January 8–21, 2014
The Health & Beauty Issue
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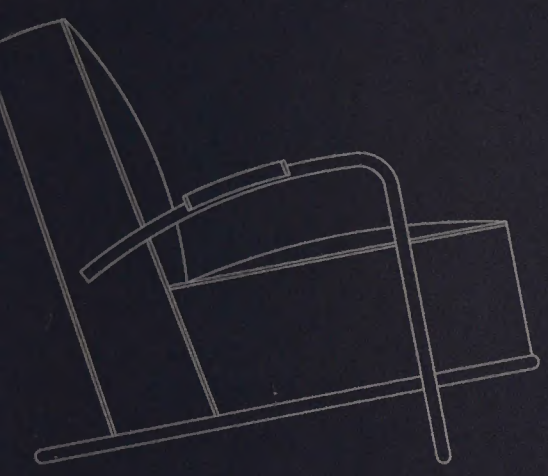

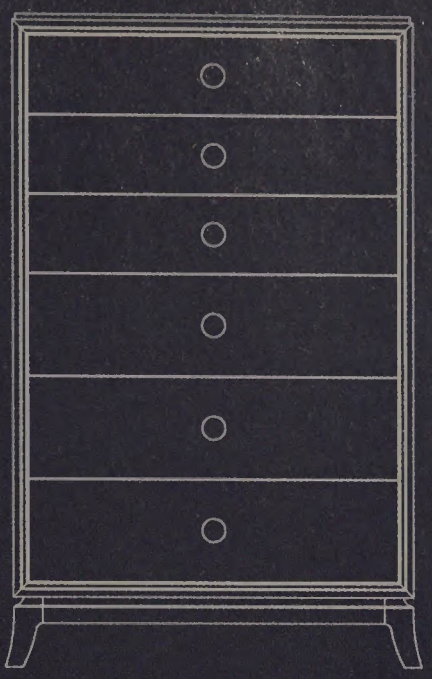

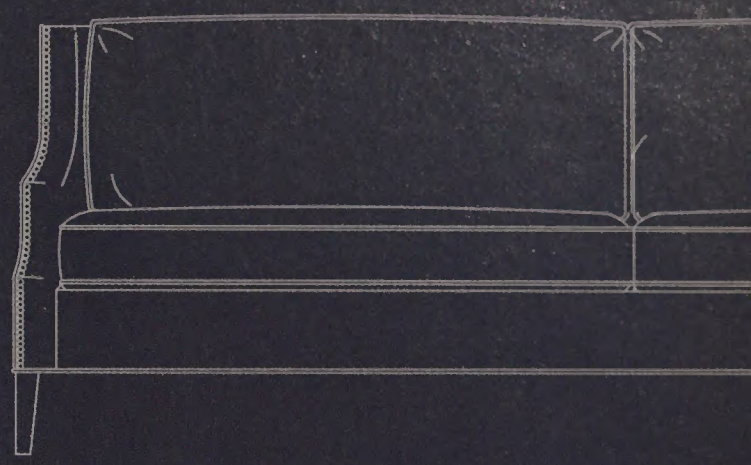

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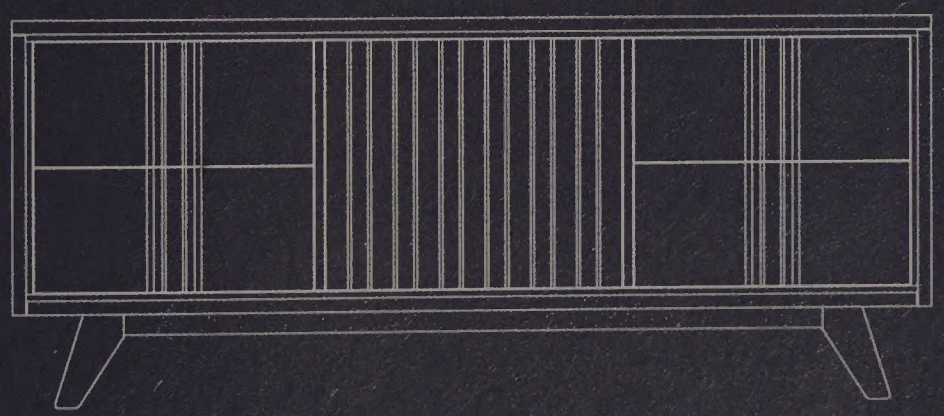

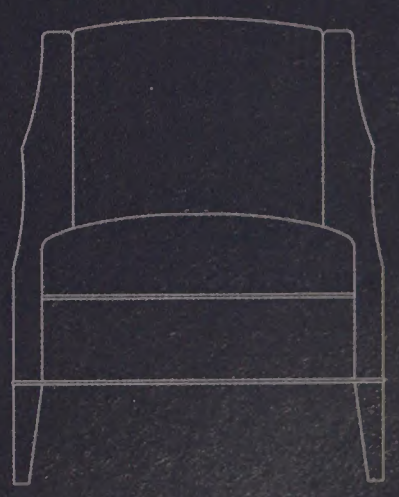

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THE BRIGHT STUFF PHOTOGRAPHY: LEANN MUELLER; HAIR: LORIE NEWMAN; MAKEUP: ADRIENNE PITKIN; STYLING: GRAHAM CUMBERBATCH; WARDROBE ON COVER: SPLENDID THERMAL HOODIE, MARE SOLE AMORE NECKLACE, MARE SOLE AMORE BRACELET AND ALAMO BRASS BRACELET, ALL FROM ST. BERNARD SPORTS, NIKE TOP FROM LUKE'S LOCKER; WARDROBE ON THIS PAGE: CROP SWEATSHIRT AND NIKE BOY SHORT, BOTH FROM LUKE'S LOCKER, LA MER WATCH, LOVELY B BANGLES AND SONYA RENEE GOLD TEXAS NECKLACE, ALL FROM ST. BERNARD SPORTS

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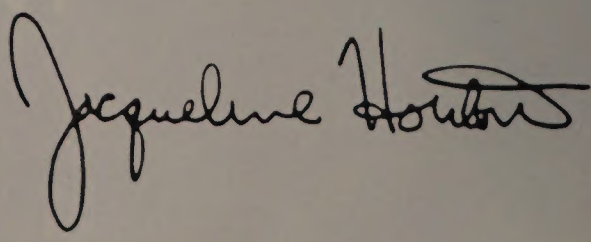
From the Top / *Jacqueline Houton*

NEW CHAPTERS

"AULD LANG SYNE" IS FINE AS NEW Year's benedictions go, but I'm partial to one from author and on-and-off Cantabrigian Neil Gaiman. "I hope that in this year to come, you make mistakes," he writes. "Because if you are making mistakes, then you are making new things, trying new things, learning, living, pushing yourself, changing yourself, changing your world. You're doing things you've never done before, and more importantly, you're Doing Something."

That sentiment hits home as I write my first editor's letter since filling Andrew Rimas' big shoes, but it applies to the whole editorial team. For our Health & Beauty issue, we ditched our regular routines, daring one another to try workouts outside our comfort zones. Bostonians now have Broga and barefoot boot camp, tabata and trampolining, and innumerable other options that make exercise a challenge instead of a chore. So why be stuck in a treadmill rut when you can prowl like a jungle cat or join a fitness tribe? We try a sampling of such workouts in our feature, which we hope inspires you, too, to tackle your resolutions with gusto and a sense of humor (and maybe a supply of IcyHot).

On the beauty front, Nancy Gaines raids local notables' grooming gear, revealing how our cover subject, Lindsay Buchholz, stays fresh-faced during her travels (not to mention how a Blue Man removes that greasepaint after long nights under stage lights). And Alix Childs gets expert guidance on combating winter beauty blahs. Once primped, read Jonathan Soroff's interview with photographer Peter Simon, who shares advice on taking selfies and highlights from a career capturing rock stars, major leaguers and Vineyard vistas. After five decades, he's still seeking new sightlines—a reminder that every year is a chance to see the world with fresh eyes.



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IN A NEW LIGHT

CHECK OUT PAGE 14 TO FIND BEAUTY TIPS FOR A WINTER GLOW »»

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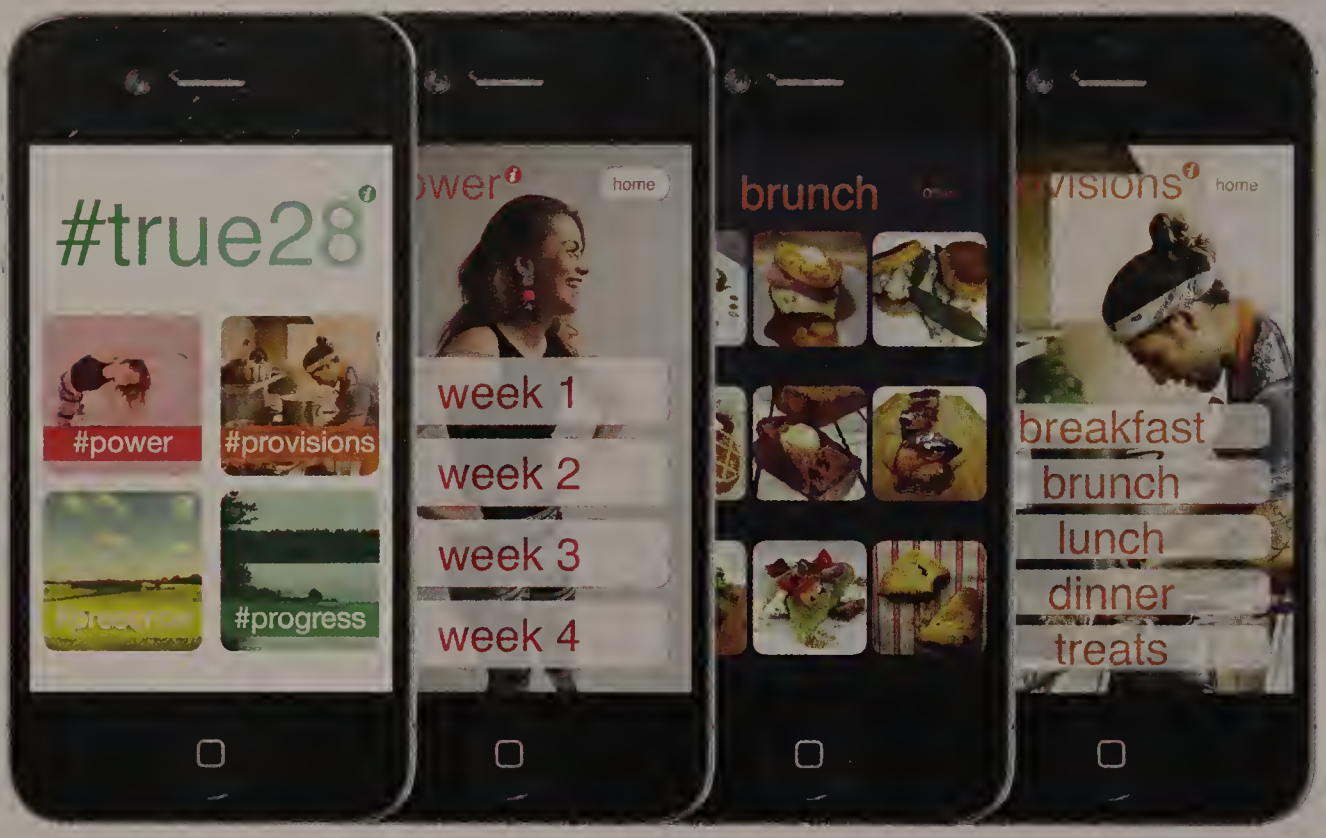

28 Days Later

The evil genius behind jm Curley's foie gras-glazed jelly donut may not seem the likeliest candidate to co-found a wellness app. "I cook the food that I love to eat," says chef **Sam Monsour**, who recently left the Downtown Crossing bar to pursue new projects. "I'm also highly aware that that isn't the food that you can live off of." At home, he and his wife, personal trainer **Astrid Bengtson**, practice a paleo diet. "We've really investigated what that paleolithic-style life might be as well," Monsour says. Launched this month, their resolution-ready app, **#true28**, sets a 28-day challenge encompassing food, fitness and personal growth. In February, they'll lead a #true28 course at the Boston Center for Adult Education—but first, they gave us a peek at the four-part program. */ Jacqueline Houton*

PROVISIONS: "You're not going to convince someone to change the way they eat if you can't figure out how to satisfy their craving for fried chicken," Monsour says. "The goal is to push the scope of what the paleo diet is, because a lot of recipes out there are elementary." Expect recipes that use paleo ingredients but retain the big flavors Monsour's known for. There's even grain-free pizza. "It's good hot out of the oven, and it's also good cold the next day, a big selling point for me."

POWER: "Power is essentially the workout aspect, though I'd rather call it movement," says Bengtson, founder of the North End corrective-exercise studio Bodytalk Factory. To tap primal strength and counteract postural problems from all those hours we spend stuck behind a desk, she developed four weeklong programs of planks, lunges, squats and stretches. "It's funny she doesn't want to call it exercise," Monsour adds. "I can barely get through week one."

PRESENCE: "Modern Western society has made us all 'too busy,'" Monsour says. Presence, he says, is meant to help users "start reincorporating on a daily basis our intrinsic goals: our desire to help, personal growth and strengthening relationships." Bengtson adds, "These are things that we're hard-wired to do. We need them to feel happy." So the app offers daily practical challenges—say, respond directly to each person in your life who sends a message your way, be it by text, tweet, Facebook post or in person.

PROGRESS: The last component helps users track effects of interventions and decide what does (and doesn't) work for them. "We want you to have your data at the end: OK, when I ate these foods I felt great, and these were my favorite recipes," Monsour says. "It's a way for each person to individualize their results, because a month's worth of life can be a lot of information to take in."

Dish / *Carolyn Faye Fox*

MOXY TAKES MANHATTAN

ADAPTING FOR THE JAMES BEARD HOUSE

FOR **MATT LOUIS**, CHEF-OWNER OF **Moxy** in Portsmouth, N.H., "local sourcing" is a watchword, but one best modified by adjectives such as "practical" and "intelligent." That approach will be on display when his restaurant presents dinner at the James Beard House during the challenging late-winter month of March. "It's about using resources instead of putting walls up," he says, explaining his decision to expand his focus from New England to the Northeast.

"If we couldn't find what we were looking for, we'd look farther until we did," Louis says. "New York isn't that far away in the big picture." Nonetheless, Louis mostly stayed close to home, finding five New Hampshire wines and sticking to many of Moxy's tried-and-true "modern American tapas." For example, the "New England boiled dinner," presented at Moxy as lean slices of corned beef wrapped in nappa cabbage leaves, appears on the Beard menu in soup form alongside a tasting of oyster stew and a sunshine kabocha squash puree in a flight of soups.

Guests will "still get the tapas experience" as they sample a course called "Saturday Night Special": baked South Berwick beans with brown bread, Maine lobster and celeriac chips. They'll also enjoy a main course of juniper-rubbed venison tomahawk chop, with the rib bone left long to ensure a "very dramatic appearance." For dessert, Moxy's classic whoopie pies share space with black birch baked Alaska and something called the Boston Cream: honey cake with espresso pastry cream, covered in chocolate ganache and topped with marshmallow ice cream and espresso caramel.

TAPAS TIMES TWO

When will **Barcelona Restaurant and Wine Bar** be up and running in the former Sibling Rivalry space? Maybe in the spring. Or summer. Or fall. Adam Halberg, culinary director for the tapas restaurant group, says they're "not even swinging hammers yet" at the South End site. When they do open, however, Halberg says, "We'll probably pull some of our team out of Brookline," the Connecticut-based chain's first Massachusetts location.

WINE AND DINE: Chicken pimientos at Barcelona

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MISTRAL Sorellina

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LOTS ON THEIR PLATE: Owner Mike Chapman, left, and chef Juan Pedrosa were among the small crew that built the Glenville Stops.

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First Taste / *Matt Martinelli*

ARTISAN APPROACH

BUILDING SOMETHING NEW IN ALLSTON

When Glenville Stops owner Mike Chapman buzzes about how menu and ambience can help his upcoming restaurant stand out from the many bro bars of Allston, he fails to mention the venture's singular distinction: He built the restaurant himself. Well, him, his son, the chef and a general contractor.

To create Glenville Stops, Chapman, who owns the building, knocked down the four retail stores that took up space on the first floor. The labor of love for this slim, bespectacled entrepreneur cost him three broken bones, including a shoulder. But he's already envisioning the hard work paying off soon.

In August, he hired Juan Pedrosa, former sous chef at Trade, to lead the kitchen. After laying the tile on the kitchen walls, Pedrosa started laying the groundwork for an ambitious menu that will include small plates and large plates. He's honed in on the small plates as a way to test unique dishes: longanisa sausage, lamb meatballs and a Puerto Rican-inspired ceviche. Among large plates, the free-range chicken will come with white-bean stew and rice cakes (a spin on the usual rice-and-beans side). Slated to open in February for dinner, the restaurant will add a weekend brunch in the near future.

"We have to have comfort food. But if we can do it, I'd like to move away from it a bit," Chapman says. "I hope the clientele we attract here will reward or appreciate something a little bolder."

A lot of the clientele that Chapman is looking to attract are women, whom he says don't have many dining options in the neighborhood. With no TVs, stained-glass lights, warm colors on the walls and a "pretty trick" sound system that will keep ambient sound low, Chapman believes his neighborhood tavern will have the right stuff. If he succeeds, he figures the beer-and-wine establishment will be serving an equal amount of each. Along with five keg wines and a vast wine-by-the-glass program, Glenville Stops will feature 20 beers on tap, including German and English selections.

The handmade bar is in the center of the space, which includes a dining area to the left and a large nook to the right for laid-back dining. Sketching out the restaurant's design was just one more task for the British-born Chapman, who earned his doctorate at Boston College, was an associate professor at Peking University in China and has written several books on U.S. foreign relations. Before even opening the restaurant, the multitasking owner earned the respect of his chef.

"Mike can tell you how many screws are in this place," Pedrosa quips. "Building a space out yourself is like a dying art. People don't do it anymore."

Q&A

HOME AGAIN

Boston welcomes back guitarist Joey Santiago and the rest of the Pixies on Jan. 18 at a sold-out Orpheum.

WHAT WAS IT LIKE CREATING NEW MATERIAL FOR THE FIRST TIME IN A LONG TIME? It's basically the same process. For me, I get chords and I play on top of the chords. That's all in my mind. I can't worry about anything else. So it sounds so boring, but that's just about it.

WERE YOU FOCUSED ON FANS AND HOW THEY'VE CHANGED OVER THE YEARS OR ON WHAT THE BAND WANTED TO DO? Oh, yeah, yeah, yeah. We discussed that. Are we going to please the curmudgeons, or are we going to try and woo in new fans? So we did both.

WHAT WAS BEHIND THE DECISION TO RELEASE MULTIPLE EPS WITHOUT ANY ADVANCE NOTICE? As far as announcing a release of a record, that's something new, but that's something I never really understand. Blah-biddy-blah is going to release this record two months from now. What am I going to do with that? Save money? Now you can just plop it out, it can drop out of the sky and there's no need to do that. LPs and designs of the full-length album, we just think that's a dying thing. And this way, the people can absorb the songs a little more.

AFTER KIM DEAL'S DEPARTURE, THE BAND SAID, "WE'LL ALWAYS CONSIDER HER A MEMBER OF THE PIXIES, AND HER PLACE WILL ALWAYS BE HERE FOR HER." IS THE BASSIST POSITION ALWAYS OPEN FOR HER RETURN? Yes, yes. It's just an open-door policy for her. Should she decide that she's at a festival and goes, "Hey, let's go do 'Gigantic,'" OK. Let's do it, but you gotta wait for the encore.

DO YOU HAVE A FAVORITE BOSTON SHOW THAT YOU'VE PLAYED? I would say the Rathskeller...It's like the equivalent of CBGB in Boston, and when we sold it out the first time it was pretty amazing. The line went around the corner of the street, moving up toward Fenway Park. So it was pretty cool, you know.

AND YOU SOLD OUT THE ORPHEUM FOR THE BOSTON HOMECOMING? Yes, uh huh. That would have felt really bad. The best show I saw there, by the way, was Public Enemy. It felt dangerous. I thought I was going to die. There were soldiers up front, and they would move at random moments but at the same time. What the f---, you know. It was just awesome. / *Sarah Hagman*

BACK HOME: Joey Santiago, left, and the Pixies

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HOME COOKING: A mother and-son team opened Bibim in the former home of Colo Restaurant.

Good Eats: A Cut Above

Kalguksoo, $9.50 at Bibim, 166 Harvard Ave., Allston (617-787-5656)

New year, new favorite noodle soup. At **Bibim**, the most recent (not to mention best-looking) addition to Allston's growing collection of Korean restaurants, the **kalguksoo** (literally "knife noodles") is hearty and satisfying as well as brothy and clean—ideal sustenance for these chilly post-holiday days when lighter eating is on the brain. Filling the faintly funky-sweet seafood broth are shucked clams, chunks of potato whose starch adds nice body to the broth, crisp-tender zucchini and the namesake knife-cut wheat noodles, which offer the density and chew of udon and the spring of ramen. / *Elizabeth Bomze*

DEM APPLES: Cider goodies from Western Mass.

Purveyors: Ciderhouse Rules

Jonathan Carr's formal training in agricultural science and pomology started bearing fruit in 2012. That's when he and his wife, Nicole, released the first bottles of hard cider through their Hadley-based business, **Carr's Ciderhouse**, after years of planning and planting. Now they not only brew a variety of sophisticated ciders and specialized products, like cider syrup—tangy with fig-like depth and sweetness—and ultra-fruity cider vinegar, but are also working on a grant-funded project to breed a new disease-resistant apple variety that's ideal for cider making. / *Elizabeth Bomze*

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INGREDIENTS: Maestro Dobel Diamond tequila, Sorel liqueur, apple cider, honey, cinnamon, cayenne pepper

INVENTOR: Jarek Mountain, Back Bay Harry's bar manager

SECRET: Ice is only added after mixing, so the honey can blend cleanly with the liquor.

TASTE: "I wanted a spicy fall cocktail," says Mountain, although it would be more apt to call it a winter warmer. Despite its clear color, the Maestro Dobel Diamond is a reposado, and its smokiness grounds the honey and cider. ("Most people go straight for the silver tequila," says Mountain, so he considers this a "gateway reposado.") Sorel, a mellow, hibiscus-flavored liqueur from Brooklyn, adds notes of clove and ginger, while the heat from the spices kicks in at the back.

DEPTH: Teeming with nuance, this drink makes an El Diablo margarita taste as complex as a vodka soda.

BACK BAY HARRY'S
142 Berkeley St., Boston (617-424-6711)
backbayharrys.com

PAIR IT WITH: Fried chicken with barbecue sauce would play well with the drink's sweet layers.

THE NAME: It's a line from the first *Hangover* movie, delivered by Zach Galifianakis while he's seasoning a roofied steak. All of Back Bay Harry's cocktails reference movies and television. *Game of Thrones* fans will appreciate The King of the North, a mix of Contratto Rosso vermouth, Lillet Rouge and slow-cooked, pecan-infused buttered rye whiskey. It's served with a big ice ball, representing the Wall. / *Andrew Rimas*

EXTRA BITE: Cinnamon and pepper add kick to this tequila drink.

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STYLE

READY, SET, GLOW

Chances are, by this time of the season, your otherwise reliable beauty routine is leaving you feeling a little lackluster. We asked two of our most trusted beauty experts, makeup artist Kelly O'Keefe of Tryst Studio and hairstylist Stacey Kuehn, to put together this no-fail list of products to combat the effects of the winter wind, dry air and freezing temps. / *Alix Childs*

MAKEUP

BOBBI BROWN BRIGHTENING FINISHING POWDER, $50, LAURA MERCIER SECRET FINISH, $27, BOTH AT BLUE MERCURY; TRYST 165 NEARLY NAKED LIPGLOSS, $24 AT TRYST STUDIO; LUXE PRIMA NAIL POLISH, $8.50 AT MINILUXE

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LIVING PROOF SATIN HAIR SERUM, $29 AT SEPHORA; RAHUA OMEGA 9 HAIR MASK, $58 AT FOLLAIN; FREDERIC FEKKAI LARGE ROUND BRUSH, $65; BUMBLE AND BUMBLE LET IT SHINE CONDITIONER, $25; BOTH AT BLUE MERCURY

SKIN

SONYA DAKAR OMEGA 3 REPAIR COMPLEX, $42, IMAGE VITAL C HYDRATING ENZYME MASQUE, $35, BOTH AT TRYST STUDIO; SW BASICS CREAM, $52 WITH GIFT SET OF 4 AT OLIVES & GRACE; BAUDELAIRE SISAL WASH CLOTH, $7.50 AT FOLLAIN; MOROCCAN OIL BODY OIL, $48 AT MINILUXE

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Published by InkLit, 208 pages, $17.95 paperback
The author/artist lives in Cambridge.

STARLING IS NOT ENTIRELY A SUPERWOMAN. For one thing, the unexplained absences from the office resulting from her yellow-caped heroics are attributed to irritable bowel syndrome. Also, at times she champions questionable causes, like when she helps a homeless guy rob his cat back from a shelter.

Her mother—a nutty cat fanatic living in litter-box la la land—worked with chemicals while pregnant, so Starling's hands spark when her punch powers activate. But at work, she's besieged by co-worker Jason ("a weird mix of incompetent and calculating"), who's trying to steal her career glory. Xanax is gobbled; the shadow of procrastination lengthens. She's full of self-doubt.

Two guys—one an old almost-boyfriend, another a retired boxer with a protective bent—vie for Starling's affections. This ping-pong romance progresses suspensefully alongside her adventurous alternate life and her daily office politics.

Her powers twist and turn; she makes deals with a group of druggies and discovers that her ne'er-do-much brother is involved with them. But in a fantastic change of fate, he goes from loser to wild success. Stossel's drawings are so pleasingly clear that even in Starling's grungy encounters, the book looks sunny.

FROM INSIDE: *"From the coffee shop I wandered through Riverbend Park. There I ditched the gun Rex's hit man had used on me. Then I ducked into a stall in the park bathroom and changed into my Starling outfit. I set off for the Norwood Museum with the painting tucked under my arm."* ◆

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Last year's renovations encompassed the Great Cedar Hotel and Two Trees Inn, as well as a redesign of the resort's main corridors.

To further strain your credit, construction is underway on a new shopping outlet development.

A WONDER: An expanded version of Red Lantern, top, is a perfect fit for Foxwoods.

The Escape Artist / *Andrew Rimas*

SILVER FOX

THE ORIGINAL CONNECTICUT CASINO UPS THE ANTE.

With apologies to Samuel Johnson, to be tired of humongous casinos is to be tired of life. They aren't always pretty. They can smell suspect, especially at three in the morning by the bingo hall. They can corrode the wallet and soul. But in the deeper gullies of the slot machine halls, under the hypnotic whir and burble, you'll witness what it truly means to be human. The activating agent, of course, is money. Money won, lost, charged, paid, celebrated, coveted and blown. Money, above all, dreamed.

Casinos, no less than investment banks, are masters in the uses, illusions and workings of money, which means that a good one knows precisely how to help you spend it. Foxwoods, the progenitor of New England gaming resorts, is to luxury expenditure what Noah's ark was to wildlife conservation. It may as well have invented the game, as you realize the moment you step out of the elevator onto the 22nd floor of the Grand Pequot Tower.

In a preemptive move against Massachusetts' gestating casinos, Foxwoods underwent a cosmetic purge. All the rooms in the Grand Pequot Tower are freshly remodeled, and it shows. Guided by your 24-hour on-call butler (no lowly concierge desks here), you approach your "villa" along long, marbled hallways that are surprisingly devoid of doors. That's because these suites span 1,400 square feet of polished opulence, so you have to hike to reach your room. Take a few moments to blink at the depth of the upholstery and the Jacuzzi, the Louis XIV palette and the view. Floor-to-ceiling windows frame a sea of trees. It's a deliberately aquiline effect. These rooms are meant to feel like a royal aerie in which high rollers roost and preen before swooping onto the poker tables. Pause to savor the dining room chandelier, the judicious placement of nut bowls, the marble bar. The temptation to linger is overwhelming, but if you have a southerly view, you might be able to look down through the glass ceiling of the pool at the hotel's Norwich Spa. This should be motivation to seek the elevator.

Along with the expected menu of pleasures—a top-notch hot-stone treatment, state-of-the-art fitness and wet areas—the 20,000-square-foot Norwich Spa offers a "Just for Him" package that includes a caviar facial and a gentleman's pedicure, along with a Swedish massage that excavates the most ossified knots in your spine. Afterward, re-tox with a cocktail on the indoor pool verandah before heading downstairs for playtime.

Lining the edges of the casinos, you'll find the expected train of boutiques—Bvlgari, Judith Ripka, Rolex. But it's more fun to explore the restaurants. The Scorpion Bar is one of the resort's most energetic nightspots, but in the afternoon it's an ideal pit-stop for a bucket of beer and an oversized nacho plate. The wrought-iron crosses and faux snakeskin bar stools give it a vaquero vibe. Go here to recharge from the slots. On the upper end, Paragon is an aptly named fine-dining restaurant at the top of the Grand Pequot Tower. Views are commanding, and dishes like the lobster tempura are more evolved than anything served up at the top of the Prudential. Go here if you win a jackpot.

If you brave the carpeted desert between the Grand Pequot and the MGM Grand—an airport expanse of Muzak, conveyor walkways and tourist scrums—you'll find Red Lantern, an expanded version of Boston's hip Asian eatery. In a casino, the restaurant's inflated Chinese vases and statuary feel perfectly in tune, as does the lapidary menu: miso sea bass that looks like the subject of a Dutch still life, rock shrimp that would give Nobu a run for its money, hamachi so pure that it glows. Even the lo mein with oyster sauce tastes rarified. As does the dry-aged beef at David Burke Prime, a celebrity-chef steakhouse that, astonishingly, delivers good service along with flourishes like a tableside-tossed Caesar salad and a crab Oscar top hat for your sirloin. Claim a back table under the pink rock-salt tiles and marvel at the three-story wine tower, or, even more impressive, sit with a view of the casino and witness the cavalcade.

And lest you're tempted to join in and risk a mauling on the *Sex and the City*-themed slot machine, remember that your villa awaits upstairs. Just call the butler to draw your Jacuzzi. ◆

Foxwoods Resort Casino *350 Trolley Line Blvd., Mashantucket, Conn. (800-369-9663) foxwoods.com*

DOUBLE DOWN: The Norwich Spa offers plenty of pleasures.

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Stephi burger

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Warm naan bread with three spreads

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THREE'S COMPANY: This third outpost features some old favorites, like the Stephi burger.

Dining / *MC Slim JB*

COMFORT, ENJOY

A STALWART EXPANDS TO A NEIGHBORHOOD IN TRANSITION.

STEPHI'S IN SOUTHIE
130 Dorchester Ave., Boston (617-345-5495)
stephisinsouthie.com

GENTRIFICATION HAS BEEN CREEPING up on residential South Boston for years, but lately it looks to be galloping in. Suddenly, Broadway boasts hip clothing boutiques, a bagel joint, even (gasp) a Starbucks. Neighborhood dives like Aces High are giving way to cacophonous hotspots like Lincoln Tavern. Now comes Stephi's in Southie, the second sibling of venerable tourist-and-shopper stop Stephanie's on Newbury, settling amid new high-rise condos, pitching dishes like fancy meatloaf and simple roast chicken at near-fine-dining prices.

Odd as it sounds in 2014, upscale comfort food was a novelty when Stephanie's debuted 20 years ago, abetted by a prime people-watching location and patrons tired of artier culinary trends. To my surprise five years ago, Stephi's on Tremont made these qualities a success in the typically edgier South End. Can this formula, bolstered by some useful tweaks, work in the new South Boston? Steady crowds in its first months suggest so.

Longtime Stephanie's fans will welcome greatest hits like six entree-size salads topped with hunks of lean protein. I remain baffled that more restaurants don't offer such dishes to attract fitness-conscious diners the way Stephi's clearly does in droves. The renditions here are genuinely tasty and satisfying, like the crunchy vegetable salad ($13) of mandolined veggies with baby arugula, not overdressed with lemon vinaigrette, topped with chicken (for an extra $3), shrimp (+$6) or tuna (+$9). The Newbury Street chicken salad ($16) is another deserving favorite, about half a pulled roast chicken, beautifully moist, atop greens and tomatoes in a mayo dressing.

Appetizers include a pile of warm naan served with three firm, creamy dips ($12): white bean, sweetened ricotta and walnut-based muhammara, Americanized but delicious. As this is pizza-mad Southie, with three dozen pizza joints in three square miles, Stephi's offers crispy flatbread ($11): more of that excellent pulled chicken with pesto and fresh mozzarella atop a thin crust—pretty good.

Entrees include that fancy meatloaf ($18), the epitome of the format, a slab stuffed with cheddar, covered in salty mushroom gravy, flanked by butter-laden garlic mashed potatoes and butter-drenched haricots verts: the yin to a dinner salad's yang. The giant Stephi burger ($15) is similarly over-the-top in its flavors: sweet caramelized onions, salty bacon, umami-rich mushrooms and cheddar on a sweet brioche bun, plus a fistful of good fries. Have we seen this before? Endlessly. Is it good of its kind? Very.

More ambition shows in a couple of entrees, like lamb osso bucco ($24) over mascarpone polenta. Initially nonplussed by the tiny two-shank portion, I warmed to this dish: It's rich and fatty enough to be quite filling. Sides drench vegetables in something sweet or fatty, like roasted acorn squash ($8) with maple butter and cranberry marmalade, or the inevitable shaved Brussels sprouts ($8) larded with bacon. If you're feeling overwhelmed, consider the slow-roasted cauliflower ($8), which goes light on aioli and garners depth from smoked paprika. Or sit at one of the two bars and order bar snacks—simple, value-priced bites like a generous dish of Marcona almonds ($4), grill-charred shishito peppers ($4) and marinated olives with ricotta salata ($4).

The bar program hews to an increasingly dated but still popular approach: sweet-leaning specialty cocktails, free-poured and served in outsized portions, like Omar's Coming ($11): local gin, Aperol, St. Germain, lemon and a Champagne float. The wine program features a dozen respectable by-the-glass offerings ($8-$17), a couple of cheap-and-cheerful drafts ($8) and a nitrogen preservation system that enables any of 16 wines to be ordered in three-, six- or nine-ounce portions. Bottles include four sparklers ($36-$85), 22 whites ($24-$60), one rosé ($32), and 28 reds ($30-$115) with some remarkably gentle markups at the high end, like a 2009 Silver Oak Alexander Valley Cabernet Sauvignon ($95). Beers straddle the conventional/geeky divide—a pounder of PBR ($3) here, a bottle of Gritty McDuff's Pub-Style Pale Ale ($6) there—with a bias toward local brews.

Service is young, friendly and only moderately polished. The space is fashionably loud and gleams prettily with hard-edged decor. In many respects, it's a succinct encapsulation of what Southie's frenzied real-estate developers are doing at this moment: taking something old, slapping a slick veneer on it, and selling it to hordes of hungry young professionals at a nice markup. The neighborhood and its restaurants have a long way to go to reach 21st-century modernity. In the meantime, Stephi's in Southie seems neatly positioned to span the old and the new. ◆

Hours: Mon.-Fri., 11:30 am-2 am; Sat., 10 am-2 am; Sun., 10 am-1 am. Reservations: Yes; Credit Cards: Yes; Parking: Street. Liquor: Full Bar

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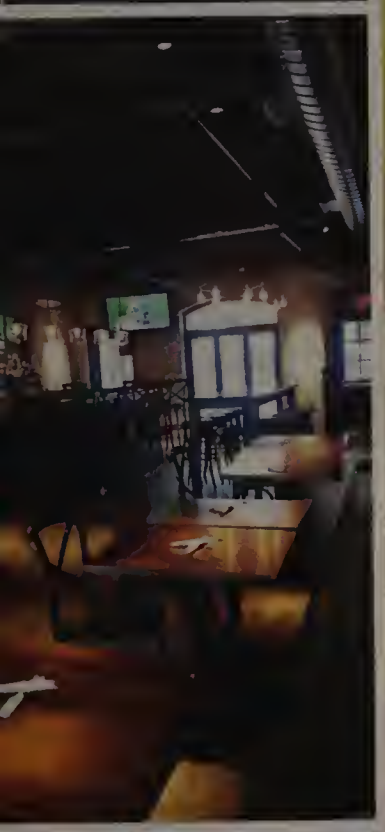

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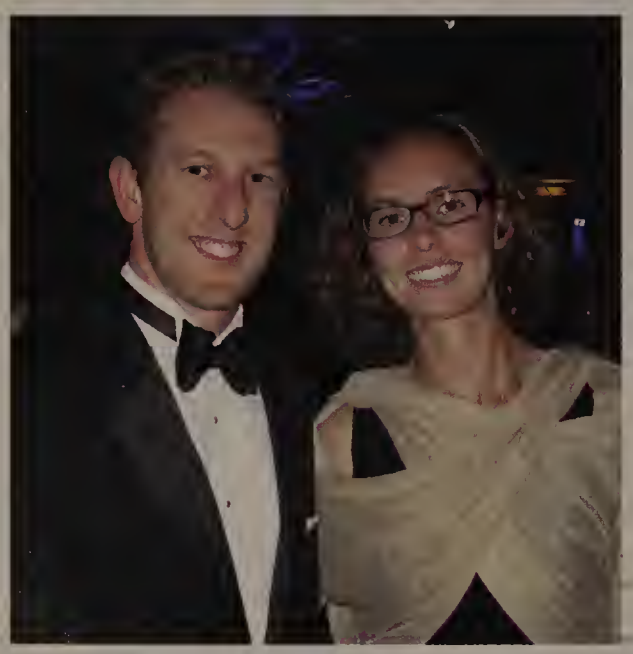

5. Charlie Kimball, IndyCar racer, and Erin Reeves, tennis pro at the Natick Racquet Club and Team Joslin member

Proper Bostonians / *Dana Bisbee*

RUN FOR IT

HIGHLIGHTS FROM HIGH SOCIETY

→ **Joslin Diabetes Center** held its "High Hopes Gala" on Nov. 23 at the Westin Copley Place. The black-tie dinner honored the 2013 Team Joslin Boston Marathon runners and featured silent and live auctions. Attended by 500 people, the event raised $1.2 million.

→ **The Melanoma Foundation of New England** hosted its "Shades of Hope" gala at the InterContinental Boston on Nov. 22. The event honored the charity's 2013 Boston Marathon team, Running for Cover, and their honorary team captain, Boston Marathon legend Bill Rodgers. The event brought 400 people together and raised $250,000.

2. Event co-chairs Rhoda Alani, professor and chair at Boston University School of Medicine, and Lisa Cohen, physician at StrataDx

3. Nancy and Joseph Craven, managing director at BlackRock and Running for Cover member

4. Jenn Burkart, district manager at Pandora, and her husband, Scott Burkart, accounting manager at LoJack

4. Christy Scott Cashman, actor and founder of Saint Aire Productions, and Melissa Lees, jewelry designer

1. Deb Girard, executive director of the Melanoma Foundation of New England, and Bill Rodgers, legendary marathon runner

5. Event emcee Joyce Kulhawik, blogger at JoycesChoices

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AUGUST: OSAGE COUNTY ★★
Starring Meryl Streep, Julia Roberts, Juliette Lewis, Julianne Nicholson, and Chris Cooper. Screenplay by Tracy Letts. Directed by John Wells. At Boston Common, Fenway and in the suburbs.

Movies / *Sean Burns*

BOOZY BONDS

MERYL STREEP TANKS IN JOHN WELLS' ADAPTATION OF *AUGUST: OSAGE COUNTY*.

Playwright Tracy Letts may have a shelf full of Tonys and a Pulitzer Prize, but that's no reason to pretend he's all respectable now.

This rotgut poet of the Plains kicked off his stage career with *Killer Joe*, an appallingly funny white-trash travesty that was adapted a couple of years back by William Friedkin into a monstrous little microbudget marvel. A key text in the recent Matthew McConaughey renaissance, *Killer Joe* made sure audiences would never eat fried chicken the same way again. Indeed, Letts and the *Exorcist* director share simpatico sensibilities, as their previous, too-little-seen 2006 collaboration, *Bug*, exhibited astonishing formal discipline in the service of auditorium-clearing shocks. (It's also the movie that unleashed Michael Shannon upon an unsuspecting world).

Sigh. What I wouldn't give to see a bare-bones Friedkin adaptation of *August: Osage County*. Letts' most-honored magnum opus is a cracker Eugene O'Neill riff hopped up on prescription meds and whiskey. It crams 10 or so members of the wildly dysfunctional Weston family into a sweltering, tiny space for all sorts of simultaneous outré revelations and profane recriminations. This literal hothouse ran for more than three hours every night on Broadway to both acclaim and exhaustion.

Awards have a way of ruining everything, and thus a severely truncated, flattened and defanged *August: Osage County* is now being presented to movie audiences with an all-star cast and a veneer of "prestige" as a collection of Academy-friendly "For Your Consideration" meltdown clips. Every ill-considered editing choice here bears the sticky fingerprints of statuette-grubbing producer Harvey Weinstein, attempting to tame this rough material for mass consumption by Oscar voters.

We begin with alcoholic has-been poet Beverly Weston (the delightful Sam Shepard) delivering a gorgeously discursive monologue about T.S. Eliot that segues into a description of his own drug-addled harridan wife. Beverly abruptly then goes and drowns himself just to get away from the bitch, a choice that becomes quite enviable once we finally meet her.

What played as a free-for-all cacophony upon the stage is flattened out by John Wells' pedestrian direction.

Violet Weston is a tyrannical gorgon in a chintzy wig and oversized sunglasses, slurring her words and picking fights with anybody unlucky enough to cross her path. She's played by Meryl Streep in one of the most grotesquely miscalculated drag-show performances I've ever seen. (*Mommie Dearest*'s Faye Dunaway is no doubt breathing a sigh of relief right now.) Streep is so big and so bad, you'll wonder why they didn't just cast Melissa Leo instead.

The Weston daughters (Julia Roberts, Juliette Lewis and Julianne Nicholson—that's a lot of Julies) all descend with their extended broods for a doomed family funeral punctuated by blistering torrents of verbal abuse. What played as a free-for-all cacophony upon the stage is flattened out by John Wells' pedestrian direction. He tries to open up the play and give it room to breathe—a terrible choice.

Wells had a great run on television, shepherding *ER* and *The West Wing* through many years of rocky transitions. But his first feature, *The Company Men*, sanctified downsized one-percenters until Ben Affleck having to sell his Porsche was treated like one of the stations of the cross. Wells really has no idea what he's doing with *August: Osage County*, shooting in widescreen but still stubbornly sticking to close-ups and ignoring the crucial interplay amongst the ensemble. His camera is always in the wrong place.

Almost everyone not named Meryl Streep is pretty terrific in this picture (the only other exception being Benedict Cumberbatch, hilariously miscast as a hapless hayseed). But that hour and change shorn from Letts' original script leaves most of these performers scrambling to define their characters without the writer's ammunition. Most of this movie feels like it was left on the cutting room floor.

Yet Julia Roberts is fantastic. As the eldest Weston sister, Barbara, she's tougher than nails and falling apart. Roberts doesn't seem much interested in movies these days, and her best recent roles, like in *Closer* and *Duplicity*, have found her playing into a brittle, flagrantly unlikable part of her personality that's a far cry from her decades-long run as America's sweetheart. Turns out Pretty Woman can wield the F-word like a dagger, and I really enjoy that.

August: Osage County is, at heart, a horror story about Roberts realizing that she's already turned into her awful mother. But unlike the play, the movie tacks on a wordless, ghastly redemption scene that looks like a Jeep commercial. Complete with an awful Kings of Leon song, it's a wretched betrayal of the rest of the story, reassuring us that everything is now somehow going to be OK. (Puke.)

I'm not sure why anybody would take on this kind of material and then not see it all the way through. But then as Barbara says: "Good thing we can't tell the future. We'd never get out of bed." ◆

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TROMBONE SHORTY
plays House of Blues on Jan. 18.

Music / *Paul Robicheau*

STANDING TALL

TROY ANDREWS CREDITS NEW ORLEANS MENTORS FOR FUELING HIS OWN MISSION.

WALKING TO GRADE SCHOOL IN THE historic Treme neighborhood of New Orleans, Troy "Trombone Shorty" Andrews would see one brass band at a funeral, then another at a birthday party on his way home.

"It was like a dream place," says Andrews, who got to hang around local legends like Kermit Ruffins and the Dirty Dozen and Rebirth brass bands that grew out of the city's second-line social traditions. "Right now, it's nowhere near what it was. I'm used to people dancing and jumping on cars and second-lining. That's the type of music I grew up playing and listening to. We were just bringing joy."

Now, as Trombone Shorty (a moniker he carned by playing his horn in that neighborhood since age 4), the 28-year-old Andrews brings joy in his own role of musical ambassador, performing what he calls "supafunkrock" with his world-trekking band, Orleans Avenue.

"If we did what everyone's been doing for 50 years, the music would never grow," Andrews says, acknowledging that some old-timers weren't so supportive of his rocking funk but have since come around. "They see, 'OK, y'all doing something that might not be what we thought y'all be doing, but y'all doing something that's actually helping everybody.'"

Trombone Shorty has topped the contemporary jazz charts and played late-night TV shows, the White House and even the closing slot at last year's New Orleans Jazz & Heritage Festival in place of the Neville Brothers.

"I don't think genres really exist in New Orleans—it's just New Orleans music," says Andrews, whose group hits House of Blues on Jan. 18. "As a kid, growing up and being able to share the stage with the Neville Brothers, Dr. John and some of the Marsalis family, and even working with Mannie Fresh as a teenager on some hip-hop things, I always thought that was normal. Music is music."

As he got older, Andrews learned something else. "New Orleans never forgot that jazz music was dance music," he says. "There's a certain bounce to the music and a beat that you have to get up and dance."

"If we did what everyone's been doing for 50 years, the music would never grow."

For his slick, robust album *Say That to Say This*, released in September, Andrews tapped R&B iconoclast Raphael Saadiq, whose former group Tony! Toni! Tone! had influenced the young horn player.

"What I love about him," Andrews says, "is the knowledge of the music that came before him and his imagination on how to push it forward." He says that Saadiq influenced the writing for the album, adding unusual chord changes on guitar in jams with Orleans Avenue, which features guitarist Pete Murano, saxophonists Tim McFatter and Dan Oestreicher, bassist Mike Ballard and drummer Joey Peebles as well as Andrews.

In addition to his work on trombone and trumpet, Andrews shows his development as a vocalist on assertive tracks like "You and I (Outta This Place)" and "Fire and Brimstone." "In my early years, I wouldn't even speak on the mic," he says. "If you're the leader of a band in New Orleans, you have to sing and you have to entertain, and that comes from the model that Louis Armstrong left for us."

Andrews also takes pride in his attention to songwriting and arranging, giving credit to Allen Toussaint as a mentor and noting that it's helped him in collaborations with the Dave Matthews Band and the Zac Brown Band.

He continually cites New Orleans musicians who nurtured him, including family members, led by his trumpeter brother James. "They didn't treat me like a kid when it came to music," Andrews says. "Only when I took the horn out of my mouth, then they'd say, 'OK, we got to get you home. You have homework to do.'"

Andrews even convinced the original Meters to reunite in a studio for the first time since 1977 to recut "Be My Lady" for his new album. "They're like my uncles," he says. "I didn't know how deep it would be."

He gives back as well through his Trombone Shorty Foundation and Music Academy, housed at Tulane University and providing lessons as well as instruments to city youngsters. "I just wanted them to see that music could be their passports to see the world." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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THE CRAIGSLIST AD THAT WON THE INTERNET

Most people who go to Craigslist are not in search of literary stimulation. Other kinds of stimulation, for sure, but the average Craigslist ad reads like an indictment of the American educational system. Spelling errors, grammatical gaffes, use of the word "prolly"—Craigslist is a foul sewer of linguistic offal, where full sentences go to score some krokodil and hit rock bottom. If people write the way they talk, then Craigslist says we talk reel dum.

However, there is a genre of Craigslist ad that strives for something higher, something beyond mere lucid communication. There are, believe it or not, Craigslist ads that are fun to read. They're compiled in a section called "Best of Craigslist." So when I needed to sell a set of wheels from my Bronco, I decided to aim high with my listing. I wouldn't just sell my wheels. I'd join the Best of Craigslist.

After way too much effort, my chef d'oeuvre was ready to post. I'd done research on the SR-71 Blackbird program, the Buddhist concept of renunciation, the International Olympic Committee, calf implants, the Rolling Stones' 1989 album *Steel Wheels* and the trigonometry of circles. I double-checked that the southern terminus of the Red Line is either Ashmont or Braintree, which was relevant to a digression about G-suits and space planes. I made sure that I spelled Thomas Kinkade's name correctly. There would be no Craigslist sloppiness here.

I imagined I'd write a tight paragraph and call it a day, but the end product spanned more than 700 words and included four photos—three of the wheels and one of Kim Jong Un on a roller coaster, a reference to a section involving metallurgy and tensions in the South China Sea. Sample sentence: "Forged in the belching foundries of darkest Pittsburgh, these wheels were hammered into form by taciturn, sooty-faced craftsmen whose gnarled hands reshaped ore first hewn from the rugged fjords of Scandinavia by murderous Vikings." I prolly went a little overboard.

I posted the listing—four wheels for $80, which is a pretty solid deal if you ask me—and then put the link on Facebook and Twitter. Soon the listing was picked up by several websites, including Yahoo Autos. I know from experience that if Yahoo commenters got the first look at the *Mona Lisa*, they'd say, "Did a blind guy paint this ugly dude?" and "I want my 10 seconds back." The first comment on my wheels, however, reads, "Slight grin." Slight grin! By the standards of Yahoo comments, that's like a restaurant getting three Michelin stars or Simon Cowell handing a record deal to a karaoke singer. One Twitter user opined, "Greatest Craigslist ad of all time? Perhaps."

The rest of my day was consumed with responding to feedback on the wheels. Via Twitter, I was asked, "Would you consider an even trade for a pair of 'mom' jeans said to be worn by Susan Sarandon in *Lorenzo's Oil*?" Well, of course. On Facebook, a friend of mine asserted, "I think you overshot your audience. Just a bit, yes." Of course there were facetious offers involving Western Union money transfers and international shipping. What I did not get, at all, were any actual offers to buy the wheels.

Thus I was overjoyed to find a message in my inbox that responded to the actual ad. When I opened it, though, it read, "That is one of the most badass Craigslist postings ever! Well done. If I lived closer, I'd be a buyer! The Wu Tang reference killed me." I was beginning to wonder if anybody believed I actually had anything to sell, or if the wheels were merely my Craigslist muse, my excuse to write things like, "You don't mount tires on these wheels. These wheels mount your tires."

Finally, I got a message with a phone number from a real person interested in the wheels. We texted back and forth, and it turned out they wouldn't fit his truck. That, it transpired, would be the only authentic inquiry I'd receive, because that night Craigslist deleted my ad. I'm guessing the problem was the Kim Jong Un photo, which I pulled from Google Images and might've been copyrighted. I don't know how you get non-copyrighted photos from North Korea, unless you're friends with Dennis Rodman.

So the bottom line is, I still have the wheels. A friend of mine helped edit the ad to conform to Craigslist expectations, so the next time I post, it'll read, "wheels, black will fit ford trucks or maybe somthing els??????? Call or txt $80 no scammers."

Perhaps my Best of Craigslist ambitions didn't get rid of my wheels, but my moment of Internet fame did teach me that you can't sell *Breaking Bad* to a *Duck Dynasty* world. The medium is the message, and the message is dum. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

SPINNING WHEELS: The trick to a Craigslist sale is classified information.

Canon
CANON EF LENS

Soroff On / Peter Simon

FLASH BACK

A SHUTTERBUG SHARES OUTTAKES FROM HIS STORIED CAREER.

MARTHA'S VINEYARD–BASED PHOTOGRAPHER PETER Simon, 66, recently released a DVD, *Through the Lens*, chronicling his 50-year career. Raised in New York, he's the son of the founder of publishing giant Simon and Schuster, while one of his three sisters, Carly, has enjoyed an illustrious career as a singer-songwriter. He's worked as a photojournalist, covering everything from the free-love movement of the '60s to reggae concerts to Mets' games, and has authored numerous books in addition to a popular series of calendars. He and his wife, Ronni, live on Martha's Vineyard, where they operate the Simon Gallery. A retrospective of his iconic rock-'n'-roll photography can currently be seen at the John Varvatos boutique in Copley Place.

JONATHAN SOROFF: Favorite image of yours?

PETER SIMON: There are two that I'd mention. One was taken in Washington, D.C., in 1969 of a whole crowd of people demonstrating against the war in Vietnam. It's called "D.C. Mobilization Day," and there's a big crowd, with the Washington Monument in the background and big cumulus clouds that look quite ominous. It was very surreal. We were all students, and we were terrified of having to fight this war. Our lives were at stake. So politically, that's my favorite. Then, there's the other phase of my work that really began when I moved full time to Martha's Vineyard. It's a photograph of a long and winding road with wisteria arched over it, called "Wisteria Road." It's hand-colored by my wife, Ronni. It's extremely pastoral. You just want to walk down this road forever.

One thing all great photos have in common? On my DVD, I mention 10, but I can summarize by saying technically you want it to be well-focused, well-exposed and well-composed. You want it to tell a story. You want it to have a point of view. You want to show something that people might not have seen before, and you want a timeless quality, so that in 50 years, the picture will still have lasting interest or value.

What's the hardest thing to shoot? A baseball game. It might sound stupid, but I covered the Mets for a number of years, and it's just impossible to know where the ball's going to go. You wind up taking a lot of pictures of batters swinging or pitchers throwing, and there's nothing special about that, so you just have to hope that something great like a collision or someone stealing third is going to happen. It's utterly unpredictable.

Ever make the rookie mistakes of forgetting to take off the lens cap or put in film or a media card? Well, I learned an object lesson from my father, who was an amateur photographer. He loved photography, and he had the occasion to film Albert Einstein once. When he got back home, he opened his camera, and he'd forgotten to put in film. That taught me to be really careful. But one time, I went to Montreal to photograph a folk concert with Buffy Sainte-Marie and Arlo Guthrie and Gordon Lightfoot and Neil Young. I put all my film in the pocket of my sports jacket. We stopped at a Howard Johnson's on the Mass. Pike on our way back, and I left the jacket there. I never saw the jacket or the film again.

"I've always felt that the camera brings me into an experience even more, because I examine it more, observe it more."

Is using a camera a way of distancing yourself from whatever you're shooting? For me, the camera does not take me away from what's going on. I'm sure it's different for other people, but I've always felt that the camera brings me into an experience even more, because I examine it more, observe it more.

There's been this incredible proliferation of selfies... I'll say.

What advice do you give people photographing themselves? The camera does so much for you now. But when I teach, one of the things I emphasize is to get rid of distracting things in the background or irrelevant bits of the image. You don't want an Exit sign behind you. You also need good lighting. I emphasize using back-lighting, if you can.

How do you feel about apps like Instagram and Camera Plus that sort of take the skill out of taking a photo? Well, I tend to take those pictures less seriously. It may be digitally interesting, but photographs that are highly manipulated are just sort of visual clutter, because we're bombarded by so much imagery. Of course, I manipulate images, but I try to keep it to a minimum.

Do you like seeing photos of yourself? It's funny. There was one in *The Globe* last week, and I didn't think I looked great. As I age, I don't expect to look as good as I did when I was younger, but I was never a terribly good-looking person to begin with. My wife has said to me on many occasions, "I didn't marry you for your looks."

Is eyesight your keenest sense? It's the one I've developed the most. But hearing is huge, too, because I'm a music fanatic. I have ringing in the ears from all the concerts and DJing at clubs. I used to spin dance music in the '70s and '80s, and I didn't know not to expose my ears to loud sound. I've had ringing in my ears since the late '80s. It's awful.

Best concert you ever went to? The one that stands out in my mind is when Carly [Simon] and James [Taylor] reunited on the Vineyard in '95. It was called Livestock '95, and it raised money for the Ag Hall. They were both at the top of their form, and it was very emotional because they sang together for the first time since their marriage broke up. It was just a magical night.

Hardest musician to photograph? Well, the Grateful Dead hated to pose. They were hard to get a group shot of, although they were really great and easy to shoot onstage.

Anyone who intimidated you? I'd say Dylan. He's not a particularly warm and friendly guy. He's a little prickly. I don't think he likes to be photographed.

Anyone you'd want to photograph but haven't? Well, I've always wanted to do the Obamas, especially on the beach on Martha's Vineyard. ◆

For more from Peter Simon, go to improper.com.

PHOTO: ROBERT BELISLE

Burn Notice

We step out of our comfort zones with five unique workouts.

BY THE IMPROPER STAFF
PHOTOGRAPHED BY JOSH CAMPBELL

NOVEMBER PROJECT

BY Hannah Sheinberg

I'm a Florida transplant who prefers pointe shoes to Pumas. I enjoy waking up around lunchtime. November Project, founded by two former members of the Northeastern crew team, is a grass-roots phenomenon whereby participants get up in the middle of the night (OK, 6:30 am), indifferent to the New England weather conditions, and try to conquer a workout. On Wednesdays, this means the concrete steps of Harvard Stadium in Allston. Obviously, we don't seem like a perfect match.

Nonetheless, my morning begins with me shivering under the stadium entrance in a cotton pajama top, since I don't own any long-sleeve workout shirts. The pros start to race up the steps, while the newbies stand in a dark corner exchanging free hugs as instructed. I suspect this may turn out to be my favorite part, mostly for the body warmth.

After the lovefest ends, I stand at the bottom of the stadium's asthma-inducing steps. Regulars usually climb up and down the entire 37-section stadium, while beginners are expected to finish 19 sections. Basically, we're jogging up mini mountains to jump-start our morning. I go in thinking I'm prepared, since my apartment is a third-floor walk-up. So on my first section, I sprint up past the marathoners and *Runner's World* cover models, feeling like I just won *American Gladiators*.

By the third section, I feel the need to keep repeating aloud that I'm going to puke. I even attempt to lie down on the cold cement, hoping that none of the 400 other attendees notice—but the fact that I'm accompanied by a photographer, who's now doubling as my motivational coach, doesn't exactly help me blend in. I only make it through a whopping nine sections in one hour, learning that you're supposed to pace yourself. But as a bonus point, I never actually end up vomiting, though my legs are such mush that I may resort to racing old ladies for a seat on the T.

Unfortunately for me, November Project likes to go online to publicly shame members who miss sessions. They've already tweeted at me to come again, so I may have to go into hiding, or finally purchase proper winter workout attire. ◆

November Project meets on Mondays, Wednesdays and Fridays at various locations.
Visit november-project.com to learn more.

PILOXING

BY Matt Martinelli

My comfort zone ends at any exercise that doesn't include sitting on a stationary bike beside people reading the newspaper. Piloxing, taught by Ali Baldassare at Beacon Hill Athletic Club in the North End, is far outside that zone, with its combination of pilates, boxing, dancing and rhythm. *Rocky* marathons notwithstanding, none of those elements are familiar—especially not the rhythm part.

Fifteen women and I are in a mirrored studio with music set to blare for 60 minutes of action. The first move is to the left, but I'm out of step almost immediately. We're moving in an eight-count. You would think that would make me right once every eight times. You'd be wrong.

After three minutes, we start jumping jacks. I'm out of rhythm, but I complete the moves. We shift to push-ups, also doable. I still have a chance to salvage this, but my optimism vanishes when we strike ballet poses. Ali yells out: "Both arms in the air, right leg up and bent toward your left knee." Then it's *Superman* poses with arms straight ahead. I'm like Jimmy Olsen, surrounded by Wonder Women. Every time Ali shouts, "Hold that pose," my leg touches the ground, reflexively doing the opposite. But by the eighth time, I do actually hold it.

Next, we're boxing: Punch to the right, to the left—only I go right when everyone goes left. I almost connect a direct hit with Ali. Two punches later, she nearly hits me in the face. I dig deep for every *Rocky* move I remember, tuning out the whirl of the workout. I imagine the ringside announcer: "And now, the heavyweight champion of the wooooooooorld!" Ten seconds later, I'm out of rhythm and three inches from connecting a punch. We're only 15 minutes into class.

More ballet poses, boxing, stretching and falling out of rhythm follow. For the final 20 minutes, we're on mats, which is slightly easier. The end is in sight, but the final five minutes require crunches...while doing scissor kicks...while rotating left and right. My feet flail wildly. I look around to see 15 women, at ease with this challenging workout, and I can almost hear the *Rocky* announcer: "And now, the worst piloxer in the history of the wooooooooorld!" ◆

Piloxing class is offered at Beacon Hill Athletic Club. 85 Atlantic Ave., Boston (617-742-0055) beaconhillathleticclubs.com

KUNDALINI YOGA

BY Jacqueline Houton

Kundalini yoga is offered at Kundalini Yoga Boston. 186 Hampshire St., Cambridge (617-868-0055) kundaliniyogaboston.com

As an erstwhile psych major and daughter of a psychiatrist, I'm way more at home with talk of neurotransmitters than of chakras.

So it's with slight trepidation that I lug my long-neglected mat to Kundalini Yoga Boston in Inman Square. My yoga exposure amounts to little more than a college course taken for my Phys. Ed. requirement, conducted in a mustily carpeted annex with more focus on the physical than the metaphysical. But the latter gets plenty of play at this studio, home to classes like "The Art of Self Elevation" and "Kundalini Yoga for Love and Prosperity." Known as the "yoga of awareness," Kundalini yoga pairs kriyas (sequences of poses) with breath work to awaken latent energy, often depicted as a serpent coiled at the base of the spine. This is far crunchier fare than I'm used to, but perhaps it'll soothe the weird neck ache I woke up with this morning.

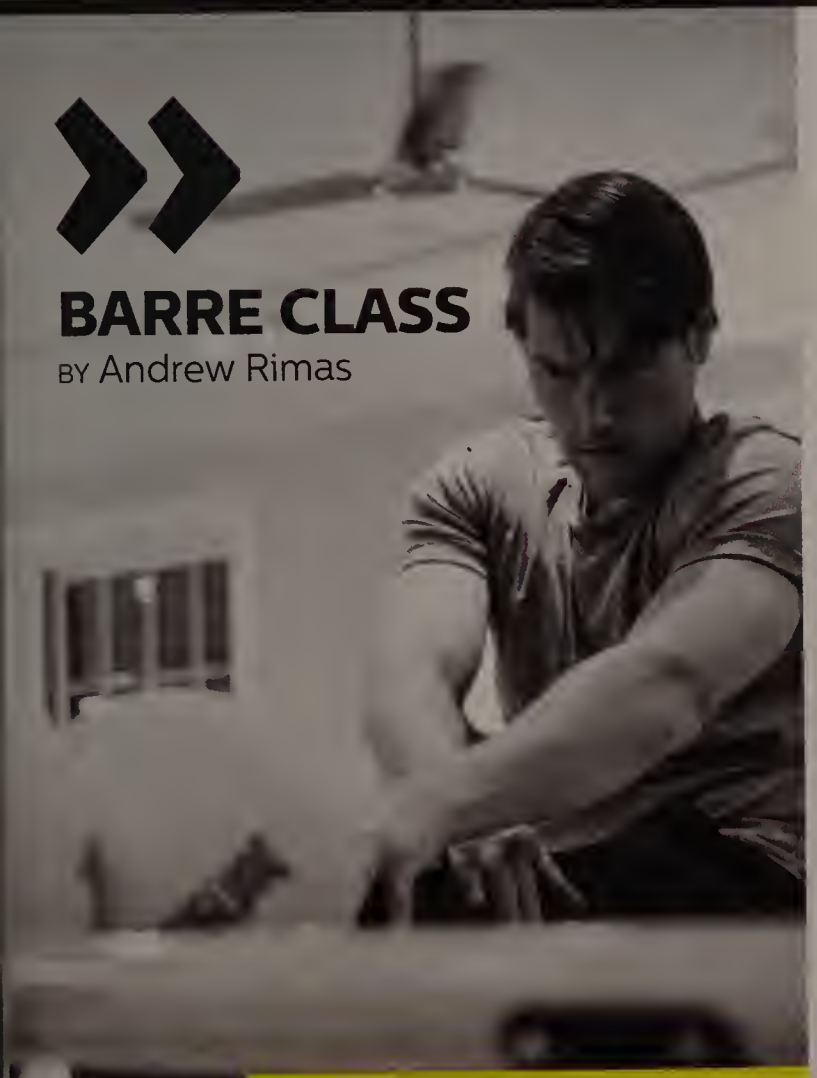
Arriving for the 90-minute class "Power Kundalini Yoga and Gong," I receive a warm welcome from owners Siri Bani Kaur and Siri Ram Kaur Khalsa, both outfitted in flowing white raiment, turbans and dangling earrings that catch the sunlight sifting through the cozy studio's outsized windows. The garb is meant to attract radiant energy, a similarly attired attendee says, which might flummox me more if they didn't, in fact, look so darn radiant.

Siri Bani Kaur—also known as Cindy Ludlam, an artist and art educator as well as a certified Kundalini instructor—starts class with spine-stretching warm-ups and a mantra: "Ong namo guru dev namo," meaning "I call upon divine wisdom." As a bonus mantra, I go with "Embrace the ridiculous," advice from a smiling classmate that comes in handy during Breath of Fire, a nasal-breathing technique that on me sounds like Breath of Hyperventilating Warthog.

Kriyas go surprisingly quickly (except for one deceptively simple pose that leaves my outstretched arms feeling like lead). Then comes meditation with that eponymous gong. As a tightly wound Type A, I've never been good at quieting my mind, but focusing on the sound—booming one moment and shimmering delicately the next, more like a symphony than a single instrument—helps me shush it a bit. By the time we sing the closing blessing (or mouth along in my case), that neck pain that'd made turning my head nearly impossible this morning has dissolved. Not enough to make me a believer quite yet, but I can see why Gisele's a fan. And who knows? I might even sing along next time. ◆

BARRE CLASS

BY Andrew Rimas



Barre classes are offered at the Bar Method. 234 Clarendon St., Boston (617-236-4455) boston.barmethod.com

On the subject of exercise, I'm an anti-Benthamite: Only through the most excruciating pain can we achieve the greatest good.

That's why my customary workouts involve abusing my triceps with metal weights and running until my lungs feel like they've been put through a cheese grater. It never occurred to me that squeezing a smallish volleyball between my thighs could bring to mind one of the stations of the cross, but the Bar Method upset a lot of my expectations. The first of which was that this is a workout for girls.

Although, honestly, it is. When I walked into the Bar Method's clean, bright reception area above Clarendon Street, a dozen women looked at me with approving, slightly inquisitive smiles. I changed in what seemed like an underutilized men's locker room before staking out a corner of a ballet studio softened with plush, spongy carpeting. I was the only man in a class of about 20 students, led by co-owner McKenzie Howarth, who cuts the ideal figure of a sculpted motivational leader. A leader who will make your calf muscles shake like they've come off a weeklong bender in Vegas.

"We work muscles to the point of fatigue and target one muscle group at a time, then move on to the next group," McKenzie explains. "The result is that each muscle group is exhausted."

Starting with a series of leg and arm lifts, we move to plank position before a bout of weight-hoisting. The guiding principles are repetition, correct posture and mercilessness. Within five minutes, I find myself straining my deltoids in a position reminiscent of a mime imitating a speed skater, but events take a truly savage turn when we stretch our legs on the barre. Turns out, my limbs are as flexible as basalt. When we strike second position—feet splayed, one hand aloft—and repeatedly raise ourselves on our toes, my legs start to revolt. This isn't a sweaty, panting workout, but it's the only time I've ever seen my quads behave as if they've received 50,000 volts.

At the end of the hour, my abdominals feel like they've been shorn off. Even my pecs—normally a subject of minor pride—hate me. As we're putting away our mats, one of my classmates assures me that I'll be feeling the aftershocks later that night. This may be a workout for girls, but it's decidedly not for sissies. ◆

ANIMAL FLOW

BY Sarah Hagman

Animal Flow class is offered at Equinox.
131 Dartmouth St., Boston (617-578-8918) equinox.com

I'm not one to normally venture into the unknown. I research, I plan, I prepare accordingly. But Animal Flow is its own beast. A rare hybrid of Parkour, break dancing, gymnastics and a host of other activities (including circus feats), it's not something I could grasp from the description alone. The class's promo video features the program's shirtless inventor skittering through a forest, which only leaves me further wondering what I'm getting into. It also prompts more than one person from my office to ask me where they'd hold a class that requires swinging branches and fallen trees.

That would be at the Dartmouth Street location of Equinox. With instructor Todd Skoglund leading the pack, Animal Flow is a new concept in the ever-evolving world of group exercise—although it might be said to be an evolutionary step backward, as it's purportedly designed around the way our bodies are built, and how humans began walking on two legs six million years ago. Prepare to be low to the ground, on all fours and occasionally upside-down for a good portion of the 45 minutes.

I become very familiar with the ape pose, a killer low squat that burns the thigh muscles, yet is considered the "resting" position that students return to again and again. Between trying to remember what it feels like to have sensation in my legs and realizing I'm in desperate need of a pedicure—note that I had to take the class barefoot—I attempt to concentrate long enough to learn the individual poses. Beast, crab, scorpion. I literally am out on a limb here, alternating and then simultaneously raising arms or legs or both an inch off the ground. It's hard to think of any other instance when it hurts so much to move so little. After incorporating conditioning workouts into each animal's stance, I (try to) transition from pose to pose in a yoga-like fashion as Todd calls them out. The session is normally capped off by moving in a herd together, but we run out of time—though I suspect you'd need to watch out for errant legs from people, like myself, who temporarily forget the difference between their right and left when under physical duress.

I leave the session wondering just how athletic our fellow primates are. Scientists generally say they're twice as strong as we are. That makes sense now. But at least I can use my opposable thumbs to schedule a pedicure. ◆

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PRODUCT INQUIRY

—A Peek Inside the Cosmetics Cases and Carryalls of Four Local Celebrities—

BY **NANCY GAINES** • PHOTOGRAPHED BY **DAVE BRADLEY**

SHEA ROSE

Singer-songwriter Shea Rose says the secret to her regimen, on or off stage, is "keep it simple, fresh and striking." A Berklee alum who blends hip-hop, rock, soul and R&B, she once served as a CoverGirl spokesmodel for a special campaign, but says, "I try not to overdo it with product, makeup or accessories, but make choices that accent and highlight what nature's given me." One very personal accent in her travel bag is a gift from her brother: a pair of Women's Barefoot Shoes by Vibram FiveFingers. "Flexible and easy to store in a carry-on or purse," Rose says, "and a great conversation piece."

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1. SIMPLE SUGARS ALMOND BODY SCRUB, $22.95 AT MONO MONO BOUTIQUE; 2. NORMALIZING DAY OIL BY DR. HAUSCHKA, $43 AT ROFFI SALON & DAY SPA; 3. WICCY MAGIC MUSCLES MASSAGE BAR, $11 AT LUSH; 4. LIPGLASS LIP GLOSS LYCHEE LUXE, $15 AT MAC COSMETICS; 5. RICOLA HERB COUGH & THROAT DROPS, $2.57 AT CVS; 6. GIN & ROSEWATER PARFUM NO. 12, $30 AT TOKYOMILK; 7. TRAVEL BAG, $48 AT SEPHORA; 8. WOMEN'S BAREFOOT SHOES, $100 AT VIBRAM STORE

Where to buy it? See page 40.

SHEA ROSE PHOTO: CONOR DOHERTY

BIANCA DE LA GARZA

"I live in a world of high definition," says WCVB-TV newscaster Bianca de la Garza, leaving "no room for error" in a 20-minute makeup routine that begins at 4 am. She relies on "good concealer so I don't look puffy or tired" and "a smile, which is always the best accessory, no matter what color lipstick you wear." De la Garza notes that makeup is part of her line of work, even for men. "That said, I don't parade around in it on my days off. Weekends [mean] lipstick and bronzer, which I skip if I've been diligent with my self-tanner," she says. "TV makeup is an art, and the good makeup artists are like Michelangelo. Me? At 4 am doing my own makeup, it's about avoiding looking like a Jackson Pollock piece."

1. NARS ROSEBUD LIPLINER, $22 AT SEPHORA; 2. WHOOPIE! CREAM SHEA BUTTER, $30 AT FARMHOUSE FRESH; 3. TORY BURCH COSMETIC BAG, $78 AT NEIMAN MARCUS; 4. ORIBE CÔTE D'AZUR HAIR REFRESHER, $22 AT NEIMAN MARCUS; 5. PHYTOLISSE HAIR SERUM, $30 AT SEPHORA; 6. STUDIO TECH FOUNDATION, $31 AT MAC COSMETICS; 7. HOT TOOL THERMAL SELF-GRIP ROLLERS $5.79 AT ULTA BEAUTY; 8. CREED PERFUME "LOVE IN BLACK," $275 AT NEIMAN MARCUS

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STYLING: NICOLE POPMA

1. DOPP KIT, $68 AT BALL AND BUCK; 2. NEUTROGENA FOAMING FACIAL CLEANSER, $8.49 AT CVS; 3. BURT'S BEES INTENSE HYDRATION LOTION WITH CLARY SAGE, $18 AT CVS; 4. LISTERINE, $4.79 AT CVS; 5. GILLETTE MACH3 RAZOR, $8 AT WALGREENS; 6. DR. BRONNER'S CASTILE PEPPERMINT SOAP, $4 AT HARVEST CO-OP; 7. WEST INDIAN LIME SHAVING SOAP, $25 AT CRABTREE & EVELYN; 8. EBONY BEST BADGER SHAVING BRUSH, $65 AT CRABTREE & EVELYN

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GREGORY BALLA

It takes 30 minutes and a wardrobe assistant's help for Blue Man troupe member Gregory Balla to achieve his signature look. "The process is a nice time to transform myself physically and mentally into the character," says Balla, who appears sans blue in occasional productions with the Lyric Stage and Huntington Theatre companies. Removing all that greasepaint is a process, too. "I also have sensitive skin," he says, "so I need products that don't contain fragrances and perfumes." In winter, Balla liberally applies moisturizer after his shows. "If I leave the warm, moist theater and head out into the cold Boston air, my skin will dry out immediately, especially where the bald cap has been glued down around my neck and face. A great moisturizer calms the irritation and keeps me from getting a dried-out 'cap line.' "

WHERE TO BUY IT? **Ball and Buck,** 144B Newbury St., Boston (617-262-1776) ballandbuck.com; **Brad Duncan Skin Care,** 530 Tremont St., Boston (617-482-1700) bradduncanskincare.com; **City Sports,** 11 Bromfield St., Boston (617-423-2[illegible]) citysports.com; **Core De Vie,** 40 Charles St., Boston (617-720-0411) coredevie.com; **Crabtree & Evelyn,** 150 Faneuil Hall, Boston (617-367-7733) crabtree-evelyn.com; **CVS,** 631 Washington St., Boston (617-338-0128) cvs.com; **FarmHouse Fresh**, [illegible] farmhousefreshgoods.com; **Harvest Co-Op,** 57 South St., Boston (617-524-1667) harvestcoop.com; **Lush,** 166 Newbury St., Boston (617-375-5874) lush.com; **MAC Cosmetics,** 112 Newbury St., Boston (800-387-6707) [illegible].com; **Mono Mono Boutique,** 9 Snow Rd., Marshfield (781-837-6565) monomonoboutique.com; **Neiman Marcus,** Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com; **Roffi Salon & Day Spa,** 134 Newbury St. [illegible].com; **Sephora,** The Shops at Prudential, 800 Boylston St., Boston (617-262-4200) sephora.com; **TokyoMilk** (888-658-6596) tokyo-milk.com; **Ulta Beauty,** 1286 Worcester St., Natick (508-655-1535) ulta.com; **Vibram Store**, [illegible] Newbury St., Boston (857-263-8501) vibramfivefingers.com; **Walgreens,** 24 School St., Boston (617-372-8156) walgreens.com

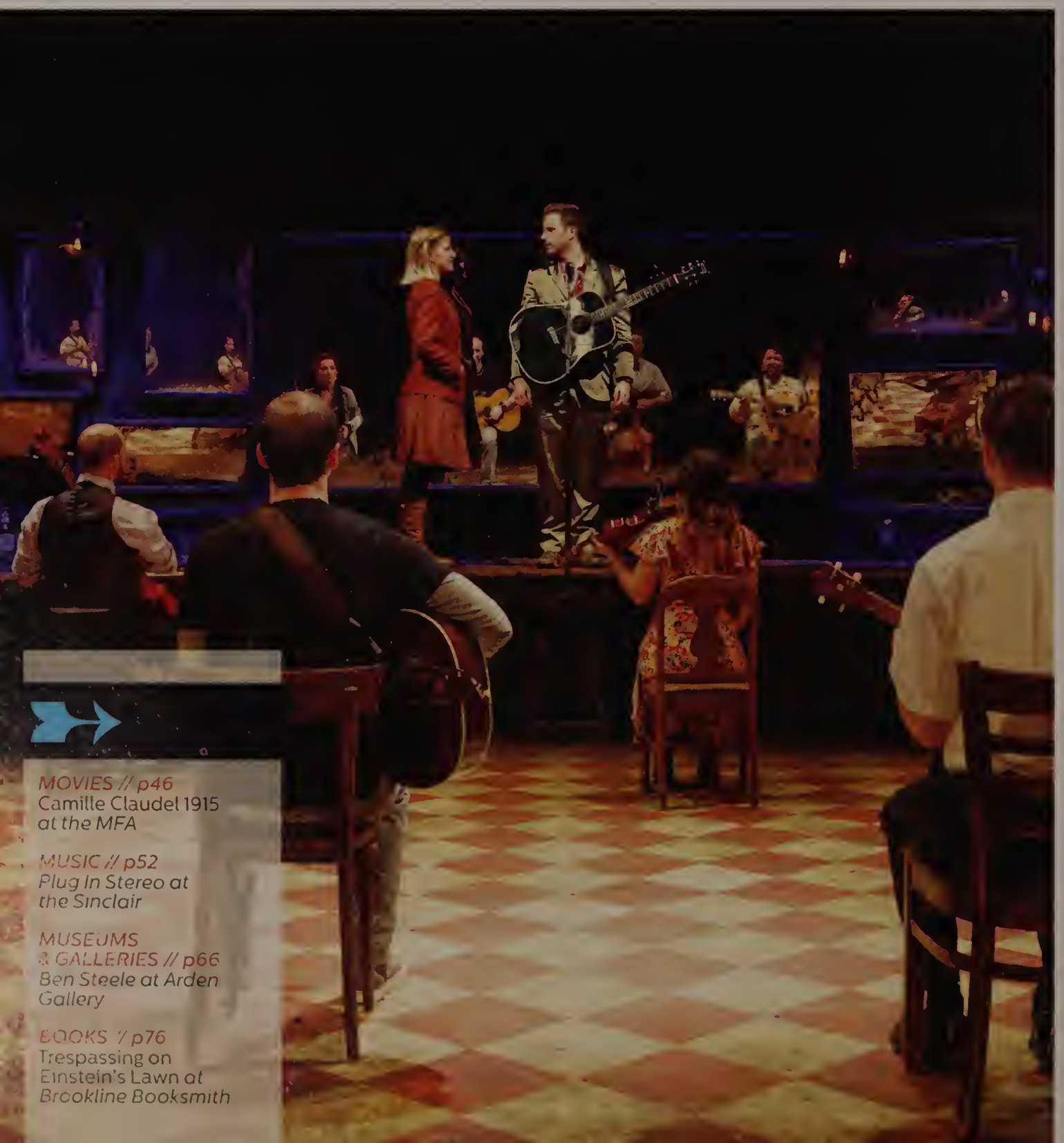
LINDSAY BUCHHOLZ

"A good cleanser, exfoliant and moisturizer" are essentials for Lindsay Buchholz, wife of Red Sox pitcher Clay Buchholz. The former host of HDNet travel show *Get Out* is still a jet-setter—and she prioritizes skin care during her family's frequent travels. "I also like to use serums for the added antioxidants, and I love how they make my skin glow," she says. "I've been using Epicuren products since my modeling days and get great results. I recently started incorporating Environ products—a Vitamin C- and A-based line—into my regimen and feel like it helps replenish my skin with nutrients that are lost while nursing," adds the mom of two little girls.

1. JIMMY CHOO PERFUME, $55 AT SEPHORA; 2. KATE SOMERVILLE TANNING TOWELETTES, $48 AT SEPHORA; 3. DIOR ADDICT RED LIP GLOSS, $29.50 AT SEPHORA; 4. PERFORMANCE RESISTANCE BANDS, $13 AT CITYSPORTS; 5. NARS ORGASM BLUSH, $29 AT SEPHORA; 6. JOHNSON'S BABY POWDER, $2.19 AT CVS; 7. EPICUREN XTREME CREAM SUNSCREEN SPF-45, $36 AT BRAD DUNCAN SKIN CARE; 8. HAPPY HATHA LULULEMON BAG, $122 AT CORE DE VIE

METRO BOSTON'S PLUCKY GUIDE TO ENTERTAINMENT, CULTURE AND HEARTFELT BALLADS

AGENDA *for 1/8–1/21*



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Ben Steele at Arden Gallery

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Trespassing on Einstein's Lawn *at Brookline Booksmith*

Tunes for Two

Celtic Crush

NOT EVERY "ONCE upon a time" story starts in a castle. In *Once*, a street musician from Dublin is ready to give up his dream of becoming a star when he encounters a Czech immigrant who morphs into his muse. Based on the Academy Award-winning film, the musical follows the strangers turned songwriting partners who fall in love to the sound of the music they create together. After a pre-Broadway workshop at the American Repertory Theater in 2011, the play appeared on Broadway in 2012 and won eight Tony Awards, including Best Musical. The touching duets will have you falling in love at *Once* through Jan. 19 at the Boston Opera House. / *Coryn Doncaster*

ONCE *plays through Jan. 19 at the Baston Opera House. 539 Washington St., Boston (617-259-3400) boston.broadway.com $30-$150*

CLAIRE FOLGER

CITYSCOPE

Edited by Hannah Sheinberg

PULLING STRINGS Take in traditional Irish, Scottish and Cape Breton music and dance Jan. 10-11 at Boston's Celtic Music Fest.

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Benefits

FRIDAY, JANUARY 10

SHELTER LEGAL SERVICES ANNUAL GALA EVENT *The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-552-0623). shelterlegalservices.org. MBTA: Green Line to Boylston. 6 pm. $100-$125.* This fundraiser features live entertainment by the Jazzabelles as well as complimentary appetizers and drinks. Proceeds benefit Shelter Legal Services.

SATURDAY, JANUARY 11

THE HOT STOVE COOL MUSIC CONCERT *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). foundationtobenamedlater.org. MBTA: B Green Line to Pleasant. 5:30 pm. $40; $150, VIP.* Musicians such as Howie Day and Kingsley Flood perform live at this annual concert. Proceeds benefit the Foundation to Be Named Later. *The Improper* is a sponsor.

NEW STARS FOR YOUNG STARS IX *Jillian's Boston, 145 Ipswich St., Boston (800-525-4669). jimmyfund.org/new-stars. MBTA: Green Line to Kenmore. 11 am. $89; $250, VIP.* This fundraising event includes autographs from Red Sox players, a lunch buffet, bowling and a silent auction. Proceeds benefit the Jimmy Fund.

WHERE'S WALDO? CRAWL *Faneuil Hall, 1 Faneuil Hall Square, Boston. waldocrawl2014.eventbrite.com. MBTA: Green Line to Govt. Center. 12 pm. $16-$20.* Costumes are mandatory at this Waldo-themed bar crawl around Faneuil Hall. Proceeds benefit Jumpstart.

SUNDAY, JANUARY 12

THE BOSTON LITHUANIAN SCHOOL BENEFIT CONCERT *St. Peter's Church, 75 Flaherty Road, South Boston. blsm.org. 2:30 pm. $20.* This 75-minute concert features music by Lithuanian composers and traditional dances. Proceeds benefit the Boston Lithuanian School.

MONDAY, JANUARY 20

MARTIN LUTHER KING JR. MEMORIAL BREAKFAST *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-536-0872). mlk breakfastboston.org. MBTA: Silver Line to World Trade Center. 8 am. $50.* This 44th annual event includes breakfast, live music and speakers, including former ambassador Charles Richard Stith and Kim McLarin. Proceeds benefit the Union United Methodist Church and St. Cyprian's Episcopal Church.

TUESDAY, JANUARY 21

THE HOT STOVE COOL MUSIC SPORTS ROUNDTABLE *Fenway Park, 4 Yawkey Way, Boston (617-226-6000). foundationtobenamedlater.org. MBTA: Green Line to Kenmore. 6 pm. $150.* This discussion about the current baseball scene features Ben Cherington, John Farrell, Peter Gammons and other special guests. Proceeds benefit the Foundation to Be Named Later. *The Improper* is a sponsor.

Festivals & Parties

FRIDAY, JANUARY 10

BOSTON'S CELTIC MUSIC FEST *Club Passim, 47 Palmer St., Cambridge; First Parish Church, 3 Church St., Cambridge (617-492-7679). clubpassim.org/bcmfest. See website for complete listings.* This 11th annual festival features music and dancers in Irish, Scottish and Cape Breton traditions.

WEDDING GALA BOSTON *Boston Public Library, 700 Boylston St., Boston (617-797-8263). weddinggalaboston.com. MBTA: Green Line to Copley. 6 pm. Free.* This wedding showcase offers tastings, a fashion show and live entertainment.

SATURDAY, JANUARY 11

BOSTON'S CELTIC MUSIC FEST *Club Passim, 47 Palmer St., Cambridge; First Parish Church, 3 Church St., Cambridge (617-492-7679). clubpassim.org/bcmfest. See website for complete listings.* See Jan. 10 Boston's Celtic Music Fest listing for details.

SATURDAY, JANUARY 18

ONCE IN VALHALLA IV: WORLDS COLLIDE *Cuisine en Locale, 156 Highland Ave., Somerville (617-285-0167). cuisineenlocale.com. MBTA: Red Line to Porter. 7 pm. $125; $75, children under 13.* This fourth annual Scandinavian feast mixes theater and a 10-course dinner.

SUNDAY, JANUARY 19

LOVESICK: BOSTON 2014 *Artists for Humanity Epicenter, 100 West 2nd St., Boston (617-268-7620). MBTA: Red Line to Broadway. lovesickexpo.com. 11 am. $10.* This wedding expo features makeovers, burlesque, live music and giveaways.

TUESDAY, JANUARY 21

TASTE OF EASTIE *Hilton Boston Logan Airport, 1 Hotel Drive, Boston (617-561-1044). ebmainstreets.org. MBTA: Blue Line to Airport. 6 pm. $35.* Try samples from more than 30 local restaurants while enjoying live entertainment and a live auction.

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PERFORMING ARTS

Edited by Hannah Sheinberg

GOOD IN THE HOOD In David Farr's rendition of a classic tale, *The Heart of Robin Hood*, the leading man and his Merry Men steal from the rich, but do not give to the poor. Instead of a band of brothers saving the less fortunate in form-fitting tights, Robin and his crew are savages who live in the forest and wear lots of leather. Marion, formerly a damsel in distress, becomes the heroine in this adaptation, trying to transform Robin Hood into a kind-hearted hero who can save the poor from the greedy Prince John. With roots band Poor Old Shine's live accompaniment and the forest dwellers' high-flying acrobatics, this version of Robin Hood from the American Repertory Theater is sure to steal the show through Jan. 19 at Loeb Drama Center. *Coryn Doncaster*

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

THE COLOR PURPLE *Speakeasy Stage Company, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 10-Feb. 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Last Wed., 2 pm; Sat., 4 pm; Sun., 3 pm. $25-$55.* This musical tells the story of a woman whose abusive father forced her to marry at the age of 14. Directed by Paul Daigneault.

THE DEVIL'S MUSIC: THE LIFE AND TIMES OF BESSIE SMITH *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Jan. 9-Feb. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun. 7 pm. Matinees: Wed., 2 pm; Sat., 4 pm; Sun., 2 pm. $15-$48.* Blues legend Bessie Smith reveals the trials and tribulations of her life. Directed by Joe Brancato.

A MAN FOR ALL SEASONS *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). porpentineplayers.com. MBTA: Orange Line to Mass. Ave. Jan. 10-25. See website for complete listings. $14.* The Porpentine Players present this drama about Sir Thomas More, the Lord Chancellor of England who would not support King Henry VIII's request to annul his marriage to Catherine of Aragon. Directed by Jon Taie.

RUMPELSTILTSKIN, OR ALL THAT GLITTERS *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). imaginarybeasts.org. MBTA: Orange Line to Back Bay. Jan. 11-Feb. 1. Thu.-Fri., 8 pm; Matinees: Sat., 1 and 4 pm; Sun., 2 pm. $10-$18.* Based on the Brothers Grimm tale, this panto production follows a man who helps a girl turn straw into gold. Directed by Matthew Woods.

WE ARE PROUD TO PRESENT A PRESENTATION *The Paramount Center, 559 Washington St., Boston (617-824-8400). companyone.org. MBTA: Green Line to Boylston. Jan. 10-Feb. 1. See website for complete listings. $25-$49.* In this political drama, a group of actors try to put on a play about the Namibian genocide. Directed by Summer L. Williams.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

THE HEART OF ROBIN HOOD *American Repertory Theater, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Jan. 19. See website for complete listings. $25-$65.* Maid Marion shows Robin Hood how to give his stolen bounty back to the peasant community. Directed by Gisli Örn Gardarsson.

IMAGINING MADOFF *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Jan. 26. See website for complete listings. $25-$36.* This drama imagines prison conversations between Bernie Madoff and Solomon Galkin, a fictional Holocaust survivor. Directed by Elaine Vaan Hogue.

ONCE *Boston Opera House, 539 Washington St., Boston (617 259-3400). boston.broadway.com. MBTA: Orange or Red Line to Downtown Crossing. Through Jan. 19. Tue.-Thu., 7:30 pm. Fri.-Sat., 8 pm; Sun., 6 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $30-$150.* This Tony Award-winning musical follows the relationship between a street musician and a pianist. Directed by John Tiffany.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

VENUS IN FUR *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 2. See website for complete listings. $15-$80.* In this comedy, an actress auditions for the lead role in an adaptation of an adult novel. Directed by Daniel Goldstein.

WORKING *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through Feb. 1. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $32-$65.* The trials and tribulations of working Americans are exposed through a 24-hour workday. Directed by Ilyse Robbins.

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Comedy

SHOWS

CUFF ME: A 50 SHADES OF GREY PARODY *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Jan. 17, 8 pm. $48.75-$58.75.* This musical parody mixes *50 Shades of Grey* with music by Britney Spears and Madonna.

DAVID KOECHNER *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. Jan. 10, 7:30 pm. $25-$85.* The *Anchorman 2* actor performs.

JIM GAFFIGAN *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. Jan. 14-16, 7:30 pm; Jan. 17, 7:30 and 10 pm; Jan. 18, 7 and 9:45 pm. $39-$59.* The stand-up comic and author of *Dad Is Fat* performs.

STEVE RANNAZZISI *Comix at Foxwoods, Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* Jan. 16-17, 8 pm; Jan. 18, 8 and 10:30 pm. $28-$66. The comedian and *The League* star performs.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun..* • Jan. 9: Dan Boulger. • Jan. 10-11: Robbie Printz, Peter Bienvenue. • Jan. 12: Chris Pennie. • Jan. 17-18: Lenny Clarke, Scott Higgins. • Jan. 19: Dan Boulger.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Jan. 8: Joe Amato, James Corbett, Ryan Donahue, La Big Fella, Ben Keefe, Jiayong Li, Kwasi Mensah, Arty P., Kate Procyshyn, Sanjay Salomon, Dave Stern, Will Thilly. • Jan. 9: Mayer & Smalley, Marc Basch, Nathan Burke, Thom Crowley, Nick Ortolani, Liz Ridge, Anthony Scibelli. • Jan. 10: Rick Canavan, Peter Bowers, Jordan Hadren-Sevey, Jiayong Li, Alingon Mitra, James Patterson. • Jan. 11: Rick Jenkins, Janet Cormier, Jordan Hadren-Sevey, Misha Han, Jiayong Li, Alingon Mitra, James Patterson. • Jan. 12: Mike Bain, Josh Day, Steven Gould, Pete Hagarty, Jiayong Li, Pat McLoud, Roman Pierce, Jere Pilapil. • Jan. 14: Jiayong Li. • Jan. 15: Kathe Farris, Gypsy Howling Wolf, Brett Johnson, Jiayong Li, Eve Malapiante, Scott McLaughlin, Mike O'Brien, Robert Sapiro, Kevin Seefried, Abishek Shah. • Jan. 16: Khanghani & Sims, Shawn Armistead, Matt Chaves, Doug Fitzgerald, Emanuele Perola, Preach, Jim Whitman, Tim Willis. • Jan. 17-18: Rick Canavan, Jiayong Li. • Jan. 19: Lou Beceli, James Creelman, Jiayong Li, Cam McNeil, Al Park, Richard Schaefer, Don Zollo. • Jan. 21: Jiayong Li.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • Jan. 8, 8 pm; $10-$30: Andrew Morgan, Brian Plumb, Cindy Foster, Dame FK, Dan Rice, Derek Carafa, Ed Seward, Kate Procyshyn, Larry Donn, Roger Miller, Stan Mikita • Jan. 9-10, 8 pm; Jan. 11, 8 and 10:30 pm; $20-$50: Erik Griffin. • Jan. 12, 8 pm; $15-$35: Pat Oates, Shawn Murray, Matt Walley. • Jan. 17, 10:30 pm; $15-$35: Jim Spinnato. • Jan. 19, 8 pm; $15-$35: Al Isaacs, Scott Baker.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $10-$25.* • Jan. 8, 7:30 pm: Mike McCarthy, Pete Costello. • Jan. 9-10, 7:30 pm; Jan. 11, 7:30 and 10 pm: Bryan Callen, Kyle Ploof. • Jan. 15, 7:30 pm: Boston Accents. • Jan. 16-17, 7:30 pm; Jan. 18, 7:30 and 10 pm; Jan. 19, 10 pm: Bret Ernst.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Jan. 10-11: Mike Koutroubis. • Jan. 17-18: Mike McCarthy.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 11, 7 pm, $22-$32: Pablo Francisco.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm1, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm Battle Royale $12; $10, students. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

ON A PEDESTAL Artists don't get much more tortured than sculptor Camille Claudel. In Bruno Dumont's biopic *Camille Claudel 1915*, Juliette Binoche plays the turn-of-the-century artist, the lover of Auguste Rodin and a blazing talent in her own right. After their tumultuous relationship ends, Claudel begins destroying her own work and accusing Rodin of ruining her career. The French film follows her struggle to survive in the asylum where she was confined by her family for 30 years, despite doctors' assertions that she was sane. Experience the artist's talent and torment Jan. 8-10 at the Museum of Fine Arts. *| Jemma Douglas*

PHOTO: KINO LORBER, INC.

Reviews by Sean Burns

12 YEARS A SLAVE ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. (In the suburbs.)

20 FEET FROM STARDOM ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At West Newton.)

ANCHORMAN 2: THE LEGEND CONTINUES ★★ Aren't comedy sequels the worst? Since you liked all those jokes the first time around, why not hear them again? Much in the way that increasingly diminished returns squashed whatever fond memories we had of the first *Austin Powers* and *Hangover* pictures, Will Ferrell and co-writer/director Adam McKay trot out numbskull newscaster Ron Burgundy for a victory lap through all those old quotes that obnoxious drunk people have been shouting at you in bars ever since the underperforming 2004 original became a cult hit. There's a nifty satirical idea here, as our moron correspondent decides that the news is too boring and sets the template for 24-hour cable stations by focusing exclusively on car chases, pets and empty patriotic slogans. Unfortunately, like every other idea in the movie, it's woefully underdeveloped, leaving the unseemly 112-minute running time to be padded out with non sequiturs and unstructured improv sessions that go nowhere. Top-heavy with pointless celebrity cameos, *Anchorman 2* mistakes recognition for humor. (At Boston Common, Fenway, Somerville and in the suburbs.)

AMERICAN HUSTLE ★ 1/2 A gaudy spectacle of egregious overacting and silly wig humor, writer-director David O. Russell's indulgent riff on the FBI's "Abscam" sting operation is the year's biggest embarrassment. Christian Bale hems, haws and makes a lot of De Niro faces as a con-artist dry-cleaning magnate suckered by Bradley Cooper's overzealous agent into setting up a crooked New Jersey mayor (Jeremy Renner). With the overlapping narration tracks, freeze frames, classic-rock soundtrack and cascading camera moves, Russell proves that not only has he seen *Goodfellas* and *Casino*, but that he liked them an awful lot. The ins and outs of the grifts aren't particularly interesting, so *American Hustle* ramps up a contrived love story with Bale and Cooper bickering for the affections of Amy Adams' duplicitous bad girl, who adopts a phony British accent and refuses to wear bras. Jennifer Lawrence eats scenery as Bale's harpy wife, once again stuck in a part for which she is at least 10 years too young. Everybody's miscast and overcompensating, while Russell's directorial karaoke comes off as Scorsese for dummies. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

THE GREAT BEAUTY ★★★★ A monumental act of hubris even more impressive for being pulled off so gloriously, director Paolo Sorrentino's dazzling fantasia serves as a sort-of sequel to Federico Fellini's *La Dolce Vita*, one of the greatest of all films. Sad-eyed Toni Servillo stars as Jep Gambardella, a one-time novelist and dapper darling of Rome's social scene who has drifted through the past four decades in a haze of beautiful women, extravagant luxury and killer parties. But Jep's 65th birthday has knocked our old hedonist for a loop, and suddenly the sweet life ain't what it used to be. Sorrentino appropriates Fellini's rambling, anecdotal structure and pet obsessions: plenty of curvy ladies, circuses and juxtapositions of the sacred with the profane. But *The Great Beauty* is more than mere homage. Filtered through the filmmaker's own specific sensibility, it's a richly symbolic meditation on mortality, aging and precious time wasted. Servillo's weary gaze carries in it an existential ache for all that might have been, and a sad acknowledgement that every party eventually must end. Bravo. (At Coolidge.)

GRUDGE MATCH ★★ 1/2 I'm not sure anybody ever really wondered what might happen if Rocky Balboa fought Jake LaMotta. The winner of the Cold War vs. cinema's most inarticulate wife beater hardly seems like a selling point, save that Sylvester Stallone and Robert De Niro both played boxers a long time ago and have seen better days, career-wise. This mediocre time killer casts the two raging prunes as

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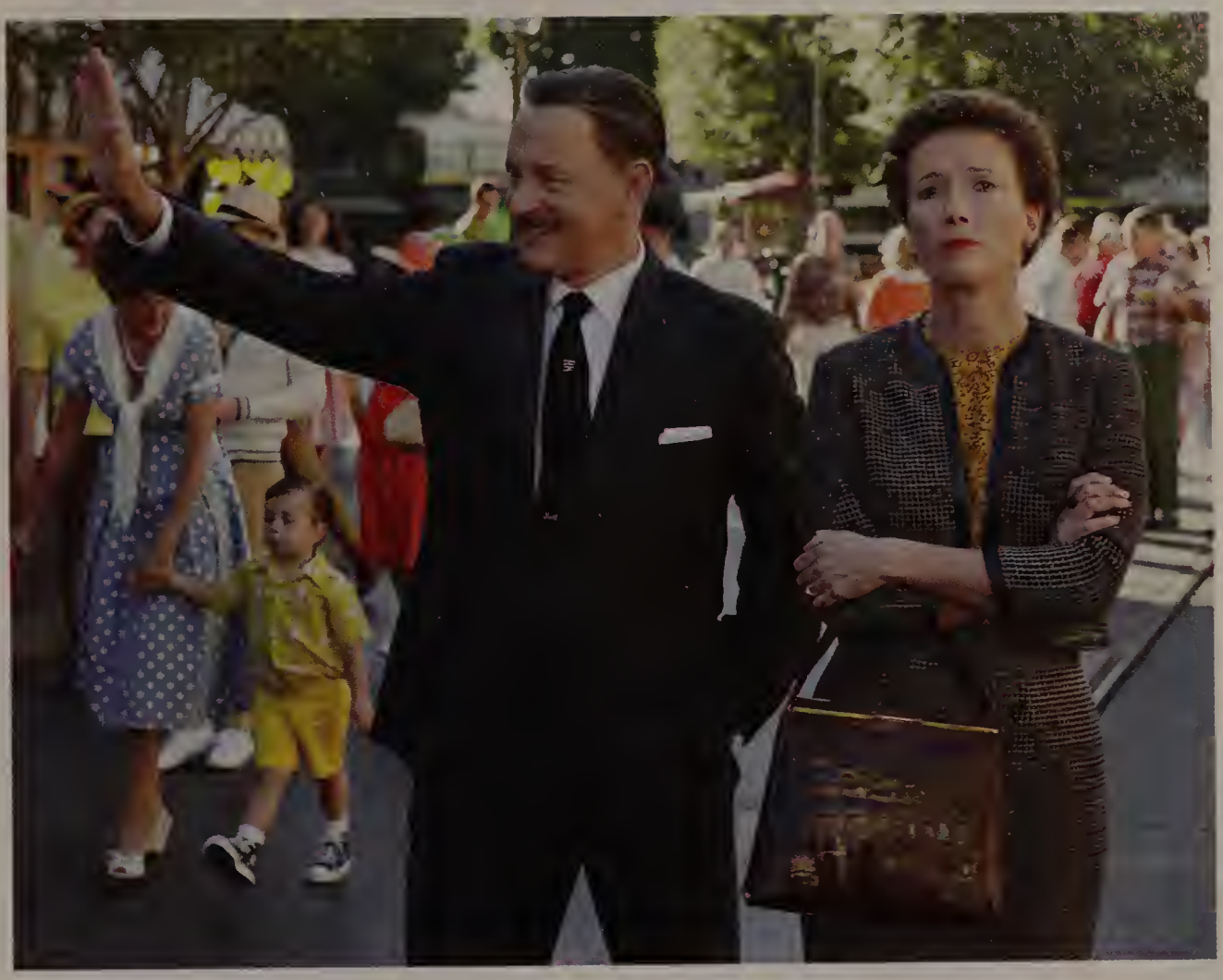
septuagenarian rivals encouraged to put the gloves on again after a public scuffle goes viral on YouTube. When they last faced off in 1997's *Cop Land*, Stallone improbably acted circles around De Niro, coming in underneath the latter's broad, jokey performance with a genuinely affecting sweetness. The same thing happens again here, as the two vie for the affections of a shockingly well-preserved Kim Basinger. Alan Arkin is on hand to run through his patented profane grandpa routine, while Kevin Hart keeps the energy up with a volley of obvious ad-libs. *Grudge Match* isn't much of a movie, but you can do worse. Both of these stars certainly have. (At Boston Common, Fenway and in the suburbs.)

Her ★★★★ We all spend too much time with our smartphones, but Joaquin Phoenix falls hard for Siri in this one-joke movie that blossoms into something of a miracle. Written and directed by *Being John Malkovich* and *Where the Wild Things Are* savant Spike Jonze, *Her* is a tender and ruefully funny meditation on modern relationships and what it means to love in a world where we're all in constant communication, yet seemingly lonelier than ever. The film is set in a quasi-futuristic Apple Store Los Angeles, where sentient operating systems work as personal secretaries. Samantha (voiced in an astounding performance by Scarlett Johansson) takes a shine to Phoenix's awkward, introverted Theodore, and the two develop a chemistry that's all the more remarkable because she never actually appears onscreen. *Her* is almost overstuffed with philosophical musings on the role of technology in the way we live now. But in its big aching heart, it's a love story, and a great one. Relationships end and people grow apart, even when they live inside your phone. (At Boston Common and Kendall Square.)



MOUSE TALES Tom Hanks and Emma Thompson star as Walt Disney and P.L. Travers in *Saving Mr. Banks*. PHOTO: FRANÇOIS DUHAMEL

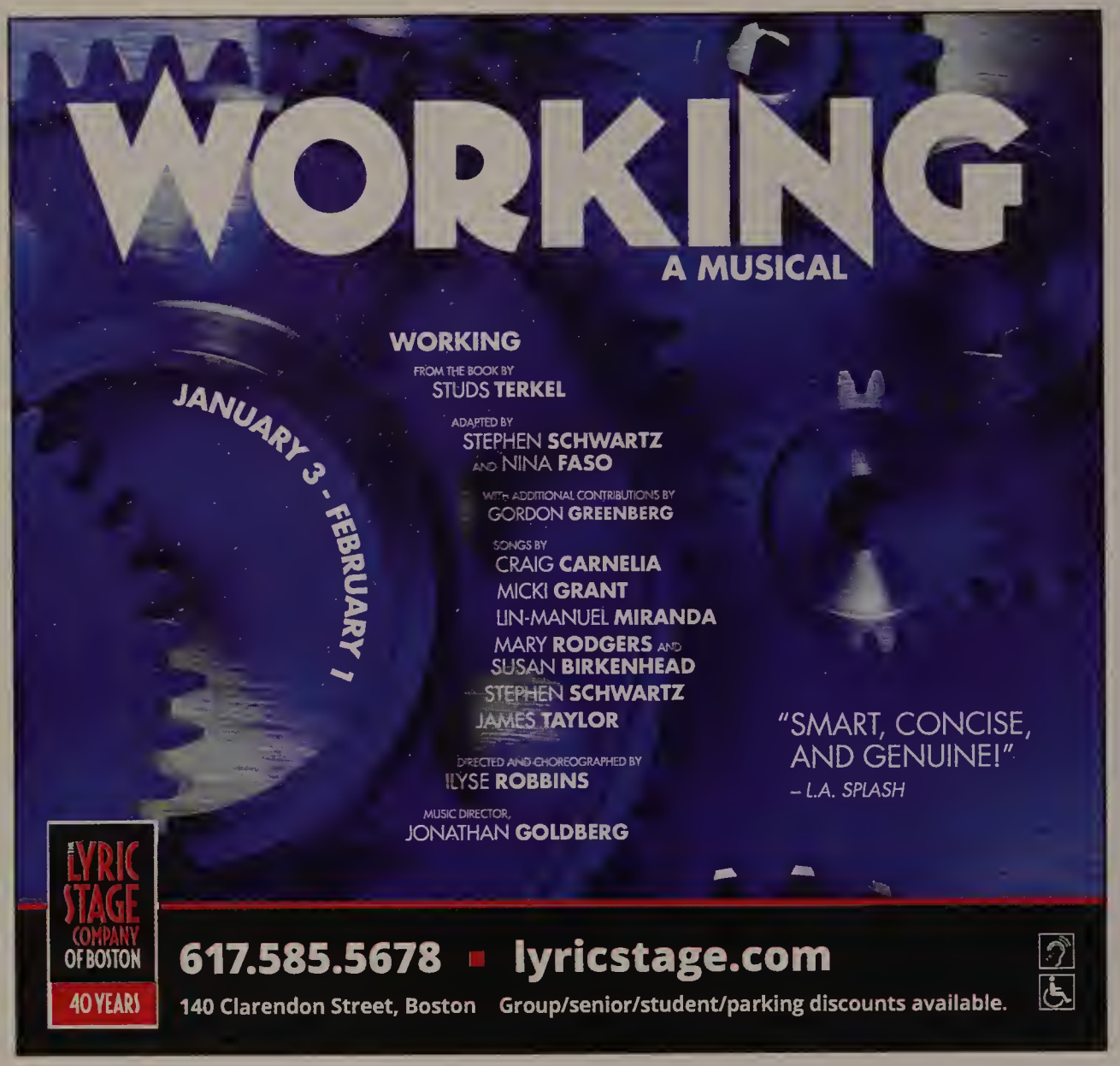
The Hunger Games: Catching Fire ★★ 1/2 What a difference a director makes. When we last caught up with Katniss Everdeen, she was reluctantly killing kids in *Seabiscuit* helmer Gary Ross' aesthetically ugly, sloppily staged adaptation of Suzanne Collins' young-adult megaseller. One year and a few hundred million dollars later, this series has fallen into the hands of filmmaker Francis Lawrence, of *I Am Legend* and the underrated *Constantine* fame. Lawrence has an eye for striking visuals but has never found a script to match his talent. He doesn't find one here either, but *Catching Fire* is still a huge improvement over its predecessor in nearly every way. Jennifer Lawrence's Katniss is back, shouldering the burden of martyrdom in a future dystopia where the rich enlist the poor to kill each other off in televised spectacles. Pulpy melodrama continues apace, but this time around with lush, burnished images and a budget to match the ambition. It's quite engrossing until the movie abruptly stops midscene, teasing another sequel coming soon to a theater near you. Sigh, the perils of franchise maintenance. (At Boston Common, Fenway and in the suburbs.)

Inside Llewyn Davis ★★★★ My favorite movie in years is the Coen brothers' most melancholic reverie, ditching their usual clockwork plotting for a loosey-goosey drift through a rotten week in the life of an itinerant troubadour skirting around the edges of the Greenwich Village scene in 1961. Oscar Isaac's Llewyn Davis is living hand-to-mouth without even a winter coat. Sharp, sour and more than a little bit of a dick, Llewyn is couch-surfing across Washington Square while pompously asserting his folk-singer superiority (Isaac strums a bunch from the Dave Van Ronk songbook, quite wonderfully). As the bleak, semi-surreal collection of anecdotes proceeds from bad to worse with the filmmakers' patented precision, the deadpan indifference of the Coens' cruel universe has never been so deeply felt, so soulfully sung or more mordantly hilarious. Bending itself into a Möbius strip of back-alley beatdowns, *Inside Llewyn Davis* is a movie for acerbic also-rans shat upon by life—a salute to all the people who never made it. It's a triumphant ode to failure. (At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

Lone Survivor ★★ Good intentions don't always make good movies. The story goes that director Peter Berg agreed to the indignity of directing *Battleship*, just so long as the studio agreed to fund this bruising, bloody tribute to Navy SEALs fighting in Afghanistan. Working from Marcus Luttrell's memoir (the title of which is a huge spoiler), the film follows four guys stranded in Taliban territory, shooting it out for some 50-odd minutes of screen time in a blow-by-blow account of an operation gone wrong. *Lone Survivor* means well, but is unbearably dull. Mark Wahlberg, Ben Foster and Emile Hirsch strangle their wild screen personas as interchangeable embodiments of all that is stoic and decent about America. Only Berg's *Friday Night Lights* discovery Taylor Kitsch is allowed a personality, so of course he doesn't stick around long. The movie ignores geopolitical context in favor of long, slow-motion sequences of heroes dying noble deaths to an overwrought electric guitar score by Explosions in the Sky. By the end it feels like a recruiting ad in which everybody dies. (At Boston Common, Fenway and in the suburbs.)

Nebraska ★★ Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with self-consciously "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Except it doesn't even get those right. The picture's entire aesthetic design comes off like a wise-ass kid dressing up in his cool uncle's old clothes and wearing them wrong. The terminally bland Will Forte stars as a stereo salesman who takes a road trip with his gruff, alcoholic father (Bruce Dern), who thinks he's won a million dollars from a Publishers Clearing House-type sweepstakes letter he recently got in the mail. There's a tension between Dern's crumbling old-school masculinity and Forte's modern-guy ineffectualness that goes maddeningly unexplored. It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you removed all the shots of deteriorating storefronts, this 115-minute film would barely be feature length. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. (At Kendall Square and West Newton.)

The Past ★★★ As you might recall from 2011's Oscar-winning *A Separation*, Iranian filmmaker Asghar Farhadi's family dramas unfold in a classical, patient tradition punctuated by bombshell revelations—sort of like if Ibsen or Chekhov wrote mystery novels. His latest, *The Past*, transplants the action to Paris, where *The Artist*'s Bérénice Bejo awaits the arrival of her estranged husband (Ali Mosaffa). After four years of minimal contact, these two are supposed to be finally getting a divorce so she can marry her new beau (Tahar Rahim, from *A Prophet*). As in Farhadi's previous picture, nothing is quite as it appears on the surface. Information is parceled out gradually, so we're left to puzzle over strange emotional exchanges as a bigger, thornier picture only slowly becomes clear. There's a lot more than meets the eye going on in this household, too much maybe. But even as his plot teeters into melodrama, the filmmaker keeps tight control of the formal compositions and deftly underplayed performances. Expanding in scope as it goes along, the movie grows on you. (At Kendall Square and West Newton Cinema.)



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Saving Mr. Banks ★½ Purporting to be the true story of how Walt Disney convinced uptight author P.L. Travers to let him adapt her precious *Mary Poppins* books for the big screen, *Saving Mr. Banks* is a steaming plate of corporate propaganda with a side of character assassination. It's also a movie about a contract negotiation, and about as interesting as that sounds. Though in real life she was reportedly a bar-crawling bisexual single mother, the film presents Travers as a miserable spinster played by a tut-tutting Emma Thompson, who seems to be channeling the host of *Weakest Link*. Tom Hanks' twinkly Uncle Walt not only wins her over with whimsy, but also therapeutically resolves Travers' issues about her long-dead alcoholic father (well played by Colin Farrell in flashbacks) until tears and soppy music ensue. *Saving Mr. Banks* advocates artists selling out to a corporation that always knows best. Hanks smuggles in a few grace notes of prickly determination in a movie that's otherwise an infomercial for the company that produced it. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Secret Life of Walter Mitty ★★ Full of fortune-cookie wisdom about living your dreams, this years-in-the-making labor of love for director-star Ben Stiller undercuts the pious sermons with so much product placement I kept reaching for the remote to try to fast-forward through the commercials. Unfortunately, you can't do that in a movie theater. Stiller plays a sad-sack everyman on the verge of losing his job at *Life* magazine after misplacing a cover photo by a legendary war correspondent. For reasons that don't make much sense, Stiller ends up running all over Greenland, Iceland and Afghanistan and learning how to become a better person or something. The movie is beautifully photographed, well-directed and utterly inane. It's difficult to build momentum when characters won't stop shilling for eHarmony and Papa John's, and the film bottoms out when Patton Oswalt drops by to extol the virtues of Cinnabon. I also had a hard time sitting still for a condescending lecture about risk-taking from Stiller, Hollywood royalty who never had to get a job. (At Boston Common, Fenway and in the suburbs.)

The Wolf of Wall Street ★★★★ An obscenity, an abomination and the movie this country deserves right now. Martin Scorsese's epic assault on propriety and good taste stars Leonardo DiCaprio as stockbroker scumbag Jordan Belfort, one of the countless who looted the American Dream and gagged on the spoils of wretched excess. It's another Scorsese gangster picture, only this time it's white-collar and played out as a broad, bilious farce. Pumped up with adrenaline and cocaine, the picture blasts off like a rocket ship into such a frenzied orgy of sex, drugs and decadence that both Hunter S. Thompson and Federico Fellini might consider it a bit much. *The Wolf of Wall Street* zings at warp speed from one fiendishly entertaining, appalling set-piece to another, until the movie's gargantuan three-hour running time reveals Scorsese's moral severity. It's all too much too-much-ness about people for whom too much was never enough. The grotesque excess becomes deadening and the emptiness chilling. DiCaprio is fearlessly smarmy, Jonah Hill makes a revolting sidekick, and they heroically debase themselves in the funniest, angriest movie of the year. (At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)

Special Events

The Best of the Ottawa International Animation Film Festival *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103) icabos ton.org. MBTA: Silver Line to Courthouse. Jan. 18-19, 3 pm. $10; $5, students, seniors and members.* This event

POWER PERMS Ron Burgundy and his news team broadcast at a 24-hour network in *Anchorman 2: The Legend Continues.* PHOTO: GEMMA LAMANA

highlights clips from this year's Ottawa International Animation Festival.

Series and Screenings

THE BRATTLE THEATRE

Special Engagements

BENDING STEEL Jan. 13, 7 pm. This documentary follows a New York native on his journey to become a professional strongman. Dave Carroll directs. 2013.

AL MIDAN (*The Square*) Jan. 20, 7 pm. A group of Egyptian revolutionaries rise up against the regime. In Arabic with English subtitles. Jehane Naujaim directs. 2013.

THE COOLIDGE CORNER THEATRE

@fter Midnite

WRONG COPS Jan. 10-11, 11:59 pm. After accidentally killing someone, a group of corrupt cops tries to get rid of the body. Quentin Dupieux directs. 2013.

RETURN TO NUKE 'EM HIGH VOLUME 1 Jan. 11, 11:59 pm. The members of a high school glee club turn into monsters. Lloyd Kaufman directs. 2013.

MS. 45 Jan. 17-18, 11:59 pm. A mute girl goes on a killing spree against men after repeated assaults. Abel Ferrara directs. 1981.

MUSEUM OF FINE ARTS

Alexander Sokurov's "Men of Power" Tetralogy

FAUST Jan. 8, 10 and 16, 7 pm; Jan. 9 and 17, 4 pm; Jan. 11, 2:30 pm; Jan. 12, 12 pm; Jan. 15, 7:30 pm. A man sells

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his soul to the devil in order to take control over a girl. In German with English subtitles. 2011.

Solntse (*The Sun*) Jan. 11, 12 pm; Jan. 12, 3 pm; Jan. 15, 4:30 pm. This biography looks at the life of Emperor Hirohito toward the end of World War II. In English and Japanese with English subtitles. 2005.

The Boston Festival of Films From Iran

Pardé (*Closed Curtain*) Jan. 17, 7 pm; Jan. 18, 3:30 pm. A screenwriter hiding an illegal dog is convinced that a woman he meets is a spy. In Persian with English subtitles. Jafar Panahi and Kamboziya Partovi direct. 2013.

The Patience Stone Jan. 18, 7:30 pm. After her husband is injured by a bullet, a woman slowly begins to free herself from his control. In Persian with English subtitles. Atiq Rahimi directs. 2012.

Parviz Jan. 19, 3:30 pm. A 50-year-old man who still lives at home is kicked out and begins to seek revenge on his father. Majid Barzegar directs. 2012.

Special Engagements

Camille Claudel 1915 Jan. 8 and 10, 4:30 pm; Jan 9, 7 pm. A sculptress is placed in an insane asylum after her affair with Auguste Rodin. In French with English subtitles. Bruno Dumont directs. 2013.

MUSEUM OF SCIENCE IMAX

The Human Body See in detail the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

GRUDGE REPORT

Robert De Niro stars in *Grudge Match* with Sylvester Stallone. PHOTO: BEN ROTHSTEIN

Journey to the South Pacific Get up close and personal with the animals of the South Pacific. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

Santa vs. the Snowman A lonely snowman battles with Santa Claus in a polar war. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

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BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

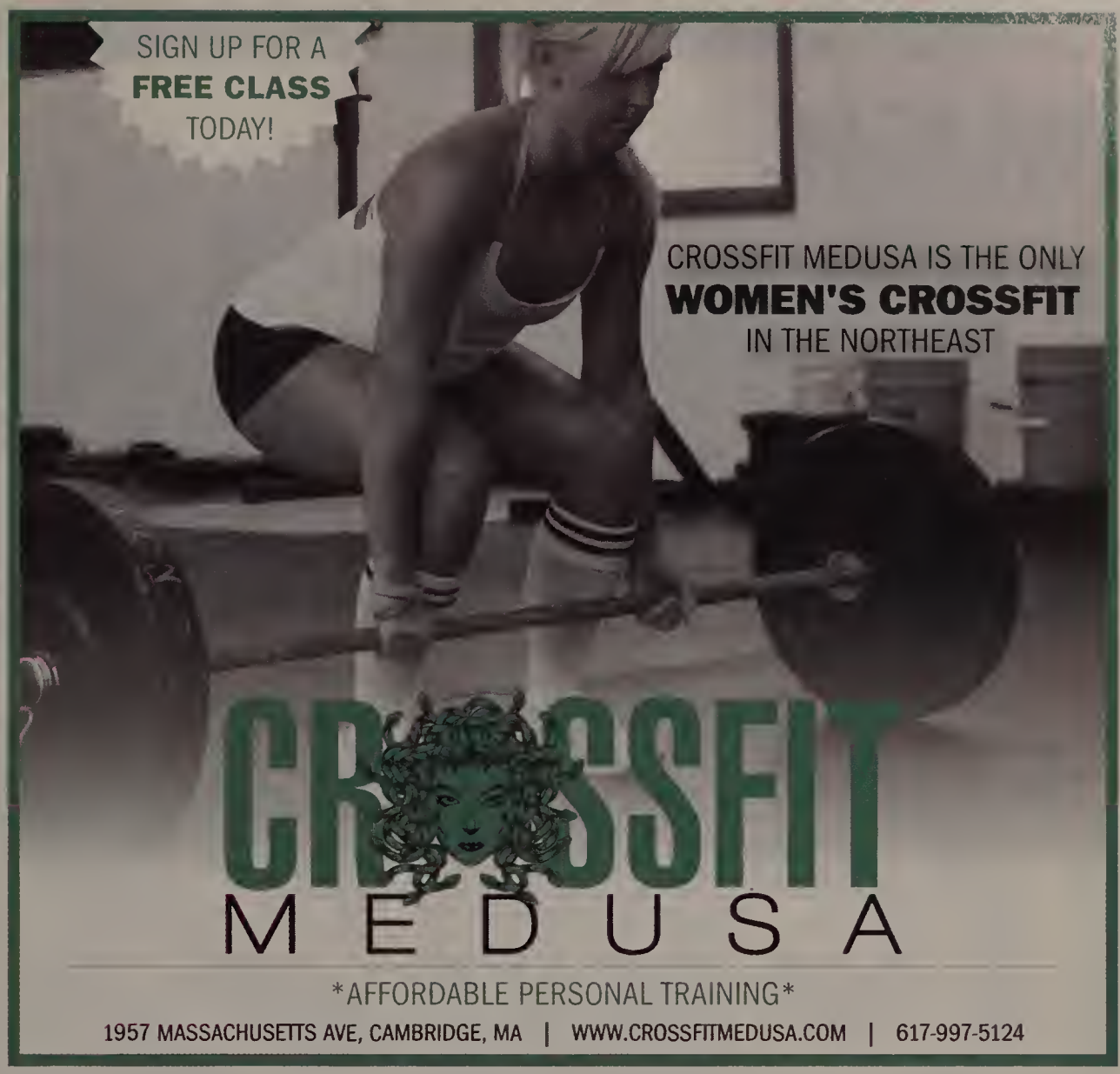
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman

SPARK PLUG With his acoustic-guitar jams, big hair and love-inspired lyrics, Trevor Dahl is dredging up memories of John Mayer, without leaving a heap of heartbroken girls in his wake. By the time he was 18, his music project, Plug in Stereo, had already toured the U.S. with bands like Dashboard Confessional, Never Shout Never and the Ready Set, self-released two EPs and dropped a full-length studio debut, *Nothing to Something*. Now 20 years old, the up-and-comer has a new EP, *A Little Peace*, due this month. Hear the new tunes on Jan. 20 when Plug in Stereo plays the Sinclair. *Hannah Brown*

TOP BILLINGS

BASTILLE Jan. 20, Royale (617-482-0106)
CATE LE BON Jan. 18, Upstairs at the Middle East (617-864-3278)
CODY SIMPSON Jan. 20, the Sinclair (617-451-7700)
DISCLOSURE Jan. 16, House of Blues (888-693-2583)
JAKE BUGG Jan. 11, House of Blues (888-693-2583)
JAY Z Jan. 18, TD Garden (617-624-1000)
KINGSLEY FLOOD, HOWIE DAY Jan. 11, Paradise Rock Club (617-562-8800)
NEUTRAL MILK HOTEL Jan. 16-17, Orpheum Theatre (617-482-0106)
PIXIES Jan. 18, Orpheum Theatre (617-482-0106)
ST. LUCIA Jan. 21, Royale (617-482-0106)
TROMBONE SHORTY & ORLEANS AVENUE Jan. 18, House of Blues (888-693-2583)

WEDNESDAY, JANUARY 8

ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Elephant Proof, Goods, 8 pm, $5, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Mark Stepakoff, Susan Levine, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Helena Ruffin, 7 pm, $3, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
JOHNNY D'S Claudia Schmidt, 8 pm, $12, all ages.
THE LILY PAD Gill Aharon Trio, 10:20 pm, call for cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Son of Kick, 8 pm, $12, 18+.
O'BRIEN'S The Asterplace, the Audio Pool, Car School, Atari Shock, 8 pm, $8, 21+.
P.A.'S LOUNGE Oculesics, Ninjavitis, Eric Treehouse, Jane Park, 8:30 pm, $5, 21+.
SCULLERS JAZZ CLUB Simon Phillips, Protocol II, 8 and 10 pm, $35, all ages.
SMOKEN' JOE'S Matthew Stubbs Band, 8 pm, no cover, all ages.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.

THURSDAY, JANUARY 9

ATWOOD'S TAVERN Mikaela Davis, So Sol, 9 pm, $8, 21+.
BRIGHTON MUSIC HALL New Kingston, Merrimack Delta Dub Set, Dubbest, 9 pm, $12, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Kay Hanley, Field Day, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Grimewave, the Gravedancers, the Kenne Highland Clan, 8 pm, $7, 21+.
CLUB CAFE Cassandra Marsh, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Cormac McCarthy, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder, 7 pm, $3, all ages.
GREAT SCOTT Friendly People, Streight Angular, Summer of Aden, Frank and Dependent, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHNNY D'S Sirsy, Brother and Company, Geometrist, 9 pm, $7, 21+.
THE LILY PAD Dreamt, Squanto, 10 pm, call for cover, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $15, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Dutch ReBelle, Michael Christmas, Sean Hines, Latrell James, 8 pm, $10, 18+.
MIDWAY CAFE Alex Schuman, 8 pm, call for cover, 21+.
O'BRIEN'S The Proselyte, Jar'd Loose, Raw Blow, Rozamov, 8 pm, $7, 21+.
SALLY O'BRIEN'S Flatt Rabbit, 7:30 pm, no cover, 21+.
SCHOLARS The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
SCULLERS JAZZ CLUB Janis Siegal, 8 pm, $25, all ages.
THE SINCLAIR Joey Bada$$, 8 pm, no cover, 18+.
SMOKEN' JOE'S About Tyme, 8:30 pm, no cover, all ages.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Sparhawks, Garvy J, Endnation, Bauchene Skulls, 9 pm, $10, 18+.
THE WILBUR THEATRE Leon Russell, Hot Tuna, 7:30 pm, $30-$50, all ages.

FRIDAY, JANUARY 10

AMAZING THINGS ARTS CENTER Bob Franke and John Schindler, 8 pm, $18, all ages.
ARTS AT THE ARMORY Eszter Balint, Ruby Rose Fox, 8 pm, $15, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
Brighton Music Hall Lee Ranaldo & the Dust, Steve Gunn, 9 pm, $14, 18+.
Cantab Lounge Downstairs: The Bugs, Lady Darwin, Ted Wyman, 9 pm, $8, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen The Connection, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.
Great Scott Await Rescue, Township, Gozu, Never Got Caught, Thunderbloods, 9 pm, $10, 21+.
The Green Briar Pub Pi Alley, 9 pm, call for cover, 21+.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; Crunchy Monkey, 9:30 pm, $5, 21+.
The Harp Garden State Radio, 9 pm, call for cover, 21+.
Johnny D's Matt Andersen, 7:30 pm, $10, 21+; the Background Orcs, the Dave Sammarco Band, 10 pm, no cover, 21+.
The Lily Pad Sketches, 7 pm, call for cover, all ages; Doug Tuttle, Gary War, Endless Caverns, 10 pm, call for cover, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: We Were Astronauts, Lannen, Sarah Borrello, Easy Company, 8 pm, $10, 18+.
Midway Cafe The Red Pennys, Leah & Her J-Walkers, 8 pm, $10, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Leo Lydon, the Allure, the Jetty, Pals, 8 pm, $8, 21+.
P.A.'s Lounge Unstraight, the Elephants, Death-Waltz '76, Rotating Strawberry Madonna, 8:30 pm, $10, 21+.
Palladium Upstairs: USA! USA! USA!, the Organ Beats, Samsara, Summit, Fairgrounds, 7 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Northbound Train, 9 pm, no cover, 21+.
Scullers Jazz Club Big Bad Voodoo Daddy, 8 and 10 pm, $45, all ages.
Smoken' Joe's Lydia Warren Band, 9 pm, $5, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.

SATURDAY, JANUARY 11

The Burren The BagBoys, 5 pm, no cover, 21+.
Cantab Lounge Downstairs: Tensor, Ziptie Handcuffs, the Drunk Nuns, the Hideout, Losers' Circle, 9 pm, $7, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lloyd Thayer, 8 pm, $17, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Undercover, 9 pm, no cover, 21+.
Great Scott Aloud, Sarah Rabdau & the Self-Employed Assassins, This Blue Heaven, Cold Blood Club, 9 pm, $10, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
The Harp Garden State Radio, 9 pm, call for cover, 21+.
House of Blues Jake Bugg, the Skins, Albert Hammond Jr., 7 pm, $25-$35, all ages.
Johnny D's Ethan Rossiter and the Jamberrics, 4 pm, $5, all ages; Duncan Phillips, Kate MacLeod, Walter Parks, 7 pm, $10, all ages; Duppy Conquerors, 10 pm, $10, 21+.
The Lily Pad Travis Alexander, Jesse Hansen, Dustin Newhouse, 9 pm, $10, all ages.
Lizard Lounge The Great Whiskey Rebellion, Billy Wine, 9:30 pm, $8, 21+.
The Middle East Upstairs: Kid Slim, 1 pm, $12, all ages; Anarchangel, Katie Stodder, Amber Spyglass, Melt, 6:30 pm, $10, 18+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
Palladium Upstairs: Thy Will Be Donc, Forest of Remorse, It's a Wonderful Knife, Handsome Bastards, 7 pm, $10, all ages.
Paradise Rock Club Trigger Hippy, the Baseball Project, Howie Day, Kay Hanley, Kingsley Flood, Peter Gammons & the Hot Stove All-Stars, 7:30 pm, $40, 18+.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Black Marmot, 9 pm, no cover, 21+.
Scullers Jazz Club Sammy Figueroa, 8 and 10 pm, $30, all ages.
The Sinclair Ghosts of Jupiter, the Mallett Brothers Band, Dead Boots, 9 pm, $12, 18+.
Smoken' Joe's Travis Colby Band, 9 pm, $5, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.

SUNDAY, JANUARY 12

Atwood's Tavern Miriam, 4 pm, $5, 21+.
Brighton Music Hall Trigger Hippy, 8 pm, $20, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 8 pm, no cover, 21+; Tom Bianchi, 11 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Brotherhood of Thieves, Bardo, Following Trails, I Was Awake, 8 pm, $8, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Broadband, 4:30 pm, $15, all ages; Tracy Grammer, Clarence Bucaro, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Lance Houston, 11 am, no cover, all ages.
Great Scott Amanda Shires, Michael Tarbox, Brandon M., 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Dodo, 7 pm, $20, 18+.
Sally O'Brien's Fiendish Thingles, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
T.T. the Bear's Place Today Junior, SWYM, Riding Shotgun, 9 pm, $8, 18+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.

MONDAY, JANUARY 13

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, call for time, call for cover, 21+.
The Burren Helena Delancy, Johnny O'Leary, 9:30 pm, no cover, 21+.

ROCK IT UP David Lowery and the rest of Cracker's alt-rockers play on Jan. 17 downstairs at the Middle East. PHOTO: JASON THRASHER

BROTHER NATURE The brothers behind electronic music duo Disclosure head to House of Blues on Jan. 16. PHOTO: STEPHANIE SIAN SMITH

CANTAB LOUNGE Upstairs: Heather Pierson, 9:30 pm, call for cover, 21+.
CLUB PASSIM Sub Rosa, 8 pm, $15, all ages.
GREAT SCOTT Mutual Benefit, Frankie Cosmos, Krill, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Quartet, 8:30 pm, $10, all ages.
P.A.'S LOUNGE Americana Night, 8:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JANUARY 14

ATWOOD'S TAVERN Tim Gearan and the Tuesday Loop, 9 pm, $5, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Dixie Butterhounds, Southeast Expressway, 8:30 pm, call for cover, 21+.
CHURCH Kong, Arnold Lane, 8 pm, $5, 21+.
CLUB PASSIM Sub Rosa, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Hot Like Fire, 8 pm, $3, all ages.
GREAT SCOTT The Can't Tells, Yale Massachusetts, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Giant Kings, 9:30 pm, $10, 21+.
O'BRIEN'S Shredded Nerve, Deceiver, A Snake in the Garden, Vehement Caress, 8 pm, $10, 21+.
SALLY O'BRIEN'S Danielle Miraglia, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Nicky Schrire, Gerald Clayton, 8 pm, $20, all ages.
SMOKEN' JOE'S Dick Lourie, Gretchen Bostrom, Silvertone Steve, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
TAVOLO Ryan Bekc, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB The Tony Carelli Group, 8:30 pm, no cover, 21+.

WEDNESDAY, JANUARY 15

ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Eight Feet Tall, Federator No1, Herban Warfare, 8 pm, $5, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Hayley Reardon, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Jones, 7 pm, $3, all ages.
GREAT SCOTT Guillermo Sexo, Slowdim, Lindsey Starr, Confessions, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
JOHNNY D'S Fanfare Ciocârlia, 8 pm, $32, 21+.
THE LILY PAD Gill Aharon Trio, 10:20 pm, call for cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
P.A.'S LOUNGE Flight of Fire, 8:30 pm, $5, 21+.
REGATTABAR Tim Ries & the East Gipsy Band, 7:30 pm, $20, all ages.
SCULLERS JAZZ CLUB Michael Ricca, 8 pm, $22, all ages.
THE SINCLAIR Yuck, 9 pm, $15, 18+.
SMOKEN' JOE'S Alizon Lissance, 8 pm, no cover, all ages.
TOP OF THE HUB The Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Mostly Commons, Jesse Hanson, Red Tin Box, 9 pm, $8, 18+.

THURSDAY, JANUARY 16

ATWOOD'S TAVERN Barrett Anderson Trio, 10 pm, $5, 21+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Vital-Sign, Dann Russo & the Professionals, Angie Shyr, Nico Rivers, 8 pm, $7, 21+.
CLUB CAFE Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Laura Cortese & the Dance Cards, Eli West, Cahalen Morrison, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, all ages.
GREAT SCOTT Saintsceneca, LVL UP, Ovlov, Fleabite, 9 pm, $9, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Disclosure, Vic Mensa, Samo Sound Boy, 8 pm, $28, 18+.
JOHNNY D'S Jeffrey Broussard & the Creole Cowboys, 7:30 pm, $12, 21+.
THE LILY PAD Blue Cranes, Turkey Vultures, Brandon Seabrook, 10 pm, call for cover, all ages.
LIZARD LOUNGE Young Bucks, Rick Berlin and the Nickel & Dime Band, Shaun Wolf Wortis & Gato Malo, Catbirds, 8:30 pm, $10, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Earthquake Party!, Infinity Girl, Thunders, Chandeliers, 8 pm, $9, 18+.

Midway Cafe Jack Grace Band, 8 pm, call for cover, 21+.
O'Brien's Queen Elephantine, Insect Ark, Slow Mover, Glacier, 8 pm, $8, 21+.
Orpheum Theatre Neutral Milk Hotel, Elf Power, 8 pm, $34.50, all ages.
Palladium Upstairs: Age of End, Silent Season, Hope Lies Within, 8 pm, no cover, all ages.
Sally O'Brien's Lonely Heartstrings Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Igor Butman Moscow Jazz Orchestra, 8 pm, $25, all ages.
Smoken' Joe's Tony Soul Project, 8:30 pm, no cover, all ages.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, 21+.

FRIDAY, JANUARY 17

Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
Brighton Music Hall Johnny Flynn, 8 pm, $12, 18+.
Cantab Lounge Downstairs: Cameron's Way, CE Skidmore, 9 pm, $8, 21+.
Club Cafe Jonathan Tomaselli, Leslie Anderson, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Women of the World, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jerome Kyles, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sam Davidson, 8 pm, no cover, 21+.
Great Scott Swear and Shake, Smoke Signals, the Novel Ideas, 9 pm, $10, 21+.
The Green Briar Pub PartyGirl, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Cover Me Badd, 9:30 pm, $5, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
House of Blues Datsik, GZA, HeRobust, 7:30 pm, $25-$39.50, 18+.
Johnny D's The Racky Thomas Band, 7:30 pm, $8, 21+; Dig, Thunder Squad, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The Southern Belles, Madison Gerish and the Schooley Mountain Band, Beecher's Fault, Rocket & the Ghost, CPmotion, 7:30 pm, $12, 18+; Downstairs: Cracker, Camper Van Beethoven, 8 pm, $22, 18+.
Midway Cafe Sidewalk Driver, John Powhida International Airport, Wat It Iz, 8 pm, call for cover, 21+.
Mohegan Sun Arena Jay Z, 8 pm, $119-$149, all ages.
Ned Devine's Ultrafuze, 9 pm, $10, 21+.
O'Brien's We Are Oceans, Bloodpheasant, Goddard, Harris Hawk, 8 pm, $8, 21+.
Orpheum Theatre Neutral Milk Hotel, Elf Power, 8 pm, $34.50, all ages.
Palladium Upstairs: Post-Existence, Patient 0, Cyperna, In Honor of, Carnivora, Kill All on Sight, 6 pm, $10, all ages.
Paradise Rock Club Action Bronson, 7 pm, $20, all ages.
Regattabar Joe Louis Walker, 7:30 pm, $20, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Hillbilly Holiday, the Birches, 9 pm, $5, 21+.
Scullers Jazz Club Gregory Porter, 8 and 10 pm, $25, all ages.
The Sinclair Bruce in the USA, 9:30 pm, $22, 18+.
Smoken' Joe's Tristates, 9 pm, $5, all ages.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Blackbutton, the Ycar Million, A Wish for Fire, Jessica Prouty Band, 9 pm, $10, 18+.

SATURDAY, JANUARY 18

Atwood's Tavern Lyle Brewer, Jef Charland, Mikc Piehl, Jason Cohen, 4 pm, $5, 21+; the Silks, 10 pm, $5, 21+.
Cantab Lounge Downstairs: The Bittersweets, Funeral Barkers, Fox Pass, Zen Armada, 9 pm, $10, 21+.
Church Dark City Agent, Brrio, Bass Glutton, 8 pm, $10, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim David Dondero, 3:30 pm, $15, all ages; Expedition Quintet, 8 pm, $18.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10 pm.
Great Scott Mother Falcon, And the Kids, Tales of Ode, 9 pm, $12, 21+.
The Green Briar Pub The Hype, 9 pm, call for cover, 21+.
The Green Dragon Tavern The Sub Five, 9:30 pm, $5, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
House of Blues Trombone Shorty & Orleans Avenue, Sister Sparrow & the Dirty Birds, 7 pm, $20, all ages.
Johnny D's Juliet and the Lonesome Romeos, 7 pm, $12, 21+; Dub Apocalypse, Toussaint, 10 pm, $5, 21+.

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Lizard Lounge Love in Stockholm, Echo Kings, 9:30 pm, call for cover, 21+.
MGM Grand at Foxwoods Gipsy Kings, 8 pm, $55, all ages.
The Middle East Upstairs: Catc Le Bon, Kevin Morby, 28 Degrees Taurus, 7 pm, $10, 18+.
Midway Cafe Stray Bullets, the Pomps, 4 pm, $10, 21+; the Pandemics, 9 pm, call for cover, 21+.
Ned Devine's Ultrafuze, 9 pm, $10, 21+.
O'Brien's Community Service, Nice Guys, Idiot Genes, Vundabar, 8 pm, $5, 21+.
Orpheum Theatre Pixies, Fidlar, 7:30 pm, $43.50-$63.50, all ages.
Palladium Upstairs: Carved in Stone, Don't Cross the Streams, Hitlist, Jamie's an Orphan, Onward, Yeltsin's Twelfth Liver, Chaos Machine, Absolutions, Deprived, Silven the Saboteur, 6 pm, $12, all ages.
Paradise Rock Club Led Zeppelin 2, 9 pm, $15, 18+.
Royale Robert Earl Keen, Andrea Davidson, 7 pm, $27, 18+.
Sally O'Brien's Les Sampou Band, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
The Sinclair Bruce in the USA, 9:30 pm, $22, 18+.
Smoken' Joe's Cheryl Aruda, Dirty Blonde, 9 pm, $5, all ages.
TD Garden Jay Z, 8 pm, $30-$147.50, all ages.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.

SUNDAY, JANUARY 19

Atwood's Tavern Chris Mills, Ryan Lee Crosby, 4 pm, $7, 21+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 8 pm, no cover, 21+; Tom Bianchi, 11 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church The Jim Jones Revue, 8 pm, $15, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Taproot, 4:30 pm, $20, all ages; Caroline Rose, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Elle Gomes, 11 am, no cover, all ages.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
Johnny D's Carrie Rodriguez, 8:30 pm, $15, 21+.
The Middle East Upstairs: Pat "The Bunny," Douglas Fur, Evan Greer, Chris O'Grady, Meracula, 7 pm, $10, all ages.
Sally O'Brien's Paul Ahlstrand Quartet, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Kayo Dot, Bent Knee, Here We Just Dream, 9:15 pm, $10, 18+.

MONDAY, JANUARY 20

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Molly Pinto Madigan, 9:30 pm, call for cover, 21+.
Great Scott Brendan Canning, White Hinterland, Eksi Esko, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, 8:30 pm, $10, all ages.
The Middle East Upstairs: Royal Bangs, Bad Suns, Abadabad, 8 pm, $12, 18+.
Midway Cafe The Honeysuckles, 8 pm, $5, 21+.
P.A.'s Lounge Americana Night, 8:30 pm, no cover, 21+.
Royale Bastille, Grizfolk, 8 pm, $22, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Cody Simpson, Plug in Stereo, 8:30 pm, $25, all ages.
Smoken' Joe's Joe Moss Band, 8 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JANUARY 21

Atwood's Tavern The Strumbellas, Tim Gearan Trio, 9 pm, $10, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Tony Watt's Jam, Matt Glaser's Fiddle Apocalypse, call for cover, 21+.
Church Rapplesauce, Skyfoot, 8 pm, $5, 21+.
Club Passim Tev Stevig, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Contagious, 8 pm, $3, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Junior Brown, 7 pm, $22, 21+.
Lizard Lounge Giant Kings, 9:30 pm, $10, 21+.
The Middle East Upstairs: Bonfire Blue, Brave Elephant, Licious, Skinny Bones, 8 pm, $8, 18+.

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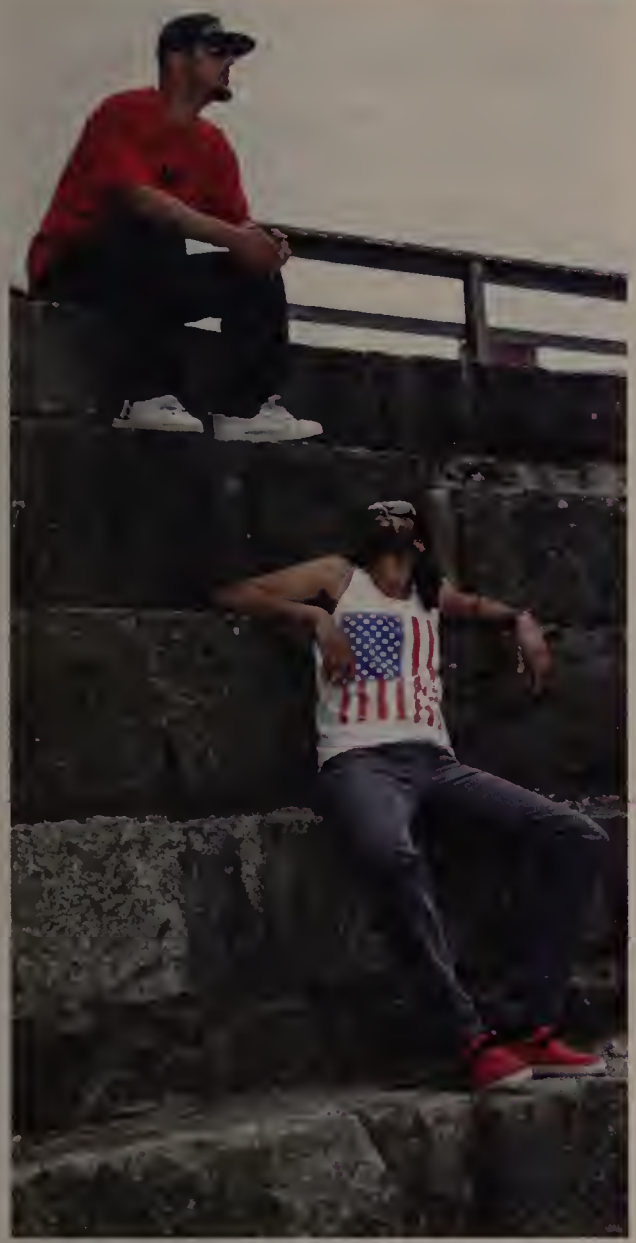

TALL ORDER Eight Feet

Tall's horn section and rap vocals hit Church on Jan. 15.

Paradise Rock Club Los Campesinos!, Speedy Ortiz, 8 pm, $20, 18+.
Royale St. Lucia, Sir Sly, 9 pm, $18, all ages.
Ryles Jazz Club Exit 17, 7:30 pm, $10, all ages.
Sally O'Brien's Danielle Miraglia, 9 pm, no cover, 21+.
The Sinclair Diane Birch, 9 pm, $15, 18+.
Smoken' Joe's Parker Wheeler, Pete Peterson, Yamica Peterson, Amadee Castenell, Big Jack Ward, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Spotted Tiger, 7:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

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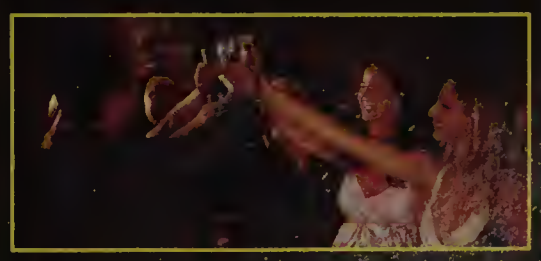

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Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

ADVANCED SEATING

THE AVETT BROTHERS
March 8, TD Garden (617-624-1000)

ELLIE GOULDING
March 17, Agganis Arena (617-358-7000)

LORDE
March 14, Orpheum Theatre (617-482-0106)

MS MR
March 23, Paradise Rock Club (617-562-8800)

OKKERVIL RIVER
March 29, the Sinclair (617-451-7700)

RHYE
Feb. 20, Royale (617-338-7699)

TRISHA YEARWOOD
March 15, MGM Grand Theater at Foxwoods (800-200-2882)

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

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Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, JANUARY 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* Atlantic Symphony Orchestra music director Robert Spano leads Osvaldo Golijov's *La Pasión según San Marcos.*

Sound Bites: Nancy Lee Clark Concert Series *Museum of Fine Arts, Gallery 168, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 6 pm. Free with admission.* Cellist Emileigh Brooke Vandiver performs with other musicians.

FRIDAY, JANUARY 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$110.* See Jan. 9 listing for complete details.

Primary Source *Goethe-Institut, 170 Beacon St., Boston. primarysourceconcerts.com. MBTA: Green Line to Arlington. 8 pm. $25.* Simrock Quartet performs works by Felix Mendelssohn-Bartholdy, György Kurtág and Robert Schumann.

SATURDAY, JANUARY 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$117.* See Jan. 9 listing for complete details.

SUNDAY, JANUARY 12

Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $22-$38.* In celebration of their 50th anniversary season, the Boston Symphony Chamber Players are joined by pianist and harpsichordist Thomas Adès and pianists Randall Hodgkinson and Gilbert Kalish to recreate a program from their first season.

Sunday Concert Series *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Pianist Jeremy Denk performs works by György Ligeti, Robert Schumann and Mozart.

TUESDAY, JANUARY 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* Pianist Richard Goode joins the BSO for an all-Mozart program, including the Piano Quartet in E-flat, *Serenata notturn* and *Gran partita.*

THURSDAY, JANUARY 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* Christoph Eschenbach returns as conductor and soloist for a program of Anton Bruckner's Symphony No. 9 and Mozart's Piano Concerto No. 12.

FRIDAY, JANUARY 17

Boston Modern Orchestra Project *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396). bmop.org. MBTA: E Green Line to Symphony. 8 pm. $20-$50.* In Triple Threat, the Boston Modern Orchesta Project celebrates the New Year with premieres by Ken Ueno, Elena Ruehr and David Rakowski.

SATURDAY, JANUARY 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: Green Line to Symphony. 8 pm. $33-$104.* See Jan. 16 listing for complete details.

Emmanuel Music *Boston Conservatory Theatre, 31 Hemenway St., Boston (617-536-3356, ext. 22). emmanuelmusic.org. MBTA: Green Line to Hynes. 8 pm. $30-$150.* Ryan Turner leads Emmanuel Music in Stephen Sondheim's *A Little Night Music.*

Harlem Gospel Choir *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). harlemgospelchoir.com. MBTA: Red Line to Harvard. 7:30 pm. $20.* The Multicultural Arts Center presents the eighth annual Joyful Noise Celebration honoring the life of the Rev. Martin Luther King Jr.

London Haydn Quartet *First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$66.* Basset clarinetist Eric Hoeprich and the London Haydn Quartet perform a program of Haydn, Beethoven and Mozart.

Pro Arte Chamber Orchestra *All Saints Parish, 1773 Beacon St., Brookline (617-779-0900). proarte.org. MBTA: C Green Line to Dean Road. 7:30 pm. $10-$73.* In Skylark, Kevin Rhodes conducts violinist Kristina Nilsson and the Pro Arte Chamber Orchestra in a concert that includes works by Gioachino Antonio Rossini, Ralph Vaughan Williams and Beethoven.

SUNDAY, JANUARY 19

Boston Youth Symphony Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bysoweb.org. MBTA: Red Line to Harvard. 3 pm. $30-$40.* Led by Federico Cortese in their concert Tosca, the Boston Youth Symphony Orchestra performs music by Giacomo Puccini in memory of the founding music director, Marvin Rabin.

Emmanuel Music *Boston Conservatory Theater, 31 Hemenway St., Boston (617-536-3356, ext. 22). emmanuelmusic.org. MBTA: Green Line to Hynes. 8 pm. $30-$150.* See Jan. 18 listing for complete details.

Sunday Concert Series *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Pianist Alexander Melnikov performs Dmitri Shostakovich's Prelude and Fugues, Op. 87, nos. 1-12.

CLUBS

Edited by Sarah Hagman

TOP STORY DJs bring the latest hits to Storyville on Thursday, Friday and Saturday nights.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BIJOU *#Guesthouse Tuesdays* DJs spin progressive and house music, 10:30 pm, $30, 21+.
BOND *Timeless Tuesdays* Various DJs spin Top 40 hits, 7:30 pm, no cover, all ages.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play retro-mix, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tucsdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
EMERALD LOUNGE DJs Dirty Dek and Ju Lee spin dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
EMERALD LOUNGE Guest DJs spin dance music, 10 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20-$30, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM RESTAURANT & LOUNGE DJ Jesse Jess spins Top 40, hip-hop and open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
The Whiskey Priest Various DJs play Top 40, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge DJ Case spins dance music, 10 pm, no cover, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $10-$15, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $15 advance ticket, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $15, $25 after 12 am, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge DJ BK spins dance music, 10 pm, no cover, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20-$30, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
Gem Restaurant & Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $15 advance ticket, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.

River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

SCHOLARLY PURSUITS DJs spin hip-hop and dance music on Friday and Saturday nights at Scholars.

PHOTO: NATASHA MOUSTACHE

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $15, $25 after 12 am, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge *Industry Night* Guest DJs spin dance music, 10 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, all ages.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).

An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

DÉJÀ NEW It's said that those who don't learn from history are doomed to repeat it, but history bears repeating in the art of Ben Steele. In his exhibit Appropriate, Steele whimsically drops renowned artworks into new contexts. *Just Beachy* takes the *Venus de Milo* from the Louvre to a tropical beach, clothing the cultural icon in a bikini top. Other paintings play with works by Andy Warhol, John Singer Sargent and Leonardo da Vinci to explore how historical art fits into a modern world. Take a lesson from the past at Arden Gallery through Jan. 29. *Daniel Petersen*

PHOTO: COURTESY OF ARDEN GALLERY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Through Jan. 12. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 16.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Color Revolution explores how technology and new materials shaped the fashion industry in the 1960s. Through Jan. 26. • To Catch the Eye: Advertising and the Art of Business showcases 19th- and 20th-century textiles manufacturers designed to brand their companies. Through Jan. 26. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Art from the Post-Soviet Period features paintings from the final years of the Soviet Union and early years of the Armenian Republic. Through Jan. 14. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostontcaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commutcr Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • From the Minute Man to the Lincoln Memorial highlights Daniel Chester French's career, including objects from his studio and models of his monuments. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Beyond Memory presents a visual biography of artist Winfred Rembert with paintings on tooled leather. Through Feb. 23. • The Legend of John Brown depicts the abolitionist's life through silkscreen prints by Jacob Lawrence. Through Feb. 23. • Merill Comeau uses vintage fabrics to create collage murals in Fragments of Eden. Through Feb. 23. • The evolution of artist Barbara Swan is on display in Reflected Self. Through Feb. 23. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Jan. 17-May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commutcr Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and childrcn under 13.* • Group exhibition Still Life Lives showcases photography, paintings and installations that celebrate the still-life tradition. Through Jan. 12. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Rhode Island School of Design students display work alongside traditional Korean wrapping cloths in Bojagi and Beyond. Through Jan. 26. • Made in Massachusetts celebrates the past 30 years of studio furniture created by local artists. Through Feb. 9. • All Things Considered VII displays traditional and sculptural basketry. Through Feb. 23. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February. • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through March. • Through photographs of her family and hometown, LaToya Ruby Frazier captures the effects of economic globalization in Witness. Through March 2. • Christina Ramberg's exploration of traditional notions of beauty is on display in an exhibit featuring her paintings from 1971 to 1981. Through March 2. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • The museum's collection of John Singer Sargent's watercolors, including his portrait of Isabella Gardner, are on display in The Inscrutable Eye. Through Jan. 20. • In Last Seen, Sophie Calle's two series of photographs and texts explore the museum after the historic theft in 1990. Through March 3.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

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Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and childrcn under 6.* • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Through Jan. 20. • Joseph Montgomery presents his abstract assemblages using clay, cardboard, wire and other materials in Five Sets Five Reps. Through April 6. • Sculptor Guillaume Leblon uses tables, shelves and windmill sails in his exhibit Under My Shoe. Through April 6. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1, 2015. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Time Machines, Stanley Greenberg's black-and-white photographs capture equipment and machines used in nuclear and physics experiments. Through March 17. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The Rev. Martin Luther King Jr. and Signs of Freedom installation uses Ernest Withers' photographs of protests to celebrate heroes of the civil-rights movement. Through February. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12. • John Singer Sargent Watercolors displays nearly 100 pieces of the artist's work from the beginning of the 20th century. Through Jan. 20. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23. • Sarah Braman's colored glass sculptures are on display in Alive. Through March 30. • An Enduring Vision highlights work from the Lane Collection, including American modernist photographers like Charles Sheeler and Edward Weston and 19th-century European images. Through March 30. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30. • In Sense of Place, David Petros captures his travels around the world through photographs, videos and sculpture. Through April 13. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to

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LIVE WIRE

Jo-Ann Boback's paintings are on display through Jan. 29 in The Wire We Walk at Galatea Fine Art. PHOTO: DONIS PERKINS

Modern displays precious stones. Through June 1. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

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CLUED IN John Baldessari and other artists' multimedia work is on display in Clues through Feb. 1 at Barbara Krakow Gallery.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • Future Beauty: Avant-Garde Japanese Fashion celebrates contemporary fashion design with garments and runway videos. Through Jan. 26. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through Feb. 2. • More than 90 works of art by Monet, Renoir, Matisse and others are on display in Impressionists on the Water. Through Feb. 17. • A flock of finches live among amplified guitars in Céleste Boursier-Mougenot's musical installation FreePort [No. 007]. Jan. 18-April 13. • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through Jan. 30. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from 1960s and '70s. Ongoing.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). the trustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat -Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). usseonsti tutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

WATERWORKS MUSEUM *2450 Beaeon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Five Works by Three Generations of Yoshida Family Artists displays woodblock prints from 20th-century Japan. Through January. • Hair ornaments, hats and a purse crafted with silk, beads and gold foil are on display in Chinese Personal Adornments. Through February. • Works in Process: From Proof to Print examines printmaking with final pieces showcased alongside sketches, woodblocks and other tools. Through April. • Contemporary artists reimagine the human body in You Are Here. Through August. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

MAKE/MADE *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Jan. 12 and 19, 2 pm. Free with admission.* Drop in for a creative afternoon with local artists to make artwork based on the museum's current exhibits.

THIRD THURSDAYS: MIDWINTER TROPICS *Isabella Stewart Gardner Museum, 280 the Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. Jan. 16, 5:30 pm. $5-$15.* Create a horticultural project during an evening filled with food, drinks and conversation.

Galleries

FINE ART

ALBRIGHT ART GALLERY *32 Main St., Coneord (978- 369-7300). albrightartgallery.eom. MBTA: Commuter Rail to Coneord. Sat.-Sun., 12-5 pm. free.* Silkscreens and prints by Amy Goodwin, Matt Brown, Larry Grob and others are featured in Works on Paper. Through March 1.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). amerieadural.eom. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610). ardengallery.eom. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Ben Steele presents his modern takes on classic works of art in Appropriate. Through Jan. 29.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Clues features eight artists' work, including photographs, etched mirrors and more. Through Feb. 1.

THE BOSTON ATHENÆUM *Norma Jean Calderwood Gallery, 10 1/2 Beaeon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Sixteenth-century emblem books are on display in The Meeting of Image and Word. Through Jan. 31. • Made

in Boston displays maps of cities, battle plans and coastlines created leading up to the American Revolution. Through March 10.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Chain Reaction showcases work by artists who have donated to the Art Connection, an organization that provides original artwork to various groups. Through Jan. 18.

BSA SPACE *290 Congress St., Boston. (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CHANDLER GALLERY *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Experimental artist Violet Byrd presents three-dimensional work in Another World: Objects and Images. Jan. 13-Feb. 14.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Cynthia Packard's mixed media still-life and figure paintings are on display in A Generous Spirit. Through January.

CONCORD ART ASSOCIATION *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* Lisa Tang Liu's photography of American landscapes and cowboys is on display in For Spacious Skies. Through Jan. 31.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* • Artists display art smaller than 16 inches in any dimension in Small Work Showcase. Through Jan. 12. • New England Wax artists exhibit encaustic works in Breaking Boundaries. Through Jan. 26.

FP3 GALLERY *346 Congress St., Boston (617-350-7410). MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Nick Ward's portraits drawn from his memory and imagination are on display in Distorted Memories. Through Feb. 20.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Jo-Ann Boback's abstract paintings are on display in The Wire We Walk. Through Jan. 29. • Barbara Eskin visually interprets personal and collective experiences in The Scandal and the Beauty of It. Through Jan. 29. • Carolyn Newberger's drawings capture the spirit of life in motion in In Search of the Muse. Through Jan. 29.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY AT THE PIANO FACTORY *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Karen Sander's paintings reinterpret David Hume Kennerly's photographs in L'Eternel Retour. Through Jan. 26.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* Daniel Ranalli presents New Snail Drawings, a series of prints based on the paths of snails on wet sand. Through Jan. 18.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery.*

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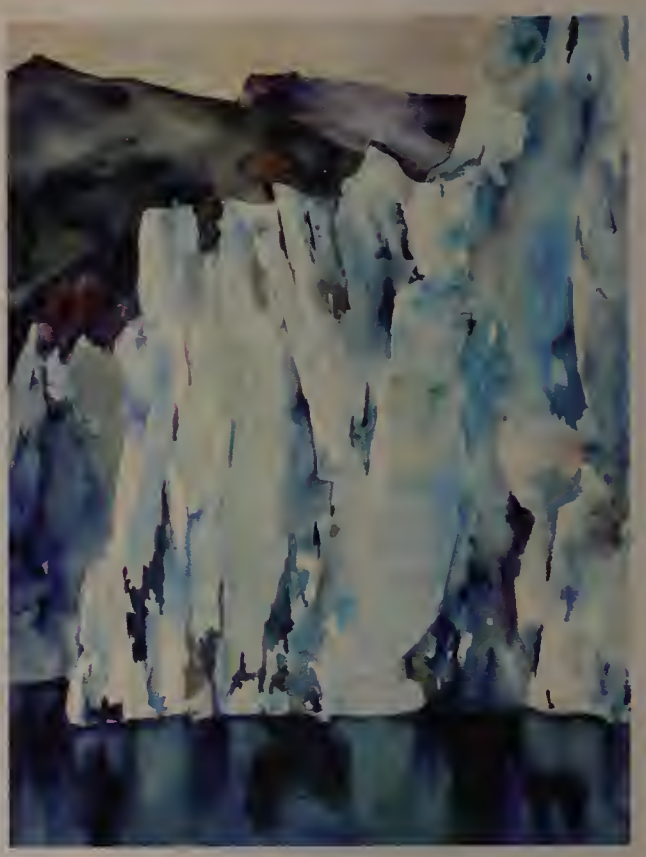

SOMETHING NEW

Lisa Goren and other new gallery artists exhibit in Synergies at South Shore Art Center through Feb. 9.

MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm. • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing. • No Place for a Lady exhibits artifacts and travelogues from female travelers like Florence Nightingale and Jane Dieulafoy. Through Jan. 12.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278). unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Susan Loomis showcases paintings and drawings from her childhood and adult life in An Artist's Progression. Through Feb. 21. • Amy Kelly's Transitions uses oil paintings to depict changes in life. Through Feb. 21.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *Rudenstine Gallery, 104 Mount Auburn St., 3R, Cambridge (617-495-8508). hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* The Paris Album 1900: W.E.B. Du Bois presents 200 portraits from Exposition Universelle's American Negro Exhibit. Through January.

INTERCONTINENTAL BOSTON *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Luanne Witkowski's abstract pieces aim to capture the essence of the artist's surrounding environment in exhibit IV. Through Feb. 2. • Mary

Mead's large-scale prints are on display in Give/Take. Through Feb. 2.

Laconia Gallery *433 Harrison Ave., Boston. laeoniagallery.com. MBTA: Red Line to Broadway. Sat.-Sun., 12-4 pm, and by appointment.* In multimedia exhibit Between States, Sam King and Matt Murphy approach the subject of abstraction. Through Jan. 26.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). beaonline.org. MBTA: Orange Line to Baek Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* The Infinite Space of the Possible features seven artists in the Artist Studios Building. Through Feb. 2.

MIT List Visual Arts Center *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* To explore the relationship between art and community, Kambui Olujimi creates an installation where people can share and exchange their own photos in List Projects. Jan. 21-Feb. 23.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Spotlight: Nora Rochel features the artist's jewelry inspired by flowers and organic growth. Through Jan. 18. • Objects of Status, Power & Adornment Part II features work by metalsmiths and jewelry artists. Through Jan. 31.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Leehmere. Mon.-Fri., 10:30 am-6 pm.* • In Cuba Caribe, photographer Don West captures artists' portrayals of the country's African diaspora. Through Jan. 27. • Palestinians in Cambridge includes portraits and interview excerpts to explore the life of 20 emmigrants. Through Jan. 24.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Hideaki Miyamura experiments with pottery glazes in his ceramic art exhibit Lustre. Jan. 11-Feb. 22. • Jim Schantz's sea- and landscape oil paintings are on display in Towards the Light. Jan.11-Feb. 22.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Group exhibition From Minimal to Bling showcases contemporary studio jewelry. Through Jan. 11.

South Shore Art Center *Dillon Gallery, 119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. $5, suggested donation.* Synergies showcases new gallery artists Joan Drescher, Lisa Goren, Donna Ingemanson, Judith Montminy and Heather Patterson. Jan. 10-Feb. 9.

Spoke Gallery *110 K St., Boston (617-268-6700). nwproductions.org. MBTA: Red Line to Broadway. Wed. - Fri., 12-5 pm; Sat., by appointment. Free.* Marlon Forrester's paper and sculpture installation Preparing for Flight explores ritualistic symbols in basketball. Jan. 18-March 15.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* William St. George and Yvette Stenzel showcase new paintings, charcoal drawings and giclee prints of local scenes.

Suffolk University Gallery *75 Arlington St., Boston (617-994-4283). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., 12-5 pm. Free.* Traditional and new-media artists collaborate to create paintings, sculptures and other interactive objects in From Paper to Pixels. Through Jan. 17.

PHOTOGRAPHY

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.eom. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Suzanne Revy's photography is on display. Through Feb. 21.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panoptieon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Through Jan. 14. • *No Thoughts Magazine* showcases issues of the quarterly photozine. Through Jan. 14. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Through Jan. 14.

Photographic Resource Center *Women's Studies Researeh Center, Brandeis, 515 South St., Waltham (617-975-0600). prcboston.org. MBTA: Commuter Rail to Brandeis. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* Photography submitted to the 2014 Leopold Godowsky Jr. Color Photography Awards is showcased. Jan. 21-March 22.

Robert Klein Gallery *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.eom. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Iranian photographer Rana Javadi's collages are on display in Never Ending Chaos. Through January.

GAY & LESBIAN

Edited by Hannah Sheinberg

RUNS IN THE FAMILY

Frontrunners Boston is a weekly running group that meets outside Club Cafe.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gaycbo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacquescabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ADVICE TO CONTRIBUTORS

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YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

SKI TRIP #DESTINATIONTAKEOVER *Buses from South Station, 700 Atlantic Ave., Boston. the welcomingcommittee.com. MBTA: Red Line to South Station. Jan. 10-12. 6:30 am departure. $259-$629.* The Welcoming Committee's second annual ski retreat at Mount Snow in Vermont features skiing, snowboarding and relaxing in the hot tub.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MONDAY NIGHT MEN'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethings boston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVE 20'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNGER BI/FLUID GROUP *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

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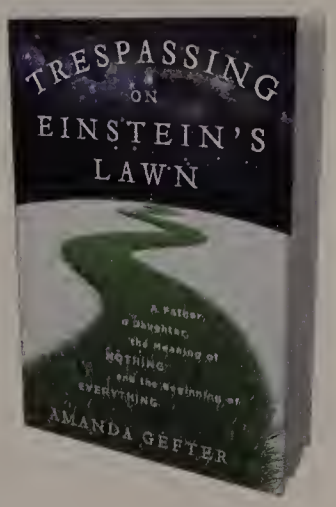
BOOKS & POETRY

Edited by Hannah Sheinberg

WEIRD SCIENCE



Author Amanda Gefter has made something out of nothing. In her memoir *Trespassing on Einstein's Lawn*, the science journalist traces a father-daughter quest to explore the mysteries of the universe that began with a question her dad posed to her at age 15: "How would you define nothing?" With the help of scientists Leonard Susskind, Ed Witten and Stephen Hawking, she aims to make sense of our vast universe—and find her own place in it. Study up on modern physics and family ties on Jan. 14 at Brookline Booksmith. / *Maria Scenna*

WEDNESDAY, JANUARY 8

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Casey Rocheteau** hosts this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chris Kresser** presents *Your Personal Paleo Code*, his guide to adapting the paleo diet to fit your own lifestyle.

THURSDAY, JANUARY 9

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sue Monk Kidd** discusses *The Invention of Wings*, her novel that follows an 11-year-old girl and her 10-year-old enslaved handmaid in 19th-century Charleston.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Ishmael Beah** reads from *Radiance of Tomorrow*, her novel about two longtime friends set on rebuilding their community after Sierra Leone's civil war.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jennifer Haigh** discusses *News From Heaven*, her collection of short stories about a multifaceted coal-mining town.

SATURDAY, JANUARY 11

BESTSELLERS CAFE *24 High St., Medford (781-391-7171). bestsellers-cafe.com. MBTA: #94, #95, #134 or #326 Bus to Bradlee Road. 2 pm.* **Christopher Castellani** reads from *All This Talk of Love*, his novel about a family returning to its roots in Italy. **Lisa Borders** reads from *The Fifty-First State*, her novel about half-siblings who reconnect after a tragic incident leaves them both orphaned.

SUNDAY, JANUARY 12

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Anna Staniszewski** presents *The Dirt Diary*, her young-adult novel about a middle school girl getting the scoop on the popular kids.

TUESDAY, JANUARY 14

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amanda Gefter** discusses *Trespassing on Einstein's Lawn*, her memoir of a father-daughter existential quest to answer the question "How would you define nothing?"

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jay Cantor** reads from *Forgiving the Angel*, his collection of stories based on a group of real people connected by their love for the Franz Kafka.

WEDNESDAY, JANUARY 15

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Hanif Abdurraqib** hosts this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Bill Aulet** discusses *Disciplined Entrepreneurship*, a 24-step guide to building a startup.

THURSDAY, JANUARY 16

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Christopher Kennedy Lawford** presents *What Addicts Know*, his look into how his lessons from recovery can help those who aren't addicts.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Tony McMillen** reads from *Nefarious Twit*, his novel about the bizarre journey of a young man who wants to murder his estranged father for deserting the family.

FRIDAY, JANUARY 17

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sharon Salzberg** presents *Real Happiness at Work*, her guide to relieving stress and increasing motivation.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Yascha Mounk** discusses *Stranger in My Own Country*, his examination of anti-Semitism in modern-day Germany.

TUESDAY, JANUARY 21

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Scott** reads from *The Kept*, his novel about a mother and son determined to avenge their family's violent deaths.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JANUARY 8

Cheese Making Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $55, members; $16, materials.* Wolf Meadow Farm owner **Luca Mignogna** demonstrates how to make cheese at home, discussing where to purchase milk and cream and how to incorporate the ingredient into home cooking.

SATURDAY, JANUARY 11

Our Elusive Milky Way: An Insider's Guide *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with admission.* Astronomer **Bill Waller** guides attendees through the galaxy using views from our home planet and from afar.

Pruning in Winter *The Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $48; $35, members.* Arborist **Jen Kettell** explains ornamental pruning techniques for dormant trees, shrubs and vines.

Writer's Block Bootcamp *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Editor **Mark Fogarty** leads a seminar on the causes behind writer's block and how to overcome it through in-class exercises and writing tools.

MONDAY, JANUARY 13

Ask the Agent *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $50, members.* Literary agent **Katherine Flynn** answers questions and discusses aspects of the publishing industry, including how to pitch to agents and how they make decisions.

TUESDAY, JANUARY 14

The Last Days of the Great Labrador Cod Fishery *Boston University, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU Central. 6 pm. $10. Registration required.* Historian **Bart Higgins** shares the social and political history of salt cod and how it affected maritime exploration, warfare and other aspects of New England life.

Out of the Blue: Nantucket and the Pacific World *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0568). masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Amherst College professor **Edward Melillo** and University of Connecticut professor **Nancy Shoemaker** discuss the cosmopolitanism 19th-century Nantucket mariners developed through their international traveling encounters.

Advice to Contributors

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WEDNESDAY, JANUARY 15

Fancy Beers *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $38, members; $15, materials.* Skinner auction house specialist **Michael Moser** shares his expertise on the beer maturation process and which brews develop with age.

Sargent's Sibling Rivalry *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 7 pm. $13; $10, members.* MFA director **Malcolm Rogers** discusses artist John Singer Sargent's career and the subjects of two of his famous portraits, the Boits and the Wyndhams.

FRIDAY, JANUARY 17

Slavery by Another Name: Uncovering the Untold Stories *Northeastern University, 120 Forsyth St., Boston (617-373-5149). northeastern.edu/law. MBTA: E Green Line to Northeastern. 4 pm. Free.* In honor of Martin Luther King Jr. Day, author **Douglas Blackmon** discusses his Pulitzer Prize-winning book and the ensuing documentary he helped produce.

SATURDAY, JANUARY 18

Burlesque: The Boston Babydoll Way *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1:45 pm. $47.* Burlesque troupe the Boston Babydolls instruct students on dance moves, techniques and props used in a vintage-style performance.

Discover Mount Auburn: The Civil War *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $10; $5, members.* This walking tour explores the history of the Civil War and its impact on those buried in the cemetery.

Hot Stamping *North Bennet Street School, 150 North St., Boston (617-227-0155). nbss.edu. MBTA: Red Line to Broadway. 8:30 am. $175.* Bookbinder **Jeff Altpeter** teaches the basics of hot stamping, including typesetting, materials and equipment used to apply text and graphics to book covers.

Picking on the Ukulele *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $30.* Musician **Danno Sullivan** helps students develop finger-picking techniques and add variety and detail to their playing.

TUESDAY, JANUARY 21

Duke Ellington and the Harlem Renaissance Movement *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $6.* Musician and educator **Nanette Perrotte** introduces audiences to the artist through music and tales from the jazzman's life.

Small-Scale Agriculture *Drumlin Farm Nature Center, 208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. 6:30 pm. $15; $10, members. Registration required.* Gardener and naturalist **Robin Wilkerson** leads a workshop on seed shopping and starting, covering different varieties and necessary supplies.

THE LOFT SALON BY MICHAEL ALBOR

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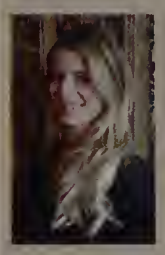

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Jan. 14, 7 pm vs. Toronto Maple Leafs
Jan. 20, 3 pm vs. Los Angeles Kings

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 13, 7:30 pm vs. Houston Rockets
Jan. 15, 7:30 pm vs. Toronto Raptors
Jan. 17, 7:30 pm vs. Los Angeles Lakers

Special Events

Frozen Fenway *Fenway Park, 4 Yawkey Way, Boston (877-733-7699). hockeyeastonline.com. MBTA: Green Line to Kenmore. Jan. 11, 3 and 6:30 pm. $10-$50.* Division I college hockey teams face off inside Fenway Park.

U.S. Figure Skating Championships *Boston Convention and Exhibition Center, 415 Summer St., Boston. boston2014.com. MBTA: #4 or #7 Bus to World Trade Center Ave.; TD Garden, 100 Legends Way, Boston (800-745-3000). MBTA: Green or Orange Line to North Station. Through Jan. 12. $10-$150. See website for times.* Ice skaters compete in the final qualifying event before the 2014 U.S. Olympic team is announced.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). ctcamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOCCE

Major League Bocce *majorlcagucboccc.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fiteorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

GO FIGURE

Skaters compete for national titles through Jan. 12.

Photo: Steve Babineau

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bsse.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mystierugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunaehix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bsse.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgcathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bsse.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg

FLYING SOLO

Take your warrior pose up a step with aerial yoga at South Boston Yoga.

EVENTS

AROMATHERAPY FOUNDATIONS AND FUNDAMENTALS *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Jan. 19. 11 am. $65.* Oleg Maksimov teaches an introductory course on the practice and history of aromatherapy.

HEALTHY SNACKS ROADSHOW *BodyScapes Fitness Brookline, 1285 Beacon St., Brookline (617-232-1010). bodyscapesfitness.com. MBTA: C Green Line to Coolidge Corner. BodyScapes Longwood Medical Area, 77 Ave. Louis Pasteur, Boston (617- 738-9229). Green Line to Longwood. Jan. 11, Brookline; Jan. 13, Boston. 10 am. Free.* Guests can try workout classes, watch fitness demonstrations and sample healthy treats.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbsomerville.com. MBTA: #87 Bus to Loring St. Wed., 7 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $20.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

URBANITY 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@inproper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, children under 13.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

AMERICAN HEART ASSOCIATION *(781-373-4500). heart.org/massachusetts.* Help at social and athletic events.

AMERICAN RED CROSS SOCIETY *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

BACK ON MY FEET BOSTON *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

BOSTON CARES *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

CRADLES TO CRAYONS *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

DANA-FARBER CANCER INSTITUTE *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

FIRST LITERACY *(617-482-3336). firstliteracy.org.* Help in the office and with events.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FRIENDSHIPWORKS *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

GIRLS-ROW BOSTON *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8234). ymcaboston.org.* Tutor adult students learning English.

LEARNING ALLY *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313). lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-ANGELL *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

NEWTON SCHOOL VOLUNTEERS *(617-559-6148).* Tutor a young student in math for one hour a week.

PROJECT PLACE *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996). rcspoudinc.org.* Support survivors of domestic violence.

ROSIE'S PLACE *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

SAMARITANS *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

TUTORS FOR ALL *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

UNITED PLANET *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BOTTLE OF SUNSCREEN TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER SAYING "TASTES LIKE CHICKEN" AT THE FELLSMERE FROG LEG FESTIVAL IN FELLSMERE, FLA., HELD JAN. 16–19.

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

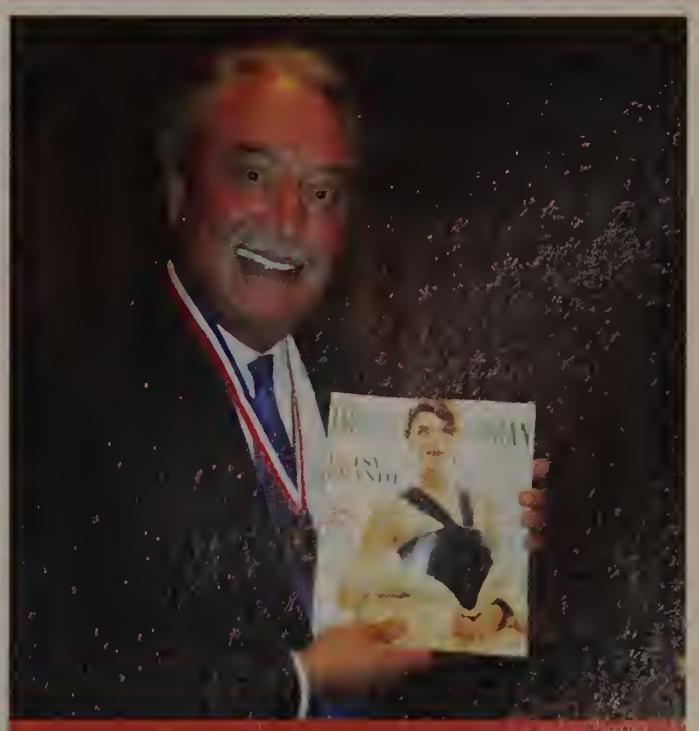
Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Lipi Roy went to Coba, Mexico, home of the ancient Mayan StairMaster prototype.

In the Maldives, Jena and Tyler Munoz discovered that entry to hotel rooms requires both a key card and a boat.

Danielle and Paul Schreier introduced their daughter Ashlyn to the elephant statues of Accra, Ghana. This reminded her of that sad scene in *Dumbo* with the mommy in a cage. Nice going.



Political consultant Alex Castellanos flashed an award-winning smile after receiving a medal for Best Stache.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Hannah Sheinberg

WANT SOMM MORE At L'Espalier's Wine Mondays, guests enjoy a four-course tasting menu with wine pairings. PHOTO: CONNIE MILLER

SPECIAL EVENTS

LEMELSON VINEYARDS WINE DINNER *Legal Sea Foods, 26 Park Square, Boston (617-530-9397). legalsea foods.com. MBTA: Green Line to Arlington. Jan. 15, 6:30 pm. $95.* Winemaker **Anthony King** hosts a four-plus-course dinner paired with Lemelson Vineyards' wines.

TASTE OF THE NATION BOSTON: FOOD FIGHTS *Lincoln Tavern, 425 W. Broadway, Boston (617-765-8636). ce.strength.org/boston. MBTA: Red Line to Broadway. Jan. 14, 7 pm. $20.* Chefs from Lincoln Tavern and Myers + Chang compete against each other to create the best Southern comfort-food dish. Proceeds benefit Share Our Strength.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Jan. 10: Vanburg & Dewulf. • Jan. 11: Duvel Moortgat.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by rotating DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Jan. 9: Lombardy. • Jan. 16: Friuli.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Jan. 9, 7 pm, $165: A Winter in Provence. • Jan. 12, 6 pm, $165: Armchair Travel to Russia. • Jan. 13, 7 pm, $165: Rustic vs. Haute Cuisine. • Jan. 14, 7 pm, $165: Armchair Travel to Scotland. • Jan. 15, 7 pm, $165: Winter in Vermont. • Jan. 16, 7 pm, $185: Culinary Icons: Quebec. • Jan. 17, 7 pm, $185: Culinary Icons: Paris. • Jan. 19, 6 pm, $165: Sunday Supper: Childhood Memories. • Jan. 20, 7 pm, $185: Food and Wine of Northern Italy. • Jan. 21, 7 pm, $185: Shellfish & Citrus.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • Jan. 13: Burgundy. • Jan. 20: Barolo and the Piedmont.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

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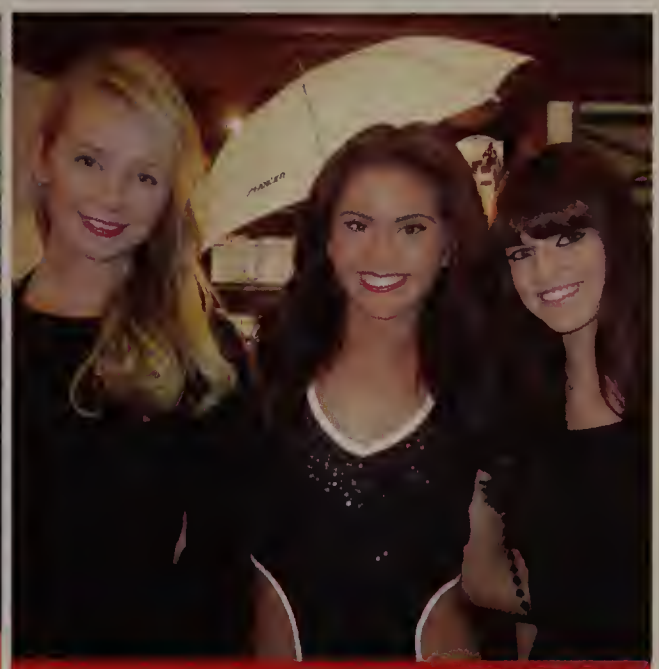
TRUE BEAUTY

On Thursday, Dec. 5, ***G2O & Emerge*** celebrated their annual holiday shopping event to kick off the season. Guests mingled with Celtics Dancers and hosts Billy Costa and Jenny Johnson, enjoyed special discounts and complimentary mini-services and gifts with their purchase, and nibbled on bites courtesy of ***Forum***, ***Joe's American Bar & Grill***, ***Jacob Wirth*** and ***Treats on Washington***. A raffle was held to benefit ***The Home For Little Wanderers***.

Karla Sweeney, Jeff Bartley and Dailin Davila

Lisa Hills, Jemma (Celtics Dancer), Christina Gallardo, Kerry Sullivan and Richard Dickinson



Patricia Guiggey, Michelle (Celtics Dancer) and Alison Tortolano

THREE OF A KIND

On Saturday, Dec. 21, the 18th Annual ***Three Kings Holiday Extravaganza*** was held at ***Club Royale***. The event benefited ***Leslie's Links/Ewing's Sarcoma*** research.

Gary Murad, Greg "Chicken" Clark, Marissa Toomey, Domenic Visocchi and Michael Ceppi

Patricia Brice and Meaghan Sheehan

Amber Leigh, Krystle Craft, Megan Tranfaglia, Melissa Buttaro and Monica Dufresne

FAREWELL CELEBRATION

On Monday, Dec. 23, ***George K. Regan*** hosted a holiday/sendoff party at his Marina Bay home for incoming New York City Police Commissioner Bill Bratton, who is a former Boston Police Commissioner.

George K. Regan and Dan Rea

Cedric Cromwell and Ted Cutler

Bill Bratton, Rikki Klieman

Photos: G2O & Emerge, Diana Rodrigues; Three Kings, Drea Catalano/13Photography; George K. Regan Event, Regan Communications Group

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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Markct area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish cntertainment. The menu featurcs honcst, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, nativc lobster, agcd Black Angus cuts of bcef, and of course Mothcr Swccney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of thc Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown mcmber of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivcry offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemadc pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

BROWNSTONE offers America style comfort foods with a twist

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

MOOO'S French Toast with caramelized banana, gingered maple

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Jan. 17, 7:30 pm. Kids wear pj's to the museum's Pajama Party for a night of games, songs and stories. • Jan. 19, 11 am. Families celebrate Oshogatsu, the Japanese New Year festival, with music, dancing, rice pounding and kite making.

Boston Children's Theatre *The Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). bostonchildrenstheatre.org. MBTA: Orange Line to Baek Bay. Jan. 18-Feb. 2. Sat. and Sun., 2 pm. $25.* In *Pinkalicious,* a girl turns pink after eating too many cupcakes and must find a way to return to normal.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Jan. 18, 10:30 am. $10; $8, children. PBS Kids' SteveSongs performs well-known tunes and songs from his new album, *Orangutan Van.*

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Jan. 12, 11 am. During this Blue Discoveries Family Day, kids learn about penguins through art, science and storytelling.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $15; $10, members.* • Jan. 11-12 and 18-19, 1 and 3 pm; Jan. 17, 7 pm; Jan. 20, 10:30 am and 1 pm. Brad Shur presents an adaptation of *Robin Hood.*

THINGS TO DO

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 Bus to School St.* • Jan. 18, 10 am. Free. Families experiment with different media to create art together.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Harbor Islands *Long Wharf, Boston (617-770-0040). bostonharborislands.org.* • Jan. 18, 11 am. $20; $15, ages 4-11; free, children under 4. On the Winter Wildlife Cruise, kids look out for snowy owls and harbor seals at the Harbor Islands, Hingham Bay and Weir River estuary.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Jan. 16, 7 pm. $15; $12, members. At Owl Moon, families search for wild owls, meet one of the farm's and listen to a story.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat., 11 am. Kids bring their stuffed animals for a checkup during Be a Veterinarian. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). theecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for storytime. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the USS *Constitution* through hands-on activities.

Advice to Contributors

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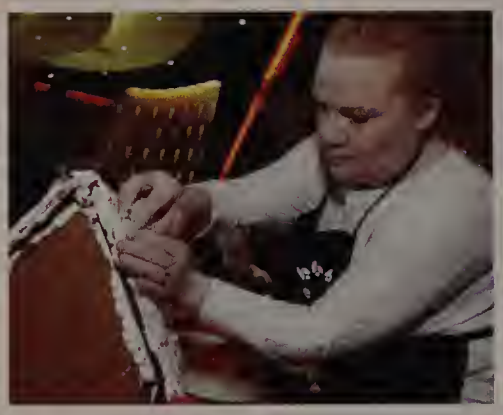
Last Scene Here / *Jonathan Soroff*

ICING ON TOP

MISSIVES FROM THE JET SET

Bianca de la Garza and her daughter, Danica Wade, with Langham pastry chef Ryan Pike at the Home for Little Wanderers' Gingerbread Decorating Competition



Tiffani Faison at the Home for Little Wanderers' Gingerbread Decorating Competition

Laura Raposa and David O'Leary at the Home for Little Wanderers' Gingerbread Decorating Competition

Asher and Tonya Chen Mezrich at the Home for Little Wanderers' Gingerbread Decorating Competition

A finished gingerbread house at the Home for Little Wanderers' Gingerbread Decorating Competition

The Ballerina Doll, Janet Wu, Wally the Green Monster and Alison Quirk at Boston Ballet's Nutcracker Magic

Tom Menino and the kids at Boston Ballet's Nutcracker Magic

Sleigh arriving at Boston Ballet's Nutcracker Magic

BEST OF ALL? NO MORTGAGE PAYMENTS

Hansel and Gretel would have had a field day at the ***Showcase SuperLux*** in Chestnut Hill, where ***The Home for Little Wanderers*** hosted its fifth annual ***Gingerbread Decorating Competition*** to celebrate the organization's new ***Toy Room*** and ***Big Wishes Gift Drive***.

The event paired chefs and celebutantes with sweet-toothed junior architects and real-estate developers, who were greeted with enough candy to keep an army of dentists filling cavities for all eternity and by Celtics mascot **Lucky** doing gymnastics.

Prominent among the throng: brunette bombshell **Julie Hume Gordon** and her ridiculously cute 4-year-old, **James**, fashionista **Tonya Chen Mezrich** with the adorable **Asher** and **Arya**, smoldering beauty **Jasmine Punzalan** with her handsome little handful, **Lucas**, furniture mogul **Michelle Pepe** (spotted licking frosting off her hands), and a 5-year-old named **Sade Olsen** who befriended Summer Shack owner **Jasper White** and then told him she was going to crush him in the competition.

As it turned out, White's creation, co-decorated by fashion designer **Sara Campbell** with buttons from her atelier, won the prize for "Most Noteworthy," while Olsen's boasted a sugar tree forest courtesy of Mandarin Oriental pastry chef **Oralia Perez** and was the favorite of the nonprofit's head honcha, **Joan Wallace-Benjamin**. Coldwell Banker bigwig **Pat Villani** had help from her grandson, **Logan**, 5, in making a dream home complete with Goldfish cracker trellises, pretzel fences and Tootsie Roll lanterns lining the path, and the closing seemed to go smoothly. **Asher Mezrich**, meanwhile, cleverly figured out that Life Savers bitten in half made a nifty bridge, and he then selflessly offered to make them. Trying to impress the Celtics' mascot, *American Hustle* actress **Erica McDermott** and daughters **Maisy** and **Katie** incorporated a hot tub into their design, and although they didn't win the "Lucky's Choice" award, they did walk away with "Best Use of Candy" honors.

In the end, the creations ranged from an all-pink confection with tons of fluffy coconut to a haunted house covered in spiders and cobwebs made of frosting, and the decorating had escalated to the point where broadcasting smoothie **David O'Leary** and gluten-free guru **Laura Raposa** put dollops of frosting on the noses of their 3-year-old twin teammates.

However, the proverbial cherry on top of the ice cream sundae that was this event is the fact that yours truly didn't have to deal with any of the kids once all the sugar kicked in.

VISIONS OF SUGARPLUM FAIRIES

Adding extra sparkle to an already dazzling holiday tradition, ***Boston Ballet*** hosted ***Nutcracker Magic*** at the ***Ritz-Carlton***, where kids and kids at heart were transported to the Land of Sweets, but not before sitting down for a delicious and nutritious dinner.

Guests were greeted by characters from the ballet, as well as craft tables where they could make artwork or get their faces painted (prompting one person to wonder why the mothers bothered to do their makeup at home).

Front and center were event chair **Alison Quirk**, honorees **Angela** and **Tom Menino**, stalwart supporter **Eleanor Pao**, silver fox **Pam Humphrey**, Fidelity exec **Pam Norley**, new dad **Yo-el Cassell**, **Tito** "No Relation to Michael" **Jackson**, the gregarious and gorgeous **Hannah Grove**, uber-attorneys **Susan Fried** and **Timothy Diggins**, the stunning **Andrea Hoff**, low-key big deal **Stephanie Brown**, and scads of freshly scrubbed kids in their Sunday best and on their best behavior.

Eventually, the adults sat down to a delicious three-course meal, blessedly accompanied by some excellent wines, which almost made up for the fact that the young 'uns got chicken fingers, curly fries and crudités (cleverly served in a mason jar).

Then it was off to the Opera House for the performance, which was magical, even for the kids who are allergic to nuts. ◆

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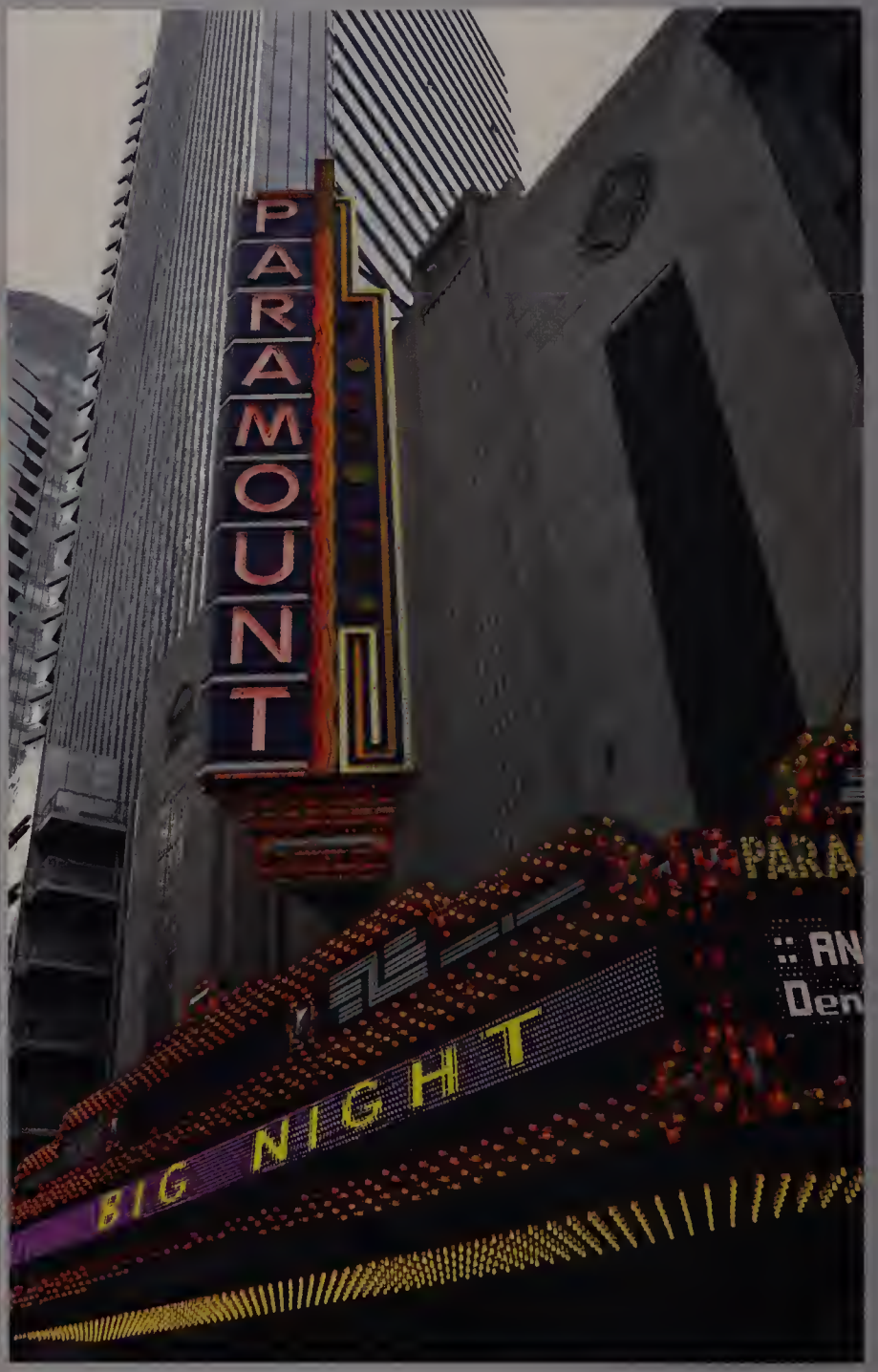

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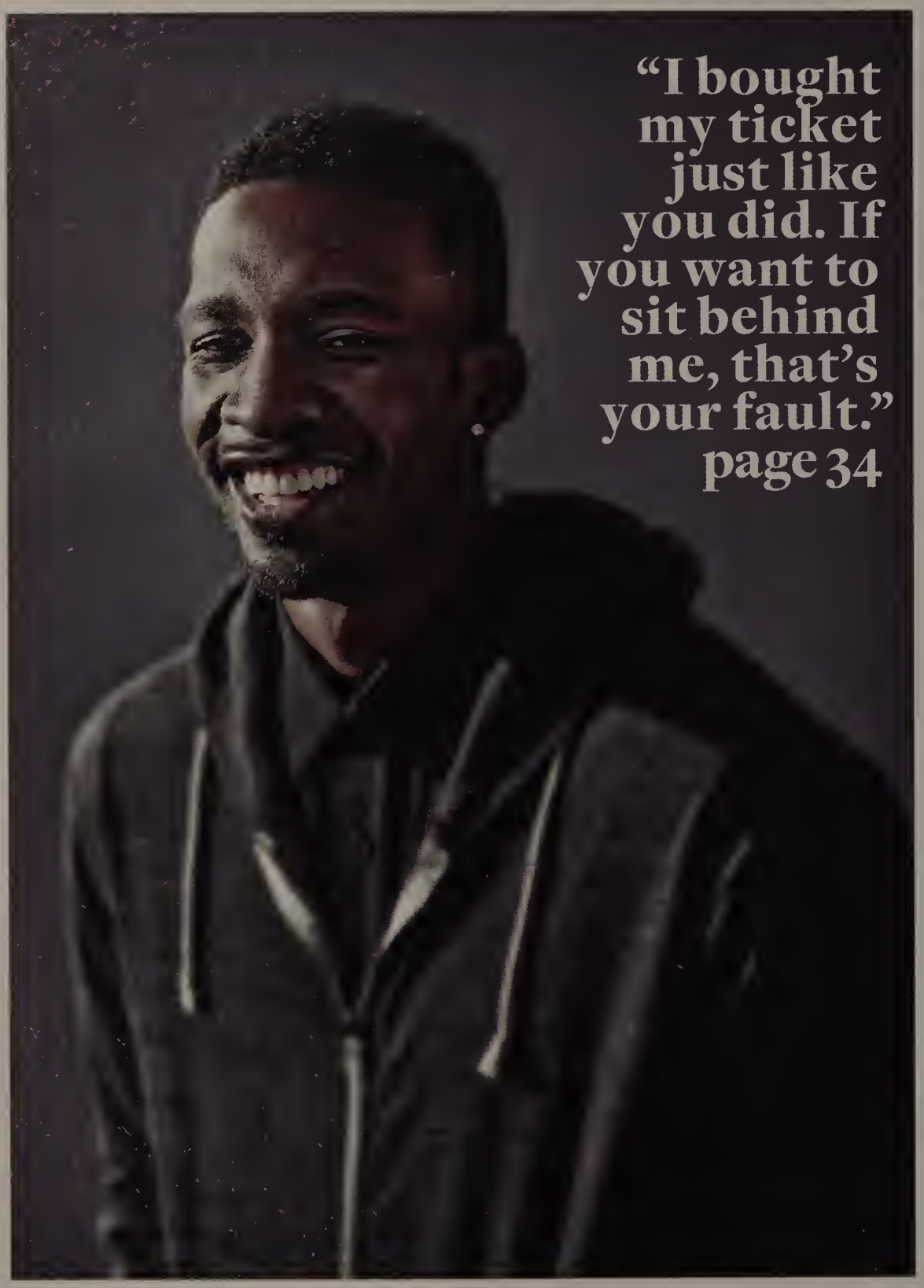

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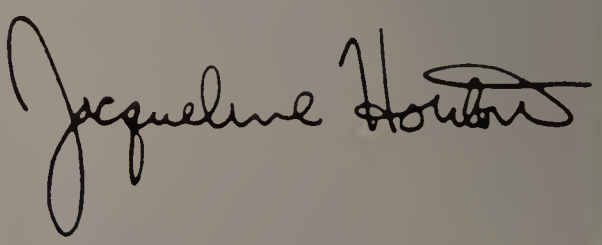
From the Top / *Jacqueline Houton*

MAN HOURS

HERE'S SOMETHING TO CHEW ON: Combos, that esteemed purveyor of nacho-cheese pretzels, ranked Boston a paltry 47th out of 50 in its list of America's manliest cities. Oklahoma City, meanwhile, clocked in at number one. Now, normally we wouldn't question the methodology of any study from a company that makes its snack foods with Real Cheese™, but here we have to beg to differ. For starters, our cover subject, Celtics forward Jeff Green, has lived and played in both cities. And though he gives nice props to OKC, it's pretty clear by the end of Jonathan Soroff's interview which town comes out on top in his playbook.

What's more, we had no trouble finding testosterone-fueled adventures for our Man issue. Scott Kearnan explores some jobs that are far from your average nine-to-five, shadowing locals who play with fire and brave heights of 800 feet during their typical workdays. On the fashion front, Lydia Santangelo brings us a team of urban explorers outfitted in layered looks, with leather and velvet, sneakers and suits, and other cool combinations sure to supply style inspiration for men this season and into the next. And Ezra Dyer gets driving lessons at a school founded by a champion rally racer, putting supercars through their paces in wintry conditions. But don't think that it's a boys' club. "There must be something about sliding a car around on dirt that raises one's testosterone level, regardless of gender," he writes, noting the number of women drawn to the sport's "adrenaline spigot." As I've found in this issue, the appeal of a little macho fun knows no bounds.



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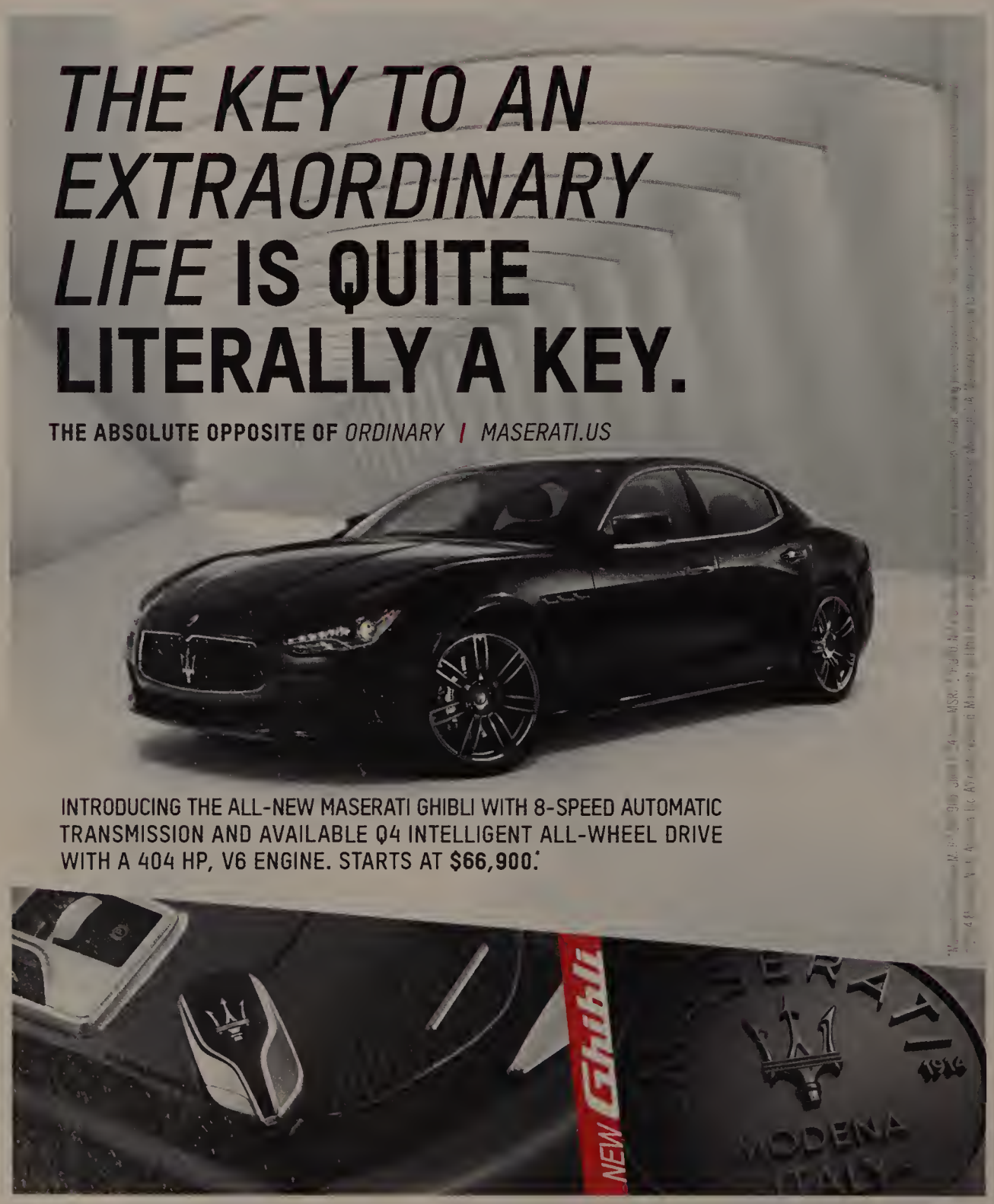

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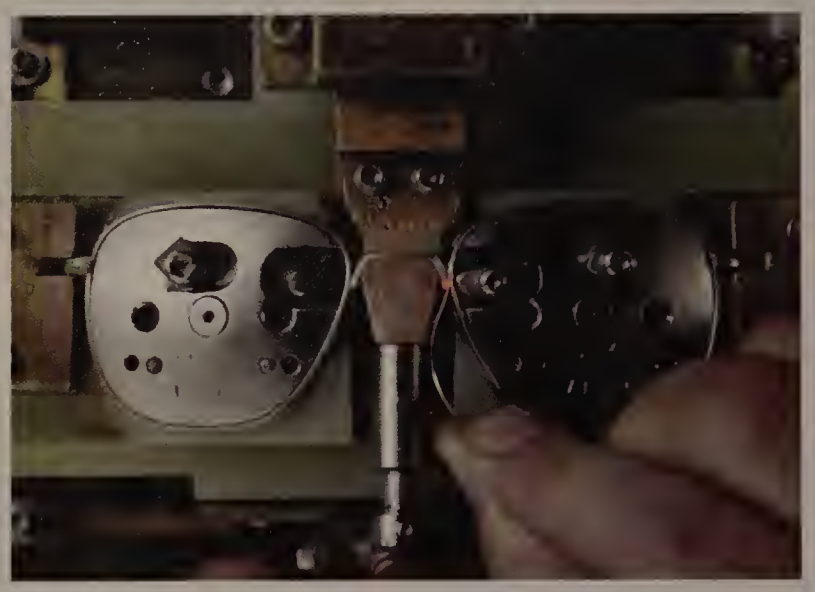

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REALITY BITES

CHEF PAUL WAHLBERG DISHES ON HIS NEW A&E SHOW »»

ON LOCATION: Wahlburgers is the setting for A&E's new reality series.

Family Style

Running a restaurant has its challenges, and **Paul Wahlberg** certainly has a full plate juggling two Hingham eateries. But recently the chef has been dealing with some unusual guests: the camera crew that entered the **Wahlburgers** kitchen to film an **A&E** reality series. Wahlberg has spent 30 years in the restaurant industry—including time at the Charles Hotel, the Four Seasons and Hull's Bridgeman's—but he'd never before considered filming a show or getting into the entertainment business like his brothers. "I worked with Mark as his personal chef on three films, and I'd gone to visit sets, so I had a rough idea, but I'd never been someone that was involved," Wahlberg says.

Amid all the TV crew members, Wahlberg worked to ensure that his staff had room to do their jobs and deliver the service his customers expect, all the while dealing with his famous clan's unique family dynamics. On *Wahlburgers*, he's joined by his brothers turned business partners, Mark and Donnie, and his mother, Alma, who's involved at their restaurant across the street, Alma Nove, named for her and her nine children. "There are days where I'm very much trying to do my job, and then at the same time falling into my mom [who's] standing over me, you know, the way my dad would stand over me as a kid." But she's a welcome presence to Wahlberg, who, after all, put family front and center when naming his restaurants. "When you're a kid growing up in the city and everybody's always giving you a hard time, you get lots of nicknames," Wahlberg explains of the burger joint's moniker. "Even with the kids' menu, we have Smahlburger. I'm small in stature, shall we say, so everyone would always call me Paul Smahlberg." Are there other nicknames his family and staff members have for him? "Not that I can repeat," he jokes. Join the family affair when the show premieres on Jan. 22. / *Sarah Hagman*

***Wahlburgers** airs on Wednesdays at 10:30 pm on A&E.*

Dish / *Carolyn Faye Fox*

ESTER PEEPS

A NEW EATERY WITH DOT PRIDE

Eleanor Arpino, the owner of **ester**, which will replace Ledge Kitchen & Drinks in March or April, is clear on the origins of the name: It's not a woman's name, and it's not a chemical compound. She describes the appellation as "all lowercase, as in 'Dorchester,' because we're at the end of Dorchester itself, on the Milton border."

Arpino is both an industry veteran—she was vice president and director of operations for Davio's for more than a decade—and a longtime resident of ester's Lower Mills neighborhood. "This is all about neighborhood," she says, adding that she plans to focus on training motivated city kids to succeed in the restaurant business. "My passion has always been training," Arpino explains, adding that she's "frustrated" by the lack of diversity in the front of the house at Boston restaurants. "It's all about attitude and personality; I can teach the other stuff," she states. Case in point: ester's chef, Gabriel "Esteban" Gallego. "Esteban started as a dishwasher and worked his way up" to sous chef at Avila.

As for the menu, expect neighborhood-friendly price points, daily specials and strictly seasonal dishes: "We're not going to serve a caprese salad in the middle of winter," Arpino says.

MAKING THE CASE FOR KALE

Are the leafy green's 15 minutes of fame just about over? Not according to local cookbook author **Catherine Walthers**, who's working on an all-kale cookbook. "Kale has the backbone to match its hype," she says. "It's top on the vegetable charts for nutrition and so easy to use in the kitchen." Still not convinced? "There's a worldwide shortage of kale seeds, due to its popularity," she continues. But there's lots more kale on the way. ***Kale, Glorious Kale***, slated to be published in the fall, boasts "80 amazing kale recipes people will love," according to Walthers, including kale slaw, rustic kale and goat cheese tart, breakfast dishes and even cocktails. The Emerald Gimlet is a concoction of gin, fresh ginger, fresh lime juice, simple syrup and juiced kale. Walthers says she served it at a dinner party, and diners requested seconds.

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GREENHOUSE EFFECT: Skylights and plants adorn an area of Alden & Harlow, chef/owner Michael Scelfo's new restaurant.

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First Taste / *Matt Martinelli*

ARCHITECT OF A MEAL

SCELFO'S DESIGNS FOR ALDEN & HARLOW

MICHAEL SCELFO MADE HIS NAME with meat when he was the executive chef at Russell House Tavern, but the chef/owner of Alden & Harlow is moving beyond the Prince of Porc title he earned at Cochon 555 last year. Vegetables and grains will get a starring role alongside meat on the menu when the highly anticipated restaurant opens in late January in the spot formerly home to Casablanca, built by turn-of-the-century architects Frank Alden and Alfred Harlow.

"My wife is a big gardener, and we always have vegetables in the kitchen. I just really took to eating like that," Scelfo says. "We always look at the meat or protein as being the center of the plate, and everything else has to complement that. But what if you flipped it a bit? Why couldn't you use it to complement a potato or complement a carrot?"

The downplaying of meat on menus is a trend Scelfo is embracing. As a case in point, he spotlights the sunchoke crostino, featuring sunchoke presented three ways on bread. Don't worry, charcuterie diehards: Scelfo isn't going whole-hog vegetarian. That crostino comes with lardo, and there will be a number of locally sourced meat options on the menu, including an always-changing burger (slyly called the "secret burger"), of which he'll offer 36 each day. All the dishes will be served in a moderate size to encourage sharing.

That community style is reflected in the space, which includes communal tables in the middle of its main dining area. But the restaurant also has plenty of other spots: high-tops in the lounge across from the bar, banquettes along the wall in the dining room, a counter near the open kitchen and "greenhouse" seating near the street that will fit about 25 people and have a view through the skylights.

The bar is the centerpiece of the layout, and it not only fills the former Casablanca, but also what used to be an optical shop. Bar manager Seth Freidus (Eastern Standard) has six drafts and a heavy brown-spirit program planned, along with Old World-style wines. Service might be quicker than at other bars thanks to the plan to offer two craft cocktails on tap—a seasonal vermouth and a rotating choice. Equipped with a little broiler and oven, one corner of the bar will be devoted to live cooking and focus on a handful of dishes.

"I think when people sit on this side, they can interact with the cook, and the cook can actually hand them their food. I think people love that experience," Scelfo says.

Originally scheduled to open last summer, Alden & Harlow has seen a few delays, but the experience of opening his first restaurant has been rewarding for Scelfo, who jokes: "I would actually do it again."

Q&A
FIRST STRING

The Magnetic Fields' Stephin Merritt plays live as part of the Institute of Contemporary Art's dance and installation art production, Performance, *Jan. 24–25.*

WHY ARE YOU PERFORMING WITHOUT A MICROPHONE AT THE ICA? It's a small space. I won't need a microphone. Music is better without amplification.

ARE THERE ANY SONGS OF YOURS THAT YOU WOULDN'T WANT TO SEE SET TO DANCE? No. The style of dance that I'm working with is not anything that would be destructive to the music, 'cause it's not intertwining with the music particularly. It's not the same as making a music video, which always tears apart the song and puts it back together in some background music kind of way.

HOW MANY INSTRUMENTS WOULD YOU SAY THAT YOU OWN? I can't really answer that because so many of them are percussion instruments, and percussion instruments combine to form larger instruments, so you can't easily say where one ends and the next begins. Outside of percussion instruments, probably 100. That's my hobby.

YOU WORKED AS A COPY EDITOR AT *SPIN* AND *TIME OUT NEW YORK*. IS IT SAFE TO SAY YOUR SONGS DON'T HAVE MANY GRAMMATICAL ERRORS? Oh no, I have plenty of grammatical errors in my songs, and I wholeheartedly endorse grammatical errors in popular music. "The Times They Are A-Changin'" would be very hard to translate into correct English without ruining the song. If you can't use what would otherwise be substandard language for repetition, then the musicality of the text falls apart.

IN YOUR 2010 DOCUMENTARY AND IN YOUR MUSIC, YOU SEEM FAIRLY INTROVERTED. DO YOU ENJOY PERFORMING LIVE? Sometimes performing live can be a hoot if I'm getting to do something that I don't ordinarily do. What I don't like doing really is touring, where I have to do the same performance again and again in different cities and I never get to go home. It's a low level of torture. Sleep deprivation is considered part of torture, and sleep deprivation is definitely part of the touring package. / *Hannah Sheinberg*

MAGNETIC PERSONALITIES: Stephin Merritt (left) with his band

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Good Eats: Southern-Style Spaghetti

If Hungry Mother is where *Mastering the Art of French Cooking* and *The Virginia Housewife* found common ground, then it's no wonder that **State Park**, the pretension-damning taproom brought to Kendall Square by the same team, is where chef/co-owner **Barry Maiden** chose to introduce **Memphis BBQ spaghetti**. This red-sauce-joint-meets-BBQ-shack dish features noodles coated with a sweet, tangy sauce that's bulked up with chunks of smoked pork shoulder and shavings of caramel-y Stravecchio—kind of like Sunday ragu crossed with baked beans. You'll be swiping up every last drop with the juicy garlic bread. */ Elizabeth Bomze*

KICKIN' IT: Boston Boot Company's Cambridge, Newbury and Commonwealth styles

CRAFT SHOES

Beer has been known to inspire many an idea. It was over a few drinks that neighbors **Joe Lyons** and **Joe Prew** began plotting **Boston Boot Company**, a brand of men's boots with a business model partly founded on craft-brew principles. "Boston Beer Company was definitely a role model we had in mind," Lyons explains. "By taking the time to focus on better ingredients and a craft approach, [microbreweries] were able to introduce higher-quality product with greater substance and more personality." Lyons and Prew, who has worked with brands like Nike and Timberland, drafted designer Chad Gombes to combine practicality and style. The material is sourced from Chicago tannery Horween, whose leather is also used by companies like Allen Edmonds, in NFL and NBA game balls, and in major-league baseball gloves. Ranging in price from $190 to $225 and named after locales like Newbury Street and Cambridge, the footwear starts shipping in March, still in the thick of New England's weather woes. And the "micro-shoery" has plans brewing for limited-edition shoe "batches" and oxfords so that Bostonians can be well-heeled in all seasons. */ Sarah Hagman*

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FIGHT CLUB

FEELING PUNCHY: George Foreman III is undefeated (16–0, including 15 knockouts) in his professional boxing career, but he's hoping that—much like his dad—he can also rack up some wins with his business career. The Club, Foreman's boxing-themed gym, combines both of his interests.

The key to staying motivated is as simple as a one-two punch. **George Foreman III**, son of the former heavyweight champion boxer and grill master George Foreman, discusses his recently opened Fort Point gym, **The Club**, and sheds a little light on his spar power. / *Hannah Weintraub*

WHAT'S THE BIGGEST MISCONCEPTION ABOUT BOXING? That it's about being physical. It's a thinking man's sport, the grandfather of chess. The same rules apply, except the stakes are much higher.

WHAT'S THE CORRECT BOXING STANCE? Start with your left foot in front, aimed straight ahead (12 o'clock). Put your right foot in the rear, pointed at 2 o'clock. Aim your left shoulder at your opponent. Tuck elbows into ribs, with your hand in front of shoulders. Keep your fists tight, thumbs pointed straight forward, and keep that chin tucked.

WHAT DO PEOPLE MOST COMMONLY DO WRONG WHEN THEY THROW A PUNCH? Shoot a punch without a tightly clenched fist and snatch it back.

HOW DOES ONE EAT LIKE A BOXER? Stick to lean meat, sweat potatoes and veggies with deep, rich color. Only heat and cook as necessary for safety; close to raw is better with your veggies. Go easy on the fruit, but eat plenty of berries. Cut out simple sugar and stick to buying food from the three walls of the grocery store.

ARE THERE ANY BOXING TECHNIQUES FROM YOUR DAD YOU'VE INCORPORATED INTO THE CLUB EXERCISES? "Joog it." Stop by and find out what it means!

The Club by George Foreman III
15 Channel Center St., Boston
(857-250-4140) everybodyfights.com

#HubSnap

Synergy Events' Timeless: A Bond Evening. Photo by Carven Boursiquot Photography

Capture a cool moment or event? Send high-resolution photos (at least 500K file size) with name of event and date to hubsnap@improper.com or use #HubSnap on Instagram.

Impersonals

KARMA IN STORE

TO MY NEIGHBORHOOD CONVENIENCE STORE EMPLOYEE: I've been nice to you for more than seven years while living near the convenience store where you work. Even when you are derelict in your duties, I wait patiently for you to finish your phone call, pretend to mop, be completely absent from the store for minutes on end, etc. But when you asked how my wife is doing tonight and I said we got a divorce and I'm heartbroken, I did not need you to say, "I saw her recently and she seems much happier than you." You are a mean person. I truly hope someday to be there in person while you reach your nadir, so I can delight in smirking at you with perfect extended eye contact.

Recently single

TO THE IMPROPER EDITORS: Whoever selected David Walton to be on the cover, please know that you are a deity. You are a graceful angel who makes dreams come true. You can turn dirt into sprinkles. I...I think I love you.

The future Mrs. Walton

TO THE TWO BUSINESSMEN HOGGING TABLES AT PANERA: I applaud your decision to spend your valuable lunch break at Panera, much like myself. However, you two earn demerits for being oblivious to your surroundings. While I was lucky to snag an inside table with a single chair during the claustrophobic noontime stampede, I noticed you two fellas were already done with your meals for quite some time and decided to chitchat for another hour or two. And not only were you two enjoying a grand old time, but you chose to use the empty table next to you as a station for your empty plates and bowls. Meanwhile, I counted several desperate families meandering their way through the area in search of seating. You'll have to excuse them for not speaking up while struggling to herd their hungry and whiny tykes in tow. The situation was almost sad enough to ruin my chicken Caesar salad. Almost. How about next time you save everyone the trouble and take your meal to go?

In a lunch rush

TO WHOEVER TETHERED THEIR DOG OUTSIDE OF WHOLE FOODS: It's 30 degrees in the sunlight. Your pit mix is shorthaired with a foot-long scar patch, completely bald, on her back. She's also whimpering and shivering very pronouncedly. You know better.

Dog's best friend

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

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Ports to Call

Whoever loves chocolate (and who doesn't?) needs to know about port. I first discovered the delicious Portuguese fortified wine at a dinner many years ago, and I was astonished at how much combining one decadent pleasure with another could magnify the enjoyment of both. Whether chocolate is in the picture or not, a frigid winter night is the ideal time to savor this rich, luscious, 20 percent alcohol wine, as just a few sips will warm you to a glowing contentment and more than satisfy your sweet tooth. But with so many different styles available, the port category can be confusing. The following three are moderately priced and will keep after opening—with no appreciable loss of character—for up to two weeks.

__Sandy Block__ is the vice president of beverage operations for Legal Sea Foods.

FONSECA, "BIN 27" RESERVE PORT Bin 27 is the leader in the so-called reserve category. An upgrade from basic ruby port, this deep purple blend is aged in wood for an average of four years before bottling. It's got dark berry and cocoa aromas, lush black fruit flavors and a very moderate level of tannin. One of the most prestigious port producers, Fonseca's vintage selections often rate higher than any in the region. This silky, mellow wine is a bargain selection and a fine brownie accompaniment.

...

$17, Blanchard's, Jamaica Plain

FONSECA, 10 YEAR OLD TAWNY Mahogany brown in color with hints of red, 10-year-old aged tawnies tend to present a completely different flavor profile: butterscotch, maple and dried fig. Fonseca's is among the finest. With each sip, this silky, soft-textured, melt-in-your-mouth port reveals layers of complexity: apricot, baked cherry, cinnamon, toffee, orange zest and mocha. Its warm spicy overtones and lingering dried-fruit flavors make this an ideal choice for custard-filled desserts or honey-based pastries as well as milk-chocolate cakes.

...

$35, V. Ciroce & Son, Boston

TAYLOR FLADGATE, "LATE BOTTLED VINTAGE," 2007 LBVs are made from the grapes of a single harvest (in this case the highly regarded 2007 vintage) and bottled after five to six years in cask. The originator of this style back in the late '50s, Taylor Fladgate continues to make a classic powerhouse. With blackberry, coffee and walnut flavors, it's a bit fiery on the palate, with tannins intense and lingering. This bold, somewhat raisiny style pairs nicely with full-flavored aged cheeses as well as bittersweet chocolate desserts.

...

$22, The Wine & Cheese Cosk, Somerville

***Telio Foods' loukaniko*, $7 at Sophia's Greek Pantry in Belmont and other local markets. teliofoods.com**

Purveyors: Loco for Loukaniko

You can prepare the **loukaniko** from **Telio Foods**, a new Dorchester-based company, just as you would any other variety of pork sausage: Slice the snappy, thick-skinned, rustic-textured links into thick coins, brown them in a little fat and serve them as a meze (fried halloumi is a natural pairing), or sear them whole with some sliced onions. But it's the startlingly brilliant flavor that sets apart this traditional Greek sausage. Going head to head with the meatiness of the pork is a hit of orange that's also floral and more than a little bitter, all kept in check by the sweetening effect of leeks and fennel. / *Elizabeth Bomze*

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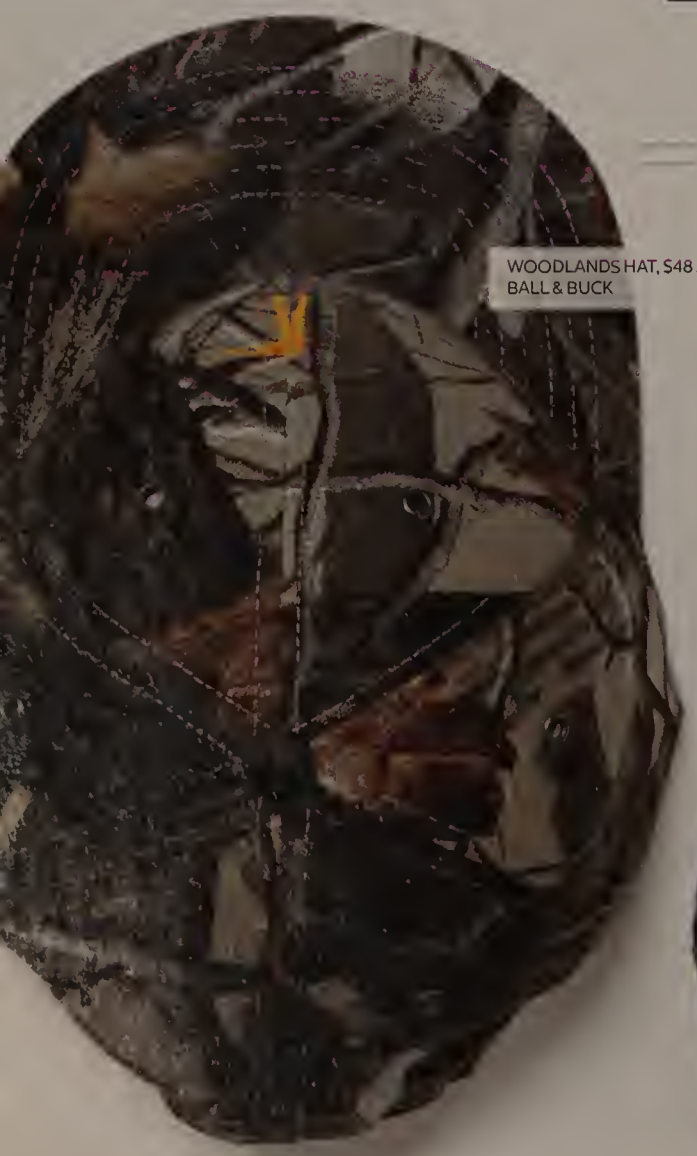
LILIES HAT, $10 AT H&M

STYLE

PRINTED MATTER

Your favorite team may be out of season, but the baseball cap doesn't have to be. Here's a crop of caps in fresh prints to update your weekend wardrobe—no matter what game is on. */ Alix Childs*

WHERE TO BUY: BALL & BUCK, 144 NEWBURY ST., BOSTON (617-262-1776) BALLANDBUCK.COM; BODEGA, 6 CLEARWAY ST., BOSTON (617-421-1550) SHOP.BDGASTORE.COM; H&M, CAMBRIDGESIDE GALLERIA, CAMBRIDGE (617-225-0895) HM.COM; JIBERISH, 299 NEWBURY ST., BOSTON (303-339-0346) JIBERISH.COM; URBAN OUTFITTERS, 361 NEWBURY ST., BOSTON (617-236-0088) URBANOUTFITTERS.COM; VANS DQM GENERAL, 174 NEWBURY ST., BOSTON (617-262-0333) VANSDQM.COM

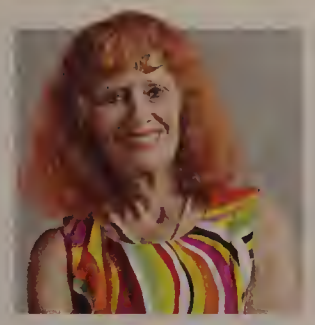


WOODLANDS HAT, $48 AT BALL & BUCK

FATAL CAP, $74 AT BODEGA

JIBERISH FOR WOOLRICH HAT, $52 AT JIBERISH

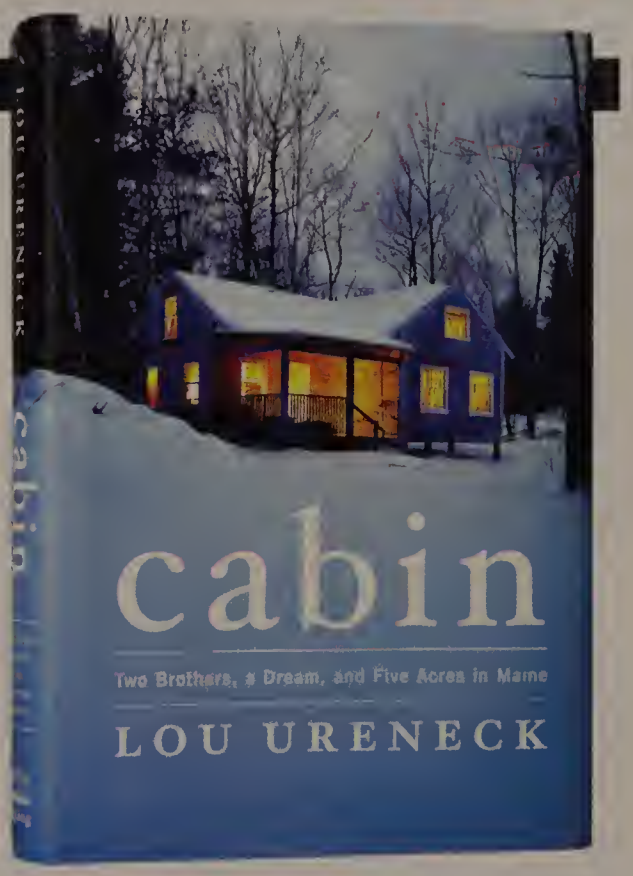
PHOTOGRAPHS BY HOLLY RIKE



Books / *Mopsy Strange Kennedy*

URENECK OF THE WOODS

TWO BROTHERS BUILD AND BOND IN RURAL MAINE.



HOLLY RIKE

***Cabin* by Lou Ureneck**
Published by Viking, 256 pages, $26
The author is a professor of journalism at Boston University.

LOU URENECK WORKS SKILLFULLY WITH his hands in two ways: building a cabin in Maine and musing about the experience through the physically lighter act of writing.

At a crossroads, having faced his mother's death, a divorce and some mental and physical aftermaths, Lou connects with his younger brother, Paul, for some very heavy lifting. As they build the cabin, their different natures—and opposite ways of interpreting their complex childhood with a single mother and an absent father—come together in a kind of humming harmony. The tougher Paul offers his grit and skill in the building process to help his more sensitive Thoreau- and Emerson-soaked brother. It nicely reverses their childhood dynamic.

There is something soothing and poetic about the way Ureneck describes the hard work and even the pitfalls of this project (as well as its ironies: his plot of land was originally taken from the Native Americans). Having built an earlier house during his marriage, he sees this venture as a means of re-rooting himself.

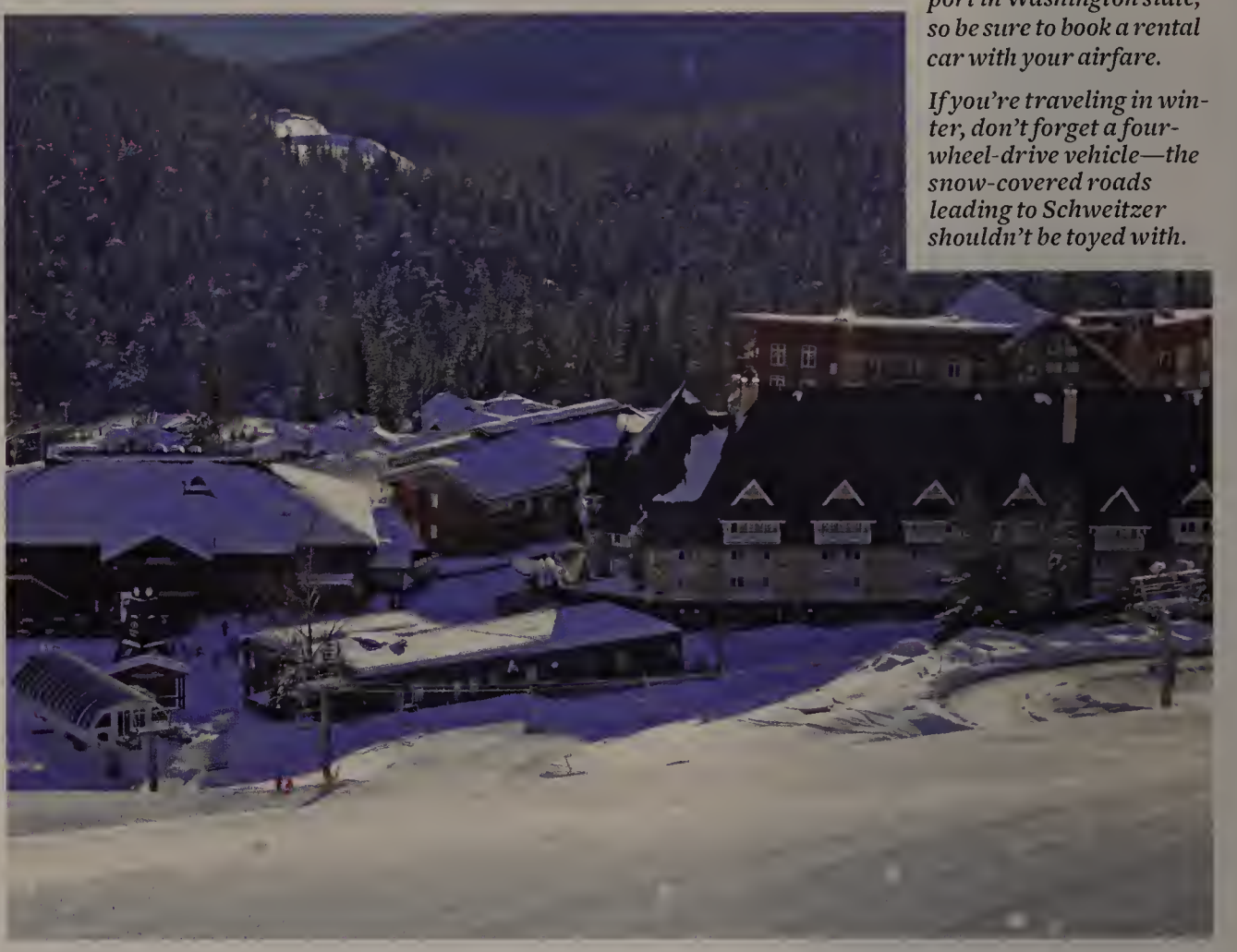
And he bonds with his brother, demonstrating the stoical affection that guys can do so well.

FROM PAGE 121: *This web of relationships showed in the construction of the cabin—he had access to tools, equipment and help when we needed them. Friendship is important to him. I on the other hand have lived a rich inner life, but it has been a self-absorbed life. Paul isn't reflective in the same way. He puts his thinking to work on solving practical problems—how to renovate the church's parish house kitchen or help a neighbor start his car.* ◆

Traveler's Checks

The resort is a two-hour drive from Spokane Airport in Washington state, so be sure to book a rental car with your airfare.

If you're traveling in winter, don't forget a four-wheel-drive vehicle—the snow-covered roads leading to Schweitzer shouldn't be toyed with.



POWDER PUFF: Schweitzer Mountain Resort in Idaho sees an average annual snowfall of 300 inches.

The Escape Artist / *Lindsay Tucker*

NORTHERN LIGHTS

SANDPOINT, IDAHO, MAY BE THE WEST'S BEST-KEPT SECRET.

Tell a Bostonian you're planning an Idaho vacation, and you'll most likely be met with confused looks and a few bad jokes about potatoes. And for the people of Sandpoint, Idaho, named America's "most beautiful small town" by *USA Today* and Rand McNally in 2011, they'd just as soon keep it that way, thank you very much. Because if word got out about the stunning mountain views, the dazzling 43-mile-long Lake Pend Oreille and the unsurpassed skiing, hiking, mountain biking and fishing, it certainly wouldn't be one of the final American frontiers for long.

For those who've been let in on the secret (Viggo Mortensen and Ben Stein are often spotted strolling the town's streets), Schweitzer Mountain Resort is the premier destination this time of year. Located in the Selkirk Mountains, Schweitzer is home to 2,900 skiable acres, 92 downhill runs, 11 cross country trails, three terrain parks and two open bowls. And with an average annual snowfall of 300 inches, fresh powder is almost guaranteed. Forget amusement park-esque lift lines; here they're nonexistent—probably why *Ski Magazine* named it North America's best-kept secret. And with ziplining, tubing, snowbiking and snowshoeing, thrill-seekers and play-it-safers alike will find something to write home about.

Lodging options range from mountainside condo rentals to RV parking, but first-time guests should consider booking a room at the resort's rustic-European-style Selkirk Lodge. Only a few steps from two main chairlifts and in the heart of the quaint Schweitzer Village, it's the closest to ski-on/ski-off accommodations you can come by. Families and larger groups would be best served by the condo-style White Pine lodge, just across the way from Selkirk and complete with gas fireplaces, lake views and full-size kitchens. For après-ski, hit Selkirk's Chimney Rock Grill, where Maine native Kelly Kennedy, formerly of Bristol's Coveside Marina & Restaurant, serves up creative cuisine (think zucchini tacos with crispy fried chickpeas or baked brie with pecan brûlée and warm crostini).

While you could easily spend an entire week and never leave the resort, that would be an enormous mistake. Some of the region's best fare, art happenings and nightlife can be found in downtown Sandpoint, "an artsy hippie town that grew up," as one local put it. Live music echoes from underground venues nearly every night of the week—locals' favorites are Downtown Crossing and the "beatnik" Eichardt's Pub—while those with a more-refined palate can catch bluegrass, jazz or Americana acts while sipping vino at Pend d'Oreille Winery, where five tastes will only

run you $5 and experts offer commentary free of charge. If you'd rather pound beers, Mick Duff's microbrewery is just around the corner. (Note: Do not miss the beer cheese soup.)

When it comes time for dinner, townies will recommend Trinity at City Beach. Don't be alarmed by its proximity to the Best Western: Inside are vast floor-to-ceiling windows overlooking the lake and providing a view of a charmingly quirky 7-foot reproduction of the Statue of Liberty. The corn and crawfish chowder will make you rethink your devotion to the clammy stuff, and the pine-nut-crusted Idaho ruby trout gives cod a run for its money.

Book a trip for Presidents Day weekend to attend the annual family-friendly Winter Carnival and witness the one-of-a-kind "ski joring" competition, where riders on horseback pull skiers through snowy obstacle courses over jumps and gates. Other weekend highlights include wine tastings, a wacky float parade and "Cirque de Sandpoint," where local acrobats and aerial artists mimic the popular Cirque du Soleil.

If a sunny getaway's more your style, plan your vacation around the summer music festival in August. For eight nights, festival-goers catch world-class acts like the Avett Brothers, the Steve Miller Band and the John Butler Trio from beach blankets under the starry sky. Whether you're a snowbird or a serious shredder, Sandpoint is sure to please. ◆

Schweitzer Mountain Resort *10000 Schweitzer Mountoin Raad, Sandpaint, Idaho (877-487-4643) schweitzer.com.* ***Downtown Crossing,*** *202 N. First Ave., Sandpoint (208-610-8820).* ***Eichardt's Pub, Grill & Coffee House,*** *212 Cedar St., Sandpaint (208-263-4005).* ***Pend d'Oreille Winery,*** *220 Cedar St., Sandpaint (208-265-8545) pawine.com.* ***Mick-Duff's Brewing Company,*** *312 N. 1st Ave, Sondpoint (208-255-4351) mickduffs.com.* ***Trinity at City Beach,*** *58 Bridge St., Sandpaint (208-255-7558) trinityotcitybeoch.com.*

HOT & COLD: Sandpoint, Idaho, draws vacationers in summer and winter.

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TURKISH DELIGHTS: The menu features meze such as harissa BBQ duck, squid saganaki and fava bean pâté.

Dining / *Donna Garlough*

SPICE ROUTE

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WHENEVER I FALL FOR A NEW restaurant, I step back for a reality check. Is this place good by neighborhood standards, I ask, or is it worth a drive across the city during rush hour?

With Sarma, there's no question. First, there aren't neighborhood standards to judge against—the new spot lives at the edge of Winter Hill, on a block with few signs of life after 8 pm. But it's also one of the few recent launches offering something truly different. While many romance crowds by riffing on classics, subbing farro and marrow for pasta and butter—Hey, look what I put on your steak!—it's rare to find a buzzy new place serving almost nothing that's familiar to the average diner.

Opened by chef Cassie Piuma and her longtime mentor, Oleana's Ana Sortun, Sarma is a joyful embrace of Turkish cuisine, rich in Greek and Middle Eastern influences. The menu is composed of small meze ranging from a few bites (the meyhane snacks) to larger dishes (the shish).

Hummus, tzatziki and lamb souvlakia are about as mainstream as it gets. Piuma has mercifully supplied a glossary, making dukkah, labne, brik and zhoug not just approachable, but appealing. It visibly relieves a young couple seated near our table, and we watch as they relax and dig in.

Pumpkin fritters ($5) come topped with cilantro sauce, walnuts and sesame seeds. They're a perfect mouthful, the crisp exterior yielding to a soft, fluffy center. Here, texture is everything, notably in three excellent meze selections: fava bean pâté ($6), a dense slab topped with a runny soft-cooked egg, tangy capers and red onion; tender octopus ($13) with crisp celery and plaki, a Greek bean dish; and squid saganaki ($11), a spicy, saucy, satisfying combination of calamari, tomato and bitter broccoli rabe.

The plates show impressive balance. Softness is countered with crunch; sweetness is checked by a shock of bitterness or acid. Salty haloumi cheese ($8), wrapped in charred vine leaves that crackle with each bite, is paired with raisin emulsion and roasted grapes. Smoky grilled eggplant salad ($6)

has a lovely creeping heat. Zucchini and leek keftedes ($9), crisp latke-like fried patties, come with tangy and cool tzatziki sauce.

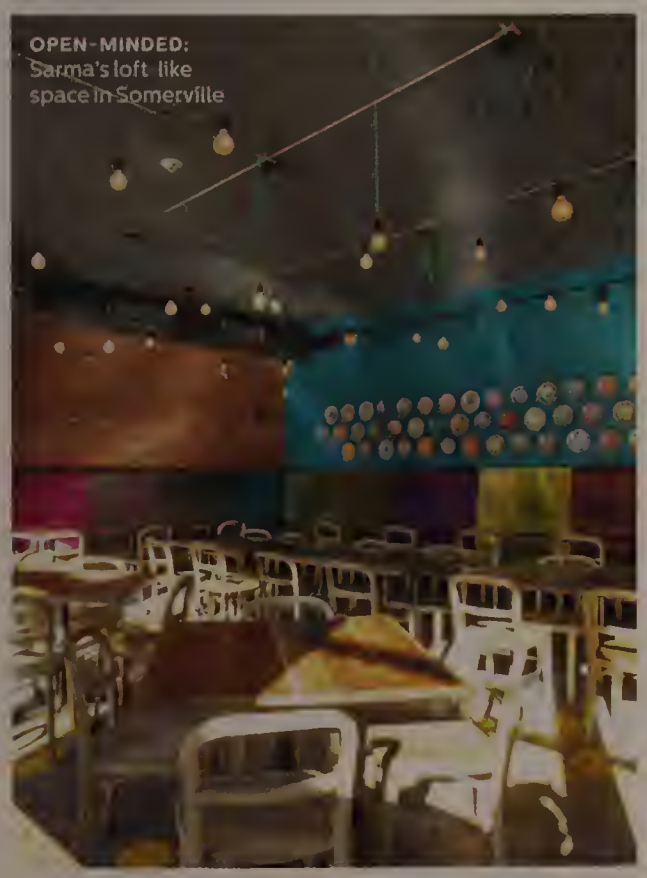
Lamb souvlakia ($16) is a Greek classic, and Sarma's is served as well and as simply as at any tavern—grilled herb-marinated meat on a stick, a few crispy potatoes and lemon. The harissa BBQ duck ($16), however, is the exact opposite: an intensely fragrant plate of sliced duck breast with a heavily spiced crust, served on a streak of orange blossom-scented carrot puree. It's stellar.

One quirk at Sarma is its dim sum-style specials. Dishes emerge from the kitchen without warning; if you partake, they're added to your bill. This can frustrate some diners—if you save room for extras that never come, you may end up hungry. Think of the specials as an indulgent bonus: The moist, sesame-crusted fried chicken thighs with tahini ($10), available on two separate visits, were a worthy splurge.

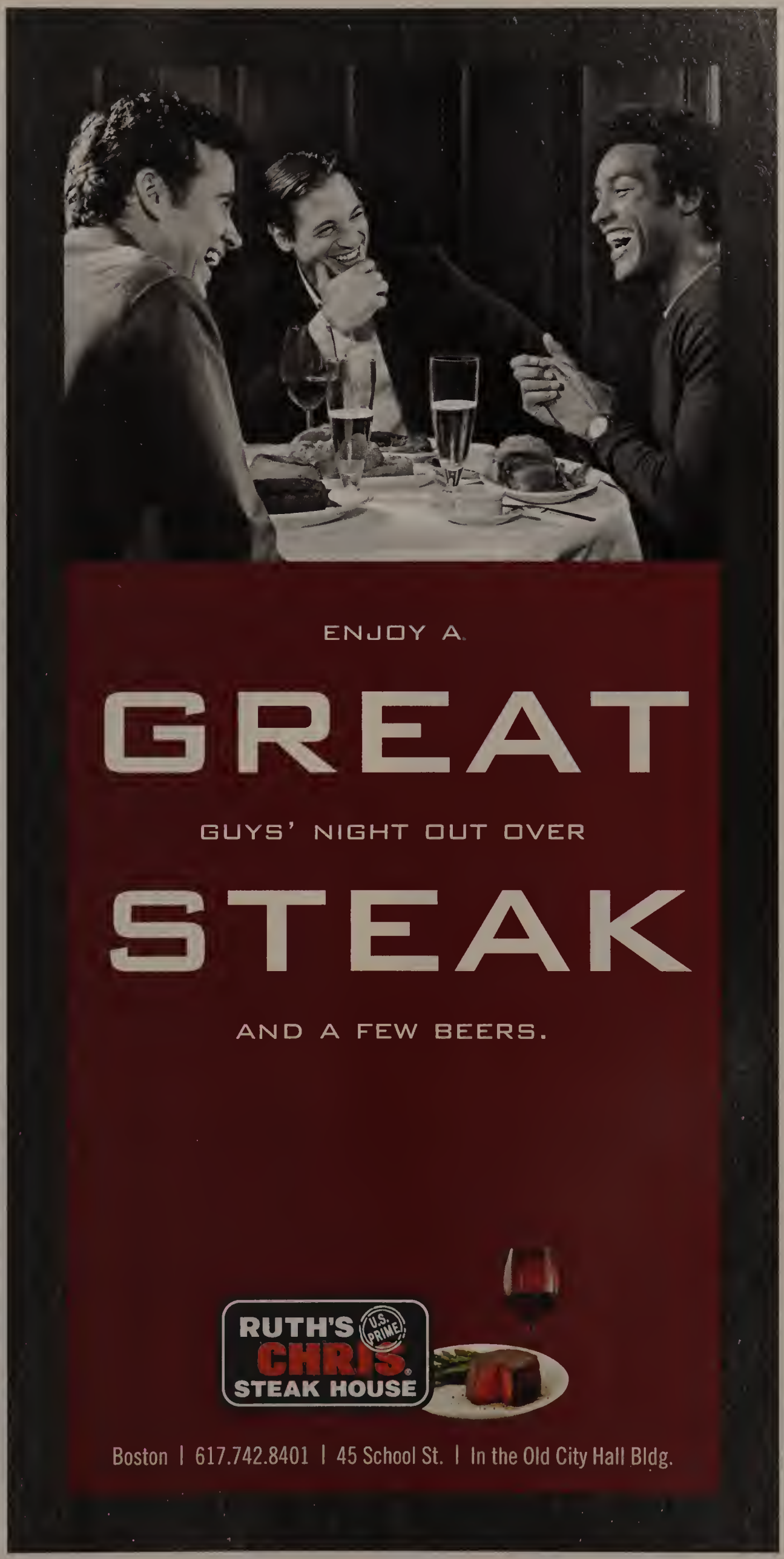
At the time of our visits, Sarma had only one dessert, a Greek-style frozen yogurt with a choice of toppings like halva caramel, but it has since added baklava and rice pudding. (Perhaps additional recipes borrowed from sister cafe Sofra will follow?) Cocktails are likewise evolving. On an initial visit, drinks paired poorly with the food: The earthy flavors of the agricole rum-based Hippodrome ($11) and the mild, citrusy Elettaria ($10) were no match for the bold meze. A week later, there were additions like the spicy, frothy Hermoso Ramo ($12), a far sturdier companion to bold cuisine. If you're wavering, stick with a sure thing: a pint from the excellent, funky beer list.

The space is mostly open and loft-like, with a few decorative flourishes. Glittering blue glass mosaic lamps hang above the bar, and colorful, intricately hand-painted porcelain plates cover a wall. They lend ambiance, but the focus remains squarely on the food. That's as it should be. When the flavors are this vibrant, there's no need for anything more. ◆

Hours: *Sun.-Thu., 5 pm to midnight; Fri.-Sat., 5 pm-1 am;*
Reservations: *Yes;* ***Credit Cards:*** *Yes;* ***Parking:*** *Street;*
Liquor: *Full bar*



OPEN-MINDED: Sarma's loft like space in Somerville



1. Yo-Yo Ma, cellist and event honoree, and Sara Stackhouse, executive producer at Actors' Shakespeare Project

2. Jesse Hinson and his wife, Marianna Bassham, actors at Actors' Shakespeare Project

3. Klare Shaw, Boston Public Schools executive and an event honoree, and her mother, Sarah-Ann Shaw, former news reporter at WBZ-TV (Ch. 4)

5. Sarah Leaf-Herrmann, president at The Idea Co., and her husband, William Leaf-Herrmann, senior principal at IMS Consulting Group

Proper Bostonians / *Dana Bisbee*

TAKE THE STAGE

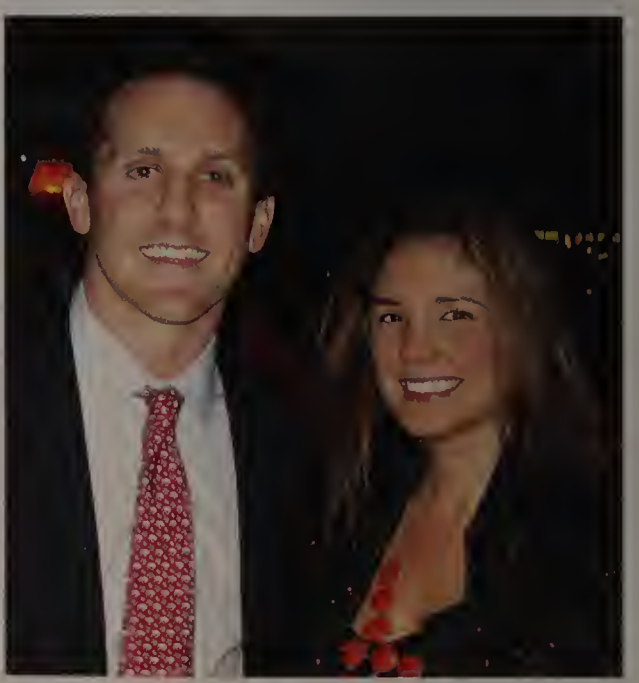
HIGHLIGHTS FROM HIGH SOCIETY

➜ **Actors' Shakespeare Project** celebrated its 10th anniversary on Dec. 2 at its "ASP Gala X" at the Royal Sonesta Hotel. Yo-Yo Ma performed and was among a dozen community leaders and theater professionals honored for their support of the troupe during its first decade. Attended by 260 guests, the event raised $100,000.

➜ **The Home for Little Wanderers' Young Professionals Group** held its "Home for the Holidays" event on Dec. 11 at Forum Bar & Restaurant. The evening of networking and dining included a silent auction and a raffle. Guests also brought unwrapped toys to support the home's gift drive. The event brought together 125 people and raised $14,000.

2. Matt DeNoble, assistant vice president, and Amy Lankarge, associate, both at AEW Capital Management

3. Annie Stegmann, administrative assistant, and Caroline Amighi, technical analyst, both at AEW Capital Management



4. Christian Poyant, attorney at Bradley & Associates, and Jennifer Tyrrell, executive recruiter at Pat Allen Associates

4. Allyn Burrows, artistic director of Actors' Shakespeare Project, and his wife, Tamara Hickey, actor

1. Ashley Marlenga, associate banker at JPMorgan Private Bank, and Samantha Jason, realtor at William Raveis

5. Aparna Singh, development associate, Nicole Chan, assistant director of development, and Samantha Hall, development associate, all at the Home for Little Wanderers

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

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THE INVISIBLE WOMAN ★★★½
Starring Ralph Fiennes, Felicity Jones, Kristin Scott Thomas, Tom Hollander, Joanna Scanlan. Screenplay by Abi Morgan. Directed by Ralph Fiennes. At Kendall Square and West Newton.

Movies / *Sean Burns*

AFFAIRS OF THE ART

RALPH FIENNES' DIRECTION HELPS *THE INVISIBLE WOMAN* STAND OUT.

THE FILMS WITH A KIND OF QUIET, thoughtful pleasure are too often overlooked amid the crush of more bombastic, higher-profile Oscar-season prestige releases. *The Invisible Woman*, a delicately wrought sophomore effort from director Ralph Fiennes, is slipping into area theaters almost under the radar. Displaying an uncommon respect for the audience and a confidence behind the camera that belies the filmmaker's limited experience, it's very much worth seeking out.

In lesser hands, *The Invisible Woman* could have been simply a tawdry tabloid tale from the Victorian era. Based on Claire Tomalin's 1990 book, it dishes the dirt on a sort of secret, much-whispered-about affair between Charles Dickens (Fiennes) and teenage actress Nelly Ternan (Felicity Jones). Nineteenth-century notions of propriety being what they were, it hadn't yet become commonplace for famous men to shed their wives for younger models every few years. And if they did, they certainly couldn't be so brazen about it. As such, this is a movie of repressed desires expressed in the space between words. Every conversation seems to be in code.

Ralph Fiennes has been on a roll recently with larger-than-life villainous roles, memorably missing a nose in the *Harry Potter* pictures and just a couple months ago getting his Dickens on by playing Magwitch in an adaptation of *Great Expectations* from director Mike Newell. But his deftly underplayed take on the legendary author is a welcome reminder of what a precise actor Fiennes can be, harking back to earlier performances like *Quiz Show*, in which the tiniest gestures are carefully judged.

He foregrounds Dickens' vanity, entertaining his rapt crowds of fans with forced conviviality and fussing with his hair to try to cover an increasingly balding pate. Things aren't going so well at home, as he's settled into a dreary cohabitation with his portly, disinterested wife (Joanna Scanlan). They ran out of things to say to one another years ago, and physical intimacy is obviously out of the question.

Charles Dickens made his living with words, but the movie thrives on silences.

So it's during a production of his friend Wilkie Collins' play, *The Frozen Deep*, that Dickens first lays eyes on Nelly. He's instantly smitten as a schoolboy and cannot stop complimenting her amusingly mediocre performance. This attention doesn't escape the eyes of Nelly's mother (Kristin Scott Thomas), a widow of little means attempting to raise her less-than-talented daughters in an almost impossible profession. The great writer's affection represents a possible way out for the entire family, or probable ruin if not handled with the utmost discretion.

Don't expect any fireworks from this *English Patient* reunion between Fiennes and Thomas. Their scenes together are negotiations during which neither side dares declare the terms. As for how Nelly feels about all this? Well, she's so young and starstruck she can barely be expected to consider the consequences.

Felicity Jones delivers an exquisitely internalized performance as Nelly, who's in thrall more to the man's writing than the man himself. He loves her more than she loves him, and the imbalance weighs on her heart. Screenwriter Abi Morgan refuses to provide the kind of dialogue scenes that spell everything out for inattentive viewers. Charles Dickens made his living with words, but the movie thrives on silences.

Fiennes and cinematographer Rob Hardy eschew the postcard-perfect Merchant Ivory tradition of quality trappings that often render these corseted costume dramas inert. This is a muddy London with a grimly overcast chill. We see the chamber pots and the frayed stitching of old clothes. The sets feel more lived-in than designed, and a harrowing midnight stroll through a grimy back alley packed with child prostitutes serves as a jarring reminder that this usually over-romanticized era wasn't all just tea time in drawing rooms.

Since little in the movie is explained aloud and the performances so restrained, Fiennes must rely on compositions and blocking to express what the characters cannot. Far more attentive to visual storytelling than most actors who step behind the camera, Fiennes conveys the shifting interpersonal dynamics through people's positions within the frame. It's a sophisticated approach that many more seasoned directors have yet to master with the skill displayed here.

The Invisible Woman's deliberate pacing and muted tone might try the patience of viewers enticed by the scandalous subject matter who are expecting a more typical Dickensian melodrama. But if you can get on the movie's wavelength, there is great power in the stillness and in Ralph Fiennes as a major filmmaker. ◆

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Music / *Paul Robicheau*

WEIGHTLESS

MATTHEW HOUCK LETS GO TO CRAFT AN ODE TO REDEMPTION.

"HONEY, I AM NOT SOME BROKEN THING," Matthew Houck sings over the hypnotic pulse of "Song for Zula," the gateway into Phosphorescent's acclaimed *Muchacho*. "I do not lay here in the dark waiting for thee. No, my heart is gold. My feet are light. And I am racing out in the desert plains all night."

One senses that Houck, who has performed under the Phosphorescent moniker since 2001, felt conceptually drawn to such wide-open spaces—lyrically and sonically—when it came to recording *Muchacho*.

"I kept thinking in terms of even more wide open than that, like not of this Earth," Houck says, reflecting on what led to one of 2013's most deeply enchanting and human albums.

Burned out from touring behind 2010's ironically titled *Here's to Taking It Easy*, the singer/songwriter had found himself at a loss for words, dabbling with sound pieces inspired by the ambient albums of Brian Eno. "There's a weightlessness, like being on the moon or something, like it's eerie and floaty," the Alabama-bred Houck says of Eno's soundscapes. "That's what I was aiming for when I was making this album. Then it changed and kind of took on a life of its own."

Alas, Houck's life was also falling apart at the dawn of 2012. He lost both his apartment (his landlord declined to renew the lease) and his girlfriend (who declined to continue the relationship). "I just realized it was time to chuck it all for a second," he says, "and that's when I went down to Mexico for a little while and got renewed with these songs."

An impulsive early-morning flight after a sleepless night brought Houck to the sleepy Yucatan Peninsula beach town of Tulum, and even lyrics began to flow. "The solitude was the most important ingredient there—I'm not the most disciplined writer," Houck says. "I still don't show songs to anyone until they're completely finished. I just don't feel comfortable working out ideas in front of other people."

"I'm not too sure how successful we're being at this yet, but we're trying to be a little healthier, with not so much self-damage."

He operates as a lone wolf in his home studio as well, laying down vocals, guitars, keyboards and percussion, though Houck brought in a dozen musicians to add parts that he molded into *Muchacho*. Bracketed by mantra-like sunrise chants, the album finds its strength in ghostly textures where he explores redemption—"spinning heartache into gold," to quote the countrified, horn-laced weeper "Down to Go."

"The theme of the whole record is that split between those extremes of hope and despair," Houck says, embracing the idea that hope prevails. "That's a big part of why it has those [sunrise] themes at the beginning and the end. I thought a lot of the songs were pretty bleak."

The tone opens up more onstage, as the guitar-wielding Houck takes a looser approach with two keyboardists, two drummers, a bassist and recently added pedal steel player Ricky Ray Jackson, who also appears on the album.

"Everything in the studio is far more considered and controlled—I'm definitely a perfectionist," says Houck, who brings Phosphorescent to the Sinclair on Feb. 4. "For the live shows, I'm open to letting the mood of the night dictate the way it's going to go... and this band that I have now, everybody's just so good, it can really ebb and flow."

Houck says that he finds touring to be less draining now that the group travels by bus instead of van. "It's still not the easiest way of life, but it's certainly not the hardest either," he says, adding, "I'm not too sure how successful we're being at this yet, but we're trying to be a little healthier, with not so much self-damage." Yeah, Houck is known for hard partying. "There's a release after being pent up all day," he says. "Then there's the show, and you have to unwind from that somehow."

As for unwinding from the road to hit the studio again, Houck says that he's feeling confident and excited to tackle another album. "*Muchacho* was the first one where I feel I almost got the sound that I wanted," he says. "I'm pretty stoked about pushing the thing and seeing where it goes." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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The Dance / *John D. Spooner*

MONEY MATTERS

THIS YEAR, RESOLVE TO INVEST IN YOUR FUTURE.

THERE'S A LARGE COMPANY IN MY downtown building that employs hundreds of young people in their 20s. If three of them get onto the elevator, they're instantly checking their phones, not interacting with one another in any way. About a month ago, I began asking them on the elevator ride, "Where do you see yourself when you're 40?"

I always get one of two answers. One is, "I see myself working totally for myself." But there's rarely an idea of what that enterprise might be. It's just a vague answer, not even really a dream in most cases. The second answer is, "Where do I see myself when I'm 40? I don't even know where I'm going to be next week."

The good news is that the next several decades will see the largest transference of wealth—from the boomers to the younger population—of any in American history. The bad news is that there is enormous financial illiteracy among the millions who stand to inherit this wealth.

Since it's resolution time, and some of these resolutions may involve your money, I thought I'd share a few ideas for building long-term net worth. First, don't be a headline reader. The daily news, in my view, will be horrible every day for the rest of your lives. But for most of you, this bad news will have nothing to do with your lives or your careers. Screen it out. The phrase "don't be a headline reader" came to me not from some economist preaching from on high, but from an ironworker who worked steel 30 and 40 stories above ground. He was a voracious reader, admiring writers from Boston's George V. Higgins to Robert B. Parker. He knew about real life, not just theories and formulas created in college labs or by economists.

Along these lines, underscore for yourselves the emotional content behind the movements of stock markets. During the last several years, stock markets, particularly in the United States, have soared—but many people, looking in the rearview mirror with eyes on the meltdown in '08 through '09, remain deeply distrustful of the markets. There is nearly a generation of people who think nothing can ever be good again, and there is still some $2.7 trillion in money-market funds earning practically zero returns. Even Alan Greenspan, the former chairman of the Federal Reserve, now admits that he hadn't realized how much emotions factored into the magnitude of the fall.

Over three months last summer, I dined or drank and caroused with dozens of people, all across the economic spectrum. Not one of them mentioned the stock market to me. So markets are not a hot topic. In my opinion, anxiety still rules and greed is dormant. As long as this mood is dominant, I want to be invested still in the great global brands with rock-solid financial strength. And if I see markets moving lower for whatever reason the headlines trumpet, I will be a buyer.

If you are under 50 years old, please contribute to your retirement plans. Find a way to put something away for your future, even if it is in small amounts now. And go for growth, not into bonds. Invest in mutual funds, or invest in exchange-traded funds that emphasize blue-chip growth, that specialize in sectors with an out-of-favor contrarian bias or that specialize in specific sectors you feel have future promise.

In any market climate, there are always thriving areas. The same is true in your own lives. Believe in yourselves and keep putting it out there. We all long for the F word: freedom, in a financial sense. Take the long view and keep putting savings to work, particularly when times are fearful. And don't be a headline reader.

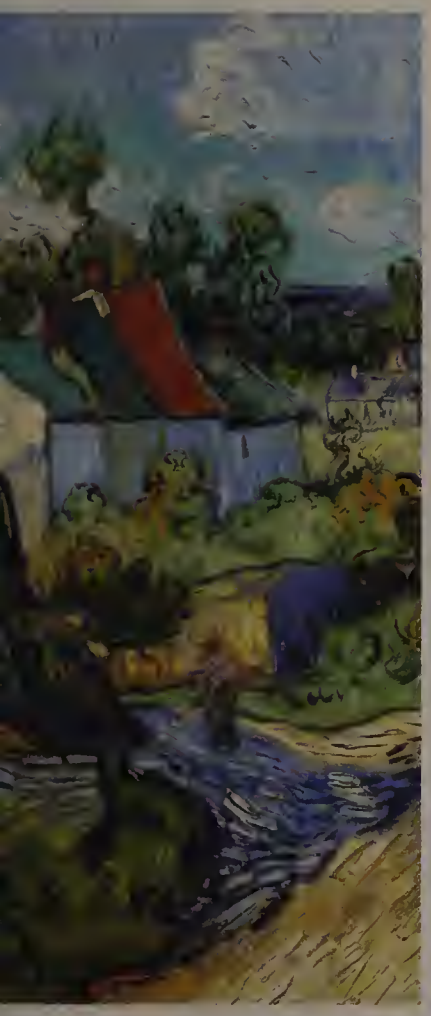
But if I'm an optimist about markets in 2014, when would I sell and take some money off the table? I would do it if there were signs that greed was rearing its ugly head. I would do it when the phones were ringing off the hook with people saying, "I can't wait to get into the stock market." No one is saying that to me. When they do, and markets become the game of the day, then I'll start being cautious and, again, a contrarian.

I think we are a long way from that. ◆

John D. Spooner is an investment adviser, author and novelist. Contact him at thedance@improper.com.

During the last several years, stock markets, particularly in the United States, have soared—but many people, looking in the rearview mirror with eyes on the meltdown in '08 through '09, remain deeply distrustful of the markets.

THE PIG OF WALL STREET: This little piggy should go to the markets.



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ckwise from left: Vincent van Gogh, ***Houses at Auvers*** (detail), 1890. Oil on canvas. Bequest of John T. Spaulding, Claude Monet, ***Water Lilies*** (detail), 1907. Oil on canvas. Bequest of Alexander Cochrane; Edgar Degas, ***Racehorses at Longchamp*** (detail), 1 (possibly reworked in 1874). Oil on canvas. S. A. Denio Collection—Sylvanus Adams Denio Fund and General Income; Claude Monet, ***Meadow with Poplars*** (detail), about 1875. Oil on canvas. Bequest of David P. Kimball in memory of his wife Clara Bertram mball; Gustave Caillebotte, ***Fruit Displayed on a Stand*** (detail), about 1881–82. Oil on canvas. Fanny P. Mason Fund in memory of Alice Thevin; Pierre-Auguste Renoir. ***Woman with a Parasol and Small Child on a Sunlit Hillside*** (detail), about 1874–76. Oil canvas. Bequest of John T. Spaulding.

Ez Sez / *Ezra Dyer*

BUCKIN' BRONCO

A TALE OF DUCT TAPE, MACGYVER AND HEROIC MASCULINE INGENUITY

AS A MAN LIVING IN THE YEAR 2014, I recognize that I spend far too much time staring at screens. Fortunately, I have an antidote to virtual excesses. It's called the Bronco, and it regularly forces me to summon my frontiersman's instinct for survival. Trust me that your email inbox will be the last thing on your mind when you're driving a 5,000-pound machine that intermittently tries to kill you.

While modern vehicles flash error messages and command you to visit a dealer for an electronic colonic, the Bronco likes to fail in spectacularly analog fashion—say, you're fueling up at the pump and suddenly realize that your shoes are wet. Or, as happened most recently, the clutch linkage falls apart 40 miles from home. At rush hour. In heavy traffic.

This fun challenge occurs as I'm slowing for a yellow light, so I wrestle the shifter into neutral and enjoy a minute or so of icy panic as I wonder what I'll do when the light turns green. As we all know, the most reviled person on earth is the driver who sits immobile through an entire green light. If I don't get moving, there's a good chance that the lady behind me in the Audi will haul me from the driver's seat and beat me with a chain. As I'm contemplating how I'll fight her, the calm voice of MacGyver rings in my ear, telling me, "Turn off the engine. Put it in first gear. Use the starter to get it moving, and it might fire up." I don't know why '80s TV adventure-handyman MacGyver speaks to me in times of duress, but it is a power that I have and I'm thankful for it.

Per MacGyver's instructions, the Bronco starts in gear and I drive to the next turnoff, the parking lot for an Indian restaurant. Optimistically, I go inside and order a bunch of food. By the mullet of MacGyver, tonight I'm bringing home chicken tikka masala.

Back out at the truck, I crawl under the dash and discover that the problem is a small plastic piece. I don't want to get too deep into car jargon here, but this thingie connects these other two thingamaboppers. And the thingie has a big crack in it that caused it to fall out and make the other parts not touch each other good, so clutch no work. Sorry for the technical language, but there's no other way to explain it.

So, how do you fix a cracked piece of plastic? Eureka: You melt it back together. This seems like a great plan. I return to the restaurant and borrow a lighter to try to melt-weld my broken part. But I can't grip the plastic without scalding my fingers, so I grab a pair of pliers from the Bronco and hold the piece in place with those. Now I'm hunched over by the curb, holding a small white object with pliers while heating it with a lighter. Nothing suspicious to see here! Just a guy in the parking lot who looks like he's smoking crack. I'm a little worried that the restaurant proprietors will step outside to reprimand me, but evidently ordering $80 worth of naan and vindaloo gives you a temporary license to hit the pipe right there on the curb.

Appearances aside, I should've known this was a dumb idea since it came from my own internal monologue and not from MacGyver. And indeed, instead of morphing back into shape like the bad Terminator, the broken piece just sort of catches fire and disappears. Whoops. On the upside, I don't light anything else on fire.

Now I'm hunched over by the curb, holding a small white object with pliers while heating it with a lighter. Nothing suspicious to see here!

You might suggest that I need a AAA membership. Well, I have one. But it truly doesn't even occur to me to call a tow truck. The glory of safe return shall be mine alone. That is, with a little help from MacGyver, who asks, "You got any duct tape?" Stupid question, MacGyver. I'm driving a 1993 Bronco. Of course I have duct tape.

With an improvised duct tape tourniquet in place, the clutch pedal miraculously resumes its relationship with the clutch. I grab my food and text Heather that I've lashed everything back together and I'm hitting the road.

She texts back, "Is that safe?" I don't reply, because that's a stupid question. Of course it's not safe! I'm driving a giant truck laden with scalding-hot spicy food, and a crucial part of the vehicle is now made of duct tape. I've never felt so alive.

I make it home in time for dinner, flush with triumph and 10 percent more manly than I was when I left. As Jay-Z would say, I've got 99 problems but a clutch ain't one. Who wants some baingan bharta? Extra spicy. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

HOODWINKED: Living life in the breakdown lane

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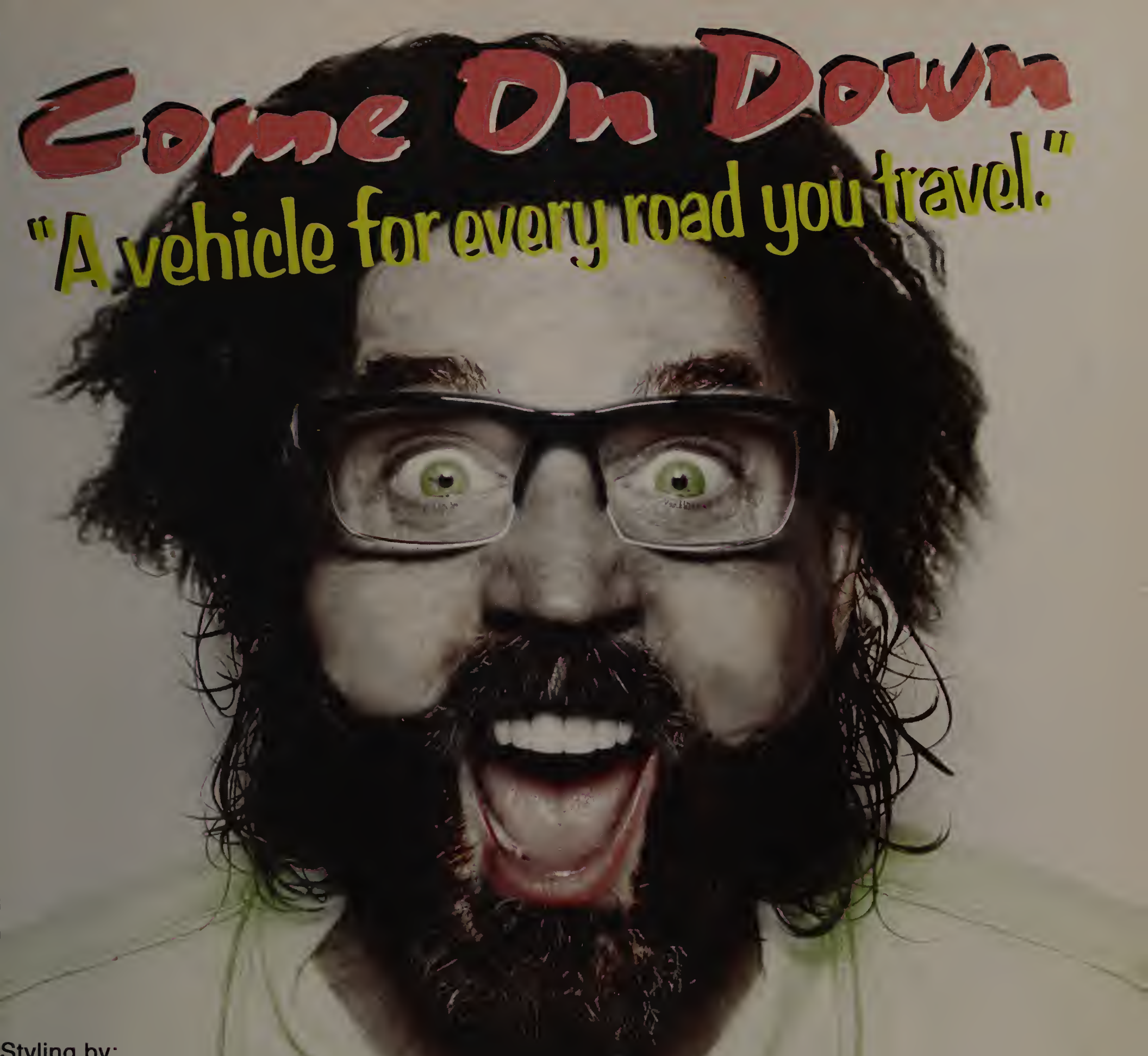

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FORWARD THINKING

THE CELTICS VETERAN TALKS ABOUT TRADES, TRAVELING AND TD GARDEN GRUB.

CELTICS FORWARD JEFF GREEN, 27, WAS BORN AND RAISED in Maryland, where he led his high school to the state basketball title in 2004. He attended Georgetown University, where he was key to the Hoyas' upset victory over the undefeated Duke Blue Devils in 2006. He entered the NBA draft after his junior season in 2007 and was the fifth overall pick of the Celtics, who immediately traded him to the Seattle SuperSonics (now the Oklahoma City Thunder) for Ray Allen. He was traded back to Boston in 2011, but had to sit out the entire 2012 season after undergoing heart surgery. Later that year, he signed a four-year, $36 million contract. The forward scored a career high of 43 points in March of last year against the Miami Heat, and he went on to lead the team in scoring in the playoffs. He lives in Boston.

JONATHAN SOROFF: Do you think your last name made you predestined to play for the Celtics?
JEFF GREEN: [Laughs] In some way, yes. Green being the color of the Celtics, I think there's a way it all twisted together.

I went to Duke. Don't you think you owe me an apology for Jan. 21, 2006? No, I don't. But I'd like to say thank you to you for that one. That was a fun game. It put Georgetown back on the map, in my eyes, so I just want to say thank you again.

What are the chances the Hoyas and the Blue Devils will make the Final Four this year? Well, for the Hoyas, I think there's a great chance. The Blue Devils? I don't know. Both teams are great, so we'll just see.

Want to bet on it if they do? No. I'm not a betting man. We can watch the game together, though.

What is a Hoya? Good question. I guess a bulldog. That's what we represent, both in academics and sports. The fight of a bulldog.

I heard it comes from some Greek quote, but I like your answer better. How does it feel getting traded back and forth? It's not a good thing. It's tough, because you can never make one place your home, but it's the way things work, and you just have to be prepared to deal with it and make the best of it.

Oklahoma City vs. Boston? It's tough to compare. Boston is more of a city. Oklahoma has a slower pace. But it is growing rapidly. And the team is getting better.

Do you know Wyc Grousbeck's cocktail of choice? I do not. I haven't been in that type of setting with him.

It's rum, in case you want to buy him a present. Best swag you ever got? I guess the Euro swag. Everything fits well.

Any changes you'd like to see made to the Celtics uniform? No. I think it should always stay the same.

Do you have any old Seattle SuperSonics gear? I have a jersey. It's framed and hanging in my house in D.C.

"I watch 'em warm up prior to the game. When I'm not in the game, I try to stay focused, but they do distract me sometimes."

Any superstitions before a game? I do things a certain way, but nothing really superstitious. I listen to music at the same time and just try to relax.

Best coach in the NBA? Brad Stevens.

How about in the ACC? Mike Krzyzewski.

Good answer. What's the stupidest thing people say to someone who's 6-foot-9? There are so many. The most basic is "I can't believe you're that tall!" As if I had anything to do with it. Like I had some magic in me and said, "I have to be tall," and boom! I mean, you're lookin' at me. I guess you can believe it. Then there are things like, "How's the weather up there?"

Are your parents tall? I guess my dad is about average male height, but my mom is tall for a woman. She's 5-foot-11.

Best part of being 6-foot-9? You get to tower over everyone. You can see everybody in the crowd. You can reach things on a high shelf.

Do you have to duck down or slouch when you go to a movie theater? No. Not my problem. I bought my ticket just like you did. If you want to sit behind me, that's your fault.

Where do you find clothes that fit? I can find shirts at Barneys or Nordstrom. Pants are the problem. I don't think I've been able to buy a pair of pants in a store, so that's the tough part.

Favorite TD Garden snack? The Larry Bird sandwich. I forget which restaurant it's in, but it's good.

Do you ever pat Lucky the Leprechaun on the head for luck? No, but if it works, maybe I should start.

Teammate you most like to heckle? Keith Bogans.

Do you ever get distracted by the Celtics dancers? No. [Laughs] Yes, I do. I watch 'em warm up prior to the game. When I'm not in the game, I try to stay focused, but they do distract me sometimes.

Favorite city to travel to for a game? Los Angeles.

Least favorite? Salt Lake City.

Do you know all your stats by heart? No. I don't know any of them. I could probably give you an estimate, but that's about it.

Footwear of choice when you're not playing? Jordans.

Does the squeaking on the parquet ever get to you? No. It means you're doing something you love, working hard and doing well.

Finish this sentence: The Celtics do it_____. Better than any other NBA organization out there. ◆

CATCH MY DRIFT

BY EZRA DYER PHOTOGRAPHED BY JASON EVANS

THE EVENING BEFORE I HEAD TO THE TEAM O'NEIL Rally School in New Hampshire, O'Neil director of special projects Wyatt Knox tweets a photo of a rare steak next to a bottle of beer. The caption reads, "Spanking a supercar on ice in the morning, time to chow like a Viking." Meanwhile, somewhere down the road at the Common Man restaurant in Lincoln, I'm eating a salad that includes candied hazelnuts. If tomorrow I drive into a tree due to my dangerously low iron levels, I will curse myself for my un-Viking-like nutritional preparation.

The Team O'Neil Rally School is the coolest place in New England that you probably don't know about. Founded in 1997 by champion rally driver Tim O'Neil, the school is based at a 600-acre campus of gravel roads, carved into the craggy White Mountains not too far from where the Old Man's face fell off. O'Neil maintains its own fleet of cars—mostly Ford Fiestas, Audi 4000s and the most abused BMWs you've ever seen—but today I'm upping the ante with something a little different.

Like many of the O'Neil instruction cars, today's ride is an all-wheel-drive Audi. Unlike those hearty old tanks, this one has a 525-horsepower V10 bolted behind its two seats. The 2014 R8 V10 Spyder might look better suited to Miami than Franconia Notch, but with its Pirelli snow tires I'm confident that the sexy Estoril Blue R8 will climb an unplowed gravel road just as sure-footedly as the beater Subarus that are indigenous to this region. Of course, I've offered assurances that this exquisite $184,350 piece of machinery will not end up burrowed into the side of a mountain. And with Wyatt's expertise and my good judgment on our side, I'm 85 percent confident that it won't!

O'Neil offers instruction ranging from a basic $499 winter-driving course all the way to an advanced five-day course that runs about six grand. I contend that they're all bargains, given that the techniques you learn in the woods are the ones that best translate to real-world emergency situations. Rally driving takes place on real roads, often messy and unpaved, and thus incorporates plenty of improvisation—just like an actual drive home in any given blizzard. Sure, it's fun to learn the fast way around a dry racetrack, but memorizing the braking point for Turn 1 at Loudon probably won't help you much on your daily commute. Knowing how to coax your car out of a skid, though, damn well might.

Rally racing's cocktail of skill, danger and excitement seems to attract a particular kind of character. Wyatt, when he's not driving cars inadvisably quickly, always seems to be skiing Tuckerman or wrestling alligators or engaging in other macho outdoor activities. You get the idea that his daily routine doesn't involve a lot of Excel spreadsheets. Trevor Wert, who's also on hand to help us out today, is a professional ski jumper. And the last time I came here, eight years ago, I rode shotgun with a former fighter pilot who told me, "If I could have two hours with a beautiful woman, an F-14 or a rally car, I'd take the rally car." These guys make Ron Swanson look as tough as Michael Jackson.

Before we begin our lesson, we stop by an outpost near the skidpad and collect our helmets. I notice, up on the rafters, a collection of graffiti-smeared pink helmets. Wyatt explains that the pink lids are bestowed upon drivers who crash, like scarlet letters of inept car control. Lest you read the pink helmets as evidence that this is a boys' club, contrary evidence is just outside, in the form of competition cars driven by female racers. One of which is emblazoned with graphics that include a robot tyrannosaurus with lasers shooting out of its eyes. There must be something about sliding a car around on dirt that raises one's testosterone level, regardless of gender.

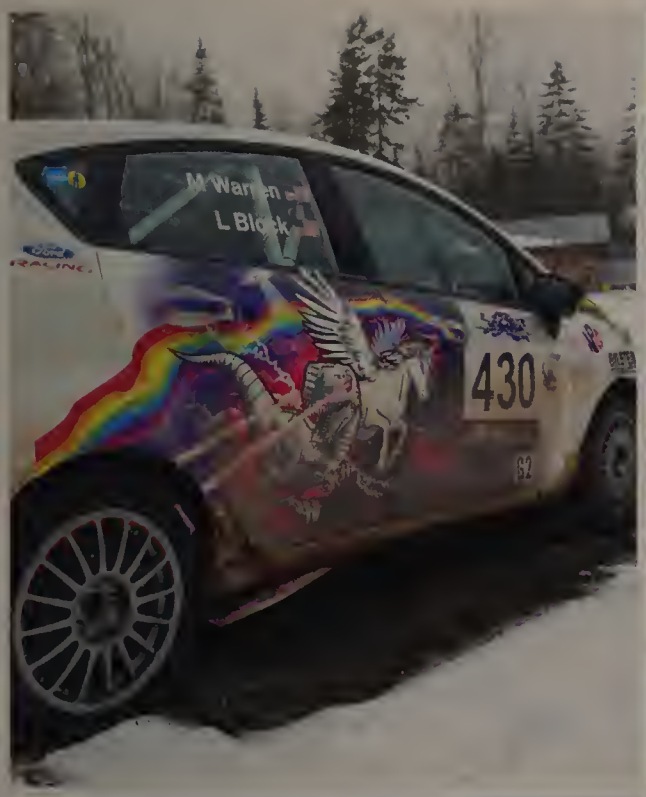
Dorky black helmets donned, we head out into the woods to the upper skidpad, where Wyatt will attempt to bestow some driving tips. The unplowed road glows bright white with fresh show, and as the temperature creeps up a thick fog sets in despite the strong sunshine. The sunny snowfog lends an otherworldly aura to the forest, the kind of hushed beauty that would've inspired Emerson to sit on a stump and compose a transcendentalist poem. Is not a car in motion, balanced on the knife-edge of adhesion, pistons beating and tires clawing, its own kind of poetry? It is, my good sir!

I know we're here to improve my driving skills, but as I gaze upon the open untracked expanse of the skidpad, I call an audible. First thing we do is some big donuts. Or rather, Wyatt does big donuts, drifting the Audi in a perfectly scribed arc while I stand in the middle and contemplate the total righteousness of a supercar powersliding across fresh New Hampshire snow. As Wyatt works the throttle and makes nuanced corrections with the steering wheel, the R8 dances past in a cloud of powder, its exhaust echoing off the hills. He rolls down the window and yells, "I'm not coming in! I'm gonna just keep going until it runs out of gas!"

Rally driving takes place on real roads, often messy and unpaved, and thus incorporates plenty of improvisation—just like an actual drive home in any given blizzard.

Next, it's my turn. With Wyatt in the passenger seat, I attempt to replicate the feat that he just made look so easy—keeping the car in a perpetual controlled slide.

Predictably, it does not go as well. I can only get halfway around, perhaps a little farther, before either going too fast and spinning out or going too slow and regaining traction. Being a dude, I naturally blame the car. "I feel like the all-wheel-drive system is sending power to the front sometimes and pulling me out of it," I say. Wyatt tactfully agrees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that sure, that might be the problem. It just wasn't a problem when he was driving, for some reason. I'm like a golfer blaming my duffed tee shot on my new carbon-fiber Callaways.

From the skidpad we move to the slalom course. Here, we'll practice precisely timed transitions without undue worry that a wrong move will wrap a shapely German fender around a pine tree. Wyatt demonstrates how to use the brakes to transfer weight forward to the front tires, followed by quick countersteering as the now-unloaded rear end swings around behind you. Doing this once is easy and even natural. Executing it five or so times in tight succession requires you to understand the physics behind what you're doing. Because if you goof up the first or second turn, your error can compound itself until you're completely out of control by the final turns. That's how I once slid a Lamborghini into a field next to an airport runway, but that's another story.

Riding with Wyatt through the slalom, we're going so fast that the wind beats on my face through my side window (oh, and we've also put the top down, as Thoreau would want). When I'm at the wheel we don't go that fast, but within a few tries I'm navigating successfully through the complete slalom. The Audi, although all-wheel-drive, tends to send most of its power to the rear wheels, which means that I can steer with the gas pedal the same way I did with the two-wheel-drive pickup I drove during my formative winters in Maine. This is not, I should point out, the O'Neil-approved way to do things. But I'm getting the job done and demonstrating sufficient competence that Wyatt deems me ready for my day's graduation exam: departing the obstacle-free safety of the skidpad and throwing this piece of metal down a real road. One with ditches. And trees. Adding to my stress level, Wyatt will shadow me in one of O'Neil's Audis, a 1984 4000 Quattro that looms in my rearview mirror like a stern schoolmarm raring to whack my knuckles with a ruler.

> It is deeply satisfying and cathartic to pitch a car sideways, catch it and then continue unabated at high speed through a majestic forest wonderland.

With Wyatt no longer sitting alongside and doling out tips, I'll have to figure this out for myself. We steer down onto a road beneath the skidpad to set up for a hilly section that climbs back up toward the slalom. I have a walkie-talkie clipped to the console, and I hear Wyatt's voice crackle, "We're coming in hot," advising anyone else in the area that it's officially a bad time to wander onto this particular road.

Would you believe that I made a perfect ascent on the very first try? Then I won't disabuse you of that lovely notion. Let's just leave it at the fact that the car never went off the road, and on my final attempt I nailed it so thoroughly that my exclamations of triumph rang out from Presque Isle to St. Johnsbury. It is deeply satisfying and cathartic to pitch a car sideways, catch it and then continue unabated at a high speed through a majestic forest wonderland. I can see why this line of work attracts fighter pilots and ski jumpers, people who have rather high expectations for excitement.

Wyatt, for his part, says that bottomless O'Neil adrenaline spigot has rendered him a serene driver on the street. "I used to drive like an asshole," he says. "I got lots of tickets. But you get it out of your system up here, so you don't feel like you want to drive like that on the street. People tell me now that I drive like a grandma."

With dusk falling, I soon bid farewell and point the R8 south on Interstate 93. Wyatt's right—I don't feel any compulsion to answer the challenge of the occasional Volkswagen driver who bombs past me at 85 mph. All my usual aggressive driving inclinations are thoroughly purged from my system. I could go for a steak, though. Drive like a grandma, chow like a Viking. ◆

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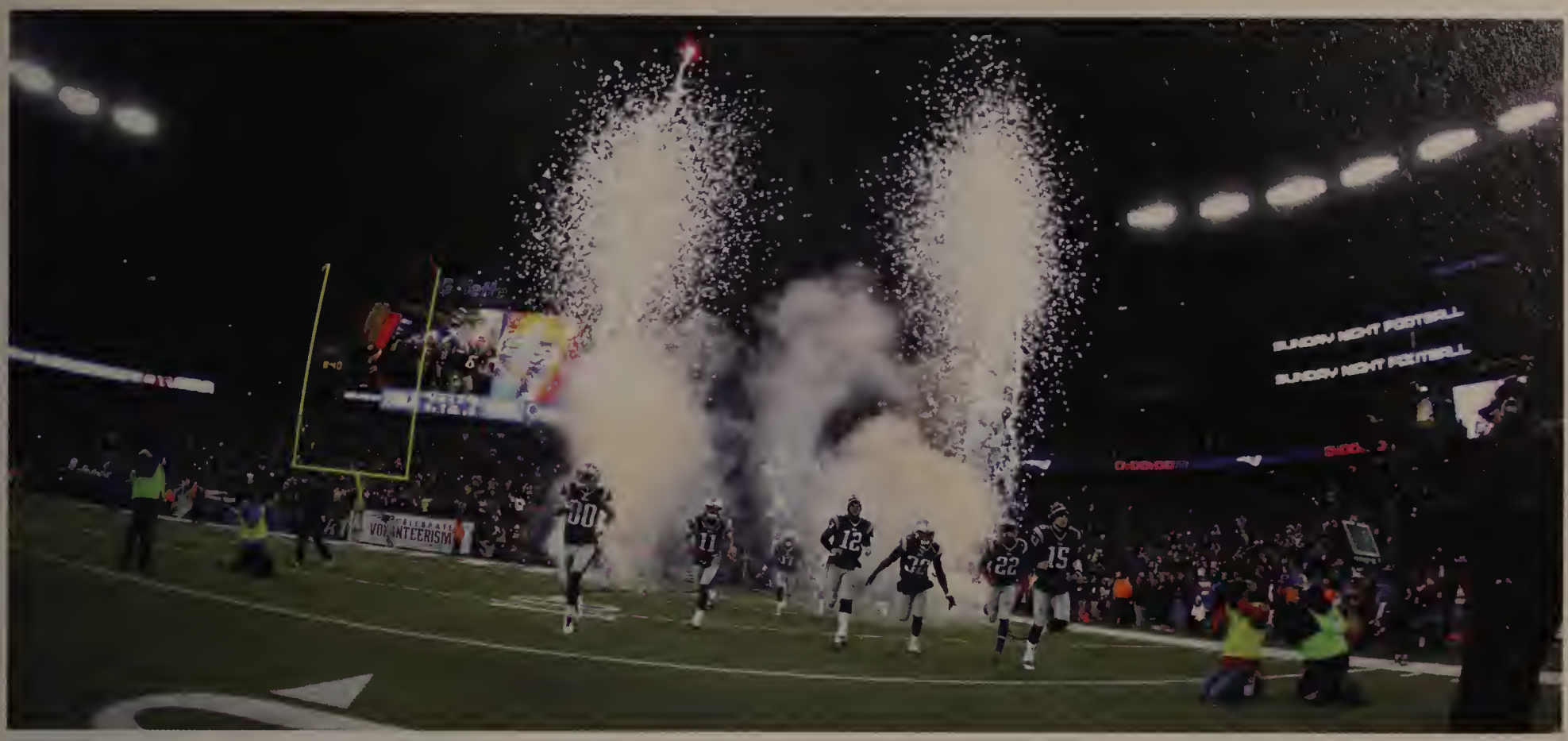
BRAVING THE ELEMENTS

A BEHIND-THE-SCENES LOOK AT FOUR DIRTY WATER JOBS

They make our city tick in ways we take for granted. They do the dangerous work that others avoid. But what drives these pros besides adrenaline? We dug deep to find out.

— BY SCOTT KEARNAN —



THE BLAZE OF GLORY

IT'S THE NEW ENGLAND PATRIOTS' high-stakes playoffs game against the Indianapolis Colts.

PETER PHOTOGRAPHY, COURTESY OF ATLAS PYROVISION PRODUCTIONS

Shielded by an umbrella from lashing rain, a singer standing at Gillette Stadium's 50-yard line is about to belt a soaring stanza of "The Star-Spangled Banner." And on the field's sidelines, Matt Shea prepares for his cue. "I like to hit it at the 't' in 'rockets,'" he explains—his hand not on a microphone, but on a switch in a lap-sized electric control panel. "That's when they have the biggest effect."

Sure enough, as soon as the "rockets' red glare" is heralded, the switch is thrown, and streaming bolts of crimson fireworks shoot up from the field like bombs bursting in air. It's a perfectly timed play. The crowd goes wild.

Shea lives to hear those cheers. "At the end of the day, we're in the entertainment business," says Shea, who left a career in radio for the pyrotechnics industry about 20 years ago. Today, he's vice president of the New Hampshire-based Atlas PyroVision Productions, which produces 800 dazzling displays annually, from Boston's Fourth of July celebration to First Night, rock concerts and sporting events. There are 25 full-time employees and 700 project-based part-timers—hobbyists drawn, like Shea, to the thrill of exciting an audience.

Hours are long, liabilities many, expectations big and glory little. But pumping up crowds is Shea's passion, so when Tom Brady and Co. rush onto the field during introductions, his team sets off the fireworks fountains—"gerbs" in industry-speak—announcing their arrival. They also make the weather-contingent decision about whether it's safe to set off huge plumes mere feet from the athletes.

Safety is strong in modern pyro, says Shea, who designs productions weeks in advance. Mortar racks (crates full of hollow upright pipes) are stuffed with wired explosives and ignited from a switchboard by technicians who refer to a script of cues and a map outlining pyro placements, like coaches reviewing a clipboard. It's challenging (two words: live TV) and often expensive. At Gillette games, with spectators at close quarters, Atlas must use special low-smoke, high-precision pyrotechnics that might cost as much as an entire municipal display on July Fourth.

Regulations weren't always so strict, says Dick McDowell, Atlas' "old-timer" with more than 40 years of experience. At age 10, a shovel was thrust in his face before fireworks in his Ayer hometown. "They asked me if I liked to dig holes," chuckles McDowell, who proudly obliged the orders and took his post with the big shots. "I felt like King Tut." A love for the industry was born, and not even a mortar-rack mishap that shot 16 steel fragments into his leg could dampen it.

But his most rewarding thrill? Not movie effects for *The Departed*, not a Fenway concert for the Rolling Stones. "Fireworks for the Special Olympics," McDowell says. "They brought me into the gym afterward for a round of applause." Touchdown.

THE FREEDOM OF THE SEA

"YOU DON'T MAKE A TON OF MONEY," Anthony Pucci admits of his work. That's OK. Pucci has something that he prizes above all else: independence. "When I wake up in the morning, my biggest worry is, how many will I bait?"

In a tough environment, Pucci survives as a commercial lobsterman—the only one still based in East Boston, he says, though he's been working boats since age 13 and remembers when the shipyard was flush. (Now most sail out from South Boston.) Three years ago, tired of taking orders as a construction worker, he saved paychecks and purchased a lobsterman's license. The draw? "Freedom," Pucci says. "If it fails, it's my own fault."

An entrepreneurial spirit also attracted Tony Carli to the business. "My wife jokes that I have the two jobs every 6-year-old boy wants," laughs Carli, a captain in Everett's fire department and owner and operator of Boston Lobster Tours, which runs 75-minute outings that allow small private groups to "catch and keep" their own. Though lobstermen are private and cagey about their competitive work, Carli's pal Pucci showed him the ropes. Carli's not looking to make lobstering his livelihood, but to "give insight into the history and importance" of the trade to his guests, who spend $225 per group for a chance to catch their own *Bahston hahba' lobsta'*. Plus, it's an excuse for the Coast Guard vet to indulge his love for open water.

"Even this time of year, it's a beautiful place to be," Carli says, filling his lungs with wintry air as we cruise out from Eastie. Insert: poetic waxing about man, mere drop in an expansive ocean. "It's freeing. It [lobstering] is a very solitary business."

Expensive, too. Licenses, boats and other overhead push lobstering startup costs to the $40,000-$100,000 range. Like red oil, lobster prices fluctuate with the market, and though some lobstermen sell directly to restaurants, most use brokers whose relationships move product even in low-demand seasons.

That's assuming you get a good catch. Averaging a half-pound per trap is strong, says Pucci, who in the summer baits and sets 400 traps per day, about five days a week. (He leaves the house by 5 am.) How soon are they hauled in? That's an "industry secret," I'm told, based on an individual lobsterman's analysis of geography, weather, tides and more.

Indeed, on the unforgiving open water, everything comes down to quick thinking and instinct. "I froze for a second. I didn't know what to do," Pucci says, remembering one wooden boat that lost a plank in the middle of the harbor. So he pulled up to Gallops Island, ripped the door off the boat's cabin and, coupling it with a lifejacket, nailed it down like a Band-Aid. He might be going it alone now, but at least those construction skills came in handy.

GETTING THEIR HANDS DIRTY

IT'S NEARLY 1:30 AM, and word comes on the radio that the last Red Line subway car has cleared the tracks for the night. Immediately, a different schedule springs into action.

Finally green-lit, three gear-toting track workers pile into a rickety yellow cab that only appears after-hours—a cramped, lightless MBTA "work train" filled with oil-streaked equipment. The urban submarine chugs through darkness from a sprawling Southie bus yard to the JFK/UMass station, where sub-zero temps have cracked a rail. Service must resume in four hours (otherwise, cue the "T sucks!" tweets from morning commuters).

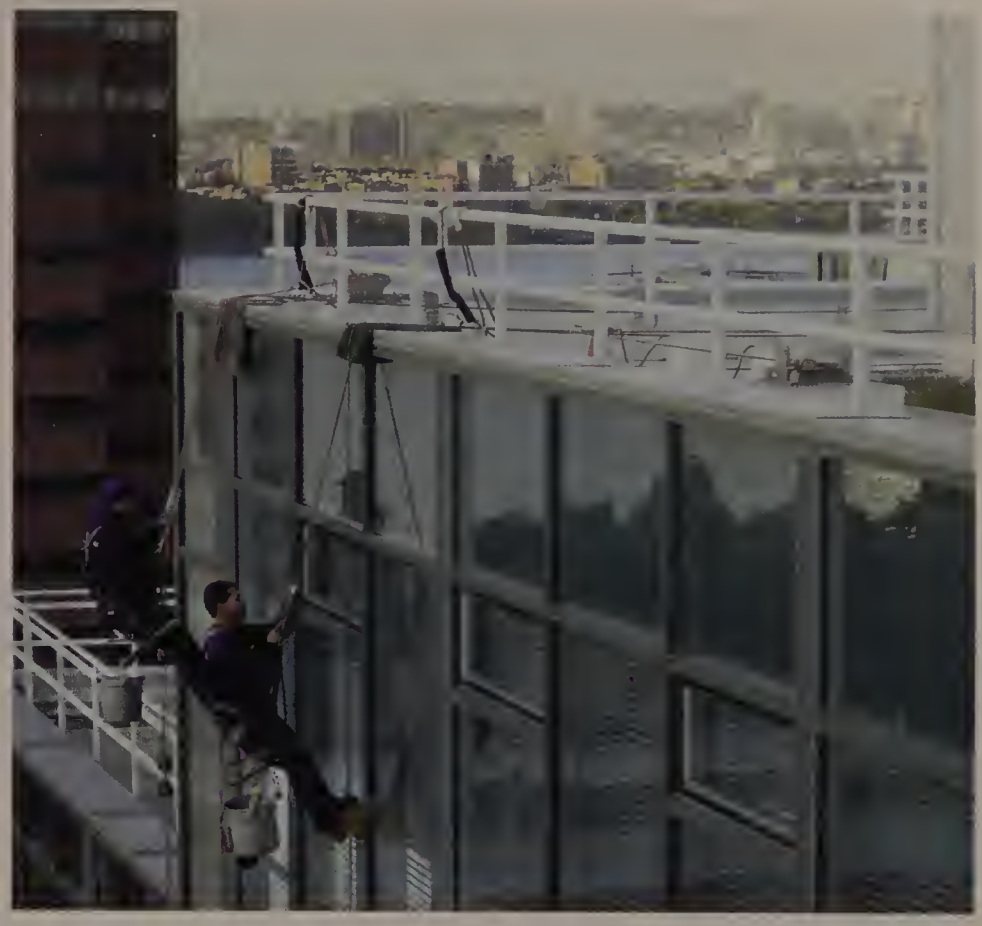
En route there's much good-natured joking: about kids, dogs, one another. Then the guys hop off and start moving like well-oiled gears. Sledgehammers knock metal clips off the broken rail. A crane hoists its replacement. Foreman John McGrath throws constant words of caution to me, the amateur interloper. (I had to pass an eight-hour training course to even get this close.) "Look away!" he barks. Blinding white light jumps from a panel as he kills the power to the electrified third rail. "Step over it anyway," he cautions, though I've just watched him test it. Earplugs and goggles are thrust into my hands, and a worker takes a circular saw to the tracks, slicing slowly as if through mud. Metal screams and a chest-high flurry of sparks flies. I'm suddenly grateful for the guidance.

"We're a team here," McGrath explains. "We have to watch out for each other." I remember a sign back at the bus yard, requesting donations for a sick worker.

MBTA maintenance is dangerous: Take heavy machinery and load-bearing infrastructure, and then add 600 volts of electricity, the pressures of an overnight time crunch and, potentially, moving trains to the mix. "Our goal is to go home to our families" was a frequent refrain during the intensive safety class, which also dispelled oft-heard urban legends. (No, you can't save yourself by laying low between tracks.)

That's what cultivates the unique camaraderie, says MBTA's Danny Payne, who supervises track maintenance teams. Payne picks me up from the JFK/UMass station for a subterranean tour of the tunnels at Porter Square, which at 130 feet below surface is one of the world's deepest subway stations. As the service truck crawls down the endless earthen corridor, a group of orange-vest-clad workers climb out of the way and offer a salute that seems quite cheery for three in the morning. There's another city down here, with its own streets and sense of civic duty.

"We're in the business of moving people," Payne says as we pull into the station. "And we take great pride in doing that together."



FEELING ON TOP OF THE WORLD

"THAT DAY I WAS THE TALLEST GUY IN BOSTON," Stanley Standrick recalls with a smirk. "It made me feel good."

Standrick is about 6-foot-1. Not short, certainly, especially standing next to me—yet hardly a noteworthy height. But he's reflecting on a day when he stood nearly 800 feet up, washing the wide glass windows of the 62-floor John Hancock Tower, the tallest building in Boston.

The 31-year-old is one of 40 employees of PureView, a Chelsea-based company that is New England's top dog of commercial high-rise cleaning. They service 125 buildings, including Boston's biggest—the Hancock, the Pru, the State Street building—plus smaller but still-mighty icons like the Museum of Fine Arts. Window cleaning is the bread and butter, but services include waterproofing, restoration, even installing bird wire. If it keeps the Hub's cityscape sparkling and postcard-pretty, they do it.

For obvious reasons, it's dangerous work. Though PureView is a polished and professional player, Standrick says the industry is full of fly-by-night companies that rush inexperienced guys through hazardous jobs. He attempted his first "drop" (one pass down a building) as a last-minute fill-in for a sick friend. With no training, he clambered over the edge of the building with his equipment incorrectly fastened. On his second novice drop, he says, "I just froze." But he managed to hoist himself out of his chair and back onto the building.

That's unusual, because when systems are working correctly, there's one way off: down. They're based on "friction-controlled descent," explains Sergio Serpa, PureView's director of health and safety. His workers use two ropes, a main line and a safety, designed to support 8,000 pounds—about the weight of two cars. Carrying 60-plus pounds of equipment, workers trudge to the roof in full-body harnesses and attach themselves to fixed anchor points welded to the building. (They even stay attached while on the roof, if within six feet of the ledge, to protect themselves from sudden microburst winds.) Once they're dropping, gravity pulls the rope slowly through a brake series; workers can "tie off" for a temporary halt to clean six-foot spans of glass. (It's unsafe to reach any farther.) Every tool is tethered—a wet sponge is a weapon if dropped from 800 feet—and it's a slow process: It takes two workers a total of two months of eight-hour days to clean all four sides of the Hancock.

Now Standrick loves his job. (And is one of the company's best, Serpa says.) He takes pride in making his city shine, enjoys the fringe benefits of the occasional X-rated show (close your blinds, people!) and, most of all, likes feeling on top of the world.

"The attention we get is amazing," Standrick says. "In some of these buildings, you have these multi-millionaire lawyers. But they look at us and say, 'You couldn't pay me enough to do that. I respect what you do.' "

NO TRESPASSING

PRODUCER: LYDIA SANTANGELO
PHOTOGRAPHER: JOEL BENJAMIN

WARDROBE STYLIST:
JEFF LAHENS OF DRESSCODE BOSTON

WHERE TO BUY IT? SEE PAGE 85

Opposite page, BELSTAFF PANTS, $295; VINCE SHIRT, $225, BOTH AT SAKS FIFTH AVENUE; PEAK LAPEL VEST, $498 AT JOHN VARVATOS; SUPREME BEING BUNDLE SCARF, $80 AT CARAMELO; THOMAS BOOTS, $328 AT THE FRYE COMPANY

PROPS: ROPE, $180 AT GOOD LOOK'N

This page, IRO LEATHER AND WOOL BLAZER, $869 AT THE TANNERY; SHIRT, $150 AT REISS; VEST, $165 AT 9TAILORS; ALEXANDER MCQUEEN SKULL SCARF, $295 AT SAKS FIFTH AVENUE

ORIGINAL PENGUIN VEST, $110, ORIGINAL PENGUIN PANTS, $125, BOTH AT UNIFORM. SUPREME BEING SWEATER, $112 50 AT CARAMELO; REDWING WINGTIP BOOTS, $310 AT WILDERNESS WORKSHOP; MILTON GLASSES, $119 AT RANDOLPH ENGINEERING

PROPS. INDUSTRIAL CART, $360, WOOD CRATE, $75, BOTH AT GOOD LOOK'N

WHERE TO BUY IT? SEE PAGE 85

(Left) J BRAND KANE JEANS, $218 AT SAKS FIFTH AVENUE; CORRECT ADMIRAL WAISTCOAT, $180 AT G STAR RAW; ENGINEERED GARMENTS SHIRT, $255 AT DRINKWATER'S; GRAPPLE POCKET SQUARE, $40 AT REISS; CONVERSE BY JOHN VARVATOS WEAPON SHOE, $170 AT CONVERSE

(Middle left) JACKET, $310 AT G STAR RAW; PANTS, $428 AT JOHN VARVATOS; BRUSHED BEACH SHIRT, $290 AT RAG & BONE; ENGINEERED GARMENTS TIE, $125 AT DRINKWATER'S; ROGAN SKULL-STUDDED ENGINEER BOOTS, $398 AT THE FRYE COMPANY

(Middle right) GRANDPA PANTS, $165 AT GANT BOSTON; BONDED CABLE SWEATER, $595 AT RAG & BONE; HUGO BOSS DOTTICELLI HOODED SWEATER, $165 AT SAKS FIFTH AVENUE; CLASSIC SUEDE SHOES, $65 AT PUMA

(Right) COMING UP ROSES T-SHIRT, $65 AT GANT BOSTON; BELGRAVIA BLAZER, $500, BELGRAVIA PANTS, $210, BOTH AT REISS; OLIVER PEOPLES GLASSES, $315 AT SIR JACK'S; CLASSIC SUEDE SHOES, $65 AT PUMA

COAT, $980 AT G-STAR RAW; DEAN TURTLENECK SWEATER, $195 AT J.MCLAUGHLIN; HUGO BOSS EDDAIEE SHIRT, $165; STEPHEN WEBSTER BRACELETS, $995; BOTH AT SAKS FIFTH AVENUE; J BRAND LEATHER PANTS, $1,278 AT THE TANNERY; CHUCK TAYLOR ALL STAR WOODSY BOOTS, $75 AT CONVERSE; DAGGER BEANIE, $125 AT RAG & BONE

PROPS STYLIST: AIR, $120 AT MOHR & MCPHERSON

WHERE TO BUY IT? SEE PAGE 85

(Left) VELVET JACKET, $500, CONTRAST SHIRT, $150, BOTH AT REISS; J BRAND LEATHER PANTS, $1,276, PRADA SPAZZ DRESS SHOES, $1,100, BOTH AT THE TANNERY

(Right) ALEXANDER MCQUEEN SKULL JACQUARD JACKET, $1,895, ALEXANDER MCQUEEN SKULL JACQUARD PANTS, $895, DEL TORO STUDDED VELVET PRINCE SLIPPERS, $375, ALL AT SAKS FIFTH AVENUE; TUXEDO SHIRT, $165 AT ALTON LANE

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Spring Fashion, *Issue Date: March 5th*

Spring Arts Preview, *Issue Date: March 19th*

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METRO BOSTON'S AUSPICIOUS GUIDE TO ENTERTAINMENT, CULTURE AND HORSING AROUND

AGENDA *for* 1/22–2/4

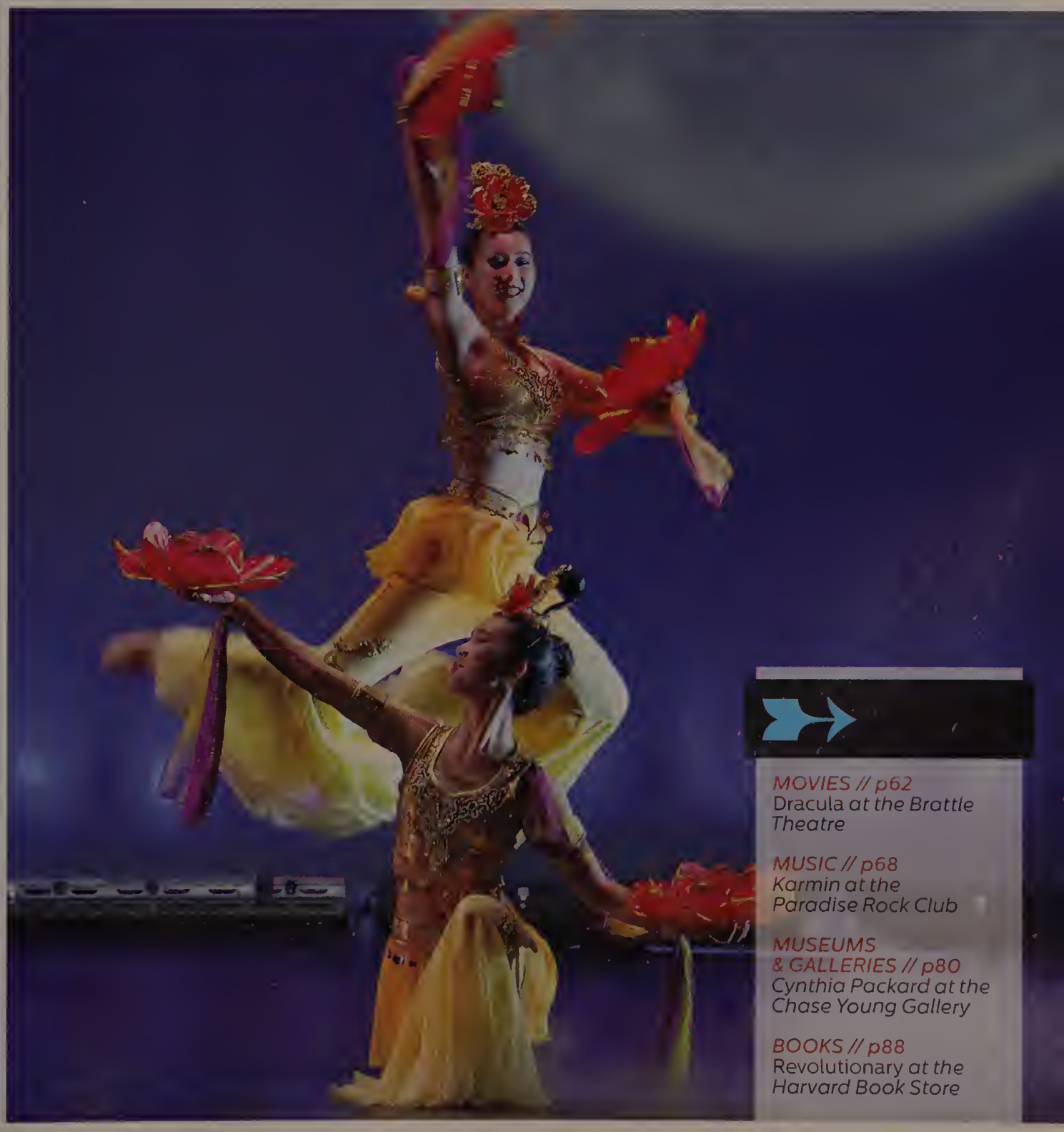
Stirrup the Fun

Over the Moon

WITH THE 2014 NEW Year's Day already come and gone, the upcoming Chinese year 4712 seems ahead of its time. To honor the year of the horse, the Peabody Essex Museum is celebrating with a Lunar New Year festival, a day of dancing, film and crafts that fortunately isn't emceed by Ryan Seacrest. Chinese tradition has it that people born in a certain year may have similar personality traits to a corresponding animal, with the horse representing those who are energetic, perceptive and intelligent (lucky them!). Fortunately, there are no required characteristics for the museum's event—all are welcome. On Feb. 1, revelers can explore the hidden symbols in a silk robe, perform their own lion dance or even horse around in a martial-arts workshop. / *Jemma Douglas*

THE LUNAR NEW YEAR *festival is held from 10 am to 4 pm on Sat., Feb. 1 at the Peabody Essex Museum, 161 Essex St., Salem (978-745-9500) pem.org*

WALTER SILVER PEM



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MUSIC // p68
Karmin *at the Paradise Rock Club*

MUSEUMS & GALLERIES // p80
Cynthia Packard *at the Chase Young Gallery*

BOOKS // p88
Revolutionary *at the Harvard Book Store*

CITYSCOPE

Edited by Hannah Sheinberg

STAIR MASTERS ClimbCorps hosts a stair-climbing event to promote cardiovascular health on Jan. 26. PHOTO: RICK GILBERT

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Benefits

WEDNESDAY, JANUARY 22

WAHLBURGERS PREMIERE *Wahlburgers, 19 Shipyard Drive, Hingham (781-749-2110). wahlburgers premiere.eventbrite.com. MBTA: Commuter Rail to West Hingham. 8 pm. $25.* Before a 10:30 pm screening of its new reality show, Wahlburgers hosts a pre-party with sliders, sides and drinks. Proceeds benefit Dorchester Youth Collaborative.

SUNDAY, JANUARY 26

CITYFEAST *Various North End, Seaport District and South End restaurants, Boston (617-309-2400). events.joslin.org/cityfeast. 6 pm. $150.* Restaurants such as Lucca, Taranta and the Gallows offer a five-course dinner with drink pairings. Proceeds benefit Joslin Diabetes Center's High Hopes Fund.

CLIMBAMERICA *53 State St., Boston (855-932-5462). climbcorps.org. MBTA: Blue or Orange Line to State. 9 am. Free; $200, suggested team donations.* At this fundraiser, participants climb the stairs to race to the top of the building. Proceeds benefit the Brigham and Women's Hospital ClimbCorps Program.

MONDAY, JANUARY 27

CELEBRITY BURRITO ROLLER FINALE *Anna's Taqueria, 446 Harvard St., Brookline (617-277-7111). annascelebrityrollerfinale.eventbrite.com. MBTA: B Green Line to Harvard Ave. 6 pm. $10.* Local names such as chef Tiffani Faison, BostonTweet's Tom O'Keefe and *The Improper*'s Jonathan Soroff compete in a burrito-rolling contest. Proceeds benefit the winner's charity of choice.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

TUESDAY, JANUARY 28

Flutie Bowl *Kings, 600 Legacy Place, Dedham (508-270-8855). flutiefoundation.org. MBTA: Commuter Rail to Dedham Corp. Center. 6 pm. $75.* Doug Flutie hosts this 11th annual fundraising bowling tournament. Proceeds benefit the Doug Flutie Jr. Foundation for Autism. *The Improper* is a sponsor.

SATURDAY, FEBRUARY 1

YLC Anniversary Party *The Revere Hotel, Space 57, 200 Stuart St., Boston (617-927-6483). fenwayfocus.org. MBTA: Green Line to Arlington. 7 pm. $20. 21+.* This fourth anniversary event for Fenway Health's Young Leaders Council features music, drinks and aerial performances. Proceeds benefit Fenway Health.

Festivals & Parties

FRIDAY, JANUARY 24

Beer Summit Winter Jubilee *Park Plaza Castle, 130 Columbus Ave., Boston (617-426-2000). beersummit.com. MBTA: Green Line to Arlington. 5:30 pm. $42.50. 21+.* Sample more than 200 craft beers from regional, national and international brewers.

Harvard Square Chocolate Festival *Various locations in Harvard Square, Cambridge (617-481-3434). harvardsquare.com. See website for complete listings.* Enjoy in-store tastings, special menus and other chocolate treats at this annual event.

Somerville Theatre Festival *Arts at the Armory, 191 Highland Ave, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7:15 pm. $15; $20, at the door.* Presented by Performing Fusion Theatre, this two-night festival features short plays, music, food and drinks.

SATURDAY, JANUARY 25

Beer Summit Winter Jubilee *Park Plaza Castle, 130 Columbus Ave., Boston (617-426-2000). beersummit.com. MBTA: Green Line to Arlington. 12:30 and 5:30 pm. $42.50. 21+.* See Jan. 24 Beer Summit Winter Jubilee listing for details.

Harvard Square Chocolate Festival *Various locations in Harvard Square, Cambridge (617-481-3434). harvardsquare.com. See website for complete listings.* See Jan. 24 Harvard Square Chocolate Festival listing for details.

Somerville Theatre Festival *Arts at the Armory, 191 Highland Ave, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. 7:15 pm. $15; $20, at the door.* See Jan. 24 Somerville Theatre Festival listing for details.

SUNDAY, JANUARY 26

Harvard Square Chocolate Festival *Various locations in Harvard Square, Cambridge (617-481-3434). harvardsquare.com. See website for complete listings.* See Jan. 24 Harvard Square Chocolate Festival listing for details.

SATURDAY, FEBRUARY 1

Lunar New Year *The Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 10 am. See website for complete details.* The Peabody Essex Museum celebrates the year of the horse with a dance performance, exhibitions and crafts.

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PERFORMING ARTS

Edited by Hannah Sheinberg

PURPLE PLIGHT In her lead role in SpeakEasy Stage Company's production of *The Color Purple*, local R&B artist Lovely Hoffman has plenty of reasons to sing the blues. Based on Alice Walker's Pulitzer Prize-winning novel, the Tony-nominated musical begins in the early 1900s in rural Georgia, where 14-year-old Celie has been twice impregnated by her father. Married off to an older man and separated from Nettie, her beloved sister, Celie survives years of harrowing racism, abuse and heartache, but manages to find hope and her own voice. See Celie's true colors through Feb. 8 at the Boston Center for the Arts' Calderwood Pavilion. / *Frankie Barbato*

PHOTO: JOHN HOWREY

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com*.
TICKETMASTER (866-448-7849). *ticketmaster.com*.

Theater and Opera

JUST OPENED

HOUSE DIVIDED *ArtsEmerson, Cutler Majestic Theatre, 219 Tremont St., Boston* (617-824-8400). *artsemerson.org. MBTA: Green Line to Boylston. Jan. 30-Feb. 2. Thu., 7 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$75.* Using a set made from a foreclosed home, this drama combines scenes drawn from the current housing crisis with excerpts from John Steinbeck's *The Grapes of Wrath*. Directed by Marianne Weems.

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Undisputed Truth *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (800-200-2882). foxwoods.com. Jan. 24, 8 pm. $30-$55.* In this one-man show, Mike Tyson shares behind-the-scenes anecdotes from his life. Directed by Spike Lee.

The Whipping Man *321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Jan. 25-Feb. 16. See website for eomplete listings. $25-$60.* This historical drama follows the lives of a Jewish Confederate soldier and his two former slaves after the end of the Civil War. Directed by Benny Sato Ambush.

NOW RUNNING

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for eomplete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Color Purple *Speakeasy Stage Company, 539 Tremont St., Boston (617-933-8600). speakeasy stage.com. MBTA: Orange Line to Baek Bay. Through Feb. 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Last Wed., 2 pm; Sat., 4 pm; Sun., 3 pm. $25-$55.* This musical tells the story of a woman whose abusive father forced her to marry at the age of 14. Directed by Paul Daigneault.

The Devil's Music: The Life and Times of Bessie Smith *Merrimaek Repertory Theatre, 50 East Merrimaek St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Feb. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun. 7 pm. Matinees: Wed., 2 pm; Sat., 4 pm; Sun., 2 pm. $15-$48.* Blues legend Bessie Smith reveals the trials and tribulations of her life. Directed by Joe Brancato.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). eluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Imagining Madoff *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep. org. MBTA: #70 or #70A Bus to Arsenal Court. Through Jan. 26. See website for eomplete listings. $25-$36.* This drama imagines prison conversations between Bernie Madoff and Solomon Galkin, a fictional Holocaust survivor. Directed by Elaine Vaan Hogue.

A Man for all Seasons *The Faetory Theatre, 791 Tremont St., Boston (617-817-6600). porpentine players.eom. MBTA: Orange Line to Mass. Ave. Through Jan. 25. See website for eomplete listings. $14.* The Porpentine Players present this drama about Sir Thomas More, the Lord Chancellor of England who would not support King Henry VIII's request to annul his marriage to Catherine of Aragon. Directed by Jon Taie.

Rumpelstiltskin, or all that Glitters *Boston Center for the Arts, Plaza Blaek Box Theatre, 539 Tremont St., Boston (617-933-8600). imaginarybeasts.org . MBTA: Orange Line to Baek Bay. Through Feb. 1. Thu.-Fri., 8 pm; Matinees: Sat., 1 and 4 pm; Sun., 2 pm. $10- $18.* Based on the Brothers Grimm tale, this panto production follows a man who helps a girl turn straw into gold. Directed by Matthew Woods.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matincc: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Venus in Fur *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre. org. MBTA: E Green Line to Symphony. Through Feb. 2. See website for complete listings. $15-$80.* In this comedy, an actress auditions for the lead role in an adaptation of an adult novel. Directed by Daniel Goldstein.

We Are Proud to Present a Presentation *The Paramount Center, 559 Washington St., Boston (617-824-8400). companyone.org. MBTA: Green Line to Boylston. Through Feb. 1. See website for eomplete listings. $25-$49.* In this political drama, a group of actors try to put on a play about the Namibian genocide. Directed by Summer L. Williams.

Working *Lyrie Stage Company, 140 Clarendon St., Boston (617-585-5678). lyriestage.eom. MBTA: Green Line to Copley. Through Feb. 1. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $32-$65.* The trials and tribulations of working Americans are exposed through a 24-hour workday. Directed by Ilyse Robbins.

Dance

#Hereandnow *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). beaonline.org. MBTA: Orange Line to Back Bay. Jan. 31-Feb. 1, 8 pm. $15; $12, seniors.* SPUNKandCOmpany presents a contemporary dance piece about society's desire for instant gratification.

Calling to you *Tsai Performanee Center, 685 Comm. Ave., Boston (800-838-3006). deborahabeldanee.eom. MBTA: B Green Line to Boston University East. Jan. 25, 7:30 pm; Jan. 26, 3 pm. $35; $25, students, mcmbers and*

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WINNER BOSTON'S BEST 2013

BU faculty and staff; $20, BU students. This modern dance production looks at ancient wisdom through the stories of two couples.

WONDERLAND *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Jan. 31, 7:30 pm: Feb. 1, 8 pm. $40; $36, members and students.* Gallim Dance explores the dangers of a pack mentality.

Comedy

SHOWS

AMY SCHUMER *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. Jan. 31, 7:30 and 10 pm. $33-$39.50.* The stand-up comic performs.

PENN & TELLER *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Jan. 24, 8 pm; Jan. 25, 2 and 8 pm. $35-$75.* The magic and comedy duo performs.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Jan. 24-25: Alingon Mitra, Shaun Bedgood. • Jan. 31: Dick Doherty, Dan Crohn. • Feb. 1: Dom Fig, Dan Crohn.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Jan. 22: Kayla Avery, Trey Burnham, Alex Giamppa, Mike Kerrigan, Jason Kwong, Adam Langlois, Jiayong Li, Zach Livingston, Katie McCarthy, Kenice Mobley, Rohan Padhye, Scott Symonds. • Jan. 23: Van Delft & K, Phoebe Angle, Nick Chambers, Janet Cormier, Misha Han, Jiayong Li, Kate Nee, Augustino Reyes, Niraj Shah. • Jan. 24: Rick Canavan, Dan Crohn, Langston Kerman, Jiayong Li, Mickey McCauley, Janet McNamara, Ryan Staples. • Jan. 25: Rick Jenkins, Dan Crohn, Skip Daniels, Jiayong Li, Dan Martin, Mickey McCauley. • Jan. 26: Bob Carney, Andrew Durso, Matt Konsa, Jiayong Li, Chris Nakis, Maylin Pavletic, Kate Procyshyn. • Jan. 28: Jiayong Li. • Jan. 29: Shawn Armistead, Francis Birch, Sean Clarke, Justin Dennis, Steven Gould, Jeff Landry, Jiayong Li, Kwasi Mensah, Nick Ortolani, James Patterson, Liz Ridge, Mike Skerritt. • Jan. 30: Boulger & Patterson, Ryan Donahue, Jordan Hadren-Sevey, Ben Keefe, Jiayong Li, Mike Mulloy. • Jan. 31: Rick Canavan, John Baglio, Thom Crowley, Jiayong Li, Anthony Scibelli. • Feb. 1: Rick Jenkins, Peter Bowers, Thom Crowley, Langston Kerman, Anthony Scibelli, Christa Weiss. • Feb. 4: Christa Weiss.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • Jan. 22, 8 pm; $10-$30: Derek Furtado, Mike Colalella, Marty Caproni. • Jan. 23-24, 8 pm; Jan. 25, 8 and 10:30 pm; $25-$60: Josh Wolf. • Jan. 24, 10:30 pm; $15-$35: Jay Nog, Corrine Fisher, Dame Dash, Dan Rice, Jordon Ferber, Robert Moxley. • Jan. 25, 8 pm; $25-$50: Bob Marley. • Jan. 26, 8 pm; $15-$35: John Porch, Derek Furtado, Cory Guglietti. • Jan. 29, 8 pm; $10-$30: Jim McCue, Alingon Mitra, Ryan Waining. • Jan. 30-31, 8 pm; Feb. 1, 8 and 10:30 pm; $20-$50: Paul Mecurio. • Feb. 1, 8 and 11 pm; $35-$55: Amy Schumer.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $10-$25.* • Jan. 22 and 29, 7:30 pm: Boston Accents. • Jan. 24, 7:30 pm; Jan. 25, 7:30 and 10 pm: April Macie. • Jan. 30-31, 7:30 pm; Feb. 1, 7:30 and 10 pm: Joe Matarese.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Jan. 24-25: Orlando Baxter. • Jan. 31-Feb. 1: Pete Costello.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 24, 7:30 pm, $29-$59: Rosie O'Donnell. • Jan. 25, 7 pm, $22.50: Sebastian Maniscalco. • Feb. 1, 7:30 pm, $25-$35: Charlie Murphy.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm Battle Royale $12; $10, students. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

BLOODY GOOD Long before Twihards roamed the earth, a caped bloodsucker took the first bite out of the vampire genre. Hungarian actor Bela Lugosi gives life to the archetypal vampire in *Dracula*, the 1931 horror film that follows a sinister count's thirst-quenching travels from his Transylvanian castle to the busy streets of London. Lugosi, who first played Count Dracula on Broadway in 1927, makes the blood-loving beast look eerily human in this classic adaptation of Bram Stoker's 1897 novel. Catch all the lies, lust and bite marks on Jan. 24 during the Dead of Winter series at the Brattle Theatre. / *Abagail Sullivan*

Reviews by Sean Burns

12 Years a Slave ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. (In the suburbs.)

American Hustle ★½ A gaudy spectacle of egregious overacting and silly wig humor, writer-director David O. Russell's indulgent riff on the FBI's "Abscam" sting operation is the year's biggest embarrassment. Christian Bale hems, haws and makes a lot of De Niro faces as a con-artist dry-cleaning magnate suckered by Bradley Cooper's overzealous agent into setting up a crooked New Jersey mayor (Jeremy Renner). With the overlapping narration tracks, freeze frames, classic-rock soundtrack and cascading camera moves, Russell proves that not only has he seen *Goodfellas* and *Casino*, but that he liked them an awful lot. The ins and outs of the grifts aren't particularly interesting, so *American Hustle* ramps up a contrived love story with Bale and Cooper bickering for the affections of Amy Adams' duplicitous bad girl, who adopts a phony British accent and refuses to wear bras. Jennifer Lawrence eats scenery as Bale's harpy wife, once again stuck in a part for which she is at least 10 years too young. Everybody's miscast and overcompensating, while Russell's directorial karaoke comes off as Scorsese for dummies. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Anchorman 2: The Legend Continues ★★ Aren't comedy sequels the worst? Since you liked all those jokes the first time around, why not hear them again? Much in the way that increasingly diminished returns squashed whatever fond memories we had of the first *Austin Powers* and *Hangover* pictures, Will Ferrell and co-writer/director Adam McKay trot out numbskull newscaster Ron Burgundy for a victory lap through all those old quotes that obnoxious drunk people have been shouting at you in bars ever since the underperforming 2004 original became a cult hit. There's a nifty satirical idea here, as our moron correspondent decides that the news is too boring and sets the template for 24-hour cable stations by focusing exclusively on car chases, pets and empty patriotic slogans. Unfortunately, like every other idea in the movie, it's woefully underdeveloped, leaving the unseemly 112-minute running time to be padded out with non sequiturs and unstructured improv sessions that go nowhere. Top-heavy with pointless celebrity cameos, *Anchorman 2* mistakes recognition for humor. (At Boston Common, Fenway, Somerville and in the suburbs.)

August: Osage County ★★ Playwright Tracy Letts' honored opus is a cracker Eugene O'Neill riff hopped up on prescription meds and whiskey. It crams 10 or so members of the wildly dysfunctional Weston family into a sweltering, tiny space for all sorts of simultaneous outré revelations and profane recriminations. This literal hothouse ran for more than three hours every night on Broadway to both acclaim and exhaustion. Alas, awards have a way of ruining everything, and thus a severely truncated and defanged *August: Osage County* is now being presented to movie audiences with an all-star cast as a collection of Academy-friendly "For Your Consideration" meltdown clips. What played as a free-for-all cacophony upon the stage is flattened out by John Wells' pedestrian direction. Almost everyone not named Meryl Streep is pretty terrific in this picture, but that hour and change shorn from Letts' original script leaves most of these performers scrambling to define their characters without the writer's ammunition. Most of this movie feels like it was left on the cutting room floor. (At Boston Common, Fenway and in the suburbs.)

Grudge Match ★★½ I'm not sure anybody ever really wondered what might happen if Rocky Balboa fought Jake LaMotta. The winner of the Cold War vs. cinema's most inarticulate wife beater hardly seems like a selling point, save that Sylvester Stallone and Robert De Niro both played boxers a long time ago and have seen better days, career-wise. This mediocre time killer casts the two raging prunes as septuagenarian rivals encouraged to put the gloves on again after a public scuffle goes viral on YouTube. When they last faced off in 1997's *Cop Land*, Stallone improbably acted circles around De Niro, coming in underneath the latter's broad, jokey performance with a genuinely affecting sweetness. The same thing happens again here, as the two vie for the affections of a shockingly well-preserved Kim Basinger. Alan Arkin is on hand to run through his patented profane grandpa routine, while Kevin Hart keeps the energy up with a volley of obvious ad-libs. *Grudge Match* isn't much of a movie, but you can do worse. Both of these stars certainly have. (At Boston Common and in the suburbs.)

Her ★★★★ We all spend too much time with our smartphones, but Joaquin Phoenix falls hard for Siri in this one-joke movie that blossoms into something of a miracle. Written and directed by *Being John Malkovich* and *Where the Wild Things Are* savant Spike Jonze, *Her* is a tender and ruefully funny meditation on modern relationships and what it means to love in a world where we're all in constant communication, yet seemingly lonelier than ever. The film is set in a quasi-futuristic Apple Store Los Angeles, where sentient operating systems work as personal secretaries. Samantha (voiced in an astounding performance by Scarlett Johansson) takes a shine to Phoenix's awkward, introverted Theodore, and the two develop a

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chemistry that's all the more remarkable because she never actually appears onscreen. *Her* is almost overstuffed with philosophical musings on the role of technology in the way we live now. But in its big aching heart, it's a love story, and a great one. Relationships end and people grow apart, even when they live inside your phone. (At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)

The Hunger Games: Catching Fire ★★ 1/2 What a difference a director makes. When we last caught up with Katniss Everdeen, she was reluctantly killing kids in *Seabiscuit* helmer Gary Ross' aesthetically ugly, sloppily staged adaptation of Suzanne Collins' young-adult megaseller. One year and a few hundred million dollars later, this series has fallen into the hands of filmmaker Francis Lawrence, of *I Am Legend* and the underrated *Constantine* fame. Lawrence has an eye for striking visuals but has never found a script to match his talent. He doesn't find one here either, but *Catching Fire* is still a huge improvement over its predecessor in nearly every way. Jennifer Lawrence's Katniss is back, shouldering the burden of martyrdom in a future dystopia where the rich enlist the poor to kill each other off in televised spectacles. Pulpy melodrama continues apace, but this time around with lush, burnished images and a budget to match the ambition. It's quite engrossing until the movie abruptly stops midscene, teasing another sequel coming soon to a theater near you. Sigh, the perils of franchise maintenance. (At Boston Common, Fenway and in the suburbs.)

Inside Llewyn Davis ★★★★ My favorite movie in years is the Coen brothers' most melancholic reverie, ditching their usual clockwork plotting for a loosey-goosey drift through a rotten week in the life of an itinerant troubadour skirting around the edges of the Greenwich Village scene in 1961. Oscar Isaac's Llewyn Davis is living hand-to-mouth without even a winter coat. Sharp, sour and more than a little bit of a dick, Llewyn is couch-surfing across Washington Square while pompously asserting his folk-singer superiority (Isaac strums a bunch from the Dave Van Ronk songbook, quite wonderfully). As the bleak, semi-surreal collection of anecdotes proceeds from bad to worse with the filmmakers' patented precision, the deadpan indifference of the Coens' cruel universe has never been so deeply felt, so soulfully sung or more mordantly hilarious. Bending itself into a Möbius strip of back-alley beatdowns, *Inside Llewyn Davis* is a movie for acerbic also-rans shat upon by life—a salute to all the people who never made it. It's a triumphant ode to failure. (At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

Lone Survivor ★★ Good intentions don't always make good movies. The story goes that director Peter Berg agreed to the indignity of directing *Battleship*, just so long as the studio agreed to fund this bruising, bloody tribute to Navy SEALs fighting in Afghanistan. Working from Marcus Luttrell's memoir (the title of which is a huge spoiler), the film follows four guys stranded in Taliban territory, shooting it out for some 50-odd minutes of screen time in a blow-by-blow account of an operation gone wrong. *Lone Survivor* means well, but is unbearably dull. Mark Wahlberg, Ben Foster and Emile Hirsch strangle their wild screen personas as interchangeable embodiments of all that is stoic and decent about America. Only Berg's *Friday Night Lights* discovery Taylor Kitsch is allowed a personality, so of course he doesn't stick around long. The movie ignores geopolitical context in favor of long, slow-motion sequences of heroes dying noble deaths to an overwrought electric guitar score by Explosions in the Sky. By the end it feels like a recruiting ad in which everybody dies. (At Boston Common, Fenway and in the suburbs.)

Nebraska ★★ Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with self-consciously "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Except it doesn't even get those right. The picture's entire aesthetic design comes off like a wise-ass kid dressing up in his cool uncle's old clothes and wearing them wrong. The terminally bland Will Forte stars as a stereo salesman who takes a road trip with his gruff, alcoholic father (Bruce Dern), who thinks he's won a million dollars from a Publishers Clearing House-type sweepstakes letter he recently got in the mail. There's a tension between Dern's crumbling old-school masculinity and Forte's modern-guy ineffectualness that goes maddeningly unexplored. It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you removed all the shots of deteriorating storefronts, this 115-minute film would barely be feature length. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. (At Kendall Square and West Newton.)

The Past ★★★ As you might recall from 2011's Oscar-winning *A Separation*, Iranian filmmaker Asghar Farhadi's family dramas unfold in a classical, patient tradition punctuated by bombshell revelations—sort of like if Ibsen or Chekhov wrote mystery novels. His latest, *The Past*, transplants the action to Paris, where *The Artist*'s Bérénice Bejo awaits the arrival of her

estranged husband (Ali Mosaffa). After four years of minimal contact, these two are supposed to be finally getting a divorce so she can marry her new beau (Tahar Rahim, from *A Prophet*). As in Farhadi's previous picture, nothing is quite as it appears on the surface. Information is parceled out gradually, so we're left to puzzle over strange emotional exchanges as a bigger, thornier picture only slowly becomes clear. There's a lot more than meets the eye going on in this household, too much maybe. But even as his plot teeters into melodrama, the filmmaker keeps tight control of the formal compositions and deftly underplayed performances. Expanding in scope as it goes along, the movie grows on you. (At Kendall Square and West Newton.)

Saving Mr. Banks ★½ Purporting to be the true story of how Walt Disney convinced uptight author P.L. Travers to let him adapt her precious *Mary Poppins* books for the big screen, *Saving Mr. Banks* is a steaming plate of corporate propaganda with a side of character assassination. It's also a movie about a contract negotiation, and about as interesting as that sounds. Though in real life she was reportedly a bar-crawling bisexual single mother, the film presents Travers as a miserable spinster played by a tut-tutting Emma Thompson, who seems to be channeling the host of *Weakest Link*. Tom Hanks' twinkly Uncle Walt not only wins her over with whimsy, but also therapeutically resolves Travers' issues about her long-dead alcoholic father (well played by Colin Farrell in flashbacks) until tears and soppy music ensue. *Saving Mr. Banks* advocates artists selling out to a corporation that always knows best. Hanks smuggles in a few grace notes of prickly determination in a movie that's otherwise an infomercial for the company that produced it. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Secret Life of Walter Mitty ★★ Full of fortune-cookie wisdom about living your dreams, this years-in-the-making labor of love for director-star Ben Stiller undercuts the pious sermons with so much product placement I kept reaching for the remote to try to fast-forward through the commercials. Unfortunately, you can't do that in a movie theater. Stiller plays a sad-sack everyman on the verge of losing his job at *Life* magazine after misplacing a cover photo by a legendary war correspondent. For reasons that don't make much sense, Stiller ends up running all over Greenland, Iceland and Afghanistan and learning how to become a better person or something. The movie is beautifully photographed, well-directed and utterly inane. It's difficult to build momentum when characters won't stop shilling for eHarmony and Papa John's, and the film bottoms out when Patton Oswalt drops by to extol the virtues of Cinnabon. I also had a hard time sitting still for a condescending lecture about risk-taking from Stiller, Hollywood royalty who never had to get a job. (At Boston Common, Fenway and in the suburbs.)

The Wolf of Wall Street ★★★★ An obscenity, an abomination and the movie this country deserves right now. Martin Scorsese's epic assault on propriety and good taste stars Leonardo DiCaprio as stockbroker scumbag Jordan Belfort, one of the countless who looted the American Dream and gagged on the spoils of wretched excess. It's another Scorsese gangster picture, only this time it's white-collar and played out as a broad, bilious farce. Pumped up with adrenaline and cocaine, the picture blasts off like a rocket ship into such a frenzied orgy of sex, drugs and decadence that both Hunter S. Thompson and Federico Fellini might consider it a bit much. *The Wolf of Wall Street* zings at warp speed from one fiendishly entertaining, appalling set-piece to another, until the movie's gargantuan three-hour running time reveals Scorsese's moral severity. It's all too much too-much-ness about people for whom too much was never enough. The grotesque excess becomes deadening and the emptiness chilling. DiCaprio is fearlessly smarmy, Jonah Hill makes a revolting sidekick, and they heroically debase themselves in the funniest, angriest movie of the year. (At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)

Special Events

ICA International Children's Film Festival *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Jan. 25, 10 am. Free.* This fifth annual event screens family-friendly films while offering hands-on movie-related activities.

Series and Screenings

THE BRATTLE THEATRE

Dead of Winter: Bloodsucking Freaks

Dracula Jan. 24, 4:30 and 8:15 pm. A vampire travels to London from Transylvania to suck the blood of his victims. Tod Browning directs. 1931.

Nosferatu Jan. 24, 6:15 pm. A vampire brings death to a town. In German with English subtitles. F.W. Murnau directs. 1922.

Ms. 45 Jan. 24-25, 10 pm and 12 am; Jan. 26, 10 pm. After being attacked twice in one day, a mute seamstress goes on a killing spree. Abel Ferrara directs. 1981.

Fright Night Jan. 25, 1:15 and 5:30 pm. A teenage boy believes that his next-door neighbor is a vampire. Tom Holland directs. 1985.

The Lost Boys Jan. 25, 3:30 and 7:45 pm. A teenager tries to save his older brother when he learns he's hanging out with vampires. Joel Schumacher directs. 1987.

The Fearless Vampire Killers Jan. 26, 1:30 and 5:30 pm. A professor and his assistant travel to a small town to study vampires. Roman Polanski directs. 1967.

Horror of Dracula Jan. 26, 3:30 and 7:30 pm. After a man attacks Dracula, the vampire seeks out his fiancee as revenge. Terence Fisher directs. 1958.

Blacula Jan. 27, 9:30 pm. An African prince, who was turned into a vampire, preys on a woman in Los Angeles. William Crain directs. 1972.

Daughters of Darkness Jan. 28, 5:30 and 9:30 pm. A couple notices sinister occurrences after a countess arrives at their hotel. Harry Kümel directs. 1971.

Twins of Evil Jan. 28, 7:30 pm. After twin sisters move in with their witch-hunting uncle, one becomes involved with vampires. John Hough directs. 1971.

Nadja Jan. 29, 5 and 9:30 pm. Van Helsing hunts Dracula's daughter. Michael Almereyda. 1994.

Låt den Rätte Komma in (*Let the Right One In*) Jan. 29, 7 pm. A 12-year-old boy befriends a child vampire. In Swedish and Spanish with English subtitles. Tomas Alfredson directs. 2008.

The Addiction Jan. 30, 5:15 and 9:30 pm. After being bitten by a vampire, a grad student turns into one herself. Abel Ferrara directs. 1995.

(Some of) The Best of 2013

Enough Said Jan. 31, 5:15 and 9:15 pm. A woman discovers that the man she's dating is her friend's ex-husband. Nicole Holofcener directs. 2013.

Blue Jasmine Jan. 31, 7: 15 pm. A former New York socialite moves in with her sister in San Francisco. Woody Allen directs. 2013.

The Visitor Feb. 1, 10 pm. A warrior tries to destroy an 8-year-old girl with telekinetic powers. Giulio Paradisi directs. 1979.

Much Ado About Nothing Feb. 2, 12:30, 4:45 and 9 pm. This modern adaptation of Shakespeare's comedy follows two couples. Joss Whedon directs. 2012.

Computer Chess Feb. 2, 2:45 and 7 pm. In the 1980s, software programmers compete in a computer chess contest. Andrew Bujalski directs. 2013.

Viola Feb. 3, 8 and 9:30 pm. This film follows the romances that develop during a troupe's production of Shakespeare's *Twelfth Night*. Matías Piñeiro directs. 2012.

Leviathan Feb. 4, 8 and 10 pm. This documentary focuses on a modern commercial fishing boat. Lucien Castaing-Taylor and Verena Paravel directs. 2012.

THE COOLIDGE CORNER THEATRE

@fter Midnite

Henry: Portrait of a Serial Killer Jan. 24-25, 11:59 pm. This film follows the story of real-life murderer Henry Lee Lucas. John McNaughton directs. 1986.

Trouble Every Day Jan. 31-Feb. 1, 11:59 pm. A man honeymooning in Paris is intrigued by a woman forcibly confined to her house. In French and English with English subtitles. Claire Denis directs. 2001.

HARVARD FILM ARCHIVE

Time Within Time – The Complete Andrei Tarkovsky

Zerkalo (*Mirror*) Jan. 24, 9:30 pm; Feb. 1, 9 pm. A man reminisces about his past through flashbacks. In Spanish and Russian with English subtitles. 1975.

Andrey Rublyov (*Andrei Rublev*) Jan. 25, 7 pm. The film explores the life of the medieval icon painter. In Russian with English subtitles. 1966.

Stalker Jan. 26, 7 pm. Two men search for a territory that will grant their desires. In Russian with English subtitles. 1979.

Offret (*The Sacrifice*) Jan. 27, 7 pm. With a nuclear war approaching, a man tries to find peace. In English, French and Swedish with English subtitles. 1986.

Katok i Skripka (*The Steamroller and the Violin*) Feb. 2, 4:30 pm. A young boy befriends a steamroller operator. In Russian with English subtitles. 1960. ***Tempo di Viaggio*** (*Voyage in Time*) A filmmaker travels through Italy with his screenwriter looking for shooting locations. In Russian and Italian with English subtitles. Tonino Guerra and Andrei Tarkovsky direct. 1983.

MUSEUM OF FINE ARTS

The Boston Festival of Films from Iran

Larzanandeye Charbi (*Fat Shaker*) Jan. 22, 5:30 pm; Jan. 24, 7:30 pm. This film explores the relationship between a controlling father and his deaf son. In Farsi, Dari and English with English subtitles. Mohammad Shirvani directs. 2013.

Cinema of Discontent Jan. 24, 5:30 pm; Jan. 25, 2:30 pm. This documentary features 12 Iranian filmmakers and explores the country's harsh censorship rules. Jamsheed Akrami directs. 2013.

The Bright Day Jan. 25-26, 12:30 pm; A teacher tries to help the father of one of her students, who was accused of homicide. Hossein Shahabi directs. 2013.

Temporary Jan. 26, 2:30 pm. A widow enters a one-day marriage to help her daughter. Behzad Azadi directs. 2012. ***Mory Wants a Wife*** This documentary follows Morteza Mahmoodzadeh, a twice-divorced man looking for a family. 2013.

MUSEUM OF SCIENCE IMAX

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman

KARMIN KALLING

After grabbing diplomas from Berklee, Karmin's Amy Heidemann and Niek Noonan graduated to the big leagues. They started out combining talents for school projects, banging on a wooden box when they couldn't afford a drum kit. Then the pop duo rose from YouTube cover artists to Billboard sensations with 2012's "Brokenhearted," an upbeat hit that riffs on the now-engaged couple's first meeting. Now they're gearing up for the March release of their first full-length album, *Pulses*. Get a taste when Karmin bring powerhouse vocals, spitfire rhymes and sunny beats to their former home base on Feb. 4 at Paradise Rock Club. / *Frankie Barbato*

TOP BILLINGS

2 Chainz Feb. 4, House of Blues (888-693-2583)
Bettye LaVette Feb. 4, Johnny D's (617-776-2004)
Karl Denson's Tiny Universe Jan. 29, the Sinclair (617-451-7700)
Ladysmith Black Mambazo Feb. 2, Sanders Theatre (617-495-4595)
Lord Huron Feb. 4, Royale (617-338-7699)
Lyle Lovett, John Hiatt Jan. 23, the Wilbur Theatre (617-248-9700)
Phosphorescent Feb. 4, the Sinclair (617-451-7700)
Teddy Geiger Jan. 24, Cafe 939 (617-747-6040)
Waka Flocka Flame Jan. 23, Downstairs at the Middle East (617-864-3278)
Will Dailey Jan. 23, T.T. the Bear's Place (617-492-2327)

WEDNESDAY, JANUARY 22

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Brooke Sofferman, 8 pm, no cover, all ages.
Brighton Music Hall Elizabeth & the Catapult, Neulore, 8 pm, $12, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Elephant Proof, Crooked Coast, Malabar, 8 pm, $5, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Scott Miller, Daniel Miller, 8 pm, $15, all ages.
Common Ground Street Chalk, 10 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Bruce Owens, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Waxahatchee, Potty Mouth, All Dogs, Cayetana, 9 pm, $12, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Stone Sour, Pop Evil, Stolen Babies, 8 pm, $29.50, all ages.
Johnny D's Honkies and Friends, 7:30 pm, $20, 21+.
The Lily Pad Allan Chase, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge Grant Lee Phillips, 7 pm, $15, 21+; the Dennis Brennan Band, the Suitcase Junket, 10 pm, $10, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The TeleVibes, Atlantic Thrills, the Guru, Vundabar, 8 pm, $10, 18+; Downstairs: Nipsey Hussle, Ain't Dat Kuna, 8 pm, $30, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
P.A.'s Lounge David Stewart, 9 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Regattabar David Broza, 7:30 pm, $38, all ages.
Ryles Jazz Club Stefano Marchese Radici, Sung Deep, 8:30 pm, $8, all ages.
Smoken' Joe's Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Our Griffins, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Take Berlin, Grandma Moses, the D-Line, Baltic Sun, 9 pm, $9, 18+.

THURSDAY, JANUARY 23

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery, Jim Guttmann, 9 pm, $5, all ages.
Amazing Things Arts Center Andy Pratt, 7:30 pm, $6, all ages.
Atwood's Tavern Duke Levine Band, 9 pm, $8, 21+.
Brighton Music Hall Damien Jurado, 9 pm, $12, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks , 9 pm, call for cover, 21+; Downstairs: Etal, Nice Guys, Black Beach, Safety Tested, 8 pm, $8, 21+.
Church That One Eyed Kid, George Woods, Jamie Lynn Hart, the D-Line, 8 pm, $10, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Yaeko Miranda, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Connection, 7 pm, $3, all ages.
Great Scott Weekend, Nothing, Soccer Mom, 9 pm, $12, 18+.
The Green Dragon Tavern Mutt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Savoy, LoBounce, 8 pm, $20, 18+.
Johnny D's Kurt Braunohler, 7 pm, $29, 21+; the Nephrok! Allstars, 10 pm, $6, 21+.
The Lily Pad Lowbred Watts, Drama Queen, 7 pm, $10, all ages; Lina Tullgren, Sun Parade, 10 pm, $10, all ages.
Lizard Lounge Debo Band, 9:30 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Stepkids, Somerville Symphony Orkestar, Mad Satta, 8 pm, $10, 18+; Downstairs: Waka Flocka Flame, 8 pm, $28, 18+.
Midway Cafe Dreadknot, 8 pm, call for cover, 21+.
Mohegan Sun Arena Luke Bryan, Lee Brice, Cole Swindell, 7:30 pm, $80-$100, all ages.

Advice to Contributors

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

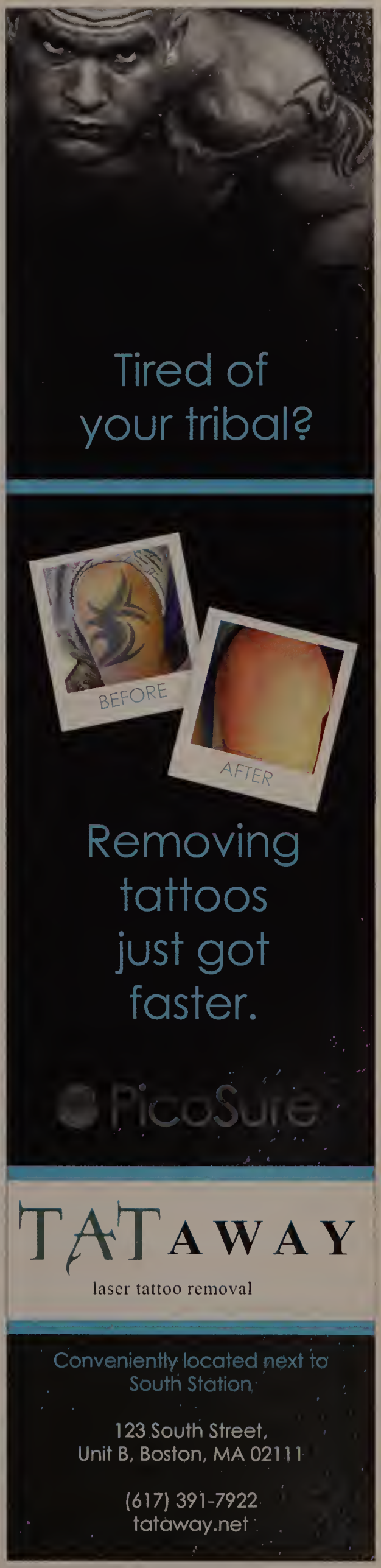
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
Paddy O's The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
Regattabar Steven Feifke Septet, 7:30 pm, $20, all ages.
Royale Reverend Horton Heat, Nekromantix, the Creepshow, Deke Dickerson, 8 pm, $22, 18+.
Ryles Jazz Club Dan Snape Group, 8:30 pm, $8, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Scullers Jazz Club Jeanette Harris, 8 pm, $20, all ages.
The Sinclair Dustin Lynch, Jerrod Niemann, Craig Campbell, Tim Nichols, 8 pm, $20, 21+.
Smoken' Joe's Nat Simpkins, 8:30 pm, no cover, all ages.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Will Dailey, Old Jack, Cask Mouse, 9:15 pm, $12, 18+.
The Wilbur Theatre Lyle Lovett, John Hiatt, 7:30 pm, $50-$75, all ages.

FRIDAY, JANUARY 24

Amazing Things Arts Center Mary McCaslan, Gina Praino, 8 pm, $18, all ages.
Arts at the Armory Laura Smith, Andy Sicard, 7:30 pm, no cover, all ages.
The Asgard Under Cover, 10 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Scotch Bonnet, 10 pm, no cover, all ages.
Brighton Music Hall Hard Working Americans, Caroline Rose, 8 pm, $20, 18+.
The Burren Jimmy's Down, call for time, no cover, 21+.
Cafe 939 Teddy Geiger, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Strawberry Madonna, Silent Order, Rotating, ZeroNegative, 8 pm, $8, 21+.
Church The Macrotones, the Funk Ark, Gold Blood & Associates, 8 pm, $12, 21+.
Club Cafe John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Rani Arbo & Daisy Mayhem, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10 pm.
The Grand Canal Fast Times, call for time, $5, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Common Good, 9:30 pm, $5, 21+.
Hard Rock Cafe John Hanifin, 8 pm, $12, 21+.
The Harp Gypsy Wisdom, 9 pm, call for cover, 21+.
Hennessy's Hot Mess, 9:30 pm, $5, 21+.
House of Blues Lotus, the Werks, 8 pm, $25-$45, 18+.
Johnny D's Charles Neville, Jeff Pitchell, Texas Flood, Dave Keller Band, 7:30 pm, $20, 21+; Brother's Rye, 10 pm, no cover, 21+.
The Kinsale Tom Groleau, 10 pm, no cover, 21+.
The Lily Pad Ehud Etten, 7 pm, $10, all ages; 33 1/3, Nightime Gallagher's New Age Disco, 10 pm, $10, all ages.
Lizard Lounge Paddy Saul, 10 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Average C*ck, Pile, Fax Holiday, Bad History Month, Kal Marks, Flat Swamp, 7 pm, $10, 18+.
Midway Cafe Uncle Johnny's Band, 6:30 pm, no cover, 21+; Erin Harpe & the Delta Swingers, Looker, Sara Colb & the Sagamore James Band, 8 pm, $7, 21+.
Mohegan Sun Arena Luke Bryan, Lee Bricc, Colc Swindell, 7:30 pm, $80-$100, all ages.
Mr. Dooley's Devri, 9:30 pm, no cover, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Onslo, California X, Make It Up, Saralee, 8 pm, $8, 21+.
P.A.'s Lounge Soft Powers, the Lousy Instruments, Earth Hearth, 8:30 pm, $10, 21+.
Palladium Upstairs: Outland Camp, Weird Die Young, Sam/Kryptik, Moroney, Brix2ThaStix, Aztech, 8 pm, $10, all ages.
Paradise Rock Club Greensky Bluegrass, Tumbleweed Wanderers, 8 pm, $18, 18+.
Plough & Stars David Aaronoff, 10:30 pm, call for cover, 21+.
Precinct Winter a Go Go, Daddy Long Legs, Muck and the Mires, the Downbeat, call for time, call for cover, 21+.
Regattabar Alexei Tsiganov Group, 7:30 pm, $16, all ages.
Ryles Jazz Club The Boston Horns, 9 pm, $10, all ages.
Sally O'Brien's Jeremy Lyons Trio, 6 pm, no cover, 21+; Paa Seck Diery, 9 pm, $10, 21+.
Scullers Jazz Club David Sanborn Trio, 8 and 10 pm, $38, all ages.
The Sinclair Goldroom, Viceroy, B3rao, 9:30 pm, $20, 18+.
Toad The Summer Villains, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Tan Vampires, Bent Shapes, Sun Club, Kid Mountain, 9 pm, $10, 18+.

SATURDAY, JANUARY 25

Acton Jazz Cafe The Undaunted Professor Harp, 9 pm, $10, all ages.
Amazing Things Arts Center Ball in the House, 8 pm, $20, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Dirty Truckers, 10 pm, $5, 21+.
The Beehive Larry Kukers, 10:30 am, no cover, all ages; Nando Michelin, 6:30 pm, no cover, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+; Cover Up, call for time, call for cover.
Cafe 939 Sleepy Kitty, Jungle Fires, the Lighthearted, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Trusty Sidekick, Moto, Fire King, Litehouse, 9 pm, $8, cover, 21+.
Church The Hornitz, Elephant Wrecking Ball, Manifested, 8 pm, $15, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Karen K and the Jitterbugs, 10:30 am, $10, all ages; Don White, Jackie Damsky, String River, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Bobby Boushc NwaSoul Project, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Cover Story, 9 pm, no cover, 21+.
The Grand Canal Soul, call for time, $10, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, $5, 21+.
Hard Rock Cafe Metaphor for Everything, Angry Flannel, the Rooks, Delman Ryder, Educatc the Antidote, 8 pm, $12, 21+.
The Harp Gypsy Wisdom, 9 pm, call for cover, 21+.
Hennessy's Rip Cord, call for time, $5, 21+.
Johnny D's The Fools, 7 pm, $20, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.



FARE THEE WELL Say hello to the Farewell Drifters when the group brings '60s-inspired folk rock to Upstairs at the Middle East on Feb. 1.

The Lily Pad Trio Notturno, 7 pm, $10, all ages; the Shemptones, 10 pm, $10, all ages.
Lizard Lounge Christian McNeill & the Sea Monsters, Tad Overbaugh & the Late Arrivals, 9:30 pm, $14, 21+.
The Middle East Upstairs: This Is All Now, the Big Time, 1 pm, $12, all ages; Dave Hause, Northcote, 7 pm, $12, 18+; Downstairs: Dom Kennedy, Skeme, 8 pm, $18, 18+.
Midway Cafe Bad Movies, the Pity Whores, Fast Times, Trip, 4 pm, call for cover, 21+; Tallahassee, 9 pm, call for cover, 21+.
Mr. Dooley's The McTeggerts, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Ladybones, Mapmaker, Deep Pockets, Shambles, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Upstairs: Ice Nine Kills, Palisades, Chasing Safety, Letting Go, Make the Rules, Behold the Beginning, Moments, 5:30 pm, $12, all ages.
Paradise Rock Club John Brown's Body, the Pimps of Joytime, Strange Machines, 9 pm, $20, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Sway, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Calypso Hurricane, 9 pm, $10, all ages.
Sally O'Brien's Blind Devotion, 2 pm, no cover, 21+; Patsy Hamel Band, 6 pm, no cover, 21+; Greg Klyma, Ryan Taylor, 9 pm, $5, 21+.
Sanders Theatre Luciana Souza Quintet, 8 pm, $25-$45, all ages.
Scullers Jazz Club David Sanborn Trio, 8 and 10 pm, $38, all ages.
The Sinclair The Deadly Gentlemen, Joy Kills Sorrow, Chris Eldridge and Julian Lage, Peter Rowan, 8 pm, $22, 18+.
Toad John Powhida International Airport, 7:30 pm, no cover, 21+; the Hub Dub, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place This Time Stars Fall, Left Hand Blue, the House on Cliff, Escape Pod, Blake Byrd, 4:15 pm, $8, 18+.

SUNDAY, JANUARY 26

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages.
Atwood's Tavern Trio Choro Brasil, 3 pm, $7, 21+; Think, 8:30 pm, $5, 21+.
The Beehive People vs. Larsen, 8 pm, no cover, all ages.
Brighton Music Hall 10 years, Trapper Schoepp & the Shades, 8 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Sarah Borges, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Alexi P, 11 am, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Aviator, Native Wildlife, My Fictions, Au Revoir, Secret Plot to Destroy the Entire Universe, 9 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
Johnny D's Joshua Tree, 10 pm, $12, 21+.
The Lily Pad Shim Gum Dozen Sword, Longy Laboratory, 1 pm, $10, all ages; Geoff Brown, 5 pm, $10, all ages; Joe Hunt, 8 pm, $10, all ages.
The Middle East Upstairs: Ras Kass, Copywrite, Mute the News, Jammineye, ASAP, Dope Product, J Bizz, 8 pm, $15, 18+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Bernie's Garage, 3D Crosby, Halfsour, Jordah, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan Band, Vikki Porter Band, Trusty Sidekick, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair The Nick Hexum Quintet, Franchot Tone, 9 pm, $20, 18+.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Stop Tito Collective, Dig, the Bellysweat Tercet, 9 pm, $9, 18+.

MONDAY, JANUARY 27

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
The Beehive Laura Campisi, 8 pm, no cover, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Ramblin' Dan Stevens, 9:30 pm, call for cover, 21+.
Club Passim Ryan Alvanos, the Suitcase Junket, 8 pm, $15, all ages.
Great Scott Xenia Rubinos, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Emma Ate the Lion, XNY, Silent Lions, Arms and Ears, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley Band, 8 pm, no cover, 21+.
P.A.'s Lounge Americana Monday, 8:30 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair New Politics, Magic Men, Sleeper Agent, 9 pm, $15, all ages.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Cat Sounds, Schooltree, 9:45 pm, $7, 18+.
ZuZu Beware the Dangers of a Ghost Scorpion!, So Sol, Global Thrill, 10 pm, no cover, 21+.

TUESDAY, JANUARY 28

Atwood's Tavern Tim Gearan & the Tuesday Loop, Steve Sadler, 9 pm, $5, 21+.
The Beehive Gabriel Guerrero, 8 pm, no cover, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jubilee Mule, Cricket Tell the Weather, 8:30 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Hot Like Fire, 8 pm, $3, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Giant Kings, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Doze, Boogie Boy Metal Mouth, Future Spa, Miami Doritos, 8 pm, $10, 18+.
Mr. Dooley's The McTeggerts, 8 pm, no cover, 21+.

Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Sonny Landreth, Cindy Cashdollar, 7:30 pm, $30, all ages.
Ryles Jazz Club Jozef Nadj Fusion System, 8:30 pm, $7, all ages.
Sally O'Brien's Danielle Miraglia, 9 pm, no cover, 21+.
Scullers Jazz Club Tracy Clark, 8 pm, $20, all ages.
The Sinclair A Great Big World, Secret Someones, 9 pm, $14, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Jackie Highway, Box of Birds, Elijah Ocean, the Lucky Jukebox Brigade, Ginger Ibex, 8:45 pm, $9, 18+.

WEDNESDAY, JANUARY 29

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Guillermo Klein Quintet, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Eight Feet Tall, Soul Rebel Project, Light Bright, 8 pm, $5, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, Adrianne Lenker, 8 pm, $30, all ages.
Common Ground Street Chalk, 10 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Lee Bains III & the Glory Fires, Turf War, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
The Lily Pad Max Rose, 7 pm, $10, all ages; Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Viking Jesus, Torn Shorts, Northeast Traffic, 8 pm, $8, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's The Fake Boys, Chumped, Adult Dude, the Young Leaves, 8 pm, $8, 21+.
P.A.'s Lounge Airite, Flight of Fire, 8:30 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Bruce Gertz Quintet, Jerry Bergonzi, 7:30 pm, $20, all ages.
Ryles Jazz Club Lookie Lookie, 9 pm, $10, all ages.
Scullers Jazz Club Matt Wilson Quartet, John Medeski, 8 and 10 pm, $30, all ages.
The Sinclair Karl Denson's Tiny Universe, Tauk, 8:30 pm, $25, 18+.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Little Richards, I Pistol, Answerman, Fur Purse, 9 pm, $7, 18+.

THURSDAY, JANUARY 30

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
Atwood's Tavern Amelia White, 10 pm, $7, 21+.
The Beehive Gabriel Guerrero, 6:30 pm, no cover, all ages; the Funky ABs, 9:30 pm, no cover, all ages.
Berklee Performance Center Fusion Nouveau, 8:15 pm, $12, all ages.
The Burren Scattershot, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Jimkata, Banana Phonetic, 8 pm, $10, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, Lyle Brewer, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Music4Yo-Soul, 7 pm, $3, all ages.
Great Scott Drowners, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Panic! at the Disco, the Colourist, X Ambassadors, 8 pm, $30-$45, all ages.
Johnny D's Ken Reid, 8 pm, $15, 21+.
The Lily Pad Pandelis, DW6, 7 pm, $10, all ages.
Lizard Lounge Debo Band, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Butterknife, the Fatal Flaw, Future Carnivores, Effzero, 8 pm, $10, 18+; Downstairs: Voltran, Damien Paul, Commandah Panda, 8 pm, $20, 18+.
Midway Cafe Diana Karthas, 8 pm, call for cover, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Harmoos, Dirty Dirges, the Sour Doo-Dahs, the Zookeepers, 8 pm, $7, 21+.
Paddy O's The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
Palladium Upstairs: Chimaira, I Wrestled a Bear Once, Oceano, Fit for an Autopsy, I Guard the Throne, Reflections, Buried Electric, 6 pm, $18, all ages.
Paradise Rock Club Break Science, Paul Basic, 9 pm, $15, 18+.
Plough & Stars Milk, 10:30 pm, call for cover, 21+.
Regattabar Donny McCaslin Quartet, 7:30 pm, $25, all ages.
Ryles Jazz Club The Noah Haidu Trio, 8 pm, $15, all ages.
Sally O'Brien's Short Life of Trouble, 7:30 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Scullers Jazz Club Bill O'Connell and the Latin Jazz All-Stars, 8 pm, $25, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Order 66, the Ungraded, the F.U.'s, the Racket, 9 pm, $10, 18+.

FRIDAY, JANUARY 31

Amazing Things Arts Center Michael Tarbox, Pearne and Pisces, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive The Funky ABs, 6:30 pm, no cover, all ages; Barbara Martinez, 10 pm, no cover, all ages.
Cafe 939 Mirah, Julia Easterlin, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Soul Driver, 9 pm, call for cover, 21+.
Church Toubab Krewe, 8 pm, $15, 21+.
Club Cafe Bill Spera, Katie Ford, Tom LaMark, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, the Sea the Sea, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Mclissa Bolling, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Boyan Hirstov, 8 pm, no cover, 21+.
The Grand Canal Cover Story, call for time, $5, 21+.
The Green Briar Pub Brandon, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $5, 21+.
Hard Rock Cafe Scarlett Drive, JT Lockwood Band, Echo & Drake, 8 pm, $12, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Aer, RDGLDGRN, New Beat Fund, 8:30 pm, $22.50-$35, all ages.
Johnny D's Jeffrey Gaines, 8 pm, $22, 21+; the Jauntee, Boombasnap, 10 pm, no cover, 21+.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
Sally O'Brien's Tuna Rangers, 6 pm, no cover, 21+.
Scullers Jazz Club Roy Hargrove, 8 and 10 pm, $35, all ages.
TD Garden Lady Antebellum, Kip Moore, Kacey Musgraves, 7 pm, $59.50-$69.50, all ages.
Toad Organ in Orbit, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 9 pm, no cover, 21+.
T.T. the Bear's Place USA! USA! USA!, the Appreciation Post, Pretty & Nice, the Color and Sound, 9 pm, $10, 18+.

SATURDAY, FEBRUARY 1

Acton Jazz Cafe The Seacoast Stompers, 2 pm, $8.50, all ages.
Amazing Things Arts Center The Hillary Reynolds Band, 8 pm, $18, all ages.
Atwood's Tavern Bow Thayer & Perfect Trainwreck, 10 pm, $8, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+; Scattershot, call for time, no cover, 21+.
Cafe 939 Chirality, Aviations, Kill Madonna, 8 pm, no cover, all ages.
Church The Hub Dub, the Brighton Beat, Tyrone Shoelaces, the Screw-Ups, 8 pm, $12, 21+.
Club Passim Wayne Potash, 10:30 am, $12, all ages; Dietrich Strause, Hannah Read, 8 pm, $15, all ages.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Amon Amarth, Enslaved, Skeletonwitch, 6 pm, $25, all ages.
Johnny D's Zap, Lyle Brewer, Otis Grove, 10 pm, $6, 21+.
The Middle East Upstairs: The Farewell Drifters, 7 pm, $15, 18+.
Scullers Jazz Club Roy Hargrove, 8 and 10 pm, $35, all ages.
Top of the Hub The April Hall Group, 9 pm, no cover, 21+.

SUNDAY, FEBRUARY 2

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7:30 pm, $5, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Passim Eleni Mandell, Vikesh Kapoor, 8 pm, $20, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.

SANDERS THEATRE Ladysmith Black Mambazo, 2 pm, $28-$40, all ages.
SCHOLARS The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages.

MONDAY, FEBRUARY 3

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Nicolas Sylvestre Group, 8:15 pm, no cover, all ages.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CLUB PASSIM Lyle Brewer, David Tanklefsky, 8 pm, $12, all ages.
GREAT SCOTT Bass Drum of Death, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, FEBRUARY 4

ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.
THE BEEHIVE Manami Morita, 8 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Olivia Fortunato, 8:15 pm, no cover, all ages.
BRIGHTON MUSIC HALL Brazilian Girls, 9 pm, $15, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CLUB PASSIM Vinx, 8 pm, $10, all ages.
GREAT SCOTT Lanterns on the Lake, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES 2 Chainz, Pusha T, August Alsina, 8 pm, $39.50-$55, all ages.
JOHNNY D'S Bettye LaVette, 8 pm, $40, 21+.
PARADISE ROCK CLUB Karmin, 8 pm, $19.50, all ages.
ROYALE Lord Huron, 9 pm, $15, 18+.
SCULLERS JAZZ CLUB Ricardo Grilli, Christian Li, Edward Perez, Lee Fish, 8 pm, $20, all ages.
THE SINCLAIR Phosphorescent, Caveman, 9 pm, $20, 18+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.

ADVANCED SEATING

THE ATARIS
March 29, Brighton Music Hall (617-779-0140)

CASPIAN
March 2, Upstairs at the Middle East (617-864-3278)

MILEY CYRUS
April 2, TD Garden (617-624-1000)

PARADISE FEARS
Feb. 14, Cafe 939 (617-747-6040)

RON POPE
March 29, Downstairs at the Middle East (617-864-3278)

YOUNG THE GIANT
March 2, House of Blues (888-693-2583)

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
BANK OF AMERICA PAVILION 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
CHURCH 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
CITI PERFORMING ARTS CENTER 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
COMCAST CENTER 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
COMMON GROUND 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

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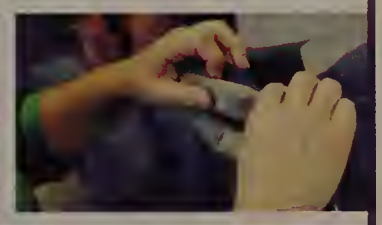

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- THURS. Nights: *Karaoke*
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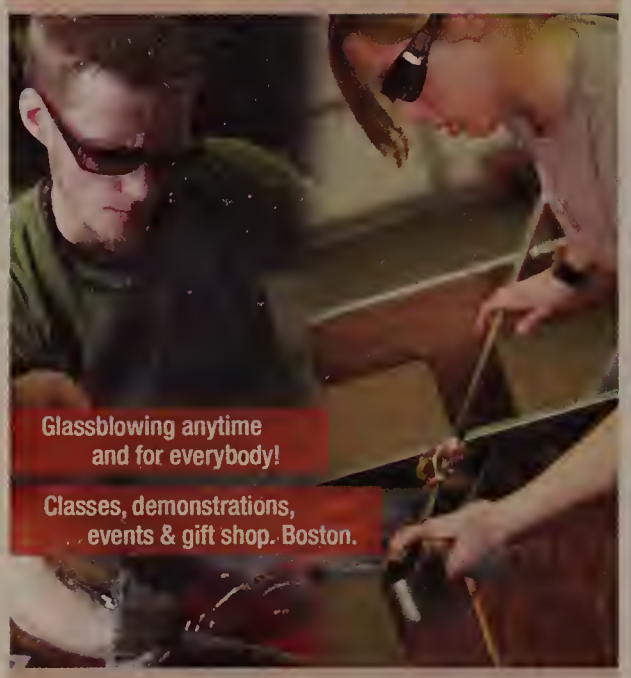

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IN THE HAUSE Dave Hause stops by Upstairs at the Middle East on Jan. 25 for a solo performance of his punk-influenced rock and roll. PHOTO: JEN MALER

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

PRECINCT 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699). royale boston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, JANUARY 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* Assistant conductor Andris Poga leads pianist Garrick Ohlsson in a performance of Witold Lutosławski's Concerto for Piano and Orchestra, Dmitri Shostakovich's Symphony No. 15 and more.

FRIDAY, JANUARY 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$97.* See Jan. 23 listing for complete details.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handeland haydn.org. MBTA: E Green Line to Symphony. 8 pm. $20-$86.* Richard Egarr conducts trumpeter Alison Balsom in Haydn's final symphony and Beethoven's Symphony No. 4.

SATURDAY, JANUARY 25

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$117.* See Jan. 23 listing for complete details.

SUNDAY, JANUARY 26

Concord Chamber Music Society *Concord Academy Performing Arts Center, 166 Main St., Concord (978-371-9667). concordchambermusic.org. MBTA: Commuter Rail to Concord. 3 pm. $33-$42.* Director and violinist Wendy Putnam is joined by pianist Vytas Baksys, clarinetist Thomas Martin and BSO members to commemorate the birthdays of Benjamin Britten and John Harbison.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $20-$86.* See Jan. 24 listing for complete details.

THURSDAY, JANUARY 30

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* Conductor Emeritus Bernard Haitink leads an all-Ravel program including *Alborada del gracioso, Daphnis and Chloé* and *Shéhérazade,* which features soloist Susan Graham.

FRIDAY, JANUARY 31

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$97.* See Jan. 30 listing for complete details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$70.* Pianist Kirill Gerstein performs Robert Alexander Schumann's *Carnaval,* Timothy Andres' *Old Friend* and more.

SATURDAY, FEBRUARY 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$117.* See Jan. 30 listing for complete details.

SUNDAY, FEBRUARY 2

Seraphim Singers *First Church Cambridge, 11 Garden St., Cambridge (617-926-0126). seraphim singers.org. MBTA: Red Line to Harvard. 3 pm. $15-$20.* In Heavenly Light, Seraphim Singers perform choral music.

CLUBS

Edited by Sarah Hagman

A CURE THING DJs mix house, dance music and Top 40 during Dance Fridays at Cure Lounge.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BIJOU *#Guesthouse Tuesdays* DJs spin progressive and house music, 10:30 pm, $30, 21+.
BOND *Timeless Tuesdays* Various DJs spin Top 40 hits, 7:30 pm, no cover, all ages.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play retro-mix, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
EMERALD LOUNGE DJs Dirty Dek and Ju Lee spin dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE *Friends With Benefits* DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
EMERALD LOUNGE Guest DJs spin dance music, 10 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $10 advance ticket, $20, $15 on guest list, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE DJ Jesse Jess spins Top 40, hip-hop and open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617 859 1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
The Whiskey Priest Various DJs play Top 40, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, $5, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge DJ Case spins dance music, 10 pm, no cover, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $10 advance ticket, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $15 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
Joshua Tree DJs spin hip-hop and Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, $5, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge DJ BK spins dance music, 10 pm, no cover, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $10 advance ticket, $20, $15 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
Joshua Tree DJs spin hip-hop and Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.

River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

VIDEO STARS VJ Ryan Grow plays current music videos and favorites from the '80s and '90s on Friday nights at Dbar.

Photo: Natasha Moustache

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge *Industry Night* Guest DJs spin dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, all ages.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).

An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

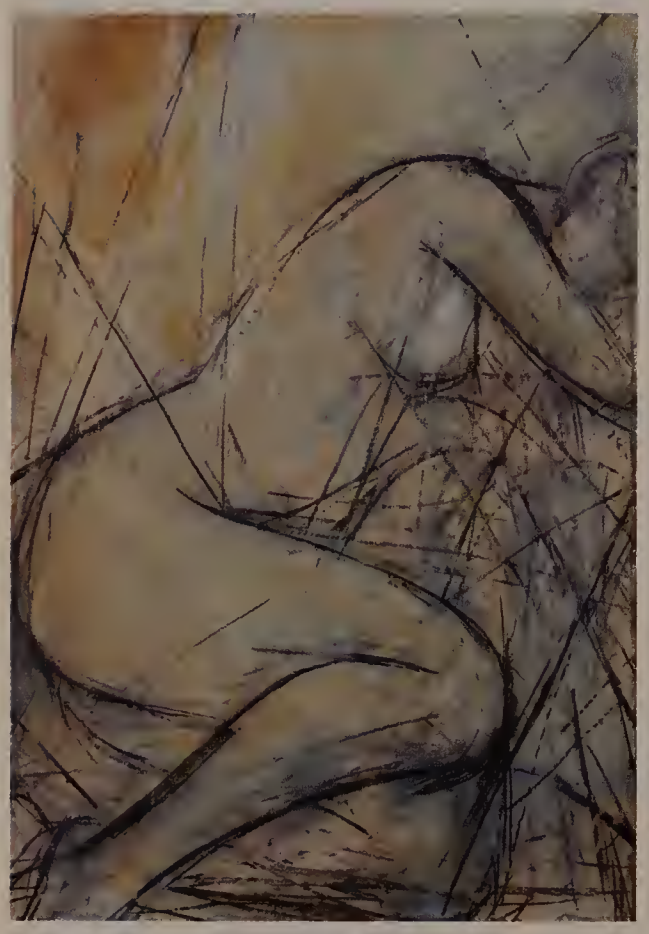


FIGURE IT OUT For Cynthia Packard, art is a family affair. The great-granddaughter of turn-of-the-century impressionist Max Bohm, she displays her work in Provincetown's Packard Gallery, which she shares with her mother, Anne, and sister, Leslie, both artists themselves. But the MassArt alum is flying solo for her Boston exhibit A Generous Spirit, featuring dreamy figure paintings and drawings—like this charcoal piece, *Within*—as well as a bouquet of colorful still-lifes, all made over the past year in her P-Town studio. Catch the pedigreed artist's work through January at the Chase Young Gallery. / *Frankie Barbato*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 16.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Color Revolution explores how technology and new materials shaped the fashion industry in the 1960s. Through Jan. 26. • To Catch the Eye: Advertising and the Art of Business showcases 19th- and 20th-century textiles manufacturers designed to brand their companies. Through Jan. 26. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • From the Minute Man to the Lincoln Memorial highlights Daniel Chester French's career, including objects from his studio and models of his monuments. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Beyond Memory presents a visual biography of artist Winfred Rembert with paintings on tooled leather. Through Feb. 23. • The Legend of John Brown depicts the abolitionist's life through silkscreen prints by Jacob Lawrence. Through Feb. 23. • Merill Comeau uses vintage fabrics to create collage murals in Fragments of Eden. Through Feb. 23. • The evolution of artist Barbara Swan is on display in Reflected Self. Through Feb. 23. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Building a Collection presents three decades

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Rhode Island School of Design students display work alongside traditional Korean wrapping cloths in Bojagi and Beyond. Through Jan. 26. • Made in Massachusetts celebrates the past 30 years of studio furniture created by local artists. Through Feb. 9. • All Things Considered VII displays traditional and sculptural basketry. Through Feb. 23. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February. • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through March. • Through photographs of her family and hometown, LaToya Ruby Frazier captures the effects of economic globalization in Witness. Through March 2. • Christina Ramberg's exploration of traditional notions of beauty is on display in an exhibit featuring her paintings from 1971 to 1981. Through March 2. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Last Seen, Sophie Calle's two series of photographs and texts explore the museum after the historic theft in 1990. Through March 3.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts,

COLLECTIVE MEMORIES Rana Javadi's collages constructing narratives of war are on view through January at Ars Libri.

paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Joseph Montgomery presents his abstract assemblages using clay, cardboard, wire and other materials in Five Sets Five Reps. Through April 6. • Sculptor Guillaume Leblon uses tables, shelves and windmill sails in his exhibit Under My Shoe. Through April 6. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1, 2015. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Time Machines, Stanley Greenberg's black-and-white photographs capture equipment and machines used in nuclear and physics experiments. Through March 17. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The Rev. Martin Luther King Jr. and Signs of Freedom installation uses Ernest Withers' photographs of protests to celebrate heroes of the civil-rights movement. Through February. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23. • Sarah Braman's colored glass sculptures are on display in Alive. Through March 30. • An Enduring Vision highlights work from the Lane Collection, including American modernist photographers like Charles Sheeler and Edward Weston and 19th-century European images. Through March 30. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30. • In Sense of Place, David Petros captures his travels around the world through photographs, videos and sculpture. Through April 13. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA:*

Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem. • Future Beauty: Avant-Garde Japanese Fashion celebrates contemporary fashion design with garments and runway videos. Through Jan. 26. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through Feb. 2. • More than 90 works of art by Monet, Renoir, Matisse and others are on display in Impressionists on the Water. Through Feb. 17. • A flock of finches live among amplified guitars in Céleste Boursier-Mougenot's musical installation Free-Port [No. 007]. Through April 13. • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7.

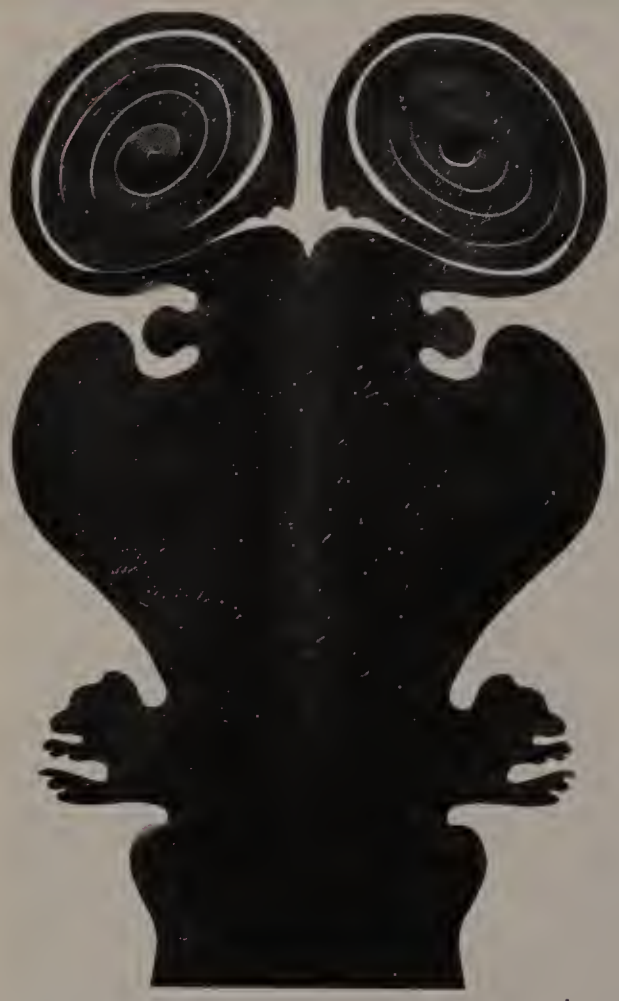
PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through Jan. 30. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from 1960s and '70s. Ongoing.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). the trustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture



ON PAPER Violet Byrd's silhouettes are on display at Chandler Gallery through Feb. 14.

of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Five Works by Three Generations of Yoshida Family Artists displays woodblock prints from 20th-century Japan. Through January. • Hair ornaments, hats and a purse crafted with silk, beads and gold foil are on display in Chinese Personal Adornments. Through February. • Works in Process: From Proof to Print examines printmaking with final pieces showcased alongside sketches, woodblocks and other tools. Through April. • Contemporary artists reimagine the human body in You Are Here. Through August. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA WINTER MARKET *1500 Washington St., Boston. newenglandopenmarkets.com. MBTA: Orange Line to Mass. Ave. Feb. 1, 11 am-4 pm.* Peruse local vendors for fine art, artisanal foods, vintage clothing and other handmade goods.

Galleries

FINE ART

ALBRIGHT ART GALLERY *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Sat.-Sun., 12-5 pm. free.* Silkscreens and prints by Amy Goodwin, Matt Brown, Larry Grob and others are featured in Works on Paper. Through March 1.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Ben Steele presents his modern takes on classic works of art in Appropriate. Through Jan. 29.

ATHAN'S CAFE ART GALLERY *407 Washington St., Brighton (617-657-4278). unboundvisualarts.org. MBTA: #57, #57A, #501 or #503 Bus to Market St. Sun.-Sat., 8 am-10 pm.* Unbound Visual Arts presents Pauline Lim: Why Can't It Last Forever?, spotlighting works that depict a life of leisure. Through March 2.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278). unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Sat., 8 am-11 pm.* Unbound Visual Arts presents Robin Dawkins: Allusions, a display of oil paintings inspired by urban landscapes. Through March 5.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Clues features eight artists' work, including photographs, etched mirrors and more. Through Feb. 1.

THE BOSTON ATHENÆUM *Norma Jean Calderwood Gallery, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15.

BOSTON CYBERARTS GALLERY *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm. Free.* Group exhibit Collision20:bilocate explores the idea that artwork and its viewers can conceptually exist in more than one place at the same time. Through Feb. 23.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Sixteenth-century emblem books are on display in The Meeting of Image and Word. Through Jan. 31. • Made in Boston displays maps of cities, battle plans and coastlines created leading up to the American Revolution. Through March 10.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • In Steps, Liz Shepherd explores staircases and ladders through assembled stacks of handmade objects, tape, cardboard and other materials. Through Feb. 2. • Dennis Svoronos' sculptures in Cures for Cancer and Other Tall Tales depicts the artist's battle with cancer using pill bottles, latex gloves and other medical materials. Through Feb. 2.

BSA SPACE *290 Congress St., Boston. (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CHANDLER GALLERY *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Experimental artist Violet Byrd presents two- and three-dimensional work in paper in Another World: Objects and Images. Through Feb. 14.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Cynthia Packard's mixed-media still-life and figure paintings are on display in A Generous Spirit. Through January.

CONCORD ART ASSOCIATION *37 Lexington Road, Concord (978-369-2578). coneordart.org. MBTA: Commuter Rail to Coneord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* Lisa Tang Liu's photography of American landscapes and cowboys is on display in For Spacious Skies. Through Jan. 31.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.eom. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* • New England Wax artists exhibit encaustic works in Breaking Boundaries. Through Jan. 26 • Wicked features a juried display of professional artists' work. Jan. 30-March 2.

FP3 GALLERY *346 Congress St., Boston (617-350-7410). MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Nick Ward's portraits drawn from his memory and imagination are on display in Distorted Memories. Through Feb. 20.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.eom. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Jo-Ann Boback's abstract paintings are on display in The Wire We Walk. Through Jan. 29. • Barbara Eskin visually interprets personal and collective experiences in The Scandal and the Beauty of It. Through Jan. 29. • Carolyn Newberger's drawings capture the spirit of life in motion in In Search of the Muse. Through Jan. 29.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.eom. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY AT THE PIANO FACTORY *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Karen Sander's paintings reinterpret David Hume Kennerly's photographs in L'Eternel Retour. Through Jan. 26.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • In Peach Blossom Spring, Lana Z Caplan uses photography and video installation to explore the burgeoning urban population's changing relationship to nature. Through Feb. 1. • Benjamin Evans presents Full Count, a multimedia installation that looks at modern relationships through a fictional baseball player's career. Through Feb. 1.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). get.eom/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278). unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Susan Loomis showcases paintings and drawings from her childhood and adult life in An Artist's Progression. Through Feb. 21. • Amy Kelly's Transitions uses oil paintings to depict changes in life. Through Feb. 21.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *Rudenstine Gallery, 104 Mount Auburn St., 3R, Cambridge (617-495-8508). hutchinscenter.fas.harvard.cdu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* The Paris Album 1900: W.E.B. Du Bois presents 200 portraits from Exposition Universelle's American Negro Exhibit. Through January.

INTERCONTINENTAL BOSTON *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

KHAKI GALLERY *460 Harrison Avc., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment only.* Convergence: Part I features photography, paintings, collages, sculptures and other artwork created by School of the Museum of Fine Arts students. Through Feb. 14.

KINGSTON GALLERY *450 Harrison Avc., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Linc to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointmcnt.* • Luanne Witkowski's abstract pieces aim to capture the essence of the artist's surrounding environment in exhibit IV. Through Feb. 2. • Mary Mead's large-scale prints are on display in Give/Take. Through Feb. 2.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Rcd Line to Broadway. Sat.-Sun., 12-4 pm, and by appointment.* In multimedia exhibit Between States, Sam King and Matt Murphy approach the subject of abstraction. Through Jan. 26.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550). milleryezerski gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 11 am-6 pm; Sat. 11 am-5 pm, and by appointment.* • Elaine Spatz-Rabinowitz's multimedia work dcpicts the aftermath of war and political violence in Locations Unknown. Through Feb. 4. • John Coplans' large-scalc black-and-white photographs capture hands up close in Hands 1988-2000. Through Feb. 4.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonlinc.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* The Infinite Space of the Possiblc fcaturcs seven artists in the Artist Studios Building. Through Feb. 2.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* To explore the relationship betwcen art and community, Kambui Olujimi creates an installation wherc people can share and exchange their own photos in List Projects. Through Feb. 23.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallcry.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointmcnt.* Objects of Status, Power & Adornment Part II features work by metalsmiths and jewelry artists. Through Jan. 31.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400). multicultural artscenter.org. MBTA: Green Line to Lcchmcrc. Mon.-Fri., 10:30 am-6 pm.* • In Cuba Caribe, photographer Don West captures artists' portrayals of the country's African diaspora. Through Jan. 27. • Palestinians in Cambridge includes portraits and interview excerpts to explore the life of 20 emmigrants. Through Jan. 24.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • Wicked Winter includes work by several photographers, along with a section honoring the Beatles. Through March 12. • Photographers look at different perspectives of buildings, including museums and theaters, in group exhibit Architectural Analysis. Through March 12. • Featured as an emerging artist, Sean Sullivan captures details of classic cars. Through March 12.

PAUL DIETRICH GALLERY *1050 Mass. Ave., Cambridge (617-492-7000). c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin presents collages using large-format photographs in Triptych Project 2013. Feb. 3-May 2.

PUCKER GALLERY *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Hideaki Miyamura experiments with pottery glazes in his ceramic art exhibit Lustre. Through Feb. 22. • Jim Schantz's sea and landscape oil paintings are on display in Towards the Light. Through Feb. 22.

SOUTH SHORE ART CENTER *Dillon Gallery, 119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. $5, suggcsted donation.* Synergies showcases new gallery artists Joan Drescher, Lisa Goren, Donna Ingcmanson, Judith Montminy and Heather Patterson. Through Feb. 9.

SPOKE GALLERY *110 K St., Boston (617-268-6700). mwproductions.org. MBTA: Red Linc to Broadway. Wed. - Fri., 12-5 pm; Sat., by appointment. Frce.* Marlon Forrester's paper and sculpturc installation Preparing for Flight explores ritualistic symbols in basketball. Through March 15.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Grccn Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* William St. Georgc and Yvette Stenzel showcase new paintings, charcoal drawings and giclee prints of local scenes. Through January.

PHOTOGRAPHY

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Grecn Linc to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Suzanne Revy's photography is on display. Through Feb. 21.

PHOTOGRAPHIC RESOURCE CENTER *Women's Studies Rcsearch Center, Brandeis, 515 South St., Waltham (617-975-0600). prcboston.org. MBTA: Commutcr Rail to Brandeis. Tuc.-Fri., 10 am-5 pm; Sat., 12-4 pm.* Photography submitted to the 2014 Leopold Godowsky Jr. Color Photography Awards is showcased. Through March 22.

ROBERT KLEIN GALLERY *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robcrtkleingallcry.com. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Iranian photographcr Rana Javadi's collages are on display in Nevcr-Ending Chaos. Through January.

girl scouts of eastern massachusetts

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GAY & LESBIAN

Edited by Hannah Sheinberg

IN THE GROOVE The 16th annual Lesbians and Friends Dance features live music by DJ Jodi and benefits the Massachusetts Breast Cancer Coalition.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sat., 10 pm-1 am. $7. 21+. DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

Lesbians & Friends Dance: A Party for Prevention *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222). mbcc.org. MBTA: C Green Line to St. Paul. Jan. 25, 8:30 pm. $20-$45.* This 16th annual event includes appetizers, a silent auction and music by DJ Jodi. Proceeds benefit the Massachusetts Breast Cancer Coalition.

Let It Shine! A Celebration of Light *First Church Boston, 66 Marlborough St., Boston (617-267-6730). MBTA: Green Line to Arlington. Jan. 25, 7:30 pm; Congregational Church of Needham UCC, 1154 Great Plain Ave., Needham (781-444-2510). MBTA: Commuter Rail to Needham Center. Feb. 1, 3:30 pm. voicesrising.org. $20-$30; $10, students and seniors; $5, children under 6.* Women's chorus Voices Rising presents an uplifting concert.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positive 20's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri., 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.c.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

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The IMPROPER

BOOKS & POETRY

Edited by Hannah Sheinberg

SECRET SERVICE

It's a battle of the sexes in Alex Myers' *Revolutionary*. Inspired by Deborah Samson's real-life journey from indentured servant to soldier, this debut novel imagines the inner life of the Massachusetts woman who disguised herself as a man and served in the Continental Army. Myers uses his fictive gifts to fill the gaps of history, drawing on his experience as a transgender man to tell a story of secrecy, courage and gender bending. Learn about this master of disguise on Jan. 31 at the Harvard Book Store. / *Abagail Sullivan*

WEDNESDAY, JANUARY 22

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Betsy Polatin** discusses *The Actor's Secret*, her guide to decreasing stage fright and boosting stage presence.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Powers** reads from *Orfeo*, his novel about a composer who becomes a fugitive after Homeland Security discovers his home microbiology lab.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Scott Sigler** presents *Pandemic*, his novel about an alien intelligence trying to destroy the human race with microorganisms that turn people into cannibals.

THURSDAY, JANUARY 23

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $28.* **Gary Shteyngart** discusses *Little Failure*, his memoir about immigrating to the United States from the Soviet Union.

NEWTONVILLE BOOKS *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Nicholas Dawidoff** discusses *Collision Low Crossers*, his revealing account of following the New York Jets for a season.

FRIDAY, JANUARY 24

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rachel Cantor** presents *A Highly Unlikely Scenario, or a Neetsa Pizza Employee's Guide to Saving the World*, her novel about a man in the future who works for a pizza chain's hotline.

MONDAY, JANUARY 27

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Olivia Laing** reads from *The Trip to Echo Spring*, her look into the correlation between creativity and alcoholism through the lives of famous authors.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Max Tegmark** discusses *Our Mathematical Universe*, his study of the science and mathematics underlying reality.

TUESDAY, JANUARY 28

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elisabeth Elo** discusses *North of Boston*, her thriller following a Boston woman who investigates a mysterious boat accident.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Isabel Allende** presents *Ripper*, her novel about a teenager who tries to track down a San Francisco serial killer who might be tied to her mother's disappearance.

WEDNESDAY, JANUARY 29

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Sam Teitel** hosts this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Ignatieff** discusses *Fire and Ashes*, his examination of his political failings in Canada.

THURSDAY, JANUARY 30

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Judy Foreman** presents *A Nation in Pain*, her account of chronic pain in America.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Scott Stossel** reads from *My Age of Anxiety*, his history of anxiety as a mental illness and his reflection on his own struggles with it.

NEWTONVILLE BOOKS *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Rachel Pastan** discusses *Alena*, her novel about a woman who becomes a curator at an art museum after the previous curator dies.

FRIDAY, JANUARY 31

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alex Myers** presents *Revolutionary*, his historical novel about a woman who disguises herself to fight in the Revolutionary War.

TUESDAY, FEBRUARY 4

NEWTONVILLE BOOKS *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Ben Marcus** presents *Leaving the Sea*, his collection of stories about struggles during adulthood.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JANUARY 22

The Hub's Metropolis *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0560). masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Historian **James O'Connell** discusses the ways in which Boston's transportation, buildings and public spaces were shaped by its suburban neighbors.

THURSDAY, JANUARY 23

The Seven Sins of Memory *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members. Registration required.* As part of Sophie Calle's Last Seen exhibit, Harvard professor **Daniel Schacter** shares research on different ways our memories betray us.

Urban Beekeeping *Boston's Best Bees, 839 Albany St., Boston (617-267-4430). bcae.org. MBTA: #1 or #47 Bus to Randall St. 5:30 pm. $60; $43, members; $10, materials.* The **Boston's Best Bees** staff explains how to set up a hive, how to extract honey and other information for beginner beekeepers.

SATURDAY, JANUARY 25

Back Bay Deconstructed *Boston Common, Beacon and Charles St., Boston (617-383-9255). bostonstrolls.com. MBTA: Red or Green Line to Park. 10:30 am. $15.* Guide **Jacob Sconyers** leads a walking tour of Back Bay, including the history of the neighborhood's geography, immigration and skyscrapers.

Exploring Art Galleries: Newbury Street *Barbara Krakow Gallery, 10 Newbury St., Boston (617-730-2700). brooklineadulted.org. MBTA: Green Line to Arlington. 10:45 am. $25.* Alongside artist **Kayla Mohammadi**, participants meet gallery staff and discuss contemporary art trends.

The Time of Your Life *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **Hillary Rettig** leads a workshop on how to manage time as a writer, including overcoming writer's block and procrastination.

SUNDAY, JANUARY 26

Humanities Forum *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Following 2 pm performance. Free with any ticket.* Huntington Theatre dramaturg **Charles Haugland** discusses the literary themes and cultural context of *Venus in Fur* with Harvard sex educator **Justin Lehmiller**.

MONDAY, JANUARY 27

The Future of the Museum *The Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. Free. Registration required.* In the first of three panel discussions, Metropolitan Museum of Art director **Thomas Campbell**, J. Paul Getty Trust president and CEO **James Cuno** and Museum of Fine Arts director **Malcolm Rogers** discuss museums' relationships to visitors and their cultural role in communities.

TUESDAY, JANUARY 28

Bobsledding *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $40; $34, members.* Two-time Olympian **Peter Donohoe** leads a discussion on Olympic bobsledding and his career, with video demonstrations and equipment samples.

Boston Camera Club Education Night *All Saints Parish Church, 1773 Beacon St., Brookline. bostoncameraclub.org. MBTA: C Green Line to Dean. 7 pm. Free.* Photographer **Ron Rosenstock** explores the tradition of fine-art photography, discussing the approaches of artists like Ansel Adams, Minor White and Paul Caponigro.

Native Plants for Four-Season Gardening *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $32.* With the help of instructor **Laura Eisener**, students learn about native species that will grow in New England's cold weather and how to care for them during the offseason.

WEDNESDAY, JANUARY 29

Symphony of the Soil *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* After a screening of a documentary that explores the significance of soil, viewers listen to a panel discussion with agronomist **Thomas Akin**, University of New Hampshire professor **Serita Frey**, Ward's Berry Farm owner **Jim Ward** and film director **Deborah Koons Garcia**.

FRIDAY, JANUARY 31

The Art of the Profile *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Journalist **Beth Schwartzapfel** looks at techniques used in successful profiles, including dialogue, scene-setting and research.

SATURDAY, FEBRUARY 1

Chocolate Making *Serenade Chocolatier, 5 Harvard Square, Brookline Village (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Village. 11 am and 12 pm. $32.* Students get a look inside Serenade Chocolatier proprietor **Nur Kilic**'s kitchen and create their own treats.

SUNDAY, FEBRUARY 2

Four Centuries of New York Silver *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 3 pm. Free with admission. Registration required.* Curator **Margaret Hofer** gives a talk on silver from the 17th through the 20th centuries, with examples from the New-York Historical Society's collection.

MONDAY, FEBRUARY 3

The Wisdom of Miles Davis *Sanders Theatre, 45 Quincy St., Cambridge (617-495-0738). mahindrahumanities.fas.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free. Registration required.* Musician **Herbie Hancock** speaks as part of the Norton Lectures series.

Advice to Contributors

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.

9tailors
24 School St., Boston
(617-286-6135)
9tailors.com

Alton Lane
91 Newbury St., Boston
(646-896-1212)
altonlane.com

Caramelo
606 Centre St., Boston
(617-942-8127)
carameloclothing.com

Converse
348 Newbury St., Boston
(617-424-5400)
converse.com

Drinkwater's
2067 Mass. Ave., Cambridge
(617-547-2067)
drinkwaters cambridge.com

The Frye Company
284 Newbury St., Boston
(617-247-3793)
thefryecompany.com

Gant Boston
324 Newbury St., Boston
(617-536-1949)
us.gant.com

Good Look'n
goodlookn.com

G Star Raw
160 Newbury St., Boston
(617-867-6505)
g-star.com

J.McLaughlin
The Street, 55 Boylston St., Chestnut Hill
(617-916-0785)
jmclaughlin.com

John Varvatos
Copley Place, 100 Huntington Ave., Boston
(617-236-8650)
johnvarvatos.com

Mohr & McPherson
460 Harrison Ave., Boston
(617-210-7900)
mohr-mcpherson.com

Puma
333 Newbury St., Boston
(617-369-7091)
puma.com

Rag & Bone
111 Newbury St., Boston
(617-536-6700)
rag-bone.com

Randolph Engineering
26 Thomas Patten Drive, Randolph
(781-961-6070)
randolphusa.com

Reiss
132 Newbury St., Boston
(617-262-5800)
reissusa.com

Saks Fifth Avenue
The Shops at Prudential, 800 Boylston St., Boston (617-262-8500)
saksfifthavenue.com

Sir Jack's
sirjacks.com

The Tannery
711 Boylston St., Boston
(617-267-5500)
thetannery.com

Uniform
511 Tremont St., Boston
(617-247-2360)
uniformboston.com

Wilderness Workshop
711 Boylston St., Boston
(617-859-7693)
wildernessworkshop.tumblr.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Jan. 28, 7 pm vs. Florida Panthers
Jan. 30, 7 pm vs. Montreal Canadiens
Feb. 1, 1 pm vs. Edmonton Oilers
Feb. 4, 7 pm vs. Vancouver Canucks

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 24, 7:30 pm vs. Oklahoma City Thunder
Jan. 26, 6:30 pm vs. Brooklyn Nets
Jan. 29, 7:30 pm vs. Philadelphia 76ers
Feb. 2, 1 pm vs. Orlando Magic

Special Events

The Beanpot *TD Garden, 100 Legends Way, Boston (800-745-3000). bcanpothockey.com. MBTA: Green or Orange Line to North Station. Feb. 3, 5 pm. $32-$40.* Harvard, Northeastern, Boston University and Boston College face off in the semifinals of the 62nd annual tournament.

Ski Sunday River *bssc.com. Jan. 24-26. $419; $389, members.* Boston Ski & Sports Club organizes a weekend trip that includes transportation, lodging, lift tickets, lessons and more at the Maine mountain.

Super Sunday *50 Linskey Way, Cambridge. runagainstcancer.org. MBTA: Red Line to Kendall. Feb. 2, 9 am. $36.* Teams race on a 5-mile course and then enjoy a celebration with a live band.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). cteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

TROPHY LIFE

College hockey teams start competing for the Beanpot title on Feb. 3.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

HANDBALL

Boston Team Handball *bostontcamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgcathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *tcamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg

HOME STRETCH

Visions HealthCare offers a nutrition and movement event on Jan. 23.

EVENTS

HEALTHY EATING, HEALTHY MOVEMENT *Visions HealthCare, 910 Washington St., Dedham (781-232-5431). visionshealthcare.com. MBTA: Commuter Rail to Dedham Corp. Center. Jan. 23, 2 pm. Free.* A dietitian and chiropractor will give tips on nutrition, beneficial stretches and the best ways to achieve proper posture.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbsomerville.com. MBTA: #87 Bus to Loring St. Wed., 7 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $20.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

URBANITY 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). watcrworksmuscum.org. MBTA: C Green Line to Clevcland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Heart Association *(781-373-4500). hcart.org/massachusetts.* Help at social and athletic events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

Back on My Feet Boston *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8234). ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton School Volunteers *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenctwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

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IMPROPER *Sightings!*

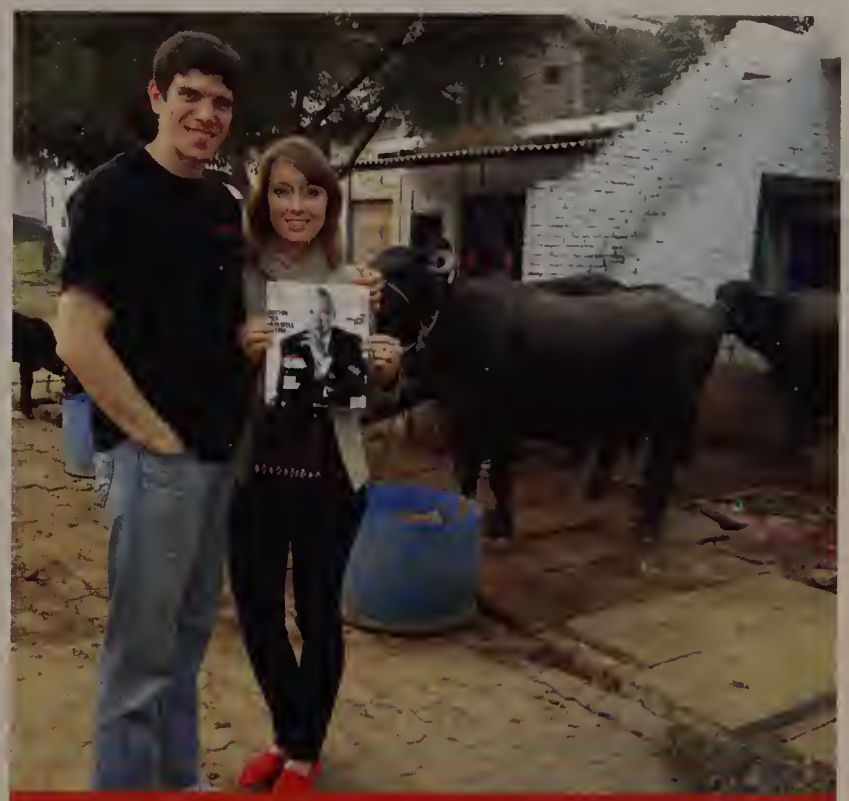
ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A CAN OF CHICKEN OF THE SEA TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER TOSSING TUNA AT THE TUNARAMA FESTIVAL IN PORT LINCOLN, AUSTRALIA, HELD JAN. 24–27.

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Mark Agneta enhanced the natural beauty of Machu Picchu by adding a fog machine.



While visiting Agra, India, Daniel and Jessica Jacob showed Mayor Menino what retirement could look like.

Richard Ahronian's family in Fresno, Calif., let their Christmas tree light the entire house in December.

Cinzia Del Zoppo, scientific attaché at the Consulate General of Italy, easily identified David Walton's stellar genes.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Hannah Sheinberg

MOUTHS TO FEED Local chefs participate in the annual Super Hunger Brunch, which uses proceeds to provide meals to those in need. PHOTO: SHERYL LANZEL

SPECIAL EVENTS

SUPER HUNGER BRUNCH *Various locations, Boston (617-427-5200). gbfb.org. Jan. 25-26. See website for complete listings.* During the fourth weekend in January, restaurants such as L'Espalier, Blue Ginger and Craigie on Main will give every dollar of your brunch to help provide meals to someone in need. Proceeds benefit the Greater Boston Food Bank.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeereellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Jan. 23: Pretty Things Beer and Ale Project. • Jan. 24: Stone Brewery Company.

BEER TOURS AND TASTINGS *New England Brewery Tours, various loeations (617-539-6055). new englandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la earte.* This weekly music series includes dishes from executive chef Rebecca Newell and drinks from Knob Creek.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zoealobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choicc of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). dcuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandehang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.eom/boston. MBTA: Green Line to Arlington. First Friday of eaeh month, 5 pm. À la earte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.eom. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich evcry Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.eom. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la earte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). eentralbottle.eom. MBTA: Red Line to Central. Fri., 5 pm. Free.* These wcekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.eom. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Jan. 23: Marche.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Jan. 22, 7 pm, $185: Winter Whites with **Matt Granahan**. • Jan. 26, 12 pm, $125: Cookbook Class: *All About Braising*. • Jan. 28, 7 pm, $185: Cookbook Class: *All About Braising*. • Jan. 29, 7 pm, $165: Culinary Icons: Portland. • Jan. 30, 7 pm, $185: Cookbook Class: *The Complete Nose to Tail: A Kind of British Cooking*. • Jan. 31, 7 pm, $185: Tribute to James Beard.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selcctions with a four-course tasting menu from chef **Frank McClelland**. • Jan. 27: Unsung Heroes. • Feb. 3: Iconic Europe Tour.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *azzi!*

Tracking Boston's HOTTEST PARTIES

GRAND SLAM

On Saturday, Jan. 11, ***The Improper Bostonian*** was pleased to be a sponsor of ***Hot Stove Cool Music*** at ***the Paradise***. Benefitting the ***Foundation to be Named Later***, the event was emceed by Mike O'Malley and celebrated music, baseball and giving back.

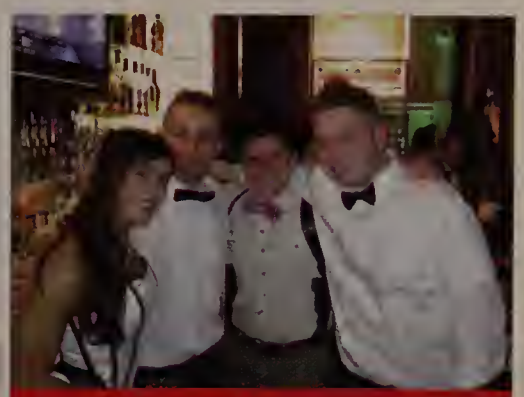
Mariano Suriel and Paul Epstein

Erica Greenberg and Gerrie Greenberg

Kimberly Sapienza and Paul Sapienza

STRONG BOND

On Tuesday, Dec. 31, revelers danced the night away inside ***BOND*** at ***The Langham***, Boston during its Bohème Sauvage burlesque-style New Year's Eve celebration, which featured an absinthe bar and Champagne toast to ring in 2014.



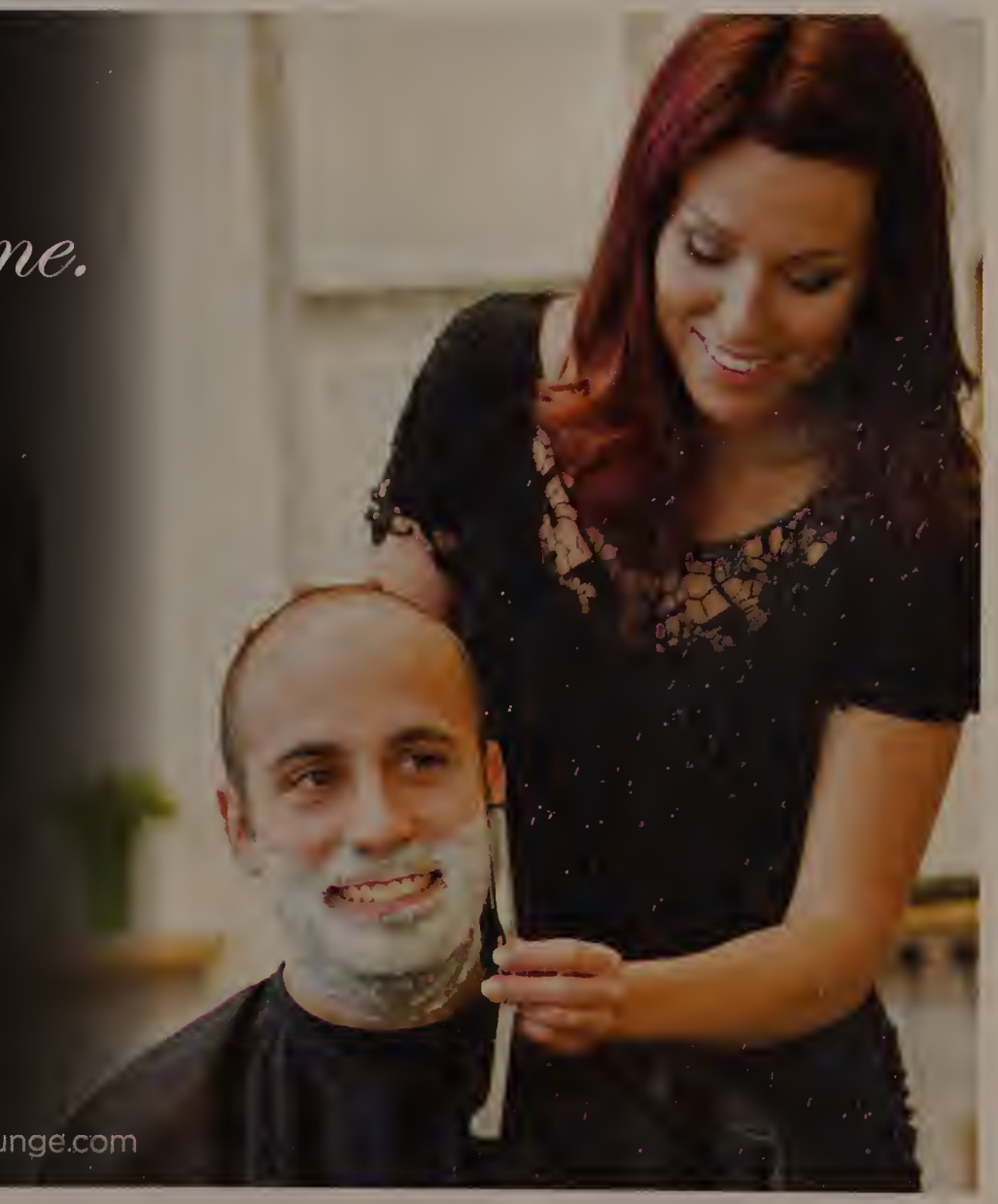
Brie LeDuc, Wilmar Betancur, Josh Santora and Zack Emonds

Tracy Maniscaclo and Kate Beaman

DJ Matty D.

Photo Credit: Hot Stove Cool Music, Arthur Pollock; BOND, Jan Bloch Photography

Be at the top of your game.



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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with coworkers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Meditcrranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

CENTRAL WHARF CO., the Financial District's newest eatery!

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Boston Children's Theatre *The Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay.* • Through Feb. 2. Sat. and Sun., 2 pm. $25. In *Pinkalicious*, a girl turns pink after eating too many cupcakes and must find a way to return to normal.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 2, 10:30 am. $10; $8, children. The Airborne Comedians juggle objects like lawn chairs, birdbaths and electric guitars.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $15; $10, members.* • Jan. 25-26, 1 and 3 pm. Brad Shur presents an adaptation of *Robin Hood*. • Feb. 1-2, 1 and 3 pm. Faye Dupras and Foreign Landscapes Productions perform *The Great Red Ball Rescue*, a story about a boy who treks through the ocean to find his missing beach toy.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Jan. 25, 10 am; Jan. 26, 12 pm. $15. Kids add eyes, a nose, a mouth and more to create a snowman candle.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Coco Baby *Little Lovage Club, 1636 Washington St., Boston (617-651-2620). littlelovageclub.com. MBTA: Orange Line to Mass. Ave.* • Jan. 31, 3:30 pm. $8. Registration required. Families play with chicks, ducklings, bunnies and other small animals.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Jan. 24, 3:30 pm. $15; $12, members. During Pigs and Blankets, kids learn about the farm's pigs, take care of the sheep and make a small blanket. • Jan. 28 and Feb. 4, 3:30 pm. $48; $40, members. At the two-session class Let There Be Light, children learn about the history of candle-making and create their own candles. • Jan. 30, 1 pm. $15; $12, members. During Me and My Shadow, families meet a woodchuck and learn about the legends behind Groundhog Day.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat., 11 am. Kids bring their stuffed animals for a checkup during Be a Veterinarian. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for storytime. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the USS *Constitution* through hands-on activities.

Advice to Contributors

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Last Scene Here / *Jonathan Soroff*

HUMP NIGHT

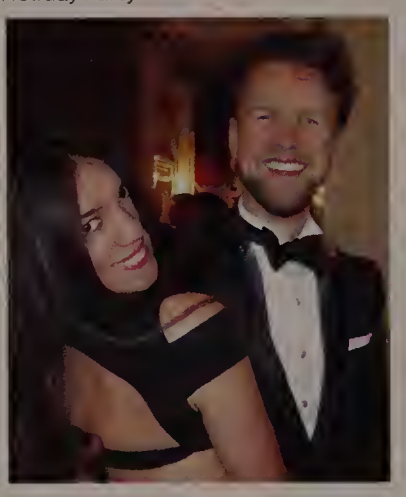
MISSIVES FROM THE JET SET

Sean William Donovan at the Hump Day Holiday Party

Carol-Ann Farkas, Chad Flahive and Patrick Weiss at the Hump Day Holiday Party

Tatiana Webb and Jason Winmill at the Winter Ball

Enrique Graber and Dick Carroll at the Hump Day Holiday Party



Nini Munoz and Christian Bailey at the Winter Ball

Jill Krupp and Juan Guillermo Uribe Rubio at the Winter Ball

Courtney Green, Andrew Kingsley, Lachlan Green, John Gabrieli and Joanne Dynak at the Winter Ball

LET THEM EAT SUGARPLUMS

An unwrapped toy, in exchange for free-flowing vodka cocktails and delicious little nibbly things? Sounds good to us, and apparently to the lively crew of bright young things who gathered on the second floor of ***Cafeteria*** for the ***Hump Day Holiday Party***.

No one was actually seen humping (turns out that's a reference to Wednesday), but the second annual fundraiser for the ***Massachusetts Coalition for the Homeless***, organized by preppy Pee-wee reboot **Sean William Donovan**, did attract the likes of Equinox Adonis **Chad Flahive** and his devastatingly handsome other half, **Patrick Weiss**, erudite English professor **Carol-Ann Farkas**, Mad Men **Dick Carroll** and **Enrique Graber** (spotted in a lip-lock), **DJ Brek.One** (who provided the soundtrack), the suspiciously blond **Christopher Peirce Snow**, nightlife and dating blogger **Karyn Polewaczyk**, purveyor of Waspy trappings **Matthew Tara**, interior-design avatar **Stephanie Rossi**, the uber-lovely **Cordy Elkins**, and a few party crashers who arrived sans toys and schnorred on the passed hors d'oeuvres and signature cocktails while enjoying the wintry view of Newbury Street.

Nevertheless, it was still early by the time the toy drive table was as overflowing as Santa's sleigh, and whether it was the chill outside or Tito's Handmade Vodka, everyone's cheeks were aglow with good cheer.

Not far from the bar, the following exchange actually took place: "The fried mac 'n' cheese is magically delicious."

"You mean sinfully delicious. Only frosted Lucky Charms are magically delicious."

Meanwhile, the award for the evening's most clueless remark goes to the person who didn't stop to consider that, at a benefit for homeless children, it was in questionable taste to say, "I felt kind of silly buying a toy—I mean, all kids want these days are apps for their iPads, right?"

BLACK-TIE IS THE NEW ORANGE

There's something auspicious-sounding about "the ***69th annual***," and the ***Winter Ball***, held in the ballroom of the ***Boston Park Plaza***, didn't disappoint.

A benefit for ***Discovery Ensemble***, the evening has morphed from a debutante ball into an all-inclusive pre-Christmas blowout, with a crowd that runs the gamut from A-gays to B-boys, all dressed in black-tie and gowns down to the ground.

Among the slinky crowd: the whiskey-voiced **Smoki Bacon** and her dapper other half, **Dick Concannon**, keeping an eye on their daughter and son-in-law, **Hilary** and **Chris Gabrieli**, who were dancing with their offspring, **John** and **Abigail**, who brought along about 25 of their classmates from Harvard, who proved that looks do count. Then there was Cary Grant impersonator **CJ Menard**, smoking-hot Red Cross head honcho **Jarrett Barrios**, the unfairly attractive **Liz** and **Mike Fish**, newlyweds **Kyle** and **Greg Hemingway Dickinson**, ubiquitous hipsters **Paul Karger** and **Pamela Vargas**, Bond girl **Tatiana Webb**, the naturally effervescent **Chynna Pope**, North Shore notable **John Rando**, professional bachelor **Pierce Harman**, MIT homologous recombinator (whatever that means) **Jenny Kay**, the intimidatingly Aryan **Erik Schubert** and **Joe Schutt**, and numerous dazzling others, who listened to a string quartet perform before packing the dance floor and tripping the light fantastic.

"I felt kind of silly buying a toy—I mean, all kids want these days are apps for their iPads, right?"

There were several conversations about Cartagena, Colombia (one couple was going for New Year's, another had been there for New Year's three years ago, and another is getting married there next month), while one man, when asked how he knew the woman he was with, said, "I went out with her roommate back when I still dated girls."

However, that was topped when a beautiful blond journalist was asked how she knew a respected oncologist at Dana-Farber. Without missing a beat, she said, "Prison." ◆

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From the Top / *Jacqueline Houton*

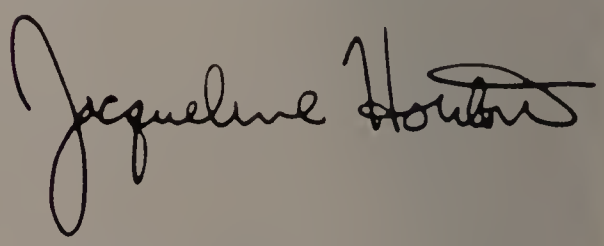
COOKED UP

IF YOU WERE A 19TH-CENTURY BOSTONIAN visiting one of those newfangled restaurants, you might call it by a different name—a "restorator," a local idiom that has long since fallen from the lexicon but that I find rather lovely. Dining out is my favorite form of indulgence, a mini-vacation from the daily grind, a treat that's often truly restorative (even if I sometimes feel like I need a wheelbarrow to haul me home afterward). But the elemental pleasure of a great meal is one that requires a staggering amount of sweat and creativity behind the scenes.

This issue is a chance to tip our hats to the people who create those meals and moments. Nancy Gaines takes a look at the pet projects of some top Boston-area chefs, many of which complement their main culinary work in surprising ways. (For instance, who would have guessed that a chef might have made the plate used to serve your meal?) Meanwhile, Jonathan Soroff catches up with No. 9 Park sous-chef and *Top Chef* veteran Stephanie Cmar. And just in time for Valentine's Day, Sarah Hagman hears from some culinarians who found love in the kitchen.

I've heard it said that in Boston, our celebrities are chefs and athletes. You'll also find the latter in this issue. Matt Martinelli gets to know our cover subject, aerial skier Emily Cook, and several other locally bred Olympians going for the gold at Sochi.

Here's to local talents—culinary, athletic and otherwise—at the top of their game.



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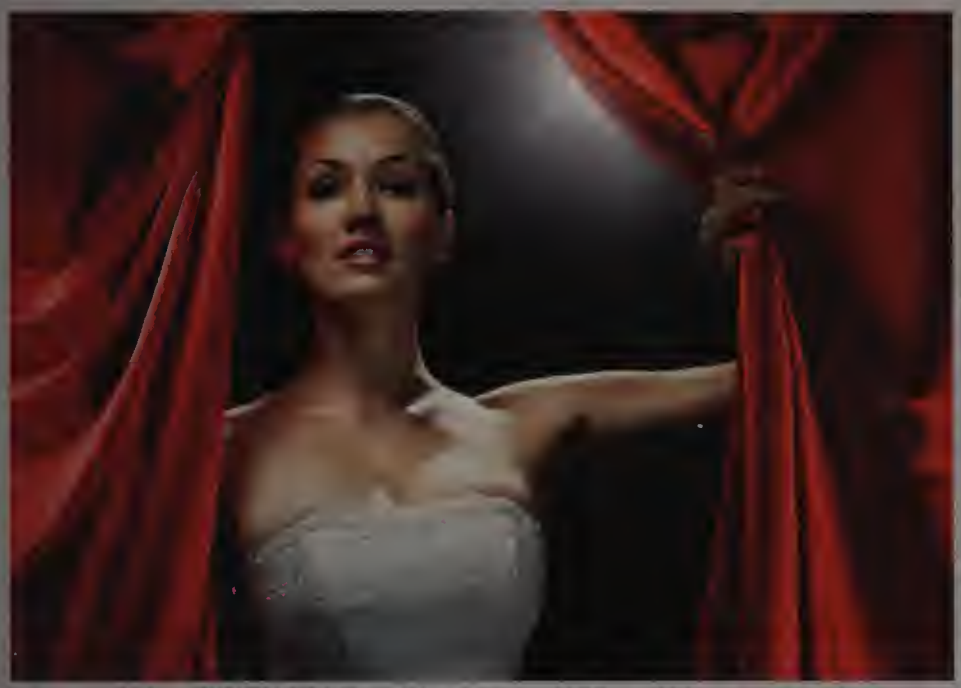

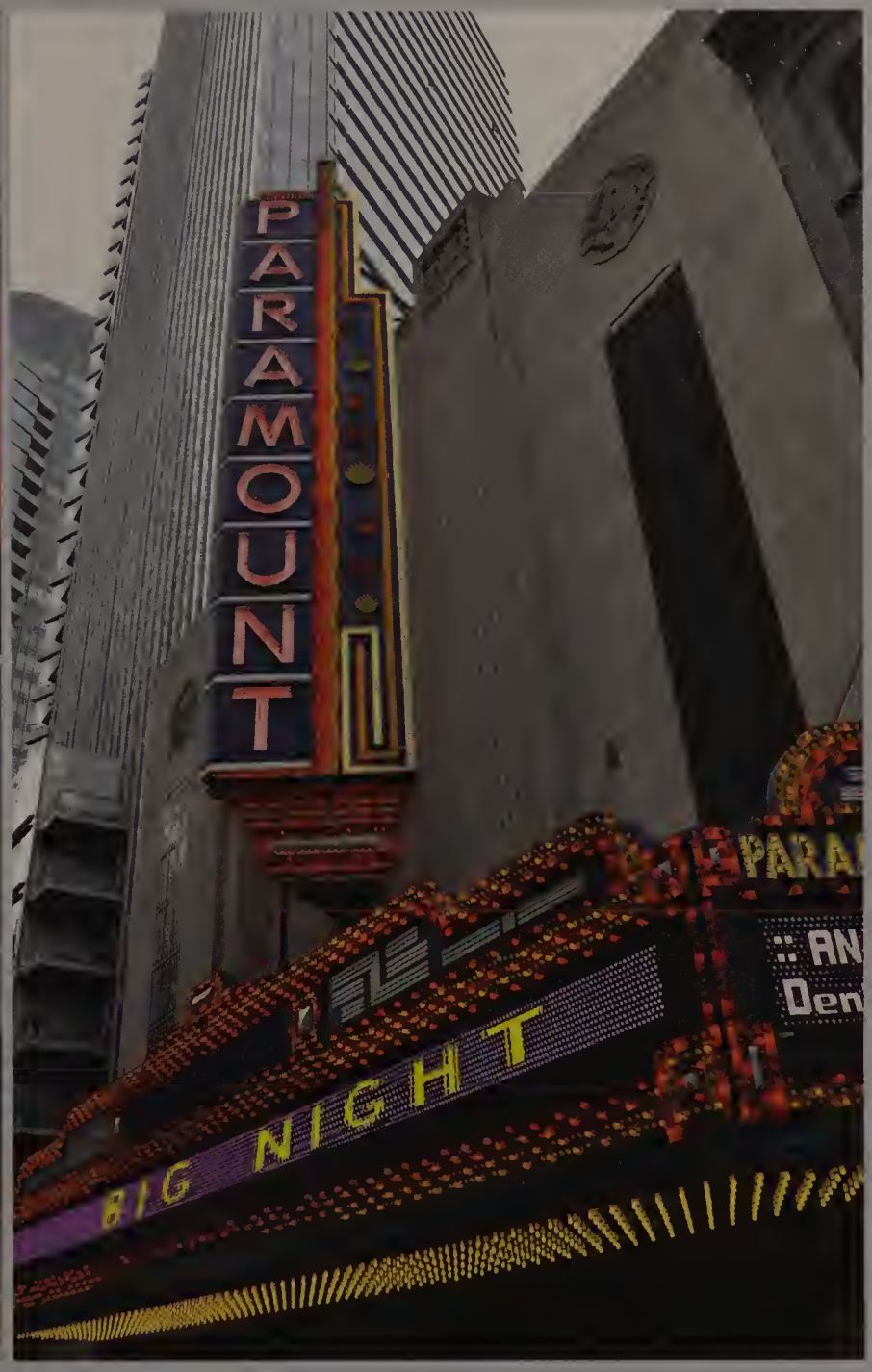

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SAT. 2/15
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TUE. 2/25
STEPHEN MALKMUS & THE JICKS
DISAPPEARS

FRI. 2/28
IRATION
THE MOVEMENT, NATURAL VIBRATIONS, MICAH BROWN

SAT. 3/1
CONSPIRATOR
FT. MARC BROWNSTEIN AND ARON MANGER (THE DISCO BISCUITS), CHRIS MICHETTI (RAQ) AND KJ SAWKA ON DRUMS WITH INDOBOX

SUN. 3/2
ZZ WARD
GRIZFOLK

SAT. 3/8
NORTH MISSISSIPPI ALLSTARS
LIGHTNIN MALCOLM

WED. 3/19
LOS LONELY BOYS

THU. 3/20
SLAUGHTERHOUSE

FRI. 3/21
ASSEMBLY OF DUST

SUN. 3/23
MS MR
GANG OF YOUTHS

MON. 3/24
GARY NUMAN
BIG BLACK DELTA, ROMAN REMAINS, DJ CHRIS EWEN

TUE. 3/25
TINARIWEN
THE MELODIC

WED. 3/26
INFAMOUS STRINGDUSTERS
FRUITION

SAT. 3/29
JOHN NEWMAN
JETTA

FRI. 4/11
LONDON GRAMMAR
VANCOUVER SLEEP CLINIC

FRI. 4/25
THE BOTH
(AIMEE MANN & TED LEO)

THU. 5/1
JANA KRAMER

FRI. 5/9
WYE OAK

TUE. 6/10
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THE FENWAY RECORDINGS SESSIONS

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WEEKNIGHT
COLOR CHANNEL, MDNIKER, DJ CARBO

THU. 2/6
YUNA
JARELL PERRY

FRI. 2/7
PARTICLE
JON WAYNE AND THE PAIN

SAT. 2/8 (6PM)
JEREMY MESSERSMITH
TRISTEN

SAT. 2/8 (11PM)
CLOVD FEATURING
MIKEQ
BRRID, WALDO

SUN. 2/9
THE WILD FEATHERS
SAINTS OF VALORY, JAMESTOWN REVIVAL

MON. 2/10
SAN FERMIN
FRIENDLY PEOPLE

TUE. 2/11
NEWPORT FOLK PRESENTS
JONATHAN WILSON
THE BLANK TAPES

THE FENWAY RECORDINGS SESSIONS

FRI. 2/14
NICOLE ATKINS
ARC IRIS , DAVE HORNE, DJ CARBO

SAT. 2/15 (6PM)
WILD CUB
HANDS

SAT. 2/15 (11 PM)
LIGHT BRIGHT / HIGH DEF

SUN. 2/16
SEA WOLF (SOLO)
BADKNIGHT

THE FENWAY RECORDINGS SESSIONS

TUE. 2/18
KAT DAHLIA
MAYE STARR, DJ CARBO

Newbury Comics

WED. 2/19
REGGIE AND THE FULL EFFECT
DADS, PENTIMENTO

SAT. 2/22
LIL DICKY
FIXYN

SUN. 2/23
TRANSIT
HIT THE LIGHTS, BRIAN MARQUIS, FRONT PORCH STEP WITH ELDER BROTHER

TUE. 2/25
NICK WATERHOUSE

SUN. 3/16
MIDDLE CLASS RUT
DINOSAUR PILE UP, BRICK + MORTAR

WED. 3/19
SHARON CORR
(FROM THE CORRS)

ON SALE FRIDAY AT NOON!

SUN. 3/23
SABINA SCIUBBA
(DF BRAZILIAN GIRLS)

MON. 3/31
THREE OF CLUBS
FT. TERRAPLANE SUN, FLAGSHIP, LITTLE DAYLIGHT

THU. 4/17
BETTY WHO
ZAK WATERS, CARDIKNOX

ON SALE THURSDAY AT NOON!

SAT. 5/17
OWEN PALLETT

SOMERVILLE THEATRE

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Johnny D's UPTOWN

MARC COHN

THU. 2/13

Shawn & Steve
COLVIN & EARLE
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FRI. 3/28

SIMON TOWNSHEND

SAT. 4/12

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Imperatives

MEAT CUTE

CHEFS ON RESTAURANT ROMANCES

JEREMY AND LISA SEWALL PHOTO: HOLLY PIKE

LABOR OF LOVE: The culinary couples include Sharon and Chad Burns, top left, Chris Coombs and Viktoriya Bulavinova, bottom left, and Marjorie Druker and Paul Brophy, right.

Kitchen Encounters

The workplace is the second most likely spot you'll meet your significant other. Throw late nights and some white truffle oil into the mix, and it's no surprise many chefs meet their soul mates in the kitchen. So in the spirit of Valentine's Day, we asked a few local married couples about their recipes for romance.

Jeremy and **Lisa Sewall**, now co-owners of Lineage, first met at L'Espalier in 1996. Three months later, they had their first date—though Lisa didn't know it was a date at first. The pair drove to York, Maine, where he cut his finger while cooking dinner at his parents' house. "He never cuts himself," Lisa says. "That's when I knew he liked me!" They celebrate on March 31 every year, though she admits she can't remember what he cooked that day. Something she'll never forget? The bottle of white truffle oil Jeremy gave her one Valentine's Day—a luxury at a time when money was tight. He says, "It's a gift I'll never be able to top."

Marjorie Druker and **Paul Brophy**, co-owners of the New England Soup Factory and the Modern Rotisserie, were in the same class at Johnson & Wales (where their daughter is a current student). But the couple didn't meet until a sophomore-year internship at a Florida resort. Their second date involved a picnic prepared with a hot plate in the employees' dorm. When they went to a hardware store to purchase utensils for their alfresco meal, the cashier asked, "Are you married?" Paul responded, "Not yet."

Having just arrived from Russia, **Viktoriya Bulavinova** was working as a busser and bar back at dbar in 2006 when she met **Chris Coombs**, now chef-owner of dbar, Boston Chops and Deuxave (where Viktoriya works as service captain today). Each influenced the other's palate. He introduced her to lobster—alas, she's allergic, which necessitated a CVS trip during a date—and helped her navigate Chinatown's spicy cuisine. "Every time I watch her eat the Szechuan fish stew at Gourmet Dumpling House, I think, 'This was the girl who couldn't handle black pepper on her salad!'" says Coombs, who in turn learned how to make traditional blinis from Vika's grandmother.

Farmstead Table co-owners **Chad** and **Sharon Burns** met while working at Tapawingo, a Michigan restaurant. He showed her around the kitchen on her first day; soon they were exploring hidden beaches and fields full of fireflies, even hunting for morel mushrooms together. When Chad made her a morel and asparagus cassoulet, Sharon says, "I told him it was the best morel cassoulet I'd ever had. It was also the only one I'd ever had, but I haven't had a better one since." */ Sarah Hagman*

Dish / *Carolyn Faye Fox*

ARTISTRY FOR LEXINGTON

A NEW INN ADDS FINE DINING TO THE 'BURB.

ALL SEASONS: Artistry on the Green will have hyper-seasonal menus.

LEXINGTON IS FINALLY KEEPING UP with the Joneses. Neighboring Concord has 80 Thoreau and Bondir; even Lincoln has AKA Bistro. Lexington has long been a fine-dining desert, but that will soon change with the opening of **Artistry on the Green** inside the **Inn at Hastings Park**, a new boutique inn.

Executive chef **Matt Molloy**, who's worked at Lumière in Newton and the Beacon Hill Bistro, says the restaurant will share the same mentality as the former and its executive sous-chef, Ben Tyson, hails from the latter. Molloy promises "hyper-seasonal menus" built on strong relationships with local purveyors and a "passion for charcuterie." Expect dishes such as roasted wild mushroom soup with truffle vinaigrette, crispy braised pork galette with parsley and frisee salad, and braised lamb shoulder with soft polenta, confit tomatoes, lamb bacon and pearl onions with tapenade jus. Molloy won't simply keep it local—wild Maryland striped bass and spice-roasted Long Island duck breast will make an appearance, too. And he's got a practical side: There's a neighborhood menu geared to locals featuring "a great burger," plus pot roast and chowder. Don't expect a bar menu, however, or even any seating at the bar, at least not yet. The terms of the liquor license are rather strict because the restaurant is located in a residential district.

NEW BITES FOR BARKING

The Barking Crab is stepping up its game with a new chef, a new general manager and a new winter menu, just in time to celebrate 20 years in business. Executive chef **Joshua Brown** spent seven years at Tomasso Trattoria & Enoteca in Southborough, working his way up from line cook to executive chef. His new menu includes daily specials like tuna Bolognese on hand-cut linguine, and the regular menu offers lobster pot pie with lemon mashed potatoes and Ritz Crackers crumbs, as well as a pork chop with cheddar grits for non-seafood eaters. The bar menu has lots of appealing nibbles, such as crab-stuffed deviled eggs, seafood sausage and Thai-curried razor clams. And new general manager Matt White (Jasper's nephew) got his start waiting tables at the Summer Shack in Back Bay before becoming general manager there and later helping to open the Summer Shack in Hingham.

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FIRE'S FLY: The Neapolitan pizza oven looms large at Todd Winer's Pastoral.

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First Taste / *Matt Martinelli*

FORT POINT FARMED OUT

TODD WINER STICKS TO A PASTORAL FEEL.

THERE IS NO SUBTEXT BEHIND THE NAME of Pastoral, chef/co-owner Todd Winer's first restaurant, where the rustic theme is proudly on display. All the food will be either licked by fire or coming out of a brick oven, and the star of the show will be the Neapolitan pizzas—an Old World favorite. But thanks to the farmhouse decor, you really can't miss the vibe from the moment you step through the door at the Fort Point restaurant.

In the main dining area, different types of chairs are scattered around mismatched tables (mixed-wood ones, zinc-topped ones, a farm table made from a saw-horse and a communal table pulled out of a barn in Maine). The tin ceiling has a chipped-paint look, and a chandelier is made from wire milk crates and old milk bottles. Even the host stand is made out of metal roofing and wood-stove legs. In keeping with the do-it-yourselfer-meets-antique-aficionado theme, a collage of reclaimed windows from old New England warehouses and farmhouses separates the dining area from the adjoining bar.

The bar offerings will range from traditional wine, beer and cocktail selections to more unique sips such as wine on tap, orange wine, and beer infused with seasonal fruits or kept in the oven overnight to add a smoky flavor.

"I kind of wanted to take that whole process that everyone has been doing with spirits and swing it 180 degrees toward beer," says Winer, who previously served as executive chef of the Met Restaurant Group. "But it's really important for me that everyone is welcome. Whether there's Budweiser and pepperoni pizza or if you want a sour ale from Trillium and some weird pizza that we're coming up with for the day, we want to accommodate you."

The well-traveled Winer recently got his Neapolitan pizza-making certification and installed the much-hyped "Maserati of Neapolitan ovens" in the kitchen, so the dough will be ready to stretch by the restaurant's opening, slated for mid-February.

"It's light, it's fresh, it's all-natural," Winer says of Neapolitan pizza. "You can eat six of them, and they don't fill you up. It's not really processed cheese, premade sauce, frozen crust. It's the real deal. Each one is hand-stretched to order."

But don't call the Fort Point eatery just a pizzeria. The varied menu will include meat and fish, such as skate and Acadian redfish. A lunchtime takeaway spot, offering pizza slices, sandwiches, calzones and salads, will turn into a chef's counter where nighttime diners can get an up-close view of the kitchen action.

"We've come pretty far from breaking bread," Winer says. "But we still want to have that Old World-style hospitality."

Q&A

LOVE STORIES

Daniel Jones, editor of The New York Times' *Modern Love column, reads from his anecdotal relationship guide,* Love Illuminated, *at the Brookline Booksmith on Feb. 7.*

HOW HAVE YOU SEEN RELATIONSHIPS EVOLVE DURING THE 10 YEARS YOU'VE BEEN EDITOR OF MODERN LOVE? I think the main influence that's changing relationships is technology. It seems to me that with all these things, especially people having relationships through their phones and through their laptops with strangers, that people's relationship lives are fragmenting into certain people they have relationships with only online, that they never meet, and that they have this really strong emotional connection with. It almost seems like people trying to compartmentalize their lives into different pieces.

ARE YOU SURPRISED BY HOW PRIVATE SOME OF THE SUBMISSIONS ARE? Yeah, absolutely. When people write these essays, they're taking control of something that's potentially embarrassing or that they want to understand. It's a generous act to share that because, chances are, no matter how freakish you feel for being obsessed about a certain thing or not being able to understand some complexity of relationships, there are several hundred thousand people who feel the same way. I think one reason the column has endured and is widely read is it's this odd situation of having something extremely private in a forum that could not be more public and more broadly available and read.

IS IT BAD FORM TO STALK SOMEBODY ON SOCIAL MEDIA BEFORE A DATE? Stalking somebody on social media before a date is so widely done that if it was considered bad form, then everybody would be in bad form. But what's interesting is there's a risk to it. Anyone's experienced a time when you find out too much about a person in advance of meeting them, and then it makes the meeting fake. It turns meeting the person into an exercise in trying to get them to talk about the things you already know about them so you can move on to other things. / *Hannah Sheinberg*

MODERN MAN: Editor and author Daniel Jones

Budweiser

BLACK CROWN

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#TASTEIS

*CLPT/RET expensiveness at concept, total sample. **Also available in 3.2% alc./vol., excluding 22oz.

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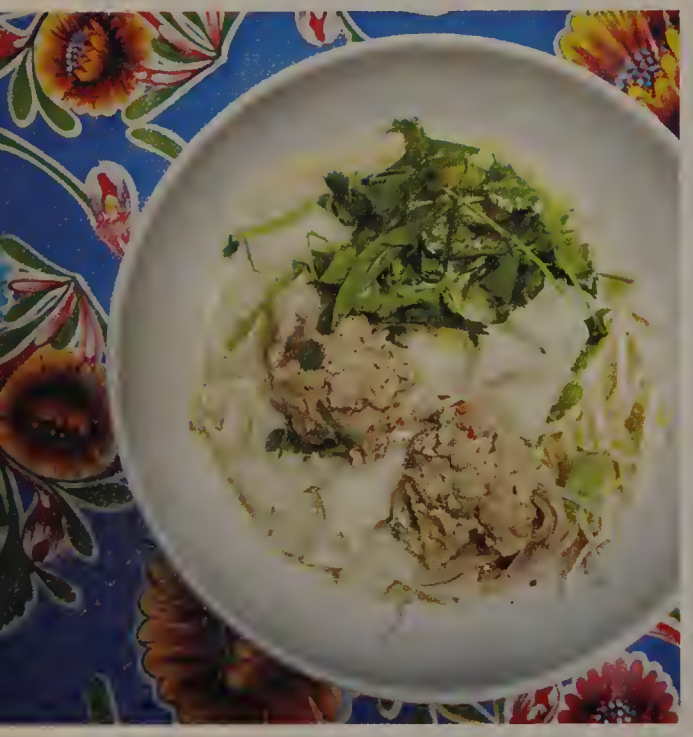

Good Eats: Fun House

Here's another reason to welcome the weekend: **Noodle Stop**, the noodle pop-up brought to you by Kendall Square's **Bon Me** restaurant, which began as a Friday-night concept and recently expanded into Saturday. Like the regular menu, these bowls draw heavily on Vietnamese cuisine but sidestep tradition for some creative license—such as **ho fun noodles** paired with chicken meatballs. The pappardelle-wide rice ribbons, a Chinese staple, share a mild coconut-curry broth with supremely tender, boldly fragrant chicken meatballs and long leaves of wilted napa cabbage. Oh, and there's spicy caramel popcorn for dessert. / *Elizabeth Bomze*

Ho Fun Noodles, $9 ot Bon Me Noodle Stop, 1 Kendall Square, Cambridge (617-989-9804) bonmenoodles.com

Tongue Tied

Menus can leave you feeling a little lost in translation. We had some local chefs demystify a few of their lesser-known ingredients—so you can stop Googling under the table. / *Hannah Weintraub*

GRANO ARSO "The fettuccine grano arso is made using an Old World technique passed down from our mother's family in Canosa di Puglia," Carla and Christine Pallotta explain of their new Nebo dish. Said to have been made from grain left over after the burning of fields at harvest's end, the "burnt flour" is used in noodles served with roasted porchetta, escarole, cannellini beans and sage butter.

L'PIPPENANNIE Made locally at Fiore di Nonno in Somerville, this cheese has made it onto Ribelle's newly launched brunch menu, as part of the bagel and antipasti dish. "In my mind, it's the best cream cheese I ever had," chef Tim Maslow says.

SALSIFY "I always get lots of questions when I put it on the menu," 80 Thoreau chef Carolyn Johnson says of this winter root vegetable, whose flavor is sometimes compared to that of oysters or artichokes. "I'm using it on a dish of roasted monkfish saddle with duchess potatoes and swiss chard."

SEA TRUFFLE At the Sinclair, chef Matt Cunningham's mushroom-in-a-jar snack includes the 'shrooms, buttermilk polenta and this special preparation of u-10 scallops, which gives the dish "a nice hint of the ocean." Cunningham explains: "It's a scallop we brine and dehydrate to give it a texture able to be grated on top of food, similar to using a truffle."

UMEBOSHI "True umeboshi has religious purposes," says Clio sous-chef Zachary Watkins. But at the restaurant, the pickled Japanese apricots are used for a salty zing. "They're washed in alcohol, salted with shiso salt and pickled in a salt and vinegar mixture," Watkins explains."It instantly makes you salivate. When we pair it with our swordfish at Clio, we use the umeboshi as seasoning in a puree of red currant, grapefruit and Thai chilies."

GRAND GRAIN: Grano arso is [illegible] in a pasta [illegible] at Nebo.

Drink of the Moment
RUBBER BAND MAN

PRICE: $12

INGREDIENTS: Spiced Cana Brava rum, Pierre Ferrand cognac, Cardamaro, Benedictine

INVENTOR: Highball Lounge lead bartender Shaher Misif, who's also known as a highballer–"At least that's what it says on my business card."

ORIGIN: "So, Rubber Band Man: What it means is somebody who jumps around a lot," Misif explains. Inspired by his worldly adventures, the cocktail taps rum from the islands, Cardamaro from Italy and cognac and Benedictine from France.

TASTE: The cognac's grape is met by notes of anise, cloves, cinnamon and nutmeg from the house-spiced rum. Benedictine adds a sweetness that's finished with a smoky citrus flavor from a pyrotechnic trick with an orange peel.

SECRET POWER: The ability to turn an avid bourbon drinker into a rum advocate. "I think everybody's an everything person," Misif says. "If you drink any spirit in the right manner, anybody can enjoy it. It just has to be presented right."

HIGHBALL LOUNGE
Nine Zero Hotel, 90 Tremont St., Boston (617-772-0202)
highballboston.com

BONUS POINTS: For the toothpick-speared Luxardo cherries, which allow for much classier removal.

PAIR IT WITH: Something citrusy, like the Brussels sprouts ($6). The vegetable-averse can opt for Korean fried chicken nuggets ($9). "Some of the sauces and the spices in the drink go hand-in-hand," Misif says.

BAR ATMOSPHERE: Good cocktails. Good fun.

AS EVIDENCED BY: The #DuckieRosé, a blend of aromatized wine served with a floating rubber friend that chills the drink. Enjoy it over a game of Connect Four, Battleship or Guess Who? while a DJ spins tunes from the Roots, Lana Del Rey and the Police. / *Sarah Hagman*

BAND TOGETHER : A sip from the Nine Zero Hotel's new lounge

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GROUP DYNAMIC

For **Sam Bodkin**, founder of **Groupmuse**—a network connecting classical musicians with millennial audiences through BYOB house parties turned chamber concerts—Beethoven's *Große Fuge* was a gateway drug. "My first year of college, I was sitting in the basement of one of my best friends," a cellist who gave an impromptu performance, Bodkin recalls. "It was truly one of the formative moments of my life." Bodkin started raiding the Newton Free Library's classical section; soon he was hooked. "I decided I was going to devote my life to figuring out how to bring my generation close to classical music, because a sort of unfortunate corollary to this wonderful personal discovery was the realization that my generation didn't know sherbet from Schubert."

The Groupmuse concept started marinating after Bodkin met New England Conservatory students who threw house-party concerts in Allston. "It was very much a college party—drinking, socializing, partying—but it was tied together by truly great young musicians playing their hearts out." Coupling that experience with memories of Couchsurfing across Europe, he hosted the first Groupmuse in January of 2013. Now four to five Groupmuses gather every week. After each, a bowl for musician donations is passed around, as is a clipboard so attendees can volunteer to host a party for their own friends and members who've RSVP'd through the Groupmuse website. "We are so overwhelmed by how well this has been working in getting young people to come to classical music every single week."

Bodkin thinks Boston's character has much to do with the rapid growth. "It's a small city, but we have all these world-class cultural institutions," he says. "You have this preposterous concentration of musical talent." But starting this month, Groupmuse is expanding, with parties planned for Austin, Philadelphia, San Francisco and New York. Bodkin's also developing a revenue model. "The problem is, of course, that 20-somethings are the most hilariously broke demographic," he says. "But we do know that there are probably more affluent middle-agers that also want intimate experiences with art that's so close—just a foot away. And they don't necessarily want strangers coming into their homes and getting tipsy." The plan is to curate private performances for clients who control the guest lists.

But Bodkin's mission remains making classical accessible for young audiences—as reinforced by a recent comment from a first-timer that was music to his ears. "He said, 'I don't think I've been in a room where so few people were on their cellphones for such a long time.' That made me so happy." */ Jacqueline Houton*

HOUSE MUSIC: Parties typically feature two 20-minute performances and a 20-minute intermission.

Purveyors: Brothers' Brew

You're probably familiar with Trappist Preserves, the widely sold jams and jellies that the monks of **St. Joseph's Abbey** in **Spencer** have been making for decades. Last month, the Massachusetts monastery added another enterprise to its repertoire: beer. Newly anointed by the Belgian-based International Trappist Association, the monks' **Spencer Trappist Ale** is the first of its kind brewed outside Europe, and save for the Belgian yeast, it's an all-American product. Like its Trappist brethren, the hay-colored brew delivers a balance of warm spices, citrus, barley, malt and clean hoppy bitterness—not to mention a shot of hometown pride. */ Elizabeth Bomze*

Spencer Trappist Ale, $18 for four 11.2-ounce bottles, available in many Massachusetts liquor stores

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STYLE

PRETTY *Little* THINGS

Here's our quick guide to the city's most heart-stopping lingerie, tailor-made for that special thing that makes your sweetheart sweet (or saucy). 'Cause when it comes to lingerie, one-style-fits-all is not an option. */ Alix Childs*

The Flirt

RECITAL SEXY MASK, $56 AT FORTY WINKS. ELLE MACPHERSON DUNE SUNFLOWER UNDERWIRE BRA, $65 AT FORTY WINKS; EMPREINTE LUDMILA THONG, $95 AT INTIMACY

The Girly Girl

The Vintage Vixen

ABERJE THEODORA BOY THONG, $92 (SOLD AS A SET WITH BRALETTE) AT SEDURRE; LA PERLA BABY DOLL CHEMISE, $528 AT SAKS FIFTH AVENUE. LOLEATA MULES, $390 AT AGENT PROVOCATEUR

STELLA MCCARTNEY CHERIE SNEEZING BALCONY BRA, $70 AT FORTY WINKS. AERIE SILKY CHIFFON BOXERS $25 AT AMERICAN EAGLE OUTFITTERS. VALENTINO VALENTINA EAU DE PARFUM SPRAY, $82 AT SAKS FIFTH AVENUE

WHERE TO BUY: AGENT PROVOCATEUR, 123 NEWBURY ST., BOSTON (617-267-0229) AGENTPROVOCATEUR.COM; AMERICAN EAGLE OUTFITTERS, COPLEY PLACE, 100 HUNTINGTON AVE., BOSTON (617-266-1871) AE.COM. FORTY WINKS, 56 JFK ST., CAMBRIDGE (617-492-9100) SHOPFORTYWINKS.COM. INTIMACY, COPLEY PLACE, 100 HUNTINGTON AVE., BOSTON (857-277-7887) MYINTIMACY.COM. SAKS FIFTH AVENUE, THE SHOPS AT PRUDENTIAL, 800 BOYLSTON ST., BOSTON (617-262-8500) SAKSFIFTHAVENUE.COM. SEDURRE, 28 PRINCE ST., BOSTON (617-720-4400) SEDURREBOSTON.COM

PHOTO: HOLLY RIKE

TRUE

Valentine's Day / Friday, February 14

$75/person for a 3 course dinner with complimentary glass of champagne. Wine pairings, additional $30/person.

APPETIZERS

Foie Gras Crème Brulee with
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Tuna and Escolar Tartare, Passion Fruit
White Soy Vinaigrette, Sweet Onion Salsa,
Marinated Ogo, Macadamia Nuts

Braised Pork Belly, Crispy Corn Pudding,
Braised Cabbage, Caramel Apple Puree

Warm Chevre Croquant, Baby Kale Salad,
Toasted Pecans, Blood Oranges,
Shaved Shallots, Grain Mustard Vinaigrette

ENTREES

Pan Roasted Red Snapper with
Green Mango and Cashew Salad,
Coconut Milk, Kaffir Lime

Surf and Turf Grilled Prime Sirloin with
Oyster Beignets Potato Pave,
Creamed Spinach, Bearnaise Sauce

Duck Breast, Herbed Lentils, Cherry
Vinaigrette, Pan Roasted Asparagus,
Brown Butter Parsnips

Goat Milk Ricotta Gnocchi Wild
Mushroom Fricasse, English Peas,
White Truffle Oil

DESSERT

Flourless Chocolate Truffle Cake,
Raspberry Coulis, Vanilla Ice Cream

Caramel Macadamia Nut Mousse,
Coconut Cake, Passion Fruit Coulis

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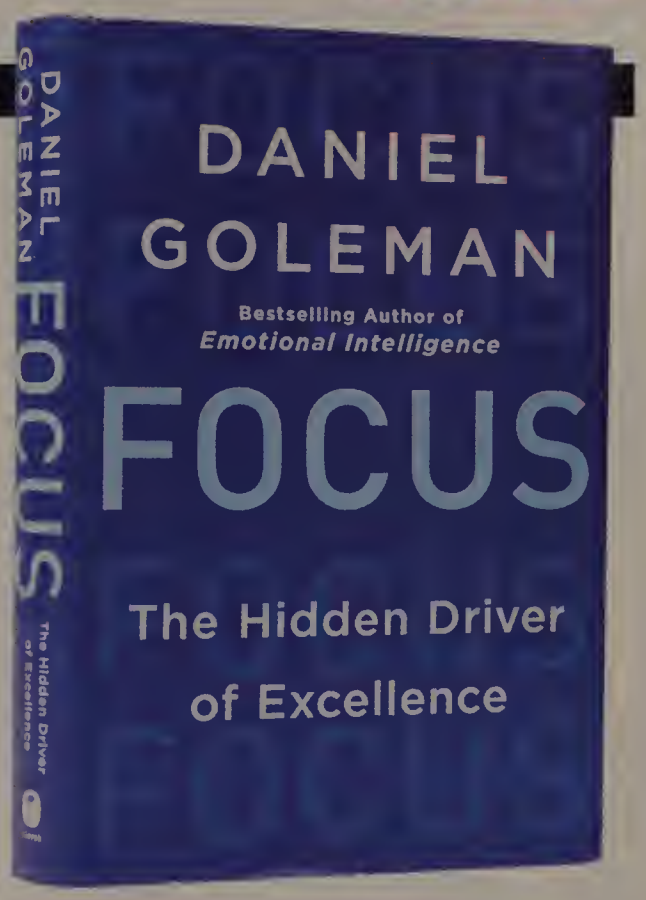
Books / *Mopsy Strange Kennedy*

PRESENTS OF MIND

A PSYCHOLOGIST FOCUSES IN ON THE SCIENCE OF ATTENTION.



Focus: The Hidden Driver of Excellence
By Daniel Goleman
Published by HarperCollins, 320 pages, $29
The author lives in Massachusetts.

SHARP ATTENTION INVOLVES THE SPARKLING of neurons in the prefrontal cortex. But focus comes in other forms, as shown by psychologist Daniel Goleman, author of the influential bestseller *Emotional Intelligence* and a longtime behavioral-science reporter for *The New York Times*. In his new book, *Focus*, he distinguishes "top-down wiring"—responsible for the rational, goal-oriented kind of concentration—from the "bottom-up" variation, a more intuitive, musing, dreamy form of focus. That looser net of the "wandering mind" can capture things that later connect with the rational zone. (One resulting surprise is that people with ADD who suffer from loose juggling of attention can, at other times, zoom in and "hyperfocus," sharp as a tack.)

The two styles can alternate and work well together. Goleman discusses their underlying neural geographies; lit up in laboratory brain imaging, they include the amygdala, capturing "gut" feelings, and that disciplined prefrontal cortex. But focus also entails other styles. Mirror neurons in the insula help us borrow from our own feelings to empathize with those of others. They aid us in situations where attention must stretch to take in the systemic picture, as in the corporate world, where that wider aperture is required to embrace many perspectives, other people's points of view and—we hope—self-awareness. Goleman's observations wander and jab fascinatingly.

FROM PAGE 44: *But the site of the gamma spike during a creative insight seems telling: an area associated with dreams, metaphors, the logic of art, myth, and poetry. These operate in the language of the unconscious, a realm where anything is possible. Freud's method of free association, where you speak whatever comes into your mind without censoring, opens one door to this open-awareness mode.* ◆

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Traveler's Checks

In warmer months, grab a table or chair on The Lawn, the inn's alfresco dining area overlooking the bay.

If you venture out of the inn, don't miss the sophisticated steakhouse fare at 22 Bowen's on the waterfront. The bone-in prime Delmonico is first-rate, as is the people-watching.

DOWN BY THE BAY: Perched along the shore, Castle Hill Inn overlooks Narragansett Bay.

The Escape Artist / *Andrew Rimas*

INN FOR A TREAT

NEWPORT'S CASTLE HILL INN MIXES REFINEMENT WITH A BREATHTAKING BACKDROP.

EAST OF THE PLEASURE DOMES OF NEWPORT'S Bellevue Avenue, the trees recede into sunlit landscaping, and the lawns roll broader. Past the Beaux Arts-style country club, on the outermost rocks of Aquidneck Island, a lighthouse commands the entrance to Narragansett Bay. Above this lighthouse sits a Victorian mansion. It's by no means the grandest property in Newport, or even in the immediate neighborhood. But the Castle Hill Inn is undoubtedly the most hospitable.

Built in 1875 by Harvard marine biologist Alexander Agassiz, the house is perched at a juncture of land and sea ideal for anyone wanting to spend long afternoons staring at the whitecaps. A path leads from the parking lot down through a scrabbly wood to the lighthouse, which still has a tendency to sound. There's a rocky cove at the bottom that used to be a favorite haunt of Grace Kelly, who stayed here while she was filming *High Society*. The staff even built a staircase for her to reach it without undue clambering, and today the cove still bears the name "Grace Kelly Beach."

Two Chinese stone dragons flank the front door, leftovers from Agassiz's collection of Asian art and furniture. Many of the antiques that deck the landings and hallways have a *Mikado*-esque aesthetic. Wood paneling, family portraits and vintage wallpaper fortify the sense of a private home—this is a Relais & Chateaux property that skirts the line between boutique hotel and country bed and breakfast. Housecleaning must go through an ocean of varnish, since, from the rafters to the floorboards, the inn is a confection of exposed wood. Before heading to your room, let your eyes drift to the blue panorama in the dining room. Tall windows open on a nearly encircling view of Narragansett Bay, with the Claiborne Pell Newport Bridge cutting a sparkling silver arc across the right-hand field.

Like any old house, the inn has its bodily noises. In strong winds, the upper levels shimmy and rattle. Chimneys whistle and odd clanks sound against the exterior walls. That makes the warmth inside all the more delicious. Rooms boast heated bathroom floors and rain showers. One of the more impressive is the Lighthouse Suite, featuring a wood-paneled parlor with an ocean view. To further gild the bedroom's gold and ivory palette, there's a large soaking tub and a gas fireplace, with the sort of car-

peting in which you could confidently bounce a porcelain teacup.

The Turret Suite at the top of the house, though, is the most ostentatious room, and is much in demand for the many wedding parties drawn to Castle Hill's photogenic vistas and catering menu. Split on two levels, it's got an oversized marble walk-in shower and 320-degree views of the water, with a mounted telescope for scouring the horizon.

Breakfast and afternoon tea are complimentary and imperative. Start your morning with a pot of French press coffee, a homemade gooseberry turnover and a dish of lobster hash with poached eggs. Eggs, however, are only an intimation of the kitchen's flair. Chef Karsten Hart leads a team that specializes in the art of the tasting menu (à la carte is available, but it'd be criminal not to sample as broadly as your stomach and budget allow). As expected, there's an emphasis on Rhode Island produce and shellfish: butternut squash velouté, roast fluke with littlenecks and heirloom calypso beans. The local scallops with Bosc pears is the sort of inspired play on textures and tastes that wins Michelin stars. Pay the extra for wine pairings, since the beverage program errs toward smaller labels and unusual varietals. The intent is to create a unique meal, and it succeeds, exquisitely.

A property of this caliber is expected to offer seamless service, but Castle Hill burnishes the polish with country warmth. The extra touches—a friendly drive to the Thames Street shops, the extra chocolate chip cookies with the turndown service—lift the experience out of the merely gracious. A visit here takes on the light of one of the soft oil portraits on the inn's stairwell—it becomes a beautiful memory. ◆

Castle Hill Inn *590 Ocean Drive, Newport, RI (888-466-1355) castlehillinn.com*

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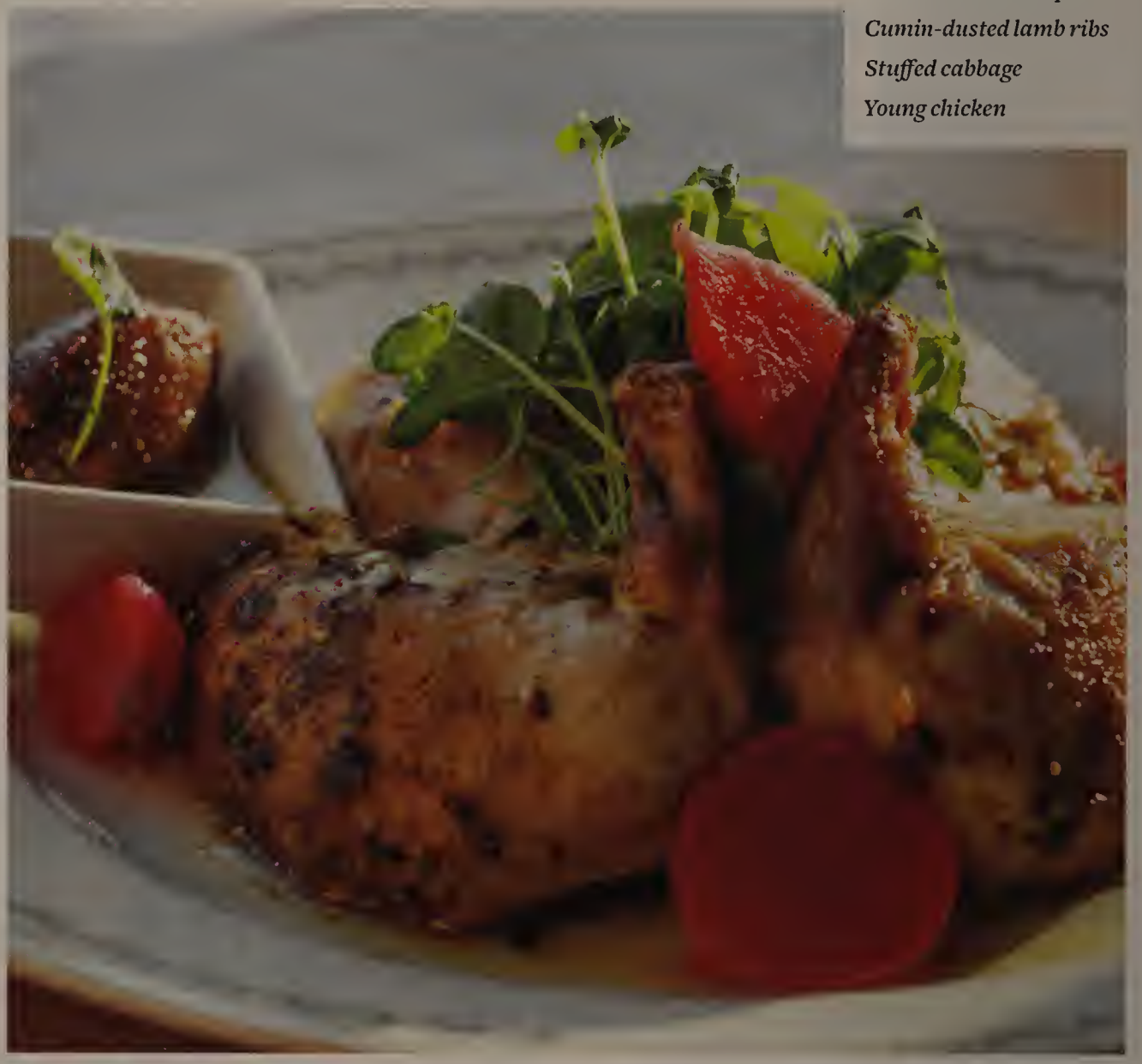

HEARTH AND SOUL: Dishes like the young chicken are served with a side of exceptional hospitality.

Dining / *MC Slim JB*

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FRIENDS ARE OFTEN SURPRISED WHEN I suggest certain destinations not known for amazing food: the ancient restaurant whose menu hasn't changed since the '60s, the local pub that leans heavily on the Sysco truck. "It's about the hospitality," I reply. I'm a firm believer that a warm welcome and a barman who cares enough to remember my usual can elevate the most pedestrian chicken parm or nacho plate into something satisfying. Restaurants with an evident ethos to make every customer feel well cared for can get away with less-than-extraordinary food. But combine an exceptional focus on hospitality with terrific food, and you end up with a long-running smash. That's the fate for which I expect Fairsted Kitchen, the newest kid on the Brookline block, is destined.

The warm feeling starts with Patrick Gaggiano's bar program, which reinforces the welcome recent trend of independent restaurants taking cocktails, wine and beer equally seriously. Specialty cocktails show roots in century-old classics and all the right craft ingredients, epitomized by the Antigua Plaza ($12), with American rye, mezcal, Cocchi Americano, Benedictine and bitters—smoky, complex, balanced, delicious. A rotation of cocktails on tap (!) includes the Boulevardier ($12): rye, Cappelletti (an Alpine Italian amaro) and sweet vermouth, like a richer, browner Negroni. Nine by-the-glass wines include welcome novelties like the citrusy, almost briny 2010 Barbanau Cassis Blanc ($8) from Provence, and the tongue-twisting 2010 Dingač Pelješac ($9), a deep-purple Croatian red with the black pepper and cherry accents of a zinfandel. The 66-deep bottle list is helpfully organized by style (e.g., "citrus and mineral" whites) and tilted toward France, complemented by German and Austrian whites and Italian reds, plus a sprinkling of New World wines.

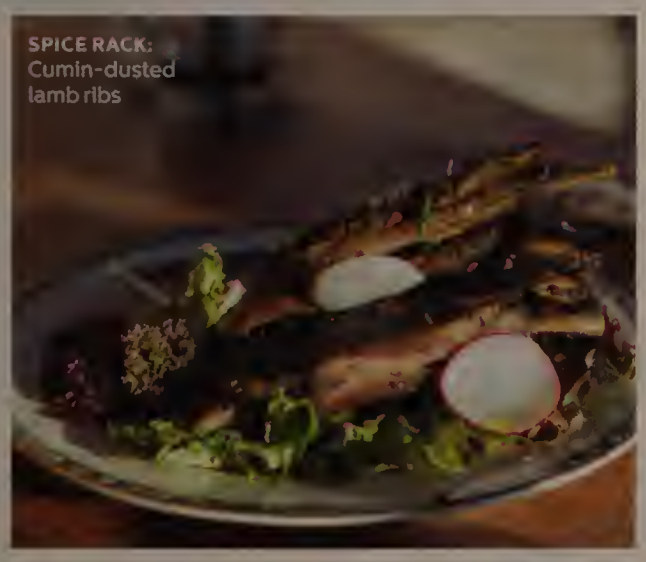
The menu bounces between Mediterranean coastal cuisine, East/West fusion and refined takes on Mitteleuropean peasant fare. Leading off the meze-sized snacks menu is the pig-head lettuce wrap ($5), more challenging on paper than the palate, a crunchy fritter of mild, unscary pork pâté dressed like a bánh mì in herbs, chili and slivered root veg-

etables on a Boston lettuce leaf—offal in Franco-Vietnamese drag for beginners. Also rewarding are the cod beignets ($8), lovely, creamy-centered bites with clear cod flavor, given brightness and depth from a smoked-tomato confit. The latke-like potato cake ($8) is surprisingly light given the inimitable flavor of duck-fat frying, its schmear of paprika-dusted yogurt evoking a bit of Budapest. Cauliflower dotted with capers and raisins ($8) is simple verging on dull, rescued by the umami jolt of fine white anchovies.

Small plates pack the biggest wow factor. Herb spatzle ($13) with leeks, Gruyère and tender rabbit is what the deathly cliché of gussied-up mac 'n' cheese dreams of being, an elegant plate of comfort. Cumin-dusted lamb ribs ($13) with a Southeast Asian dip of rice vinegar and fish sauce are crisp-edged, meaty, fatty wonders. White beans ($13) bring a waft of the Iberian seaside, loaded with beautifully tender squid, redolent of fresh sage, with a few cubes of squash for color, soon hidden once you stir in the squid-ink aioli: a magnificently hearty, elemental stew. Raw fluke ($13) takes a pristine sample of a great local fish, cuts it crudo-style, and then mostly leaves it alone, with just a few complementary fruit and herb notes, plus the subtle, perfect exclamation point of microtome-thin slices of serrano chili. The humble stuffed cabbage ($13) is a surprise stunner, pretty as a picture with its crown of caramelized onions; with a ravishing caraway-flecked veal filling, it's Ashkenazi Jewish soul food dressed up for the ball. A large plate of young chicken ($19) boasts exemplary roasting technique and is given an awe-inspiring foundation in the little-seen frike, the superbly earthy, nutty Middle Eastern grain of roasted green wheat.

I won't go on about the amount of apparent affection for their customers, the sense that making strangers feel happy with lovingly prepared food and skillfully made drinks is a role that owners Steve Bowman and Andrew Foster seem born to play. In a space this cozy (35 dining room seats, with another dozen in the bar), you can't miss it from any corner of the room. In just a few months, Fairsted Kitchen has cemented Washington Square's blossoming reputation as a destination not just for nearby locals, but a larger swath of Bostonians seeking serious, inventive food in a casual, convivial—you might even say loving—package. ◆

Hours: *Sun.-Thu., 5 pm-1 am; Fri.-Sat., 5 pm-2 am; brunch, Sat.-Sun., 10 am-3 pm;* ***Reservations:*** *Yes;* ***Credit cards:*** *Yes;* ***Parking:*** *Street;* ***Liquor:*** *Full bar*



SPICE RACK: Cumin-dusted lamb ribs

1. Keith Lockhart, conductor of the Boston Pops, and Kristin Chenoweth, singer and the evening's guest artist

2. Event co-chairs Robert Reynolds, CEO at Putnam Investments, and David Long, CEO at Liberty Mutual

3. Lisa Owens, physician at Brigham and Women's Hospital, and her husband, Darryl Settles, president of D'Ventures Limited

5. John Henry, owner of the Boston Red Sox, and his wife, Linda Pizzuti Henry

Proper Bostonians / *Dana Bisbee*

SHOW BUSINESS

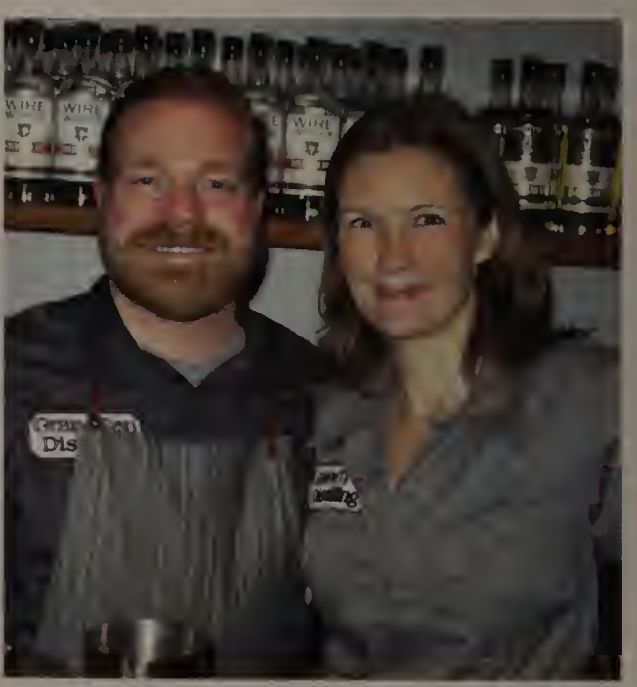
HIGHLIGHTS FROM HIGH SOCIETY

➜ The 30th annual **"A Company Christmas at Pops"** fundraising concert was held at Symphony Hall on Dec. 12. Broadway star Kristin Chenoweth made a special guest appearance with Keith Lockhart and the Boston Pops Orchestra, while Mayor Thomas Menino narrated "'Twas the Night Before Christmas" and Boston Red Sox owner John Henry conducted "Sleigh Ride." The annual tradition for area business leaders and their guests brought 2,000 people together and raised more than $1 million.

➜ Three Boston Marathoners hosted **"Cocktails for a Cure"** on Jan. 3 at GrandTen Distilling in South Boston. Both the Dana-Farber Cancer Institute and Tedy's Team, the charity founded by former New England Patriot Tedy Bruschi, benefited from the party featuring locally made spirits, a dessert buffet and a performance by local pop singer Sam DeRosa. The 74 guests raised $4,000.

2. Spencer McMinn and Matt Nuernberger, co owners of GrandTen Distilling

3. Ellen Quinn, teacher at Abigail Adams Middle School, and Jen Thiboutot, client experience manager at the Legacy Companies



4. Lonnie Newburn, brand ambassador at GrandTen Distilling, and Elizabeth Shaw, owner of Davine Ventures

4. Taraneh Naghieh, periodontist, and Mojgan Lefebvre, CIO and senior vice president at Liberty Mutual

1. Event co-chairs Nancy Conner, senior consultant at Cognizant Technology Solutions, and Morgan Callahan, program manager for Attorney General Martha Coakley

5. Christopher Loh, press secretary for Attorney General Martha Coakley, and his wife, Maggie Loh, intellectual property coordinator at the Museum of Fine Arts

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

ASK CHERYL

Q: WHAT SHOULD I LOOK FOR IN A SKIN CARE REGIMEN?

A: The answer is determined by your age and your individual type of skin. However, there are products that everybody needs. The minimum basics: cleanser, sunscreen and moisturizer. The should-haves: retinols, antioxidants, peptides, and glycolic acid.

This article will focus on cleansers. Cleansers should be fragrance-free and matched to your skin type.

If you have oily or acne-prone skin you will want a cleanser that contains glycolic acid or salicylic acid. You may also benefit from using a scrub on a weekly basis, such as the SkinHealth Honey Amber Scrub.

Dry and sensitive skin types should cleanse at night with a gentle cleanser and should not use scrubs. To avoid over-cleansing, you should simply rinse your face with water in the morning.

In addition, all skin types will benefit from regular visits to SkinHealth for professional facials, microdermabrasion or other skin care treatments to remove debris from your pores and exfoliate dead skin.

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***LABOR DAY* (NO STARS)**
Starring Kate Winslet, Josh Brolin, Clark Gregg, James Van Der Beek and Tobey Maguire. Based on the novel by Joyce Maynard. Written for the screen and directed by Jason Reitman. At Boston Common, Fenway and in the suburbs.

Movies / *Sean Burns*

LABOR'S LOST

KATE WINSLET AND JOSH BROLIN'S NEW FILM WORKS SO HARD TO BE SO BAD.

THERE ARE WORSE WAYS TO MAKE A LIVING, but I worry sometimes that going to see hundreds of movies a year might breed an odd complacency. Sturgeon's law dictates that "90 percent of everything is crap," and so perhaps as a coping mechanism to preserve whatever tiny shreds of sanity remain within my rattling hamster wheel of a brain, the majority of these pictures are almost immediately forgotten. Now entering my 15th year upon this beat, I fear I may have developed an internal, self-protecting bilge pump that flushes most lousy movies from my consciousness before I even have a chance to get too upset about them. Have I desensitized myself to garbage?

So a movie like *Labor Day* is cause for celebration. Adapted from a Joyce Maynard novel and directed by 36-year-old Jason Reitman with a solemnity so inflated it defies all logic, common sense and presumably several of God's holy commandments, this is a spectacularly awful film. Breathtaking to behold as it barrels from one terrible artistic decision to another, *Labor Day* is so histrionically abysmal that it makes you realize how lazy and complacent most other movies are in their banal mediocrity. *Labor Day*'s atrociousness is thrilling. I felt alive again as I left the theater.

Behold the heartbreaking tale of pubescent Henry Wheeler (Gattlin Griffith), who spends the summer of 1987 riding his bike through a New Hampshire neighborhood, forlorn and missing his dad (Clark Gregg), who not-so-recently took off and started another, happier family. Meanwhile, Henry's still stuck in a ramshackle, falling-apart house with his sad-sack mother Adele (Kate Winslet). Prone to increasingly intense anxiety attacks ever since her husband left, she's a depressive, agoraphobic drag who can't even hold it together long enough for a trip to the local department store.

But that's where the magic happens. Convicted murderer Frank Chambers (Josh Brolin), who just jumped out the window of a nearby prison infirmary and is bleeding from the gut after an appendix operation, has been hanging out in the boys' clothes section, just waiting for a family with a hot mom who looks like Kate Winslet he can hold hostage for the holiday weekend.

It's a hideous Harlequin romance novel with all the good parts cut out.

Frank's the gentlest, courtliest escaped killer you've ever seen in a movie. The Wheelers are his terrified captives, but just as soon as he arrives, Frank sets about devoting himself to household repairs. That very afternoon, stomach wound and all, he fixes the stone work in their crumbling basement, cleans the gutters, changes the oil in the family station wagon and teaches Henry how to throw a knuckleball—all within the space of a single misguided musical montage.

It gets better. As Winslet's generous décolletage trembles in the foreground, Brolin takes a large bite of a peach from an overflowing bowl on the kitchen counter, worrying aloud that her fruit is ripe and will probably go to waste. (I'm kind of dumb, but I think what he's saying there was probably supposed to be a metaphor.) In any case, Frank and Adele do what comes natural to consenting adults in such a situation. They bake a cobbler.

The worst thing that has happened to the pastry industry since Jason Biggs humped one in *American Pie*, *Labor Day*'s central erotic set piece is a howler for the ages. Amid lushly photographed close-ups of these lovers' hands intertwining, wrist deep and writhing amid the creamy fruit center, Brolin takes command. "Enough about filling. I want to talk about crust."

It's a hideous Harlequin romance novel with all the good parts cut out, as Reitman inexplicably keeps drifting back to Henry's point of view, but only occasionally. Then sometimes it's Adele's film. Other times the movie belongs to Frank. It's impossible to tell what we're supposed to be getting at here with this silly story, whose flashbacks we're watching at a given moment, and why anybody in their right mind would ever hire Tobey Maguire to deliver a voice-over narration. Last year, in *The Great Gatsby*, Maguire's strangled-cat whimpering brutalized some of the finest passages F. Scott Fitzgerald ever wrote. So you can only imagine what he does to Maynard's text.

Jason Reitman is a slick kid whose dad directed *Ghostbusters*; thus he was handed the keys to the kingdom at the tender age of 28. (In Hollywood, allegations of nepotism only stick if you're a girl like Sofia Coppola or Lena Dunham.) The know-nothing glibness of Reitman's *Thank You for Smoking*, *Juno* and *Young Adult* rankled this particular critic, but be careful what you wish for, because the supposed sincerity of *Labor Day* is, astoundingly, quite comically worse.

In 10 years, I expect this will be playing the midnight camp circuit alongside *The Room* at the Coolidge Corner. I just hope for the theater staff's sake that people don't throw pies at the screen. ◆

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HEART SURGERY

THE ISRAELI-BORN SONGWRITER CAPTIVATES WITH HIS VOICE AND RESTLESS INTROSPECTION.

ASAF AVIDAN RECALLS THE "WHAT THE..." moment he sparked the first time he sang in public, when a half-dozen people in the pub stopped drinking and talking to stare in disbelief. The setting has changed for the mohawked singer/songwriter, a star in his native Israel who performs for hundreds of thousands at European festivals. But the high, grainy timbre of his voice still astounds, bringing to mind female singers like Janis Joplin and Amy Winehouse, as well as Jeff Buckley and Jimmy Scott.

"Whatever people want to hear or think they hear, I can't control it," says Avidan, who makes his local debut at the Somerville Theatre on Feb. 22. "I didn't realize there was anything special or different that I was doing with my voice. I needed to express a wide spectrum of emotions, especially emotions that had to do with pain and anger, and instinctively, I reached that range because it helped me portray almost physical pain."

Avidan, 33, only discovered that visceral urge to sing and write songs in 2006 after he broke up with a longtime girlfriend, quit his job as an animator in Tel Aviv and house-sat for a friend in Jerusalem. "I brought this guitar, and I don't know why I brought it because I wasn't so much into music," he says. "It was kind of a self-therapeutic process. When you don't just write songs, when you vocalize your thoughts and you hear yourself sing these words out loud, it helps."

Indeed, that voice acts as his conduit to depths of soul-searing introspection. "It's almost like my heart is an archaeological dig," Avidan says from Hawaii, where he takes a monthlong vacation each year with now-girlfriend and bandmate Mikey Bashiri. He still hesitates to call himself happy, preferring the word "content" to describe his life. "I'm pretty melancholy," he says. "That [former] breakup is just an example of a long string of heartaches and loneliness that I had growing up."

"It was kind of a self-therapeutic process. When you don't just write songs, when you vocalize your thoughts and you hear yourself sing these words out loud, it helps."

ASAF AVIDAN
plays the Somerville Theatre on Feb. 22.

The son of diplomats, Avidan moved around, spending four years of his childhood in Jamaica. "There was no love or hate for [travel]," he says. "As a kid, you think it's a normal life because that's what you're accustomed to." He didn't develop his taste for music until his teen years, when he followed the thread from Nirvana and Soundgarden to Jimi Hendrix and Led Zeppelin, then on to blues and folk, finally settling on the lyrical import of Bob Dylan and particularly Leonard Cohen. "He painstakingly chooses every word for two or three months," says Avidan, who stopped short of embracing Cohen's methods. "I really needed something immediate."

Like Cohen, Avidan has branched from folk roots to a more modern sonic palette. After three albums with his folk-rock group the Mojos, topping the charts across Europe when a Berlin DJ remixed "One Day/Reckoning Song," Avidan wanted to pursue different sounds.

Last year's resulting solo debut, *Different Pulses*, complements the fragile mood cast by his vocals. "My life is like a wound, I scratch so I can bleed," Avidan sings in the title track, surrounded by stark textures and snare rhythms in the vein of trip-hop pioneers Portishead.

"The idea was to make it as personal and minimal as I could make it, and it grew from there," says the singer/guitarist, who experimented with keyboards and loops with producer/percussionist Tamir Muskat from Balkan Beat Box. "613 Shades of Sad" sports a spooky synth melody as well as rubbery guitar phrases that suggest an oud, partly because he put a sponge under the strings. It's the only sound on the album that nods to his Middle Eastern environs. "I have been around," Avidan says. "I don't really feel this urge to define myself."

In turn, while he spent 2013 perfecting his stage show with a band in support of the new album throughout Europe, Avidan says he's touring solo this year to keep it interesting, for himself and the audience. "I like this idea of starting a song and not really being sure where it's going to end," he says. "I want people to go out of the venue feeling something, having gone through some kind of emotional arc." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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RAW DATA

IT MIGHT BE TIME TO CLEAR YOUR CACHE.

A while back, a friend of mine handed me his phone to look up directions to a pizza place. When I went to Google, a prior search appeared on the drop-down window. That search was "adult videos." Thus I was plunged into the 21st-century version of an age-old conundrum: Should you point out an embarrassing situation, like a zipper at half-mast or a protuberant booger? Or do you avoid the awkward confrontation and pretend you didn't notice? I think a good friend should tell his buddy that Google searches don't evaporate when you're done with them. So I steeled my resolve, gave him his phone and told him we were three miles from the pizza place. I'm not that good of a friend.

Another phone debacle nearly unfolded when a friend of my wife passed her phone to a guy at a party to show him a photo. The guy with the phone started swiping through the album, and suddenly a look of horror flashed across the woman's face. She lunged over and snatched her phone away. "A girlfriend of mine was saying I'm too skinny," she explained, "so I took a naked photo when I got out of the shower, to show her I'm not too skinny." She declined multiple gallant offers of a second opinion.

Phones aren't the only means to electronic gaffes—you're leaving a digital trail every day and in ways you probably don't even think about. For example, the other day my kid requested some dumb cartoon on Netflix that he hadn't watched in a while. Before too long the "previously viewed" list presented a cluster of movies that were queued up nearly a month before, and they definitely weren't about Transformers.

One night's screenings included three lesbian-themed movies, one of which was called *Room in Rome*. The IMDB listing for that one warns, "The two actresses are nude for almost the entire film, and the camera revels in showing off their slender, naked bodies, their breasts, buttocks and genitalia." *Room in Rome* is not rated, although from the sounds of it I'd rate it A for Awesome.

My first thought, of course, was to accuse Heather of queuing up some racy lesbian skin flicks. Which I did. She issued a denial on the grounds that if she watched *Room in Rome*, she'd admit it. Besides, another movie viewed that night

SEXT ED: Every device provides opportunities for embarrassment.

was *The Haunting in Connecticut 2: Ghosts of Georgia*. And I have a hard time imagining that she'd waste her time on a horror movie with a 19 percent Rotten Tomatoes rating.

The conclusion, evidently, is that one of our baby sitters has an appreciation for foreign cinema. I don't know which one it was, and I don't care. What was really none of my business only came to my attention because Netflix is a total narc. And that's just symptomatic of the wholesale privacy intrusion that constitutes modern life.

Think about it: You can use self-checkout all you want, but the grocery store knows what you just grabbed from the pharmacy aisle. So does your credit card company. So does Google, Comcast and probably Apple. Facebook knows who you're with, and the Mass Pike knows where you went. Amazon knows you bought a slutty Halloween costume—in February—and Bank of America is up to speed on that 2 am withdrawal at the ATM in New Orleans. (You know, the one that wasn't anywhere near a bank.) Nearly every single person on the street carries a camera that can instantly disseminate images worldwide. And you're worried about the NSA? Please.

Amazon knows you bought a slutty Halloween costume—in February—and Bank of America is up to speed on that 2 am withdrawal at the ATM in New Orleans.

Of course, you might try to minimize the potential embarrassment of your digital breadcrumb trail. Say you have a butt rash: Instead of Googling "butt rash," you type in "butt r" and hope it auto-fills the rest so you don't have to actually search for it.

Now, does that technique keep "butt rash" out of your search history? The hell if I know. Probably not, but you've got bigger issues to worry about, like that butt rash you've been Googling.

Over the years, I've picked up a few other guidelines for minimizing your electronic exposure. For example, don't sext—draw a picture and mail it. Don't send hasty emails in the heat of a moment. Instead, save them in your draft folder and eventually forget you wrote them. When Skyping, sit in the shadows like those people who were ashamed to tell Tony the Tiger that they enjoy a kids' cereal, even though Frosted Flakes are the taste adults have grown to love. And don't tell me your ATM pin code, as Sam Adams founder Jim Koch did one day over lunch at the brewery. I hope he's changed it since then.

Alternatively, you can quit being uptight and just live your life without worrying about what people think. After all, who cares? Just don't hand me your phone. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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TOP CHEF
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Soroff On / Stephanie Cmar

STANDING THE HEAT

NO. 9 PARK'S RISING STAR DISHES ON TATTOOS, TASTING MENUS AND REALITY TV.

Top Chef: New Orleans, the 11th season of the wildly popular show, saw the return of Stephanie Cmar, 28, who also competed last season. Cmar began working in the food industry at the Muffin Shop in Marblehead when she was 15 years old. A 2007 graduate of Johnson & Wales, she returned to Boston and began working at the Top of the Hub. She then served as sous-chef at the now-defunct Ivy Restaurant before joining Barbara Lynch Gruppo in 2009 as a line chef at B&G Oysters. From there, she moved to Stir and then to No. 9 Park, where she currently serves as sous-chef. She lives in Boston.

Jonathan Soroff: What would you order as your last meal on death row?
Stephanie Cmar First of all, I'd have to make it. An egg sandwich on a Portuguese muffin, with cheddar cheese and bacon, mayonnaise and ketchup.

Single most important tool in the kitchen? A good knife.

Go-to dinner party recipe? Hmm. I'm trying to think of the last dinner party I had. I always have a good spread of cheeses, so that while I'm cooking people aren't starving. Then I always have something seafood that's easy. Something really simple, like bay scallops with bacon, chili, white wine and tomato.

Favorite cookbook? That's a big question. I'm sitting here, staring at a whole bunch of them right now. That's like asking me to pick a favorite child. I should say the Stir cookbook, but I guess lately I've been into the Araxi cookbook, from the Whistler ski resort in British Columbia. It's really creative, but it has those rustic qualities I love in food.

Silver bullet in the kitchen? Vegetable stock. It cures a lot of ills. If something's breaking, it usually brings it back together.

Do you wear Crocs in the kitchen? I don't. I wear Super Birkis.

That's actually their name? I couldn't make that up.

Do you have any tattoos? And any that would surprise me? I have plenty. So many. They're all kind of awesome, but I have cherries tattooed on my stomach, and that sort of surprises people.

Current food trend you find really annoying? Cupcakes. I don't like them that much, and I'm just confused why there are so many cupcake stores. I wish there were nacho stores, or something.

Hardest thing to cook? I've been working on pastry for a little while, and I have to say it's probably the hardest thing I've ever done.

If I showed up at your house unannounced, what would you serve me? Right now, looking in my refrigerator, it would have to be eggs and orange juice, since that's about the only thing in there.

One thing most people do wrong in the kitchen? Lose their temper.

Do you believe you can taste the mood the chef was in when he or she cooked something? One hundred percent. You can taste when someone's nervous cooking. You can taste when they're sad or mad. You overcompensate. When you're relaxed and calm, you just cook like you would if you were by yourself.

Sweet or savory? They go hand in hand. But I could probably start a meal with dessert and end with an entrée.

Most overrated culinary experience? Long tasting menus. I think nine courses is definitely appropriate, but when you start to move up into 20 or 21, your taste buds are gone after bite 15. And it just takes so long. The experience should be great, and I just can't sit that long. I also hate being overly full. I can't handle it.

Grossest thing you ever ate? In culinary school: tea-smoked duck. It went horribly, horribly wrong. I just remember it tasting bitter and like Earl Grey tea and just yuck.

One thing on which you judge a restaurant? Typos on the menu. It's one of my favorite games to play: Find a Typo.

Ever given anyone food poisoning? God, no.

Ever gotten it? No. I have an iron stomach.

How real is reality TV? Pretty darn real. That was my life on screen. You definitely watched me go through all the emotions. It's how it's edited that makes it seem overly dramatic, because certain story lines are focused on. But it's as real as being filmed 24/7 and then edited down can be.

How did *Top Chef* make you better at what you do? It made me more confident and made me trust my instincts more.

"That was my life on screen. You definitely watched me go through all the emotions. It's how it's edited that makes it seem overly dramatic."

Favorite celebrity chef? Guy Fieri. [Laughs] Just kidding. I guess David Chang. I like his cookbooks, and I like *Lucky Peach*.

Thing on the menu at No. 9 that you crave? Well, we recently took it off coming into January, but the Kampachi dish was so, so amazing. And right now, we have a quail on the menu that is just incredible.

Biggest difference between cooking at home and cooking in a restaurant? It's hard for me to cook at home, because I find myself cooking for 10 when there are only two people. I also don't have all my stuff. If I want to whip up an ice cream, I have to start that four days in advance at home, but I can do it in 15 minutes at work. Or if I want to use a piece of equipment. I don't have a very well-equipped kitchen. To be honest with you, in my house, I have two spoons, two forks, a Kcurig, a KitchenAid, a cast-iron pan and some pots. That's about it.

Best food-related movie of all time? *Ratatouille*. That one's precious. They say that Dominique Crenn was the inspiration for the female character.

Celebrity you'd most like to cook for? I'm gonna say Jennifer Lawrence. I like her. She seems fun. ◆

For more from Stephanie Cmar, go to improper.com.

ON THE SIDE

BY NANCY GAINES
PHOTOGRAPHED BY DAVID SALAFIA

THEY PUT IN LONG HOURS in their busy kitchens, but these celebrated local chefs also make time for pet projects that reflect personal and professional passions. For this group of top toques, such symbiotic sidelines encompass new hobbies and lifelong pursuits, tactile and cerebral enterprises, and efforts to help the business, the community and the industry. And did we mention fun?

THE POTTER

Dave Becker, chef/owner of the 14-year-old Sweet Basil in Needham, cookbook author and soon-to-be proprietor of a new restaurant in Wellesley, had been in the business all his life, starting as a dishwasher at age 11. Then three years ago, at age 35, he found himself "looking for more ways to unwind."

"I felt my brain shrink," Becker says. "I needed a physical hobby. I needed to forget about ideas for a while."

He took up pottery making at a neighborhood arts studio, which, he says, "was like a private gym membership. I could come and go at all hours." Plus, the colorful finished products were an asset at the restaurant. "You can drop it on the floor—so what if it chips? It's clearly handmade."

Becker made custom plates for himself and, until recently, for his friend Juan Pedrosa, executive chef of the new Glenville Stops in Allston. These days, Becker spends about five hours a week on the pottery. "It was a lot more, but it went from being something to decompress to being stressful."

Working with clay to create plates, Becker says, has much in common with making the rustic Mediterranean dishes for which he's known. "They both have to have character, flair, substance. And you have to cook them!"

What's not important are "tiny details," Becker says, adding that he feels much the same about food. "It's not an excuse for me to exercise complete control. I could never understand why chefs obsess with cutting round vegetables into little squares."

THE PHILANTHROPIST

World-class chef Barbara Lynch has never shrunk from speaking about how she grew up in the South Boston projects, one of six children of a single mother, the brat who stole an MBTA bus when she was 13 "for laughs." She uses her trajectory as a model for how others might get "up and out," which, with the relentless pushing of her high school home-ec teacher, she clearly did.

Now the proprietor of seven of the city's finest establishments (Menton, No. 9 Park, B&G Oysters, The Butcher Shop, Stir, Drink and Sportello, plus catering arm 9 at Home), Lynch, who turns 50 next month, has a foundation to help tug city kids in her footsteps.

The two-year-old Barbara Lynch Foundation has raised some $250,000, says executive director Kim Morin, with a big boost expected from this month's two major fundraisers, the Relais & Chateaux Grand Chef Gala and Toques & Tonic, featuring major culinary figures like Daniel Boulud and David Chang. The money goes to the two main efforts of the foundation: educating underprivileged elementary school kids about food culture and health, and tutoring high school students in entrepreneurship. To date, Lynch and her foundation's partners—The Cookbook Project, City Year and the Network for Teaching Entrepreneurship—have worked with youths from the Blackstone School in the South

End, East Boston High and Boston Green Academy in South Boston. They expect to add several more schools this year.

"The goal is to give kids an opportunity, to give hope," she says. "For example, we took 80 third-graders to a farm. They had never seen a live cow. They held onto a potato like it was gold. I had to pry it out of their hands to make them wash up for lunch."

THE ENTOMOPHAGIST

Some restaurants are fined for having critters around. But at Jason Bond's hotspot Bondir, crickets are a culinary attraction.

The little buggers are the brainchild of executive sous-chef Rachel Miller, 25, who worked at Bondir in Cambridge and is now at the recently opened sibling eatery in Concord. She raises them in her suburban Carlisle home. "A couple of years ago, I was studying entomophagy, the science of eating insects, and how other countries use crickets as a key protein," Miller says. "I decided to do it." She ordered the insects online and placed them in aquariums, moving them inside or out depending on the weather. Now she's raised about 5,000 of them.

The chirping doesn't bother her, she says, because they don't chirp until they're about two months old, and that's "a telltale sign" they're ready to serve. She kills them by putting them in the freezer. They've been used in pastry and pancake flour, and she's served them whole as a garnish and, upon request, as a side dish. "I couldn't eat too many myself," Miller admits. "I get attached to them. They're my cricket babies."

Miller says the bugs were well received in Cambridge. At least, nobody freaked out. "I was expecting trouble, but the diners were well notified. Some asked for more." Bondir hasn't served them in Concord yet. "I hope to put them on the menu soon," Miller says, "but I think Concord would not be as gung-ho about things like that as the city. They need a little more convincing."

THE TOUR GUIDE

Josh Ziskin, executive chef/owner of Brookline Village's La Morra, couldn't forget the joy of shopping, cooking and eating in Italy. He and his wife, co-owner and wine director Jen, spent six months in Piedmont in 1997, truffle hunting, sausage making and wine pressing. Ziskin had been in the business one way or another since he was 15. But he had not strayed far from his home in Brookline until the Italy trip.

Five years after that sojourn, he opened La Morra, featuring northern Italian cuisine. But he still wanted to combine his "passion for Italian food and travel."

Two years ago, he teamed up with Somerville's DuVine Cycling + Adventure Co. (the owner was a college buddy) to offer "very personal itineraries." The first trip, in 2012, was to Piedmont. A Tuscan tour is planned for this July: "Meet the Butcher, the Baker, the Winemaker!" The cost is about $4,800, with groups limited to 16 people.

On the culinary tour, complete with "breakfast, lunch and dinner and all the wine you can drink," Ziskin, 43, will guide participants on visits to some of La Morra's superlative suppliers and vintners, whose methods or provisions can be sampled back in Brookline in dishes like the ribollita.

"With globalization, we're losing touch with the old style," Ziskin says. "And we want to keep those ways that worked before machinery, like making the braises, the pasta, the grappa. We bring home that style, and so do our tour guests."

THE JAZZMAN

Today Tim Wiechmann is one of Camberville's most lauded chefs. But before he studied and cooked in Paris, headed the kitchen at Jamaica Plain's Ten Tables, took farm-to-table French cuisine to Huron Village as chef/owner of T.W. Food, and brought Union Square sausages and schnitzels as chef/owner of Bronwyn (dubbed one of the best new restaurants of 2013 by *Esquire*), Wiechmann was a professional jazz and blues man, backing up the likes of Ron Levy.

He played guitar and drums, studied a bit at Berklee and aimed to emulate the inimitable guitarist Wes Montgomery ("I attempted—poorly—to copy him," Wiechmann says). Even after he switched to a culinary career, music remained close to his heart. Wiechmann, now 40, says he moved to a big house in Carlisle so he could play as loud as he wanted. But kitchen duties called.

Then, in 2009, synchronicity struck. Wiechmann decided to host a Sunday jazz brunch at T.W. Food, playing with a trio or quartet, whoever he could land. Even since last year's opening of Bronwyn, his wife's namesake Mittel-European restaurant, the jazz brunch has remained a Cambridge Sunday staple, with a rotating crew that's included notable local musicians like Dean Johnston and John Medeski.

"Cooking and jazz go hand in hand," Wiechmann says. "Jazz is spontaneous. The restaurant business is less spontaneous, but every chef gets to conduct his own symphony."

THE CONNOISSEUR

Chef Jamie Mammano doesn't serve his pet product at any of his five-star eateries. Mistral, Teatro, Sorellina, Mooo, L'Andana and new hotspot Ostra just don't lend themselves to tortillas, he admits. But, boy, is he a proud papa.

"I can't eat those lousy tortillas they sell in the store," says Mammano, chef/owner of the Columbus Hospitality Group, who now manufactures his own. "We use authentic dry white corn from Illinois. We cook it and put it through a volcanic stone grindstone, adding a little limestone to allow the skin to pull."

At his Tortilleria La Niña in Everett, a dozen workers produce some 6,000 pounds of tortillas

a week. Previously, most of the output was boxes of tortillas, sold wholesale to restaurants like Myers + Chang and The Painted Burro. But La Niña recently shifted its focus to the retail market, offering 12-ounce packages of chips for about $5.50 at stores like Whole Foods.

Mammano, 54, started the business in 2011, inspired by the tortillas his Mexican mother-in-law shipped to the family, as well as by a trip to a Mexican factory with his father-in-law. The "La Niña" refers to Mammano's daughter, Paola, now 12, pictured on the package with her grandmother, Irene Barba.

The tortillas—made with non-genetically modified corn, preservative- and gluten-free, and kosher—"make the best grilled cheese," Mammano gushes. "And the chip doesn't break! Who else can say that?"

>THE PRESERVATIONIST

Brooke Vosika thought the Four Seasons Hotel Boston, where he's served as executive chef for seven years, should "think outside the grid" on amenities. "People here don't go wild over a bowl of fruit," he says. Hence, pampered hotel guests receive, among other gifts, bars of soap handmade with local sea salt, blended with herbs and spices. In the dining rooms, the olive oil is customized; the peppers might come from the roof garden, the honey from the hotel hive.

All the special touches are "culinary inspired," says Vosika, 51, who raises personal food and wine crops at his farm in Woodstock, NY, which has been in the family for 100 years. "When you raise crops by yourself, it means so much more." He worked on his grandfather's New Jersey farm as a boy, as well as in upstate New York. "There's a lot of culinary history built in American food," he says, "but I'm not sure the young chefs are preserving it."

Vosika's great pleasure is "learning and preserving" those processes. For four years, he's created red and white private-label wine batches. He barrel-ages whiskey and makes his own maple syrup and apple cider. And he experiments with farming techniques "to see what happens" with crops like tomatoes and, now, at his home in Canton, with citrus trees.

"Learning in gardening is seeing what is in season, learning that onions pop up first, then asparagus; cherries blossom before peaches. What does a seasonal dish really mean?" Vosika asks. "It's what's coming out of the ground." ◆

WINTER WONDERS

Winter's no stranger to these parts, and there are more than a few local athletes in Sochi, Russia, for the Winter Olympics. Here are some Bay Staters who could be repping the red, white and blue on the podium this month.

BY **MATT MARTINELLI**
PHOTOGRAPHED BY **JOHN HUET**

EMILY COOK

34, AERIAL SKIING, BELMONT

On when she learned how to ski: I grew up skiing at Sugarloaf in Maine, but I took my first turns at Nashoba. I remember learning to ski there, actually. It was a long time ago. But really my training started there —if you can consider it training when you're 4. But I started skiing and doing gymnastics when I was 4.

On her return from an injury that forced her to miss the 2002 Winter Olympics: I certainly, during three years of rehab, did not wake up every morning really excited to go to physical therapy, to learn to walk again, to get my strength back and learn to ski again, and to learn to jump again. ... I remember my first jump back, when I realized I was healthy. It was a year before the Olympics in Torino. All my teammates kind of lined the pool and waited for it to happen. My coaches were there. I did this one little straight, upright jump. I didn't even flip. I landed and everyone cheered. It was just so long in coming.

On whether making the Olympics for a fourth time feels the same as the first time: It's sort of different. I'm incredibly excited to go to Sochi, but it's more of a matter of continuing training and continuing to do all the things that are going to have me prepared to perform well there. When I qualified for Salt Lake, it was beyond-words exciting. I was jumping around, and it was kind of a different kind of celebration this time around. This time around, I've done all the work, and I expected to be there.

On the prospect that this will be her final appearance in the Olympics: This will definitely be my last Olympics. I'm not sure when in the next couple of months to a year that I'll retire. I'm not sure what events I'll do after the Olympics, but you will not see me at another Olympics.

STEVE LANGTON

30, BOBSLED, MELROSE

On his first time bobsledding: My first trip in a bobsled was in October of 2007 in Lake Placid, N.Y. I vividly remember being convinced after a few turns that the sled I was in was broken. I couldn't believe that the sport I had grown up watching during the Olympics was that loud, jarring and fast.

On how running track at Northeastern prepared him for bobsledding: Seeing that foot speed is a very important aspect of pushing a bobsled, I would say that track prepared me well for pushing sleds. For bobsled, you also have to have an extremely strong and powerful lower body, because you need such strength and speed to push a sled that heavy fast.

On training alongside his younger brother Chris: It's been a wonderful opportunity for both of us. Given the six-year difference in age between us, this has been the first chance we've had to share not only teammates, but goals and friends. He's an extremely talented athlete and has been quite an asset to our program. I'm very proud of all he's accomplished.

On when he started thinking about the 2014 Olympics: Immediately following our crash in Vancouver in the 2010 Olympics, I made the decision to dedicate the next four years to becoming the best in the world.

MEGHAN DUGGAN

26, HOCKEY, DANVERS

On training in Bedford this year: I went away to boarding school for high school. I flew halfway across the country to the University of Wisconsin in Madison for college. And last Olympic year, we lived out in Minneapolis. It's been nice this time around. My parents haven't gotten to see me play as much as they might have wanted to my entire career, so it's great that they catch even some of the games against the boys' teams that are local.

On memories from '98, the last time the U.S. won gold: I got a chance to meet Gretchen Ulion, who was local. She came and spoke to a group that I was with, and I got to meet her after, put her jersey on, hold her gold medal, and it kind of fueled my fire. I always wanted to play hockey, but as soon as I knew it was in the Olympics for women, I knew that was something I wanted to do.

On playing against guys growing up: Obviously, they're allowed to hit each other, so sometimes when I get called for a body-checking penalty, I miss that side of the guys' games.

On what winning the gold in 2014 would be like, after winning a silver medal in 2010: I can't even imagine. I just got goose bumps thinking about it. It'd be an incredible feeling, and it's definitely attainable for us. We just need to stay on the right track. We're fine-tuning a few things. We're excited. It's in the cards for us.

SIMON SHNAPIR

26, FIGURE SKATING PAIRS, SUDBURY

On how he got into figure skating: I was 6 years old, and my parents took me to skating lessons. I think my parents had a big influence on why I started skating. It's because of my Russian heritage; that's just like a national pastime there. I watched skating a little bit on TV, and the skaters on TV always got me excited too. Scott Hamilton always pops up in my mind. I always remember watching him and enjoying him.

On what he thought when he tried out with partner Marissa Castelli in 2006: It was nice because she already knew how to do pairs. I remember her being really small. She's still really small. And I haven't really grown that much in height. I just remember thinking, "If this works out, it'll be cool because I can really throw her around."

On relying so much on just one other person: For us, making mistakes, technical mistakes, that happens. We've been together long enough to know that we can't blame each other. If Marissa falls on a jump, I'm not going to say it's your fault and go running away. That's not how it works -- at least not if you want to be successful. I think the hardest part is learning how to react to one another when you're in a certain kind of mood.... I mean, it's like a marriage without the romantic part.

On winning the nationals in his home state and then going to the Olympics in his birthplace: It's extra special. I was born in Russia, and I have a little bit of family left there, but I grew up here and I'm 100 percent proud to represent the U.S. and skate for the American team. This is my home, and I've lived here my entire life. But there is still a connection there, and the fact that I still speak the language is nice. Everything that's coming together is really, really special.

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AGENDA *for 2/5–2/18*

Heard Through the Grapevine

Fine Wining

THERE'S NEVER BEEN A riper time to stay in town Presidents Day weekend. Toast to our American forefathers at the Boston Wine Expo, featuring nearly 2,000 wines to which even the most zealous of oenophiles can pledge allegiance. Guests can expand their palates at the grand tasting with sips from more than 200 domestic and international wineries and bites from local restaurants. True connoisseurs can revel in the rare vintages in the private vintner reserve lounge, or go the educational route at expert-taught seminars that cover specific regions, particular varietals and proper food and vino pairings (a topic more fully explored at the winemaker dinner series). And with a portion of the proceeds going to Tufts Medical Center's Summer Camp Program for Children with Disabilities, you can sip for a cause. *Rima Butto*

THE BOSTON WINE EXPO *will take place on Feb. 15-16 at the Seaport Hotel & World Trade Center, 200 Seaport Blvd., Boston (800 440-3318) wine-expos.com Tickets are $75-$185 per day. $25-$65 per seminar*

PERFORMING ARTS // p52
American Idiot *at the Boston Opera House*

MUSIC // p62
Nicki Bluhm and the Gramblers *at the Sinclair*

MUSEUMS & GALLERIES // p76
The Leopold Godowsky Jr. Color Photography Awards *at the Photographic Resource Center*

BOOKS // p84
Doug Most *at Brookline Booksmith*

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April 30	INTERIOR DESIGN
May 14	CAPE & ISLANDS
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CITYSCOPE

Edited by Hannah Sheinberg

HEART OF GOLD

The annual Project Cupid Date Auction on Feb. 7 raises funds for the Dana-Farber Cancer Institute.

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Benefits

THURSDAY, FEBRUARY 6

COCKTAILS AND LOVE TALES *House of Blues, 15 Lansdowne St., Boston (617-989-2015). franklinpark zoo.org. MBTA: Green Line to Kenmore. 6 pm. $25-$100. 21+.* Enjoy cocktails, hors d'oeuvres and dancing while learning about animal courtship and mating rituals. Proceeds benefit the Franklin Park Zoo and Stone Zoo.

COOKIE CREATIONS *Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge (800-882-1662). girlscoutseasternmass.org. MBTA: Green Line to Lechmere. 6 pm. See website for complete listings.* Local chefs create original dishes from a variety of Girl Scout cookies. Proceeds benefit the Girl Scouts of Eastern Massachusetts.

FALL IN LOVE WITH FORT POINT! *Bee's Knees Supply Company, 12 Farnsworth St., Boston (617-292-2337). MBTA: Red Line to South Station. 7 pm. $40, suggested donation.* Sample beer, wine and food from Fort Point neighborhood businesses. Proceeds benefit the Fort Point Arts Community.

FRIDAY, FEBRUARY 7

AMERICAN HEART ASSOCIATION FUNDRAISER *The Urban Art Bar, 163 Old Colony Ave., Boston (617-596-0553). theurbanartbar.com. MBTA: Red Line to Andrew. 7 pm. $35.* Sip wine and try guided painting with a local artist at a South Boston paint bar. Proceeds benefit the American Heart Association.

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Project Cupid Date Auction *The Estate, 1 Boylston Place, Boston (617-351-7000). project-cupid.org. MBTA: Green Line to Boylston. 6 pm. $20. 21+.* Bid on a date with local bachelors and bachelorettes at this fifth annual fundraising auction. Proceeds benefit acute myeloid leukemia research at the Dana-Farber Cancer Institute.

Toques & Tonic *Boston Children's Museum, 308 Congress St., Boston (617-426-6500). barbara lynch.com. MBTA: Red Line to South Station. 7:30 pm. $225; $375, VIP.* Sample from both local and national chefs at 20 food stations and 10 beverage stations. Proceeds benefit the Barbara Lynch Foundation.

Youth Aging Out Day *One Off Apparel, 221 Newbury St., Boston (617-426-2000). thedefinitionofnyce.com. MBTA: Green Line to Copley. 5 pm.* This event features music, refreshments, giveaways and T-shirts with designs from Young Adult Resource Network artists. Proceeds benefit the Home for Little Wanderers' Young Adult Resource Network.

SATURDAY, FEBRUARY 8

Valentine's Crawl *Faneuil Hall, 1 Faneuil Hall Square, Boston. crawlinboston.com. MBTA: Green Line to Govt. Center. 12 pm. $23-$25.* This annual Valentine's Day-themed pub crawl includes drink deals and giveaways. Proceeds benefit the Make-A-Wish Foundation.

SUNDAY, FEBRUARY 9

Mission of Burma Benefit Concert *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #77, #79 or #350 Bus to Medford St. 7:30 pm. $22-$27.* MiniBeast and Bugs and Rats open for Mission of Burma. Proceeds benefit Somerville Local First.

SUNDAY, FEBRUARY 16

Eliot Street Soirée *Eliot Street Coffeehouse, 6 Eliot St., Boston (617-942-0716). firstchurchjp.org. MBTA: Orange Line to Green St. 7 pm. $10-$20.* Classical guitarist John Muratore and singer-songwriter Janna Maria Fröhlich perform. Proceeds benefit First Church in Jamaica Plain.

MONDAY, FEBRUARY 17

ALS Skatefest *Community Ice Skating @ Kendall Square, 300 Athenaeum St., Cambridge (617-441-7205). als.net. MBTA: Red Line to Kendall. 9 am. $20; $10, children under 18; free, children under 4.* This family-friendly ice-skating event features two hours of ice time and complimentary coffee and hot cocoa. Proceeds benefit the ALS Therapy Development Institute.

Festivals & Parties

FRIDAY, FEBRUARY 14

Flirt Fest *The Estate, 1 Boylston Place, Boston (781-444-7771). bostoneventguide.com. MBTA: Green Line to Boylston. 8:30 pm. $20.* Guests can sip cocktails, dance to Top 40 hits and enter a pickup-line contest at this anti-Valentine's Day party.

Taste of WGBH *WGBH, 1 Guest St., Boston (617-300-5400). wgbh.org. MBTA: #86 Bus to Guest St. 6 pm. $35; $25, members.* Try pairing chocolate with wine and beer at this Valentine's Day tasting.

PERFORMING ARTS

Edited by Hannah Sheinberg

BOULEVARD OF BROADWAY DREAMS

After years of selling out stadiums, clubs and concert halls, Green Day set out to conquer new terrain: the Broadway stage. Adapted from the band's Grammy-winning 2004 album, the resulting rock musical, *American Idiot*, picked up a couple of Tonys with its tale of friends Johnny, Tunny and Will, three disaffected young dudes looking to escape suburbia. But each finds his big plans thwarted—one by an unplanned pregnancy, one by the wounds of war and one by his own self-destructive streak (personified by the drug dealer St. Jimmy, once played by the band's own Billie Armstrong). Be sure to wake up before February ends to catch the national touring production, hitting the Boston Opera House Feb. 7-9. / *Hannah Weintraub*

PHOTO: JEREMY DANIEL

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

ABSENCE *Boston Playwrights' Theatre, Odyssey Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to Pleasant. Feb. 7-March 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30; $25, BU faculty, staff and seniors; $10, students.* A 76-year-old matriarch struggles with memory loss. Directed by Megan Schy Gleeson.

AMERICAN IDIOT *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. Feb. 7-9. Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $30-$125.* This rock musical featuring the songs of Green Day tells the story of three friends stumbling their way into adulthood. Directed by Michael Mayer.

COMPANY *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 7-March 1. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $45; $40, students and seniors.* This comedy follows a soon-to-be 35-year-old man, whose married friends and exes bug him about why he hasn't settled down yet. Directed by Allison Choat.

DEATH OF A SALESMAN *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Feb. 14- March 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* In Arthur Miller's classic tragedy, an aging salesman's grand dreams are shown to differ starkly from reality. Directed by Spiro Veloudos.

OUR CLASS *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa/bcap. MBTA: E Green Line to Symphony. Feb. 13-March 1. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, BU community, students and seniors.* Spanning eight decades, this drama follows 10 Polish students whose lives arc changed by war. Directed by Judy Braha.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

THE COLOR PURPLE *Speakeasy Stage Company, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Last Wed., 2 pm; Sat., 4 pm; Sun., 3 pm. $25-$55.* This musical tells the story of a woman whose abusive father forced her to marry at the age of 14. Directed by Paul Daigneault.

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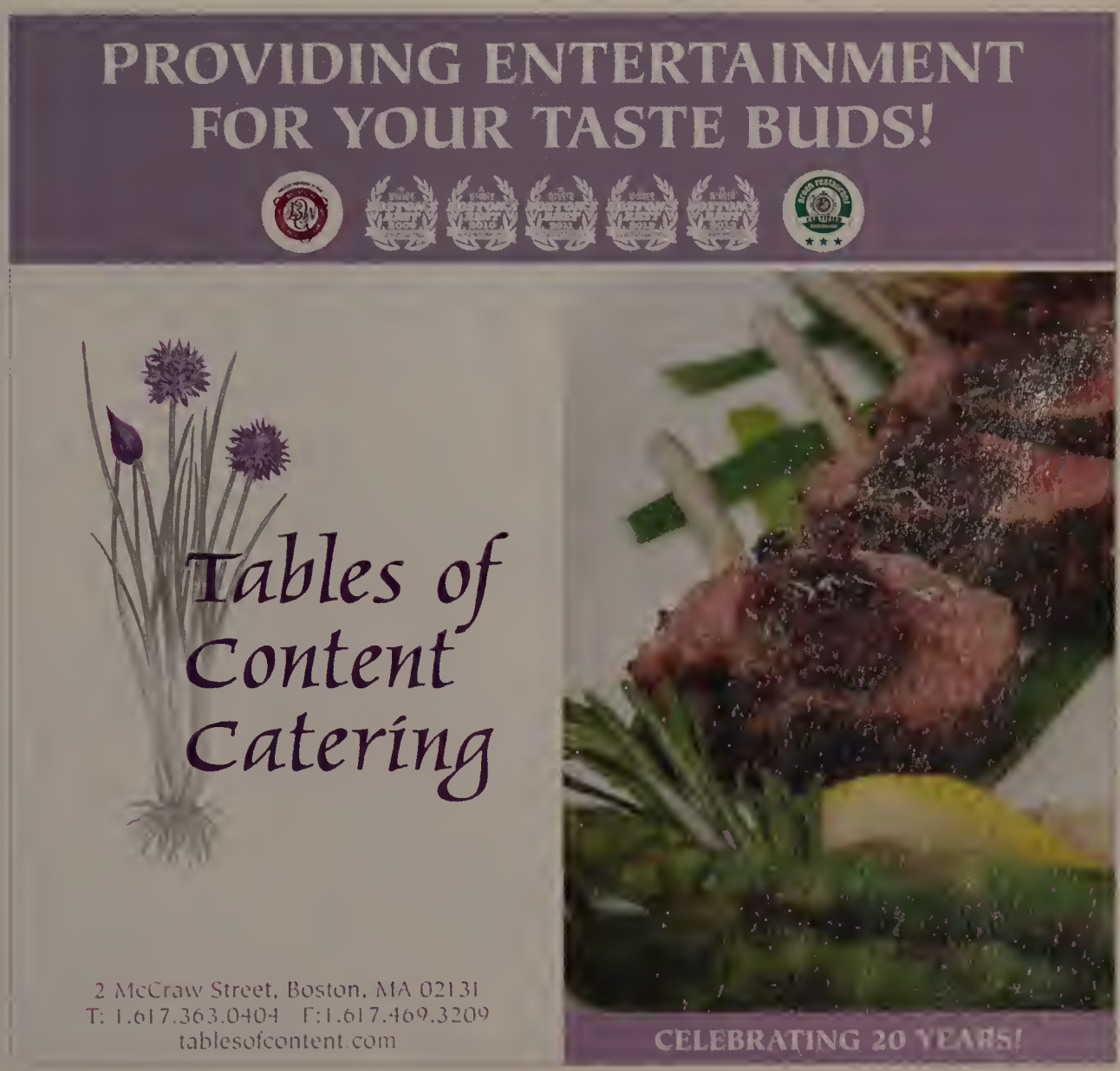

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WINNER BOSTON'S BEST 2013

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

The Whipping Man *321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Feb. 16. See website for complete listings. $25-$60.* This historical drama follows the lives of a Jewish Confederate soldier and his two former slaves after the end of the Civil War. Directed by Benny Sato Ambush.

Witness Uganda *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through March 16. See website for complete listings. $25-$85.* Inspired by real events, this world-premiere musical follows a young New York City man who volunteers for a project in Uganda.

DANCE

Compagnie Käfig *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (866-348-9738). celebrityseries.org. MBTA: Orange Line to Tufts Medical Center. Feb. 7-9. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $60-$75.* This all-male hip-hop ensemble performs works by choreographer Mourad Merzouki.

Heart and Sole *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #80, #77 or #79 Bus to Arlington Center. Feb. 15, 8 pm. $17-$27.* In celebration of Valentine's Day, this performance features duets dancing salsa, flamenco, classical Indian dance and more.

Comedy

SHOWS

Colin Mochrie and Brad Sherwood *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. Feb. 6, 7:30 pm. $29-$44.* The *Whose Line Is It Anyway?* stars perform.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Feb. 6 and 13: Dick Doherty. • Feb. 7-8: Mike Donovan, Tim McIntire, Steve Scarfo. • Feb. 14: Dan Boulger, Kyle Crawford. • Feb. 15: Myq Kaplan, Dan Boulger, Kyle Crawford.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Feb. 5: Mike Bain, Marc Basch, Josh Day, Josh Do, Dan Fitzpatrick, Ruth Ferrick, Brett Johnson, Alingon Mitra, Kenny Nardozza, Richard Schaefer, Kevin Seefried, Christa Weiss. • Feb. 6: Ken Reid, Lou Berceli, Jere Pilapil, Chris

Post, Christa Weiss. • Feb. 7: Rick Canavan, Shaun Bedgood, Nathan Burke, Dan Crohn, Mike O'Brien, Christa Weiss, Jim Whitman. • Feb. 8: Rick Jenkins, Ryan Donahue, Sam Ike, Ethan Marsh, Cam McNeil, Christa Weiss, Jim Whitman. • Feb. 9: Trey Burnham, Pete Hagarty, Scott McLaughlin, Manny Marone, Sanjay Salomon, Abishek Shah, Christa Weiss, Ken Reid. • Feb. 11: Christa Weiss. • Feb. 12: Phoebe Angle, Nick Chambers, Gypsy Howling Wolf, James Lindsay, Dan Martin, Pat McLoud, Bryan Muenzer, Preach, Roman Pierce, Robert Shapiro, Christa Weiss, Tim Willis. • Feb. 13: Andrew Durso, Adam Langlois, Kenice Mobley, EJ Murphy, Emanuele Perola, Niraj Shah, Christa Weiss, Don Zollo. • Feb. 14: Rick Canavan, Christine An, Al Park, Brian Sobolewski, Christa Weiss, Jeff Wiles. • Feb. 15: Rick Jenkins, Janet McNamara, Al Park, Ryan Staples, Christa Weiss, Jeff Young. • Feb. 16: Shawn Armistead, Matt Chaves, Thom Crowley, Misha Han, Steve McConnon, Rohan Padhye, Liz Ridge, Scott Symonds, Christa Weiss. • Feb. 18: Christa Weiss.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • Feb. 5, 8 pm; $15-$35: Jim Spinnato. • Feb. 6-7, 8 pm; Feb. 8, 8 and 10:30 pm; $25-$60: Hannibal Buress. • Feb. 8, 8 pm; $20-$40: The Dan Band. • Feb. 9, 8 pm; $15-$35: Wil Sylvince, Vladimir Caamano, Rob Santos. • Feb. 13-14, 8 pm; Feb. 15, 8 and 10:30 pm; $20-$50: Tammy Pescatelli. • Feb. 16, 8 pm; $25-$60: "Dr. Dirty" John Valby.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Laugh Boston *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • Feb. 5, 7:30 pm: Boston Accents. • Feb. 6-7, 7:30; Feb. 8, 7:30 and 10 pm: Godfrey. • Feb. 8 and 15, 11:55 pm: Will Noonan • Feb. 12, 7:30 pm: Alingon Mitra, Tony V. • Feb. 13-14, 7:30 pm; Feb. 15, 7:30 and 10 pm: Colin Jost.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Feb. 7-8: Owen Bowness. • Feb. 14: Ray Harrington. • Feb. 15: Brian Beaudoin.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

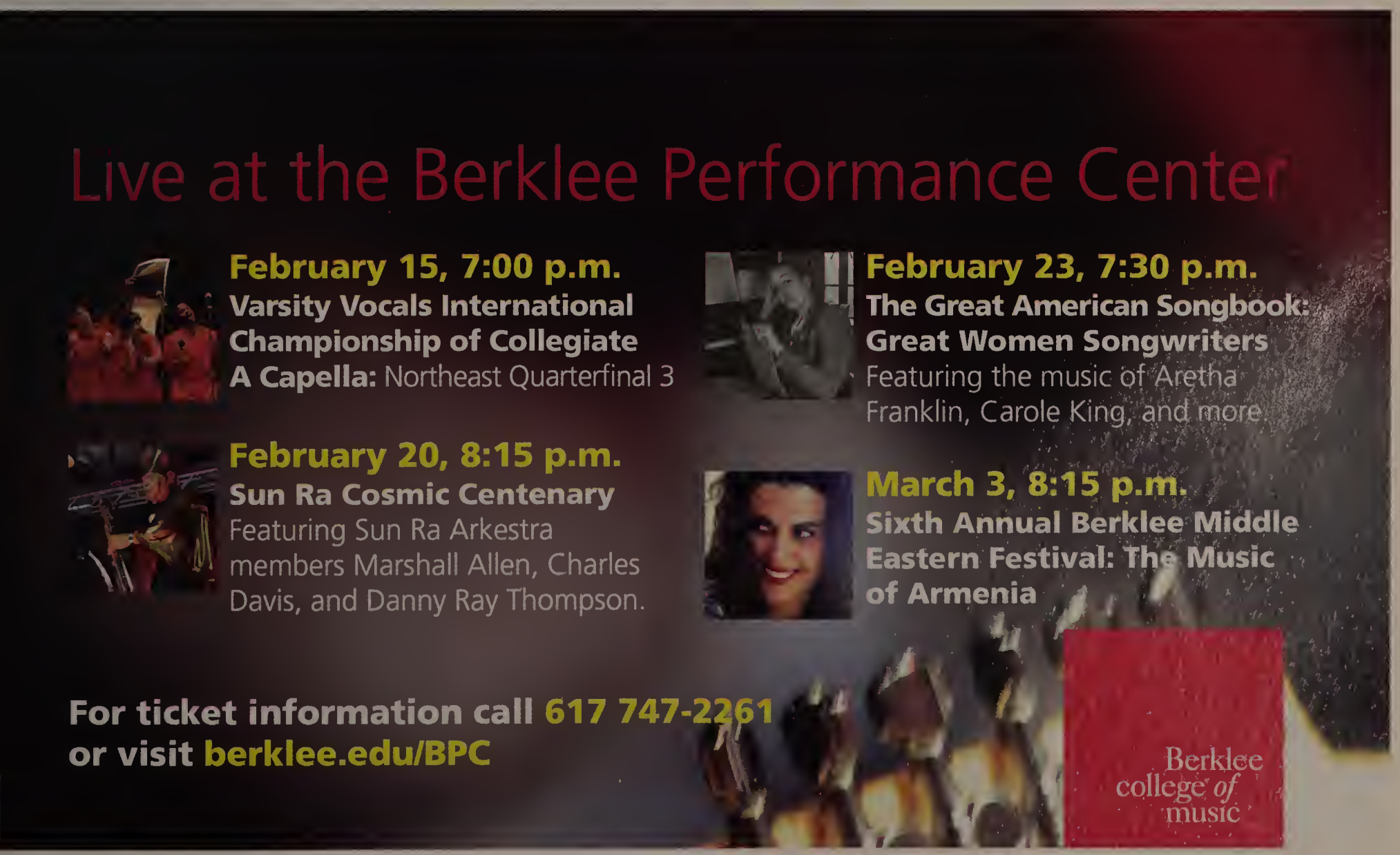
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 7, 10 pm, $22: Iliza Shlesinger. • Feb. 14, 7:30 and 9:55 pm; Feb. 15, 7 and 9:30 pm; $35: Mike Birbiglia. • Feb. 16, 7 pm, $25-$40: Miranda Sings.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm Battle Royale $12; $10, students. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Hannah Sheinberg

FUNNY GIRL It's a familiar checklist for 20-something college grads: a career path, an apartment, a semi-functional relationship. All seem to be eluding aspiring adult Frances Handley in quirky dramedy *Frances Ha*. Five years out of Vassar, Frances is going nowhere in her dance career and growing apart from her best friend. Played with aplomb by Greta Gerwig (who co-wrote the script with director Noah Baumbach), Frances dances a fine line between maddening and endearing as she attempts to put her messy life in order. Watch her pick up the pieces on Feb. 7 during the Brattle Theatre's (Some of) The Best of 2013 series. / *Frankie Barbato*

Reviews by Sean Burns

12 Years a Slave ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. (In the suburbs.)

American Hustle ★ 1/2 A gaudy spectacle of egregious overacting and silly wig humor, writer-director David O. Russell's indulgent riff on the FBI's "Abscam" sting operation is the year's biggest embarrassment. Christian Bale hems, haws and makes a lot of De Niro faces as a con-artist dry-cleaning magnate suckered by Bradley Cooper's overzealous agent into setting up a crooked New Jersey mayor (Jeremy Renner). With the overlapping narration tracks, freeze frames, classic-rock soundtrack and cascading camera moves, Russell proves that not only has he seen *Goodfellas* and *Casino*, but that he liked them an awful lot. The ins and outs of the grifts aren't particularly interesting, so *American Hustle* ramps up a contrived love story with Bale and Cooper bickering for the affections of Amy Adams' duplicitous bad girl, who adopts a phony British accent and refuses to wear bras. Jennifer Lawrence eats scenery as Bale's harpy wife, once again stuck in a part for which she is at least 10 years too young. Everybody's miscast and overcompensating, while Russell's directorial karaoke comes off as Scorsese for dummies. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Anchorman 2: The Legend Continues ★★ Aren't comedy sequels the worst? Since you liked all those jokes the first time around, why not hear them again? Much in the way that increasingly diminished returns squashed whatever fond memories we had of the first *Austin Powers* and *Hangover* pictures, Will Ferrell and co-writer/director Adam McKay trot out numbskull newscaster Ron Burgundy for a victory lap through all those old quotes that obnoxious drunk people have been shouting at you in bars ever since the underperforming 2004 original became a cult hit. There's a nifty satirical idea here, as our moron correspondent decides that the news is too boring and sets the template for 24-hour cable stations by focusing exclusively on car chases, pets and empty patriotic slogans. Unfortunately, like every other idea in the movie, it's woefully underdeveloped, leaving the unseemly 112-minute running time to be padded out with non sequiturs and unstructured improv sessions that go nowhere. Top-heavy with pointless celebrity cameos, *Anchorman 2* mistakes recognition for humor. (At Boston Common, Fenway, Somerville and in the suburbs.)

August: Osage County ★★ Playwright Tracy Letts' honored opus is a cracker Eugene O'Neill riff hopped up on prescription meds and whiskey. It crams 10 or so members of the wildly dysfunctional Weston family into a sweltering, tiny space for all sorts of simultaneous outré revelations and profane recriminations. This literal hothouse ran for more than three hours every night on Broadway to both acclaim and exhaustion. Alas, awards have a way of ruining everything, and thus a severely truncated and defanged *August: Osage County* is now being presented to movie audiences with an all-star cast as a collection of Academy-friendly "For Your Consideration" meltdown clips. What played as a free-for-all cacophony upon the stage is flattened out by John Wells' pedestrian direction. Almost everyone not named Meryl Streep is pretty terrific in this picture, but that hour and change shorn from Letts' original script leaves most of these performers scrambling to define their characters without the writer's ammunition. Most of this movie feels like it was left on the cutting room floor. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Grudge Match ★★ 1/2 I'm not sure anybody ever really wondered what might happen if Rocky Balboa fought Jake LaMotta. The winner of the Cold War vs. cinema's most inarticulate wife beater hardly seems like a selling point, save that Sylvester Stallone and Robert De Niro both played boxers a long time ago and have seen better days, career-wise. This mediocre time killer casts the two raging prunes as septuagenarian rivals encouraged to put the gloves on again after a public scuffle goes viral on YouTube. When they last faced off in 1997's *Cop Land*, Stallone improbably acted circles around De Niro, coming in underneath the latter's broad, jokey performance with a genuinely affecting sweetness. The same thing happens again here, as the two vie for the affections of a shockingly well-preserved Kim Basinger. Alan Arkin is on hand to run through his patented profane grandpa routine, while Kevin Hart keeps the energy up with a volley of obvious ad-libs. *Grudge Match* isn't much of a movie, but you can do worse. Both of these stars certainly have. (In the suburbs.)

Her ★★★★ We all spend too much time with our smartphones, but Joaquin Phoenix falls hard for Siri in this one-joke movie that blossoms into something of a miracle. Written and directed by *Being John Malkovich* and *Where the Wild Things Are* savant Spike Jonze, *Her* is a tender and ruefully funny meditation on modern relationships and what it means to love in a world where we're all in constant communication, yet seemingly lonelier than ever. The film is set in a quasi-futuristic Apple Store Los Angeles, where sentient operating systems work as personal secretaries. Samantha (voiced in an astounding performance by Scarlett Johansson) takes a shine to Phoenix's awkward, introverted Theodore, and the two develop a chemistry that's all the more remarkable because she never actually appears onscreen. *Her* is almost overstuffed with philosophical musings on the role of technology in the way we live now. But in its big aching heart, it's a love story, and a great one. Relationships end and people grow apart, even when they live inside your phone. (At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)

The Hunger Games: Catching Fire ★★ 1/2 What a difference a director makes. When we last caught up with Katniss Everdeen, she was reluctantly killing kids in *Seabiscuit* helmer Gary Ross' aesthetically ugly, sloppily staged adaptation of Suzanne Collins' young-adult megaseller. One year and a few hundred million dollars later, this series has fallen into the hands of filmmaker Francis Lawrence, of *I Am Legend* and the underrated *Constantine* fame. Lawrence has an eye for striking visuals but has never found a script to match his talent. He doesn't find one here either, but *Catching Fire* is still a huge improvement over its predecessor in nearly every way. Jennifer Lawrence's Katniss is back, shouldering the burden of martyrdom in a future dystopia where the rich enlist the poor to kill each other off in televised spectacles. Pulpy melodrama continues apace, but this time around with lush, burnished images and a budget to match the ambition. It's quite engrossing until the movie abruptly stops midscene, teasing another sequel coming soon to a theater near you.

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Sigh, the perils of franchise maintenance. (At Boston Common and in the suburbs.)

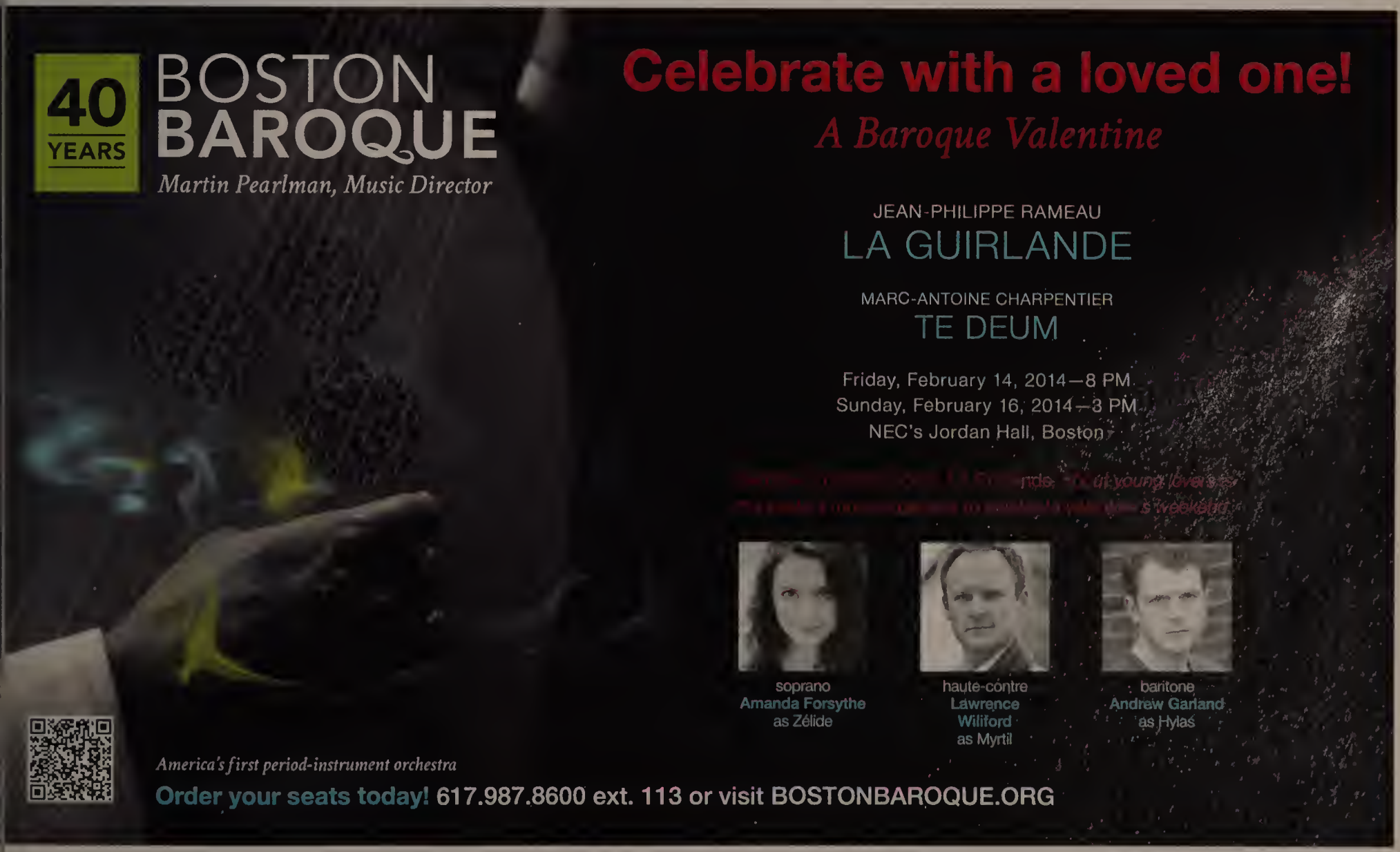
Inside Llewyn Davis ★★★★ My favorite movie in years is the Coen brothers' most melancholic reverie, ditching their usual clockwork plotting for a loosey-goosey drift through a rotten week in the life of an itinerant troubadour skirting around the edges of the Greenwich Village scene in 1961. Oscar Isaac's Llewyn Davis is living hand-to-mouth without even a winter coat. Sharp, sour and more than a little bit of a dick, Llewyn is couch-surfing across Washington Square while pompously asserting his folk-singer superiority (Isaac strums a bunch from the Dave Van Ronk songbook, quite wonderfully). As the bleak, semi-surreal collection of anecdotes proceeds from bad to worse with the filmmakers' patented precision, the deadpan indifference of the Coens' cruel universe has never been so deeply felt, so soulfully sung or more mordantly hilarious. Bending itself into a Möbius strip of back-alley beatdowns, *Inside Llewyn Davis* is a movie for acerbic also-rans shat upon by life—a salute to all the people who never made it. It's a triumphant ode to failure. (At Kendall Square, Coolidge Corner, Somerville and West Newton.)

The Invisible Woman ★★★ 1/2 The kind of quiet, thoughtful pleasure that's too often overlooked in the winter glut of higher-profile Oscar-season releases, this delicately wrought sophomore effort from director Ralph Fiennes slipped into area theaters under the radar. It's worth seeking out. Based on Claire Tomalin's book, it dishes the dirt on a whispered-about affair between Charles Dickens (Fiennes) and teenage actress Nelly Ternan (Felicity Jones). This is a movie of repressed desires expressed in the space between words. Every conversation seems to be in code. In thrall more to the man's writing than the man himself, Jones delivers an exquisitely internalized performance. He loves her more than she loves him back, and the imbalance weighs on Nelly's heart. *The Invisible Woman*'s deliberate pacing and muted tone might try the patience of viewers enticed by the scandalous subject matter who are expecting a more typically Dickensian melodrama. But if you can get on the movie's wavelength, there is great power in the stillness, and in Ralph Fiennes as a major filmmaker. (At Kendall Square.)

Lone Survivor ★★ Good intentions don't always make good movies. The story goes that director Peter Berg agreed to the indignity of directing *Battleship*, just so long as the studio agreed to fund this bruising, bloody tribute to Navy SEALs fighting in Afghanistan. Working from Marcus Luttrell's memoir (the title of which is a huge spoiler), the film follows four guys stranded in Taliban territory, shooting it out for some 50-odd minutes of screen time in a blow-by-blow account of an operation gone wrong. *Lone Survivor* means well, but is unbearably dull. Mark Wahlberg, Ben Foster and Emile Hirsch strangle their wild screen personas as interchangeable embodiments of all that is stoic and decent about America. Only Berg's *Friday Night Lights* discovery Taylor Kitsch is allowed a personality, so of course he doesn't stick around long. The movie ignores geopolitical context in favor of long, slow-motion sequences of heroes dying noble deaths to an overwrought electric guitar score by Explosions in the Sky. By the end it feels like a recruiting ad in which everybody dies. (At Boston Common, Fenway and in the suburbs.)

Nebraska ★★ Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with self-consciously "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Except it doesn't even get those right. The picture's entire aesthetic design comes off like a wise-ass kid dressing up in his cool uncle's old clothes and wearing them wrong. The terminally bland Will Forte stars as a stereo salesman who takes a road trip with his gruff, alcoholic father (Bruce Dern), who thinks he's won a million dollars from a Publishers Clearing House-type sweepstakes letter he recently got in the mail. There's a tension between Dern's crumbling old-school masculinity and Forte's modern-guy ineffectualness that goes maddeningly unexplored. It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you removed all the shots of deteriorating storefronts, this 115-minute film would barely be feature length. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. (At Kendall Square, West Newton and in the suburbs.)

The Past ★★★ As you might recall from 2011's Oscar-winning *A Separation*, Iranian filmmaker Asghar Farhadi's family dramas unfold in a classical, patient tradition punctuated by bombshell revelations—sort of like if Ibsen or Chekhov wrote mystery novels. His latest, *The Past*, transplants the action to Paris, where *The Artist*'s Bérénice Bejo awaits the arrival of her estranged husband (Ali Mosaffa). After four years of minimal contact, these two are supposed to be finally getting a divorce so she can marry her new beau (Tahar Rahim, from *A Prophet*). As in Farhadi's previous picture, nothing is quite as it appears on the surface.



Information is parceled out gradually, so we're left to puzzle over strange emotional exchanges as a bigger, thornier picture only slowly becomes clear. There's a lot more than meets the eye going on in this household, too much maybe. But even as his plot teeters into melodrama, the filmmaker keeps tight control of the formal compositions and deftly underplayed performances. Expanding in scope as it goes along, the movie grows on you. (At Kendall Square and West Newton.)

Saving Mr. Banks ★½ Purporting to be the true story of how Walt Disney convinced uptight author P.L. Travers to let him adapt her precious *Mary Poppins* books for the big screen, *Saving Mr. Banks* is a steaming plate of corporate propaganda with a side of character assassination. It's also a movie about a contract negotiation, and about as interesting as that sounds. Though in real life she was reportedly a bar-crawling bisexual single mother, the film presents Travers as a miserable spinster played by a tut-tutting Emma Thompson, who seems to be channeling the host of *Weakest Link*. Tom Hanks' twinkly Uncle Walt not only wins her over with whimsy, but also therapeutically resolves Travers' issues about her long-dead alcoholic father (well played by Colin Farrell in flashbacks) until tears and soppy music ensue. *Saving Mr. Banks* advocates artists selling out to a corporation that always knows best. Hanks smuggles in a few grace notes of prickly determination in a movie that's otherwise an infomercial for the company that produced it. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Secret Life of Walter Mitty ★★ Full of fortune-cookie wisdom about living your dreams, this years-in-the-making labor of love for director-star Ben Stiller undercuts the pious sermons with so much product placement I kept reaching for the remote to try to fast-forward through the commercials. Unfortunately, you can't do that in a movie theater. Stiller plays a sad-sack everyman on the verge of losing his job at *Life* magazine after misplacing a cover photo by a legendary war correspondent. For reasons that don't make much sense, Stiller ends up running all over Greenland, Iceland and Afghanistan and learning how to become a better person or something. The movie is beautifully photographed, well-directed and utterly inane. It's difficult to build momentum when characters won't stop shilling for eHarmony and Papa John's, and the film bottoms out when Patton Oswalt drops by to extol the virtues of Cinnabon. I also had a hard time sitting still for a condescending lecture about risk-taking from Stiller, Hollywood royalty who never had to get a job. (At Boston Common and in the suburbs.)

The Wolf of Wall Street ★★★★ An obscenity, an abomination and the movie this country deserves right now. Martin Scorsese's epic assault on propriety and good taste stars Leonardo DiCaprio as stockbroker scumbag Jordan Belfort, one of the countless who looted the American Dream and gagged on the spoils of wretched excess. It's another Scorsese gangster picture, only this time it's white-collar and played out as a broad, bilious farce. Pumped up with adrenaline and cocaine, the picture blasts off like a rocket ship into such a frenzied orgy of sex, drugs and decadence that both Hunter S. Thompson and Federico Fellini might consider it a bit much. *The Wolf of Wall Street* zings at warp speed from one fiendishly entertaining, appalling set piece to another, until the movie's gargantuan three-hour running time reveals Scorsese's moral severity. It's all too much too-much-ness about people for whom too much was never enough. The grotesque excess becomes deadening and the emptiness chilling. DiCaprio is fearlessly smarmy, Jonah Hill makes a revolting sidekick, and they heroically debase themselves in the funniest, angriest movie of the year. (At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)

Special Events

Bernstein *West Side Story* *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. Feb. 14-15, 8 pm; Feb. 16, 3 pm. $35-$130.* The Boston Symphony Orchestra plays composer Leonard Bernstein's *West Side Story* score live while the movie is shown on large screens.

Series and Screenings

THE BRATTLE THEATRE

(Some of) The Best of 2013

Museum Hours Feb. 5, 4:45 and 9:15 pm. A security guard and a visitor explore artwork together in a Vienna museum. Jem Cohen directs. 2012.

Night Across the Street Feb. 5, 7 pm. An elderly office worker looks back at his life. Raoul Ruiz directs. 2012.

Wadjda Feb. 6, 5:30, 7:30 and 9:30 pm. A Saudi Arabian girl tries to find money to purchase a bicycle against her conservative mother's wishes. In Arabic with English subtitles. Haifaa Al-Mansour directs. 2012.

Frances Ha Feb. 7, 5:30 and 9:30 pm. A 20-something New Yorker tries to get her life in order. Noah Baumbach directs. 2012.

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Short Term 12 Feb. 7, 7:30 pm. A woman who had a dark childhood manages a foster home. Destin Cretton directs. 2013.

The Act of Killing Feb. 8, 2, 4:30 and 7 pm. In this documentary, Indonesian death-squad leaders cinematically restage their murders. In Indonesian and English with English subtitles. Joshua Oppenheimer directs. 2012.

Fast & Furious 6 Feb. 8, 9:30 pm. A group tries to overthrow a leader who supervises mercenary drivers in various countries. Justin Lin directs. 2013.

The World's End Feb. 9, 4:45 and 9 pm. A group of middle-aged men come together to finish a pub crawl from 20 years prior. Edgar Wright directs. 2013.

Drinking Buddies Feb. 9, 7 pm. Two Chicago brewery co-workers in committed relationships fall for each other. Joe Swanberg directs. 2013.

Du Zhan (*Drug War*) Feb. 10, 8:30 pm. A cop and his informant try to bust a drug cartel. In Mandarin and Cantonese with English subtitles. Johnnie To directs. 2012.

Special Engagements

Caucus Feb. 11, 7 pm. This documentary follows eight Republicans trying to win the "first in the nation" vote in Iowa during the 2012 presidential campaign. AJ Schnack directs. 2013.

Casablanca Feb. 13-15, 4:15, 7 and 9:45 pm. During the beginning of World War II, an American ex-pat runs into his former flame. Michael Curtiz directs. 1942.

All Bugs Revue Feb. 15, 12 pm; Feb. 16, 12, 2, 4, 6, 8 and 10 pm; Feb. 18, 12, 2, 4 and 6 pm. This compilation of animated shorts features Bugs Bunny.

Daffy Duck and Friends Feb. 15, 2 pm; Feb. 17, 12, 2, 4, 6, 8 and 10 pm. Watch clips of Daffy Duck and the rest of the *Looney Tunes* characters.

THE COOLIDGE CORNER THEATRE

@fter Midnite

My Bloody Valentine Feb. 7-8, 11:59 pm. A murderer kills people who celebrate Valentine's Day. George Mihalka directs. 1981.

Låt den rätte komma in (*Let the Right One In*) Feb. 14-15, 11:59 pm. A 12-year-old boy befriends a child vampire. In Swedish and Spanish with English subtitles. Tomas Alfredson directs. 2008.

The Room Feb. 14, 11:59 pm. A successful banker becomes involved in a love triangle with his fiancée and his best friend. Tommy Wiseau directs. 2003.

Big Screen Classics

Some Like It Hot Feb. 10, 7 pm. Two male musicians disguise themselves as women after witnessing a massacre. Billy Wilder directs. 1959.

HARVARD FILM ARCHIVE

Late Huston

Victory Feb. 7, 9 pm. Allied POWs and Nazis compete against one another in a soccer game. 1981.

Under the Volcano Feb. 8, 9 pm. An alcoholic former British consul is joined by his half-brother and estranged wife in Mexico. 1984. In English and Spanish with English subtitles.

A Walk With Love and Death Feb. 9, 5 pm. An aristocrat and a student journey together through the destruction of the Hundred Years' War. 1969.

Prizzi's Honor Feb. 9, 7 pm. Two professional killers fall in love. 1985.

Reflections in a Golden Eye Feb. 10, 7 pm. A married major has desires for a soldier. 1967.

The Man Who Would Be King Feb. 15, 7 pm. Two former British soldiers travel to Kafiristan to try to become kings. 1975.

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or call 617.987.9600 x 113

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MUSEUM OF FINE ARTS

The Films of Lars von Trier

Forbrydelsens Element (*The Element of Crime*) Feb. 5, 5:45 pm. An exiled cop returns to the job to catch a serial killer. In English and Arabic with English subtitles. 1984.

Europa Feb. 6, 7:30 pm; Feb. 7, 4:30 pm. An American gets a job as a conductor in post-World War II Frankfurt. In English and German with English subtitles. 1991.

Breaking the Waves Feb. 7, 7 pm; Feb. 8, 11:30 am. A man becomes paralyzed and encourages his wife to pursue other relationships. 1996.

Dancer in the Dark Feb. 9, 2 pm; Feb. 12, 7 pm. A mother lies about her deteriorating eyesight in order to keep her job, only to have her savings stolen. 2000.

Dogville Feb. 14, 4 pm; Feb. 15, 2:30 pm. A woman on the run from the mob hides out in a small Colorado mining town. 2003.

Manderlay Feb. 14, 7:30 pm; Feb. 15, 11 am. A woman tries to liberate a slave plantation in the 1930s. 2005.

Direktøren for det Hele (*The Boss of It All*) Feb. 16, 10:30 am. A company owner hires an actor to play the boss for a potential buyer. In Danish, Icelandic, English and Russian with English subtitles. 2006.

Antichrist Feb. 16, 1 pm. After their son dies, a couple moves to a cabin in the woods called Eden. 2009.

Melancholia Feb. 16, 3:30 pm. A woman follows a large blue planet that's on track to collide with Earth. 2011.

MUSEUM OF SCIENCE IMAX

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman

SOUL MATES Nicki Bluhm's love of music landed her the love of her life. She caught the attention of her future husband, Tim, during an on-a-whim guitar session at a house party—the first time she ever sang in front of a group. Now the pair and several friends make sweet music together as Nicki Bluhm and the Gramblers. In 2012, the folk-rock/Americana group became a YouTube sensation with their Van Sessions, stripped-down covers of classic rock songs recorded in their tour van. Since then, they've gained recognition for their own feel-good tunes with the 2013 release of their self-titled album. Fall in love with Nicki Bluhm and the Gramblers on Feb. 15 at the Sinclair. / *Abagail Sullivan*

PHOTO: JEN SISKA

TOP BILLINGS

ARCTIC MONKEYS Feb. 6, Agganis Arena (617-358-7000)
G. LOVE & SPECIAL SAUCE Feb. 14, House of Blues (888-693-2583)
KINGS OF LEON Feb. 15, Mohegan Sun Arena (888-524-9038)
MARC ANTHONY Feb. 13, Mohegan Sun Arena (888-524-9038)
MISSION OF BURMA Feb. 9, Regent Theatre (781-646-4849)
THE PRETTY RECKLESS Feb. 8, Palladium (508-797-9696)
SEA WOLF Feb. 16, Brighton Music Hall (617-779-0140)
TREY SONGZ Feb. 14, MGM Grand at Foxwoods (800-200 2882)

WEDNESDAY, FEBRUARY 5

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER New World Jazz Composers Octet, 8:15 pm, $12, all ages.
BRIGHTON MUSIC HALL Weeknight, Moniker, Color Channel, 9 pm, $10, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Elephant Proof, Strange Changes, Underground Mantra, 8 pm, $8, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Tom Brosseau, Rusty Belle, 8 pm, $12, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Snowmine, This Is Head, St. Nothing, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
HARD ROCK CAFE Eric Paslay, Jilly Martin, 7 pm, $10, 21+.
LIZARD LOUNGE The Dennis Brennan Band, Will Dailey, 9 pm, $8, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Jitta on the Track, Jayel, Syko, Jayo, J Montez, Arnold Maivia, Riimez, Luck Money, 8 pm, $15, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
P.A.'S LOUNGE The Astrobastards, the Hideout, Happy Box, 8:30 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
REGATTABAR Ran Blake, 7:30 pm, $20, all ages.
SCULLERS JAZZ CLUB Helen Sung Quintet, 8 pm, $20, all ages.
SMOKEN' JOE'S Lisa Marie, Alizon Lissance, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+; the Andrea Gillis Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Fierce Bad Rabbit, We Were Astronauts, Frances Cone, Bucky Fereke & the Pony Express, 9 pm, $8, 18+.

THURSDAY, FEBRUARY 6

ACTON JAZZ CAFE Tom Yates, 8 pm, $5, all ages.
AGGANIS ARENA Arctic Monkeys, Deerhunter, 7:30 pm, $33-$40.50, all ages.
ATWOOD'S TAVERN Tarbox Ramblers, 9:30 pm, $7, 21+.
THE BEEHIVE Bobby Keyes, 9:30 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER The Clark Sisters, 8:15 pm, $22, all ages.
BRIGHTON MUSIC HALL Yuna, Jarell Perry, 9 pm, $12, 18+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CAFE 939 Brianna Conroy, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: River Creek String Band, Waiting for Neal, Milltown Rounders, 8 pm, call for cover, 21+.
CLUB CAFE Todd Theriault, 8 pm, no cover, 21+.
CLUB PASSIM Dirk Powell, Riley Baugus, 8 pm, $22, all ages.
GREAT SCOTT The Old Ceremony, These Wild Plains, 9 pm, $9, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HARD ROCK CAFE Less-On, Danny Bedrosian, the American Symphony of Soul, 8 pm,$15, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, call for cover, 21+.
LIZARD LOUNGE Debo Band, 8:30 pm, $10, 21+.
LUCKY'S LOUNGE Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Les Racquet, Jetty, the Four Point Restraints, American Babies, 8 pm, $12, 18+.
MIDWAY CAFE Sami Grisafe, 8 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Civil Warblers, Old Soul, Vundabar, Derek Teichert, 8 pm, $7, 21+.
Paddy O's Crunchy Monkey, 9 pm, no cover, 21+.
Regattabar Offiong Bassey, 7:30 pm, $20, all ages.
Ryles Jazz Club Mystic Bowie, 9 pm, $12, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club The Bad Plus, 8 and 10 pm, $30, all ages.
The Sinclair King Bach, 8 pm, $25, all ages.
Smoken' Joe's Digney Fignus, 8:30 pm, no cover, all ages.
Toad Corin Ashley, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Today Junior, Hap, Brother Fight, the Okay Win, 9 pm, $9, 18+.

FRIDAY, FEBRUARY 7

Amazing Things Arts Center Tim Eriksen and His Trio de Pumpkintown, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, the Silks, 9 pm, $7, 21+.
The Beehive Nando Michelin, 6:30 pm, no cover, all ages; Waterseed, 8 pm, no cover, all ages.
Brighton Music Hall Particle, Jon Wayne and the Pain, 8 pm, $15, 18+.
The Burren Cover Me Badd, call for time, no cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Braver, Maryanne Toilet & the Runs, Rude Young Professionals, White Lips, 9 pm, call for cover, 21+.
Church Ila Mawana, Dom LaColla and Elephant Gang, Rocky & the Pressers, 8 pm, $12, 21+.
Club Cafe Krisanthi Pappas, 8 pm, no cover, 21+.
Club Passim Margaret Glaspy, Star Rover, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; Grooving You, 9:30 pm, $5, 21+.
Hard Rock Cafe The Duppy Conquerors, 8 pm, $10, 21+.
The Harp Hold on Tight, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, call for cover, 21+.
House of Blues Galactic, Charles Bradley and His Extraordinaires, 8 pm, $27.50-$45, all ages.
Johnny D's Amy Black, Shannon McNally, 7 pm, $15 21+; the Gravel Project, 10 pm, no cover, 21+.
Lizard Lounge Dirty Bourbon River Show, 9 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Maria Taylor, PJ Bond, 6 pm, $10, 18+; Cities Aviv, 9:30 pm, $10, 18+; Downstairs: Case & Point, Steve Porter, Gems Geneva, Glowkids & Fuse, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Tigerman Woah, King Sickabilly & His Full Moon Boys, the Ten Foot Polecats, Cannibal Ramblers, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy & Paul, 9:30 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Perhaps, Ryan Jackson Troika, Beauchene Skulls, Doug Wartman, 8 pm, $10, 21+.
P.A.'s Lounge The Dead Women, Flabberghaster, Paperback, the Watchtowers, Jalopy, 7:30 pm, $10, 21+.
Palladium Upstairs: Begat the Nephilim, Before the Judge, I Bear Witness, Dead of Wynter, Rumors of Betrayal, My White Sky, Seeds of Negligence, A Fury Divine, 6 pm, $12, all ages.
Paradise Rock Club Darkside, High Water, Children of the Light, 9 pm, $20, 18+.
Regattabar MRF, Lisa Bello, 7:30 pm, $20, all ages.
Ryles Jazz Club No Static, 9 pm, $17, all ages.
Sally O'Brien's Stan Martin Band, 6 pm, no cover, 21+; Baltic Sun, Ghost Hammers, Ponyfish, 9 pm, $5, 21+.
Scullers Jazz Club The Bad Plus, 8 and 10 pm, $35, all ages.
The Sinclair Girls Guns and Glory, Sarah Borges, Swinging Steaks, Lyle Brewer, 9 pm, $15, 18+.
Smoken' Joe's Love Dogs, 9 pm, $5, all ages.
Toad One Thin Dime, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place The Larkin Brigade, the Alrighters, Spectre Hawk, 9:45 pm, $15, 18+.

SATURDAY, FEBRUARY 8

Acton Jazz Cafe Gumbo, 7 pm, $10, all ages.
Amazing Things Arts Center Luiz Simas, 8 pm, $18, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Westies, 10 pm, $10, 21+.
The Beehive Manner Effect, 10 pm, no cover, all ages.
Brighton Music Hall Jeremy Messersmith, Tristen, 7 pm, $12, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; the Spitting Vinnies, call for time, no cover, 21+.
Cantab Lounge Upstairs: Hip Socket, 9 pm, call for cover, 21+.
Church Fear Nuttin' Band, the Abstract Dub Co., Dubbest, 8 pm, $12, 21+.

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Club Cafe Andy Lantz, 8 pm, no cover, 21+.
Club Passim Mary Fahl, 8 pm, $30, all ages.
Dick's Last Resort Beantown Project, 9 pm, no cover, 21+.
Great Scott JD Samson & Men, Thrust Club, People at Parties, 9 pm, $14, 21+.
The Green Dragon Tavern Wolfpack, 9:30 pm, $5, 21+.
Hard Rock Cafe The Change Up, the Alex J Cohen Project, 8 pm, $10, 21+.
The Harp Hold on Tight, 9 pm, call for cover, 21+.
Hennessy's Incadence, 9:30 pm, call for cover, 21+.
Johnny D's Amy Black, Shannon McNally, 7 pm, $15, 21+; Cosby Sweater, Up Until Now, 10:15 pm, $12, 21+.
Lizard Lounge Dub Apocalypse, 9:30 pm, $12, 21+.
The Middle East Upstairs: The Bunny the Bear, Jose Garzon, Carved in Stone, Down to Earth, 1 pm, $12, all ages; Jay Nash, Jim and Sam, 7 pm, $13, 18+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Phantom Glue, Meek Is Murder, I Am Become Death, Livver, Jack Burton vs. David Lo Pan, 8 pm, $10, 21+.
P.A.'s Lounge Aaron Zimmer, 8:30 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium The Pretty Reckless, Heaven's Basement, the Letter Black, Crobat, the Devil's Twins, Mongrel, the Old Guard, Silence the Saboteur, On Edge, John Monstro, 4 pm, $20, all ages.
Paradise Rock Club Paper Diamond, Loudpvck, Gent & Jawns, 9 pm, $17.50, 18+.
Regattabar Alex Alvear & Mango Blue, 7:30 and 10 pm, $20, all ages.
Ryles Jazz Club No Static, 9 pm, $17, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; the Brooklyns, Lizzie Borden Band, 9 pm, $5, 21+.
The Sinclair Cibo Matto, Salt Cathedral, 9 pm, $22, 18+.
Smoken' Joe's Professor Harp, 9 pm, $5, all ages.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Thousand Days, Lost Romance, Uncle Buzz, Idlemind, the Cranks, 4:15 pm, $10, 18+.

SUNDAY, FEBRUARY 9

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
Atwood's Tavern Adela & Jude, 4 pm, $5, 21+; Cocek, 8:30 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall The Wild Feather, Saints of Valory, Jamestown Revival, 8 pm, $13, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Church House Silbor, Adam Travis, 8 pm, $8, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Guy Mendilow, Sofia Tosello, 4:30 pm, $15, all ages; Chris Pureka, Birdie Busch, 8 pm, $20, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Nice Guys, Dead Wives, Chandeliers, Flat Swamp, 9 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Tommy & the High Pilots, 7 pm, $10, all ages.
Midway Cafe Diva's Daughters, Vira DeFilippo, 9 pm, $6, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Jack of Heart, the Monsieurs, Gymshorts, Thick Shakes, 8 pm, $10, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: RA the Rugged Man, K.Daver, 7 pm, $15, all ages.
Regent Theatre Mission of Burma, MiniBeast, Bugs and Rats, 7:30 pm, $22-$27, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Jordan Renzi, 3 pm, no cover, 21+; Frank Drake, 5 pm, no cover, 21+; Amber Casares, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Jack Romanov, the Astrobastards, SnowHaus, Straight Up, 9 pm, $9, 18+.

MONDAY, FEBRUARY 10

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
Berklee Performance Center Jeannie Gagné, 8:15 pm, $12, all ages.
Brighton Music Hall San Fermin, 8:30 pm, $12, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: David Gallagher, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
Mr. Dooley's Dave Foley Band, 8 pm, no cover, 21+.
O'Brien's Notches, Teenage Strange, Male Bondage, Bottlecaps, 8 pm, $8, 21+.
P.A.'s Lounge Americana Night, 8:30 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place ACLU Benefit, the Dying Falls, Young and Old, the Double Stops, 9 pm, $8, 18+.
ZuZu Native Sun, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 11

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.
Berklee Performance Center Jacinta Clusellas, Tomás Latorre, 8:15 pm, no cover, all ages.
Brighton Music Hall Jonathan Wilson, the Blank Tapes, 9 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dixie Butterhounds, Harpeth Rising, 8:30 pm, call for cover, 21+.
Church Van Gordon Martin Band, the Swift Technique, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jimmy Ryan, 8 pm, $15, all ages.
Great Scott Plume Giant, Alpenglow, Forts/Gainesville, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Johnny D's CJ Chenier & the Red Hot Louisiana Band, 7:30 pm, $20, 21+.
Lizard Lounge Sub Rosa, 9 pm, $15, 21+.
Mr. Dooley's The Auld Locals, 8 pm, no cover, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Ryles Jazz Club Dan Fox, Joe Reid, Miki Matsuki, 8 pm, $7, all ages.
Sally O'Brien's Mike Gent & the Rapid Shave, 9 pm, no cover, 21+.

Scullers Jazz Club David Neves, call for time, $20, all ages.
Smoken' Joe's Chris Fitz & Ken Clark, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Mark Kilianski, 7:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Secret Sage, Billy Dodge Moody, American Beauties, Olivia Brownlee, 9 pm, $9, 18+.

WEDNESDAY, FEBRUARY 12

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Eight Feet Tall, Big Ol' Dirty Bucket, Funky Dawgz Brass Band, 8 pm, $5, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Billy Novick, Guy Van Duser, 8 pm, $25, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott The Autumn Defense, T. Hardy Morris, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
Hard Rock Cafe Danielle Bradbery, 7 pm, $15, 18+.
Hennessy's Jukebox Heroes, 9:30 pm, call for cover, 21+.
House of Blues Shpongle, 8 pm, $25-$35, 18+.
Johnny D's Dawn Landes, Michael Robert Todd, 8:15 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+.
The Middle East Upstairs: Supreme Cuts, Stel Leo & Wessanders, B-No, Lucas Perry, 8 pm, $13, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Regattabar Laszlo Gardony Quartet, 7:30 pm, $20, all ages.
Ryles Jazz Club Meridian 71, 7:30 pm, $10, all ages.
Scullers Jazz Club Lenny White, Bill Banfield, Jazz Urban, 8 pm, $25, all ages.
Smoken' Joe's Andy Solberg, Ralph Tufo, Geoff Wadsworth, Dave Harris, Phil Neighbors, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; the Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Miss Geo, Rich People Food, Blindspot, Elsewhere, 9 pm, $9, 18+.
The Wilbur Theatre Dr. John, 7:30 pm, $30-$65, all ages.

THURSDAY, FEBRUARY 13

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
Atwood's Tavern North of Nashville, 9:30 pm, $5, 21+.
Berklee Performance Center Anat Cohen, Karrin Allyson, Randy Brecker, Mark Whitfield, Peter Martin, Larry Grenadier, Clarence Penn, 8 pm, $44-$60, all ages.

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The Burren Scattershot, 10 pm, no cover, 21+.
Cafe 939 Christa Gniadek, Matt Sucich, Arielle Vakni, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9pm, call for cover, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jake Armerding, Drew Kennedy, 8 pm, $20, all ages.
Great Scott Krill, Ava Luna, Fat Creeps, Kal Marks, Bad History Month, 9 pm, $7, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hard Rock Cafe Elevation Theory, 8 pm, $15, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues Blackberry Smoke, Delta Saints, 8 pm, $20, all ages.
Johnny D's Bernie Worrell Orchestra, 8:45 pm, $15, 21+.
Lizard Lounge Debo Band, 9:30 pm, $10 , 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Leslie and the LY's, Dean and the Delilah's, 8 pm, $10, 18+.
Midway Cafe Alex Schuman, 8 pm, call for cover, 21+.
Mohegan Sun Arena Marc Anthony, 8 pm, $76-$126, all ages.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Ghosts of Sailors at Sea, Hard Shrugs, Sparhawks, the Ashmont, 8 pm, $8, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Palladium Upstairs: We Butter the Bread With Butter, Honour Crest, AMNLS, Courage in Collapse, 6 pm, $13, all ages.
Paradise Rock Club Beth Orton, the Murphy Beds, 9 pm, $20, 18+.
Regattabar Dave Holland Prism, 7:30 and 10 pm, $35, all ages.
Ryles Jazz Club The Mark Snyder Quartet, 7:30 pm, $8, all ages.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+.
Scullers Jazz Club Kate McGarry, 8 pm, $25, all ages.
The Sinclair Dead Meadow, Ghost Box Orchestra, Sand Reckoner, 9 pm, $12, 18+.
Smoken' Joe's Hot Tamale Brass Band, 8:30 pm, no cover, all ages.
Somerville Theatre Marc Cohn, 7:30 pm, $28.50, all ages.
TD Garden All You Need Is Love, 7:30 pm, $40-$50, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Evolfo Doofeht, And the Kids, Streight Angular, Vary Lumar, the Flies, 8:30 pm, $10, 18+.

FRIDAY, FEBRUARY 14

Amazing Things Arts Center Dale LePage and the Manhattans, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Brian Thomas, 6:30 pm, no cover, all ages.
Brighton Music Hall Nicole Atkins, Arc Iris, 9 pm, $15, 18+.
The Burren Jimmy's Down, call for time, no cover, 21+.
Cafe 939 Paradise Fears, Sunderland, 8 pm, $25, all ages.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+.
Church Kevin Kinsella, Sleepy Wonder and the Geometric Echoes, 8 pm, $15, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Leyla McCalla, 8 pm, $15, all ages.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; the Sub Five, 9:30 pm, $5, 21+.
Hard Rock Cafe Soft Cactus, Dirty Blind, Functional Blackout, 8 pm, $12, 21+.
The Harp Ultra Fuze, 9 pm, call for cover, 21+.
Hennessy's Hot Mess, 9:30 pm, call for cover, 21+.
House of Blues G. Love & Special Sauce, Kristy Lee, 9 pm, $25-$34.50, all ages.
Johnny D's Booty Vortex, 10 pm, $12, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Trey Songz, 8 pm, $75-$95, all ages.
Middle East Downstairs: Layzie Bone, Mo Thugs, 8 pm, $18, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
Mohegan Sun Arena Brad Paisley, Chris Young, Danielle Bradbery, 7:30 pm, $65-$85, all ages.
Mr. Dooley's Sunday's Well, 9:30 pm, no cover, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's White Dynomite, Pretty Morals, 8 pm, $8, 21+.
P.A.'s Lounge Viva Gina, Bloww, Solo Sexx, Atomic Savants, 8:30 pm, $10, 21+.

ADVANCED SEATING

ALEJANDRO ESCOVEDO AND THE SENSITIVE BOYS
April 18, Brighton Music Hall (617-779-0140)

AVICII
April 10, TD Garden (617-624-1000)

MOONFACE
March 14, Cafe 939 (617-747-6040)

REAL ESTATE
March 19-20, the Sinclair (617-451-7700)

THE TEMPTATIONS
April 10, the Wilbur Theatre (617-248-9700)

Palladium Upstairs: For Today, Like Moths to Flames, Stray From the Path, the Plot in You, Fit for a King, From Battlefield to Sanctuary, Lesser Men, 5 pm, $18, all ages.
Paradise Rock Club Kodaline, LP, 8:30 pm, $20, all ages.
Regattabar Dave Holland Prism, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club Soul City, 9 pm, $15, all ages.
Sally O'Brien's The Kevins, Buck & Jimmy, 6 pm, no cover, 21+; Super Ska, 9 pm, no cover, 21+.
Scullers Jazz Club Catherine Russell, 8 and 10 pm, $30, all ages.
The Sinclair Eli Paperboy Reed, Ruby Rose Fox, 9 pm, $15, 18+.
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, $5, all ages.
Top of the Hub The Steve Soares Trio, 7 pm, no cover, 21+ after 8 pm.

SATURDAY, FEBRUARY 15

Amazing Things Arts Center Sugar Ray and the Bluetones, 8 pm, $20, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+.
The Beehive Mr. Nick & the Dirty Tricks, 10 pm, no cover, all ages.
Berklee Performance Center Dominance, Golden Notes, Harmogeddon, In Achord, Pitch Slapped, Pitch Please, the Blend, the CharlieChords, the Y Chromotones, Veritones, 7 pm, $17, all ages.
Brighton Music Hall Wild Cub, Hands, 7 pm, $12, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Spike the Punch, call for time, no cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Buxton Cliff, the Bugs, Low Frequency Situation, Lady Darwin, 9 pm, call for cover, 21+.
Church The Poor Historians, the Red Line, 7 pm, $10, 21+.
Club Cafe Jonathan Tomaselli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Anne Heaton, 5 and 8 pm, $20, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott Together Pangea, Mozes and the Firstborn, Zip-Tie Handcuffs, 9 pm, $10, 21+.
Hard Rock Cafe The Timberfakes, Lovesexy, 8 pm, $20, 21+.
The Harp Ultra Fuze, 9 pm, call for cover, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, call for cover, 21+.
House of Blues The Expendables, Stick Figure, Seedless, 6 pm, $18, all ages.
Johnny D's New York Funk Exchange, 10 pm, $6, 21+.

GO BAROQUE Composer and songwriter Ellis Ludwig-Leone brings his eight-member band, San Fermin, to Brighton Music Hall on Feb. 10.

Lizard Lounge Golden Bloom, Miracles of Modern Science, the Grownup Noise, 9 pm, $12, 21+.
The Middle East Upstairs: The Sun and the Moon, Grey Season, Holly McGarry, 7 pm, $10, 18+.
Mohegan Sun Arena Kings of Leon, Gary Clark Jr., 8 pm, $56-$76, all ages.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Save Ends, Laureate, Rebuilder, Shambles, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Emancipator Ensemble, Odesza, Real Magic, 9 pm, $18, 18+.
Royale Skinny Puppy, Army of the Universe, 7 pm, $32, 18+.
Sally O'Brien's Les Sampou Trio, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Sanders Theatre Juanito Pascual New Flamenco Trio, 8 pm, $26-$36, all ages.
Scullers Jazz Club Panama 500, 8 and 10 pm, $30, all ages.
The Sinclair Nicki Bluhm and the Gramblers, Joe Plug, 8:30 pm, $18, 18+.
The Space Ezekiel's Wheels Klezmer Band, 9:30 pm, $15, 21+.
Toad The Falcon, 7:30 pm, no cover, 21+; Liz Frame & the Kickers, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Mount Peru, Man Alive, the Hollows, 6 pm, $8, 18+.

SUNDAY, FEBRUARY 16

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
Atwood's Tavern Riley Coyote, 4 pm, $5, 21+; Jughead, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Sea Wolf, Badknight, 9 pm, $12, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Darol Anger, Emy Phelps, Lissa Schneckenburger, Corey DiMario, Charlie Rose, John Mailander, Molly Tuttle, 5 and 8 pm, $25, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Robert Ellis, Ian O'Neil, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, call for cover, 21+.
Johnny D's The Amazing Sensations, 8:30 pm, $15, 21+.
The Middle East Upstairs: OVM, Big Ol' Dirty Bucket, Matt Ganem the Poet, Blak Madeen, Abyss & Regul, Mahogany Star, E City & Kristy Landry, Mute the News, 8 pm, $10, all ages.
Mohegan Sun Arena Gigi D'alessio, 6 pm, $99-$125, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Recently Deceased, Ten Foot Polecats, the Caught Flies, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Wind in Sails, Seth Newton, Chris Hall, Makeshift Memorial, the Berkshires, Local Colour, 5 pm, $10, all ages.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Fiendish Thingles, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
Scullers Jazz Club Panama 500, 4 pm, $25, all ages; Danilo Perez, 7 pm, $25, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Qwill, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Lovelectric, Vishno, Everpresent, 9:15 pm, $10, 18+.

MONDAY, FEBRUARY 17

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dana Westover, 9:30 pm, call for cover, 21+.
Great Scott Deaf Havana, Born Cages, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, call for cover, 21+.
Mr. Dooley's Dave Foley Band, 8 pm, no cover, 21+.
P.A.'s Lounge Americana Night, 8:30 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place American Verse, the Dirty Looks, Landing Feet First, 9 pm, $10, 18+.
ZuZu Hands and Knees, Fleabite, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 18

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.
Berklee Performance Center Dreams of Bosphorus, 8:15pm, no cover, all ages; Giorgi Mikadze Group, 9:15 pm, no cover, all ages.
Brighton Music Hall Kat Dahlia, Maye Starr, 8 pm, $12, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Art Decade, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Tony Watt's Jam, the Reunion Band, 8:30 pm, call for cover, 21+.
Church People With Instruments, Daddy Long Legs, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Bluegrass: the Band, the Lonely Heartstring Band, 8 pm, $12, all ages.
Great Scott Glasvegas, the Ceremonies, 9 pm, $17, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, call for cover, 21+.
Lizard Lounge Blair Crimmins & the Hookers, 9 pm, $15, 21+.
The Middle East Upstairs: Richie Ramone, the Connection, the Gobshites, 8 pm, $16, 18+.
Midway Cafe Mike Greensteen, 8 pm, call for cover, 21+.
O'Brien's Elway, the Offseason, Trophy Lungs, New Warden, 8 pm, $10, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Sally O'Brien's Mike Gent & the Rapid Shave, 9 pm, no cover, 21+.
Smoken' Joe's Diane Blue & Dave Limina, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

IN SHAMBLES Catch Allston-based Shambles on Feb. 15 when the pop-punk group heads to O'Brien's.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

GOOD LIFE 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM GRAND AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

PRECINCT 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

REGENT THEATRE 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #80 Bus to Mass. Ave.

ROYALE 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

THE SPACE 128 Brookside Ave., Boston. facebook.com/brooksidespace. MBTA: Orange Line to Green St.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

TOMMY DOYLE'S IRISH PUB & RESTAURANT 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, FEBRUARY 6

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* Conductor Bernard Haitink is joined by pianist Murray Perahia for an evening of Robert Schumann, Steven Stucky and Brahms.

FRIDAY, FEBRUARY 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$97.* See Feb. 6 listing for complete details.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* Bass-baritone Gerald Finley and pianist Julius Drake perform Schubert's *Winterreise*.

Mistral *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (978-474-6222). mistralmusic.org. MBTA: C Green Line to St. Paul. 7:30 pm. $30.* Mistral performs their 17th annual Valentine's concert, Postcards from Around the World: Viennoisseries.

SATURDAY, FEBRUARY 8

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$117.* See Feb. 6 listing for complete details.

SUNDAY, FEBRUARY 9

Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $22-$38.* In celebration of their 50th anniversary season, the Boston Symphony Chamber Players are joined by pianist and harpsichordist Thomas Adès and pianists Randall Hodgkinson and Gilbert Kalish to recreate a program from their first season.

Mistral *West Parish Church, 129 Reservation Road, Andover (978-474-6222). mistralmusic.org. MBTA: Commuter Rail to Andover. 3 pm. $30.* See Feb. 7 listing for complete details.

FRIDAY, FEBRUARY 14

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600). bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $25-$75.* Martin Pearlman directs Boston Baroque's Valentine's Day celebration with Jean-Philippe Rameau's *La Guirlande* and Marc-Antoine Charpentier's *Te Deum*.

Chamber Orchestra of Boston *First Church in Boston, 66 Marlborough St., Boston (617-266-1626). chamberorchestraofboston.org. MBTA: Green Line to Arlington. 7:30 pm. $20-$45.* David Feltner leads Chamber Orchestra of Boston's Love Songs and Tangos concert featuring baritone Paul Soper.

SUNDAY, FEBRUARY 16

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600). bostonbaroque.org. MBTA: E Green Line to Symphony. 3 pm. $25-$75.* See Feb. 14 listing for complete details.

TUESDAY, FEBRUARY 18

Tramontana Sings *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* In part of the King's Chapel Concert Series, Tramontana performs 16th-century Italian works by Don Carlo Gesualdo, Luca Marenzio and Claudio Monteverdi.

CLUBS

Edited by Sarah Hagman

IN GOOD COMPANY DJs Hectik and Lus spin Top 40, mash-ups and Latin music during Entourage Saturdays at Venu. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BOND *Timeless Tuesdays* Various DJs spin Top 40 hits, 7:30 pm, no cover, all ages.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
EMERALD LOUNGE DJs Dirty Dek and Ju Lee spin dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $5, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE *Friends With Benefits* DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
EMERALD LOUNGE Guest DJs spin dance music, 10 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $10 advance ticket, $20, $15 on guest list, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE DJ Jesse Jess spins Top 40, hip-hop and open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Down With It* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Venu *Thursdays at Venu* Rotating DJs play Top 40, K-pop and electronic dancc music, 10:30 pm, $25, 21+.
The Whiskey Priest Various DJs play Top 40, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no covcr, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a varicty of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, $5, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge Guest DJs spin dance music, 10 pm, no cover, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $10 advance ticket, $20, $15 on guest list, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $15 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixcs downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
Joshua Tree DJ McRiddleton spins hip-hop and Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no covcr, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixcs and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, cmail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list beforc 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dancc and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, $5, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge DJ BK spins dance music, 10 pm, no cover, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $10 advance ticket, $20, $15 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
Joshua Tree DJ El Sid spins hip-hop and Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no covcr, 21+.
Middlesex Lounge DJ Kon spins a varicty of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, cmail reservations@mojitos boston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays housc, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nigiitclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club dincrs, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

WHISKY BUSINESS DJs fill Whisky Saigon with Top 40 and dance music on Friday and Saturday nights.

Photo: Natasha Moustache

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge *Industry Night* Guest DJs spin dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, all ages.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).

An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Wiiisky Saigon 116 Boylston St., Boston (617-482-7799).
Wiiite Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

VYING COLORS

Without Kodachrome co-inventor Leopold Godowsky Jr.'s influence, the world might be a little less colorful. To honor his vision, the Leopold Godowsky Jr. Color Photography Awards recognize emerging talents every four years. *The Fighting Season*, winner Louie Palu's entry, transports viewers to Kandahar, Afghanistan, during the rise of the Taliban insurgency. Other honorees include *Born and Raised*, which explores Aaron Blum's vision of his native Appalachia; *Home Stills*, in which Bastienne Schmidt poses as a housewife for conceptual self-portraits; and Alejandro Cartagena's *The Car Poolers*, which takes a bird's-eye view of laborers' pickup trucks along Mexico's Highway 85. Brighten your reality through March 22 at Boston University's Photographic Resource Center. / *Ashley Rossi*

PHOTO COURTESY OF BASTIENNE SCHMIDT AND RICCO / MARESCA GALLERY, NYC

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 16.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Azniv Nalbandian shares his photography in Azniv, the American Armenian. Through February. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • From the Minute Man to the Lincoln Memorial highlights Daniel Chester French's career, including objects from his studio and models of his monuments. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Beyond Memory presents a visual biography of artist Winfred Rembert with paintings on tooled leather. Through Feb. 23. • The Legend of John Brown depicts

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

the abolitionist's life through silkscreen prints by Jacob Lawrence. Through Feb. 23. • Merill Comeau uses vintage fabrics to create collage murals in Fragments of Eden. Through Feb. 23. • The evolution of artist Barbara Swan is on display in Reflected Self. Through Feb. 23. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Figment of the Past displays early modern Venetian works on paper, including drawings, engravings and etchings. Through May 4. • Tony Matelli presents sculptures that appear to defy physical laws in New Gravity. Through May 11. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Made in Massachusetts celebrates the past 30 years of studio furniture created by local artists. Through Feb. 9. • All Things Considered VII displays traditional and sculptural basketry. Through Feb. 23. • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through April 15. • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer oncc explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through March. • Through photographs of her family and hometown, LaToya Ruby Frazier captures the effects of economic globalization in Witness. Through March 2. • Christina Ramberg's exploration of traditional notions of beauty is on display in an exhibit featuring her paintings from 1971 to 1981. Through March 2. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through October.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures,

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Jody Adams
Richie Barron
Jimmy Burke
Stan Frankenthaler
Johanne & George Killeen
Jim Dodge
Jasper White

March 25, 6 p.m.
Chris Douglass
Jeffrey Fournier
Michael Leviton
Barry Maiden
Janine Sciarappa
Jeremy Sewall
John Vhynanek

April 9, 6 p.m.
An Evening with Jacques Pépin

Boston University Metropolitan College

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GLAZE OF GLORY

Hideaki Miyamura's pottery is on display through Feb. 22 at Pucker Gallery.

tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Last Seen, Sophie Calle's two series of photographs and texts explore the museum after the historic theft in 1990. Through March 3.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, ehildren under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary. org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, ehildren under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *115.4 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoea.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and ehildren under 6.* • Joseph Montgomery presents his abstract assemblages using clay, cardboard, wire and other materials in Five Sets Five Reps. Through April 6. • Sculptor Guillaume Leblon uses tables, shelves and windmill sails in his exhibit Under My Shoe. Through April 6. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1, 2015. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonie Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, ehildren under 5.* • In Time Machines, Stanley Greenberg's black-and-white photographs capture equipment and machines used in nuclear and physics experiments. Through March 17. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum. org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, ehildren under 13.* • The Rev. Martin Luther King Jr. and Signs of Freedom installation uses Ernest Withers' photographs of protests to celebrate heroes of the civil-rights movement. Through February. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during sehool hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Publie Sehool holidays; free, members.* • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23. • Sarah Braman's colored glass sculptures are on display in Alive. Through March 30. • An Enduring Vision highlights work from the Lane Collection, including American modernist photographers like Charles Sheeler and Edward Weston and 19th-century European images. Through March 30. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • In Sense of Place, Dawit Petros captures his travels around the world through photographs, videos and sculpture. Through April 13. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Seience Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Seienee Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, ehildren under 16, and residents of Salem.* • More than 90 works of art by Monet, Renoir, Matisse and others are on display in Impressionists on the Water. Through Feb. 17. • A flock of finches live among amplified guitars in Céleste Boursier-Mougenot's

musical installation FreePort [No. 007]. Through April 13. • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Chris Burden presents small-scale bridges made using Erector sets in The Master Builder. Feb. 14-June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Trustees of Reservations *Appleton Farm, 219 County Road, Ipswieh (978-356-5728). the trustees.org/appleton. MBTA: Commuter Rail to Ipswieh. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). usseonsti tutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • Charles Frani's photography documents Boston's West End in A Neighborhood in Transition: 1961-1980. Through May 10. • The Last Tenement explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Woreester (508-799-4406). woreesterart.org. MBTA: Commuter Rail to Woreester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Hair ornaments, hats and a purse crafted with silk, beads and gold foil are on display in Chinese Personal Adornments. Through February. • Works in Process: From Proof to Print examines printmaking with final pieces showcased alongside sketches, woodblocks and other tools. Through April 5. • Contemporary artists reimagine the human body in You Are Here. Through August. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Dio D'Amore *Four on 4th, 450 Harrison Ave., Boston. paulaestey.com. MBTA: Silver Line to E. Berkeley. Feb. 14, 6 pm; Feb. 15-16, 12 pm.* More than 20 artists exhibit works inspired by love at this pop-up art salon.

BY CHOICE Works by Nanno de Groot and other artists are on display through Feb. 22 at ACME Fine Art.

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Linc to E. Berkeley. Feb. 7, 5 pm.* Experience a wide variety of contemporary art as more than 60 artists open their studios to the public.

Galleries

FINE ART

808 Gallery *Boston University, 808 Comm. Avc., Boston (617-353-3371). bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* • Cullcn Washington Jr. assembles found objects, discarded scraps and urban waste in Land Before Words. Through March 30. • Group exhibition Lightning Speed of the Present explores how we document our individual and collective expcriences. Through March 30.

ACME Fine Art *450 Harrison Avc., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Group cxhibit Director's Choice features work by Gilbcrt Franklin, Nanno de Groot, Resia Schor and Ilya Schor. Through Feb. 22.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Sat.-Sun., 12-5 pm. Free.* Amy Goodwin, Matt Brown, Larry Grob and others display silkscrecns and prints in Works on Papcr. Through March 1.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggicri prcscnts abstract works inspircd by nature and urban landscapcs. Ongoing.

Athan's Cafe Art Gallery *407 Washington St., Brighton (617-657-4278). unboundvisualarts.org. MBTA: #57, #57A, #501 or #503 Bus to Market St. Sun.-Sat., 8 am-10 pm.* Unbound Visual Arts prescnts Pauline Lim: Why Can't It Last Forever?, spotlighting works that depict a lifc of leisurc. Through March 2.

Athan's Cafe Art Gallery *1621 Bcacon St., Brookline (617-657-4278). unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Sat., 8 am-11 pm.* Unbound Visual Arts presents Robin Dawkins: Allusions, a display of oil paintings inspired by urban landscapes. Through March 5.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Bluc Line to Maverick. Fri.-Sat., 2-6 pm.* Terra Incognita fcatures new members' paintings, assemblage works and visual poetry. Through Feb. 26.

The Boston Athenæum *Norma Jean Calderwood Gallery, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15.

Boston Cyberarts Gallery *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm. Free.* Group exhibit Collision20:bilocate explores the idea that artwork and its viewers can conceptually exist in more than one place at the same time. Through Feb. 23.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Sixteenth-century emblem books are on display in The Meeting of Image and Word. Through February. • Made in Boston displays maps of cities, battle plans and coastlines created leading up to the American Revolution. Through March 10.

BSA Space *290 Congress St., Boston. (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Linc to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Experimental artist Violet Byrd presents two- and three-dimensional work in paper in Another World: Objects and Images. Through Feb. 14.

The Clock Tower Gallery *45 Pauline St., Winthrop (617-721-4162). winthropculturalcouncil.org. MBTA: Blue Line to Orient Heights. Thu., 6-8 pm; Sat., 2-4 pm.* The Boston Press Photographers Association prescnts award-winning photographs. Feb. 8-March 1.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commutcr Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* Wicked features a juried display of profcssional artists' work. Through March 2.

FP3 Gallery *346 Congress St., Boston (617-350-7410). MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Nick Ward's portraits drawn from his mcmory and imagination are on display in Distortcd Mcmories. Through Fcb. 20.

Galatea Fine Art *460B Harrison Avc., Boston (617-542-1500). galateafineart.com. MBTA: Silver Linc to E. Berkeley. Wcd.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Inspired by maps and architcctural drawings, Brenda van der Beek's Terrain of the Mind explorcs the brain through moods and experiences. Through February. • In Painted Abstraction, Richard Kattman's paintings capture the workings of the mind and body. Through February. • Artists portray mammals, insects and other creatures through monoprints, sculptures, paintings and more in Animalia. Through February.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Masters of Impressionism features works by Pierre-Auguste Renoir, Mary Cassatt, Camille Pissarro and others. Through March.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278). unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Susan Loomis showcases paintings and drawings from her childhood and adult life in An Artist's Progression. Through Feb. 21. • Amy Kelly's Transitions uses oil paintings to depict changes in life. Through Feb. 21.

Huret & Spector Gallery *Tufte Performance and Production Center, 10 Boylston Place, Boston (617-824-8667). emerson.edu. MBTA: Green Line to Boylston. Mon.-Fri., 12-5 pm. Free.* Oppositional Realities showcases graduate students' works that explore the relationships between space, culture and art. Through Feb. 28.

InterContinental Boston *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Silver Line to E. Berkeley. By appointment only.* Convergence: Part I features photography, paintings, collages, sculptures and other artwork created by School of the Museum of Fine Arts students. Through Feb. 14.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Jennifer Moses: The Black and White of Things fcatures thc Boston-based artist's abstract paintings. Through March 2.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 12-6 pm.* Black/Whitc fcatures 25 artists' work in various media using a black-and-white color palette. Through Fcb. 22.

McGladrey Art Gallery *80 City Squarc, Charlestown (617-241-1440). sunncsavagc.com. MBTA: Green or Orange Linc to North Station. Mon.-Fri., 9 am-5 pm, and by appointment.* MassART3 features two- and three-dimcnsional work by studcnts at Massachusetts College of Art and Design. Through May 16.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay.*

Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm. Brink v1 explores ideas of itinerancy in contemporary photographs. Feb. 13-April 13.

MIT List Visual Arts Center *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* To explore the relationship between art and community, Kambui Olujimi creates an installation where people can share and exchange their own photos in List Projects. Through Feb. 23.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Gerri Rachins explores 20th-century abstraction and the use of color in art and culture in A Regular Riot. Through Feb. 28.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). panoptieongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • Wicked Winter includes work by several photographers, along with a section honoring the Beatles. Through March 12. • Photographers look at different perspectives of buildings, including museums and theaters, in group exhibit Architectural Analysis. Through March 12. • Featured as an emerging artist, Sean Sullivan captures details of classic cars. Through March 12.

Paul Dietrich Gallery *1050 Mass. Ave., Cambridge (617-492-7000). e7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin presents collages using large-format photographs in Triptych Project 2013. Through May 2.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Hideaki Miyamura experiments with pottery glazes in his ceramic art exhibit Lustre. Through Feb. 22. • Jim Schantz's sca and landscape oil paintings are on display in Towards the Light. Through Feb. 22.

Samsøn Gallery *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Neoplasms & Pleonasms presents Carlos Jiménez Cahua's first solo exhibition with prints, digital projections, window screens and other constructed works. Through March 1.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* Alison Saar's Still explores African diaspora culture using dirt, roots and other media. Through March 8.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295). bu.edu/efa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Susan Metrican presents 3-D paintings in Wavy Panes. Through March 7.

South Shore Art Center *Dillon Gallery, 119 Ripley Road, Cohasset (781-383-2787). ssae.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. $5, suggested donation.* Synergies showcases new gallery artists Joan Drescher, Lisa Goren, Donna Ingemanson, Judith Montminy and Heather Patterson. Through Feb. 9.

Spoke Gallery *110 K St., Boston (617-268-6700). mwproduetions.org. MBTA: Red Line to Broadway. Wed. - Fri., 12-5 pm; Sat., by appointment. Free.* Marlon Forrester's paper and sculpture installation Preparing for Flight explores ritualistic symbols in basketball. Through March 15.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* Cupid, Draw Back Your Bow features paintings and giclée prints by William St. George and Yvette Stenzel. Through February.

Stone Gallery *Boston University, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Making Connections: The Art & Life of Herbert Gentry outlines the career of the abstract painter through his own paintings and sculptures as well as work by his friends and colleagues. Through March 30.

PHOTOGRAPHY

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Suzanne Revy's photography is on display. Through Feb. 21.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). preboston.org. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* Photography submitted to the 2014 Leopold Godowsky Jr. Color Photography Awards is showcased. Through March 22.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Black & Bloom by Paulette Tavormina features photography of flora on a black background. Feb. 7-March 29.

GAY & LESBIAN

Edited by Hannah Sheinberg

FRAME OF MIND The Boston LGBTQIA Artists Alliance's Play exhibition will be shown at the MALE Center through Feb. 28. PHOTO: ALEXANDRA MANCINI

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gaycbo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). rise club.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

EX POST EXPO: PAY YOUR AGE WINE NIGHT *Boston Wine School, 1354 Comm. Ave., Allston (617-784-7150). bostonwineschool.com. MBTA: B Green Line to Griggs. Feb. 15, 6:30 pm. $21. 21+.* This unofficial after-party to the Boston Wine Expo features charcuterie, cheeses and wine tastings. Proceeds benefit Gay & Lesbian Advocates & Defenders.

PLAY EXHIBITION *The MALE Center, 571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Through Feb. 28. Free.* The Boston LGBTQIA Artists Alliance displays illustrated interpretations of the concept of play.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MONDAY NIGHT MEN'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVE 20'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNGER BI/FLUID GROUP *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, FEBRUARY 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Porsha Olayiwola** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jenny Offill** discusses *Dept. of Speculation*, her novel about marital hardships, documented through a couple's love letters.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rachel Kushner** reads from *The Flamethrowers*, her novel about a young artist's experiences in New York and Rome in the mid-1970s.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Ethan Zuckerman** discusses *Rewire*, his look into how online communication doesn't necessarily lead to a greater connection.

THURSDAY, FEBRUARY 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Roddy Doyle** discusses *The Guts*, his novel about a former musician diagnosed with bowel cancer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Swanson** presents *The Girl with a Clock for a Heart*, his novel about a middle-aged Boston man whose troubled ex-girlfriend comes back into town.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Mincolla** discusses *Whole Health*, which outlines his holistic approach to healing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Rachel Kushner** reads from *The Flamethrowers*. See Feb. 5 Harvard Book Store listing for details.

FRIDAY, FEBRUARY 7

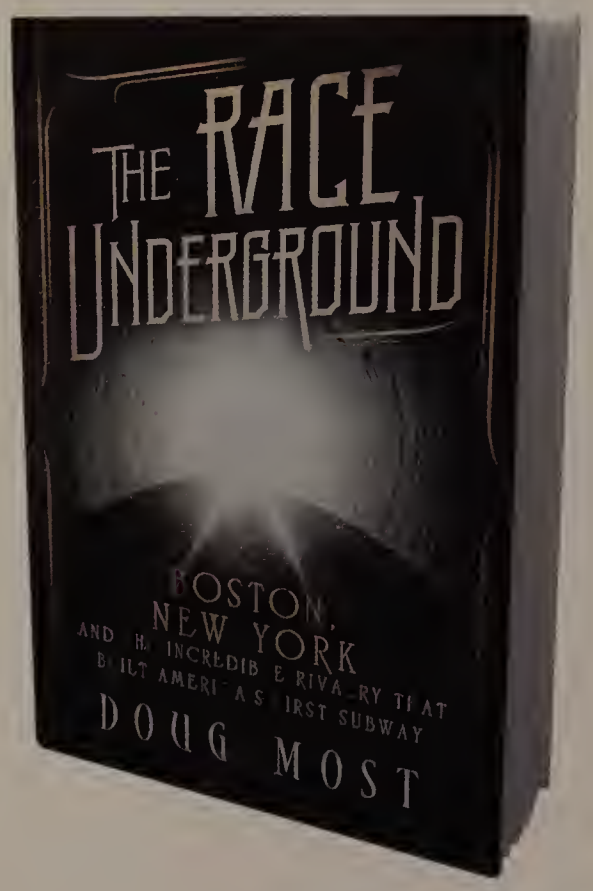
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Jones** discusses *Love Illuminated*, his commentary on love as the editor of *The New York Times'* Modern Love column.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Howard Eiland** presents *Walter Benjamin*, his portrait of writer and literary critic Walter Benjamin. *7 pm.* **Jennifer Senior** discusses *All Joy and No Fun*, her examination of how children reshape their parents' lives.

MONDAY, FEBRUARY 10

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $26.* **B.J. Novak** reads from *One More Thing*, his collection of stories about inner desires.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm* **Florence Ladd** discusses *The Spirit of Josephine*, her novel following an American singer in Paris who is occasionally visited by Josephine Baker's ghost.



A T OF TWO CITIES

Who knew the Boston/New York rivalry ran this deep? In 1888, Henry Melville Whitney decided to dig America's first subway system in Boston. But William Collins Whitney—his New Yorker brother—had the same train of thought, and the competition began. In *The Race Underground: Boston, New York, and the Incredible Rivalry That Built America's First Subway*, Doug Most of *The Boston Globe* chronicles the resulting story of danger, power and corruption—and the history of our very own T. Get on board with Most at Brookline Booksmith on Feb. 18. / *Elissa Bernstein*

TUESDAY, FEBRUARY 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Liz Prince** presents *Alone Forever*, her collection of comics exploring the pros and cons of the single life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ayesha Mattu** and **Nura Maznavi** discuss *Salaam, Love*, a collection of essays from 22 Muslim American men about their romantic lives.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Helen Peppe** presents *Pigs Can't Swim*, her comedic memoir about life on a backwoods Maine farm.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andrew Schlesinger** discusses *The Letters of Arthur Schlesinger, Jr.*, a collection of letters from the late presidential adviser, with correspondence from American icons such as Harry Truman, Eleanor Roosevelt and Groucho Marx.

WEDNESDAY, FEBRUARY 12

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* The Cantab Lounge hosts its annual Erotic Poetry Night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gina Frangello** discusses *A Life in Men*, her novel about a woman who travels to Europe with a friend after being diagnosed with a terminal disease.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maxim D. Shrayer** reads from *Leaving Russia*, his memoir about growing up Jewish in the Soviet Union.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Judy Foreman** presents *A Nation in Pain*, her account of chronic pain in America.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Madison Smartt Bell** reads from *Zig Zag Wanderer*, his collection of short stories set in various locations, from the United States to Haiti.

THURSDAY, FEBRUARY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Scott** discusses *The Kept*, his novel about a mother and son determined to avenge their relatives' violent deaths.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elizabeth Kolbert** presents *The Sixth Extinction*, which discusses how humans will be responsible for the next mass extinction.

TUESDAY, FEBRUARY 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Doug Most** discusses *The Race Underground*, his history of the Whitney brothers' competition to build America's first subway system.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jerome Charyn** reads from *I Am Abraham*, his novel about the Civil War, narrated in first person by Abraham Lincoln.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, FEBRUARY 5

Why We Make Things and Why It Matters *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $25; $10, members. Registration required.* Author **Peter Korn** discusses his experience as a furniture maker, the history of local craftsmanship and how such work shapes society.

THURSDAY, FEBRUARY 6

The Art of Pasta Making *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $55, members; $18, materials.* In this hands-on workshop, chef **Diane Manteca** demonstrates how to make fresh ravioli, gnocchi and tagliatelle and discusses sauce pairings for each.

A True Master: Edward Degas *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Artist **Jason Gura** discusses the 19th-century Impressionist's vision, creative process and influence on other artists.

Boston's Mayor James Michael Curley *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* In honor of the 100th anniversary of Mayor Curley's first election, author **Lawrence Overlan** discusses the politician's influence on the city through its parks, beaches, transit expansion and more.

FRIDAY, FEBRUARY 7

Friday Night Dance Craze: Bollywood *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7:30 pm. $17.* Instructor **Sarina Sadana** teaches students of all levels Bollywood-style dance moves.

SATURDAY, FEBRUARY 8

In Bleak Midwinter: Writing the Ghost Story *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **Nicole Miller** leads a workshop on writing ghost stories, with a discussion of the genre's history and in-class exercises.

SUNDAY, FEBRUARY 9

Famous Couples *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $12; $7, members.* On this walking tour, docent **Rosemarie Smurzynski** discusses the lives and legacies of notable couples like James and Annie Fields.

MONDAY, FEBRUARY 10

Fashion Branding, PR and Photography *Oficio, 30 Newbury St., Boston. eventbrite.com. MBTA: Green Line to Arlington. 7 pm. $45; $15, bloggers.* Photographer **Alan Medvinsky** and public-relations professional **Crissy Ford-Leatham** lead this workshop on shooting lookbooks, building media contacts and creating a personal brand.

TUESDAY, FEBRUARY 11

Marine Science Through the Eyes of an Artist *Nahant Village Church, 27 Cliff St., Nahant (781-581-7370). northeastern.edu/marinescience. 7 pm. Free.* Artist and educator **Karen Ristuben** discusses the relationship between art and marine science, including issues of ocean acidification and pollution.

WEDNESDAY, FEBRUARY 12

Deconstructing the Chef *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. $40.* Chef **Ferran Adrià** leads a cooking demonstration as museum director **Ioannis Miaoulis** discusses his passion for science and food.

Hair Today, Gone Tomorrow *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 6 pm. Free with admission.* Using objects in the museum's collection, guest lecturer **Christopher Gilbert** discusses the history of beards and hairstyles, including how they reflect political and social change in the ancient world.

THURSDAY, FEBRUARY 13

Abigail Adams: Life, Love and Letters *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $1-$6; free, members.* Living history interpreter **Patricia Bridgman** discusses the first lady's life through letters she wrote to husband John Adams.

Boston Go Red for Women Luncheon & Educational Forum *Sheraton Boston Hotel, 39 Dalton St., Boston (781-373-4507). bostonluncheon.heart.org. MBTA: E Green Line to Prudential. 9 am. $150. Registration required.* The **American Heart Association** hosts this annual luncheon, which includes educational forums, exhibits, free screenings and a networking reception.

How Hugo and Verdi Shocked the Censors *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $5; free, members. Registration required.* In addition to the **Boston Lyric Opera**'s selection of performances, this talk explores the political controversies following Victor Hugo's *Le roi s'amuse* and Giuseppe Verdi's *Rigoletto*.

SATURDAY, FEBRUARY 15

French Crepes *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am. $80.* Baker **Lillie Webb** discusses French food culture and demonstrates how to make both savory and sweet crepes.

Pizza From Around the Globe *Brookline High School, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $72.* Chef **Edgar Ievins** teaches students to make pizzas and flatbreads inspired by Italian, Mexican, Chinese and Lebanese cuisine.

Advice to Contributors

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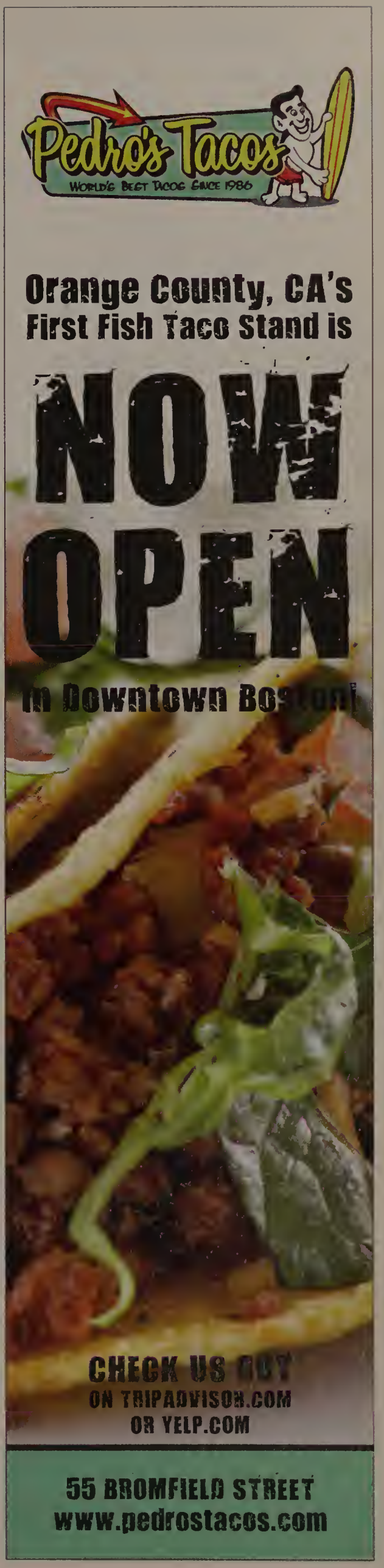

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Feb. 8, 3 pm vs. Ottawa Senators

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 7, 7:30 pm vs. Sacramento Kings
Feb. 9, 6 pm vs. Dallas Mavericks
Feb. 12, 7:30 pm vs. San Antonio Spurs

Special Events

Mountain Dew Vertical Challenge *Nashoba Valley Ski Arca, 79 Powers Road, Westford (978-692-3033). skiverticalchallenge.com. Feb. 16.* This all-day event hosts ski and snowboard races open to all ages and experience levels.

Ski and Snowboard Championship *Wachusctt Mountain, 499 Mountain Road, Princeton (978-464-2300). riskirunners.com. Feb. 9. $15.* Rhode Island Ski Runners invites New England skiers and snowboarders to participate in its 62nd annual race.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbascballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballlcague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

SNOW OFF

Hit the slopes for the Mountain Dew Vertical Challenge on Feb. 16.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KAYAK POLO

Boston Kayak Polo *bostonkayakpolo.com.* Join games on Sundays in Watertown through March 9.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and acrobics classes in addition to open jumping.

TRIATHLON

Team EnVision *tcamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg

A LEG UP

The BCAE offers a salsa dancing lesson for couples on Feb. 5. PHOTO: JOSÉ ANTONIO

EVENTS

SALSA FOR COUPLES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Feb. 5, 8 pm. $35; $30, members.* Couples learn Latin American dance moves in this single-session class.

THAI FOR TWO *Exhale, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. Feb. 16, 2 pm. $40.* Instructor Ross Knights teaches couples Thai therapy techniques using elements of yoga and massage.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbsomerville.com. MBTA: #87 Bus to Loring St. Wed., 7 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $20.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

URBANITY 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Heart Association *(781-373-4500). heart.org/massachusetts.* Help at social and athletic events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

Back on My Feet Boston *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8234). ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A LIFETIME SUPPLY OF LOIN-CLOTHS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER BARING ALL AT THE NAKED MEN'S FESTIVAL IN OKAMAYA, JAPAN, ON FEB. 16.

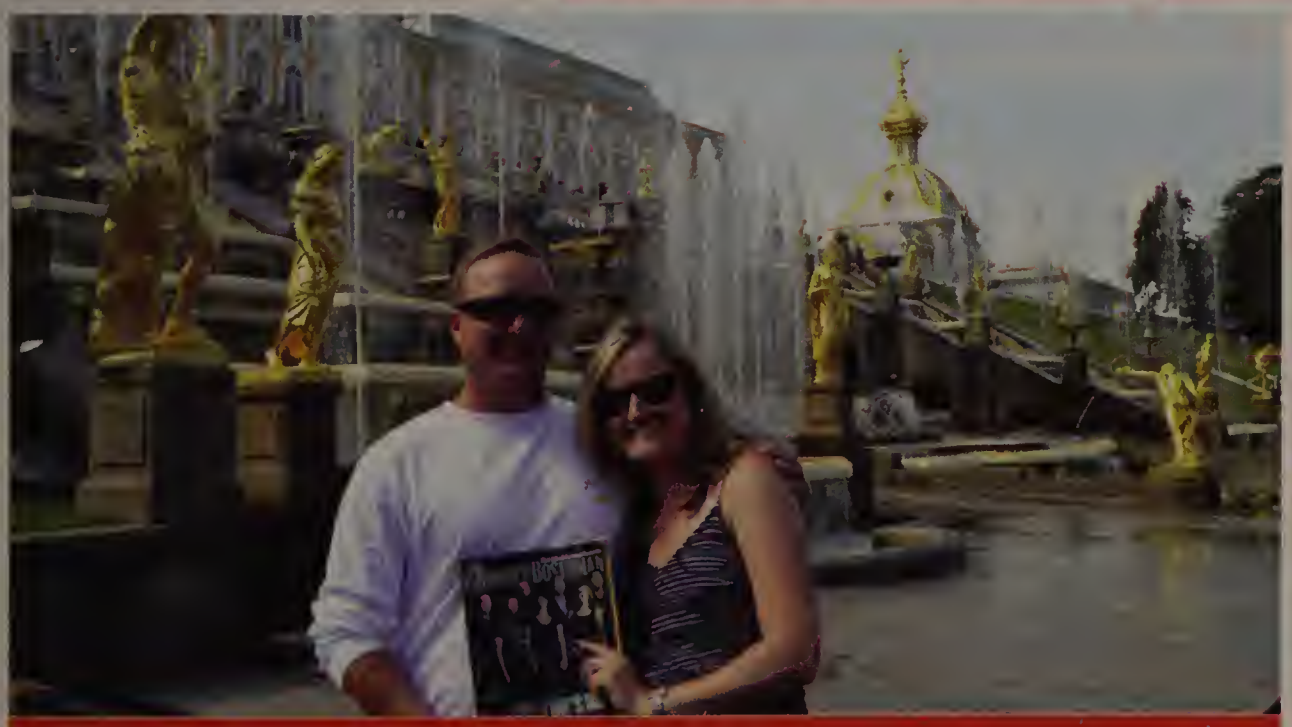
↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.

Lauren Flaherty-Rossi and Mario Rossi got tired of lei jokes at their wedding in Maui, Hawaii.

Brian and Kim Agrella took David Walton to Key West, Fla., but forgot to pack him a matching tank top.



Andy O'Neill and Maria Nedorezanova found a whole crew of gold-painted street performers outside of Peterhof Palace in St. Petersburg, Russia.

Serghino Rene thought Tom Menino might come in handy at Oral Roberts University in Tulsa, Okla.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Hannah Sheinberg

USE YOUR NOODLE Pair wines and a three-course Italian dinner with Via Matta's Tasting the "Crazy" Way prix fixe on Wednesdays.

SPECIAL EVENTS

BOSTON WINE EXPO *Seaport Hotel & World Trade Center, 200 Seaport Blvd., Boston (617-385-5368). wine-expos.com. MBTA: Silver Line to World Trade Center. Feb. 15-16, 1 pm. $85-$145. 21+.* This two-day event offers special seminars, chef demonstrations and tastings from more than 200 international wineries.

"STANDARD" EDUCATION *Eastern Standard, 528 Comm. Ave., Boston (617-532-9100). easternstandard education.eventbrite.com. MBTA: Green Line to Kenmore. Feb. 8, 11 am. $200; $40, each class.* The Eastern Standard staff hosts a day of interactive classes about topics such as sherry, cheese and Scotch.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Feb. 6: Breckenridge Brewery. • Feb. 11: Firestone Walker Brewing Co. • Feb. 15: Southern Tier Brewing Company.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef Rebecca Newell and drinks from Knob Creek.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • Feb. 18: Italian Sunshine.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Feb. 6: Piedmont. • Feb. 13: Tuscany.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • Feb. 10: Wines to Warm You Up. • Feb. 17: French Decadence: Champagne to Sauternes.

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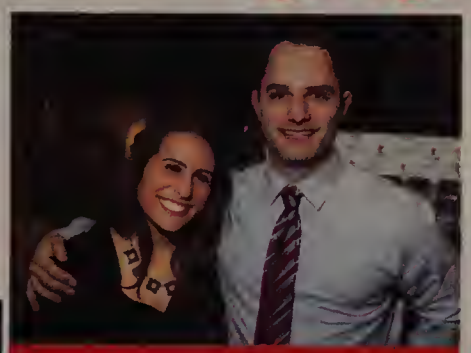
IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

OUT OF THE PARK

On Tuesday, Jan. 21, Hall of Fame baseball writer Peter Gammons hosted the annual ***Hot Stove Cool Music*** Baseball Roundtable. The roundtable was a special addition to the ***Hot Stove Cool Music*** concert series, which celebrates music, baseball and giving back.

Paul Epstein, Peter Gammons, Mark Lev and Bob Ryan



Kristin Conklin and Rob Savage

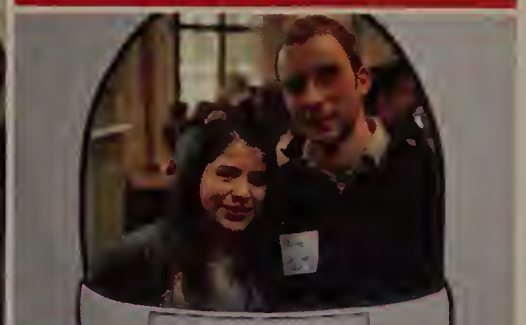
Kelly Breslow, Craig Breslow, Allyce Najimy and Anah Pignatelli

WINTERY MIX

On Friday, Jan. 24, ***Handel and Haydn*** hosted its Winter Wonderland H2 After-party at ***Lucca Back Bay***. Guests warmed up from the cold while sipping on the evening's signature cocktail, the Polar Vortex.

Neda Sedora and Millie Anne Ferres

Rose Drucker and Graham Wright



Laura Weisberg and Pete Nelson

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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with coworkers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

CENTRAL WHARF CO., the Financial District's newest eatery!

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Poolhall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonehildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and ehildren under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Feb. 9. Children dance, make puppets and noisemakers and participate in other activities when families join the museum's Chinese New Year Celebration.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). eoolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 8, 10:30 am. $10; $8, children. *Gustafer Yellowgold's Show* includes live music, animated illustrations and storytelling. • Feb. 15, 10:30 am. $10; $8, children. Kids dance and sing along to Mister G's bilingual performance.

ImprovBoston *40 Prospeet St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagie.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplaee.org. MBTA: D Green Line to Brookline Village. $15; $10, members.* • Feb. 7, 7 pm; Feb. 8-9 and 15-16, 1 and 3 pm; Feb. 17, 10:30 am and 1 pm. Faye Dupras and Foreign Landscapes Productions perform *The Great Red Ball Reseue*, a story about a boy who treks through the ocean to find his missing beach toy. • Feb. 18, 10:30 am and 1 pm. Tanglewood Marionettes present *An Arabian Adventure*, a tale about a Persian prince who escapes a dungeon to rescue a princess.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Feb. 8, 10 am; Feb. 9, 12 pm. $12. During the Valentine Card Making Extravaganza, kids create cards using ribbons, confetti and other materials. • Feb. 15, 10 am; Feb. 16, 12 pm. $18. Kids decoupage or paint a papier-mâché horse in celebration of the Chinese New Year.

Boston Duck Tours *Three loeations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

Coco Baby *Little Lovage Club, 1636 Washington St., Boston (617-651-2620). littlelovageclub. eom. MBTA: Orange Line to Mass. Ave.* • Feb. 14, 3:30 pm. $8. Registration required. Kids help with festive decorating and make cards during Little Lovage Club's Be Our Valentine event.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lineoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lineoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Feb. 7, 3:30 pm. $16; $13, members. At Afternoon Chores and S'mores, kids enjoy a treat after feeding the farm animals and collecting eggs.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.eom. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat., 11 am. Kids bring their stuffed animals for a checkup during Be a Veterinarian. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh. harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and ehildren under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for storytime. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss eonstitutionnuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the USS *Constitution* through hands-on activities.

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Last Scene Here / *Jonathan Soroff*

ART ATTACK

MISSIVES FROM THE JET SET

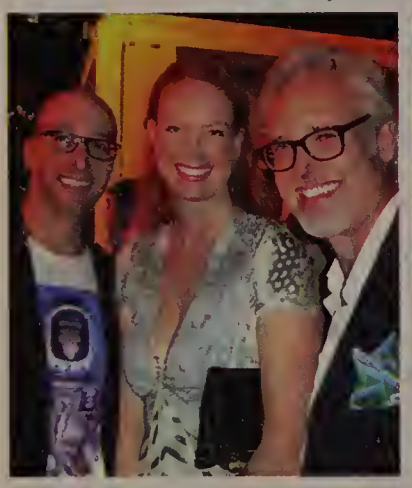
Paul Karger and Pamela Vargas at the ICA cocktail party at the Surfcomber

Hilda and Buster Cox at the Deluxx Fluxx arcade by FAILE

Becky Hildek and Robin Hauck at the ICA brunch at the Betsy Hotel

Mona Kumar at the MFA dinner at the James Royal Palm

Tristan Govignon at the deCordova reception at the Fontainebleau



Frank Amelia, Karen DeTemple and Ken Dietz at the deCordova reception at the Fontainebleau

South Beach Santas

ARS LONGA, JETBLUE TO MIAMI BREVIS

Some 50,000 people fly into Miami for ***Art Basel***, and an astonishing number of them are from Boston. In fact, you can't swing a dead cat (preferably by Damien Hirst) without hitting someone from the South End, Back Bay, Beacon Hill or the 'burbs (and yes, Cambridge represents).

That's largely because the Museum of Fine Arts, the Institute of Contemporary Art and the deCordova Museum all lead tours of the five-day art orgy for major donors, trustees and other muckety-mucks. And because Miami Basel is madly social, all three institutions do some fairly lavish entertaining as well.

The ***ICA*** kicked things off with a cocktail party by the pool at the ***Surfcomber***, with a swanky guest list that included hedge-fund tycoon **Mark Schwartz** and his media-mogul wife, **Marie**, sister act **Joni** and **Hope Cline**, gregarious gallery owner **Camilo Alvarez**, the improbably tall **Onnie Mayshak**, private-wealth poobah **Max Bardeen**, the interchangeable **Matt Greer** and **Mark Andrus**, and a bevy of beauties that included **Tristin Mannion**, **Betsy Gifford**, **Tess Atkinson** and the **Allisons—Johnson** and **O'Neil**. While the palm trees swayed and the bartender shook his bon-bon, artist **Jessica Jackson Hutchins** (whose 2012 ICA exhibit was a huge hit) dangled her feet in the water.

On the way to the ***James Royal Palm*** for the ***MFA***'s patron dinner and reception, we ran into former ICA curator **Nicholas Baume** (now at NY's Public Art Fund), who almost made us late for cocktails by the swimming pool, where the well-heeled mixed with the well-dressed and the well-met. On hand were such worthies as discerning philanthropist **Joyce Linde**, the soignée **Lorraine Bressler**, Desi beauty **Mona Kumar**, the dashing **Myles Slosberg** with his gorgeous wife, **Diane Krane**, Cambridge collectors **Ann** and **Graham Gund**, Museum School grad **Brian Burkhardt** (who now lives in Miami) with his uber-hip wife, **Trisha Brookbank**, the delightful **Jody Vipperman Saarmaa** and one woman who sashayed up to the bar and said, "Eight-inch heels and alcohol—a winning combination." Drinks were followed by a superb dinner courtesy of chef **Kris Wessel**, and MFA contemporary-art department honcha **Emily Zilber** answered the burning question "How many curators can you fit into a Zipcar?" (The answer: more than you'd expect.)

South Beach hot spot du jour ***BLT Steak*** at the ***Betsy Hotel*** was the site for a super-swanky brunch hosted by the ***ICA***. Taking an air-conditioned break from the fair were Louis Boston doyenne **Debi Greenberg**, South Shore stunner **Becky Hildek**, beautiful blonde **Robin Hauck** and naturally carbonated curator **Cathryn Griffith**, who rested and refueled themselves for an afternoon of perusing art.

Meanwhile, the folks at the ***Fontainebleau*** were busy preparing for that evening's outdoor reception for supporters of the ***deCordova***. Seen sipping, supping and schmoozing in a fully loaded cabana were contemporary-art savant **Geoff Hargadon**, Irish

"How many curators can you fit into a Zipcar?" (The answer: more than you'd expect.)

thoroughbred **Ciara Hunt**, equestrian hottie **Paul Butterworth**, the delectable **Paul** and **Pia Miller**, design guru **Ken Dietz**, redheaded siren **Karen DeTemple**, incorrigible scamp **Tristan Govignon**, the smolderingly sexy **Frank Amelia** and one woman who said, "If everyone looked like us, there wouldn't be Photoshop."

Indeed, it was hard to decide which was more interesting to look at, the art or the people. From the vintage GTO filled with polka-dotted Santas rolling down Ocean Drive to the fluorescent video arcade by NY street artists FAILE, it was a nonstop visual feast punctuated by cocktail parties and air kisses.

The ***MFA*** combined all of the above with a brunch held at the ***CIFO Art Space***, where guests got a sneak peek at Permission to Be Global—the exhibit of Latin American art from the collection of **Ella Fontanals-Cisneros** that comes to the MFA in March.

By that point, though, some of us had OD'd on art and hors d'oeuvres, while several members of the Boston contingent had added to their collections.

And then there was the couple who came dangerously close to a major purchase. "We had to use our safe word," the husband said. "Money." ◆

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BUDDING TALENT: JENNY JOHNSON. PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET; PHOTOGRAPHY ASSISTANT: LIZ CZECH; HAIR/MAKEUP: LIZ WASHER OF ENNIS INC. FOR FACE ATELIER; STYLING: JANINE MAGGIORE/ENNIS INC.; LOCATION: EXPOSURE PLACE STUDIOS AT EP LEVINE, WALTHAM; WARDROBE ON COVER: LANVIN DRESS AND ALEXIS BITTAR EARRINGS, BOTH FROM SAKS FIFTH AVENUE; WARDROBE ON THIS PAGE: DOLCE & GABBANA DRESS FROM SAKS FIFTH AVENUE

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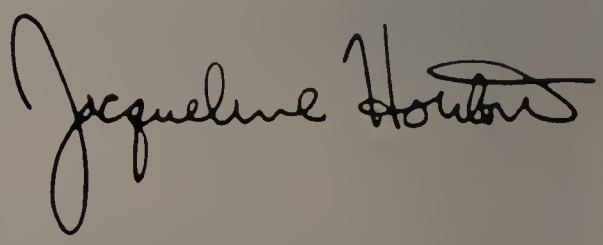
From the Top / *Jacqueline Houton*

SINGLED OUT

FEBRUARY IS A WEIRD MONTH IN magazine land. I'm still purging my inbox of bizarre Valentine's press releases—a missive on a "bribery-dating site" that claims the way to a Boston woman's heart is a free tank of gas, a pitch about a "refrigerator dating expert" who maintains that the contents of a love interest's KitchenAid are the window to the soul. (The fact that he's lived "the single life for over 20 years" is cited as a credential, not as a consequence of repeatedly getting caught fridge snooping.)

Fortunately, the profiles of our 20 alluring local singles made for more interesting reading. Chefs, musicians, nonprofit pros, sports stars, entrepreneurs, even a gentleman farmer, they come from diverse walks of life and have intriguing hidden talents, not to mention more than their fair share of charisma. Some were born and bred in the area; others came here from halfway around the world. Even if you're off the market, I hope they serve as a reminder that Boston's world-class universities, hospitals, tech companies, arts institutions and other claims to fame attract passionate people from all over—and that in this town, you never know what fascinating character waits just a bar stool or T seat away.

Elsewhere, Jonathan Soroff chats with our cover subject, TV personality and producer Jenny Johnson, about her new show (not to mention her forays into pig butchery and grasshopper roasting). Hannah Sheinberg goes behind the scenes of José Mateo Dance Theatre's current production, which features some alluring ladies of its own. And Sarah Hagman talks to a world-famous multi-hyphenate about bringing two Chekhov love stories to life on stage. So consider this issue a belated valentine, from us to you.



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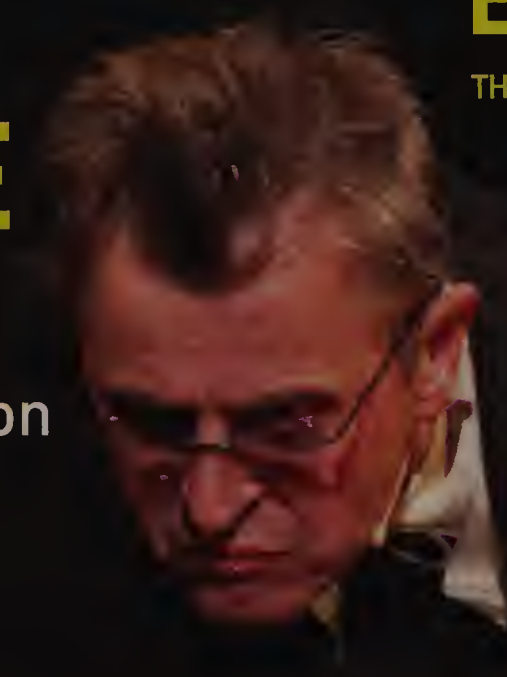
MAN IN A CASE
BARYSHNIKOV PRODUCTIONS

Baryshnikov mesmerizes in this fusion of theatre, dance, music and video



"A VISUALLY ARRESTING PERFORMANCE PIECE!"
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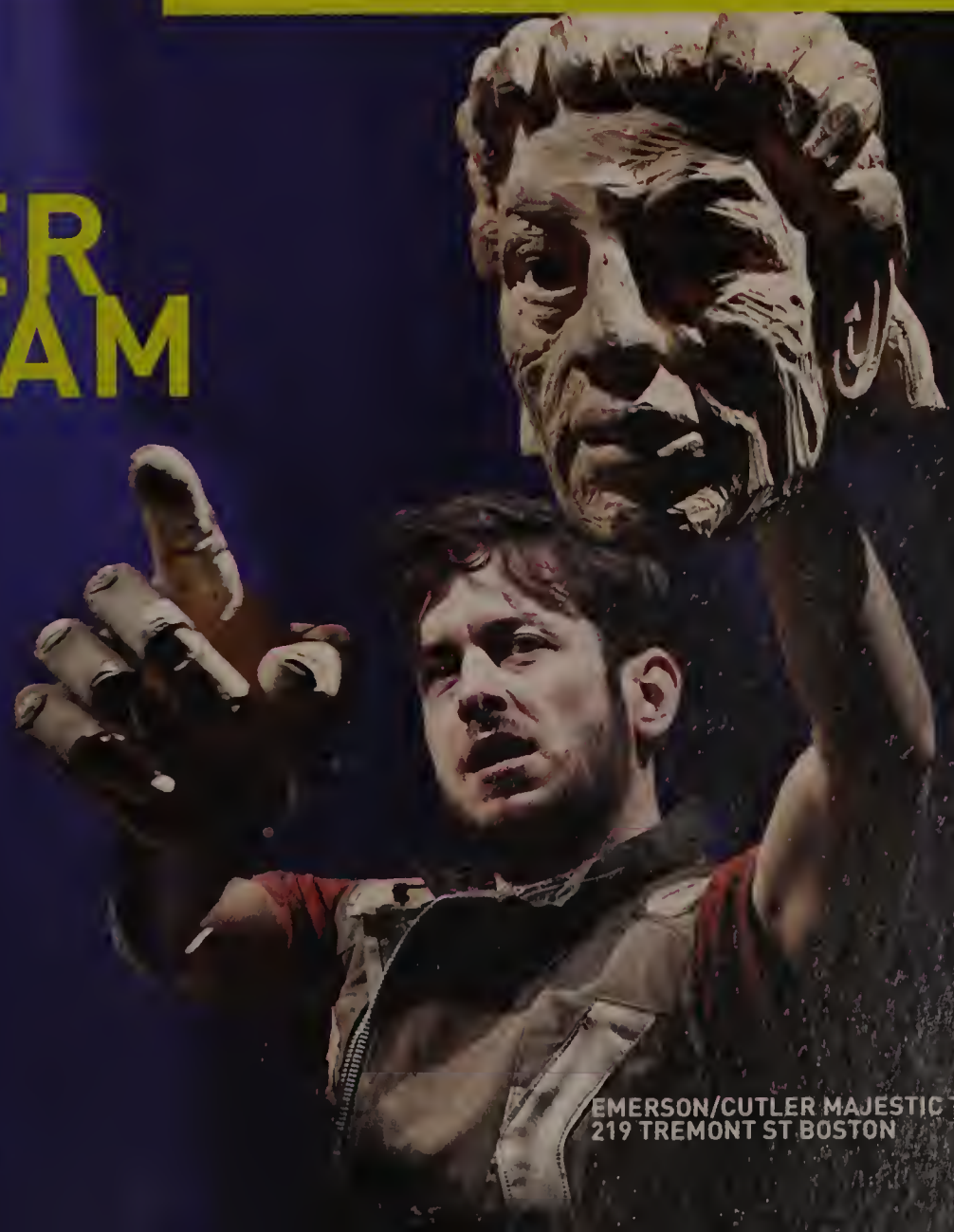
From the creators of *War Horse*!



A FRESH AND SEXY FANTASY THAT ANIMATES THE ESSENCE OF SHAKESPEARE!

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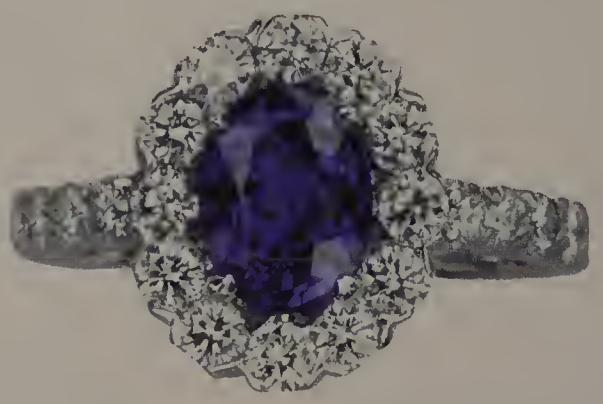
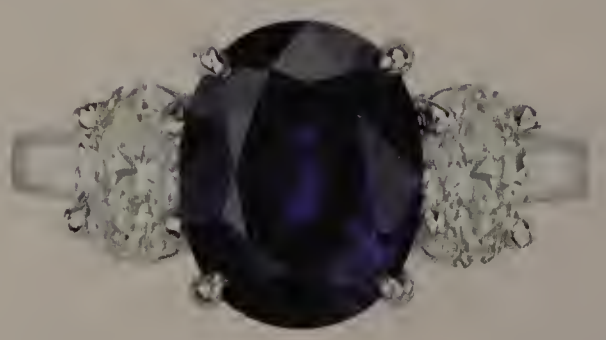
Something blue...





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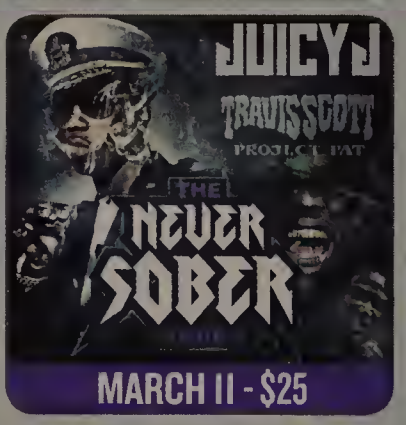

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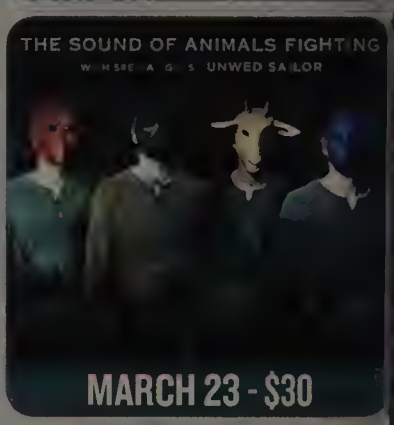

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POWER POINTE

JOSÉ MATEO LETS LOOSE WITH *UNBRIDLED* »»

IN STEP: José Mateo, left, stages *Unbridled* through March 2 at the Sanctuary Theatre. Company dancer Elisabeth Scherer leads the way in *Mozart Concerto*, above.

Passion Piece

José Mateo's latest production doesn't feature a sleeping princess waiting for a kiss, a sugar plum fairy tale or a meet-cute at a ball. The women in ***Unbridled***, which opened on Valentine's Day and runs through March 2, wouldn't be satisfied with just a kiss. Themes of sexuality and intimacy spark up the stage in Mateo's original ballets *Schubert Adagio*, *Mozart Concerto* and *Still Waters*. The last, for instance, nods to the legendary sirens who lured sailors to the rocks. "[The] three ballets, in different ways, deal with women protagonists who find themselves in situations where they must straddle the line between cool composure and unabashed passion," says Mateo, who founded the José Mateo Ballet Theatre in 1986. "I believe audiences—including the finickiest of balletomanes—want to see dancers unbridled, their fears and passions exposed."

There's plenty of passion behind the scenes, too. For Mateo, who choreographs all of the Cambridge-based company's original ballets, the process begins with a love affair with the music. "I look for music that has a broad dynamic range and will make me want to soar and devour space, sometimes quietly, sometimes explosively," Mateo says. He'll play a piece on repeat, over and over, until he's ready to commit, then improvise on his own, drawing inspiration from everyday intrigues. "[Dramatic theater] is all around us," he says. "I constantly take pleasure in observing people." Then comes further experimentation with the company dancers in a heated period of rehearsal. A piece might be conceived from start to finish in as little as three weeks.

The show features scores from three different eras—romantic (Schubert's Quintet in C), classical (Mozart's Piano Concerto No. 20) and modern (Debussy's *Sirènes*)—but all lend themselves to a romantic evening. "Sensuality seems to be intrinsic to ballet," says Mateo. When compared with the women of *Unbridled*, Cinderella and Clara might just seem like prudes. / *Hannah Sheinberg*

Dish / *Carolyn Faye Fox*

TWO OF A KIND

LES ZYGOMATES AND SORRISO REBOOT.

NOW THAT **IAN JUST** HAS SOLD **LES ZYGOMATES** and **SORRISO** to a couple of businessmen, who in turn have hired **Robert Fathman** as executive chef, changes are afoot for the pair of Leather District eateries. Something between a touch-up and a wholesale makeover is planned, according to culinary veteran Fathman (Grill 23, Azure, The Federalist at XV Beacon, Legal Harborside).

"There's good bones in those joints, a great culinary staff," he says. Les Zygomates will stay true to its identity with "a solid core of French bistro items, real solid cooking... no molecular stuff in the kitchen," he adds. Physical changes are in the works: A redesign will address diners' complaints about tight seating space and add a small private dining room, a glass-encased wine room and new artwork.

Sorriso will be "rebranded and remodeled," Fathman says. The Italian menu will be broadened to incorporate influences from Greece and Turkey with dishes such as grilled lamb ribs with za'atar spice, grilled kale, onions and yogurt crema. More samples: lobster pizza with braised leeks, mushrooms and farm egg, as well as porchetta panini with pickled fennel and caramelized onion. Fathman hews to a philosophy that emphasizes what's local and seasonal, and all breads and most pastas will be made in-house. The new, likely renamed restaurant will be unveiled in three to four months.

GET STUFFED

Stuffed: The Ultimate Comfort Food Cookbook takes the special-occasion turducken concept and applies it to everyday cooking, but has uneven results. Sometimes there's simply too much, well, stuff: burgers stuffed with macaroni and cheese? Chocolate cake stuffed with an entire cherry pie? Since when does overeating require that much effort? Pork-belly-stuffed cornbread bites aside, local author **Dan Whalen**'s book isn't solely focused on gut-busting indulgence. Cobb summer rolls are a nice take on a Vietnamese staple, and the cross-cultural flavors of dishes such as red curry beef pupusas and chana masala-stuffed grape leaves are intriguing. Spicy black bean deviled eggs are simple and delicious. It's best to dip into this book for tips on flavor combinations, and not overstuff yourself by devouring it all in one sitting.

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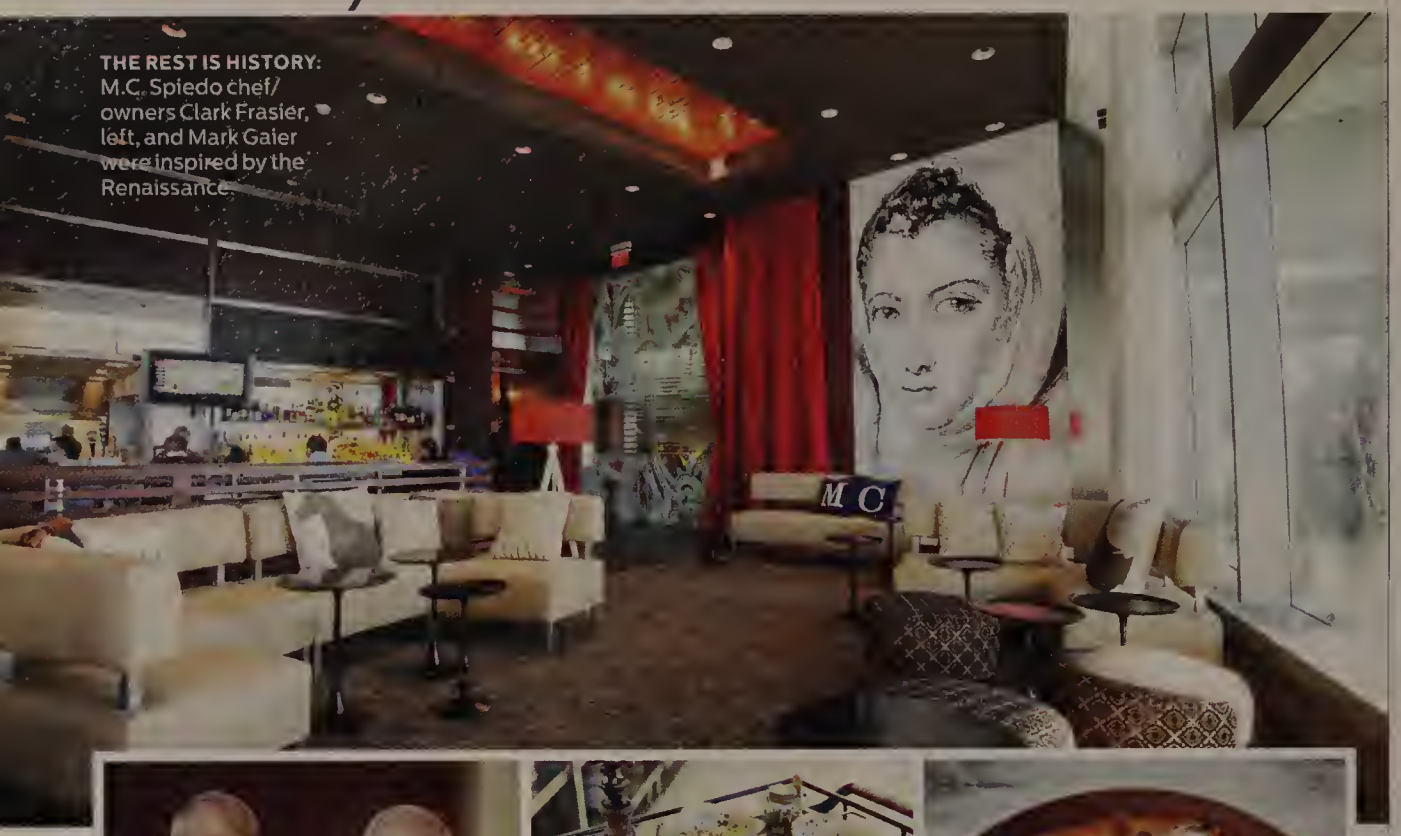

THE REST IS HISTORY: M.C. Spiedo chef/owners Clark Frasier, left, and Mark Gaier were inspired by the Renaissance.

First Taste / *Matt Martinelli*

RENAISSANCE MEN

CHEFS GO BACK IN TIME FOR ITALIAN FARE.

YOU WON'T FIND A MORE PERFECT MATCH than a restaurant that focuses on historical Italian cooking inside a hotel called the Renaissance.

The artisans behind M.C. Spiedo are James Beard Award winners Mark Gaier and Clark Frasier, who have turned heads for decades at their restaurants in Ogunquit, Maine, but now are plying their craft in the Seaport.

"There is that sort of dividing line between Fort Point and the Seaport," Frasier says. "There are some well-done restaurants in the Seaport, but they tend to be more corporate. They deliver a nice product, but if you want the energy, excitement and creativity of real chefs, there is no other thing in the area at the moment."

That creativity is evident in one of the ways the food is delivered to your plate. In a style that Gaier playfully dubs "Western dim sum," diners are offered simple bites and drinks from a cart shortly after they're seated. The "immediate gratification" options include items such as deviled eggs or a salad as well as signature cocktails or a sparkling wine.

The nod to Italian history is readily apparent throughout the courses. The Leonardo Salad comes from a list of items da Vinci had written in the margins of a sketchbook. A chicken dish on the menu is slowly braised with dates, figs and apricots. Frasier dates that dish to Dec. 23, 1326, when it was served at a knighting in Siena. The pizzas are served with toppings such as grapes and walnuts rather than pepperoni and red sauce.

"There won't be a Margherita pizza because they didn't have tomatoes and Margherita wasn't born for another 300 years," Frasier says. "The Renaissance really was a rebirth of the idea of the enjoyment of food. Everything on our menu at M.C. Spiedo really references that or is a direct rendition of actual dishes from the period."

An all-Italian wine list and cocktails made from Italian liqueurs reflect the theme, and the expedient service carries over to the lounge, where patrons can order a drink from the drink cart rather than waiting for a waitress or going to the bar.

With counter seating for nine along the open kitchen and four booths with tents overhead to provide some extra privacy in the dining room, there's an artistic flair to the space, which seats about 100 people.

"The look of the room is a very glam room. It has a very different feel than most dining rooms in the city," Frasier says. "It has a very see and be-seen kind of feel."

M.C. Spiedo *Renoissonce Boston Waterfront, 606 Congress St (617-476-5606) mcspiedoboston.com*

Q&A

CASE STUDY

Dancer Mikhail Baryshnikov shows off his acting chops in Man in a Case, *adapted from two Anton Chekhov stories, at ArtsEmerson Feb. 25-March 2.*

AS A DANCER, WHAT DRAWS YOU TO THEATER? I still occasionally go on stage and dance, but my energy right now [is] in the theater projects because I always loved theater.... I grew up watching a lot of Russian theater.... It's not that apart. It's something about body language. It's about honesty.

WHAT IS THE MOST CHALLENGING THING ABOUT ACTING FOR YOU? [Laughs.] It's always to be good, and deliver the right materials in the right way, and give it justice to the author of the piece...and what the director wants you to convey, and to have a team spirit.... You cannot just choose one.

DO YOUR TWO CHARACTERS FACE SIMILAR OBSTACLES? Yes. Well, they're both stories about love, about involvement, about finding themselves in a storm of emotions.... Both stories [are] about love and discovering the feeling. It's very different, and yet there are similarities. We're all falling in the same traps sometimes, and the heroes of those Chekhov stories are in the same way. And that's why, you know, stories written at the end of 19th century resonate right now like they were written two weeks ago.

IS THERE DANCING IN A FEW SCENES? A little bit, there's movement. You know, I wouldn't call it big dancing. There's an element of theatrical dance of course, but don't expect for me to dance!

YOU'VE BEEN A PERFORMER AND ALSO ON THE OTHER SIDE AS A DIRECTOR. DO YOU PREFER ONE TO THE OTHER? Well, my running of [the] center in New York, that's my full-time job. I'm artistic director and a board member, and here I'm an actor and producer of the project and co-producer in some instances. But I like to be involved in the other side of the coin, being involved in all creative aspects. Of course I'm not a director in this particular instance.... But I like to develop the projects from ground zero. / *Sarah Hagman*

MAN OF MANY TALENTS: Mikhail Baryshnikov

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A TASTE OF TATTE: The Brookline bakery has three Cambridge outposts—and an expanded brunch menu.

Good Eats: Brunch Munch

You can start mapping Kendall Square by locations of **Tatte Bakery & Cafe**, Tzurit Or's growing empire of Middle Eastern–influenced sweets shops that recently opened its third location in that neighborhood. The menu options are expanding, too, most notably to the griddle, where Or's team at the large Third Street cafe is turning out **Greek-style pancakes** for its weekend brunch service. The pancakes are particularly rich and moist, thanks to a helping of thick labne in the batter (as well as spooned on top), not to mention richly flavored with cinnamon, sesame and housemade pear preserves. */ Elizabeth Bomze*

. . .

Greek-style pancakes, $8 at Tatte Bakery & Cafe, 318 Third St., Cambridge (617-354-4200) tattebakery.com

Treasure Island Wines

Sicily is one of the most prolific wine-producing regions in the world, but until recently the vast majority of its wine was unclassified simple vino da tavola (table wine). A quality revolution during the past decade has elevated the image of the island's wines, the best of which are now beginning to appear more regularly on restaurant wine lists and at retail shops. These three blind-tasting champs all tend to have softer tannins and flavors that express a substantial measure of the island's considerable sunshine. */ Sandy Block*

CUSUMANO, NERO D'AVOLA, TERRE SICILIANE IGT, 2012 Nero is Sicily's most widely planted red and the closest it comes to the island's breakout varietal, but the problem is its quality and style can be all over the map. This family-owned producer makes one that is rich, ripe and chunky, with pruney, tobacco-like aromas and bold chocolate accents. It's more intense and powerful than your average nero on the market, with a darker fruit expression. It's delicious with barbecued meat. *$15, Winestone, Chestnut Hill*

COS CERASUOLO DI VITTORIA CLASSICO DOCG, 2010 Among the most irresistible Sicilian reds I've tasted, this is a medium-bodied blend of nero (60 percent) and frappato (40 percent), a rarely encountered but fashionable grape that is fresher and more cherry-like. With enticing aromas of violet, ripe-red berries and licorice, this is a silky, layered red that is Sicily's first wine to carry the prestigious DOCG designation. Versatile with food, it will complement charcuterie, grilled vegetables, risotto-based dishes or roasted herb-rubbed chicken. *$34 Lower Falls Wine Newton*

TASCANTE "GHIAIA NERA" NERELLO MASCALESE, SICILIA IGT, 2010 This is an underground red grape, native to the area around Sicily's Mount Etna, that is often used as a base for rosé. Reminiscent of the charms of pinot noir, the wine has a light red color, tart, juicy flavors, and strawberry, floral and herbal scents. Bright-tasting and elegant, it partners well with grilled fish. *$22 Central Bottle Cambridge*

Sandy Block is the vice president of beverage operations for Legal Sea Foods.

Impersonals HOT SEAT

TO THE WOMAN ON THE 712 BUS DURING RUSH HOUR: I honestly did not realize that young lady standing was pregnant until you got up for her, but then I promptly slid over for her and asked if you wanted to sit back down. You refused my offer to sit, dismissing me, and I was glad since I struggle with shingles/vertigo. You judged harshly—unaware I have a chronic illness that is unseen. You were rude when I said "Excuse me, please" twice for my stop. I said thank you as well. Two wrongs don't make a right. You never know who you are really hurting.

–Fellow traveler

TO THE WOMAN IN THE BERET WHO UNLEASHED A TIRADE OF SWEARS AT ME IN THE BOYLSTON STREET CROSSWALK FOR NOT MOVING OUT OF HER WAY WHEN SHE WAS WALKING TO THE LEFT: Walk to the right, because it was you, madam, who was in the wrong, and you have anger issues and a potty mouth.

–Miss Manners

TO THE LADIES SPORTING LEGGINGS OR JEGGINGS: Those are NOT pants, so cover that lumpy, bumpy thing up. Even if you are stick thin, they are still NOT pants. High schools have begun banning them, so we shouldn't have to witness what you think is an asset all over the streets of Boston.

–Denim supporter

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THE REEL WINNERS

One thing you can always count on is that the Academy Awards will get everything wrong. This year, like so many others, the omissions were more notable than the nominations. In preparation for the March 2 ceremony, we've compiled a handy list of oversights. / *Sean Burns*

Best Performance by a Screen Legend Suffering Horribly While on a Boat Tom Hanks, *Captain Phillips*. I don't know what else a guy needs to do to get an Oscar nomination, but damn.

Second Best Performance by a Screen Legend Suffering Horribly While on a Boat Robert Redford, *All Is Lost*. See above.

Breast Supported Actress Amy Adams, *American Hustle*. The side-boob slideshow offered by her plunging necklines must've busted the budget on double-sided tape.

Most Acting Meryl Streep, *August: Osage County*. Special commendation for the tireless set-department workers who had to scrub her teethmarks off the scenery after every take.

Best Silly Character Name Idris Elba as Stacker Pentecost in *Pacific Rim*.

Worst Silly Character Name Will Smith as Cypher Raige in *After Earth*.

Most Marketing *Anchorman 2: The Legend Continues*. Not to say that Will Ferrell and company were ubiquitous this past December, but when Emerson College announced it was renaming one of its schools the Ron Burgundy School of Communication, the entire cast followed me into the bathroom of a Tremont Street bar and tried to sell me a Dodge Durango.

Least Amount of Suspense Wondering if there would be a lousy new Bono song in *Mandela: Long Walk to Freedom*.

Cleverest Post-Production Dubbing to Obtain a PG-13 Rating *Lee Daniels' The Butler*, for having somebody off screen drop a bin of silverware with a clattering crash every time Cuba Gooding Jr. said something filthy. That's one klutzy White House.

Most Awkward Post-Movie Conversation Having to explain what exactly Leonardo DiCaprio was doing with that cocaine in the beginning of *The Wolf of Wall Street*.

Worst Robert De Niro Impersonation Christian Bale, *American Hustle*. Runners up: Robert De Niro, *Grudge Match*; Robert De Niro, *American Hustle*.

Purveyors: Kraut That Rocks

The Berkshires-based **Hosta Hill** farm and lacto-fermented vegetable business is expanding, but the operation will continue to be a homegrown one—quite literally. Thanks to a Kickstarter campaign, the new workspace for **Abe Hunrichs** and **Maddie Elling** will be built in their basement. By moving from a rented kitchen into their own commercial space, the couple will be able to produce enough sauerkraut, kimchi, crimson kraut and tempeh not just to serve local farmers markets, but to fill wholesale orders for retailers and restaurants. / *Elizabeth Bomze*

Lacto-fermented vegetables, $7-$8 at hostahill.com and winter farmers markets in Somerville, Cambridge and Wayland

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Books / *Mopsy Strange Kennedy*

SERVED COLD

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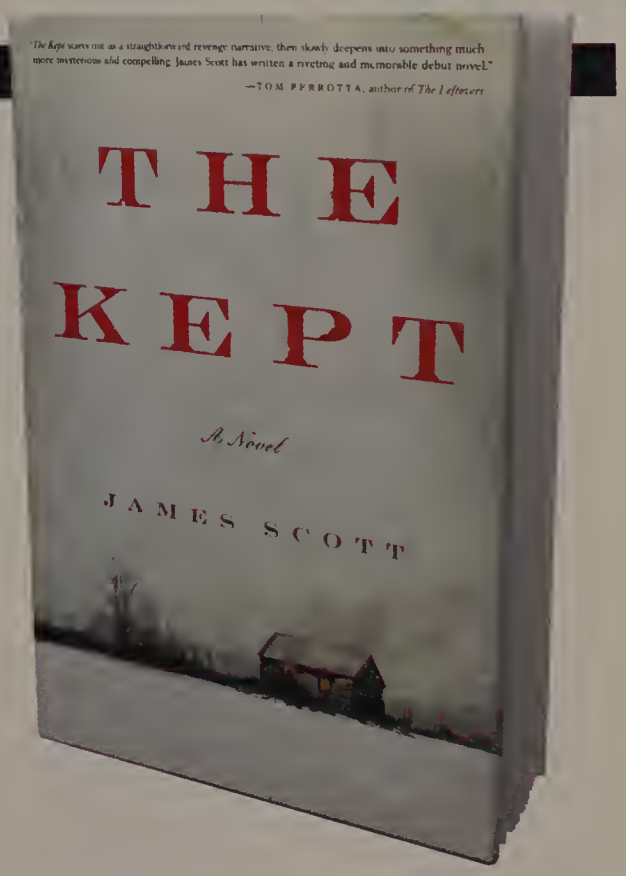

The Kept
By James Scott
Published by Harper, 368 pages, $26 hardcover
The author lives in Western Massachusetts.

IN THIS DEBUT NOVEL SET IN 1897, THE WEATHER, cold and cruel, is almost like a character. Caleb, 12, comes home to discover his father and four siblings murdered. When his mother, Elspeth, arrives, he accidentally shoots (but doesn't kill) her. The book follows the tormented odyssey of this surviving "couple" as they attempt to find the murderers. Along the way, we learn that Elspeth, a midwife, had in fact kidnapped all her children, and hence wasn't their actual mother, nor a particularly loving one. That secret crime electrifies her self-flagellation, taking her on a kind of moral journey.

The two stay in a rural town where, disguised as a man, Elspeth works cutting ice on a giant lake. Caleb works in a brothel, where he both sees horrors and receives tenderness from a too-young prostitute. Eventually he finds his real family and, learning they have suffered monumentally since his disappearance as an infant, begins to distance himself from the plan for vengeance.

In their painful journey, son and mother form a belated bond, twisted with guilt, seeking revenge and, finally, redemption. Ironically, it's misery and danger that makes them related at last. Violence and wind blow through the book, and Scott's intense language echoes it.

FROM PAGE 233: *The snow had melted and then frozen over in an icy sheen. The wind tightened his skin, made his cuts sing and his bruises throb. He waited for the barking of a dog, the bellowing of a calf to herald his presence, but the woods were silent. Ahead, the ridge curled toward the Shane household like the tail of a sleeping dog.* ◆

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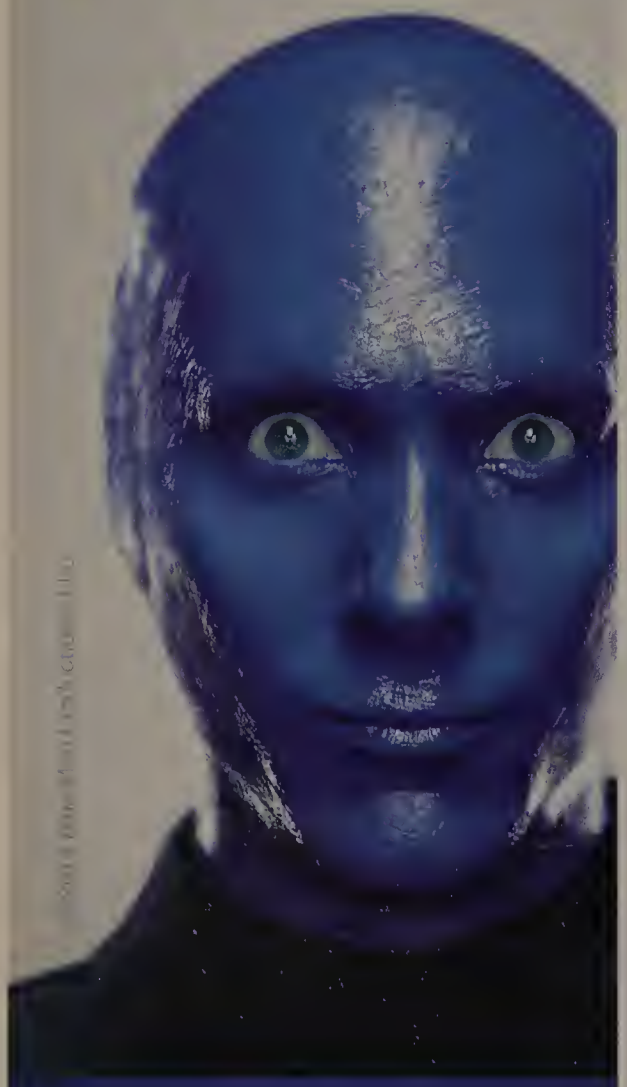

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WINTER TALE: Aside from skiing, Breckenridge, Colo., offers snowmobiling, dog-sledding and a distillery tour.

The Escape Artist / *Hannah Sheinberg*

GOLD RUSH

FIND HIGH-ALTITUDE THRILLS OFF THE SLOPES IN BRECKENRIDGE, COLO.

In the mid-1800s, Breckenridge, Colo., was accidentally forgotten on a United States map. Even though the mistake was rectified nearly 50 years later, the well-preserved Alpine town still feels like uncharted territory. Though it originally started as a gold-mining settlement, skiing is what truly put Breckenridge back on the map. But if you're hesitant to hop on a pair of skis, there are still plenty of outdoor adventures that allow you to carve up the Rockies. And no matter which activity you choose, you'll likely strike gold.

About an hour and a half outside of Denver, Breckenridge has a population of around 4,000 that hikes to 40,000 when flurries start flying. Most of the dining and shopping options are located on Main Street, which is lined with Victorian gingerbread house-style facades, strands of holiday lights and snowbanks that sheen like polished metal. Since the street's Christmas tree stays up year-round, this downtown strip feels like Whoville without the Grinch. To fuel up for the next morning's backcountry sports, head to dinner at the Warming Hut, where comfort food and fuel collide in dishes like elk medallions and bison chili. Located in a historic late-1800s home, it has a drink menu that preserves Colorado's suds legacy, by only serving microbrews made in the state.

Check out video of this adventure on the Outtakes blog at improper.com.

A snowball's throw from Main Street lies Mountain Thunder Lodge. Though the exteriors resemble a log-cabin mansion, framed by snowcapped pines right out of a Christmas village diorama, the lodge's interiors pleasantly cater to those who only want to immerse themselves in nature during the daytime. Multi-bedroom condos are outfitted with plasma TVs, Starbucks products, gas fireplaces and mountain-facing windows—making them the perfect luxury boxes for viewing skiers, snowboarders and snowshoers.

Now that you're well-fed and rested, it's time to operate some heavy machinery. White Mountain Tours offers a snowmobiling and zip-lining package that tests confidence levels from some 12,500 feet up. The morning begins with a snowmobiling trek around Chalk Mountain and the Continental Divide, filled with ups, downs and powdery, unpaved trails. Guides explain the techniques for driving winter's motorcycle to participants of all experience levels, but if you're too uncoordinated to even navigate your way to the practice area (i.e., me), the guides will happily let you hitch a ride with them. The route, filled with sharp turns and massive animal tracks, leads snowmobilers to the "Top of the World," where the line between sky and snow blurs,

giving you the feeling of floating in a cloud—until a natural speed bump bounces you in your seat and brings you back to earth.

After navigating your snowmobile through the heavily wooded paths, zip lining almost seems relaxing, since the only skill it requires is a tight grip. Five zip-lining stations, most being dual lines, wind their way around a property that contains more than 25 abandoned gold mines and boasts plenty of pure snow. But revving up your heart rate is as easy as looking down, especially at the "Leap of Faith" station, which requires a quick drop off the wooden platform and leaves your Sorels soaring just above the treetops.

For those who feel more comfortable in a pack, the Siberian huskies at Good Times Adventures are always willing to go for a ride. You can dogsled through the tree-lined paths of Swan River Valley, with eight canines who take their roles as chauffeurs very seriously, until they flip on their backs and ask for a belly rub. Though steering and braking are the sleigh driver's responsibility, a guide leads the pack with a snowmobile to help motivate the mushers. Besides the occasional bark, it's likely the closest experience to riding in Santa's sleigh. The huskies don't expect presents for their hard work at the end of the six-mile run, but they do require gratuity in the form of petting.

If drinking is your preferred sport, Breckenridge offers options to keep you warm during a single-digit day. The Breckenridge Brewery & Pub, located toward the end of Main Street, brews most of the craft beer it serves on site, with options such as an agave-nectar-infused wheat ale and a stout with notes of oatmeal, chocolate and coffee. Along with producing more than 1,000 barrels a year, they also offer a hefty lunch, dinner and late-night menu with cheers-worthy options like buffalo chicken beer cheese soup, made with the brewery's own IPA. Those looking for black-diamond-level liquid courage should head to the Breckenridge Distillery, the highest elevated distillery in the world, for a tour and tasting of its award-winning bourbon whiskey, vodka and bitters. The factory resembles what Willy Wonka would have designed if he preferred alcohol over Everlasting Gobstoppers. Even the shape and color of the main room's copper still resembles an Oompa Loompa, and a sugary smell permeates from the open-top fermenters. After sampling their sweet corn-based vodka, three-year barrel-aged bourbon and sippable, syrupy bitters, ask for a shot of their "Dude, Sweet" dark-chocolate sauce mixed with bourbon and agave. Even though tasters won't turn into a giant blueberry, they might still have to be rolled out of the factory.

The pioneering days of the gold rush may be over, but there are still plenty of treasures left in Colorado. ◆

Mountain Thunder Lodge, *50 Mountain Thunder Drive, Breckenridge, Colo. (970-547-5650) breckresorts.com;* ***The Warming Hut Restaurant & Bar,*** *207 N. Main St., Breckenridge (970-389-3104) theworminghutrestaurant.com;* ***White Mountain Tours,*** *6492 Highwoy 91, Leadville, Cola. (800-247-7238) whitemountoinsnowmobiletours.com;* ***Good Times Adventures,*** *6061 Tiger Road, Breckenridge (970-453-7604) snowmobilecalarodo.com;* ***Breckenridge Brewery & Pub,*** *600 Sauth Moin St., Breckenridge (970-453-1550) breckbrewpub.com;* ***Breckenridge Distillery,*** *1925 Airport Rood, Breckenridge (970-547-9759) breckenridgedistillery.com*

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CLAM UP: Commonwealth's chowder may be one of the best in town.

Dining / *Donna Garlough*

PURE & SIMPLE

KENDALL SQUARE'S COMMONWEALTH GOES BACK TO BASICS.

COMMONWEALTH
11 Broad Canal Way, Cambridge (617-945-7030)
commonwealthcambridge.com

A FUNNY THING HAPPENED ON THE WAY from farm to table. All over the Boston area—and all over the country, for that matter—the rustic, heirloom, freshly picked ingredients espoused by chefs and food fanatics... well, they got fancy. The farm eggs bubbled in a sous-vide bath; the heritage pork became an aspic-glazed terrine. Even humble greens became frightfully composed salads.

Thankfully, along came Steve "Nookie" Postal. The chef/owner of Commonwealth, a restaurant-market hybrid that opened in Kendall Square in November, has long advocated using local ingredients. (He even sourced locally while working as executive chef at Fenway Park.) But Postal also has a passion for cooking people-pleasing, unfussy fare: "I'm not a formal guy," he explains. "My favorite meal is a perfectly roast chicken, potatoes roasted in the chicken fat, and broccoli."

The result is a highly edited menu that changes day to day and week to week depending on his purveyors' offerings. Stripped-down preparations—"no foams, no crazy sauces, no molecular techniques"—mean flavors come through with remarkable clarity. A salad of farm greens, radishes, heirloom carrots and pomegranate seeds ($10) is barely dressed, but each forkful yields intense texture and flavor. Baby spinach leaves in a salad with Honeycrisp apples and candied pecans ($10) are so tender and fresh they're almost plump, and the crumbly granules of aged, clothbound cheddar lend salty richness to the plate.

Grilled squid paired with strips of soft, salty La Quercia prosciutto ($10) offers a similar pleasure, with smoky charred flavor and bits of pickled pears on the plate. Postal's clam chowder ($10), topped with steamed littlenecks in the shell, is a contender for the title of best in town. With hunks of bacon and potato, it's creamy but not overly thick, and topped with tiny snipped chives. The promised "Commonwealth crackers" may have been missing when the chowder arrived on our table on a recent visit, but it was hard to care.

Scattered service was a fail point on multiple occasions. One visit, our cocktails didn't appear until well after the first course. Sometimes we were greeted with warm pull-apart bread and butter; sometimes it only showed when we asked

(and with no butter). At our second dinner, our server explained that all of the dishes, including the proteins, are served family style and meant to be shared. Wait, what? That explains why our previous night's meal included enough meat to feed a pride of lions.

Still, you probably won't regret overordering—you'll just overeat. Venison steak ($24) is presented more like a loin: thick medallions with a deep pink center, a superb crust and just a pleasant hint of game flavor. A long flap of Pineland Farm skirt steak ($23) is tender, with an excellent charred crust; it's great when dipped into the classic steak sauce. The short rib ($26), also from Pineland Farm, is a straightforward *Flintstones*-style hunk of meat that pulls cleanly off the bone; it's perfect with sides of sauteed black kale and cheesy polenta ($9 each). (I didn't think any Boston chef could pack more richness into polenta than Barbara Lynch, but Postal's is absurd.) Ask nicely and they'll do a half portion of the sides, which is a good way to sample more of the offerings, like duck-fat fries or an iron skillet of intensely earthy foraged mushrooms.

For desserts, there are no gelees or quenelles, no fruit in powder form. Instead, there's an ice cream program: Pick your house-made base flavor ($5), like a boozy chocolate-bourbon or an aromatic cinnamon-honey, and then, with the glee of kid at a soft-serve bar, add fixings like a warm apple beignet, fudgy brownie or banana-chocolate chip bread pudding ($3). Sauces ($2) include cocoa-nib "magic shell" and homemade marshmallow fluff, which comes torched brulee-style.

Of course, if a multi-course dinner isn't in order, Commonwealth's bar bustles with folks sitting down for just a cocktail—the list ranges from classics like Gibsons and Collinses to tongue-in-cheek choices like the Appletini and Pina Colada—and a few local oysters off the raw bar. The decor sets a warm, casual tone for nights like these, with accent walls covered in brick and upcycled wood shipping pallets. The mood is unfailingly jovial, and many patrons pop over to the adjoining market to grab snacks and items like house-made Sriracha pasta, marinara sauce and seasonal produce to cook at home. (Occasionally, the cooks pop over to grab an extra onion too.) The vibe is friendly. Unstuffy. And, most important, the ingredients get their due. ◆

Hours: *Lunch, Mon.-Sat., 11 am-4 pm; dinner, Mon.-Sat., 5-10 pm; bar, Mon.-Sat., 11 am-12 am; brunch, Sun., 10 am-7 pm, Reservations: Yes; Credit Cards: Yes; Parking: $1 validated parking in the Kendall Square Garage on weekends and after 4 pm on weekdays; Liquor: Full bar*

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2. Berni Rehnert, board member at Boys and Girls Clubs, her son Scott Rehnert, investor relations research assistant at Audax Group, and Katherine MacKinnon, development coordinator at Brigham and Women's Hospital

3. Dr. Robert Gabbay, chief medical officer and senior vice president, and his wife, Christi Gabbay, associate director, both at Joslin Diabetes Center

5. Bianca de la Garza, morning news anchor on WCVB-TV (Ch. 5)

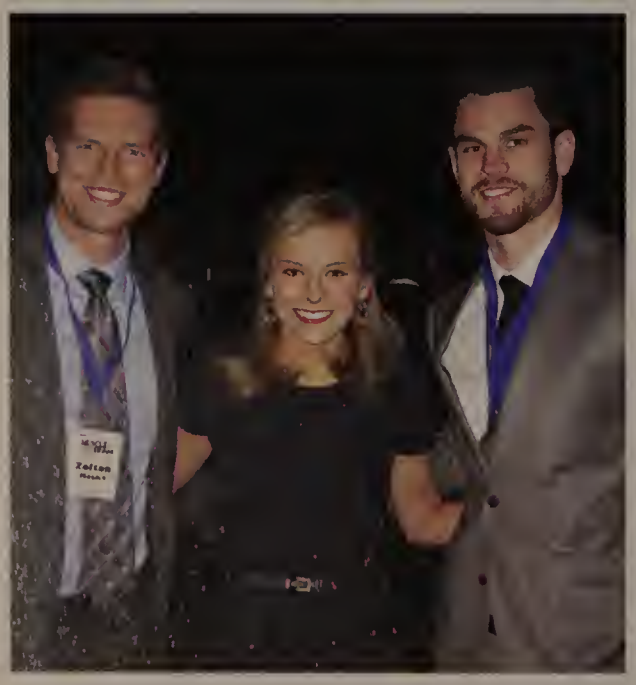
Proper Bostonians / *Dana Bisbee*

HEALTH MATTERS

HIGHLIGHTS FROM HIGH SOCIETY

→ **Joslin Diabetes Center** held the ninth annual CityFeast on Jan. 26. Ten restaurants in the North End, the Seaport District and the South End participated in the event founded by Carla Agrippino Gomes, who hosted a VIP party for major donors at her restaurant, Antico Forno, before the dinners. Former Mayor Tom Menino was recognized for his support. More than 200 people attended, raising $30,000.

→ **The Muscular Dystrophy Association** hosted its 17th annual MDA Muscle Team gala on Jan. 23 at the Seaport World Trade Center. Professional athletes and TV news and sports personalities joined 17 children serving as MDA Buddies for the dinner and auction. Attended by 450 guests, the event raised $260,000.

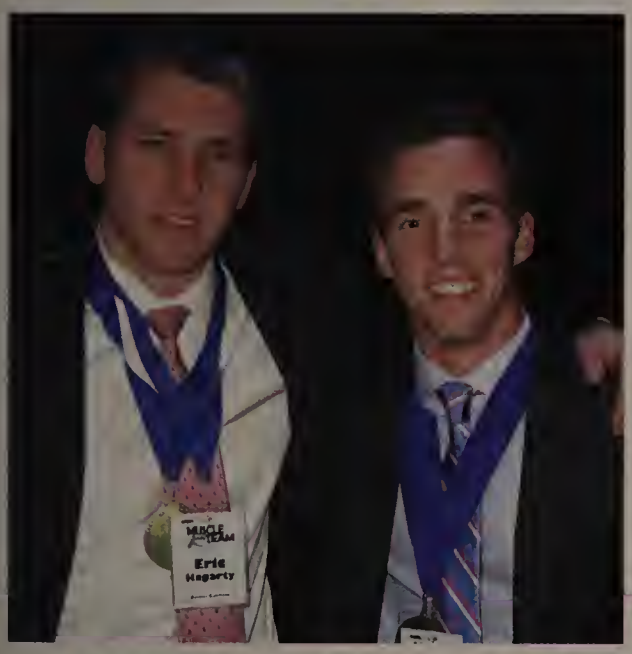


2. Zoltan Mesko, punter with the Cincinnati Bengals, event emcee Jamie Erdahl, reporter at NESN, and Adam McQuaid, defenseman with the Boston Bruins

3. Susie Light, wife of former New England Patriot Matt Light, and Kayna Whitworth, anchor on WHDH-TV (Ch. 7)

4. Joe and Jen Andruzzi, founders of the Joe Andruzzi Foundation

4. Tom Menino, former mayor of Boston and event honoree, and his wife, Angela



1. Eric Hagarty, goalie, and Will Manny, attackman, both for the Boston Cannons

5. Samantha Dahlborg, Miss Maine USA, and Caroline Lunny, Miss Massachusetts USA

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***THE MONUMENTS MEN* ★★**
Starring George Clooney, Matt Damon, Cate Blanchett, Bill Murray, John Goodman, Jean Dujardin and Bob Balaban. Based on the book by Robert M. Edsel and Bret Witter. Screenplay by Grant Heslov and George Clooney. Directed by George Clooney.

Movies / *Sean Burns*

MEN IN UNIFORM

THE MONUMENTS MEN, DIRECTED BY GEORGE CLOONEY, ALREADY SEEMS ANTIQUATED.

Even as a young man, George Clooney was a throwback. He's one of those guys who didn't get famous until he hit middle age for a reason. Your dad's movie star, he's a dapper, classy gentleman who seems to have a saner handle on celebrity than most. It's also incredibly annoying that Clooney is only getting more handsome and becoming a better actor as he gets older.

His directorial work is far more curious, but not in a good way. Wedded inextricably to bygone traditions, Clooney burst out of the gate with the barely seen, phantasmagoric adaptation of *The Gong Show* host Chuck Barris' phony autobiography, *Confessions of a Dangerous Mind*. The psychosexual post-modern perversions of Charlie Kaufman's screenplay were complemented by the old-school 1960s live-TV gimmicks Clooney employed behind the camera, and it's still one of the looniest debuts I have ever seen.

But *Confessions* was a massive flop, and since then Clooney has retreated further and further into the past with significantly starchier source material. *Good Night, and Good Luck* was smart but a bit stodgy. *Leatherheads* and *The Ides of March* were just plain stodgy. This brings us to *The Monuments Men*, a seemingly can't-miss movie with a killer cast that was unceremoniously bumped from last year's Oscar season to the doldrums of February at the last minute. But if they were ever really serious about this thing winning Academy Awards, they would have pushed it back to 1964.

Harkening back to so many WWII men-on-a-mission movies that Lee Marvin and John Sturges should probably get screen credits just on general principle, *The Monuments Men* finds Clooney leading a band of aging misfits in the waning days of World War II, attempting to rescue priceless works of art before Hitler's final orders torch them all.

But if they were ever really serious about this thing winning Academy Awards, they would have pushed it back to 1964.

Chasing after statues and paintings might seem like a foolish errand in light of the Holocaust, so Clooney tackles that question head-on. Well actually, he just stands around giving speeches about how important this mission is for world culture while the patriotic music blares and a game cast nods in awed agreement. Clooney does this more than once. In fact, he does it so many times the film seems to have developed an inferiority complex about its own purpose before it has even started.

What a cast, though! Matt Damon, John Goodman, Bob Balaban, Jean Dujardin and Bill Murray are all rounded up briefly for a quick tease of camaraderie and then sent on their separate ways to different parts of the globe chasing disconnected subplots that never come together. It's like Clooney didn't understand the appeal of his own Danny Ocean capers.

In one country you've got stuffy Damon being wowed by Cate Blanchett, and somewhere else Goodman is pretending to tolerate Dujardin. Clooney drives the Jeep and makes even more noble pronouncements, while way off in the very far corner of the movie Murray and Balaban are on their own in a bizarre buddy comedy I would much rather be watching.

The screenplay, penned by Clooney and his regular writing partner Grant Heslov, is a mishmash of ill-fitting parts, and the tone veers all over the place. *The Monuments Men* is a breezy lark until it isn't anymore, but then it is again. A syrupy montage set to "Have Yourself a Merry Little Christmas" bumps uncomfortably against even more reminders of the Holocaust. All these characters spend an awful lot of time trumpeting their brotherhood and sacrificing themselves for one another, which feels really weird considering how most of them have barely shared more than a few minutes together on screen.

Despite running more than two hours, the film feels like it's missing at least 40 minutes, with years passed over by Clooney's stopgap afterthought of a narration. The only real connective tissue is Alexandre Desplat's rousing retro score, which like all great World War II movie music contains a fair amount of whistling.

This is certainly a fascinating footnote to history, but, as presented by Clooney and Heslov, the story has no locomotive. Everybody kind of just stumbles upon hidden treasures in their own little disjointed story arcs, and then they all meet up later with a shrug. Oh, by the way, the war ended.

Clooney's lugubrious direction mimics the worst of those star-studded early-1960s epics, with lots of long dissolves and chunky inertia. *The Monuments Men* is indeed a throwback, but in this case that's not a compliment. ◆

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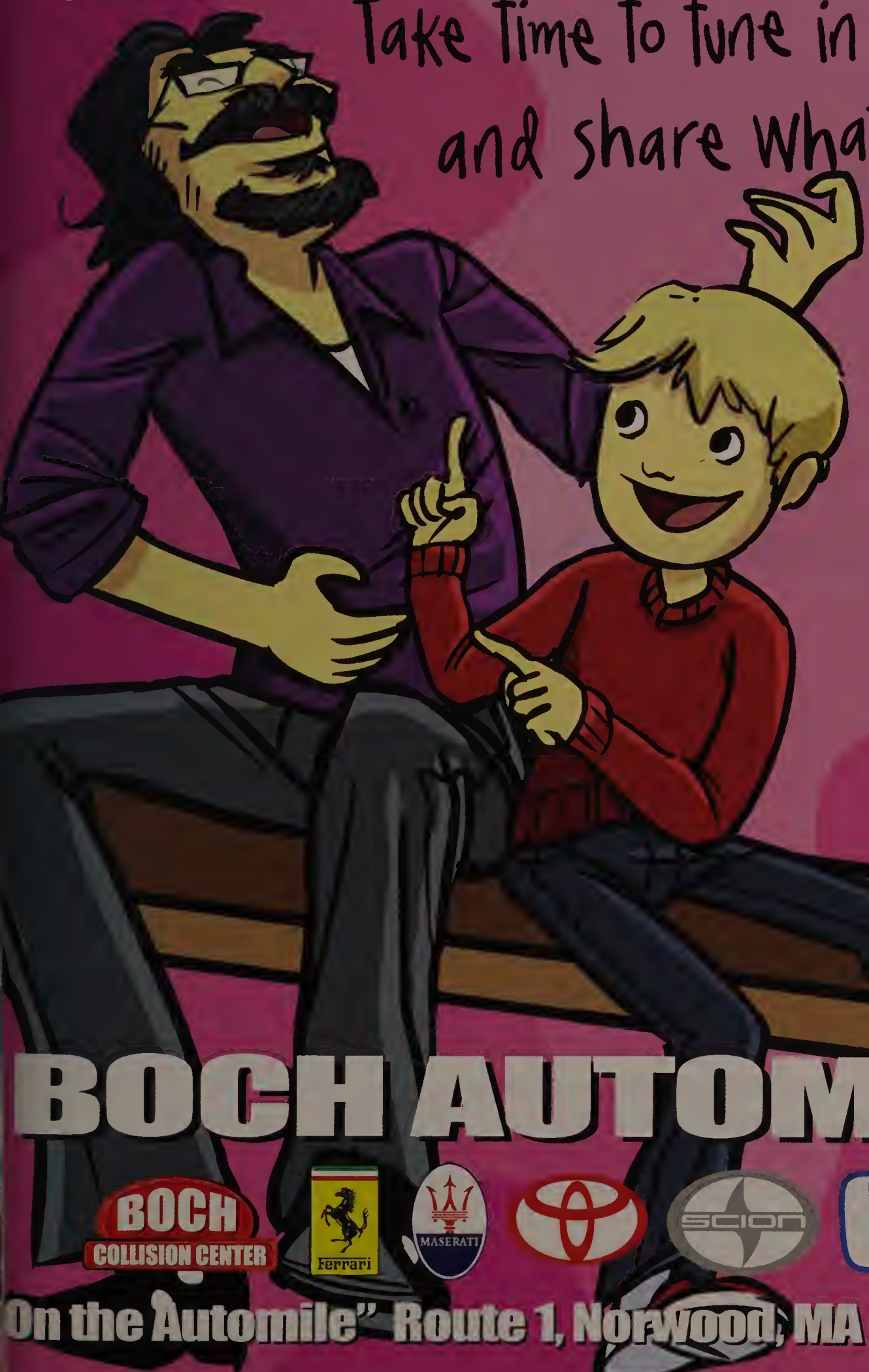

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Music / *Paul Robicheau*

STYLISH GAME

YOUNG SINGER/GUITARIST SPINS CINEMATIC MYSTERY FROM VINTAGE R&B GROOVES.

THE 1974 THRILLER *CHINATOWN*, A FILM-noir homage set in 1930s Los Angeles, proved as influential to Nick Waterhouse as any music when he was a teenager. "The thing about those stories, for me, was about the atmosphere," says Waterhouse, now 28, who also gravitated to French New Wave cinema and the detective fiction of Raymond Chandler. "It wasn't about who killed the girl. It was about what killed the girl."

You can sense that atmosphere in Waterhouse's second album, *Holly*, dedicated to *Chinatown* screenwriter Robert Towne. Out March 4, it's a sort of musical novella that reflects Waterhouse's own L.A. environs. "Holly's like a Madame Bovary of Echo Park," the singer/guitarist says of his mysterious protagonist. In turn, he taps cinematic minimalism from early R&B, jazz and blues influences rather than the snappy soul that anchors the Dap-Kings, Fitz & the Tantrums and Mayer Hawthorne.

"I don't really understand the whole retro-soul thing," says Waterhouse, who acknowledges that people have mistaken him for fellow L.A. denizen Hawthorne. "I guess we both just have baby faces and wear glasses. But again, it's the details. I like to think I have a little less H&M in my wardrobe and a little more Brooks Brothers."

The Huntington Beach native plucked his musical trappings not so much from Orange County, where he played on the psych-garage scene with Ty Segall, but from San Francisco, where he studied literature in college and became a DJ. He broadened his tastes during an apprenticeship at Rooky Ricardo's, a vinyl-record shop where he worked amid collectors of vintage soul and blues, girl groups and garage rock, experiencing the equivalent of a literary salon. "You don't get the community feel as much [today]," he says, lamenting the downside of the Internet age. "You just get this kind of data dump."

In turn, many people display a one-dimensional view of soul and R&B, Waterhouse says. "It's funny how many reviews I've heard say, 'This guy's doing like a Motown thing,' and to a guy who listens to Arcade Fire, I'm sure it sounds like Motown. But there's a rich series of tributaries in mid-century music on 45s."

For his part, Waterhouse emulated R&B guitarists like Lowman Pauling of the 5 Royales as well as primal blues players to hone his spectral twang and clipped rhythms. "It's like the Steve Cropper feel, where six notes communicate a lot more than a Stevie Ray Vaughan lead," he says. "It's putting the groove of the song above all else, even your lead playing, or feeling like you're skating on top of it. A lot of surf [rockers] play like that, but I'm equally influenced by Otis Rush or Ike Turner."

"It's funny how many reviews I've heard say, 'This guy's doing like a Motown thing,' and to a guy who listens to Arcade Fire, I'm sure it sounds like Motown."

As for vocal influences, Waterhouse acknowledges Van Morrison, Ray Charles and Mose Allison, even covering Allison's "Let It Come Down" on *Holly*. "[Mose] existed in this sweet spot of intellect and earthiness and blues and jazz and some American folk sensibilities," he says.

"I was always a reluctant singer," adds Waterhouse, who favors cool, emotive intonation over striving for high notes. "That was something else that Mose made me feel OK about. At the time I discovered him, I was listening to so many heavy black voices that were really just outstanding, and I was feeling bad that I had a very limited range. He helped me re-evaluate."

Waterhouse compensates with style, feel and attitude, surging in the new album's jumpy advance single "This Is a Game," which rocks with brawny sax pumps and a Doors-y keyboard break.

He likes to get his band "to where it feels airtight and then let it relax like 10 percent," Waterhouse says, and he plans to bring a seven-piece combo including backup singers to the Brighton Music Hall on Feb. 25.

Waterhouse recalls his 2012 Boston debut at nearby Great Scott, saying, "People were wild, man." But don't expect a scene as wild as the noir-ish video for "This Is a Game," where the singer/guitarist gets rolled by thugs outside the club for coming on to a kingpin's girlfriend. As Waterhouse says, "We can't get beaten up and kiss people every night." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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The Dance / *John D. Spooner*

ON THE ROAD: NEW YORK

A TRIP TO AN ECHO CHAMBER FOR AMERICAN ANXIETIES—AND HOPES.

I WAS IN MANHATTAN RECENTLY AND THOUGHT, "I could double my income if I lived here." Everyone I observed over four days was hustling to make a deal—to get a kid into the preschool, to be elected or re-elected, to diss their neighbor, to get the best table, to raise the money, to sculpt the abs, to keep the pensions, to hammer the opponents. To put bread on the table. To stay alive.

You say, "Yup. Same as everywhere else in the world." Right. But in New York, nothing is masked. The Dance is not formalized. It's basically the "Dirty Boogie," every citizen for themselves, dancing faster than anywhere else.

My first business appointment, on my first morning in the city, was in a tall building on the West Side, off Broadway. After the obligatory security check, I was standing at the elevator bank when the two uniformed guards, one man, one woman, started screaming at each other. "I'll show you respect when you show me respect."

"I'll show you respect when you deserve it!" All this at a high decibel, with dozens of people near them, averting their gaze, not wanting to make eye contact. "Every day's an adventure," a woman said to me. "Most of the people pissed off, most of the time."

In the 1970s, crime was a real problem in New York. With Bill de Blasio coming in as the new mayor, I heard lots of conversation about backsliding into this era. "We'll see the squeegee men back in force," I heard. One man told me, "Back then I got mugged while I was staring up at the Plaza Hotel, remembering that I was married there. This is what tourists do, and I got caught acting like one, an easy mark. 'Keep walking fast' was the rule then. And I'm afraid we're going to go back to that. I had friends who went out carrying squash rackets to deter dangerous characters."

There's been a lot of rhetoric in the media recently about the income disparity in America, the haves and the have-nots. Quite a few people in New York talked to me about this, and not in a dismissive way. "After Hurricane Emily," a money manager told me, "I waited in line for an hour to get gas one day, and I saw at least two serious fights between people waiting in line. It was getting ugly, and scary, too." The man, now in his middle 40s, had grown up poor in a big family and worked his

NEW YORK HUSTLE: The Big Apple is always in overdrive.

young tail off to get his slice of the dream. He told me that he hated to see publicity about apartments in Brooklyn that get snapped up in a day for over $2 million. "I'm afraid that if things get bad enough in the job markets, people are going to pour into the streets. Like in Egypt. Or Syria."

And I thought I was down there for catching up with friends and some great theater and dining. Not gearing up for the revolution. Everything is exacerbated in Manhattan, the highs higher, the lows lower. But at the dawn of 2014, the natives were definitely restless.

At dinner with a lawyer and his wife, lifelong New Yorkers I've known for more than 30 years, he said, "I'm a Democrat. Always. And I'm on several nonprofit boards. But this new class-war rhetoric makes me think for the first time that maybe it's time to head for the mountains of Busch. Or at least out of this city. Do I have to feel guilty for having busted my tail to achieve something, to have my family benefit from what I've created? I hate the idea of Florida, or Texas, or the other tax-free states. But this is America, and I dreamed the dream. Maybe it's time to move west."

I heard a lot of anger during this trip, from up and down the economic scale, anger boiling up the scale and anger pointed down.

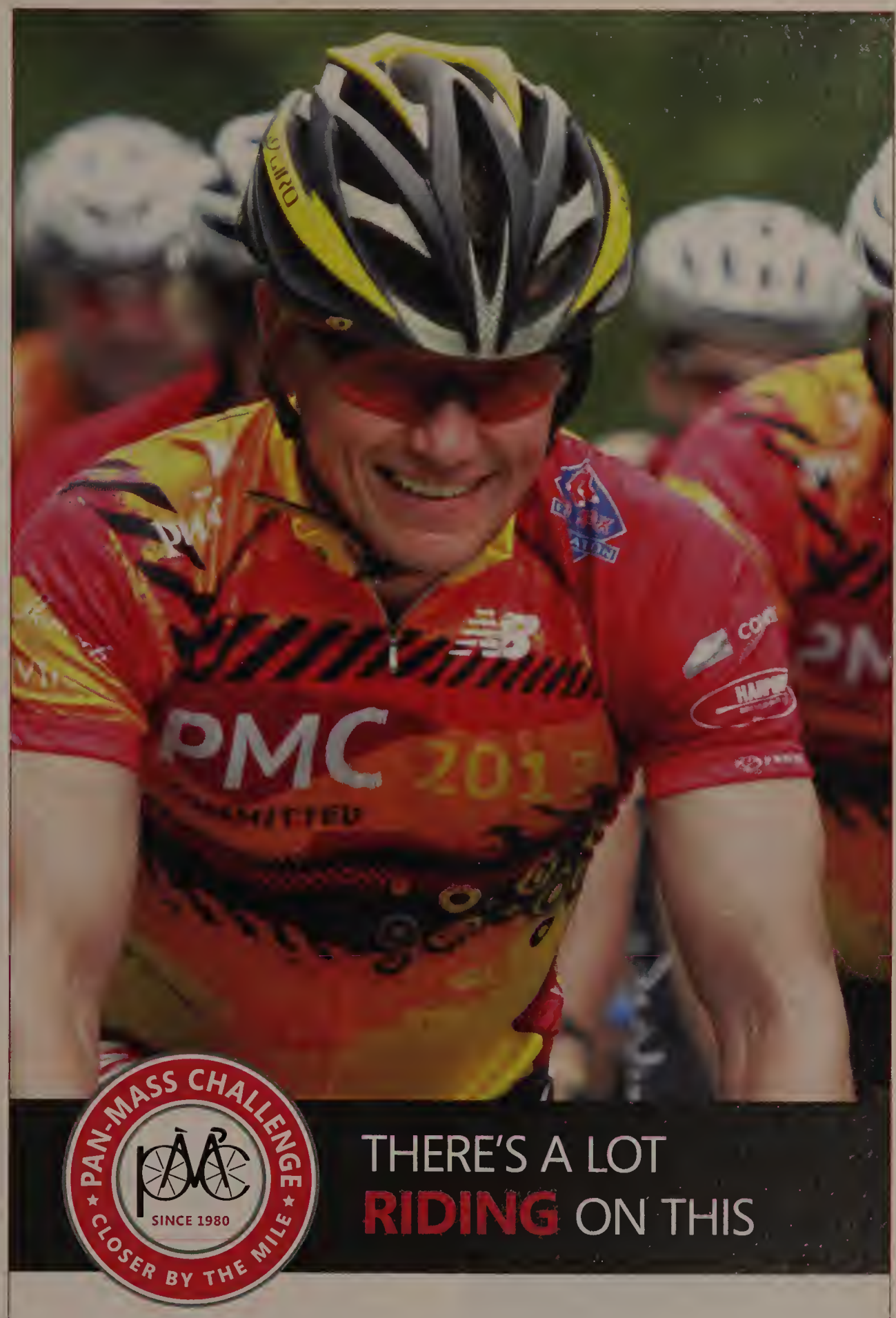
But we are still an aspirational society in America. Recent immigrants I talked with in Boston universally want the good life for themselves and their children. Many of them—here from Brazil and Bulgaria, Ethiopia and Algeria, Cambodia and Vietnam—are working several jobs at once, and they're convinced they can do it. "That's why we came here," a young man from Algiers told me. "So my girls can be American."

I heard a lot of anger during this trip, from up and down the economic scale.

And the bright lights of the Big Apple remain a beacon for many. Broadway still shines with shows like *Kinky Boots* and *Wicked*, and you can wander the great Frick Museum and the constant surprises at the Brooklyn Museum. Have a planter's punch and a burger at P.J. Clarke's on Third Avenue, or taste the originality of any of the Blue Ribbon restaurants. They are model of how smart owners, in this case the Bromberg brothers, can build a brand.

On this trip I tried something I had made a bet about. I told a friend, "How about we get in a cab and put blindfolds on? And we tell the driver, 'Drive around for 20 minutes in any direction and drop us off.'" I bet my friend that wherever we were dropped, we could find a restaurant within a block that's memorable. We drove around. The driver stopped on the West Side, right next to a market. Above it was a delight of a restaurant, the Fairway Cafe, the kind of place tourists never really go, where you can taste the neighborhood's sights and smells, and watch the locals, who, if pressed, wouldn't live anywhere else in the world. ◆

John D. Spooner is an investment adviser, author and novelist. Contact him at thedance@improper.com.



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HIGH RELIEF

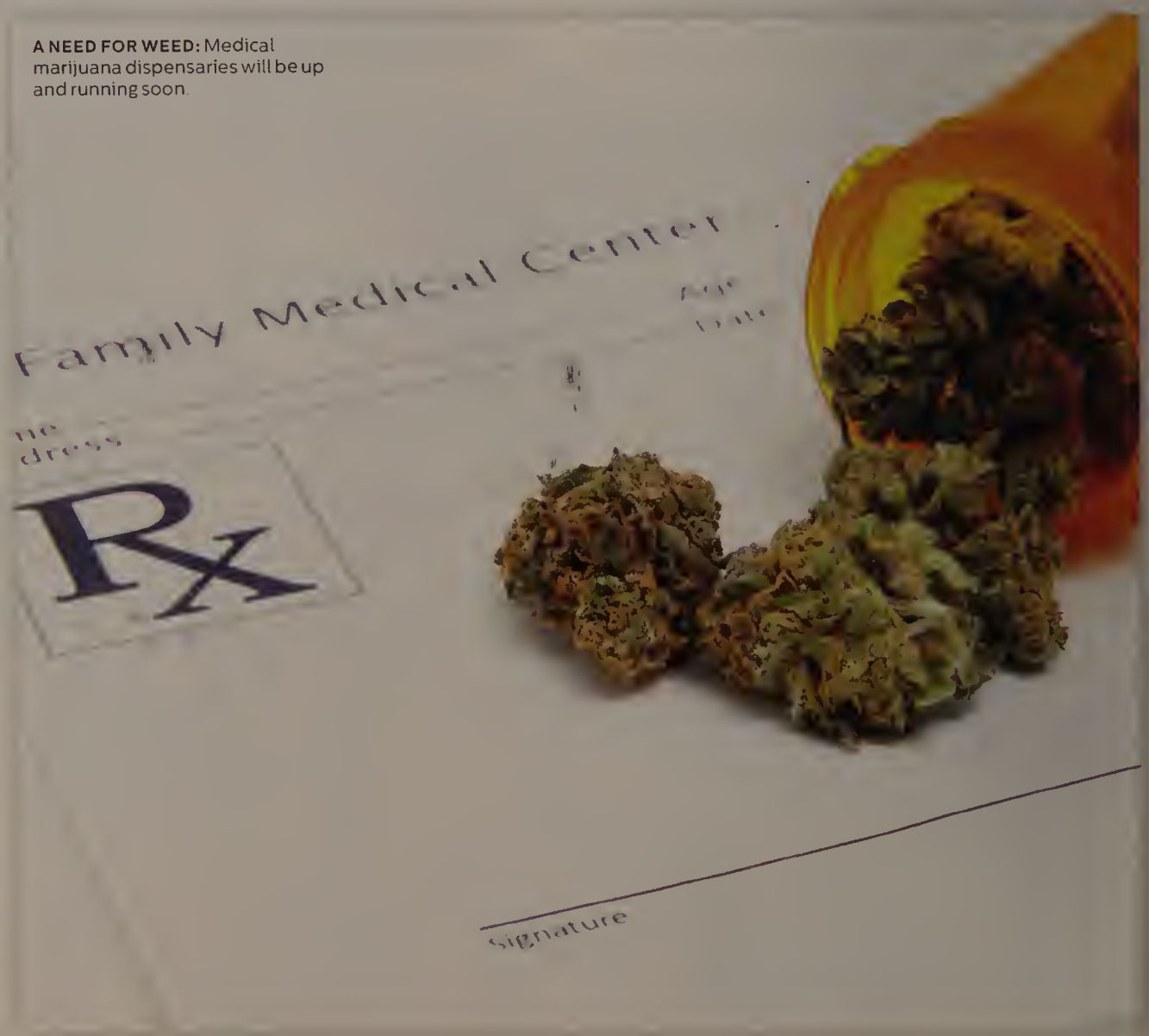
MY FULLY LUCID ACCOUNT OF A MEDIBLE EXPERIMENT.

Good old Puritan Massachusetts was not the first state to embrace medical marijuana, but neither will it be last. By next summer there will likely be two functioning dispensaries in Boston, which is exciting news for not only people with treatable conditions but those who plan to develop a treatable condition by, say, next summer. If your idea of a good time is watching someone make a salad while wondering how long you've been watching someone make a salad, then you're about to hit the jackpot. Pun intended, man.

That salad thing is not a hypothetical situation, by the way. In the name of journalism, some months ago I procured a sample dose of medical marijuana. An "edible," in the new reefer parlance, it looked like a square of gummy fruit sealed in a foil wrapper. A Californian friend of mine gave it to me, advising me to eat half of it and then wait 20 minutes. The instructions on the packet were even more conservative, indicating a quarter-square at first. As it turns out, even less than that would probably suffice for anybody other than Wiz Khalifa.

The night he gave me the gummy weed, my prescription-toting friend and another buddy each ate an entire dose, allowing me to observe the effects of medical marijuana from a non-high perspective. Whatever the clinical indications, the main outcome seemed to be a heightened appreciation for my hilarious conversational patter. I should mention that these are two highly accomplished professionals, and we were in the kind of restaurant that's so froufrou it initially turned me away for wearing shorts. Thus I had to borrow a pair of pants that were several inches too short, making me look like a Pee-wee Herman impersonator. Realistically, my dinner companions might've done a lot of laughing even without the THC.

I had to drive home that night, so I pocketed my gummy weed for ingestion at a later date. Several months passed, as I was legitimately afraid of my scientifically enhanced super-bud. This wasn't some bag of stems sold by a guy named Barf. This was a powerful drug, tested and refined and produced in a factory, possibly by a guy named Barf. Medical marijuana is just like any other big-



A NEED FOR WEED: Medical marijuana dispensaries will be up and running soon.

pharma product, if Pfizer made drugs with names like Big Buddha Cheese and Dankey Doodle.

Finally, one night at a dinner party, I divvy up the gummy with three other interested parties, and we gingerly dip our toes in the brave new world of medical marijuana.

For the first 20 minutes or so, I wonder if maybe I got a defective batch. I feel fine. Delayed effects, though, are characteristic of edibles, which is why they warn you to wait a half-hour before wolfing down a whole plate of funky brownies. Sure enough, as the magic half-hour approaches, time distends and my habitually short attention span gives way to extended contemplation of normally mundane items: salad, salad dressing, my hand holding a fork as it plunges into a bowl of salad in super slow-mo. The other three test subjects appear unaffected, leading me to conclude that I am the only person dwelling on my own unique salad-centric time-space continuum.

The usual weed thoughts tap-dance across my consciousness: Nobody else feels like this. Everybody knows that I feel like this, and they're looking at me. I must try super-hard to act normal. But not too hard, because then everyone will know—wait, they already do, right? Everything is absurd and I want to laugh, but that would really be a giveaway.

I'm already inclined to eat Cool Ranch Doritos and laugh at dumb things, so why exaggerate those traits while adding a layer of lethargy and paranoia?

I step outside to collect myself. One of my fellow gummy partakers follows me out and confides, "I feel like I just did five bong hits." Further consultation reveals that all four of us are better suited to a marathon *Dark Side of the Moon* listening sesh than we are to normal human interaction. I have an uncontrollable laughing fit. Nearby, people are lighting off fireworks, and we watch that. They're good fireworks!

President Obama recently said that he thinks marijuana is more benign than alcohol, and he's probably right. But my quarter-dose of the medical chronic confirms that I'm just not a weed guy. I'm already inclined to eat Cool Ranch Doritos and laugh at dumb things, so why exaggerate those traits while adding a layer of lethargy and paranoia? I suppose there's something to be said for getting baked and contemplating the origin of the universe, but for my intoxication dollar I'd rather play flip-cup and scream at people.

But if you want to become a regular at your local dispensary, have at it. We need the tax money. Just remember that when you're riding the T and feeling the effects of that Louisiana Swamp Moss, everyone is looking at you. And man, they know. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

Soroff On / Jenny Johnson

AN OPEN PLAYBOOK

THE TV HOST AND PRODUCER DISHES ON SPORTS, PIG ROASTS AND INDUSTRY SECRETS.

EMMY AWARD-WINNING TELEVISION PRODUCER Jenny Johnson, 31, recently launched a new food and sports show, *Dining Playbook*, on NESN, co-hosting with Billy Costa. For eight years, Johnson and Costa co-hosted NECN's *TV Diner*, for which she also served as executive producer. A Marblehead native, she's an honors graduate of the University of New Hampshire and spent a summer after graduation volunteering at an orphanage in Cape Town, South Africa. Her extensive charitable involvement includes riding in the Pan-Mass Challenge and hosting Dana-Farber's annual gala. She worked as an entertainment and news reporter before finding her niche as New England's most telegenic foodie. She lives in Back Bay.

JONATHAN SOROFF: Which is easier—being in front of the camera or producing?
JENNY JOHNSON: Being in front of the camera. What you see is what you get. The person on TV is similar to the person you'd be sitting at dinner with. Behind the camera, there's so much to orchestrate, so many different people and elements to juggle, the writing...it's so much more complicated.

Most obnoxious celebrity chef? Well, I'm not a Gordon Ramsay fan. He's just so not my style. I have so much respect for the restaurant business. Of course, there's going to be yelling. Chefs yell. I'm a producer. I yell. But he takes it to this level I can't relate to at all.

Here's what everybody wants to know: How do you stay so damn skinny? [Laughs] My answer used to be, "Wait till I'm 30." Now, I'm 31, and apparently, it's still working. I honestly have a voracious appetite. My sister always says that it's not humanly possible to consume what I do. But I will say that in the past two years, I've become more conscious of what I'm eating.... The short answer is: Look at my mother. She and I have the same body, and she's 62 years old. I'm very lucky.

Anything you'd never eat? There's nothing. I will at least try anything. I won't necessarily like it. But that's part of my job. I was just in Thailand eating roasted grasshoppers.

What's the grossest thing you ever ate? I was in Puerto Rico, high up on a mountaintop at a place called La Ranchera. There was a pig roast, and I'd just spent a solid hour taking an axe to the pig, which was one of the more exhilarating moments ever and kind of disturbing at the same time. Anyway, I think it was a relleno, wrapped in a plantain skin, and it was one of the few times on camera when I took a bite of something and you could tell I could barely swallow it.

Go-to date restaurant? That would presuppose that I go on dates, which is something I'm really working on for 2014.

Food that you were shocked you fell in love with? This is so cliche, because it's now on every menu, but I'm in love with Brussels sprouts. If I could cuddle with them, I would. If I need to feel comfy, I make Brussels sprouts—and if you'd said that to me as a kid, I would have stared at you.

"I'm in love with Brussels sprouts. If I could cuddle with them, I would."

How often do you cook at home? No more than once a week. Sunday, I usually make a kitcheree [mung beans and rice]. It's very easy to digest. It's super flavorful. I can get a lot of veggies in there. I love Indian spices and the rich, layered flavors. And you can make an enormous pot of it, and you have it for the week.

Most expensive thing you ever ate? It was actually something I drank. A Châteauneuf-du-Pape at Cru on Nantucket. I don't remember the maker or year, but there was definitely sticker shock.

Is it the reporting part or the food part that's your passion? Neither. It's the people. I love both of those things, but the restaurant business is one of the hardest things to succeed in, and I'm fascinated by who these people are, how they got here, how they do what they do, how they deal with every menu change, every person, every Yelp review. To me, it's the person behind it, making it happen, that's so important.

So do you consider yourself a journalist, a producer, a TV personality? People ask me that, and I used to ask myself the same thing. What am I? Who do I want to be? Do I want to be in NY or LA? It wasn't until recently that I realized I am exactly where I want to be. I love Boston. My dream is to be doing what I'm doing now.

Who's your go-to designer? It's kind of hilarious that somehow people think I'm fashionable. I'm so not. But I have a sister who is one of the most fashionable human beings you'll ever meet, and she tells me what to wear. Thank God.

How big a sports fan are you? I'm getting there. I promise. My little brother could tell you the neck size of every guy in the NFL, every statistic of every baseball player who's ever lived. When he found out I was doing a show on NESN, he was like, "You're the girl who's gonna say, 'Nice goal!' when they score a basket." I'm embracing that. NESN's embracing that. There's a place for that. And I'm learning. I'm excited to get to know these people who are masters at what they do.

Tell me a secret about Billy Costa. Ugh, God. [Laughs] He likes to have Evian sprayed on his face before they put on his makeup.

What do you think is the best-kept secret in the restaurant industry? That while they're in competition with each other, the restaurateurs and chefs genuinely like each other.

Is it annoying that every one of your friends asks you for restaurant recommendations or to get them reservations somewhere? It's more that they ask me, and I could just give an answer, but I feel compelled to say, "Well, are you in the mood for Italian? Would you like a romantic restaurant? Do you like fine dining? What's your price point?" I have to ask 17 questions to give an answer. But I love it when people ask me. If I can't do that, then there's no point to this. ◆

For more from Jenny Johnson, go to improper.com.

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There may be plenty of fish in the sea, but unfortunately, a lot of them are bottom feeders.

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They lead full and fascinating lives, which may explain why they haven't settled down yet, but also proves that being footloose and fancy-free is just fine.

So without further preamble, we're proud to present Boston's Most Eligible Singles, Class of 2014.

BY *Jonathan Soroff* PHOTOGRAPHED BY *Dan Watkins*

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Julie **KING,** *24*

Defender for the Boston Breakers

A natural athlete with a superior intellect, this Missouri native has little time to kick back, but she makes it all look easy. After earning a bachelor's degree from Auburn University, where she played soccer, she came to Boston to play professionally in the National Women's Soccer League for the Boston Breakers. Last season, she returned to Auburn to play basketball—no small feat after five years away from the sport—and pursue a master's degree in adult education, but now she's back in Boston, once again playing for the Breakers and continuing her graduate studies from a distance. Independent and adventurous, she's found that the constant traveling for sports has left her with a lingering wanderlust: After the season ends, she loves to take a trip someplace where she can put her feet up for a while. (And when her feet are up, it's impossible not to notice her flawless legs.) A die-hard Cardinals fan, she's developed a love for the Red Sox (last year's World Series was rough on her). She's also been developing her culinary skills, frequently experimenting with new recipes. An added bonus: Her sweet tooth means you'll always have someone to share dessert with.

Matthew **GRACE,** *31*

Co-founder and CTO of Objective Logistics

A computer savant from an early age, he grew up in Dartmouth as part of a large Cape Verdean clan and taught himself to program at the age of 13, borrowing books from the Southworth Library. Soon he went from punting fellow teens off AOL to developing software that helped him pay his way through computer-science studies at UMass Dartmouth. After a stint at State Street, he joined the elite team at ClickSoftware, building A.I. applications for huge corporations (you can thank him for the algorithm behind that dreaded customer service "appointment window" of 12 to 4 pm). From there, he became director of product management at Oracle, traveling to 37 states and countries all over the world. He then returned to Massachusetts and teamed up with his best friend to found Objective Logistics, whose software allows restaurants and retailers to gamify staff performance. The startup now has 20 employees and counting. He's also a co-founder of Rekindle, a still-in-stealth-mode app that aims to help users reconnect with old flames. Actively involved with the tech charity TUGG, he's an avid snowboarder and recently started training in Muay Thai. For fun, he works on mathematical proofs, cooks, reads and plays guitar. Imagine a young Bill Gates in the making...only good-looking and cool.

Jenni **VINGI,** *28*

VIP and guest relations manager at Revere Hotel

The product of a tight-knit Sicilian family—with a dozen great-aunts and great-uncles within hollering distance—this Rhode Island-born beauty honed her people skills early. They come in handy in her role at the hotel, where she's looked after such high-profile guests as John Travolta and Andy Garcia but aims to ensure every guest feels like a VIP. Passionate about dance, she studied tap, jazz and ballet for 16 years and just broke in a new pair of pointe shoes. If pressed, she'll admit to winning the title of Miss Rhode Island International, though her fiercely independent spirit bristles at the thought of conforming to others' ideas of beauty or accomplishment. Skilled at sewing and a champion bedazzler, she loves crafts and once built a doghouse in three days. (Her three canines are the apples of her eye.) Currently focused on her career, she has little free time—a hotel never takes a day off—but she is chipping away at her "30 things to do before I'm 30" list, which includes entries such as "ride something bigger than a horse," "watch the sunrise from California" and our personal favorite: "punch fear in the face."

Michelle **CALDEIRA,** *38*

Director of development at College Bound Dorchester

This South American import lived in Guyana until she was 12, then moved to Brooklyn—quite an adjustment. ("Imagine arriving at JFK in February when all you've known is 80-plus-degree weather.") After studying sociology at Binghamton University, she moved back to the city for a stint in corporate marketing but soon decided she preferred the nonprofit world. She worked at a hunger-oriented charity in the Bronx before moving to Boston in 2002. Since then, she's raised more than $12 million for the Pine Street Inn, the Dimock Center, the Renaissance Charter School and her current employer, College Bound Dorchester. Passionate, giving and (on most days) idealistic, she's a political junkie, a fashion plate and a bookworm. Though she says she's no athlete, she recently surprised herself by crossing "running a marathon" off her bucket list, and her ideal date involves "something active and playful," like pool, bowling or kart racing. She's also a serious sports fan, one who can even be forgiven for her Yankees allegiance, because going to a game at Fenway is one of her favorite things in the world.

Rich **DOWNING,** *30*

Fitness entrepreneur

A product of the western exurbs, this handsome go-getter graduated from Colby College and, after a stint in a cubicle farm "right out of the movie *Office Space*," earned his master's from the University of Virginia Darden School of Business, where his entrepreneurial streak was awakened. He and a friend founded a mobile payment startup called PhoneTab that ultimately failed, but during this grueling time he found stress relief as an indoor-cycling instructor. An avid athlete, he ran track and cross-country in college and was a triathlete before being waylaid by rheumatoid arthritis, a setback that led him to indoor cycling. He hasn't looked back since. Currently a group-cycle instructor at Flywheel Sports in Back Bay, he's launching his own fitness studio, Turnstyle, in Kendall Square later this year. Collaborative, imaginative, outgoing and driven, he's also advised several startups and co-founded the nonprofit Neutral Development Project, which raised money for Water.org over four years. Plus, he won the "Mr. Colby" pageant in college, and with looks like that, it's easy to see why.

MICHELLE

RICH

JORDAN

CHRISTINA

REBECCA

BOB

Jordan **CARON,** *23*

Right wing for the Boston Bruins

Blissfully free of the gargantuan ego that plagues many pro athletes, the Bruins' baby-faced No. 38 is as modest and down-to-earth as they come. A native of Sayabec, Quebec, a small town 30 minutes outside the not-much-larger town of Rimouski, he's quiet and serious on the ice but has an excellent sense of humor, plus piercing blue eyes that don't seem to miss a trick. Used to cold northern climes, he spends his free time holed up with a book or watching movies, instead of tossing Benjamins around at a club. After hockey, tennis is his favorite sport, and he avidly follows the big tournaments. He enjoys doing charity work through the team, visiting hospitals and schools, and he considers it an honor to be able to help people who are having a hard time. He also considers it an honor to play in the NHL—a refreshing attitude in someone so talented. He earns bonus points for speaking fluent French and being handy in the kitchen, and while he usually only cooks for himself, we suspect he'd have any girl eating out of his hand.

Christina **FRANGOS,** *28*

Corporate attorney at Mintz Levin

A Renaissance woman if ever there was one, this violin-playing, scuba-diving, civically active corporate lawyer never ceases to surprise. An area native, she has a bachelor's degree from Rice University's Shepherd School of Music and a law degree from Boston University. As a corporate attorney, she handles matters like venture capital, public securities offerings, mergers and acquisitions, SEC compliance, corporate governance and contract negotiation, working with clients that range from cutting-edge startups to large bio-tech companies to nonprofits. To keep her hand in the musical world, she serves as an overseer of the Handel and Haydn Society and a board member of the Longwood Symphony, where she also plays. Somehow, she finds time for travel to exotic destinations, often to indulge her passion for scuba-diving through the "Dr. Seuss world under the waves." She's also a regular museumgoer, an opera buff who always welcomes "a chance to don a full-length gown and five-inch heels" and an enthusiastic dancer (despite having sprained her ankle on the dance floor—twice). It seems there's little that doesn't capture her imagination, and any guy who does will be lucky to.

Bob **PAN,** *29*

Private-equity investor

A self-made man before the age of 30, this brainiac travels the world, interacting with captains of industry and tomorrow's tech moguls. Being an only child means he knows how to make his own fun, while having lived all over the globe—Fujian, New York, Chicago, Hong Kong—lends him a worldliness beyond his years. After graduating from Duke and pulling 100-hour weeks as an investment banker in New York, he moved to Boston six years ago without knowing a single soul in the city. Already, he's built an enviable social and professional network, having served on the board of the Boston Young Professionals, helping coordinate charity events like a date auction that raised money for Perkins School for the Blind. He also frequently plans big themed parties for his eclectic group of friends (most recently a *Hunger Games* soiree with some grueling party games). Part of a hip-hop dance troupe and a competitive bhangra team in college, he knows his way around a dance floor, and he's recently become a CrossFit devotee and Tough Mudder competitor. Comfortable in front of crowds and confident without being cocky, he's at home in his own skin and at least as much fun as a barrel of monkeys, though he prefers to put his business acumen to work in Monopoly and Settlers of Catan.

Rebecca **ARNOLD,** *28*

Sous-chef at Alden & Harlow

The rare chef who's just as concerned about health as she is about flavor, this Easton native studied nutrition at UMass Amherst, ate her way through Europe and then moved to New York to attend the Natural Gourmet Institute for Health & Culinary Arts. After a stint at the gourmet vegetarian restaurant Millennium in San Francisco, she returned to Massachusetts and worked her way up the kitchen ladder to her current position at Harvard Square's newest claim to culinary fame. In 2012, she won the Bubbles and Burger competition at the Nantucket Wine Festival, perhaps because ACK is her happy place. She's a staunch supporter of Cape Abilities (a farm-based organization that serves the disabled on Cape Cod), formerly practiced and taught taekwondo, and paints, sails, skis and travels whenever she can. As her active Instagram account (@beccasarnold) attests, she's also the rare chef who likes to cook even when she's not working. In fact, she's a rare bird all around.

◀ *Tim* **SABO**, *30*

Marketing manager for New Balance Baseball

As fiercely loyal as he is competitive, this native of New York was drafted by the Cleveland Indians right out of high school, but opted to pursue his education and attended Seton Hall University on a baseball scholarship. He left after his junior year, when he was eligible for the MLB draft again, and signed with the Chicago White Sox. He played in the minor league for the next three years, finishing his degree in the offseasons. He then tapped into his love of art to land a job in advertising, working at two agencies before landing his current (dream) job, which combines all his passions. The intense running culture at New Balance has instilled a newfound love for the sport: Since moving to Boston, he's participated in a few 5k and 5-mile races and become involved with November Project, a group-exercise community. He's also active with a nonprofit called Full Court Peace, which helps create youth basketball leagues in underserved communities. Because he still feels like a neophyte to the city, his 2014 resolution is to explore Boston as fully as possible—and whether he does it solo or with some lucky girl at his side, he plans to have a good time doing it.

▶ *Kia* **KENNEY**, *35*

Owner of the Arthur Murray Dance Center of Cambridge

This graceful dancer isn't afraid of risky moves. A high school valedictorian in her native Sunshine State, she graduated with a bachelor's degree in Math/Systems from Taylor University in Indiana and spent four years as a management consultant, which only fed the love of international travel she'd developed during annual community-service trips as a teenager. (She has lived in England and the Philippines and to this day gets antsy unless she has an adventure on the horizon.) But she diverged from that career path to pursue her passion for dance, taking a year's leave of absence to tour the U.S. and Canada with a troupe. Ultimately, she decided to relocate to Boston and teach ballroom dancing full time. She made the Boston Arthur Murray Dance Center one of the chain's top 10 studios, and after six years of managing, she took another leap, opening her own Arthur Murray studio across the river last fall. When she's not teaching, she waltzes, tangoes and fox-trots at competitions at least one weekend each month. She's also involved with Dance for a Cure, a charity dedicated to ending prostate cancer. Admittedly addicted to sunshine, she enjoys pretty much any outdoor activity, and while she cops to being a perfectionist, she looks damn near perfect in our eyes.

▲ *Ben* ANDERSON, *36*

Associate director of capital giving at Boston College

This six-foot-five bachelor has a big heart to match. After graduating from Bates College, he worked in sales for a Boston tech startup, but left to teach at an independent school. "Friends told me I was crazy for making the jump," he says, "but it was one of the best decisions I've ever made." Though he eventually left teaching, the experience cemented his passion for education and led him to a job in development at Skidmore College. He moved back to Boston three and a half years ago to fundraise for Habitat for Humanity, with which he's still actively involved. His current position has him raising money for B.C., working to match donors' philanthropic priorities with the university's needs. An avid skier, he spends a lot of time in his native Vermont, where his parents own an inn. He's a world traveler, too, having visited more than 30 countries and picked up passable German and Spanish (which helped him bribe his way out of a ticket during a Nicaragua trip). He also loves showing off his culinary chops and checking out new bars—and crushing the competition therein (his dart-league trophy is one of his prized possessions).

▲ *Malia* LAZU, *36*

Co-founder and executive director of Future Boston Alliance

"Part Hawaiian, part Bostonian and all bad-ass" is how one of her friends describes her. Born and raised in Honolulu, she studied political communication at Emerson College, and is now the co-founder and executive director of Future Boston Alliance, a nonprofit organization dedicated to forging partnerships that will help the city realize its full potential. "I believe magic happens when communities collide," she says. Her skill as a political and social leader has garnered attention from Showtime, Fox News, WGBH and *The Boston Globe* (which also dubbed her one the city's most stylish people in 2013). She has managed campaigns for civil-rights activist Harry Belafonte and novelist Walter Mosley, and earned such accolades as Emerson's Walter Littlefield Distinguished Speaker Award and the MIT Mel King Community Fellowship. As for her idea of romance? "I am an island girl, so nothing beats a beautiful sunset, a nice drink and fish on the grill." Her favorite hobbies include brunch and reading the Sunday paper, but lest she seem too serious or sedentary, she also loves yoga, hiking, salsa dancing and travel, when she's not busy making the world a better place.

Dan **HERMANN,** *42*

Co-founder of Paint Nite

Always a groomsman and never the groom (yet), he's been in 14 wedding parties and served as best man three times, which should give some indication of his upstanding character. The man behind the wildly popular Paint Nite—which offers social painting lessons led by artists at bars and restaurants in more than 60 cities and four countries—this serial entrepreneur also operates Lazybones Laundry, a college clothes-cleaning business that does 50,000 pounds of laundry per week in six states. A graduate of the University of Wisconsin-Madison with an MBA from Babson, he's originally from Newton. His New England roots show in his love of fishing, and in his spare time, you can find him on his 24-foot center-console boat. He also enjoys gardening and tending to his tropical aquariums. His extensive involvement in charity work includes organizing a yearly catch-and-release shark-fishing tournament to benefit the National Brain Tumor Society, as well as Paint Nite fundraisers for the Boys & Girls Clubs and Last Hope K9 Rescue. Supremely confident and a sharp dresser, he takes an out-of-the-box approach to romance that's as creative as the company he founded.

Jasmine **HAGANS,** *27*

Curator of lectures, courses and concerts at the Museum of Fine Arts

By day, she brings acts like Califone, Lost in the Trees and Peter Yarrow to the Museum of Fine Arts. By night, she rocks out as drummer for Somerville "surf-doom" band Sleep Crimes. (Musical chops run in the family: Her father, Tim Hagans, is a Grammy-nominated jazz musician.) A native of Bucks County, Penn., this lesbian bachelorette graduated summa cum laude from Northeastern with a degree in music and interned at the MFA in college. She then worked as a tour manager, lighting designer and booking agent in the music industry in both Boston and New York. Having received a TEFL certificate in 2008, she also spent a year teaching English in Seoul, South Korea. In her current position, she oversees a broad range of programming, educating and engaging MFA patrons through more than 150 courses, performances and other events each year. A lifelong voracious reader (she'd finished the entire works of Laura Ingalls Wilder by third grade), she has been a volunteer teacher in the Cambridge Public Libraries' literacy program. She also enjoys cycling, running, tennis and dancing like no one's watching—and, in short, is the kind of girl any girl would be proud to bring home to her parents.

CJ **HUSK,** *33*

Gentleman farmer and "oyster dude" at Row 34 and Island Creek Oysters

This bred-in-the-bone New Englander farms 130 acres of land that have been in his family since the 1700s, tending chickens, pigs, sheep and a cantankerous llama. That's in addition to his work with Island Creek Oysters in Duxbury, where his family has a vacation home and he's spent every summer of his life. Part of the Island Creek crew for the past six years, he pops up at new Fort Point hotspot Row 34 and sundry food and wine fests, shucking everywhere from SXSW to the Nantucket Wine Festival. A six-foot-four jack-of-all-trades, he worked as a bike messenger while rowing crew at Northeastern, plays the guitar and drums, can fix pretty much any American-made car or truck, could hang out a shingle as a carpenter, plumber or electrician, and has studied Thai yoga massage as well as sound acupuncture, a practice that involves planetary tuning forks, Tibetan singing bowls and astrology. And he still finds time to serve on the board of the Hollis Agricultural Commission and the Beaver Brook Association—2,000 acres of conservation land established by his grandfather. In short, he's outdoorsy, with a heart as big as the great outdoors.

Janice **HEIL,** *40+*

Manager at Flor

Wildly witty and infinitely adaptable, this Massachusetts native graduated from Boston College and has worked in retail since the age of 16. She served as general manager of Barneys in Chestnut Hill until its 2011 closure; now she applies her genius for color, composition, design and making things pretty to the Back Bay carpeting boutique Flor. An admitted fashion and beauty junkie, she has a wardrobe any dictator's wife would envy and knows how to mix high and low, classic and trendy. But she's not just a girly girl: An avid sports fan, she discovered Twitter during a period of unemployment, and her snarky wit gained her more than 1,000 followers who hang on her every tweet about the Red Sox. Her ability to laugh at herself is part of her charm, and her strength and resilience are an indication that she doesn't need a man to complete her, though she's open to the possibility. Although she calls herself a procrastinator, one of her resolutions for 2014 was to venture outside her comfort zone. And by appearing in this issue, she's already done it, not two months into the year.

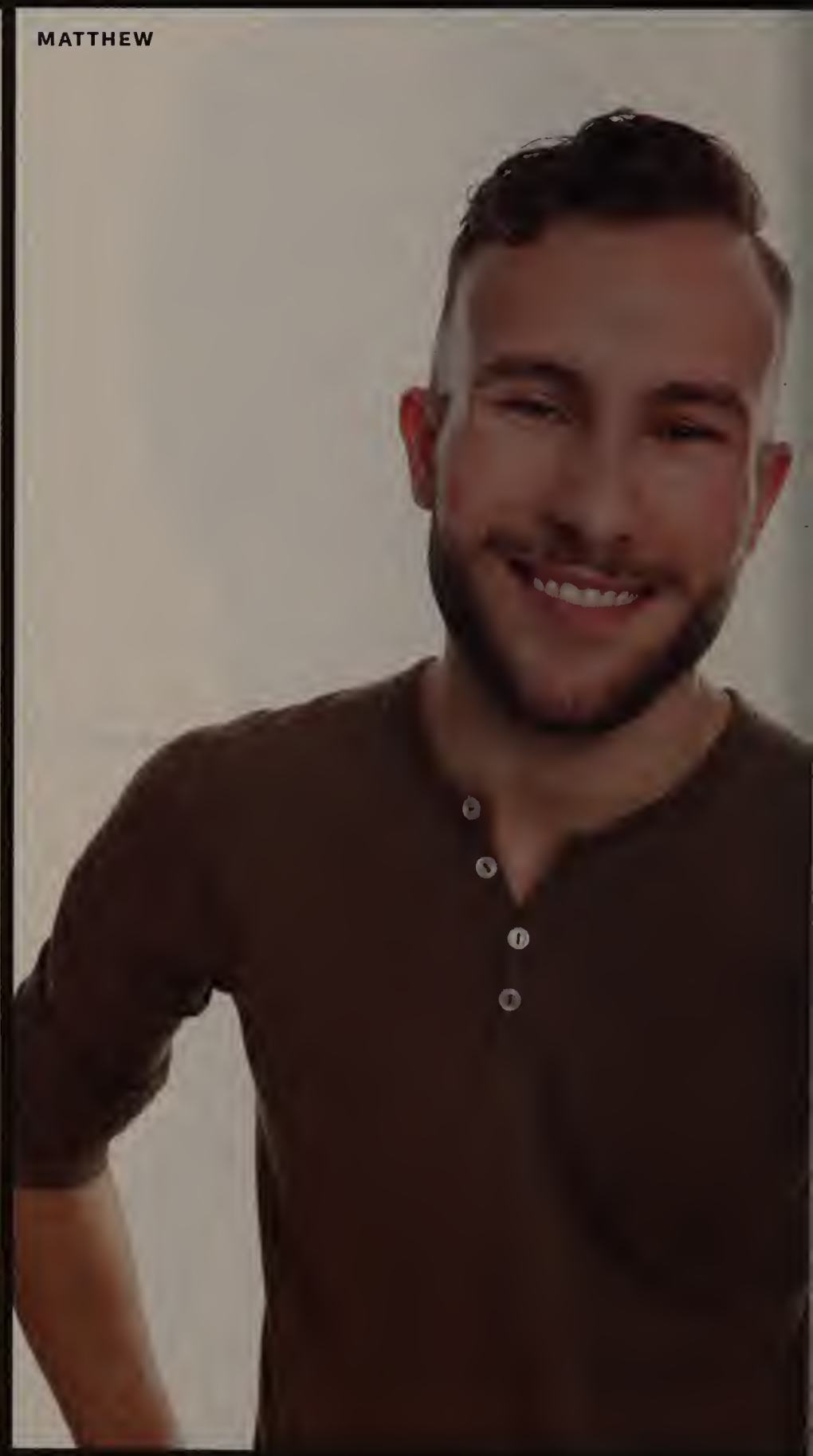
DAN

JASMINE

JANICE

CJ

SAMANTHA


MATTHEW

Samantha **MERCER,** *27*

Preschool teacher

It's no surprise this beauty's idea of an ideal date involves live music. A graduate of Suffolk University, where she studied performing and visual arts, this Fall River native has appeared as a singer in 12 musicals. She went on to earn a master's degree in education from Simmons College and loves her job working with tots in Charlestown, where she now lives. An avid golfer thanks to her dad, she's a rabid Patriots fan and not only watches them religiously, but goes to the NFL draft every year with her father. Also in the tomboy category: She's a car nut and probably knows more about them than you do. Currently, the main love of her life is her 2-year-old Shih Tzu, Lotus, whom she dotes on. Outgoing, bubbly and a great listener—with a way of eliciting entire life stories by the end of conversations—she's also low-maintenance, witty and considerate, as well as easy on the eyes.

Matthew **PIDGE,** *29*

Private chef to former Ambassador Swanee Hunt

Born and raised in Waltham and Lexington, this devastatingly handsome gay bachelor studied holistic health practice, nutrition and homeopathy at the American College of Healthcare Sciences. Without any formal culinary schooling, he beat out five highly trained toques for the position of private chef to the formidable Cambridge grand dame and Kennedy School lecturer Swanee Hunt, who entertains almost continuously. That means he frequently whips up formal dinners for 200, feeding such eminences as Gloria Steinem, U.S. senators and Afghan parliamentarians, as well as the extensive household staff. Off-hours, you can look for this former gymnast and avid snowboarder on the slopes almost every winter weekend, while summer finds him tending to his impressive garden and going on adventures—swimming along the calanques of Cassis in France, kayaking in Vietnam's Halong Bay or taking a three-week culinary and cultural tour of Italy. Deeply spiritual and unfailingly kind, he enjoys the symphony, opera and pretty much any cultural activity. In short, he's a much more pleasant version of Mrs. Patmore from *Downton Abbey*, trapped inside the body of a *GQ* model.

Sachin **JAIN,** *33*

Doctor and health care advocate

"Overachiever" doesn't begin to describe him. A magna cum laude Harvard graduate, he went on to earn his M.D. and MBA, along the way founding a clinic to provide health care to the homeless. He served as a health care adviser in the Obama administration and now works as Merck's first-ever chief medical information and innovation officer, developing new ways of using data and technology to improve patient health. As if that's not enough, he continues to practice as a volunteer physician at the VA, teaches health care policy at Harvard Medical School and serves as co-founder and co-editor-in-chief of a health care journal. Somehow, he finds time to work out with a trainer, play tennis and take in live music (R&B is his favorite). A lifelong vegetarian, he also has a proven track record as a matchmaker, with five marriages to his credit. Extremely close to his family, he helps them operate a health and education trust in Rajasthan, India. We're exhausted just contemplating all his accomplishments.

SACHIN

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METRO BOSTON'S LIMBER GUIDE TO ENTERTAINMENT, CULTURE AND VEGAN CIRCUSES

AGENDA *for 2/19–3/4*

Down Under Daredevils

Infinite Jesters

YOU WON'T FIND LIONS, tigers or bears at Circus Oz—just fantastic feats. Celebrating its 35th anniversary, the Melbourne-based troupe combines death-defying action with vaudeville comedy and social satire. Their latest show, *From the Ground Up*, takes acrobats, jugglers, musicians and aerialists to new heights, drawing inspiration from 1920s silent movies, Charles Ebbets' 1930s photographs of workers atop skyscrapers and the 1940s Rosie the Riveter campaign. The animal-free production gets its thrills from multitalented performers—jugglers swing on the trapeze, acrobats play music and everyone clowns around. Take a peek beneath the big top at Citi Shubert Theatre through Feb. 23.

Elissa Bernstein

CIRCUS OZ *performs* From the Ground Up *Feb. 19–23 at Citi Shubert Theatre, 270 Tremont St., Boston (866-348-9738) celebrityseries.org. $30–$70.*

PERFORMING ARTS // p52
Witness Uganda *at the Loeb Drama Center*

MUSIC // p64
Jason Anick at the Regattabar

MUSEUMS & GALLERIES // p76
Made in Boston at the Boston Public Library

BODY & MIND // p87
Yoga in French at the French Cultural Center

CITYSCOPE

Edited by Hannah Sheinberg

NITE MOVES

Boston GLOW, a women's leadership organization, hosts its fourth annual gala, Ignite the Nite, on Feb. 27.

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Benefits

THURSDAY, FEBRUARY 20

Chili Cup *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617- 248-8800). neddevinesboston.com. MBTA: Blue Line to Aquarium. 6 pm. $20.* Local restaurants compete in this fifth annual chili competition. Proceeds benefit Community Work Service.

FRIDAY, FEBRUARY 21

Bedtime Stories Pajama & Baseball Party *Hotel Commonwealth, 500 Comm. Ave., Boston (866-784-400). hotelcommonwealth.com. MBTA: Green Line to Kenmore. 6:30 pm. $20, suggested donation; $259, overnight package.* Kids can join Wally the Green Monster for storytelling, followed by a make-your-own hot chocolate bar. Proceeds benefit ReadBoston.

SATURDAY, FEBRUARY 22

Bedtime Stories Pajamas & Baseball Party *Hotel Commonwealth, 500 Comm. Ave., Boston (866-784-400). hotelcommonwealth.com. MBTA: Green Line to Kenmore. 6:30 pm. $20, suggested donation; $259, overnight package.* See Feb. 21 Bedtime Stories Pajama & Baseball Party listing for details.

MONDAY, FEBRUARY 24

Boundless *The Castle at Park Plaza, 64 Arlington St., Boston (617-495-2668). amrep.org. MBTA: Green Line to Arlington. 6 pm. $1,000.* The American

Advice to Contributors

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Repertory Theater's annual gala will include cocktails, dinner and performances by Norm Lewis and the cast of *Witness Uganda*. Proceeds benefit the American Repertory Theater.

TUESDAY, FEBRUARY 25

Big Sister Association Fashion Show *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-236-8060). bigsister.org. MBTA: Green Line to Copley. 6 pm. $150.* Enjoy cocktails, an auction and a live fashion show featuring Denise Hajjar's Spring 2014 collection. Proceeds benefit the Big Sister Association of Greater Boston.

Comedy for a Cause 2014 *Improv Asylum, 216 Hanover St., Boston (617-263-6887). alz.org. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $20-$25. 21+.* Enjoy a cocktail hour before an improvisation and sketch comedy show. Proceeds benefit the Alzheimer's Association.

THURSDAY, FEBRUARY 27

Ignite the Nite *Artists for Humanity EpiCenter, 102 West 2nd St., Boston (617-268-7620). bostonglow.org. MBTA: Red Line to Broadway. 7 pm. $75–$250.* This fourth annual gala features appetizers, craft cocktails, a silent auction and live entertainment. Proceeds benefit Boston GLOW.

MONDAY, MARCH 3

Paul Simon Tribute Night *The Boxer, Finch, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. 4 pm. $12, drinks; $2-$3, raffle tickets. 21+.* Enjoy Paul Simon-inspired cocktails while watching footage from his past concerts. Proceeds benefit the Children's Health Fund.

TUESDAY, MARCH 4

Taste of the South End *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-437-6200). action.aac.org. MBTA: Orange Line to Back Bay. 7 pm. $100.* Sample unlimited food and wine from more than 40 local restaurants. Proceeds benefit the AIDS Action Committee.

Festivals & Parties

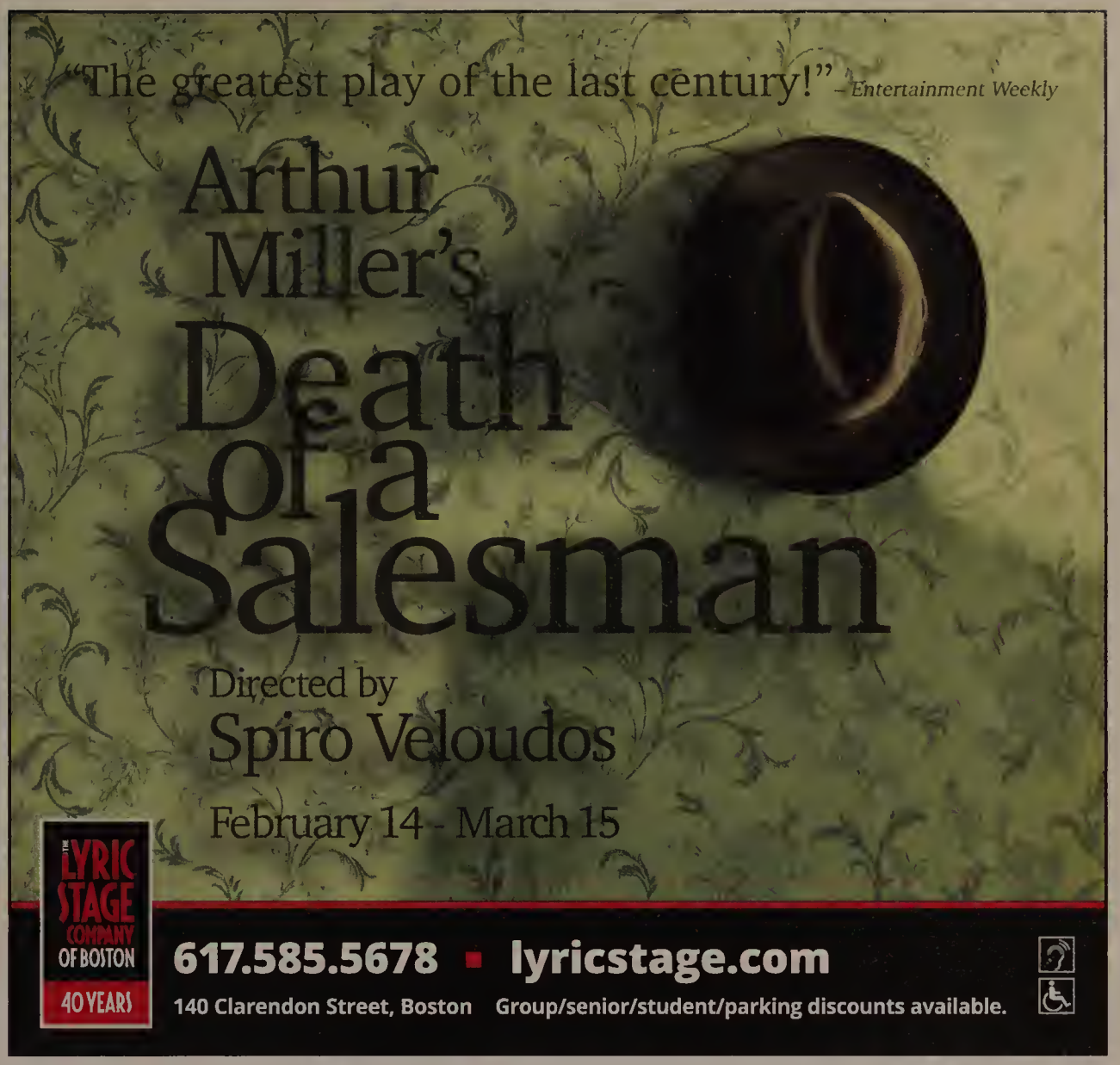
SATURDAY, FEBRUARY 22

The BSSC Winter Warrior Pub Crawl *Kings, 50 Dalton St., Boston (617-789-4070). bssc.com. MBTA: Green Line to Hynes. $20; $15, BSSC members.* The Boston Ski & Sports Club hosts a bar hop down Boylston Street with drink specials and appetizers.

New England Boat Show 2014 *Boston Convention & Exhibition Center, 415 Summer St., Boston. (617-472-1442). newenglandboatshow.com. MBTA: Silver Line to World Trade Center. Feb. 22-March 2. See website for complete listings. $15, adults; free, children under 16.* The Northeast's largest boating event features more than 750 motorboats and sailboats, as well as seminars and clinics for all experience levels.

SATURDAY, MARCH 1

Mardi Crawl *Faneuil Hall, 1 Faneuil Hall Square, Boston. crawlinboston.com. MBTA: Green Line to Govt. Center. 12 pm. $16-$20.* This Mardi Gras-themed pub crawl includes drink deals and giveaways.



PERFORMING ARTS

Edited by Hannah Sheinberg

CHANGING TUNE

We've seen nonprofits come up with some pretty creative campaigns, but not one with song-and-dance numbers. *Witness Uganda* began as a 25-minute benefit performance; now it's a full-fledged documentary musical receiving its world premiere from the American Repertory Theater. Inspired by co-creator Griffin Matthews' own experience, it follows a young New Yorker who travels to Uganda to help to build a new school. He finds more than he bargained for: corruption, a complex relationship with a group of orphaned teens and a mission that will change all their lives forever. Bear witness at the Loeb Drama Center through March 16. / *Rima Butto*

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

CIRCUS OZ: FROM THE GROUND UP *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Boylston. Feb. 19-23. Wed., 7 pm; Thu. and Sat., 5:30 pm; Fri., 6:30 pm. Matinees: Sat., 12:30 pm, Sun., 2 pm. $30-$75.* This animal-free Australian circus features jugglers, musicians and acrobats. Directed by Mike Finch.

FLORENCIA EN EL AMAZONAS *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bostontheatrescene.com. MBTA: E Green Line to Symphony. Feb. 20-23. Thu.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $5-$20.* Composer Daniel Catán's opera tells the story of an aging opera singer's struggles in the Amazon jungle. Directed by Nic Muni.

HARD LOVE *Goethe Institut Boston, 170 Beacon St., Boston (617- 262-6050) israelistage.com. MBTA: Green Line to Arlington. Feb. 23, 5 pm. $10.* Israeli

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Stage presents a love story about an Orthodox Jewish woman and her secular ex-husband. Directed by Melia Bensussen.

Man in a Case *ArtsEmerson, Cutler Majestic Theatre, 219 Tremont St., Boston. (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Feb. 25-March 2. Tue. and Thu., 7:30 pm; Wed., 7 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$89.* In this production featuring Mikhail Baryshnikov, two of Anton Chekhov's 19th-century stories are brought to the stage through theater, dance, music and video. Directed by Annie-B Parson and Paul Lazar.

The Traveling Lady *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Feb. 21-March 1. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm . $12; $10, seniors, students, BU faculty and staff.* A woman moves to Texas with her daughter to search for her parolee husband. Directed by Sidney Friedman.

NOW RUNNING

Absence *Boston Playwrights' Theatre, Odyssey Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through March 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30; $25, seniors, BU faculty and staff; $10, students.* A 76-year-old matriarch struggles with memory loss. Directed by Megan Schy Gleeson.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Company *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 1. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $45; $40, students and seniors.* This comedy follows a soon-to-be 35-year-old man, whose married friends and exes bug him about why he hasn't settled down yet. Directed by Allison Choat.

Death of a Salesman *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through March 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* In Arthur Miller's classic tragedy, an aging salesman's grand dreams are shown to differ starkly from reality. Directed by Spiro Veloudos.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Equally Divided *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through March 9. See website for complete listings. $20-$60.* In this comedy, a woman is forced to decide how to split her inheritance with her sister after their mother's death. Directed by Charles Towers.

Our Class *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa/*

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bcap. MBTA: E Green Line to Symphony. Through March 1. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, seniors, students, BU faculty and staff. Spanning eight decades, this drama follows 10 Polish students whose lives are changed by war. Directed by Judy Braha.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

WITNESS UGANDA *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through March 16. See website for complete listings. $25-$85.* Inspired by real events, this world-premiere musical follows a young New York City man who volunteers for a project in Uganda.

DANCE

CLOSE TO CHUCK *The Boston Opera House, 539 Washington St., Boston. (617-259-3400) bostonballet.org. MBTA: Orange Line to Chinatown. Feb. 20-March 2. See website for complete listings. $29-$137.* Three ballets from contemporary choreographers are performed.

TAO DANCE THEATER *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (866-348-9738) celebrityseries.org. MBTA: Green Line to Boylston. Feb. 27, 7:30 pm; Feb. 28, 8 pm. $60-$75.* This Chinese modern-dance company explores how the human body navigates through physical space.

UNBRIDLED *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. Through March 2. Thu.-Sat., 8 pm; Sun., 4 pm. $40.* The program includes three José Mateo favorites that evoke romance.

Comedy

SHOWS

TRACY MORGAN *Wilbur Theatre, 246 Tremont St., Boston (617- 248-9700). thewilbur.com. MBTA: Green Line to Boylston. March 1, 7 and 9:45 pm. $45-$55.* The former star of *30 Rock* performs.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Feb. 21-22: Joe Larson and Al Park. • Feb 27: Dick Doherty.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • Feb. 19: Kayla Avery, Janet Cormier, Ryan Donahue, Jordan Hadren-Sevey, Mike Kerrigan, Matt Kona, Eve Malapiante, Rob MacDougall, Maylin Pavletic, Augustino Reyes, Anthony Scibelli, Christa Weiss. • Feb. 20: Khanghani & Sims, John Baglio, PJ Brown, Bob Carney, Steven Gould, Mickey McCauley, Shane McHugh, James Patterson, Kate Prosyshyn, Christa Weiss. • Feb. 21: Rick Canavan, Shawn Carter, Nate Johnson, Jeff Landry, Mike Mulloy, Danielle Soto, Christa Weiss. • Feb. 22: Rick Jenkins, Wes Hazard,

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Jiayong Li, Nick Ortolani, Emily Ruskowski, Christa Weiss. • Feb. 23: John Dennis, Ruth Ferrick, Whitney Gikis, Brett Hiker, Ben Keefe, Kate McCarthy, Kwasi Mensah, Kate Nee. • Feb. 25: Christa Weiss. • Feb 26: Mike Bain, Francis Birch, Trey Burnham, Nathan Burke, Sean Clarke, Mike Fahey, David Lamb, Chris Nakis, Kenny Nardozza, Pat Oates, Jere Pilapli, Christa Weiss. • Feb. 27: Van Delft & K, R.A. Bartlett, Lou Berceli, Brett Johnson, Scott McLaughlin, Alingon Mitra, Kevin Seefreid, Christa Weiss, Jeff Wiles. • Feb. 28: Rick Canavan, Phoebe Angle, James Creelman, Cam McNeil, Andy Ofiesh, Kofi Thomas, Christa Weiss. • March 1: Rick Jenkins, Nick Chambers, James Creelman, EJ Murphy, Preach, Danielle Soto, Christa Weiss. • March 2: Marc Basch, James Creelman, Josh Day, Dan Fitzpatrick, Pete Heraty, Dan Martin, Mike O'Brien, Robert Sapiro, Will Smalley. • March 4: James Creelman.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • Feb. 19, 8 pm; $10-$30: Baker-Bone & Devito. • Feb. 20-21, 8 pm; Feb. 22, 8 pm and 10:30 pm; $25-$60: Brian Posehn. • Feb. 21, 10:30 pm; $15-$50: Jim Spinnato. • Feb. 23, 8 pm; $15-$35: Marshall Brandon, PJ Thibodeau, Chris Pennie. • Feb. 26, 8 pm; $10-$30: Derek Richards, Mike McCarthy, Damon Leibert, Derrick Keane. • Feb. 27-28, 8 pm; March 1, 8 and 10:30 pm; $20-$50: Todd Barry. • March 1, 8 pm; $30-$50: Mike Birbiglia. • March 2, 8 pm; $15-$35: Jim Spinnato.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Laugh Boston *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • Feb.19, 7:30 pm: Mike MacDonald. • Feb. 20-21, 7:30 pm; Feb. 22, 7:30 and 10 pm: Michael Che. • Feb. 22, 11:55 pm: Will Noonan. • Feb. 26, 7:30 pm: Boston Accents. • Feb. 27, 7:30 pm; Feb. 28, 7:30 and 10 pm; March 1, 7:30 and 10 pm: Joey Diaz. • March 1, 11:55 pm: Will Noonan.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Feb. 21-22: Danny Kelly. • Feb. 28-March 1: Kyle Ploof.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 21, 7:30 pm, $25: Frank Santos Jr. • Feb. 28, 7:30 pm, $22.50: Steve Rannazzisi.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

MAGIC *TOUCH* The three-minute tracking shot that opens *Touch of Evil* is packed with suspense, but the real drama happened behind the scenes. Written and directed by Orson Welles, the 1958 thriller follows a narcotics officer (Charlton Heston) and his newlywed wife (Janet Leigh), who find themselves caught up in a scheme by a corrupt sheriff (Welles). Universal Pictures edited the film without Welles' input, reshooting some scenes and altering the final cut. That version prompted the enigmatic director to write a 58-page memo to the studio detailing fixes. Restored in 1998 thanks to Welles' notes, *Touch of Evil* plays on March 3 as part of the Big Screen Classics series at the Coolidge Corner Theatre. Hannah Weintraub PHOTOFEST

Reviews by Sean Burns

12 Years a Slave ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. (Boston Common, Fenway and in the suburbs.)

American Hustle ★ ½ A gaudy spectacle of egregious overacting and silly wig humor, writer-director David O. Russell's indulgent riff on the FBI's "Abscam" sting operation is 2013's biggest embarrassment. Christian Bale hems, haws and makes a lot of De Niro faces as a con-artist dry-cleaning magnate suckered by Bradley Cooper's overzealous agent into setting up a crooked New Jersey mayor (Jeremy Renner). With the overlapping narration tracks, freeze frames, classic-rock soundtrack and cascading camera moves, Russell proves that not only has he seen *Goodfellas* and *Casino*, but that he liked them an awful lot. The ins and outs of the grifts aren't particularly interesting, so *American Hustle* ramps up a contrived love story with Bale and Cooper bickering for the affections of Amy Adams' duplicitous bad girl, who adopts a phony British accent and refuses to wear bras. Jennifer Lawrence eats scenery as Bale's harpy wife, once again stuck in a part for which she is at least 10 years too young. Everybody's miscast and overcompensating, while Russell's directorial karaoke comes off as Scorsese for dummies. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Anchorman 2: The Legend Continues ★★ Aren't comedy sequels the worst? Since you liked all those jokes the first time around, why not hear them again? Much in the way that increasingly diminished returns squashed whatever fond memories we had of the first *Austin Powers* and *Hangover* pictures, Will Ferrell and co-writer/director Adam McKay trot out numbskull newscaster Ron Burgundy for a victory lap through all those old quotes that obnoxious drunk people have been shouting at you in bars ever since the underperforming 2004 original became a cult hit. There's a nifty satirical idea here, as our moron correspondent decides that the news is too boring and sets the template for 24-hour cable stations by focusing exclusively on car chases, pets and empty patriotic slogans. Unfortunately, like every other idea in the movie, it's woefully underdeveloped, leaving the unseemly 112-minute running time to be padded out with non sequiturs and unstructured improv sessions that go nowhere. Top-heavy with pointless celebrity cameos, *Anchorman 2* mistakes recognition for humor. (At Boston Common and in the suburbs.)

August: Osage County ★★ Playwright Tracy Letts' honored opus is a cracker Eugene O'Neill riff hopped up on prescription meds and whiskey. It crams 10 or so members of the wildly dysfunctional Weston family into a sweltering, tiny space for all sorts of simultaneous outré revelations and profane recriminations. This literal hothouse ran for more than three hours every night on Broadway to both acclaim and exhaustion. Alas, awards have a way of ruining everything, and thus a severely truncated and defanged *August: Osage County* is now being presented to movie audiences with an all-star cast as a collection of Academy-friendly "For Your Consideration" meltdown clips. What played as a free-for-all cacophony upon the stage is flattened out by John Wells' pedestrian direction. Almost everyone not named Meryl Streep is pretty terrific in this picture, but that hour and change shorn from Letts' original script leaves most of these performers scrambling to define their characters without the writer's ammunition. Most of this movie feels like it was left on the cutting room floor. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Her ★★★★ We all spend too much time with our smartphones, but Joaquin Phoenix falls hard for Siri in this one-joke movie that blossoms into something of a miracle. Written and directed by *Being John Malkovich* and *Where the Wild Things Are* savant Spike Jonze, *Her* is a tender and ruefully funny meditation on modern relationships and what it means to love in a world where we're all in constant communication, yet seemingly lonelier than ever. The film is set in a quasi-futuristic Apple Store Los Angeles, where sentient operating systems work as personal secretaries. Samantha (voiced in an astounding performance by Scarlett Johansson) takes a shine to Phoenix's awkward, introverted Theodore, and the two develop a chemistry that's all the more remarkable because she never actually appears on screen. *Her* is almost overstuffed with philosophical musings on the role of technology in the way we live now. But in its big aching heart,

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

it's a love story, and a great one. Relationships end and people grow apart, even when they live inside your phone. (At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)

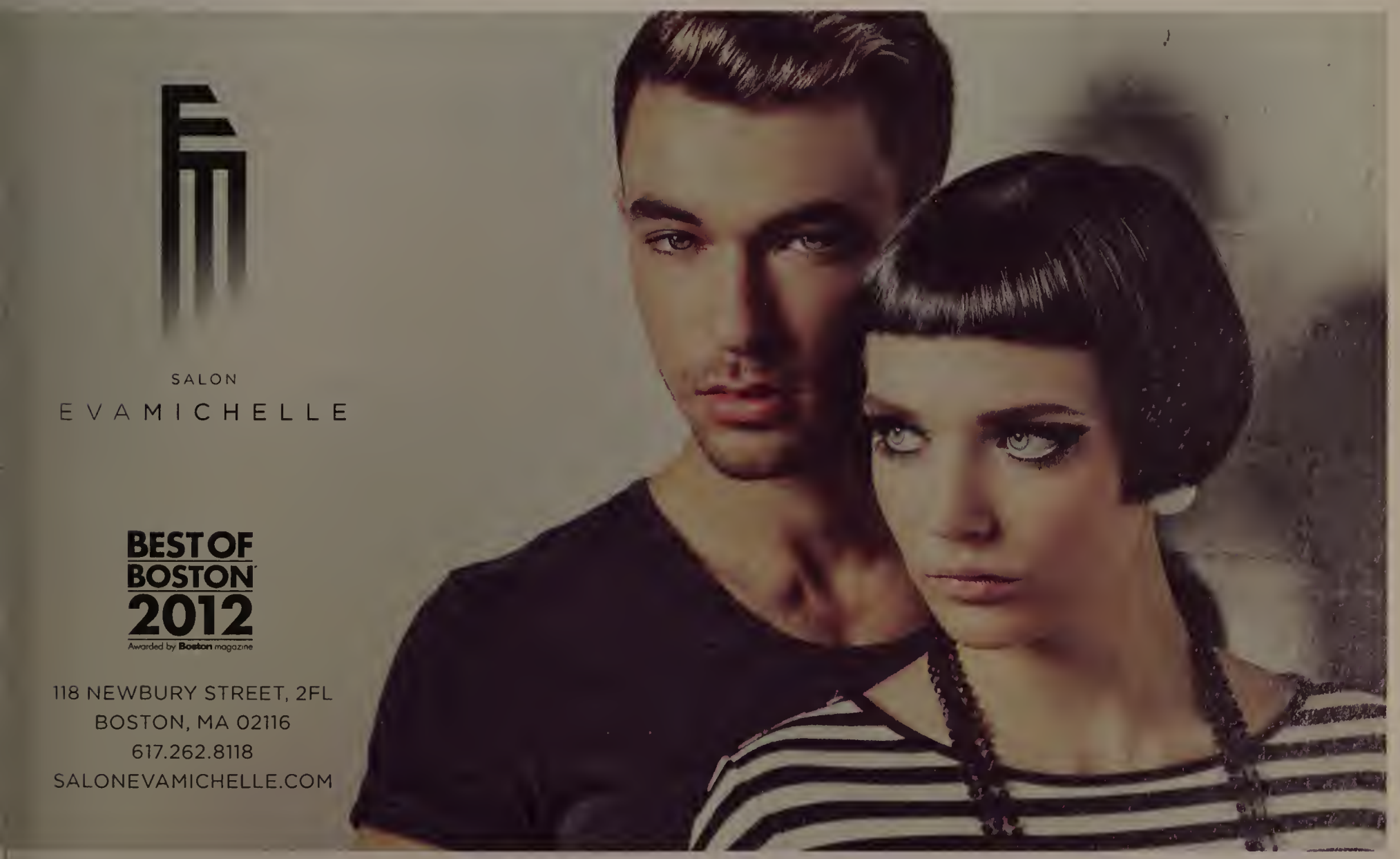
The Hunger Games: Catching Fire ★★ 1/2 What a difference a director makes. When we last caught up with Katniss Everdeen, she was reluctantly killing kids in *Seabiscuit* helmer Gary Ross' aesthetically ugly, sloppily staged adaptation of Suzanne Collins' young-adult megaseller. One year and a few hundred million dollars later, this series has fallen into the hands of filmmaker Francis Lawrence, of *I Am Legend* and the underrated *Constantine* fame. Lawrence has an eye for striking visuals but has never found a script to match his talent. He doesn't find one here either, but *Catching Fire* is still a huge improvement over its predecessor in nearly every way. Jennifer Lawrence's Katniss is back, shouldering the burden of martyrdom in a future dystopia where the rich enlist the poor to kill each other off in televised spectacles. Pulpy melodrama continues apace, but this time around with lush, burnished images and a budget to match the ambition. It's quite engrossing until the movie abruptly stops midscene, teasing another sequel coming soon to a theater near you. Sigh, the perils of franchise maintenance. (In the suburbs.)

Inside Llewyn Davis ★★★★ My favorite movie in years is the Coen brothers' most melancholic reverie, ditching their usual clockwork plotting for a loosey-goosey drift through a rotten week in the life of an itinerant troubadour skirting around the edges of the Greenwich Village scene in 1961. Oscar Isaac's Llewyn Davis is living hand-to-mouth without even a winter coat. Sharp, sour and more than a little bit of a dick, Llewyn is couch-surfing across Washington Square while pompously asserting his folk-singer superiority (Isaac strums a bunch from the Dave Van Ronk songbook, quite wonderfully). As the bleak, semi-surreal collection of anecdotes proceeds from bad to worse with the filmmakers' patented precision, the deadpan indifference of the Coens' cruel universe has never been so deeply felt, so soulfully sung or more mordantly hilarious. Bending itself into a Möbius strip of back-alley beatdowns, *Inside Llewyn Davis* is a movie for acerbic also-rans shat upon by life—a salute to all the people who never made it. It's a triumphant ode to failure. (At Kendall Square, Coolidge Corner, Somerville and West Newton.)

The Invisible Woman ★★★ 1/2 The kind of quiet, thoughtful pleasure that's too often overlooked in the winter glut of higher-profile Oscar-season releases, this delicately wrought sophomore effort from director Ralph Fiennes slipped into area theaters under the radar. It's worth seeking out. Based on Claire Tomalin's book, it dishes the dirt on a whispered-about affair between Charles Dickens (Fiennes) and teenage actress Nelly Ternan (Felicity Jones). This is a movie of repressed desires expressed in the space between words. Every conversation seems to be in code. In thrall more to the man's writing than the man himself, Jones delivers an exquisitely internalized performance. He loves her more than she loves him back, and the imbalance weighs on Nelly's heart. *The Invisible Woman*'s deliberate pacing and muted tone might try the patience of viewers enticed by the scandalous subject matter who are expecting a more typically Dickensian melodrama. But if you can get on the movie's wavelength, there is great power in the stillness, and in Ralph Fiennes as a major filmmaker. (At Kendall Square and West Newton.)

Jack Ryan: Shadow Recruit ★★ Following in the undistinguished footsteps of Alec Baldwin, Harrison Ford and Ben Affleck, Chris Pine is the latest actor saddled with the thankless task of tackling Tom Clancy's tedious CIA analyst in Paramount's decades-spanning, never-say-die attempt to build a franchise around this blank-slate character. Cherry-picking stray elements of backstory scattered here and there in Clancy's novels, the film tells a purportedly "original" tale of Ryan's recruitment into the agency and his rather ludicrous attempt to stop a glowering Russian baddie (director Kenneth Branagh, hamming it up with a "keel-moose-and-squirrel" accent) from blowing up the U.S. economy. As generic as the title suggests, *Shadow Recruit* suffers from its modest budget and lack of immediacy, which make it feel less like a theatrical movie and more like the pilot for a CBS procedural you probably wouldn't watch. The only distinctive element is a gruff, very funny turn from Kevin Costner as Ryan's grouchy mentor. It's good to see him back in movies; too bad this was the best he could get. (At Boston Common, Fenway and in the suburbs.)

Labor Day (***no stars***) Adapted from a Joyce Maynard novel and directed by 36-year-old Jason Reitman with a solemnity so inflated it defies all logic, common sense and presumably several of God's holy commandments, this is a spectacularly awful film. Behold the heartbreaking tale of pubescent Henry (Gattlin Griffith), stuck in a ramshackle



house with his sad-sack mother Adele (Kate Winslet). Convicted murderer Josh Brolin has just escaped from a prison infirmary, seemingly waiting for a family with a hot mom who looks like Kate Winslet he can hold hostage for the holiday weekend. The courtliest kidnapper you've ever seen, Brolin immediately sets about fixing the stone work in their crumbling basement, cleans the gutters, changes the oil in the family station wagon and teaches Henry how to throw a knuckleball. It's love at first abduction, with a central erotic set piece that's a howler for the ages. A hideous harlequin romance with all the good parts cut out, *Labor Day* is thrillingly atrocious. I felt alive again as I left the theater. (At Boston Common, Fenway and in the suburbs.)

Lone Survivor ★★ Good intentions don't always make good movies. The story goes that director Peter Berg agreed to the indignity of directing *Battleship*, just so long as the studio agreed to fund this bruising, bloody tribute to Navy SEALs fighting in Afghanistan. Working from Marcus Luttrell's memoir (the title of which is a huge spoiler), the film follows four guys stranded in Taliban territory, shooting it out for some 50-odd minutes of screen time in a blow-by-blow account of an operation gone wrong. *Lone Survivor* means well, but is unbearably dull. Mark Wahlberg, Ben Foster and Emile Hirsch strangle their wild screen personas as interchangeable embodiments of all that is stoic and decent about America. Only Berg's *Friday Night Lights* discovery Taylor Kitsch is allowed a personality, so of course he doesn't stick around long. The movie ignores geopolitical context in favor of long, slow-motion sequences of heroes dying noble deaths to an overwrought electric guitar score by Explosions in the Sky. By the end it feels like a recruiting ad in which everybody dies. (At Boston Common, Fenway and in the suburbs.)

Nebraska ★★ Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with self-consciously "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Except it doesn't even get those right. The picture's entire aesthetic design comes off like a wiseass kid dressing up in his cool uncle's old clothes and wearing them wrong. The terminally bland Will Forte stars as a stereo salesman who takes a road trip with his gruff, alcoholic father (Bruce Dern), who thinks he's won a million dollars from a Publishers Clearing House-type sweepstakes letter he recently got in the mail. There's a tension between Dern's crumbling old-school masculinity and Forte's modern-guy ineffectualness that goes maddeningly unexplored. It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you removed all the shots of deteriorating storefronts, this 115-minute film would barely be feature length. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. (At Kendall Square, West Newton and in the suburbs.)

The Past ★★★ As you might recall from 2011's Oscar-winning *A Separation*, Iranian filmmaker Asghar Farhadi's family dramas unfold in a classical, patient tradition punctuated by bombshell revelations—sort of like if Ibsen or Chekhov wrote mystery novels. His latest, *The Past*, transplants the action to Paris, where *The Artist*'s Bérénice Bejo awaits the arrival of her estranged husband (Ali Mosaffa). After four years of minimal contact, these two are supposed to be finally getting a divorce so she can marry her new beau (Tahar Rahim, from *A Prophet*). As in Farhadi's previous picture, nothing is quite as it appears on the surface. Information is parceled out gradually, so we're left to puzzle over strange emotional exchanges as a bigger, thornier picture only slowly becomes clear. There's a lot more than meets the eye going on in this household, too much maybe. But even as his plot teeters into melodrama, the filmmaker keeps tight control of the formal compositions and deftly underplayed performances. Expanding in scope as it goes along, the movie grows on you. (At Kendall Square, Coolidge Corner and West Newton.)

Saving Mr. Banks ★½ Purporting to be the true story of how Walt Disney convinced uptight author P.L. Travers to let him adapt her precious *Mary Poppins* books for the big screen, *Saving Mr. Banks* is a steaming plate of corporate propaganda with a side of character assassination. It's also a movie about a contract negotiation, and about as interesting as that sounds. Though in real life she was reportedly a bar-crawling bisexual single mother, the film presents Travers as a miserable spinster played by a tut-tutting Emma Thompson, who seems to be channeling the host of *Weakest Link*. Tom Hanks' twinkly Uncle Walt not only wins her over with whimsy, but also therapeutically resolves Travers' issues about her long-dead alcoholic father (well played by Colin Farrell in flashbacks) until tears and soppy music ensue.

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February 20
Sun Ra Cosmic Centenary

Born in 1914 in Birmingham, Alabama, Sun Ra was a composer, keyboardist, visionary, philosopher, poet, and self-proclaimed visitor from Saturn, as well as the most eclectic and electric jazz musician and bandleader of the 20th century. His music ranged from keyboard solos to extravagant mytho-poetic multimedia performances with his large Arkestra, and touched on nearly the entire history of jazz, from ragtime to swing music and from bebop to free jazz.

Please join us for a special Sun Ra Cosmic Centenary concert featuring an all-star faculty Arkestra with a very special appearance by Sun Ra Arkestra members Marshall Allen, Charles Davis, and Danny Ray Thompson. *Produced by Dave Clark. Copresented with Africana Studies.*

February 23
The Great American Songbook: Great Women Songwriters

Concert begins at 7:30 p.m.

Female composers have made an indelible mark on the Great American Songbook. Berklee students and faculty will showcase great songs from the pen of Aretha Franklin, Dorothy Fields, Bessie Smith, Carole King, and Billie Holiday, just to name a few. Vocalists Donna McElroy, Natalia Sulca, Jennifer Hoyt, Nigel Tay, Gabriela Carrillo, and Tickwanya Jones will present memorable performances of some of the best songs ever written. *Produced by the Yo Team.*

March 3
Sixth Annual Berklee Middle Eastern Festival: The Music of Armenia

This journey through the musical traditions of Armenia and the surrounding region will feature prominent visiting artists, musicians from the community, Berklee students, visual artists, and a folk dance ensemble. *Produced by Christiane Karam.*

Berklee college of music

Saving Mr. Banks advocates artists selling out to a corporation that always knows best. Hanks smuggles in a few grace notes of prickly determination in a movie that's otherwise an infomercial for the company that produced it. (At West Newton and in the suburbs.)

Tim's Vermeer ★★½ Magicians Penn and Teller have spent a career playfully twisting and debunking aspects of their act, in recent years taking a similar approach to the wider culture as well, à la their pointedly titled television show *Bullshit!*. This initially engrossing but ultimately thin documentary, directed by Teller, may have been better suited for a TV segment. The Tim of the title is Tim Jenison, an inventor and tech whiz who made millions in the video industry. Obsessed with the idea that Dutch master Johannes Vermeer was using optics to create his unparalleled portraits, Tim rigs up a mirrored contraption based on 17th-century camera obscura equipment and sets about painting his own replica of *The Music Lesson*. Like most Penn and Teller projects, *Tim's Vermeer* shows you the trickery behind the trick and leaves you astounded all the same. There are some fascinating ideas here about the arbitrary line drawn by historians between invention and artistry, but even at 80 minutes the film feels distended and dragged out. (At Coolidge Corner, Kendall Square and West Newton.)

The Wind Rises ★★★½ Master animator Hayao Miyazaki has announced this will be his final film, and it's quite the departure from his fantasy tales. A relatively straightforward biopic of aeronautical engineer Jiro Horikoshi, *The Wind Rises* doubles as a lyrical, doom-laden portrait of a country on the precipice of disaster, and a sad meditation on the role of an artist during wartime. Nearsighted Jiro is obsessed with aviation but unfit to fly, channeling his passion into designing planes. As Japan gears up for World War II, the movie sinks into a melancholy groove, admiring Jiro's spirited innovations while dreading the inevitable outcome. It works in a slower, sadder register than most contemporary pictures, dwelling on small moments of beauty with an apocalypse on the horizon. As with most Miyazaki movies, Disney has prepared an English language dub for American theaters. I'm not sure it was necessary this time, as this mournful tale is decidedly not for children. The dubbed version does, however, boast Werner Herzog as a sly, mysterious German, so kudos on the voice casting. (At Kendall Square.)

Winter's Tale ★ The darndest barrel of nonsense to hit screens in quite some time, hack screenwriter Akiva Goldsman's directorial debut is a goofy, unintentionally hilarious take on Mark Helprin's novel. Colin Farrell stars as a dashing burglar with a heart of gold, falling madly in love with a young heiress dying of consumption, and they both end up flying on a winged pegasus around turn-of-the-century New York City. Farrell's on the run from Russell Crowe's scar-faced mob boss, who speaks in a comical Lucky Charms Irish accent and also happens to be an ancient demon. There's much ado about prophesies and miracles, as characters run around frantically trying to explain the mumbo-jumbo rules of this fantasy universe to one another—and all that's before the story leaps ahead a century, when Farrell emerges from the East River with no memory and we have to start all over again. By the time an unbilled superstar randomly shows up as Satan, I was convinced I'd fallen asleep in the theater and was having the strangest dream. (At Boston Common, Fenway and in the suburbs.)

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The Wolf of Wall Street ★★★★ An obscenity, an abomination and the movie this country deserves right now. Martin Scorsese's epic assault on propriety and good taste stars Leonardo DiCaprio as stockbroker scumbag Jordan Belfort, one of the countless who looted the American Dream and gagged on the spoils of wretched excess. It's another Scorsese gangster picture, only this time it's white-collar and played out as a broad, bilious farce. Pumped up with adrenaline and cocaine, the picture blasts off like a rocket ship into such a frenzied orgy of sex, drugs and decadence that both Hunter S. Thompson and Federico Fellini might consider it a bit much. *The Wolf of Wall Street* zings at warp speed from one fiendishly entertaining, appalling set piece to another, until the movie's gargantuan three-hour running time reveals Scorsese's moral severity. It's all too much too-much-ness about people for whom too much was never enough. The grotesque excess becomes deadening and the emptiness chilling. DiCaprio is fearlessly smarmy, Jonah Hill makes a revolting sidekick, and they heroically debase themselves in the funniest, angriest movie of the year. (At Boston Common, Fenway, Somerville and in the suburbs.)

Special Events

F for Franco *Trident Booksellers and Cafe, 338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. Feb. 20, 7 pm. Free.* Filmmaker Francisco J. Ricardo explores some of James Franco's lesser-known and unconventional work.

Redstone Film Festival *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3450). bu.edu. MBTA: B Green Line to BU East. Feb. 19, 7 pm.* This annual festival screens films by graduate and undergraduate students from Boston University's College of Communication.

Reel Chefs *Revere Hotel, Theatre 1, 200 Stuart St., Boston (617-457-2618). reelchefs9.eventbrite.com. MBTA: Green Line to Arlington. Feb. 19, 7 pm. 21+. $50.* Enjoy an Olympic-themed dinner while watching a screening of *Cool Runnings*.

Series and Screenings

THE BRATTLE THEATRE

The Bugs Bunny Film Festival

Daffy Duck and Friends Feb. 19, 12, 2, 4, 6, 8 and 10 pm. Watch clips of Daffy Duck and the rest of the *Looney Tunes* characters.

All Bugs Revue Feb. 20, 12, 2, 4, 6, 8 and 10 pm. This compilation of animated shorts features Bugs Bunny.

Looney Tunes Revue Feb. 21-23, 1:30 and 3:30 pm. See a tribute to the classic cartoon cast.

Special Engagements

The Lady From Shanghai Feb. 21-23, 5:30, 7:30 and 9:30 pm. A yacht crew member becomes involved in a murder plot. Orson Welles directs. 1947.

The Dirt Bike Kid Feb. 25, 7:30 pm. A boy uses his magic bike to save a local business. Hoite C. Caston directs. 1985.

The Singularity Feb. 26, 7:30 pm. This documentary focuses on the question of what it means to be human in the midst of today's technological advances. Doug Wolens directs. 2012.

THE COOLIDGE CORNER THEATRE

@fter Midnite

The Thing Feb. 21-22, 11:59 pm. Scientists in Antarctica discover an alien that morphs to look like its victims. John Carpenter directs. 1982.

CATCH COLD Colin Farrell stars in *Winter's Tale*. PHOTO: DAVID C. LEE

DARKMAN Feb. 28-March 1, 11:59 pm. A scientist who's believed to be dead returns to seek revenge on those who tried to murder him. Sam Raimi directs. 1990.

Big Screen Classics

TOUCH OF EVIL March 3, 7 pm. A couple becomes involved in an investigation of a car bomb planted near the Mexican border. Orson Welles directs. 1958.

HARVARD FILM ARCHIVE

Fortunes of the Western

RIDE LONESOME Feb. 21, 7 pm. A bounty hunter has an unexpected showdown with the brother of a man he killed. Budd Boetticher directs. 1959.

BLOOD ON THE MOON Feb. 22, 9 pm. Old friends become new enemies after a sketchy business scheme. Robert Wise directs. 1948.

GUNMAN'S WALK Feb. 28, 9 pm. A rancher condones his son's violent behavior until he goes too far. Phil Karlson directs. 1958.

SEVEN MEN FROM NOW March 1, 9:30 pm. When a sheriff's wife is killed in a robbery, he makes it his mission to kill the seven men responsible. Budd Boetticher directs. 1956.

TERROR IN A TEXAS TOWN March 2, 5 pm. A Swedish whaler seeks revenge on the oil man who murdered his father. Joseph H. Lewis directs. 1958.

Harmony & Anarchy

KIDS Feb. 21, 9 pm. This drama follows a day in the life of a group of New York teens as they get into trouble. Larry Clark directs. 1995.

GUMMO Feb. 22, 7 pm. A tornado strikes a small Ohio town and leaves it morally barren. Harmony Korine directs. 1997.

KEN PARK Feb. 23, 7 pm. After a teenager's suicide, his four friends spiral out of control. Larry Clark and Edward Lachman direct. 2002.

JULIEN DONKEY-BOY Feb. 28, 7 pm. This film looks at the life of a schizophrenic man and his absurd family. Harmony Korine directs. 1999.

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Mister Lonely March 1, 7 pm. Two celebrity doppelgangers fall in love and move to Scotland. Harmony Korine directs. 2007.

MUSEUM OF FINE ARTS

The Films of Lars von Trier

Direktøren for det Hele (*The Boss of It All*) Feb. 19, 4:30 pm. A company owner hires an actor to play the boss for a potential buyer. In Danish, Icelandic, English and Russian with English subtitles. 2006.

Melancholia Feb. 20, 7 pm. A woman follows a large blue planet that's on track to collide with Earth. 2011.

Antichrist Feb. 21, 4:30 pm. After their son dies, a couple moves to a cabin in the woods called Eden. 2009.

De fem Benspænd (*The Five Obstructions*) Feb. 22-23, 3 pm. A filmmaker creates five different remakes of one of his short films. In Danish, English, French and Spanish with English subtitles. 2003.

Special Engagements

Assistance Mortelle (*Fatal Assistance*) Feb. 19 and 21, 7 pm; Feb. 20, 4:30 pm; Feb. 22-23, 12:30 pm; Feb. 26-27, 5 pm. This documentary explores the reconstruction of Haiti after its major earthquake. In English and French with English subtitles. Raoul Peck directs. 2012.

Cousin Jules Feb. 26, 7:30 pm; Feb. 27, 3 pm; Feb. 28, 7 pm; March 1-2, 1 pm. This film follows the daily life of a French blacksmith and his wife. In French with English subtitles. Dominique Benicheti directs. 1972.

Blue Velvet Feb. 27, 7:30 pm. A man investigates after finding a human ear in his hometown. David Lynch directs. 1986.

MUSEUM OF SCIENCE IMAX

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

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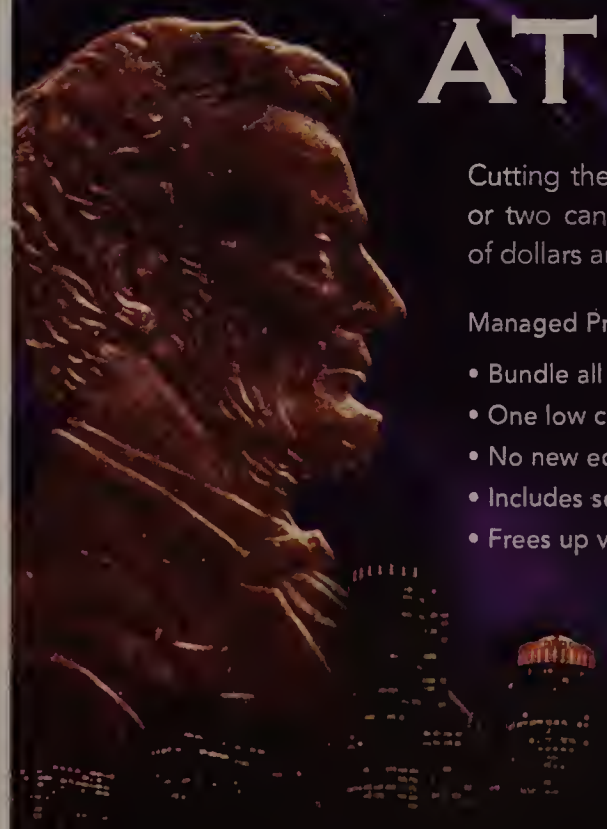
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MUSIC

Edited by Sarah Hagman

ALL THAT JAZZ When most college seniors were scrambling for job advice, Jason Anick was tuning his musical career on tour with Grammy Award-winning guitarist John Jorgenson. Now the 28-year-old jazz violinist and mandolin player is one of Berklee's youngest instructors and in demand to teach jazz workshops nationwide. He also finds time to play with several jazz ensembles, among them the Jason Anick Quartet, which is celebrating the release of its new album, *Tipping Point*, full of eclectic compositions that blend acoustic with electric, Gypsy jazz with swing, hard bop and a host of other styles. Let Anick teach you a lesson in boundary-busting jazz on Feb. 25 at the Regattabar. / *Frankie Barbato* PHOTO: ANDY CAMBRIA

TOP BILLINGS

CASPIAN March 2, Upstairs at the Middle East (617-864-3278)
JUSTIN TIMBERLAKE Feb. 27, TD Garden (617-624-1000)
NICK WATERHOUSE Feb. 25, Brighton Music Hall (617-779-0140)
PAUL SIMON, STING March 3, TD Garden (617-624-1000)
RHETT MILLER Feb. 28, Johnny D's (617-776-2004)
RHYE Feb. 20, Royale (617-338-7699)
ROBIN THICKE March 4, Agganis Arena (617-358-7000)
SHAGGY Feb. 27, Brighton Music Hall (617-779-0140)
ST. VINCENT Feb. 27, House of Blues (888-693-2583)
YOUNG THE GIANT March 2, House of Blues (888-693-2583)

WEDNESDAY, FEBRUARY 19

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Mili Bermejo, Sofia Rei, 8:15 pm, $12, all ages.
BRIGHTON MUSIC HALL Reggie and the Full Effect, Dads, Pentimento, 6:30 pm, $14, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Strange Machines, Mother Ton, Corporate Punk, 8 pm, $7, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+.
CLUB PASSIM Briar Rabbit, Eric Stepanian, 8 pm, $15, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Sam Roberts Band, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
THE LILY PAD New Language Collaborative, Nightime Sunshine, Gill Aharon Trio, 8 pm, call for cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Two Cow Garage, Nonparcils, Matt Charette, 8 pm, $9, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Emperor Norton's Stationary Marching Band, Tigerman Woah, the Lucky Jukebox Brigade, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PLOUGH & STARS Owen Beane, 10:30 pm, no cover, 21+.
REGATTABAR Chase Garrett, 7:30 pm, $15, all ages.
RYLES JAZZ CLUB Crosswalk Anarchy, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Eldar, 8 pm, $25, all ages.
THE SINCLAIR Noah Pikelny, Bryan Sutton, Luke Bulla, Barry Bales, Jesse Cobb, 9 pm, $20, 18+.
SMOKEN' JOE'S Mike Duke, Scott Shetler, Amadee Castenell, Greg Holt, Zac Casher, Alizon Lissance, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+; the Andrea Gillis Band, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE M.G. Lederman, the Rationales, Reindeer, Thick Wilde, 9 pm, $9, 18+.
LES ZYGOMATES Alex MacDougall, 6 pm, no cover, all ages.

THURSDAY, FEBRUARY 20

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
ARTS AT THE ARMORY The Mark Earley Quartet, 7:30 pm, $10, all ages.
ATWOOD'S TAVERN Wreckless Eric, Ray Mason, 9:30 pm, $12, 21+.
BERKLEE PERFORMANCE CENTER Marshall Allen, Charles Davis, Danny Ray Thompson, 8:15 pm, $12, all ages.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH Cheap Time, 8 pm, $10, 21+.
CLUB CAFE Cassandra Marsh, 8 pm, no cover, 21+.
CLUB PASSIM Freedy Johnston, Mike Gent, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Hot-Like-Fire, 7 pm, $3, all ages.
GREAT SCOTT The Casket Girls, the Stargazer Lillies, TW Walsh, Dreamend, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Big Gigantic, Gladiator, Dark City Agent, 8 pm, $25-$35, 18+.
JOHNNY D'S Pablo Palooza, 9:30 pm, $5, all ages.
THE LILY PAD Kevin Harris, 7 pm, call for cover, all ages; Steve Langone Group, 9 pm, call for cover, all ages.
LIZARD LOUNGE Ghosts of Jupiter, 9:30 pm, $10, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: BXTR, TMPLZ, Websslinger, Specific Imagination, Lexicon, 8 pm, $10, 18+.
MIDWAY CAFE Diana Karthas, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Kal Marks, New Turks, Dead Cats Dead Rats, Designer, 8 pm, $8, 21+.
PADDY O'S Crunchy Monkey, 9 pm, no cover, 21+.
PALLADIUM Upstairs: Conforza, Pathogenic, Hope Before the Fall, 8 pm, $5, all ages.
PLOUGH & STARS Johnny Carlevale, 10:30 pm, no cover, 21+.
REGATTABAR Nicole Henry, 7:30 pm, $20, all ages.
ROYALE Rhye, Ricky Eat Acid, 9 pm, $22, 18+.
RYLES JAZZ CLUB Brian Thomas, Alex Lee-Clark Big Band, 8 pm, $10, all ages.
SCULLERS JAZZ CLUB Dave Liebman Group, Lydia Liebman, 8 pm, $25, all ages.
SMOKEN' JOE'S Dave B and the Hotshots, 8:30 pm, no cover, all ages.
TOAD Ward Hayden, Dave Deluca, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

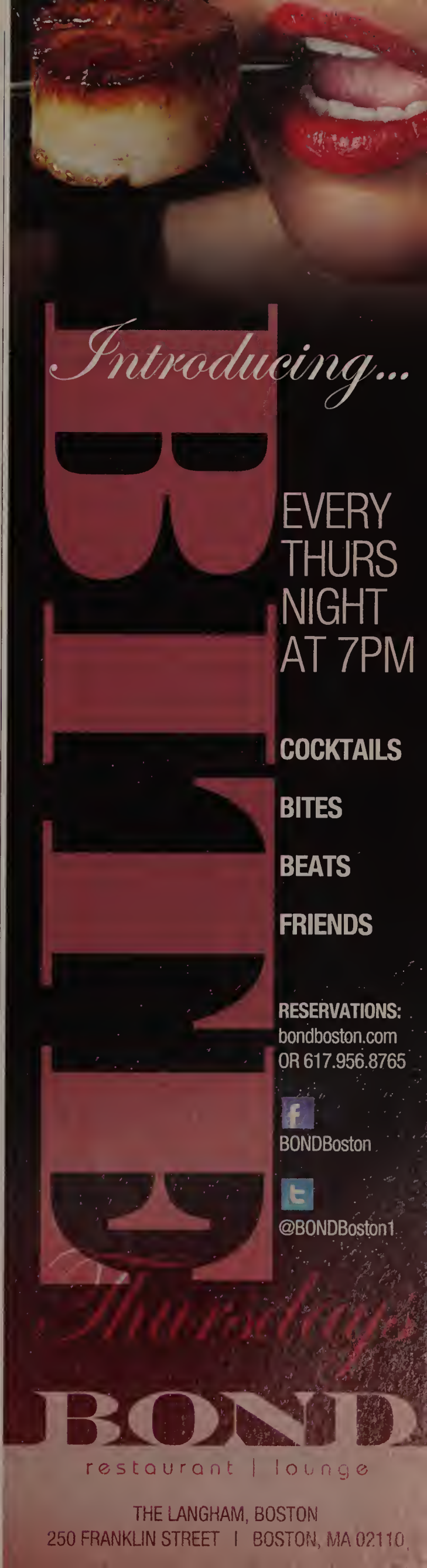
T.T. THE BEAR'S PLACE Graham Colton, Cumulus, Privateer, 9:15 pm, $12, 18+.
LES ZYGOMATES Nick Laudani Band, 7 pm, no cover, all ages.

FRIDAY, FEBRUARY 21

ACTON JAZZ CAFE The Adam Janjigian Trio, 7 pm, no cover, all ages; the Fernando Brandao Sextet, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER Grayson Hugh, Polly Messer, 8 pm, $20, all ages.
THE ASGARD Dr. Winston O'Boogie, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, Ali McGuirk Band, 9 pm, $7, 21+.
THE BEEHIVE Carlos Averhoff Jr., 10 pm, no cover, all ages.
THE BURREN Cover Up, call for time, no cover, 21+.
CAFE 939 Tales of Olde, Leo Leo, Koestner, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: One Time Mountain, Cardboard Mercenaries, Positive Negative Man, 9 pm, $8, 21+.
CHURCH Playin' Dead, 8 pm, $12, 21+.
CLUB CAFE Justin McCoubry, 8 pm, no cover, 21+.
CLUB PASSIM What Time Is It Mr. Fox, Erich Haygun, 8 pm, $17, all ages.
DARRYL'S CORNER BAR & KITCHEN Whitney Marshall, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Matt Fulton, 8 pm, no cover, 21+.
THE GRAND CANAL Common Good, 9:30 pm, no cover, 21+.
GREAT SCOTT Color Channel, Moxa, the Stampede, 10 pm, $10, 21+.
THE GREEN BRIAR PUB Brandon, 9 pm, $5, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Cover Me Badd, 9:30 pm, $5, 21+.
HARD ROCK CAFE Rubix Kube, 8 pm, $15, 21+.
THE HARP 3 AM Tokyo, 9 pm, call for cover, 21+.
HENNESSY'S Grooving You, 9:30 pm, $5, 21+.
HOUSE OF BLUES Railroad Earth, Ballroom Thieves, 7:30 pm, $22.50, all ages.
JOHNNY D'S Romano Drom, 7:30 pm, $28, 21+; Wild Adriatic, Sunshine Riot, 10 pm, no cover, 21+.
THE KINSALE Ryan Charles, 10 pm, no cover, 21+.
THE LILY PAD Dan Dechelis Trio, 7 pm, call for cover, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $15, 21+.
LUCKY'S LOUNGE Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Interrobang, Gripin, Twenty7, 8 pm, $35, 18+; Downstairs: Russian Circles, Ken Mode, Inter Arma, 8 pm, $16, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; OC45, Redbush, Lost in Society, Stray Bullets, the Radicals, 8 pm, $8, 21+.
MOHEGAN SUN ARENA Kanye West, 8 pm, $79-$149, all ages.
MR. DOOLEY'S Devri, 9:30 pm, $5, 21+.
MUSEUM OF FINE ARTS Lost in the Trees, All Tiny Creatures, 7:30 pm, $20, all ages.
NED DEVINE'S Gypsy Wisdom, 9 pm, $10, 21+.
O'BRIEN'S Grass Is Green, Alarms and Controls, Lady Bones, Horsehands, 8 pm, $8, 21+.
P.A.'S LOUNGE Mick Leonardi, Dave Wells, Matt Charette, Spitshiner, 8:30 pm, $8, 21+.
PALLADIUM Upstairs: Seize the Vatican, Dearth, A Fathom Farewell, Inertia, Along Came the Flood, Capture the Sun, With All I Have, Recite the Raven, Clever Titles (Have Parentheses), Assault on the Living, ATS, Carnivora, Pax Romana, 6 pm, $12, all ages.
PLOUGH & STARS The New Lights, 10:30 pm, $5, 21+.
REGATTABAR Donal Fox Innovations Duo, 7:30 and 10 pm, $30, all ages.
SALLY O'BRIEN'S Larry Flint and the Road Scholars, 6 pm, no cover, 21+; Tsunami of Sound, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Lea Delaria, 8 and 10 pm, $30, all ages.
THE SINCLAIR Lake Street Dive, Lazer Cake, 9:30 pm, $20, 18+.
SMOKEN' JOE'S Joe Bargar and the Soul Providers, 9 pm, $5, all ages.
TOAD Grace Morrison and the RSO, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Endation, Eldridge Rodriguez, the Milling Gowns, Mod Gun, 9 pm, $10, 18+.
LES ZYGOMATES Nando Michelin Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, FEBRUARY 22

ACTON JAZZ CAFE Carlos Averhoff Jr., 7 pm, $10, all ages; Johnny Hoy and the Bluefish, 9 pm, $12.50, all ages.
THE ASGARD Beantown Project, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Macrotones, 10 pm, $8, 21+.
BRIGHTON MUSIC HALL Lil Dicky, 7 pm, $15, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Jimmy's Down, call for time, no cover, 21+.
CAFE 939 Andrew Ripp, Judah and the Lion, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Cheryl Aruda, Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: the Kenne Highland Clan, Bill Wrath & the Street Pirates, Greg Allen's Fringe Religion, Curtis Suburban, Suicide King, 9 pm, call for cover, 21+.
CHURCH Pigeons Playing Ping Pong, 8 pm, $10, 21+.
CLUB CAFE Lynda D'Amour, 8 pm, no cover, 21+.
CLUB PASSIM Kelly Joe Phelps, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN JoJo Streater, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Classic Traxx, 10 pm, no cover, 21+.
THE GRAND CANAL Magnus, 9:30 pm, no cover, 21+.
THE GREEN BRIAR PUB Yoke Shire, 9 pm, $5, 21+.
THE GREEN DRAGON TAVERN Big Party Orchestra, 9:30 pm, $5, 21+.
THE HARP 3 AM Tokyo, 9 pm, call for cover, 21+.
HENNESSY'S Kilroe, 9:30 pm, $5, 21+.
HOUSE OF BLUES Big Head Todd and the Monsters, 7 pm, $25, all ages.
JOHNNY D'S Ethan Rossiter & the Jamberries, 4 pm, $5, all ages; Alexi Paraschos, 7:30 pm, $10, all ages; Sophistafunk, Back on the Train, 10 pm, $10, all ages.
THE KINSALE Brogue, 10 pm, no cover, 21+.
THE LILY PAD Juventas New Music Ensemble, 5 pm, call for cover, all ages; Ginger Ibex, 7 pm, call for cover, all ages; the Inferiors, A Common-Wealth, Set in Motion, 10 pm, call for cover, all ages.
LIZARD LOUNGE Ben Keyes, David Champagne, 7 pm, $10, 21+.
MGM GRAND AT FOXWOODS Emblem3, 7 pm, $35-$50, all ages.
THE MIDDLE EAST Upstairs: Gardens & Villa, Waterstrider, 7 pm, $12, 18+; Downstairs: the Sword, Big Business, O'Brother, 8 pm, $20, 18+.
MIDWAY CAFE Matt Charette, Jason Bennett & the Resistance, Riki Rocksteady, 4 pm, call for cover, 21+.
MR. DOOLEY'S Colm O'Brien, 4 pm, no cover 21+; Devri, 9:30 pm, $5, 21+.
NED DEVINE'S Gypsy Wisdom, 9 pm, $10, 21+.
O'BRIEN'S Steve Brodsky, Adam McGrath, John Parker Northrup, Tastefulnudes, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PLOUGH & STARS Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, $5, 21+; the Handymen, 10:30 pm, $5, 21+.
REGATTABAR Bill Evans, 7:30 and 10 pm, $25-$30, all ages.



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Seaport Hotel Boston

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General Reception ~ 8:00 pm – 1:00 am
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Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Answerman, Little Blood, Trick Wallace Trio, 9 pm, $5, 21+.
Scullers Jazz Club Michel Camilo, 8 and 10 pm, $45, all ages.
The Sinclair Eilen Jewell, Royer's One Man Band, 9:30 pm, $20, 18+.
Smoken' Joe's Cheryl Arena Band, 9 pm, $5, all ages.
Toad The Summer Villains, 7:30 pm, no cover, 21+; Comanchero, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place The Kin, Finish Ticket, Oh Honey, 6 pm, $12, 18+.
The Wilbur Theatre Yasiin Bey, 9 pm, $35-$45, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 23

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages.
Atwood's Tavern Thalia Zedek Band, Field Day, 9 pm, $10, 21+.
The Beehive People vs. Larsen, 8 pm, no cover, all ages.
Brighton Music Hall Transit, Hit the Lights, Brian Marquis, Front Porch Step, Elder Brother, 5:30 pm, $13, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
Club Passim Amethyst, Jacinta, Eleni & Juana, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Emblem3, MKTO, Jackson Guthy, 7 pm, $29.50-$45, all ages.
Johnny D's Matthew Smart Band, 4 pm, no cover, 21+.
The Lily Pad Joe Hunt Group, 8 pm, call for cover, all ages.
The Middle East Upstairs: Stress Fracture, Outbound, Hell Sea, Anonymouse, the Poison Girls Club, 1 pm, $12, all ages; DJ Cutman, Bright Primate, 8bit Betty, Cathode Rays, Sam Mulligan, Spunky Brewster, 8 pm, $10, 18+; Downstairs: Hopsin, 7 pm, $25, all ages.
Midway Cafe Boogie Bros, Walter Noons, Jay Allen, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy and Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Ghosts of Sailors at Sea, Hannibal Montana, Glacier, 14 Foot 1, 8 pm, $6, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
Royale Between the Buried and Me, Deafheaven, Intronaut, the Kindred, 7:30 pm, $22, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair Delorean, Until the Ribbon Breaks, 9 pm, $16, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Unlikely Candidates, the Vegabonds, Tan Vampires, 9 pm, $10, 18+.

MONDAY, FEBRUARY 24

Amazing Things Arts Center Kerri Powers, 7:30 pm, $12, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Bethany Weiman, 9:30 pm, call for cover, 21+.
Club Passim Ryanhood, Cahill, 7 pm, $15, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Bob Weir, RatDog, 7:30 pm, $39.50-$55, all ages.
The Lily Pad Rie Oguche, 6:45 pm, call for cover, all ages; Jerry Bergonzi, 8:30 pm, call for cover, all ages; the Fringe, 10:30 pm, call for cover, all ages.
The Middle East Upstairs: InAeona, Nightmare Air, Lehnen, Andre Obin, 8 pm, $8, 18+.
Mr. Dooley's Dave Foley Band, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad Dave Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Moontower, the Sun Lions, Abadabad, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 25

Atwood's Tavern Kasey Lansdale, Civil Warblers, 9 pm, $10, 21+.
Brighton Music Hall Nick Waterhouse, 7 pm, $15, 18+.
Cafe 939 Justin Reeves, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Jubilee Mule, Brother's Rye, 8:30 pm, call for cover, 21+.
Church Don't Let Go, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton , 8 pm, no cover, 21+.
Great Scott Milagres, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Bob Weir, RatDog, 7:30 pm, $39.50-$55, all ages.
Johnny D's Creed Bratton, 7:30 pm, $25, all ages.
The Lily Pad Sorry Night, Gary Duehr, Jane Wang, Elijah Wald, Sandrine Sheon, the Dirty Water Brass Band, 7 pm, call for cover, all ages.
Lizard Lounge Ian Fitzgerald, the Whiskey Boys, Mark Kilianski, Maggie MacKay, James Maple, 9 pm, $5, 21+.
The Middle East Upstairs: Jacqui Grae, That One Eyed Kid, Man Illuminated, 8 pm, $10, 18+; Downstairs: Comeback Kid, Backtrack, Xibalba, Downpresser, To the Wind, 6:30 pm, $15, 18+.
Midway Cafe Kid Gulliver, Kristen Ford Band, Schooltree, the Beauty Way, 8 pm, $5, 21+.
Mr. Dooley's The McTeggerts, 8 pm, no cover, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Paradise Rock Club Stephen Malkmus and the Jicks, Disappears, 7 pm, $20, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Jason Anick Quartet, 7:30 pm, $18, all ages.
Sally O'Brien's Mike Gent and the Rapid Shave, 9 pm, no cover, 21+.
Scullers Jazz Club Gabrielle Goodman, Walter Beasley, 8 pm, $25, all ages.

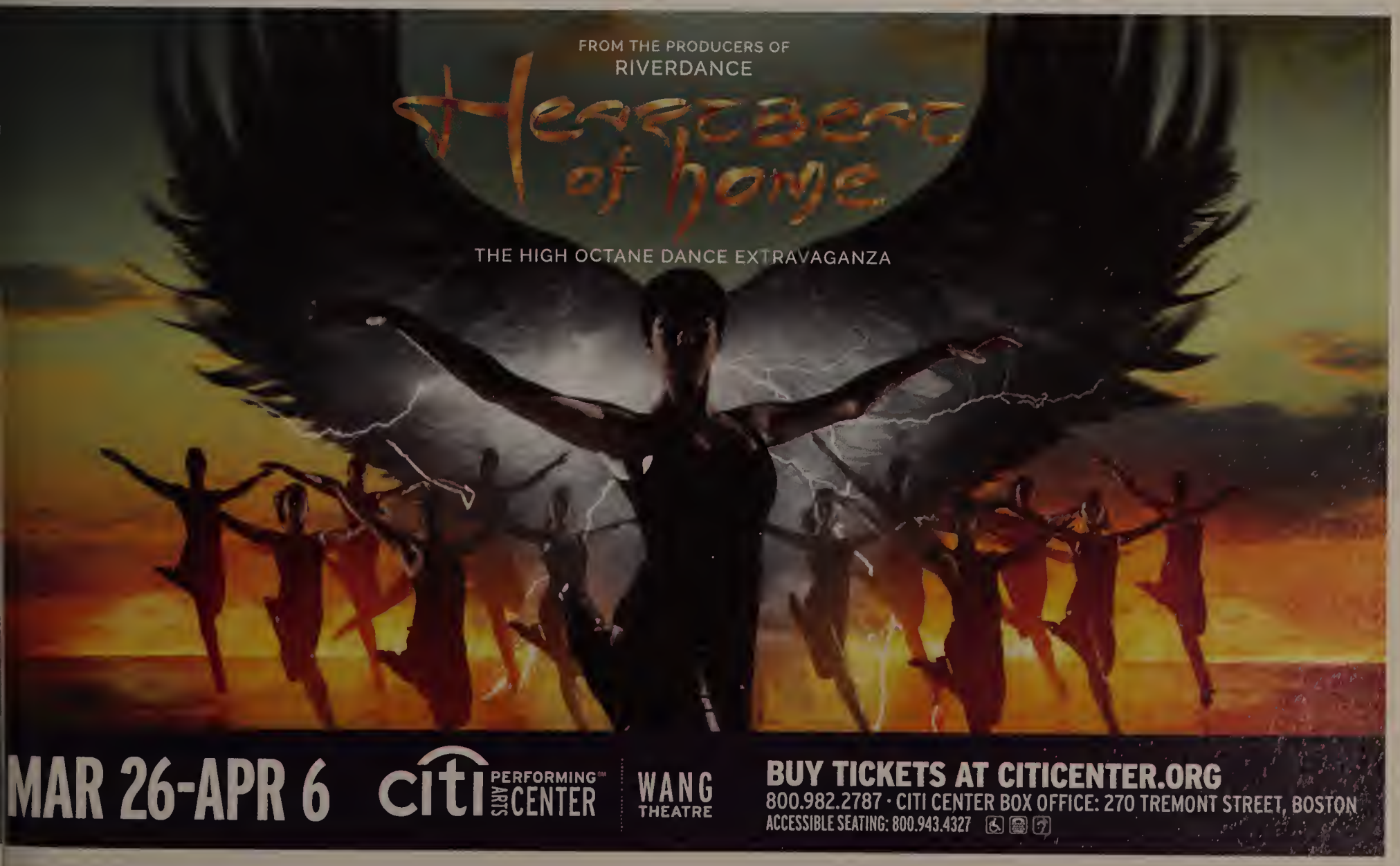
The Sinclair White Denim, the Districts, 9 pm, $15, 18+.
Smoken' Joe's Chris Stovall Brown, Ricky Russell, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Somerville Theatre Band of Horses, Sera Cahoone, 8 pm, $34, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Girls Guns and Glory, the Field Effect, Herra Terra, 9:15 pm, $5, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 26

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Jamie Stewardson, 8 pm, no cover, all ages.
Berklee Performance Center Daniel Ian Smith, Bob Patton, Scott Free, Bruce Thomas, Mark Poniatowski, Bob Tamagni, 8:15 pm, $12, all ages.
Brighton Music Hall The Maine, 6 pm, $20, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Strange Machines, Gang of Thieves, 8 pm, $7, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+.
Club Passim Hanneke Cassel, 7 and 9:30 pm, $20, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott The Whiskey Gentry, the Defibulators, Larcenist, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Flogging Molly, the Drowning Men, 7:30 pm, $30.50-$40.50, all ages.
Johnny D's Public Interest, 8 pm, $10, all ages.
The Lily Pad Charlie Kohlhase, Nightime Sunshine, Gill Aharon Trio, 8 pm, call for cover, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+.
The Middle East Upstairs: The Summer Set, 7 pm, $25, all ages; Downstairs: Camo & Krooked, Lenore, Negative Force, Colin Domigan, 8 pm, $20, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Aria, Darling Parade, Textbookcopilot, These Hollow Vessels, Callback Holly, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Sick Puppies, Lacuna Coil, Eyes Set to Kill, Cilver, Anaria, Chaotic Origins, Epoch Era, Silent Season, Syka, My Missing Half, Thurkills, 5 pm, call for cover, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Regattabar David Sanchez Quartet, 7:30 pm, $25, all ages.
Ryles Jazz Club Ken Field, 9 pm, $10, all ages.
Scullers Jazz Club Patricia Barber, 8 pm, $30, all ages.
The Sinclair White Denim, the Districts, 9 pm, $15, 18+.
Smoken' Joe's Alizon Lissance, 8 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; the Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Alex MacDougall, 6 pm, no cover, all ages.

THURSDAY, FEBRUARY 27

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages.
Atwood's Tavern Charlie Parr, Eric Royer, 9 pm, $10, 21+.
Brighton Music Hall Shaggy, 8 pm, $20, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cafe 939 The Blood Mountain Brothers, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Seaver's Express, Dann Russo & the Professionals, the Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $7, 21+.
Church Foundation Movement, 8 pm, $10, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, no cover, 21+.
Club Passim Audrey Ryan, Jenee Halstead, 7 pm, $15, all ages.
Great Scott Yellow Ostrich, Teen, Kid Mountain, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues St. Vincent, 8 pm, $25-$45, all ages.
Lizard Lounge Ghosts of Jupiter, 9:30 pm, $10, 21+.



Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Michael Christmas, Cam Meekins, Gio Dee, OG Swaggerdick, 8 pm, $10, 18+; Downstairs: Cassidy, 8 pm, $20, 18+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Left Hand Does, Jackson Troika, School for Robots, 8 pm, $8, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Palladium Bring Me the Horizon, Of Mice and Men, 6 pm, call for cover, all ages.
Regattabar Buckwheat Zydeco, 7:30 pm, $20, all ages.
Ryles Jazz Club Shimon Ben-Shir Group, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty, 7:30 pm, no cover, 21+.
Scullers Jazz Club Hot Club of Detroit, 8 and 10 pm, $30, all ages.
The Sinclair Touché Amoré, Seahaven, Caravels, 7:45 pm, $18, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TD Garden Justin Timberlake, 8 pm, $49.50-$175, all ages.
Toad Melvern Taylor, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Gilson Schachnik Trio, 7 pm, no cover, all ages.

FRIDAY, FEBRUARY 28

Acton Jazz Cafe The Nick Goumas Band, 7 pm, no cover, all ages; the Ervin Dhimo Trio, 9 pm, $10, all ages.
Amazing Things Arts Center Cold Chocolate, 8 pm, $18, all ages.
Arts at the Armory Laura Smith, Andy Sicard, 7:30 pm, no cover, all ages.
The Asgard Pop Into the Chemist, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, 9 pm, $7, 21+.
The Beehive The Superpowers, 10 pm, no cover, all ages.
Brighton Music Hall Miniature Tigers, Bear Hands, Total Slacker, 7 pm, $12, 18+.
The Burren Red Square, call for time, no cover, 21+.
Cafe 939 Public Service Broadcasting, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+.
Church The Phreaks, the Free Hats, 8 pm, $12, 21+.
Club Cafe Bill Spera, Katie Ford, Tom LaMark, 8 pm, no cover, 21+.
Club Passim Brittany Haas, Paul Kowert, Jordan Tice, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Sam Davidson, 8 pm, no cover, 21+.
The Grand Canal Spike the Punch, 9:30 pm, no cover, 21+.
The Green Briar Pub Brandon, 9 pm, $5, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Common Good, 9:30 pm, $5, 21+.
Hard Rock Cafe Seti, Biscuits & Gravy, Jetty, Sketch City, Patch of Grass, 8 pm, $12, 21+.
The Harp Ready in 10, 9 pm, call for cover, 21+.
Hennessy's Hit Men, 9:30 pm, $5, 21+.
House of Blues Infected Mushroom, Butch Clancy, 10:30 pm, $20-$35, 18+.
Johnny D's Rhett Miller, Trapper Schoepp & the Shades, 7 pm, $17, all ages; Darryl and the Derelicks, 10 pm, no cover, 21+.
The Kinsale Tom Grolueau, 10 pm, no cover, 21+.
The Lily Pad Envy Dwarf, Big Dumb Animal, Harvesterr, 10 pm, call for cover, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
Middle East Upstairs: JSTJR, Choppa Dunks, Blunt Sinatras, Colin Domigan, Yung Travolta, call for time, $12, 18+; Downstairs: Gabrielle Walter Clay, Common Thread, Ripe, Rapplesauce, the Frotations, Finnegan & Family, 7 pm, $12, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the New Tesla, Roz Raskin and the Rice Cakes, the Radicals, 8 pm, $7, 21+.
Mr. Dooley's The Auld Locals, 9:30 pm, $5, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Lord Dying, Vaporizer, Lunglust, the Modern Voice, 8 pm, $10, 21+.
P.A.'s Lounge The William Cutting Band, A Breed Apart, 9 pm, $10, 21+.
Paradise Rock Club Iration, Natural Vibrations, Micah Brown, the Movement, 6 pm, $15, all ages.
Plough & Stars Tom Appleman, 10:30 pm, $5, 21+.
Regattabar Atlas Soul, 7:30 pm, $18, all ages.
Royale Brett Dennen, Foy Vance, 7:15 pm, $25, 18+.
Ryles Jazz Club Tarbone, 9 pm, $10, all ages.
Sally O'Brien's Kevin and the Byrneouts, 6 pm, no cover, 21+; Randall Flagg, Big Ghost, Fire in the Field, 9 pm, $5, 21+.
Scullers Jazz Club Dwight & Nicole, 8 and 10 pm, $25, all ages.
Smoken' Joe's Johnny Blue Horn and the Caretaker, 9 pm, $5, all ages.
Somerville Theatre The Wood Brothers, Chris Kasper, 8 pm, $24, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TD Garden Kings of Leon, Gary Clark Jr., 8 pm, $27-$63, all ages.
Toad Sam Reid, Riot Act, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 1

Acton Jazz Cafe The Fernando Holz Band, 7 pm, $10, all ages.
Amazing Things Arts Center John Fannon, Jilly Martin, 8 pm, $25, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Kong, 10 pm, $5, 21+.
The Beehive Lamine Toure, 10 pm, no cover, all ages.
Berklee Performance Center Theo Bikel, 7:30 pm, $32-$58, all ages.
The Burren The BagBoys, 5 pm, no cover, 21+.
Cafe 939 Caroline Smith, 8 pm, $10, all ages.
Club Passim Lilly Hiatt, the Grahams, 8 pm, $12, 21+.
Great Scott Quilt, Creaturos, Doug Tuttle, 9 pm, $9, 18+.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
Hard Rock Cafe Jenna Lotti, 8 pm, $15, 21+.
The Harp Ready in 10, 9 pm, call for cover, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, no cover, 21+.
House of Blues Mayer Hawthorne, Quadron, 7 pm, $25, all ages.
Johnny D's Kálmán Balogh Cimbalom Trio, 7 pm, $15, all ages; Playin' Dead, 10 pm, $12, all ages.
MGM Grand at Foxwoods Robin Thicke, Jessie J, DJ Cassidy, 8 pm, $65-$80, all ages.
The Middle East Upstairs: That 1 Guy, 7 pm, $15, 18+; Downstairs: Fairhaven, AJ Edwards & the List, Western Education, Blindspot, Paul Nelson, 7:30 pm, $12, 18+.
Midway Cafe Opposition Rising, Two-Man Advantage, Blackout Shoppers, Penalty Kill, Neighborhood S---, 4 pm, call for cover, 21+; the Broons, the Porter Squares, the Nickel and Dime Band, 9 pm, call for cover, 21+.
Mohegan Sun Arena Imagine Dragons, the Naked and Famous, Nico Vega, 7:30 pm, $49.50, all ages.
Mr. Dooley's Dennis O'Gorman, 4 pm, no cover, 21+; the Auld Locals, 9:30 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Streight Angular, Death Waltz '76, Hope and the Husbands, PowerSlut, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Conspirator, the Indobox, 8 pm, $20, 18+.
Regattabar Eguie Castrillo and His Orchestra, 7:30 pm, $20, all ages.
Royale Delta Rae, the Falls, 6:45 pm, $20, 18+.
Scullers Jazz Club Marcus Roberts Trio, 8 and 10 pm, $35, all ages.
The Sinclair Delta Rae, the Falls, 6:45 pm, $20, 18+; Detwang, Reformed Whores, 9 pm, $30, 18+.
Smoken' Joe's Rosemary's Baby Blues, 9 pm, $5, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 2

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7 :30 pm, $5, all ages.
Atwood's Tavern Reed Turchi, 4 pm, $5, 21+; Radio Swan, the Suitcase Junket, Andy Friedman, 9 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 8 pm, no cover, 21+.
Cafe 939 Bear's Den, 8 pm, $14, all ages.
Cantab Lounge Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+.
Club Passim Rachel Ries, Cuddle Magic, 6 and 9 pm, $15, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott The Men, Ukiah Drag, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Young the Giant, 8 pm, $29-$39.50, all ages.
Johnny D's Matthew Smart Band, 1 pm, no cover, all ages.
The Middle East Upstairs: Caspian, Junius, Phantom Glue, 7 pm, $20, 18+.
Midway Cafe Jessica Prouty Band, Mia Ohara, 9 pm, $6, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'Brien's Sarah Borrello, Johnny Azari, Charlotte Locke, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club ZZ Ward, Grizfolk, the O'My's, 6:30 pm, $16, 18+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
Scullers Jazz Club Marcus Roberts Trio, 4 pm, $30, all ages.
The Sinclair Randy Rogers Band, Josh Abbott Band, Wade Bowen, Stoney LaRue, 8 pm, $22, 18+.

ADVANCED SEATING

CHROMEO
April 30, House of Blues (888-693-2583)

EMMYLOU HARRIS
April 13, House of Blues (888-693-2583)

THE MAVERICKS
May 11, the Wilbur Theatre (617-248-9700)

MELISSA FERRICK
May 4, the Sinclair (617-451-7700)

OWEN PALLETT
May 17, Brighton Music Hall (617-779-0140)

TYRONE WELLS
May 13, Cafe 939 (617-747-6040)

Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
The Wilbur Theatre Schoolboy Q, Isaiah Rashad, Vince Staples, 8 pm, $26-$35, all ages.

MONDAY, MARCH 3

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Club Cafe Pamela Enders, 7 pm, no cover, 21+.
Club Passim Karan Casey Band, 8 pm, $30, all ages.
Great Scott Rathborne, Streets of Laredo, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Animals as Leaders, Formless, After the Burial, Navene-K, Chon, 6:30 pm, $20, all ages.
The Middle East Upstairs: The Pity Whores, the Sheckies, Jimmy Jacked, the Labor Pains, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley Band, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Palladium Upstairs: Abandon All Ships, the Browning, My Ticket Home, I Am King, Atlas, Aurora, 5:30 pm, $13, all ages.
The Sinclair The Lawrence Arms, the Copyrights, Elway, 8:30 pm, $15, 18+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TD Garden Paul Simon, Sting, 8 pm, $40-$250, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, MARCH 4

Agganis Arena Robin Thicke, K. Michelle, DJ Cassidy, 7:30 pm, $47.50-$63, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.
Brighton Music Hall Wakey! Wakey!, Jillette Johnson, 8 pm, $12, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Church Primate Fiasco, Sour D, 8 pm, $5, 21+.
Club Passim Vinx, 8 pm, $10, all ages.
Great Scott The Orwells, Twin Peaks, the Silver Palms, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hard Rock Cafe Scott Ian, 8 pm, $15, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Tossers, Continental, the Gobshites, BarRoom Heroes, 8 pm, $12, 18+; Downstairs: Stone Throw, Peanut Butter Wold, J Rocc, Jonwayne, Knxwledge, call for time, $18, 18+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Beans on Toast, Matt & Adam, Matt Charette, 8 pm, $10, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Regattabar Revolutionary Snake Ensemble, Charles Neville, 7:30 pm, $20, all ages.
Smoken' Joe's Ed Scheer, Joe Bargar, Scotty Shetler, Johnny Bluehorn, Bobby Gus, 8 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, FEBRUARY 19

Celebrity Series of Boston *Pickman Hall, 27 Garden St., Cambridge (617-482-6661). celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $20-$50.* Pianist Cédric Tiberghien performs works by Franz Liszt, Karol Szymanowski and Maurice Ravel.

THURSDAY, FEBRUARY 20

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. Through Feb. 22. See website for complete details.* Violinist Anne-Sophie Mutter and conductor Manfred Honeck join the BSO to perform works by Antonín Dvorák.

FRIDAY, FEBRUARY 21

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. Also on Feb. 23. See website for complete details.* Harry Christophers conducts soprano Nathalie Paulin with Handel and Haydn Society's Young Women's and Young Men's Choruses in Antonio Vivaldi's *Gloria*.

SUNDAY, FEBRUARY 23

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $35-$75.* Violinist Leonidas Kavakos and pianist Enrico Pace perform an all-Beethoven program.
Sunday Concert Series *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Pianist Alexander Schimpf performs works by Debussy, Bach, Brahms and Beethoven.

THURSDAY, FEBRUARY 27

Primary Source *Goethe-Institut, 170 Beacon St., Boston. primarysourceconcerts.com. MBTA: Green Line to Arlington. 8 pm. $15-$25.* Simrock Quartet performs an all-Haydn program.

FRIDAY, FEBRUARY 28

Boston Philharmonic Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$100.* Alongside the Boston Philharmonic Orchestra, pianist Robert Levin performs Mozart's Piano Concerto No. 25.
Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $30-$55.* French string quartet Quatuor Ebène performs works by Mozart and Béla Bartók and their own contemporary arrangements.

SUNDAY, MARCH 2

Chorus Pro Musica *Old South Church, 645 Boylston St., Boston (800-658-4276). choruspromusica.org. MBTA: Green Line to Copley. 3 pm. $25-$45.* Music director Jamie Kirsch and Chorus Pro Musica present James Whitbourn's *Annelies* and Stephen Paulus' *Hymn to the Eternal Flame*.
Discovery Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). discoveryensemble.org. MBTA: E Green Line to Symphony. 3 pm. $20-$40.* Courtney Lewis conducts works by Alban Berg, Schubert and Brahms, with cellist Nicolas Altstaedt performing Haydn's C Major Cello Concerto.

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CLUBS

Edited by Sarah Hagman

ROYALE FLUSH DJs Breeazy, NRG and Suhel spin Top 40 and dance music during Evolve Fridays at Royale.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BOND *Timeless Tuesdays* Various DJs spin Top 40 hits, 7:30 pm, no cover, all ages.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
EMERALD LOUNGE DJs Dirty Dek and Ju Lee spin dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentie Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $5, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE *Friends With Benefits* DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
EMERALD LOUNGE Guest DJs spin dance music, 10 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20, $15 on guest list, $10 in advance, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE DJ Jesse Jess spins Top 40, hip-hop and open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Danee Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Down With It* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drun 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617 859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

VENU *Thursdays at Venu* Rotating DJs play Top 40, K-pop and electronic dance music, 10:30 pm, $25, 21+.
THE WHISKEY PRIEST Various DJs play Top 40, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, $5, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE Guest DJs spin dance music, 10 pm, no cover, 21+.
THE ESTATE *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $15 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
JOSHUA TREE DJ McRiddleton spins hip-hop and Top 40, 10 pm, no cover, 21+.
LANSDOWNE PUB DJs spin dance music, 9 pm, no cover, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
ORLEANS Various DJs spin Top 40, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE PLACE *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE Various DJs spin a variety of beats, 10 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
UNDERBAR *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, $5, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE DJ BK spins dance music, 10 pm, no cover, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
JOSHUA TREE DJ El Sid spins hip-hop and Top 40, 10 pm, no cover, 21+.
LANSDOWNE PUB DJs spin dance music, 9 pm, no cover, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

FULL GUILT During Guilt Trip Saturdays, DJs play to the crowd with a mix of Top 40 and mashups.

Photo: Natasha Moustache

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge *Industry Night* Guest DJs spin dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wavc and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sunday's* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, all ages.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no covcr, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).

An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

MAP QUEST We doubt Paul Revere had to stop for directions during his midnight ride. The guy knew his way around, as shown by this southeastern view of the city by Revere, a detailed engraving now on display as part of Made in Boston at the Norman B. Leventhal Map Center. Boston was a leading producer of navigational aids, and the exhibit offers an unconventional look at the city's history, featuring 17th- and 18th-century nautical charts, battle plans and maps (including a 1667 specimen that was the first ever printed in the colonies). There's a map for that at the Boston Public Library through March 10. / *Abagail Sullivan* PHOTO COURTESY OF THE AMERICAN ANTIQUARIAN SOCIETY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 16.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Azniv Nalbandian shares his photography in Azniv, the American Armenian. Through February. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • From the Minute Man to the Lincoln Memorial highlights Daniel Chester French's career, including objects from his studio and models of his monuments. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Beyond Memory presents a visual biography of artist Winfred Rembert with paintings on tooled leather. Through Feb. 23. • The Legend of John Brown depicts the abolitionist's life through silkscreen prints by Jacob Lawrence. Through Feb. 23. • Merill Comeau uses vintage fabrics to create collage murals in Fragments of Eden. Through Feb. 23. • The evolution of artist Barbara Swan is on display in Reflected Self. Through Feb. 23. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Figment of the Past displays early modern Venetian works on

ADVICE TO CONTRIBUTORS

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paper, including drawings, engravings and etchings. Through May 4. • Tony Matelli presents sculptures that appear to defy physical laws in New Gravity. Through May 11. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • All Things Considered VII displays traditional and sculptural basketry. Through Feb. 23. • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through April 15. • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through March. • Through photographs of her family and hometown, LaToya Ruby Frazier captures the effects of economic globalization in Witness. Through March 2. • Christina Ramberg's exploration of traditional notions of beauty is on display in an exhibit featuring her paintings from 1971 to 1981. Through March 2. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through October.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Last Seen, Sophie Calle's two series of photographs and texts explore the museum after the historic theft in 1990. Through March 3.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works

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The IMPROPER

by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Joseph Montgomery presents his abstract assemblages using clay, cardboard, wire and other materials in Five Sets Five Reps. Through April 6. • Sculptor Guillaume Leblon uses tables, shelves and windmill sails in his exhibit Under My Shoe. Through April 6. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1, 2015. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • Paris Night & Day: Photography Between the Wars showcases the city in the wake of World War I through the eyes of photographers. Through June 8. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Time Machines, Stanley Greenberg's black-and-white photographs capture equipment and machines used in nuclear and physics experiments. Through March 17. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The Rev. Martin Luther King Jr. and Signs of Freedom installation uses Ernest Withers' photographs of protests to celebrate heroes of the civil-rights movement. Through February. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

PEN TO PAPER Kevin Van Aelst's work is on display in Panopticon Gallery's Wicked Winter.

PHOTO COURTESY OF KEVIN VAN AELST AND PANOPTICON GALLERY

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23. • Sarah Braman's colored glass sculptures are on display in Alive. Through March 30. • An Enduring Vision highlights work from the Lane Collection, including American modernist photographers like Charles Sheeler and Edward Weston and 19th-century European images. Through March 30. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • In Sense of Place, Dawit Petros captures his travels around the world through photographs, videos and sculpture. Through April 13. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • A flock of finches live among amplified guitars in Céleste Boursier-Mougenot's musical installation FreePort [No. 007]. Through April 13. • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Josephine Meckseper comments on American consumer culture through film in Mall of America. Through March 16. • Chris Burden presents small-scale bridges made using Erector sets in The Master Builder. Through June 8. • Mika Rottenberg's video installations, including *Squeeze* and the newly created *Bowls Balls Souls Holes*, are on display. Through June 8. • Work by mid-century German artist Wols are paired with paintings by contemporary artist Charline von Heyl in The Matter That Surrounds Us. Through June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). the trustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • Relics of a Bygone Era features original postcards, pamphlets, photographs and actual pieces of the Hotel Madison. Feb. 24-March 22. • Charles Frani's photography documents Boston's West End in A Neighborhood in Transition: 1961-1980. Through May 10. • The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Hair ornaments, hats and a purse crafted with silk, beads and gold foil are on display in Chinese Personal Adornments. Through February. • Works in Process: From Proof to Print examines printmaking with final pieces showcased alongside sketches, woodblocks and other tools. Through April 5. • Contemporary artists reimagine the human body in You Are Here. Through August. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA WINTER MARKET *1500 Washington St., Boston. newenglandopenmarkets.com. MBTA: Orange Line to Mass Ave. Sat., 11 am-4 pm. Through April 19.* Peruse local vendors of fine art, artisanal foods, vintage clothing and other handmade goods.

Galleries

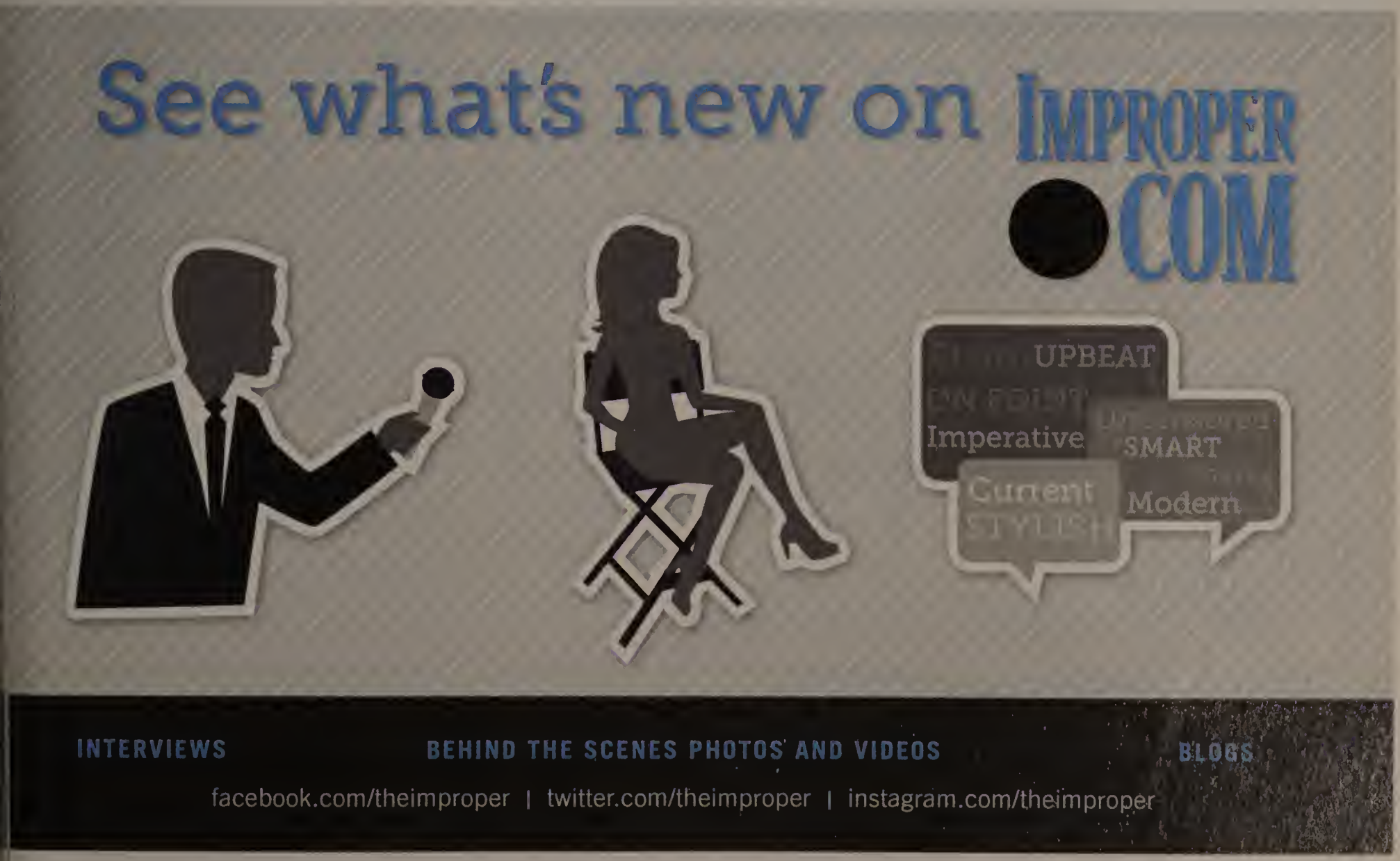
FINE ART

808 GALLERY *Boston University, 808 Comm. Ave., Boston (617-353-3371). bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* • Cullen Washington Jr. assembles found objects, discarded scraps and urban waste in Land Before Words. Through March 30. • Group exhibition Lightning Speed of the Present explores how we document our individual and collective experiences. Through March 30.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Group exhibit Director's Choice features work by Gilbert Franklin, Nanno de Groot, Resia Schor and Ilya Schor. Through Feb. 22.

ALBRIGHT ART GALLERY *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Sat.-Sun., 12-5 pm. Free.* Amy Goodwin, Matt Brown, Larry Grob and others display silkscreens and prints in Works on Paper. Through March 1.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75*



or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment. John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *407 Washington St., Brighton (617-657-4278). unboundvisualarts.org. MBTA: #57, #57A, #501 or #503 Bus to Market St. Sun.-Sat., 8 am-10 pm.* Unbound Visual Arts presents Pauline Lim: Why Can't It Last Forever?, spotlighting works that depict a life of leisure. Through March 2.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278). unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Sat., 8 am-11 pm.* Unbound Visual Arts presents Robin Dawkins: Allusions, a display of oil paintings inspired by urban landscapes. Through March 5.

ATLANTIC WHARF GALLERY *290 Congress St., Boston. atlanticwharfboston.com. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Drawn to Water showcases paintings, drawings, sculptures and other water-inspired works created by Fort Point Arts Community members. Through March 28.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Terra Incognita features new members' paintings, assemblage works and visual poetry. Through Feb. 26.

BOSTON CYBERARTS GALLERY *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm. Free.* Group exhibit Collision20:bilocate explores the idea that artwork and its viewers can conceptually exist in more than one place at the same time. Through Feb. 23.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Sixteenth-century emblem books are on display in The Meeting of Image and Word. Through February. • Made in Boston displays maps of cities, battle plans and coastlines created before the American Revolution. Through March 10.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Muskat Studios: The First 20 celebrates the studio's first 20 years, featuring collaborative prints, editions, artists' books and Muskat's own work. Through March 8.

BSA SPACE *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CAC GALLERY *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

THE CLOCK TOWER GALLERY *45 Pauline St., Winthrop (617-721-4162). winthropculturalcouncil.org. MBTA: Blue Line to Orient Heights. Thu., 6-8 pm; Sat., 2-4 pm.* The Boston Press Photographers Association presents award-winning photographs. Through March 1.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* An annual juried showcase, Winter Visions features painting, photography, and mixed-media work using a range of mediums, styles and techniques. Through March 13.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* Wicked features a juried display of professional artists' work. Through March 2.

FP3 GALLERY *346 Congress St., Boston (617-350-7410). MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Nick Ward's portraits drawn from his memory and imagination are on display in Distorted Memories. Through Feb. 20.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm.* A Travelogue in Color features abstract paintings and landscape drawings by Lorna Ritz. March 1-March 31.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Inspired by maps and architectural drawings, Brenda van der Beek's Terrain of the Mind explores the brain through moods and experiences. Through February. • In Painted Abstraction, Richard Kattman's paintings capture the workings of the mind and body. Through February. • Artists portray mammals, insects and other creatures through monoprints, sculptures, paintings and more in Animalia. Through February.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Masters of Impressionism features works by Pierre-Auguste Renoir, Mary Cassatt, Camille Pissarro and others. Through March.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Geoff Hargadon's text-based work exploring consumerism and self-image are on display in Warhol Coming Soon. Through March 1. • In Jesus Coming Soon, Remi Thornton presents his nighttime photography. Through March 1.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278). unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Susan Loomis showcases paintings and drawings from her childhood and adult life in An Artist's Progression. Through Feb. 21. • Amy Kelly's Transitions uses oil paintings to depict changes in life. Through Feb. 21.

HURET & SPECTOR GALLERY *Tufte Performance and Production Center, 10 Boylston Place, Boston (617-824-8667). emerson.edu. MBTA: Green Line to Boylston. Mon.-Fri., 12-5 pm. Free.* Oppositional Realities showcases graduate students' works that explore the relationships between space, culture and art. Through February.

INTERCONTINENTAL BOSTON *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Jennifer Moses: The Black and White of Things features the Boston-based artist's abstract paintings. Through March 2.

LAMONTAGNE GALLERY *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 12-6 pm.* Black/White features 25 artists' work in various media using a black-and-white color palette. Through Feb. 22.

L'ATTITUDE GALLERY *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Paula Winokur's ceramic wall sculptures and Debora Wayne's fused glass art are on display in Fire and Ice. Through March 4.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Sandra and David Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* Alison Saar's Still explores African diaspora culture using dirt, roots and other media. Through March 8.

MCGLADREY ART GALLERY *80 City Square, Charlestown (617-241-1440). sunnesavage.com. MBTA: Green or Orange Line to North Station. Mon.-Fri., 9 am-5 pm, and by appointment.* MassART3 features two- and three-dimensional work by students at Massachusetts College of Art and Design. Through May 16.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* Brink v1 explores ideas of itinerancy in contemporary photographs. Through April 13.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* To explore the relationship between art and community, Kambui Olujimi creates an installation where people can share and exchange their own photos in List Projects. Through Feb. 23.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Gerri Rachins explores 20th-century abstraction and the use of color in art and culture in A Regular Riot. Through Feb. 28.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • Wicked Winter includes work by several photographers, along with a section honoring the Beatles. Through March 12. • Photographers offer different perspectives on buildings, including museums and theaters, in group exhibit Architectural Analysis. Through March 12. • Featured as an emerging artist, Sean Sullivan captures details of classic cars. Through March 12.

PAUL DIETRICH GALLERY *1050 Mass. Ave., Cambridge (617-492-7000). c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin presents collages using large-format photographs in Triptych Project 2013. Through May 2.

PUCKER GALLERY *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Hideaki Miyamura experiments with pottery glazes in his ceramic art exhibit Lustre. Through Feb. 22. • Jim Schantz's sea and landscape oil paintings are on display in Towards the Light. Through Feb. 22.

SAMSON GALLERY *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Neoplasms & Pleonasms presents Carlos Jiménez Cahua's first solo exhibition with prints, digital projections, window screens and other constructed works. Through March 1.

THE SCHOOL OF THE MUSEUM OF FINE ARTS *Barbara and Steven Grossman Gallery, 230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Free.* The SMFA Faculty Exhibition presents 22 faculty members' videos, paintings, performances, printmaking, photography and graphic arts. Through March 15.

SHERMAN GALLERY *Boston University, 775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Susan Metrican presents 3-D paintings in Wavy Panes. Through March 7.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Floral Fictions includes Jessica Calderwood's sculptures and jewelry exploring human life cycles. Through April 19.

SPOKE GALLERY *110 K St., Boston (617-268-6700). mwproductions.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-5 pm; Sat., by appointment. Free.* Marlon Forrester's paper and sculpture installation Preparing for Flight explores ritualistic symbols in basketball. Through March 15.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* Cupid, Draw Back Your Bow features paintings and giclée prints by William St. George and Yvette Stenzel. Through February.

STONE GALLERY *Boston University, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Making Connections: The Art & Life of Herbert Gentry outlines the career of the abstract painter through his own paintings and sculptures as well as work by his friends and colleagues. Through March 30.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Sacre Rouge features mixed-media work by Susan Montgomery and paintings by Richard Whitten. Through March 6.

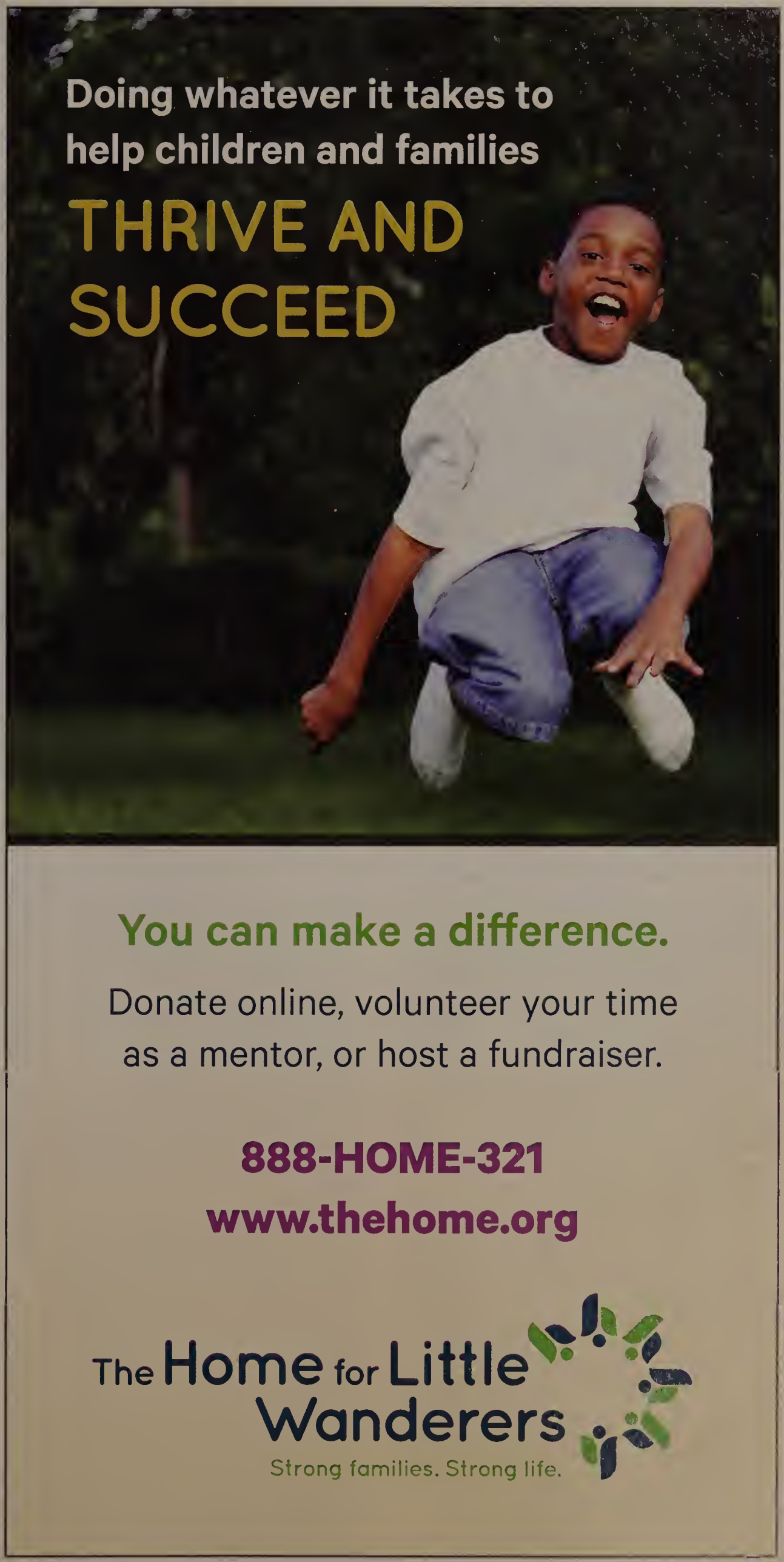
WASHINGTON STREET GALLERY *321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Parker St. Sat., 12-4 pm, and by appointment.* Mexican photographer and visual artist Ileana Hernandez Hernandez presents photos of animals in Animal Nature. Through Feb. 22.

PHOTOGRAPHY

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Suzanne Revy's photography is on display. Through Feb. 21.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* Photography submitted to the 2014 Leopold Godowsky Jr. Color Photography Awards is showcased. Through March 22.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Black & Bloom by Paulette Tavormina features photography of flora on a black background. Through March 29.



GAY & LESBIAN

Edited by Hannah Sheinberg

SEQUINS AND SHADES The Boston Gay Men's Chorus performs its annual cabaret show at Club Cafe on Feb. 21-23.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Avc., Boston (617-536-0966). clubcafc.com. MBTA: Orange Line to Back Bay. Mon.-Tuc., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchcster (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houscofblues.com/boston. MBTA: Grcen Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Grecn Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, wcckdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). rise club.us. MBTA: Green Line to Arlington. Fri.-Sat. and selcct holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronlinc.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sat., 10 pm-1 am. $7. 21+. DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

Cabaret *Club Cafe, 209 Columbus Ave., Boston (617-542-7464). bgmc.org. MBTA: Orange Line to Baek Bay. Feb. 21-23. Fri.-Sat., 8 pm. Matinees: Sat., 5 pm; Sun., 3 pm. $35.* The Boston Gay Men's Chorus presents its annual cabaret show.

Play Exhibition *The MALE Center, 571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Through Feb. 28. Free.* The Boston LGBTQIA Artists Alliance displays illustrated interpretations of the concept of play.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). faccbook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbe.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. MBTA: Orange Line to Baek Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresourcc.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bnmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harrict Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primctimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brooklinc (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridge womenseenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See wcbsite for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, cxt. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twiee per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-ine.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medieal Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Metropolitan Community Church of Boston *Old West Chureh, 131 Cambridge St., Boston (617-973-0404). meeboston.org. MBTA: Bluc or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Grecn Line to Coolidge Corner. Third Sun. of eaeh month. See website for eomplete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orangc or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of evcry month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

Moonlighting *Fazcnda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of eaeh month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Chureh, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Danee, 49 Corey St., West Roxbury (617-363-0029). outto dance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. evcry month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positive 20's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of evcry month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sistcrs_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *Thc Women's Centcr, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomcnscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Socicty of Wcllesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). bircsource.net. MBTA: Red Linc to Davis. Second Thu. of eaeh month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, FEBRUARY 19

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Twelve poets compete in this slam to try to make it to the National Poetry Slam.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joan Breton Connelly** discusses *The Parthenon Enigma*, her historical look into the ancient structure and the Athenians who created it.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kathleen Aguero, Ellen Steinbaum** and **Judith Harris** read poetry from their published works.

THURSDAY, FEBRUARY 20

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lawrence Buell** reads from *The Dream of the Great American Novel*, his exploration of how the concept of "the great American novel" factors into America's identity.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Aria Beth Sloth** discusses *Autobiography of Us*, her debut novel about two women who struggle with their turbulent friendship in the 1960s.

FRIDAY, FEBRUARY 21

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nell Lake** presents *The Caregivers*, her account of support groups and caregiving in America.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Amico, Michael Bronski** and **Ann Pellegrini** discuss *You Can Tell Just by Looking*, their book debunking widespread myths about the LGBT community.

MONDAY, FEBRUARY 24

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Edmund White** presents *Inside of a Pearl*, his memoir about moving to Paris and launching his literary career.

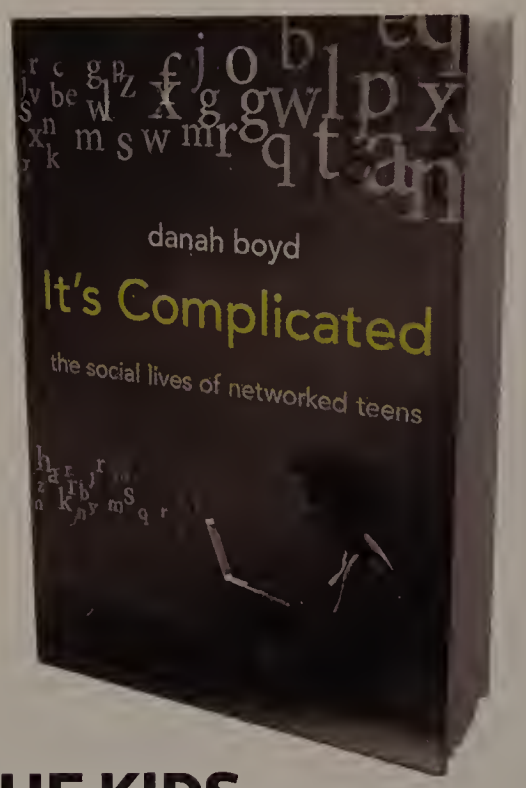
TUESDAY, FEBRUARY 25

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Danah Boyd** discusses *It's Complicated*, her study of how social media affects the way modern teens communicate.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Bruce Holsinger** reads from *A Burnable Book*, his historical thriller about a book that predicts the deaths of England's kings.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Alice Hoffman** reads from *The Museum of Extraordinary Things*, her novel about a New York freak show "mermaid" who falls in love with a young photographer during the early 20th century.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Matthew Quick** discusses *The Good Luck of Right Now*, his novel about a man whose mother's death spurs him to start writing letters to Richard Gere.



THE KIDS ARE ALL RIGHT

Deeiding on the right Instagram filter is hardly the toughest quandary faeing today's hashtagging teens. But Danah Boyd, a researeh assistant professor at NYU and fellow at Harvard's Berkman Center for Internet and Society, suggests that their soeial-media landscape isn't quite the minefield that fearmongering headlines may lead us to believe. In her new book, *It's Complicated*, she draws on interviews with adoleseents from across the country to explore the relationship between soeial media and identity, privacy and safety, finding that adult misconceptions about teens' online habits may distract from real challenges and deny powerful forms of engagement. Dig deep into the digital lives of Generation Z on Feb. 25 at the Harvard Book Store. / *Ashley Rossi*

SOUTH END LIBRARY *685 Tremont St., Boston (617-536-8241). bpl.org. MBTA: Orange Line to Back Bay. 6:30 pm.* **Michael Lowenthal** reads from *The Paternity Test*, his novel about a gay couple who have a baby to try to save their marriage.

WEDNESDAY, FEBRUARY 26

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* To practice for their upcoming national tournament, collegiate teams go head-to-head in this slam night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Swanson** presents *The Girl with a Clock for a Heart*, his novel about a middle-aged Boston man whose troubled ex-girlfriend comes back into town. **Wiley Cash** presents *This Dark Road to Mercy*, his novel about a father who kidnaps his estranged daughters from their foster home.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Neil Swidey** reads from *Trapped Under the Sea*, his coverage of a tragic 1999 accident in Boston Harbor's Deer Island tunnel.

HARVARD BOOK STORE *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 8 pm.* **Jenifer Ringer** discusses *Dancing Through It*, her memoir about her experiences in the exclusive and grueling world of professional ballet.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Maxim D. Shrayer** reads from *Leaving Russia*, his memoir about Jewish life in the Soviet Union and his move to America.

THURSDAY, FEBRUARY 27

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Stephen Brumwell** discusses *George Washington*, his look into the founding father's early years as a frontier officer and commander.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Nathalie Laidler-Kylander** presents *The Brand IDEA*, her guide to structuring and branding nonprofit organizations.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Neil Swidey** reads from *Trapped Under the Sea*. See Feb. 26 Harvard Book Store listing for details.

TRIDENT BOOKSELLERS AND CAFE *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Jennifer Davis Carey** reads from *Near the Hope*, her debut novel about a young woman from Barbados who tries to succeed in New York.

FRIDAY, FEBRUARY 28

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Minot** discusses *Thirty Girls*, her novel that follows the stories of an American journalist and an Ugandan teen involved in the Lord's Resistance Army.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Jason Landry** presents *Instant Connections*, his collection of essays, stories and interviews about photography and mentorship.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Kathryn Craft** reads from *The Art of Falling*, her debut novel about a dancer who must confront her past after a traumatic fall.

ADVICE TO CONTRIBUTORS

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EDUCATION

Edited by Sarah Hagman

THURSDAY, FEBRUARY 20

Art + Food: New World Food in European Painting *Museum of Fine Arts, 465 Huntington Ave., Boston (617-440-6975). mfa.org. MBTA: E Green Line to MFA. 1 pm. Free with admission.* Guest lecturer **Laura Ziman** discusses how 16th- to 18th-century artists painted New World foods and what historical information their works reveal.

Fifes, Fiddles and Rocking Melodeons *North Bennet Street School, 150 North St., Boston (617-227-0155). nbss.edu. MBTA: Green or Orange Line to Haymarket. 6 pm. Free.* Curator **Darcy Kuronen** discusses 18th- and 19th-century musical instruments and craftsmen in Massachusetts.

Hand-Cut, Hand-Rolled Pasta Without a Machine *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $85.* Instructor **Marianne Marrone** explains basic dough recipes, knife skills and pairings for various types of flat pasta.

Petticoats at the Revolution *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. Free with admission.* Actor and storyteller **Joan Gatturna** portrays Rachel Revere, sharing tales of the Boston Tea Party and the Midnight Ride.

SATURDAY, FEBRUARY 22

Write to Change the World *Simmons College, 300 The Fenway, Boston (617-876-5310). womenactionmedia.org. MBTA: E Green Line to MFA. 10 am. $425. Registration required.* **Women, Action and the Media** hosts this daylong seminar that challenges students to think critically, network with mentors and develop their own writing voices.

SUNDAY, FEBRUARY 23

Artisan Breads *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $60; $51, members; $15, materials.* Baker **Rachael Boyce** explains different types of flour, the use of yeast and how to knead dough while baking bread.

MONDAY, FEBRUARY 24

A Real New Orleans Mardi Gras! *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $90.* Instructor **Kris Butler** and chef **Rembs Layman** teach students how to make dishes like Cajun gumbo and jambalaya and what craft beers to pair with each.

WEDNESDAY, FEBRUARY 26

Healthy Brains: Genes, Environment and Plasticity *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: E Green Line to Science Park. 7 pm. Free. Registration required.* Harvard professors **Takao Hensch** and **Jordan Smoller** and author **Justin Hardy** explore how biology and our life experiences continue to shape our brains beyond childhood.

The History of Gastronomy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $15, materials.* Chef **George Karousos** discusses the relationship between food and culture.

THURSDAY, FEBRUARY 27

Border Dynamics *Harvard University, Tsai Auditorium, 1730 Cambridge St., Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. 6 pm. Free.* Photographer and University of Arizona professor **David Taylor**, along with other art, culture and geography educators, discusses artistic exchanges across the U.S.-Mexico border.

Music, Culture and Transformation *MIT, Building E14, 75 Amherst St., Cambridge (617-324-0490). events.mit.edu. MBTA: Red Line to Kendall. 5 pm. Free.* MIT fellow **Meredith Schweig** explores the gender politics of Taiwan's rap scene.

FRIDAY, FEBRUARY 28

Turning Plates and Platters *North Bennet Street School, 150 North St., Boston (617-227-0155). nbss.edu. MBTA: Green or Orange Line to Haymarket. 8:30 am. $540. Also on March 1-2.* Woodworker **Janet Collins** demonstrates how to create bowls, platters and rims decorated with carvings, textures and dyes in this three-day workshop.

SATURDAY, MARCH 1

It Hasn't All Been Done *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Screenwriter **Chris Csont** explains how to make a premise marketable with examples from films that have similar plotlines but use different genres and narrative angles.

Provoking Buzz: Crafting a Winning Proposal *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author and *Psychology Today* blogger **Ogi Ogas** shares strategies for writing a successful nonfiction book proposal, including guidance on landing an agent.

SUNDAY, MARCH 2

Boston in the Footlights *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $12; $7, members.* Docent **Robin Hazard Ray** leads a walking tour of the graves of 19th-century actors and entrepreneurs who helped establish Boston's theater scene.

Hand Appliqué *The Eliot School, 24 Eliot St., Boston (617-524-3313). eliotschool.org. MBTA: Orange Line to Forest Hills. 1 pm. $50.* Artist **Joetta Maue** teaches basic techniques for cutting, layering and sewing cloth to create images and forms.

Somerville Skillshare *The Center for the Arts at the Armory, 191 Highland Ave., Somerville. somervilleskillshare.org. MBTA: #88 or #99 Bus to Benton Road. 12 pm. Free.* This day of nearly 40 free classes taught by local residents includes lessons on bicycle maintenance, fermenting, DJing and more.

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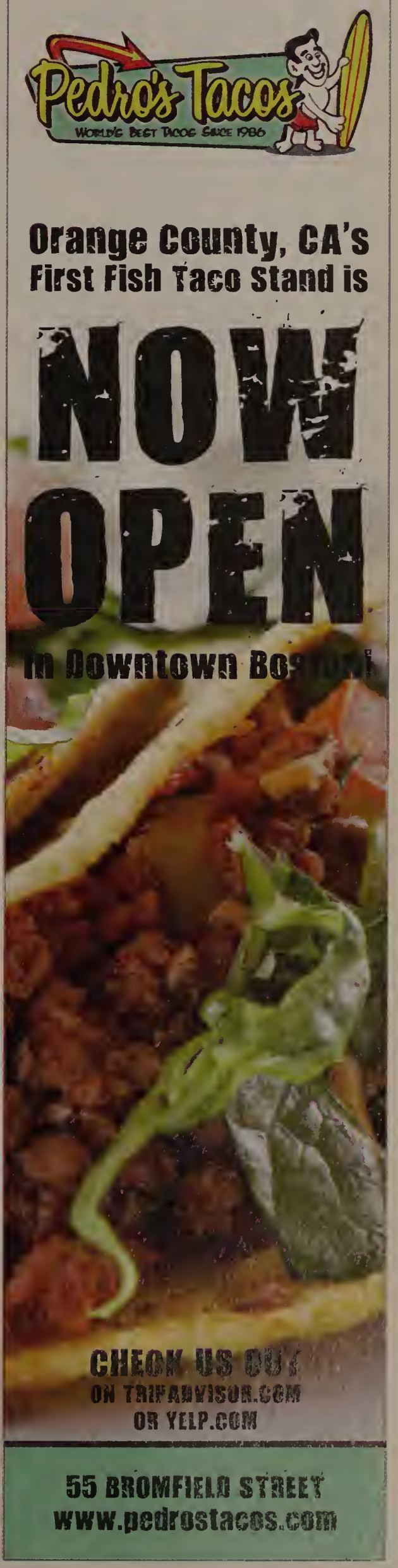

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
March 1, 1 pm vs. Washington Capitals
March 4, 7 pm vs. Florida Panthers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 26, 7:30 pm vs. Atlanta Hawks
March 1, 8 pm vs. Indiana Pacers

Special Events

Boston Urban Idiotorama *Lansdowne Pub, 9 Lansdowne St., Boston. bostonurbaniditarod.com. MBTA: Green Line to Kenmore. March 1, 10 am. $99.* In this take on Alaskan dog-sled racing, costumed teams race with shopping carts to local pubs while completing challenges.

Hyannis Marathon *Resort & Conference Center, West End Circle, Hyannis (617-625-2140). hyannismarathon.com. Feb. 23, 10 am. $55-$120.* This Boston Marathon qualifying event includes a half-marathon, a full marathon and a relay race.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

RUN THE COURSE

Runners can participate in a full or half-marathon on Feb. 23. CAPSTONE PHOTOGRAPHY

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KAYAK POLO

Boston Kayak Polo *bostonkayakpolo.com.* Join games on Sundays in Watertown through March 9.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg

LE STRETCH

Try Yoga in French on Tuesdays at the French Cultural Center.

EVENTS

BACHATA FOR COUPLES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Feb. 26, 8 pm. $35; $30, members.* Couples learn Dominican dance moves in this single-session class.

WORKSHOPS

YOGA IN FRENCH *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). french culturalcenter.org. MBTA: Green Line to Arlington. Through March 25. Tue., 7 pm. $5.* In this yoga class conducted in French, instructor Aurélie Gaering teaches breathing techniques and basic yoga poses.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinental boston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $15.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Leehmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-870-0810). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

URBANITY 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

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girl scouts of eastern massachusetts

So yummy and so good for the community

All Girl Scout cookies have a mission

Whether selling Thin Mints, Caramel deLites, or another of eight delicious flavors, a girl gains skills and confidence from running her own business, interacting with customers, and working with her peers.

And it's about the importance of giving back

Tell a Girl Scout you want to support Cookies for a Cause, and we will donate the cookies you purchase to a soldier overseas or a local food bank. While you're at it, treat yourself to a box!

Girl Scout cookies are available until March 4.

To find cookies near you, visit hergirlscouts.org or call 1-800-33-MINTS

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Linc to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991). afroammuscum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours availablc by spccial request. $5, adults; $3, seniors and ages 13-17; frce, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206). ncaq.org. MBTA: Bluc Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; frcc, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Fcb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). Free.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, mcmbers and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, children under 13.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812). ussconstitution museum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

AMERICAN HEART ASSOCIATION *(781-373-4500). hcart.org/massachusetts.* Help at social and athletic events.

AMERICAN RED CROSS SOCIETY *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

BACK ON MY FEET BOSTON *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060). bigsistcr.org.* Act as a mentor to young girls.

BOSTON CARES *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

CRADLES TO CRAYONS *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

DANA-FARBER CANCER INSTITUTE *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

EMERSON UMBRELLA CENTER FOR THE ARTS *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

FIRST LITERACY *(617-482-3336). firstliteracy.org.* Help in the office and with events.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FRIENDSHIPWORKS *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

GIRLS-ROW BOSTON *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

JUNIOR ACHIEVEMENT *(781-373-1170). janew england.org.* Provide basic financial lessons to students in grades K-12.

LEARNING ALLY *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313). lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-ANGELL *(617-522-5055). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386). newtonfrcelibrary.net.* Tutor adults learning English.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131).* Tutor a young student in math for one hour a week.

RESPOND *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

ROSIE'S PLACE *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

SAMARITANS *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

TUTORS FOR ALL *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

UNITED PLANET *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722). womenslunchplacc.org.* Cook for low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A CASE OF CHARMIN TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER RACING TO THE STALL AT THE TRENARY OUTHOUSE CLASSIC IN TRENARY, MICH., ON FEB. 22.

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Cheryl and Daniel Mahoney practice "The Menino" in Edinburgh, Scotland.

In Oahu, Hawaii, George DiVenuti suddenly realized he was on the wrong North Shore.

After a long day of toasting to Wendell Chestnut and Zane Bell's vow renewals in Greyton, South Africa, the canine attendee realized he was more of a lightweight than he'd thought.

Governor's Council member Marilyn Petit to Devaney votes "yes" on Emily Cook.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonion*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Hannah Sheinberg

BOWLED OVER Uni Sashimi Bar offers a constantly changing ramen menu every Friday and Saturday night.

SPECIAL EVENTS

FRENCH WINE SCHOLAR PROGRAM *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Feb. 24-May 19. Mon., 5:30 pm. $500; $450, members; $300, returning students.* Chief wine educator **Jo-Ann Ross** teaches students about wines from different French regions.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. Sce website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Feb. 19 and 26: Beer Immersion Series. • Feb. 22: HoneyMaker Mead. • March 2: Sours & Lambics.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehivcboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef Marc Orfaly.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekcnd-only offer includes unlimitcd mimosas and a choice of one brunch entrec.

BUBBLY BAR *Deuxavc, 371 Comm. Avc., Boston (617-517-5915). deuxave.com. MBTA: Green Linc to Hynes. Fri., 5 pm. À la cartc.* Sommelier **Jason Irving** offers hard-to-find sparkling wincs by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Linc to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-cat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Feb. 27: Emilia-Romagna.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Feb. 19, 7 pm, $185: Cookbook Class: *Canal House Volume 8.* • Feb. 21, 10 am, $195: AM Hands-on Pasta Workshop. • Feb. 12, 7 pm, $165: An Evening in Bologna. • Feb. 22 and 28, 7 pm, $185: Chef's Table Tasting. • Feb. 23, 1 pm, $125: Best Brunch Dishes. • Feb. 24-25, $165: Culinary Tour: Northwestern France. • Feb. 27, $185: No. 9 Classics. • March 2, 12 pm, $125: Advanced Knife Skills. • March 2, 4 pm, $100: Afternoon Wine Study: Pinot Noir. • March 3, 7 pm, $165: Some Like It Hot. • March 4, 7 pm, $165: Street Foods From Around the World.

SUNDAY TEA TASTINGS *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Tea sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petits fours. • Feb. 23: Staff Favorites.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommclicr **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 24: Châteauneuf-du-Pape and the Rhônc Valley. • March 3: Tuscany.

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IMPROPER *azzi!*

Tracking Boston's HOTTEST PARTIES

TRUE-BLUE CELEBRATION

On Monday, Jan. 27, ***Broadway In Boston*** celebrated the 175th anniversary of the newly renovated Charles Playhouse. ***Blue Man Group*** debuted its new "Lounge-U-Lum" interactive display unit and capped off the evening with a performance to kick off the venue's milestone year.

Joyce Kulhawik with Blue Man Group

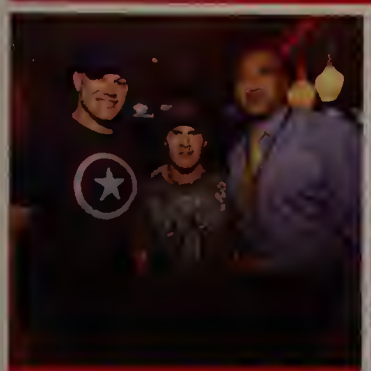
Gary Martinez, Lauren Reid and Rich Jaffe

Bruce Jordan, Marilyn Abrams and Phil Stanton with Blue Man Group

TIME TO SPARE

On Tuesday, Jan. 28, ***The Improper Bostonian*** was pleased to be a sponsor of the 11th annual ***Flutie Bowl***, hosted by Doug Flutie at ***Kings*** in Dedham. The event featured an all-star lineup of VIP bowlers joining local corporations and individuals who participate in the tournament to raise funds for the ***Doug Flutie Jr. Foundation for Autism***.

Chris Lambton, Peyton Wright, Doug Flutie, Jayme Parker and "Coach" Willie Maye



Matt Mulligan, Doug Flutie and Garin Veris

Flutie Brothers Band

A FASHION STAGE

On Thursday, Jan. 23, the ***Huntington Theatre Company*** presented Broadway's sexy hit comedy Venus in Fur, followed by ***Girls Night Out***, an evening of fun and fashion. Local Boston designer Sara Campbell presented her newest spring looks, modeled by members of the Huntington family, while guests enjoyed delicious desserts provided by ***Finale***.

Desiree Pedrami and Stephanie Ormston

Amanda Boscia and Hailey Fuqua

Courtney Harris and Stephanie Millon

Photo Credit: Flutie Bowl Without Photography, Charles Playhouse, Seacia Pavao Photography, Huntington Theatre Company, Hannah Cumler

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs

Enjoy Torched Sea Urchin & Scallop at **DOUZO**.

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

CENTRAL WHARF CO., the Financial District's newest eatery!

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call—a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 22, 10:30 am. $10; $8, children. Tanglewood Marionettes present classic fairy tale *Sleeping Beauty.* • March 1, 10:30 am. $10; $8, children. Children under 9. Kids use real instruments and dance along with Little Groove's live music.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 19-20, 10:30 am and 1 pm. Tanglewood Marionettes present *An Arabian Adventure*, a tale about a Persian prince who escapes a dungeon to rescue a princess. • Feb. 21, 10:30 am and 1 pm; Feb. 22-23, 1 and 3 pm. In *Shadows Around the World*, Nappy's Puppets visit China, Turkey and other destinations to share the history of oral storytelling. • Feb. 27-28, 10:30 am; March 1-2, 1 and 3 pm. *Applause Unlimited* introduces audiences to fables like "The Ant and the Grasshopper" and "The Tortoise and the Hare."

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Feb. 21, 5 pm. Free. Ages 4 and up. Kids choose from a variety of activities during Family Game Night. • Feb. 27, 6 pm. $25. Ages 10 and up. Kids make a needle-felted gnome with naturally dyed wool.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.* • Feb. 20, 3:30 pm. Free. SHINE for Girls and several nonprofit organizations introduce girls to engineering and other STEM fields through hands-on activities. • Feb. 21, 10:30 am. Free. Families enjoy a screening of *Curious George.* • March 4, 3:30 pm. Ages 7-12. Kids design and build structures at LEGO Builders Club.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Feb. 26, 1 pm. $15; $12, members. During Sip Some Sap, families tour the farm's sugar bush, learn about maple sugaring and taste maple treats.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Hotel Commonwealth *500 Comm. Ave., Boston (617-532-5020). hotelcommonwealth.com. MBTA: Green Line to Kenmore.* • Feb. 21-22, 6:30 pm. $20, suggested donation to ReadBoston. Kids wear pajamas or baseball gear to Bedtime Stories, where they meet with Wally the Green Monster and enjoy a make-your-own hot chocolate bar.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the USS *Constitution* through hands-on activities.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Last Scene Here / *Jonathan Soroff*

LEGAL EAGLES

MISSIVES FROM THE JET SET

Julia Dunne, Nicole Donnelly and Kelsey Montgomery at Veterans Legal Services' annual gala

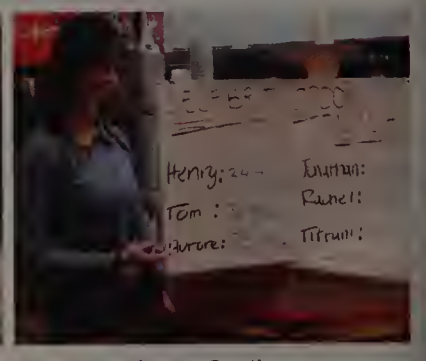
Keith Magee, his nephew Kendall and Dave Howse at the Boston Children's Chorus MLK Day tribute concert

(Back, right to left) Mike Kamio, Henry Santoro, Tiffani Faison, Tom O'Keefe and Jonathan Soroff at the Roller Finale; (front) Henry Mahegan, Aurore Ounjian and Rachel Cossar

Brian McLaughlin Jr. and Brian McLaughlin Sr. at Veterans Legal Services' annual gala

Jonathan Soroff at the Anna's Taqueria Celebrity Burrito Roller Finale

Tiffani Faison and Henry Santoro at the Roller Finale



Aurore Ounjian at the Roller Finale

CONTEST OF THE MONTH

Q: How do you stop a lawyer from drowning?
A: Shoot him before he hits the water.

That was just one of the many lawyer jokes flying fast and furious at ***Veterans Legal Services' annual gala*** at the ***Ritz-Carlton***.

While white-clad waiters passed apps and the all-female **Jazzabelles** played such appropriate selections as the theme song to *Perry Mason*, a mix of members of the legal profession and men and women in uniform grazed on a Mediterranean buffet and exchanged pleasantries and business cards.

Present and accounted for: the evening's honorees, former attorney general **Scott Harshbarger** and **Dan Magoon** of the Mass. Fallen Heroes Memorial, gorgeous blond sports and entertainment lawyer **Kristen Kuliga**, the smiling Irish eyes of father and son **Brian McLaughlin Sr.** and **Jr.**, the toothsome threesome of **Julia Dunne**, **Nicole Donnelly** and **Kelsey Montgomery**, and so on and so forth.

The evening's program began with a bit of pomp that almost went wrong when the *USS Constitution* color guard barely missed hitting the chandelier with their flags. But otherwise, everything went off without a hitch, unless you count one guest's awkward first encounter with **Mayor Marty Walsh**. As His Honor tried to exit with his phalanx of handlers hot on his heels, the unfortunate individual blocked the door, nearly causing a head-on collision and a multi-carcass pileup. The first reader to guess the oaf's identity will win an *Improper Bostonian* T-shirt. Email entries to jonathan@improper.com.

OUT OF THE MOUTHS OF BABES

Fun fact: The Rev. Martin Luther King Jr. met his wife, Coretta Scott, when she was a student at New England Conservatory.

That made ***Jordan Hall*** the perfect place to observe ***MLK Day***, when the ***Boston Children's Chorus*** presented their ***annual tribute concert***.

A reception preceded the SRO performance, which attracted the likes of uber-pillar of the community **Hubie Jones**, arts educator **Akiba Abaka**, design genius **Daren Bascombe** with brunette beauty **Luciana Triplett**, board president **Tim Ferguson**, former Ambassador **Swanee Hunt**, conductor **Ben Zander**, sax legend **Stan Strickland**, banking babe **Jessica Bowers**, the dashing doctor **Keith Magee** with his nephew, **Kendall**, budding broadcaster **Liz Strzepa**, outspoken actress **Carmen Dillon** and former BCC member **Meghan Fitton**, who wowed the crowd during the cocktail hour with a rendition of Nina Simone's "I Wish I Knew."

The concert earned a thunderous standing ovation and also prompted the observation "I wish I had a nickel for every Martin Luther King quote I saw today on Facebook."

THE AGONY OF DEFEAT...

Ever wonder what it feels like to compete in the final round of a reality show?

Well, yours truly found out at the ***Anna's Taqueria Celebrity Burrito Roller Finale***, held at the Harvard Street location. For the past year, the chain has had local personalities roll burritos to raise money for the charity of their choice, donating nearly $20,000 to causes like the ***Pine Street Inn*** and the ***Women's Lunch Place***. At the finale, we were rolling against the clock to win another donation and all the bragging rights.

The competition was stiff. First up was broadcasting behemoth **Henry Santoro**, who came in around 39 seconds, followed by **Tom O'Keefe** (also known as @BostonTweet), who deserved points for tidiness. Then—boom!—came **Aurore Ounjian** of the band Mean Creek, who broke the 25-second barrier and confirmed the stereotype that musicians are good at rolling things. By this point, I needed a Valium and was literally shaking, but I managed to sneak into second place. That changed quickly thanks to ballerina and food blogger **Rachel Cossar**. However, we were all blown out of the water by Sweet Cheeks owner **Tiffani Faison** (who, I should point out, is a professionally trained chef and a former *Top Chef* contestant).

To the Caring for Carcinoid Foundation: I'll do better next time. To MassEquality: I'm glad you won. To Tiffani Faison: I challenge you to a game of Scrabble. ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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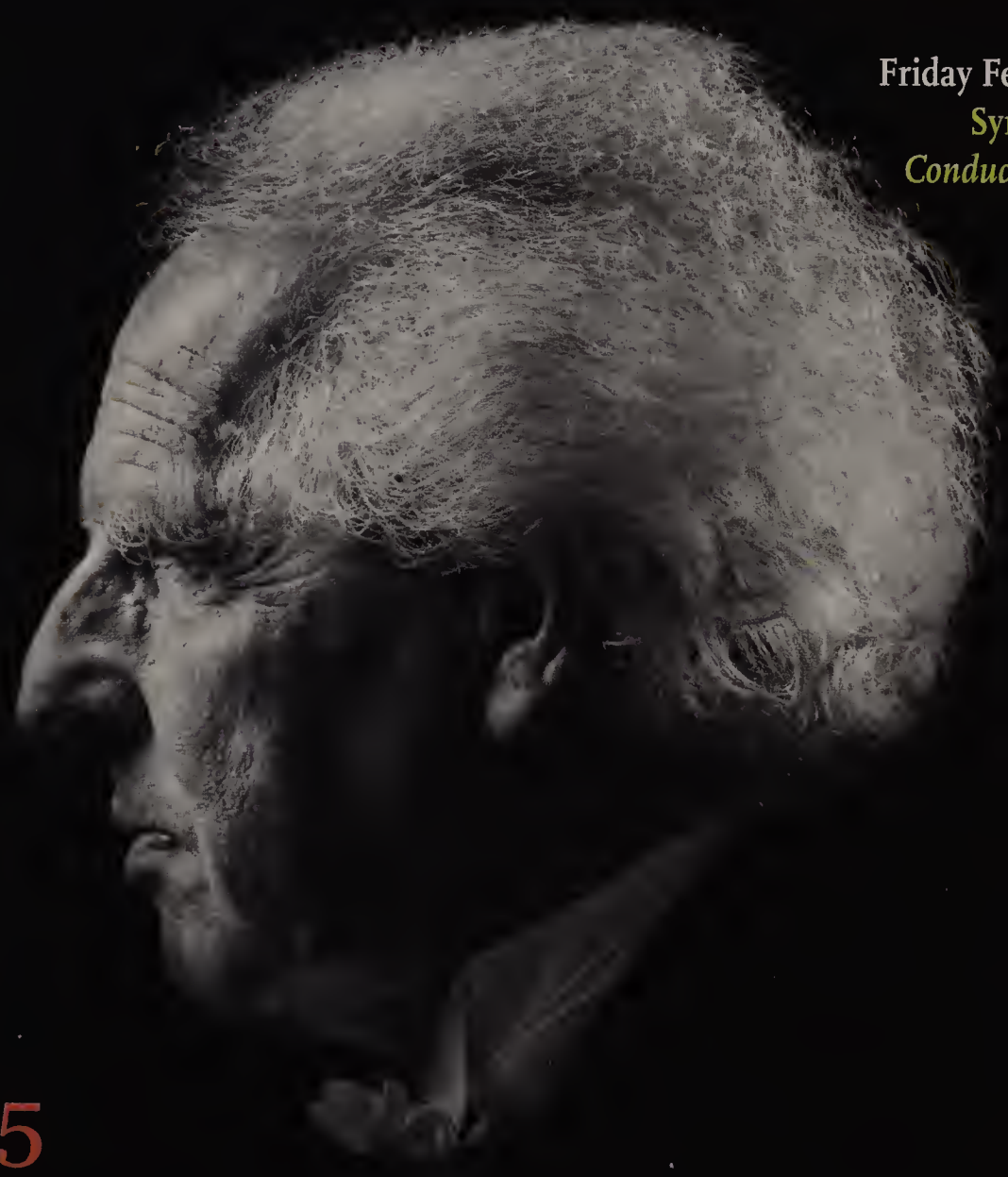

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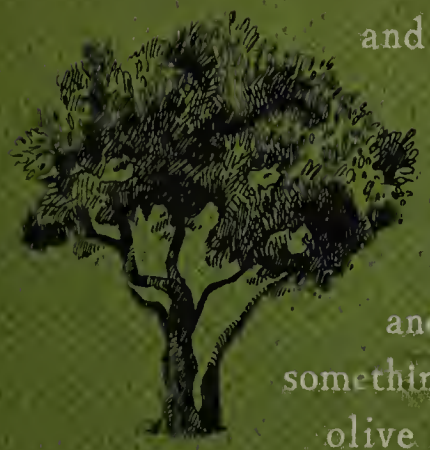

Diced Green olives provide the chip with a mild, olive base. While the darker Kalmata olive adds a fruity sweetness. Finally, the black Niçoise olive gives it a bold, slightly nutty flavor that forms a continental blend you can actually see. These aren't your everyday chips. And given that you made it this far into an ad about olives, we can't help but think it's your kind of snack. Try them with hummus or spinach dip to compliment the chip's natural, savory flavor. Or if you're only in it for the olives, they go just as well by themselves.

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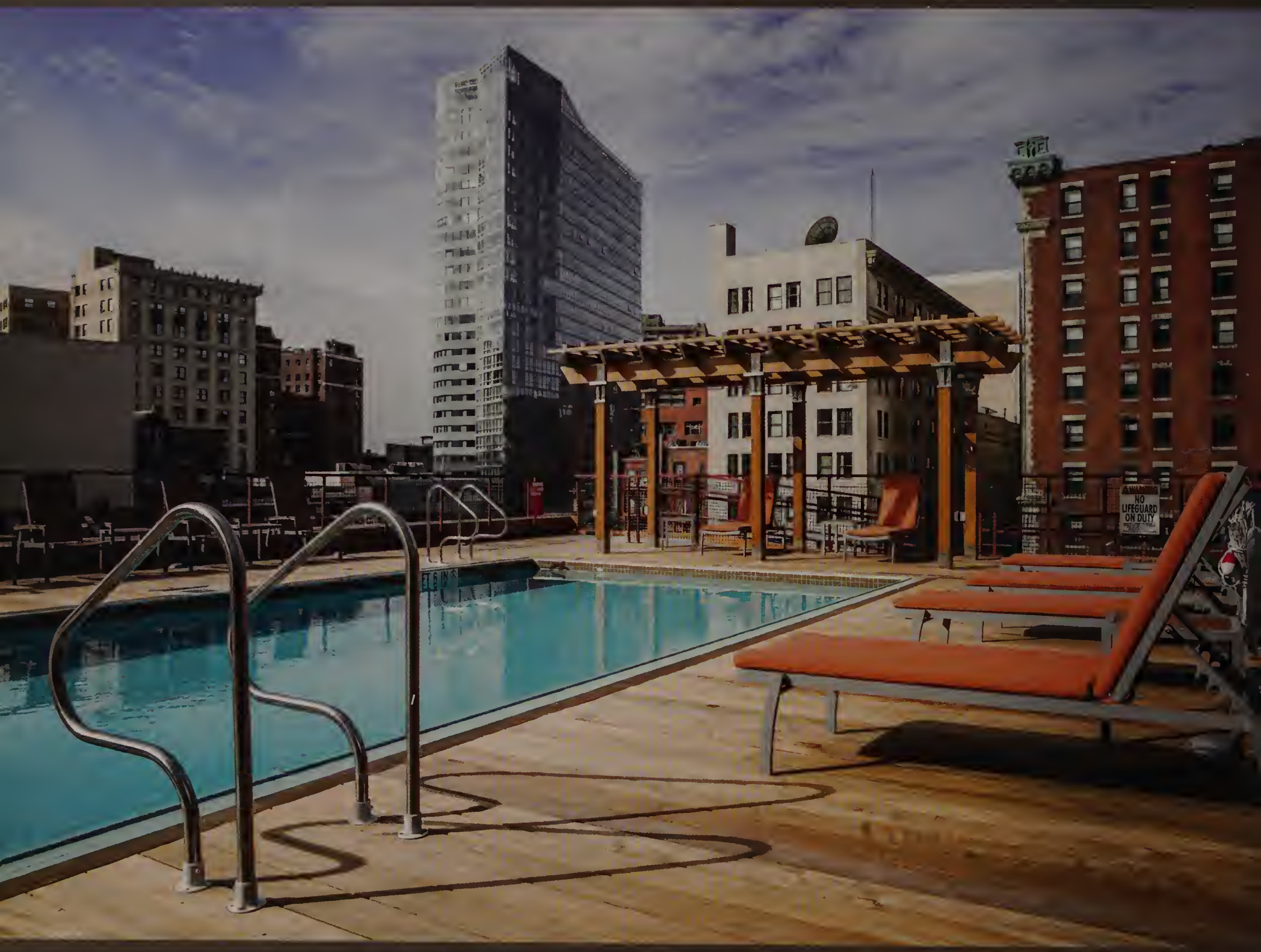

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SKIRTING THE ISSUE: PHOTOGRAPHED FOR *THE IMPROPER* BY MONTANA PRITCHARD; PRODUCTION: LYDIA SANTANGELO; STYLING: LIZ TEICH OF ANCHOR ARTISTS; LOCATION: JUPITER BEACH RESORT & SPA, JUPITER, FLA.

WARDROBE ON COVER: DRESS FROM VALENTINO, EARRINGS FROM SAKS FIFTH AVENUE; WARDROBE ON THIS PAGE: BELLE BY SIGERSON MORRISON SANDALS FROM ADDISON CRAIG, MILLY RICH JACQUARD CROSSBODY BAG FROM BLOOMINGDALE'S, KRIS NATIONS ROCK STEADY NECKLACE FROM FLOCK, PAINTED METAL TOP AND PAINTED METAL SKIRT, BOTH FROM CLOVER CANYON. WHERE TO BUY IT? SEE PAGE 81.

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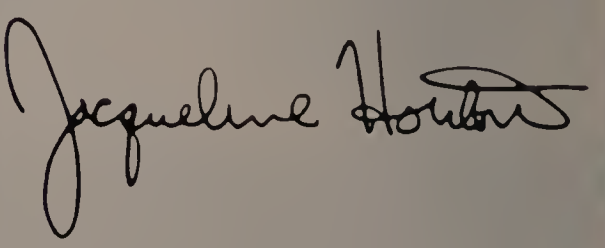
From the Top / *Jacqueline Houton*

SPRINGING FORWARD

AFTER REPEATEDLY BEING PUMMELED by the polar vortex, I suspect most of us have been wishing we could fast-forward to spring. Fortunately, time travel is one of many forms of fantasy that fashion allows us. Runways preview collections from several seasons ahead, and we shot our Spring Fashion feature—full of crop tops and cutout details, playsuits and off-the-shoulder styles—in the depths of January. Culling inspiration from warmer climes on several continents, Lydia Santangelo transports us to a tropical paradise of palm fronds, banyan trees and, yes, live parrots. Packed with punchy colors and bold patterns, it's the perfect antidote to the late-winter blues. Santangelo also serves up an accessories spread that offers a fresh spin on spring's pastels, which are more edgy than Easter egg when done in high-gloss finishes and paired with metallic bling.

Elsewhere, Alix Childs takes a look at the season's lightweight leathers in unexpected textures. Hannah Sheinberg talks to local designer "Sassy Sam" Donovan, who's currently showing off his skills on *Project Runway: Under the Gunn*. And for our Escape Artist column, I check into a cool new hotel in Providence, a city that's burnished its fashion cred over the past five years thanks to the success of StyleWeek. It's of course also home to the RISD Museum, whose vast collection includes plenty of sartorial treasures, like the delightfully kooky 1966 maternity dress by the Brookline-born, MassArt-trained Mimi Smith I fell for during my visit. The print is subtle, the shade a demure gray, but front and center is a clear plastic dome that exposes exactly what the maternity wear of the day desperately attempted to hide. It's a reminder that fashion can be art, a lens into the zeitgeist—and a lot of fun too.



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DESIGNER SAM DONOVAN ON *UNDER THE GUNN* »»

Sew to Speak

Boston-area native and recent Parsons School of Design grad **Sam Donovan** knows how to fashion a successful coming-of-age tale, given that his first post-college gig involves showing off his designs to Tim Gunn and a national television audience. On Lifetime's ***Project Runway: Under the Gunn***, hosted by a Heidi Klum-less Gunn, the 23-year-old contestant seamlessly won the affection of all three of the show's mentors on his first challenge, displaying what former *Project Runway* contestant Nick Verreos called a "use of fabric far beyond his years." A fan of deceptively comfortable clothes, Taylor Swift and Gunn's laugh, Donovan tells us how he breaks the mold while sewing inside the lines. */ Hannah Sheinberg*

ON DESIGNING UNDER PRESSURE
"There's less time to second-guess what you're doing, so if you're a good designer with good instincts, you can really come up with these beautiful, uninhibited ideas that you might not have the balls to otherwise."

ON THE WORKROOM ATMOSPHERE
"The energy in the workroom is a lot more lighthearted than they like to portray on the show. The editors, for whatever reason, try to make us look really detached from each other...I personally hate watching *Project Runway* when it's basically just manufactured drama, so I hope that *Under the Gunn* decides to take a different editing direction. If I end up bored watching myself on TV, I'll know there's a problem."

ON STYLING TIM GUNN
"I'd love to put Tim Gunn in a super-chic sweatshirt. I know that he's a fan of his suits and his turtlenecks, but I think that he'd probably dig my more Bostonian—i.e., utilitarian—fashion sense."

ON HIS COMPETITION
"I think I helped out at least one designer per challenge because I think if you're not willing to help out another designer—if you can—it has much more to do with the lack of confidence you have in your design than anything else."

ON LIVING UP TO HIS "SASSY SAM" MONIKER
"I think the sassiest instance thus far was when I told Stephanie [Ohnmacht] that if she sent her model down the runway assless, she'd be going straight home. I think I say something about Kit Harington's abs, too, but honestly, how does one resist those?"

Dish / *Carolyn Faye Fox*

LIQUID ART, SOLID FOOD

CHEF RACHEL KLEIN'S NEW CANVAS

FIRST, INSTALL A GENEROUS HELPING of art; drain away any pretentiousness. Next, skim it for inspiration to develop a thematically complementary menu. Finally, serve it with a sense of fun, making sure it's approachable and engaging for diners. That's a foretaste of the recipe for **Liquid Art House**, a 10,000-square-foot restaurant/art gallery powered by the "creative flow between all forms of media" as well as food, according to curator **Ana-Katarina Vinkler-Petrovic**.

For executive chef **Rachel Klein** (Mandarin Oriental Hotel, Seaport Hotel, OM), the project speaks to her pre-culinary background as an art history major. The menu is "inspired by the changing artists and installations in the space," Klein says, so the initial bar menu will be a "street food concept" to match the street art exhibition that will be on display during the opening. Think "a really funky stuffed soft taco" or "a fun interpretation of a gyro." (Keith Haring Herring, anyone?)

In addition to the bar menu, which will feature shareable food, Klein promises high-end tasting menus and "an amazing French rotisserie" that will turn out whole animals roasted to order. A Bavarian baker will create "four to five different types of bread per night," adds Klein, such as milk rolls, "dark, dark" sourdough, pita and pretzel bread. The pastry chef—**Giselle Miller**, formerly of Deuxave—is "fantastic," Klein says. And "there's a lot of eye candy: the art, the food, the cocktails, the chair you're sitting on—everything is custom."

Well, perhaps not everything, but Vinkler-Petrovic says calls for creative submissions—both for art and furnishings—garnered "a really healthy response." You can check out the art, furnishings and food when the 200-seat Liquid Art House opens on Arlington Street, likely in April.

PETIT ROBERT'S BIG HIRE

There's a new chef at **Petit Robert Bistro** in the South End, but there's no cause for alarm among Francophiles: He's French. (Well, of French heritage, at least.) Italian-born **Stefano Quaresima** has just introduced his first menu, drawing on his cultural background and experience at the likes of Paris' La Tour d'Argent (two Michelin stars) and Lyon's Chateau de Bagnols (one Michelin star) to offer coq au vin with fettucine and duck magret with a honey sesame crust.

VALUED EURO: Stefano Quaresima trained in Paris.

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FLAVOR SAVOR: Prosciutto-wrapped cod is among the dishes from chef Adam Kube at the soon-to-open Bastille Kitchen.

Bastille Kitchen *49 Melcher St., Boston (617-556-8000) bastillekitchen.net*

First Taste / *Matt Martinelli*

BASTILLE ON POINT

SETH GREENBERG AIMS HIGH IN A HOT 'HOOD.

Seth Greenberg stands in the middle of his soon-to-open Bastille Kitchen in Fort Point with saws buzzing and hammers pounding all around him. It's the sound of progress that's echoed recently throughout the neighborhood, and the renowned nightclub magnate/restaurateur/hotelier is far from surprised. Greenberg recalls long ago talking to real-estate investors about Fort Point's potential, which he saw not only in the buildings' aesthetics but in the proximity to the convention center.

"I said to them, do you realize what you're sitting on here? You're sitting on the Meatpacking District," he says, referencing the once-dilapidated, now-trendy New York neighborhood.

The latest addition to the dynamic neighborhood is the largest dining spot in the area. Bastille Kitchen, set to open in early April, is a 240-seat French bistro with a menu from chef Adam Kube that aims for rich flavors.

"It's about taking the time to develop every flavor at every step of the cooking process. It'll take eight hours to make the onion soup," says Kube, who was previously the executive sous-chef at the Ritz-Carlton in Boston. "The food is going to be French bistro with a modern twist. We're focusing on great portions and great flavor."

Roasted bone marrow with sherry maple-glazed sweetbreads will maintain that mantra, as will a seafood sausage composed of cod, shrimp, lobster and herbs that makes an appearance in a couple of dishes. Kube plans to use the nearby Tea Party museum as an inspiration for some items, including tea-smoked mussels and an Earl Grey crème caramel. He'll also use tea in the brine for the roast lamb shank, which will come with eggplant pavé, herb grits and a pressed tomato.

The restaurant has two levels, with the downstairs—decked out in dark leather, tartan, paisley and velvet—able to accommodate 90 for private dining or turn into a chic lounge spot later in the evening. The upstairs will have a bar and lounge seating, as well as a communal table and three "power booths" for bigwigs who want a private space. The real eye-catcher amid the two-tops and four-tops in the dining area will be the single banquette that runs along the side windows from the front of the building to the back. Greenberg boasts, "It might be the biggest banquette in the city."

The bigger the seats, the more room for the Fort Point crowd, which seems to grow nightly.

"The more that goes here, the stronger it becomes," he says. "The idea of having Row 34, having Ming [Tsai] across the street. These are really good, strong places that help breed a community."

Q&A

BROAD HUMOR

Comedian Hannibal Buress takes a break from playing a weird dentist named Lincoln on Comedy Central's new show Broad City *to perform two shows on March 8 at the Wilbur.*

I CAN'T QUITE FIGURE LINCOLN OUT. HOW WOULD YOU DESCRIBE THE GUY? Lincoln is just a cool dentist, you know? He's just trying to make money and trying to get Ilana to settle down, and Ilana is not trying to settle down. She's a little younger. She's out there f---ing around and being immature. But Lincoln is being patient with her, because she's got the box!

IF YOU MADE AN APPOINTMENT AT A NEW DENTIST AND WERE INTRODUCED TO LINCOLN, WOULD YOU LET HIM WORK ON YOUR TEETH? If I was going to the dentist, I would have Yelped him and seen all types of reviews and made sure he was reputable. Then, yeah, I would go to Lincoln! ... Lincoln would probably have 3.5 stars on Yelp, which is not bad.

WHAT'S SOMETHING REALLY WEIRD THAT'S HAPPENED TO YOU ONSTAGE? There's a video online, if you search my name and "hipster heckler," of this couple in the Knitting Factory in Brooklyn. They had a bunch of clothes and lamps, and they start dancing around. And this dude just starts throwing clothes on stage. It really made me mad! Another funny thing is when somebody heckles, and I'll handle them and use them for material for a few minutes, and then afterward they say, "Hey, I gave you material!" Like they saved the show, or if they weren't there I would just be sitting on stage saying nothing for 60 minutes.

THAT'S SOMETHING PARTICULAR TO STAND-UP. NOBODY TRIES TO RUIN A BAND'S SET. Yeah, that's like going to see a band and pulling out your own guitar and trying to play in the audience.

WHENEVER I INTERVIEW A COMEDIAN, I LIKE TO ASK, WHICH WAS MORE STRESSFUL: LOSING YOUR VIRGINITY OR DOING STAND-UP THE FIRST TIME? Losing my virginity. I was trying to lose my virginity for a long time, but I didn't want to do stand-up until maybe three weeks or a month before I started. So it was a lot less buildup, you know? / *Alexandra Cavallo*

EXTREME B[illegible] Don't "hips [illegible] this c[illegible]

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BREAKING THE REALITY MOLD

The first thing to know about **Mark Wahlberg**'s new reality show ***Breaking Boston*** is that it will in no way resemble *Wicked Single*, another Boston-based reality show that aired last year. In other words, if you're tuning in to watch young women get drunk, sleep with each other's boyfriends and throw punches, you should change the channel.

"We wanted to tell a story that's never been told before," says executive producer Stephanie Drachkovitch. "We've seen the fighting; we've seen people saying 'F you' across the dinner table to their family. What we really tried to do is capture some of the nuance and some of the reality we're not used to seeing."

That reality comes from four working-class women struggling to overcome big obstacles, including addiction and legal troubles— a far cry from the McMansions and the McDrama of, say, the *Real Housewives* franchise.

"Mark really wanted to capture the essence and the spirit of second chances, because he feels like that's what he got," Drachkovitch says.

The show draws inspiration from the tough women who played Wahlberg's on-screen sisters in the 2010 film *The Fighter*. None of these women, however, come from central casting. All four knew one another before filming, meaning the relationships are actually, well, real. Moreover, they're not out to score their 15 minutes of fame.

"In some cases, the girls didn't want to do the show. That's exactly opposite of what you [usually] see. One of the cast members, she had an amazing story but... she didn't want to put it all on television," says fellow executive producer Bill Thompson. "She called me yesterday, saying she's happy she did it." */ Alexandra Cavallo*

Breaking Boston *premieres on March 13 at 10 pm on A&E.*

Drink of the Moment
THE DECEMBER 5TH

PRICE: $12

INGREDIENTS: Tequila, Cointreau, fresh lime juice, roasted jalapeno and mint simple syrup

INVENTOR: Frank Reardon, head bartender

TASTE: Not like tequila! When it comes to mixing drinks, Reardon likes to ask his customers what they enjoy: "I like when someone says, 'I don't like gin.' Because then I can make a gin drink that I know for a fact that they would say they liked." So tequila haters, fear not.

REMINISCENT OF: A tarter Hemingway daiquiri. At first sip, the syrup's sweetness comes through, but "by the time it gets to the back of your throat, the jalapeno's going to kick in," Reardon says. "And then when you think it's hot, it changes again."

PAIR IT WITH: The spicy clams and chorizo dish ($13), which mimics its balance of flavors.

PHILOSOPHY: For 25 years, Reardon has been behind the bar at cocktail institutions like Eastern Standard, the Beehive and No. 9 Park. The old-school subscriber says, "My strength is 75 percent talking; 25 percent is making up drinks for people."

CARRIE NATION
11 Beacon St., Boston
(617-227-3100)
carrienationcocktailclub.co

INQUIRE ABOUT: The scorned woman for which the cocktail club and restaurant is named. After two husbands left her for the bottle, Carrie Nation grabbed a hatchet and made it her personal mission to take down taverns serving alcohol.

WHICH IS WHY: The front bar is deliberately hidden from passersby by curtains—but not as hidden as the speakeasy tucked in the back with beaded lampshades, tufted leather seating and pool tables. */ Sarah Hagman*

CHEERS TO THAT: The new libation is named for the day Prohibition was repealed.

St. Pat's Days Are Numbered

Boston's Irish heritage is repped by more than just four-leaf clover calf tattoos. In 1737, we hosted the world's first St. Patrick's Day parade. Here are numbers from recent years' bashes to prove that, nearly three centuries later, our celebrations still rival that of Old Éire. */ Abagail Sullivan*

PINT *glasses* SHATTERED AT **MJ O'CONNOR'S PARK PLAZA** **36**

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Purveyors: Honor in Thieves

December Thieves isn't **Lana Barakat**'s first store (she previously owned Lazuli on Newbury Street), but it's fitting that she's set up shop alongside up-and-coming artists in the SoWa district. Her four-month-old Harrison Avenue gallery is not only a showroom for her own bold jewelry designs, but also a treasure trove of handmade goods—wall hangings, soaps made one bar at a time and handsome serving pieces that are too pretty for food—that she's collected from artists all over the world, who you probably don't know yet, but should. */ Elizabeth Bomze*

December Thieves, 524 Harrison Ave., Boston (617-375-7879) decemberthieves.com

WELL-VERSED: Taking its name from a Rumi poem, December Thieves stocks hard-to-find indie lines.

Good Eats: Torta Time

Tenoch might be the best, least stereotypical North End restaurant to hit the neighborhood in a long time, and the taqueria's **Torta Campechana** might be the city's best sandwich. *Campechana* refers to a combination of elements—in this case, multiple forms of pork—and with falling-apart carnitas and fine-grained chorizo as well as beans, avocado, Oaxaca string cheese, red onions, tomatoes and chipotle mayo, it delivers big on that addictive combination of rich, fiery, crispy and refreshing. It's so generously filled that the plush, delicately crisp telera bread can barely hold it all together: Take owner Alvaro Sandoval's advice and have a seat. */ Elizabeth Bomze*

. . .

Torta Campechana, $6.50 at Tenoch, 3 Lewis St., Boston (617-248-9537) tenochmexican.com

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STYLE

LEATHER WEATHER

This season's crop of airy springtime leathers—and vegan-friendly alternatives—are turning up in textures for every taste. */ Alix Childs*

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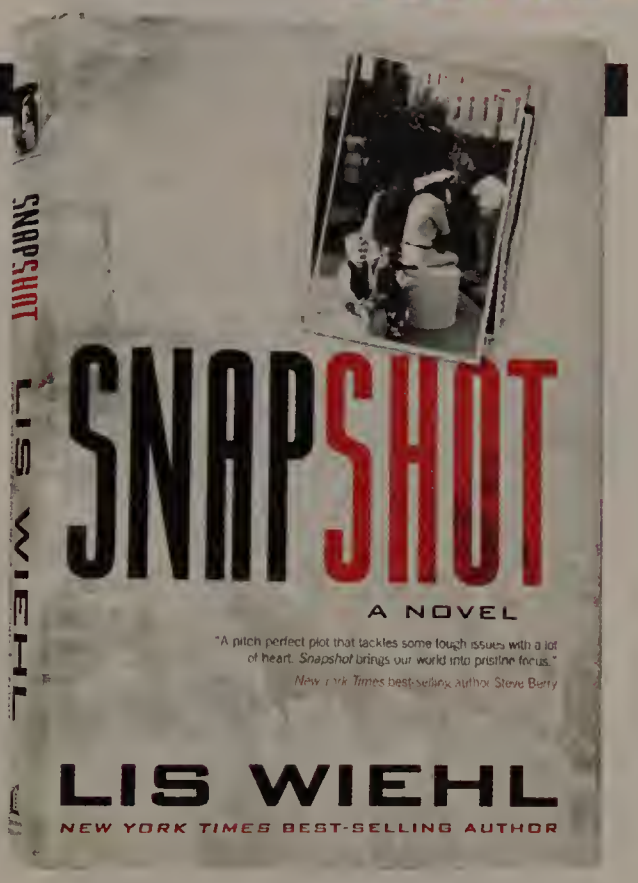

***Snapshot* by Lis Wiehl** Published by Thomas Nelson, 320 pages, $27 hardcover

Harvard Law School graduate and former federal prosecutor Lis Wiehl's latest crime novel is partially set in Boston.

When Lis Wiehl discovered a photograph of her 4-year-old self and another little girl, taken by her FBI agent father at a civil rights demonstration in Texas in 1965, she also found the jumping-off point for her latest thriller. The title refers to that photo, which, in Wiehl's reimagining of the events, is taken at a march where civil rights leader Benjamin Gray is killed. The white girl is Lisa; the black girl, Molly. Forty years later, they meet again as Lisa's retired G-man father (who took the picture) obsessively investigates Gray's murder, of which a black man, now facing execution, was falsely accused.

The actual bad guy, the heartless Stanley Blackstone, is memorably drawn. His daughter, running for Senate, has changed her name in hopes of distancing herself from his racism. In a surprising twist, the sleazy Blackstone's first love is revealed to be a half-black woman, who also once dated Benjamin Gray. Other secrets abound, one involving a key to a cabinet Bobby Kennedy locked after JFK's assassination.

Wiehl's characters vividly—yet subtly—propel the story's complex relationships. Molly, a minister, and Lisa, a federal prosecutor, forge an alliance that unites the soothing balm of faith and the muscle of law. And Lisa and her long-estranged father likewise reconnect, warily, in their quest for the truth.

From page 47: *Stanley grabbed a wooden mallet and popped the writhing fish in the head. It stilled immediately. Stanley squeezed its long jaw to show the line of intimidating teeth, then he kissed it smack on its cold, scaly cheek.*

"It's good luck to always kiss your kill," he told Marcus. ◆

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Traveler's Checks

The area is eminently walkable, but if you want wheels, the Dean offers a Zipcar and five vintage bicycles restored by Providence's Recycle-a-Bike.

Got a group? The Dean's fifth floor—dubbed "The Heights"—features four guest rooms that can be connected into a 1,500-square-foot suite.

DEAN'S LIST: The new hotel boasts clean lines, vintage decor and several bars and lounges.

The Escape Artist / *Jacqueline Houton*

PVD BY DESIGN

BOUTIQUE CHIC IN DOWNCITY PROVIDENCE

THE BUILDING AT 122 FOUNTAIN ST. IN Providence has long welcomed strangers. Built in 1912 as an Episcopal rescue mission, it was a refuge "downtown in the center of things on an almost respectable street, its door wide open to everyone," as one text from the time describes. In more recent years it offered a very different brand of hospitality as the Sportsman's Inn, a strip club with rent-by-the-hour rooms upstairs. Now, it's been restored and transformed into the Dean, a brand-new boutique hotel that reflects the renaissance of its Downcity neighborhood, which has been revitalized into a dynamic arts district (albeit one where you can still find "spas" with some unusual operating hours).

A counterpoint to the big corporate chains that dot the area, the Dean is the first hotel project from Brooklyn real estate development and design firm ASH NYC, and the latter specialty shows in its 52 spartan yet stylish guest rooms. They're full of details to delight a design geek: industrial-chic exposed-bulb lighting from Vermont, sleek mid-century-style furnishings and one-of-a-kind vintage finds from Dutch dealers, Belgian vendors and French antique markets (the source of the assorted portraits of distinguished gents that appear in each room). ASH's 30-year-old CEO grew up in Providence, and affection for local artisans abounds, with beds and desks forged in Providence's Steel Yard and elephant side tables cast in concrete by RISD alum Will Reeves. Even the in-room snacks (Yacht Club sparkling water, Glee Gum, Rip van Wafels) have a Providence pedigree. No two rooms share the same shape and size, and the commitment to minimalism extends to other quirks—phones in the corridors instead of the guest rooms, wall hooks and hangers in place of drawers and closets, open-door glass showers—that may put off some travelers, but perhaps not the young urban adventurers who seem to be the Dean's target demo, especially with room rates starting at $109 and luxe touches like the cloudlike bedding from Fall River's Matouk.

The Dean's lobby is envisioned as a collective gathering space à la New York's Ace Hotel. And with indie coffee company Bolt operating a buzzing bar there, guests and locals are already lingering over Chemex brews on the velvet sofas and pommel horse benches, surrounded by art books, design glossies and plentiful outlets for laptops. Soon to come are other options for food and drink: intimate cocktail den the Magdalenae Room, sausage- and pretzel-slinging beer hall Faust, and the Boombox, a Seoul-style karaoke lounge decked in red and black with five private rooms—the only ones on the property still rented by the hour.

Those three venues are slated to open this month, but, in the meantime, there are plenty of gems within easy walking distance. Take the Eddy, a cocktail boîte offering concoctions such as the

fun and fizzy Bottle Rocket, a tart blend of bols genever, kalamansi syrup, lemon and Peychaud's bitters finished with foam and a luxardo cherry. Pink at the bottom and blue at the top, it's like a cocktail whipped up by the feuding fairy godmothers in *Sleeping Beauty*. Just around the corner is Flan y Ajo, a tiny tapas joint where elbow-to-elbow cooks prepare your pintxos in full view, working wonders with just a couple of burners and an oven. It's BYOB, but there's a wine shop right next door. And just a few steps from the hotel is Ken's Ramen, a newly opened noodle spot that's already drawing raves (and lines).

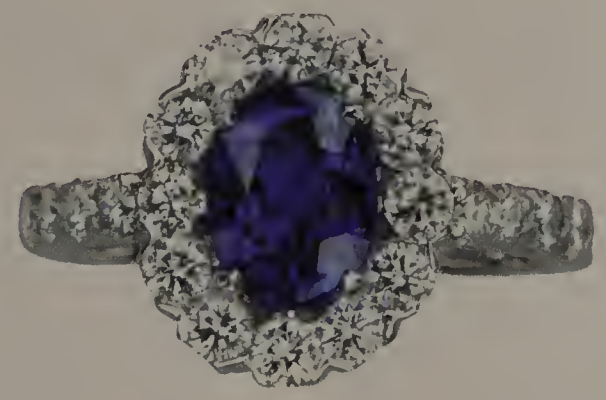
As for nearby entertainment, there are funky shops like Cellar Stories, the state's largest used and rare bookstore, with 70,000 tomes and specialties that include New England history, vintage sci-fi paperbacks and even a shelf labeled "Books Joe Hates." Community arts center AS220 offers daily shows and classes, spanning four galleries, several performance spaces, a restaurant and bar, a recording studio, an electronics and fabrication lab, a print shop, a darkroom and dozens of live/work studios. And the award-winning Trinity Repertory Company is celebrating its 50th anniversary season. (Coming soon: *Veronica Meadows*, a dark comedy that's the latest of the company's nearly 60 world premieres.)

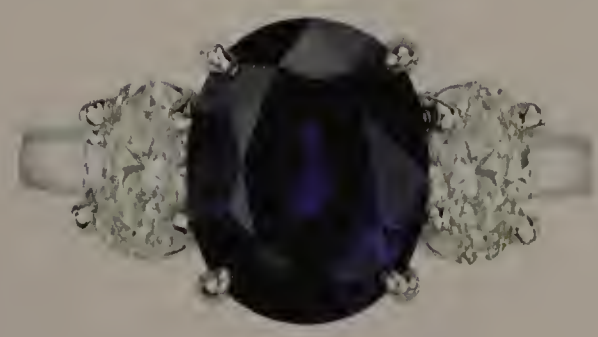
Of course, a stay in such a design-centric hotel wouldn't be complete without a visit to the RISD Museum, less than a 15-minute walk from the Dean. The collection is dazzling in its breadth, with fashion, furniture, posters and tableware joining Roman statuary, medieval altarpieces, period rooms, Impressionist icons, modern heavies from Picasso to Rothko and contemporary acquisitions. Special exhibitions now on view include Andy Warhol's Photographs, with more than 150 Polaroid and black-and-white shots from the king of pop art, and Arlene Shechet: Meissen Recast, featuring strange porcelain specimens made with reproductions of centuries-old factory molds, like a bowl that seems to have sprouted a cherub's head and arm. Stay tuned for Graphic Design: Now in Production, opening March 28—one more good reason to visit a destination for divine design that's just a commuter rail ride away. ◆

***The Dean**, 122 Fountoin St., Providence (401-455-3326) thedeonhotel.com; **Eddy**, 95 Eddy St. (401-831-3339) eddybor.com; **Flan y Ajo**, 225A Westminster St. (401-432-6656) flonyojo.com; **Ken's Ramen**, 51 Woshington St. kenromenpvd.com; **Cellar Stories**, 111 Mothewson St. (401-521-2665) cellorstories.com; **AS220**, 95-115 Empire St., 93-95 Mothewson St. & 131 Woshington St. (401-831-9327) os220.org; **Trinity Repertory Company**, 201 Woshington St. (401-351-4242) trinityrep.com; **RISD Museum**, 224 Benefit St. (401-454-6500) risdmuseum.org*

WONDER WALL: The nearby RISD Museum unites art and design.

Something blue...





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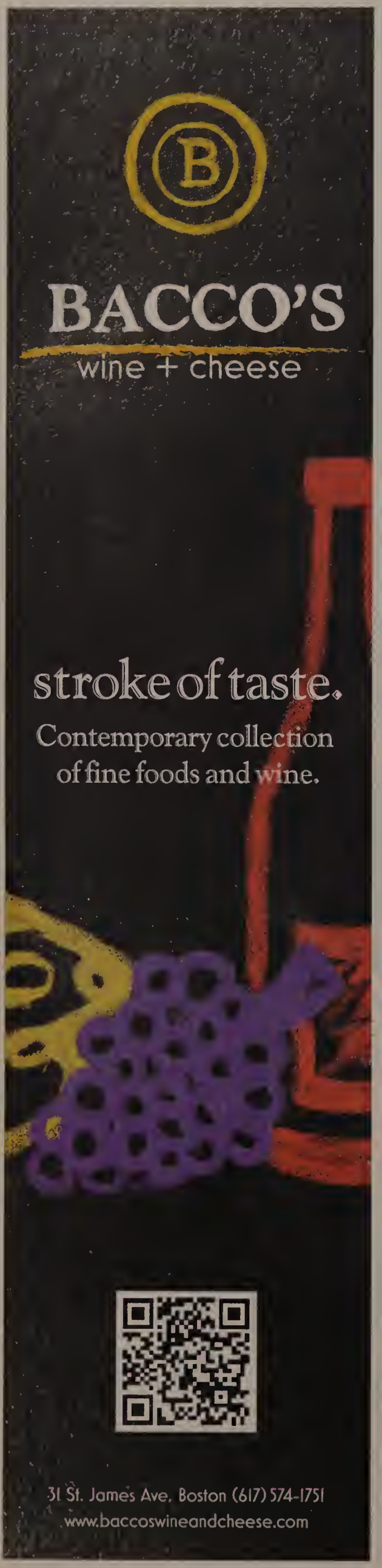

MC's Picks

Raw oysters
Smoked and cured board
Shrimp slider
Deviled crab toast
Fried hand-dug clams
Pan-roasted monkfish

NICE CATCH: The kitchen's skill shows in dishes like the expertly pan-roasted monkfish.

Dining / *MC Slim JB*

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TIME-TRAVELING BOSTONIANS FROM 2004 would doubtless be staggered by 2014's version of the Seaport. Recalling the crumbling, vacant warehouses surrounding the then-new Boston Convention & Exhibition Center, they'd marvel at today's concentration of hotels, shiny office spaces, pricey condos and restaurants. "Wow, we can eat well on Boston Harbor now?" "Yes," you'd explain, "but you have to pick your spots. Seaport Boulevard has the views, but it's mostly chain outlets. The cool indie kids with the interesting food are a couple of blocks over in Fort Point, mostly along Congress Street." To drive that point home, you might take them to Row 34, from the veteran team behind Kenmore Square's Island Creek Oyster Bar: innovative Duxbury oyster farmer Skip Bennett, seafood master chef Jeremy Sewell and restaurateur extraordinaire Garrett Harker.

Fans of ICOB will find much that is familiar on the menu, starting with pristine Atlantic oysters ($2-$3 each) drawn from Maine to Virginia. Unimpeachably fresh, expertly handled (no trace of grit in any bivalve I ate), offering delicately unique flavors echoing distinctive home harbors and diets, these deliver a near-perfect raw-bar experience. (E for effort on the cilantro mignonette, but these specimens barely need a drib of the traditional version, and clobbering them with horseradish cocktail sauce seems criminal.) Three curls of tuna crudo ($15) reflect the decline of this overfished species; black garlic and lemon cannot hide its mushy blandness. Fluke crudo ($12) is far superior: fresh-tasting, firm and nicely punched up with pickled and fresh chilies. The smoked and cured board ($18/person) provides a convenient sample of the kitchen's flair with seafood charcuterie, like a gorgeous wedge of tilefish terrine, tiny and delectable smoked shrimp and mussels, and smokier slices of trout. Superb.

Appetizers include lettuce cups ($12), three crisply fried oysters nesting daintily on Boston lettuce with some pickled vegetables and a squiggle of aioli, like a low-carb slider. Deviled crab toast ($14) dresses a big pile of fresh crabmeat in a subtly creamy sauce with a sprinkling of smoked paprika and scant bits of celery—expect dueling forks over this dish. The shrimp slider ($4), a few fat prawns dressed in chipotle mayo and chili-spiked sweet pickles on a chewy little roll, is a delicious value, worth ordering in multiples. Clam chowder ($9) is laudable for eschewing starchy thickeners, but its heavy cream and smoky bacon overwhelm the flavor of coarsely chopped clams. That's not an issue with the excellent fried clams ($15 small, $28 large),

boasting a first-rate fry job with a hint of pepper in the batter.

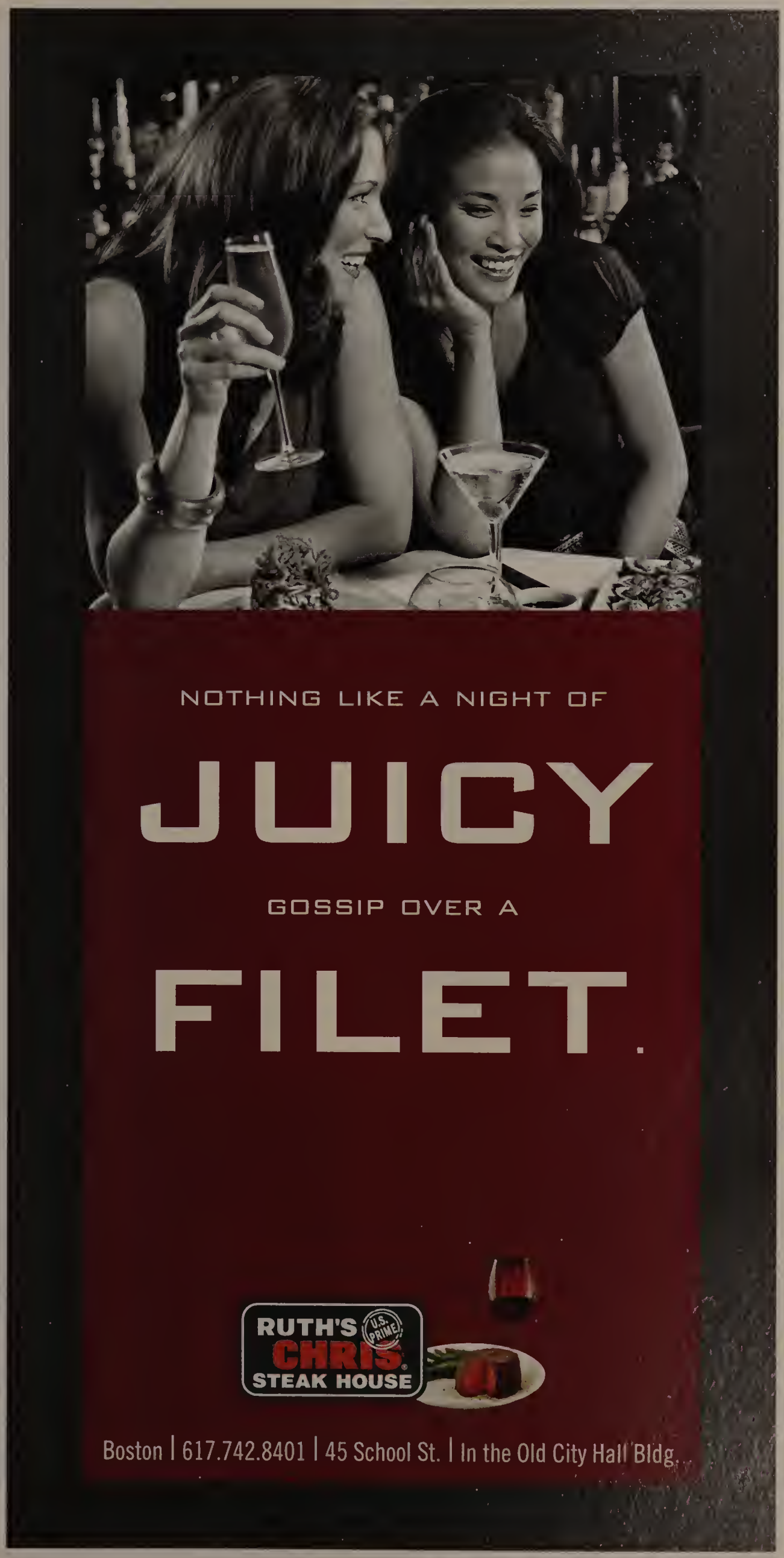
That deluxe treatment of shore-food classics continues with two lobster rolls ($23 each), one cold and mayo-dressed, the other warm and buttered, each a generous heap of tail and claw meat: exemplary renditions. Entrees show more refinement, as in a whole fish of the day ($25), red snapper on a recent weeknight, expertly done, moist and firm, albeit challenging for diners who fear many small bones. Requiring less care in eating is pan-roasted monkfish ($27), a brick-sized fillet again showing sure-handed cooking. The seafood-averse may happily opt for the very good bacon cheddar burger ($15) with caramelized onions, marred only by a cloying brioche bun, or the serviceable flat-iron steak ($23). Eight side dishes ($6) include skinny Old Bay-spiked onion rings that are brutally oversalted. Far better are roasted carrots with pistou and herb yogurt, and surprisingly fine broccoli with ale-spiked cheese sauce. On the teensy dessert menu, supernally creamy, luscious butterscotch pudding ($6) topped with Chantilly cream and crisped rice is the standout.

Lack of a spirits license is forgivable in light of an extraordinary list of small-producer craft beers: two dozen on tap ($6-$14), plus standard-size cans and bottles ($6-$30) and large-format bottles ($18-$85). Italy's creamy, almost briny Perle ai Porci Oyster Stout ($12) is a classic match for oysters, while sour ales like Belgium's Petrus Aged Pale ($9) stand up well to smoked and fried seafood. The wine list is similarly seafood-friendly, thoughtfully curated and refreshingly value-priced, with 13 options by the glass ($8-$13) and 44 in bottles ($25-$185), most $50 or less.

The stunning industrial-chic design, adorned with oyster-farm racks, endless rows of steel-canopied pendant lights, reclaimed wood, exposed brick and soaring ceilings, recalls the space's origins as a 19th-century steel mill, though the many hard surfaces abet an eardrum-punishing roar when the place is packed, as it frequently already is. Service upholds Harker's reputation, long burnished at Eastern Standard, for cultivating a casually hospitable staff well-versed in the intricacies of long food, beer and wine lists. Row 34 carries off its complicated dance—raw bar, clam shack, fine-dining seafood joint, beer-geek bar—with very few missteps at pretty fair prices, right where locals, tourists and conventioneers can't miss it. With just a few more like it, Boston might actually live up to its reputation as a city rich with terrific local seafood restaurants. ◆

Hours: *Mon.-Fri., 11:30 am-11 pm; Sat.-Sun., 5-11 pm*
Reservations: *Yes* ***Credit Cards:*** *Yes* ***Parking:*** *Street and garage* ***Liquor:*** *Beer and wine*

STARTING POINTS:
The shrimp sliders are worth ordering in multiples.



1. Event co-chairs Kathryn Kuchefski, owner of Peonies & Pearls Events, and Meghan Awe, owner of Grosgrain & Ink

2. Krys Mroczkowski, personal trainer at Commonwealth Sports Club, and Sarah Teczar, writer at Emerson College

3. Kathleen Young, CEO of the Alliance for the Prudent Use of Antibiotics, and Keeta Gilmore, research associate at Massachusetts Eye and Ear Infirmary

5. Jamie Harmon, vice president and portfolio manager at Fidelity Investments, and his wife, Ashley Harmon

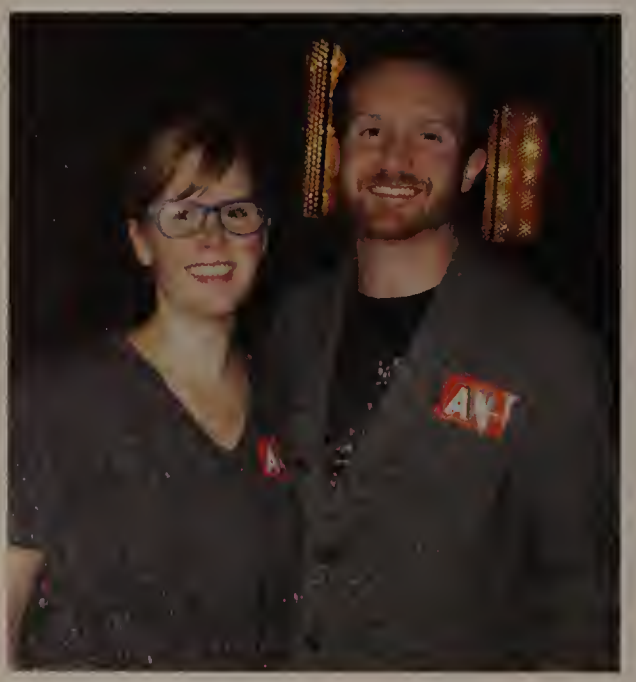
Proper Bostonians / *Dana Bisbee*

JUST DESSERTS

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The Beacon Hill Civic Association** held its 42nd annual winter gala, There's No Place Like Home, at the Four Seasons Hotel on Feb. 1 as part of the organization's Annual Appeal. The 175 dinner guests were later joined by additional people for dessert and dancing. Together, they raised $90,000.

➜ **Girl Scouts of Eastern Massachusetts** hosted Cookie Creations on Feb. 6 at the Royal Sonesta Hotel. Fourteen local pastry chefs offered desserts made from Girl Scout cookies, and guests and judges voted for their favorites. Two hundred and thirty guests attended the buffet, silent auction and speaking program and raised $13,000.



2. Katie Kimble, pastry chef at Area Four, and Ted Deichmiller

3. Grace Kim and Monica Glass, pastry chef at Clio

4. Jennifer Perrone, special projects development coordinator at Girl Scouts of Eastern Mass., and Molly McGowan, high school senior and event speaker

4. Nick Walker, director at Bostonia Global Securities, and Christi Villarreal, corporate business intelligence sales executive at Thomson Reuters

1. Pam Salkovitz, interim CEO of Girl Scouts of Eastern Mass., and Roc O'Connell, owner at Roc 'n' Playsets

5. Mary Concannon and Nina Travers, account coordinators at Marlo Marketing/Communications

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

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Movies / *Brett Michel*

WES WORLD

MOVIE STARS ALIGN IN WES ANDERSON'S ARTFULLY ARTIFICIAL ORBIT.

THE GRAND BUDAPEST HOTEL ★★★½
Starring Ralph Fiennes, Tony Revolori, Saoirse Ronan, F. Murray Abraham, Adrien Brody, Willem Dafoe, Jeff Goldblum, Edward Norton, Tom Wilkinson, Jude Law, Harvey Keitel, Owen Wilson, Jason Schwartzman, Bill Murray and Tilda Swinton. Screenplay by Wes Anderson, based on a story by Anderson and Hugo Guinness. Directed by Wes Anderson. At Boston Common, Coolidge Corner and Kendall Square.

WHEN I FIRST VIEWED THE ONE-two punch of *Rushmore* and *The Royal Tenenbaums* back in 1998 and 2001, respectively, it felt as though these films were made just for me, a romantic who lives and breathes cinema. Of course, I wasn't alone in my admiration of Wes Anderson's pictures, handcrafted wonders that orbit around dreamers whose ambitions find them reaching beyond their lower-rung economic status, from Jason Schwartzman's Max Fischer to Owen Wilson's Eli Cash. These are people who crave family, and I've little doubt that the long-ago breakup of Anderson's parents' marriage has deeply influenced his art.

Wilson, who began his career as the co-writer of Anderson's first three films, had also played the earliest incarnation of the person who longed for more when he appeared as misguided criminal mastermind Dignan in *Bottle Rocket* (1996), both his and Anderson's debut. That film didn't quite contain the visual style that began taking form in *Rushmore*, an intentional feeling of artifice, of life in miniature, that's only grown in scale in each of Anderson's subsequent features.

But that artificiality that I once found so endearing began to congeal in pictures like *The Life Aquatic with Steve Zissou* (2004) and *The Darjeeling Limited* (2007), both of which seemed to suffer without the co-authoring hand of Wilson. In fact, I was so convinced that Anderson had boxed himself into an overly precious dollhouse that I mistakenly found the stop-motion animated *Fantastic Mr. Fox* (2009)—his delightful adaptation of Roald Dahl's book, with its meticulously sculpted sets and puppet characters—to be the film that Anderson had spent a career building toward. This was a good thing, as far as I was concerned, since the movie was immensely enjoyable and—ironically, for a film populated by anthropomorphized animals—it contained the painfully raw humanity and real, melancholy emotion that's another hallmark of Anderson's best work.

When a film contains such ornate riches... you simply want more.

So I'm thrilled to report that the auteur's downright magical return to a live-action canvas with 2012's *Moonrise Kingdom* only set the stage for his latest confection. *The Grand Budapest Hotel* is a sprawling valentine to a place that never was, an Eastern Europe nestled between the two world wars as viewed through the prism of 16-year-old Zero Moustafa (newcomer Tony Revolori), a South Asian émigré and the newly minted lobby boy at the titular mountainside retreat. Moustafa becomes the most trusted friend and companion to M. Gustave (Ralph Fiennes, in a gloriously profane performance), the dandy, "liberally perfumed" concierge for the famed hotel, a physical creation that ranks with the Tenenbaums' townhouse as a fully realized and believably lived-in space of the imagination.

If I've taken a while to introduce the main players through dense, convoluted back story, so too does the film, which opens in the present, as a girl in a beret (Anderson does like his girls in berets) visits the run-down grave of a writer in "the former Republic of Zubrowka—once the seat of an empire." Tucked under her arm is the author's novel, *The Grand Budapest Hotel*.

Anderson then cuts to 1985, with the writer (Tom Wilkinson) being interviewed (really, he's addressing us directly) about the yarn we're about to see unfold, which he claims to have been told firsthand. This leads us to 1968, when the writer (now played by Jude Law) is staying at the dilapidated, Soviet-era shell of the no-longer-grand hotel as treatment for "Scribe's Fever, a form of dementia afflicting the intelligentsia of the time." It's here that the writer meets an aged Moustafa (F. Murray Abraham), who tells his tale, finally getting us to 1932, where his story encompasses the murder of a dowager, the theft of a fictional Renaissance painting, even more murders and the largest, most impressive cast you're likely to encounter in theaters all year. There are too many stars to list, but I have to note that Anderson repertory players Bob Balaban and Bill Murray have even less to do here than they did in George Clooney's *The Monuments Men*, which seems downright criminal.

But then, I'm greedy. When a film contains such ornate riches (it's masterfully photographed in three separate screen aspect ratios—on film!—by Anderson regular Robert D. Yeoman, scored like your childhood music box by composer Alexandre Desplat and, yes, even allowed a little animation), you simply want more. And with it coming in at a fast-paced 99 minutes, there's barely enough time to take in everything. Sure, *The Grand Budapest Hotel* might feel deceptively slight after the long-forgotten pleasures of a summertime romance, wistfully remembered in *Moonrise Kingdom*, but it's still wonderful to have Anderson back, without reservations. ◆

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A MIGHTY WIND

TRIALS OF LOVE AND LYME DISEASE FUEL KYLE MORTON'S ORCHESTRAL INDIE-ROCK.

IT'S NOT UNUSUAL FOR AN INDIE-ROCK OUTFIT TO expand its membership to allow for ornate flourishes of strings, brass and coed vocals. You could start with Arcade Fire or Sufjan Stevens, examples that Typhoon's Kyle Morton took to heart in building his own band. But as a recording and touring unit of 11 members, Typhoon whips up a uniquely sizable storm.

It all began when singer/songwriter Morton and a few of his future bandmates were growing up in Salem, Ore., balancing dual musical lives in school choirs and jazz bands by day and punk groups by night.

"About the time of going to college, I had the idea to conglomerate these two things," says Morton, 28. "[Then] it started to snowball."

Typhoon eventually settled into their current lineup, which includes two drummers, two violinists and three horn players. Yet the Portland-based group doesn't sound overcrowded. "The trickiest and most rewarding part of working with the large ensemble is preserving space," Morton says. "When I write, and when we go to arrange, it's by process of subtraction. We'll try everything and then we start stripping away."

That's what often happens in the studio, the way it did with Typhoon's 2013 album *White Lighter*, only to be restructured for the stage. "This is so not sexy," Morton prefaces, before explaining that drummer Pieter Hilton "came up with this spreadsheet that basically had all the parts in the songs, all the members in the band, and who was playing what parts, and who conclusively had a free hand to do something." As a result, to play "Young Fathers" live, trumpeter Ryan McAlpin was free to hit snare rimshots.

"I cast myself as the main editor," says Morton, who plays guitar and keyboard. In writing, he says, "I'll have a melody and think it needs to be played by horns, or I'll get really focused on the beats. I used to play drums more. Now I have more fun kinda playing drums through our actual drummers. Once I sit down with the other people in the band, it usually gets a lot better, a lot more interesting, because that's their craft."

"Sometimes I try to do what Stephin Merritt of the Magnetic Fields does really well, pairing dark subject matter with lighter music."

What Morton may contribute most, however, are darkly abstract yet emotive lyrics. "I tend to get most of my ideas and inspirations from literature and, to some extent, from philosophy," he says. "Music being what I'm comfortable with, that's where I bring those ideas to bear."

Apart from Kafka, Nabokov and Kierkegaard, Morton drew much of his personal philosophy from a teenage battle with Lyme disease. "All the physical complications pale in comparison to how it formed my psychological perspective," says Morton, who was bitten by a tick at age 12 and underwent a kidney transplant as the illness ravaged his body. "It set off a spiral of events that would change my life, but it's all mashed in with a lot of other messy things. It's hard for me to piece out the sickness from just getting older and relationships straining."

As such, Morton's lyrics seem to make specific reference to his medical ordeal. "Common Sentiments" closes with the mantra "I will be good though my body be broken," and in "The Lake," Morton sings, "The grass grew tall where it met the lake / There was a different bug must have bit my leg, though I never saw it." Yet there's another narrative at work there. "I was in love, and this person wanted somebody else," he says, "so my sickness became wrapped up in this other love-sickness."

Ultimately, however, Morton's lyrics find uplift in the hopeful sweep of Typhoon's sparse orchestration. "Sometimes I try to do what Stephin Merritt of the Magnetic Fields does really well, pairing dark subject matter with lighter music," Morton says, though he credits his bandmates for a bigger influence.

"We keep each other going," he says. "I don't think any one of us would do this if we weren't all in. It's consolation for all the dark stuff. That's not my design, but I'm very grateful for it." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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SNOW MUCH FUN

AN ACUTE CASE OF CABIN FEVER.

THIS IS THE TIME OF YEAR WHEN CABIN fever can really set in. After the months of snow emergencies and parking bans and packs of bloodthirsty wolves roaming the city hunting humans, the last gasp of winter can really get you down. Fortunately, this season has allowed me to gather some advice on how to stay sane during a snow day—or several.

First, you should get some exercise, so go outside and throw snowballs at your house. Then throw snowballs at your car. If you have a boat in your driveway, climb inside and pretend you're Ernest Shackleton or the captain of a Russian nuclear icebreaker. Is that a polar bear out on the tundra? Brandish a harpoon to frighten him away! Especially because he's one of those smart polar bears who wears a U.S. Postal Service outfit and delivers your mail. Arrrr! Scared him down to the next house, we did.

Since you've got some free time, you should try some neat experiments. Like, what happens if you put shampoo on your dry hair and then stick your head under the shower? I'll tell you what: instant lather. I'm doing it this way from now on.

Did you get eggs, bread and milk before this latest storm? Good. Now you can make your famous milky bready eggs. Mmm-mmm. They're a real crowd pleaser. Remember that the recipe also calls for star anise, so if you don't have that you'll need to resort to cannibalism. If you have a dinner party, serve coffee in clear cups just to mess with everyone. Coffee in a clear cup? This guy plays by nobody's rules but his own.

You've probably got some board games, so this is the time to break them out. Then put them right back away, because you got those board games at Spencer's Gifts, and they're really not appropriate to this scenario. Why are you even having a PTA meeting right now anyway?

Assuming your power didn't get knocked out when the wolves chewed down the power lines, go on the Internet and search for last-minute travel deals. Oh, $88 to Miami! Of course, that's from Akron, so you'd need to get there first. And it's only $209 for a flight to San Diego, with an overnight layover hostage situation in Mexico City, not valid Wednesday through Monday. Book by dinnertime for travel no earlier than the next harvest moon. Tempting.

Hey, let's look at some photos from summer. They might be confusing at first, as you wonder why you wore such a strange snowsuit at the beach. Then you'll remember that those half-snowpants are called shorts and that thin little coat is called a T-shirt. You still have them somewhere, amazingly enough. Maybe you should have a theme party where guests wear such clothes ironically and laugh about how people used to really dress like that, way back when. Look at me, I'm wearing sunblock and flip-flops and listening to "Blurred Lines." Lame.

Here's another idea: Get some green spray paint, go outside and coat the snow with that lush, verdant hue you haven't seen in months. As a bonus, you'll likely have green snow for St. Patrick's Day. Then you'll become better friends with the guy next door. You think he might be Irish based on that time you got his mail, which was addressed to Seamus O'Leprechaun.

If the latest storm is exceptionally bad, you should think about helping out your neighbors. Does the old lady next door need her walkway shoveled?

By the time I stagger in, cramped, itchy and hypothermic, I really enjoy a cup of hot chocolate that much more.

After you're done thinking about that, binge-watch the entire first season of *House of Cards*. Then let me know how it is, because I can't get past the first couple episodes.

One upshot of cold weather is that you get to enjoy being cozy. I like to put on my favorite tuxedo, go outside and stand on one leg under a drippy gutter. By the time I stagger in, cramped, itchy and hypothermic, I really enjoy a cup of hot chocolate that much more. Another trick is to take your favorite fleece blanket, throw it in the dryer and then crawl under the kitchen table to practice air-raid drills, as cliche as that sounds.

Snow is challenging, but it can also be inspirational. Try gazing outside at the dreamy white whitescape and compose a song about it. Then name yourself MC Robert Frost Heave and release your mixtape in Sweden, where they'll listen to anything. After you're famous in Sweden, use your royalty money to buy a bus ticket to Akron, so you can take advantage of that $88 fare to Miami.

Finally, just keep on keeping on. What does that mean? I don't know because I'm suffering from snow blindness and frostbite and blood loss from the wolf attack. But spring is right around the corner, or my name isn't Seamus O'Leprechaun. ◆

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Soroff On / Kevin Bright

BRIGHT IDEAS

THE EMMY-WINNING EXECUTIVE PRODUCER SOUNDS OFF ON HIS NEW EMERSON GIG.

Friends executive producer Kevin Bright, 59, was born and raised in New York and graduated magna cum laude from Emerson College, where he has taught since 2006. He is the founding director of Emerson's new Los Angeles Center on Sunset Boulevard, which celebrates its official opening on March 8. He began his career as a producer and director in New York and moved to Los Angeles in 1982, producing specials that starred some of the biggest names in comedy and eventually working on *Dream On*, *In Living Color* and *The History of White People in America*. He became one of the creators of *Friends* and directed more than 50 episodes, including the series finale. After its phenomenally successful 10-year run, he created the short-lived series *Joey* as a vehicle for Matt LeBlanc. In addition to teaching at Emerson, he created a film and television program at Perkins School for the Blind. Bright and his wife live in Brentwood, Calif., and own an apartment in Boston near Emerson.

Jonathan Soroff: So what is it about Emerson? Emerson has students who don't fit into any prescribed mold. They're all out of the box, very different and very innovative in the way they think and approach things.

If I could go to school in LA during the winter, why would I choose to be in Boston? Well, you can only go to Emerson LA for a semester, and you have to come through Boston (though there will be other programs, particularly for Los Angeles locals).

So is Fonzie going to be the dean of students? Yes, he actually arranged a second mortgage for the building and will be teaching a class in "Jumping the Shark and Avoiding Teeth."

Three favorite things about LA? The weather. Our home. And the relationship between mountains and ocean. You can go to the beach in the morning and, if you wanted to, you can be on the slopes in the afternoon.

Three favorite things about Boston? Emerson is one of them. Perkins School for the Blind is the second. And then I guess O Ya.

Speaking of Perkins, when you say you're teaching television production to the blind, do people think you're joking? [Laughs.] Yeah. Initially, they think, "That's a really dark joke for Kevin, and it sort of has no punch line." Or they think it's not actually teaching filmmaking but theory. And to that, I say, "Come see what we're doing. It's amazing."

Five most famous Emerson grads? Besides me? [Laughs.] Max Mutchnick, Jay Leno, Jennifer Coolidge, Henry Winkler, Denis Leary, Maria Menounos, Steven Wright... the list goes on and on.

Then there are the ones who didn't graduate. That's probably an even longer list.

Do you consider yourself specifically a producer of comedy? Yes, I do. I always been around comedians all my life. And even at the beginning of my career, I was moved by comedy and variety shows. I grew up on Andy Williams, Flip Wilson, Sonny and Cher.

Is your sense of humor more Borscht Belt or Caroline's Comedy Club? I think it's stuck somewhere in between. I was raised in the Borscht Belt, and I spent my college years in Caroline's.

So where do you keep your Emmys? Right now, they're in my garage in a box. They were in my apartment here, and they're going to be in my office in the LA Center. But the paint literally hadn't dried before the students arrived, so I haven't been able to move anything in permanently yet.

Cast member from *Friends* whose career trajectory surprises you the most? Lisa Kudrow. I never expected that she'd be a producer. She was always extremely intelligent, but I just didn't see it, and now she's an executive producer of *Who Do You Think You Are?* It's such an amazing idea for a show, but I really like to tell my students, "I don't have any more room in my life for drama." I would hate it if I had to go from the drama of my life and then go to work and immerse myself in more of it. But my dad was a vaudeville comedian. I've expected comedy from her. *Web Therapy*, too, is really innovative.

"I always like to tell my students, 'I don't have any more room in my life for drama.'"

I'm sure you're more reliable than the tabloids: Is Jennifer Aniston pregnant as we speak? She is not. I heard she was bearing Elvis' alien love child. OK, I take it back. No one can stop Elvis. Seriously, I don't think she is, despite how much the whole world wants her to be. When I see those headlines, I just feel like that's a horrible place to be. Makes me think, "I'm so happy I'm not famous."

In one sentence, what does an executive producer do? The executive producer is responsible for every single aspect of the show, creatively, financially, acting as leader of the crew, a conduit to the studio and the network. It's all-encompassing, and it doesn't matter if you're a writer/executive producer or an actor/executive producer. It's a tremendous amount of work. So it's especially tricky for actors, because if you're really fulfilling that role, you're not going to sleep much and maybe not look very good on camera.

What was the best part of doing *Friends*? Shooting in front of a live audience, because that's where theater and television blend. Usually, you do television in a vacuum, and you have to depend on your own instinct or the opinions of a small group of people who are heavily invested. But when you go in front of a live audience, and a joke flies, and you don't hear any laughter, you can tell yourself all you want that it's funny, but you'd better go change that joke. It's like walking a tightrope.

Worst part? The hours. Unless it's the only thing you want to do with your life, you miss out on a lot of important things. ◆

For more from Kevin Bright, go to improper.com.

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STYLED BY **LIZ TEICH OF ANCHOR ARTISTS** SHOT ON LOCATION AT **JUPITER BEACH RESORT & SPA**

WHERE TO BUY IT? SEE PAGE 81

(Left) CHRISTIAN SIRIANO CROP TOP, $480 AT NEIMAN MARCUS; COOPER PANTS, $498, SIMILAR STYLES AVAILABLE AT REBECCA MINKOFF; ALICE HI SHOES, $230 AT UNITED NUDE; BEADS OF ESITETI MAASAI NECKLACE, $78 AT KARMA; NEST PENDANT $350 AT SAKS FIFTH AVENUE

(Right) MARCHESA SHIRT, PRICE UPON REQUEST AT NEIMAN MARCUS; EMILIO PUCCI SKIRT, $3,590, DONNA KAREN COLLECTION LEATHER SANDALS, $1,195, BOTH AT SAKS FIFTH AVENUE

(Left) DANIELA TAYLOR TUNIC, $98; MELYNDA GUSTIN KIMPER KNIT WORN UNDER TUNIC, $95; BOTH AT SAKS FIFTH AVENUE. MAYA BEADED NECKLACE, $1,175; AT APRIL SNIDER FROM (Right) SHANNON SANDALS, $98; TAYLOR & TAYLOR (right) BC BC LANDON PANTS, $225; EMMA SILK BLOUSE, $198; BOTH AT SAKS FIFTH AVENUE. SCARAB CLUTCH, $1,195; AT TALENT NO. 9 AT NORDSTROM AT FORT LAUDERDALE, $165; AT TAYLOR & TAYLOR

(Opposite page) FOR EXCLUSIVE FOR THIS STORY: LONDON CASTLE SKIRT, $425 AT NEIMAN MARCUS; HELEN KAMINSKI RAMENA VISOR, $145 AT ANDERSON'S OF NANTUCKET

WHERE TO BUY IT? SEE PAGE 81

Meadow Birds. (Red) Tori Taylor West Palm Beach, Fla. (Blue) Linda [illegible] of The Parrot Lady, South Florida. Models: Stacy Ann Ferguson Mikaela Schlaen both of Ford Models Miami. Assistant

WHERE TO BUY IT? SEE PAGE 81

This page: NYAH ESPADRILLE SANDALS, $125, AT TORY BURCH; EVELINA TOP, $58, MAUREEN SHORTS, $258, BOTH AT TRINA TURK; NECKLACE, $58 AT KARMA

Opposite page: PLAYSUIT, $90, AT OASIS

THIS PAGE: RALPH LAUREN NARANJA DRESS, $498 AT RALPH LAUREN, BEADS OF ESITETI NECKLACE, $78 AT KARMA *(Left hand, elbow to wrist)* GYPSIES AND DEBUTANTES CUFF, $34 AT RECESS BOUTIQUE BF NAKAMOL NARANJA BF BRACELET, $45 AT APRIL SODERSTROM FOUR-LEAF CLOVER BRACELET, $13 AT CRUCIANI C BOUTIQUE, MAGDA TASSEL BRACELET, $10 AT M. STOKALSKA. *(Right hand, elbow to wrist)* GYPSIES AND DEBUTANTES CUFF, $34 AT RECESS BOUTIQUE BF BRACELET IN TIDE, $45 AT APRIL SODERSTROM WHITING & DAVIS BRACELET, $105 AT PEGGY'S PLACE. NAKAMOL FRIENDSHIP CUFF $48 AT FLOCK

OPPOSITE PAGE: EMOTIONS DRESS, $198 SCARLET NIGHT DANCE WORN UNDERNEATH) $498, BOTH AT NANETTE LEPORE MINT TRIBAL VERT MOUSSOR, $35 AT DAKAR BOUTIQUE, GWENDALYN JEWELRY BY AMANDA STEWART $240 AT COMO BY CER. *(Left hand)* PERIDOT RING BY AZAARA $220 AT COMO BY CER. MINK RING, $95 AT NANETTE LEPORE *(Wrist to elbow)* MEXICAN TRIBE BRACELETS, $8 AT KARMA, FOUR LEAF CLOVER BRACELET, $13 AT CRUCIANI C BOUTIQUE, SISCO AND BERLUTI ESSENTIAL BRACELET $68 AT RECESS BOUTIQUE, MAGDA TASSEL BRACELET, $10 AT M. STOKALSKA, GYPSIES AND DEBUTANTES CUFF, $34 AT RECESS BOUTIQUE *(Right hand)* WENDY MINK RING, $198 AT NANETTE LEPORE, SLIGHT JEWELRY RING, $475 AT PIKNIK. *(Wrist to elbow)* WHITING DAVIS BRACELET, $105 AT PEGGY'S PLACE, SISCO AND BERLUTI ESSENTIAL BRACELET, $68 GYPSIES AND DEBUTANTES CUFF, $29, SISCO AND BERLUTI ESSENTIAL BRACELET, $68, ALL AT RECESS BOUTIQUE. MAGDA TASSEL BRACELET, $10 AT M. STOKALSKA, GYPSIES AND DEBUTANTES CUFF, $34 AT RECESS BOUTIQUE

WHERE TO BUY IT? SEE PAGE 81

SUGAR COATED

Glossy metals and glistening pastels are the adornments of spring.

PRODUCED BY LYDIA SYVOUNGELO
PHOTOGRAPHED BY DAVE BRADLEY
STYLED BY JULIE PAQUETTE OF ANCHOR ARTISTS

Opposite page, DRIES VAN NOTEN SKIRT, $695; CO FEATHER TOP, $595; BOTH AT BARNEYS NEW YORK; CHARLOTTE OLYMPIA PUMPS, $995 AT NEIMAN MARCUS; (RING FINGER) WHITE AGATE AND DIAMOND RING, $1,495 AT CHIC TO CHIC; GARAVELLI OPAL AND DIAMOND RING, $7,150 AT E.B. HORN; ESTYN HULBERT CUFF, $1,730 AT QUADRUM

This page, RAG & BONE TOP, $275 AT BARNEYS NEW YORK; J BRAND JEANS, $240 AT NEIMAN MARCUS; MOO MOO TREE BOX WITH PYRITE, $225 AT ACQUIRE BOUTIQUE, TRACEY CHAREAS HERKIMER DIAMOND AND BRASS BRACELET, $695 AT THE RUBY DOOR; (THUMB TO PINKY) REBECCA MINKOFF SILVER RING, $68 AT BLOOMINGDALE'S; DIAMOND RING, $1,295 AT CHIC TO CHIC; DOVES TOPAZ RING, $2,250 AT E.B. HORN; BADGLEY MISCHKA RING, $68 AT NEIMAN MARCUS; NUNU DESIGNS QUARTZ GOLD RING $118 AT SHAKE THE TREE

ALEXANDER WANG ROSE SWEATER, $325 AT NEIMAN MARCUS; FLOWER & LEAVES HEADBAND (WORN AS SHORTEST NECKLACE), $20 AT ZARA; AERIN BY ERICKSON BEAMON FIVE-STRAND LAYERING NECKLACE, $938 AT M. FLYNN; REECE HUDSON BONDAGE MINAUDIERE WITH OPTIONAL CUFF, $1,295 AT BARNEYS NEW YORK; CUBIC ZIRCONIA ROSE GOLD CUFF, $400, ROSE GOLD CHAIN, $400, BOTH AT DEPRISCO DIAMOND JEWELERS; PAVE DIAMOND BANGLE, $4,500 AT CHIC TO CHIC

WHERE TO BUY IT? SEE PAGE 81

...ORSUM BAG, $1,395 AT NEIMAN MARCUS, ERICKSON BEAMON ...RLIE QUEEN EARRINGS, $478 AT M. FLYNN. LUCIFER VIR HONESTUS PEARL AND DIAMOND PENDANT, $24,000, SCHIAVA CHAIN, $11,200, BOTH AT QUADRUM; DOMINIQUE COHEN PEARL NECKLACE, $3,200, EMSARU PEARL BRACELET, $24,000, FOX ESTATE BRACELET, $8,500, ALL AT E.B. HORN; VERONICA MOORE RING, $220 AT PATCH NYC

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METRO BOSTON'S QUICK-STEPPING GUIDE TO ENTERTAINMENT, CULTURE AND FRINGE BENEFITS

AGENDA for 3/5–3/18

From Spain With Love

Very Fancy Footwork

WE CAN'T ALL AFFORD a jaunt to the south of Spain to escape the cold. Lucky for those grounded here in town, World Music/CRASHarts' Flamenco Festival offers the next best thing. The two-weekend festival celebrates the Spanish tradition of flamenco, a fiery fusion of folk music and dance. The first weekend features a cast of bright stars including Antonio Canales, one of Spain's foremost dancers, and an ensemble of seven musicians providing the live score. The fest continues in its second weekend with a Boston debut by Grammy-winning guitarist José Fernández Torres and his Tomatito Sextet, which will set the stage for a performance by rising flamenco dancer Paloma Fantova. Leave your passport at home and make your way to the Berklee Performance Center on March 8, 9 and 16. *Hannah Weintraub*

THE FLAMENCO FESTIVAL *runs March 8, 9 and 16 at the Berklee Performance Center 136 Mass Ave., Boston (617-266-7455) worldmusic.org $30-$79*

JAVIER FUARTE

PERFORMING ARTS // p54
Flashdance the Musical *at the Citi Emerson Colonial Theatre*

MOVIES // p58
Cosmopolis *at the Museum of Fine Arts*

MUSIC // p64
Toy Soldiers at the Sinclair

MUSEUMS & GALLERIES // p76
Relics of a Bygone Era at the West End Museum

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CITYSCOPE

Edited by Hannah Sheinberg

MUSIC OF THE NIGHT On March 8, Jumpstart Boston Young Professionals Board throws a *Phantom of the Opera*-inspired fundraiser. PHOTO: JOSEPH COTE

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Benefits

THURSDAY, MARCH 6

CHEFS COOKING FOR HOPE *125 High St., Boston (617-632-3909). dana-farber.org/friends. MBTA: Red Line to South Station. 6:30 pm. $100.* Chef Michael Schlow hosts this 14th annual event at which 50 local restaurants prepare their signature dishes and cocktails. Proceeds benefit the Dana-Farber Cancer Institute.

THE FINAL STRETCH *Dillon's Restaurant & Bar, 955 Boylston St., Boston (617-227-0365). esplanadeassoeiation.org. MBTA: Green Line to Hynes. 7 pm. $25.* Celebrate the beginning of marathon season by drinking and dancing in your favorite workout gear. Proceeds benefit the Esplanade Association.

GREEN RUNS DEEP 2014 BOSTON MARATHON TEAM FUNDRAISER *West End Johnnie's, 138 Portland St., Boston (617-227-1588). eelties foundation.org. MBTA: Green or Orange Line to North Station. 6 pm. $50-$60; $2,500, VIP.* Hosted by the Boston Celtics, this fundraiser features drinks, celebrity guests and prizes. Proceeds benefit the Boston Celtics Shamrock Foundation.

FRIDAY, MARCH 7

THE PURPLE PARTY 2 *Bleacher Bar, 82A Lansdowne St., Boston (617-262-2424). theboredom epidemie.org. MBTA: Green Line to Kenmore. 7 pm. $35.* This all-purple party includes appetizers, music and a photo booth. Proceeds benefit pediatric patients at Boston Medical Center.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

SATURDAY, MARCH 8

CASINO ROYALE *Seaport Boston Hotel, 1 Seaport Lane, Boston (617-385-4000). cff.org. MBTA: Silver Line to World Trade Center. 8 pm. $70-$75; $150, VIP.* This 23rd annual event includes a silent auction, live music and casino-style gambling. Proceeds benefit the Cystic Fibrosis Foundation.

PHANTOM OF THE OPERA MASQUERADE GALA *Seaport East, Wintergarden Room, 2 Seaport Lane, Boston. jstartypbgala14.eventbrite.com. MBTA Silver Line to World Trade Center. 8 pm. $100.* Jumpstart Boston Young Professionals Board hosts a *Phantom of the Opera*-style event featuring black-tie attire, live music and a silent auction. All proceeds benefit Jumpstart.

SUNDAY, MARCH 9

AN EVENING CELEBRATING SONDHEIM *Boston Conservatory Theater, 31 Hemenway St., Boston (617-536-6340). bostonconservatory.edu/gala. MBTA: Green Line to Hynes. 3 pm. $200; $500, dinner included.* Boston Conservatory students perform selections from Stephen Sondheim's work, followed by a cocktail reception, dinner and a silent auction. Proceeds benefit the Boston Conservatory.

TUESDAY, MARCH 11

RIDE N' DINE *Chestnut Hill Square, 200 Boylston St., Chestnut Hill (617-390-4450). lovinspoonfulsridendine.eventbrite.com. 11:30 am. $100.* Enjoy an indoor cycling class at Soul Cycle, followed by lunch at Brio Tuscan Grille. Proceeds benefit Lovin' Spoonfuls.

THURSDAY, MARCH 13

CHARITY, COCKTAILS & COMEDY *Nick's Comedy Stop Boston, 100 Warrenton St., Boston (617-971-0058). nickscomedystop.com. MBTA: Green Line to Boylston. 6 pm. $30.* This 19th annual event features a live auction and stand-up by local comedians. Proceeds benefit Rebuilding Together Boston.

MONDAY, MARCH 17

A SPOONFUL OF GINGER *Museum of Fine Arts, 465 Huntington Ave., Boston (617.309.2512). joslin.org/ginger. MBTA: Green Line to MFA. 6:30 pm. $250.* This 10th annual event features dishes from chefs such as Joanne Chang, Andy Husbands and Jasper White. Proceeds benefit Joslin Diabetes Center's Asian American Diabetes Initiative.

Festivals & Parties

WEDNESDAY, MARCH 12

BOSTON FLOWER & GARDEN SHOW *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-237-5533). bostonflowershow.com. MBTA: Silver Line to World Trade Center. March 12-16. Wed.-Fri., 10 am; Sat.-Sun., 9 am. $20; $17, seniors; $10, children under 18; free, children under 6.* This exhibition features lectures and demos by garden industry experts, a plant and tool marketplace, a floral design competition and more.

FRIDAY, MARCH 14

ST. PADDY'S DAY PUB CRAWL *Various locations, Boston (855-851-0399). pubcrawls.com. MBTA: Green Line to Govt. Center. March 14-17. See website for complete listings. $25, four-day pass. 21+.* This 17th annual four-day crawl takes place at more than 15 bars around Faneuil Hall.

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PERFORMING ARTS

Edited by Hannah Sheinberg

WARMED UP

The 1983 cult elassic *Flashdance* spawned more than a leg warmer craze. Directed and choreographed by *Memphis* and *Jersey Boys* veteran Sergio Trujillo, this musieal adaptation keeps the jazzercise spirit alive with hits from the film as well as 16 new numbers. It follows Alex, a struggling steel welder who moonlights as a club dancer but dreams of a eonservatory education and a professional dance eareer. She's played by Jillian Mueller, who, needless to say, won't be using a body double for those danee sequenees. See all those maniac moves live when the show hits the Citi Emerson Colonial Theatre March 11-23. / *Ashley Rossi*

PHOTO: JEREMY DANIEL

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ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

FLASHDANCE THE MUSICAL *Citi Performing Arts Center, Colonial Theatre, 106 Boylston St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. March 11-23. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $24-$124.* This stage adaptation of the film follows a club dancer. Directed by Sergio Trujillo.

A MIDSUMMER NIGHT'S DREAM *ArtsEmerson, Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. March 6-15. See website for complete listings. $25-$79.* The collaborators behind *War Horse* use puppetry to bring Shakespeare's classic tale of fairies and mismatched lovers to life. Tom Morris directs.

THE SEAGULL *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. March 7-April 6. See website for complete listings. $15-$75.* This drama, written by Anton Chekhov, focuses on an actress paying a visit to her playwright son. Directed by Maria Aitken.

THE WHALE *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. March 7-April 5. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$55.* A 600-pound man who lives a hermit lifestyle in Idaho tries to reunite with his estranged daughter. Directed by David R. Gammons.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

DEATH OF A SALESMAN *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through March 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* In Arthur Miller's classic tragedy, an aging salesman's grand dreams are shown to differ starkly from reality. Directed by Spiro Veloudos.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

EQUALLY DIVIDED *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through March 9. See website for complete listings. $20-$60.* In this comedy, a woman is forced to decide how to split her inheritance with her sister after their mother's death. Directed by Charles Towers.

ADVICE TO CONTRIBUTORS

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WINNER BOSTON'S BEST 2013

The Flick *Suffolk University, Modern Theatre, 525 Washington St., Boston (617-292-7110). companyone.org. MBTA: Orange or Red Line to Downtown Crossing. Through March 15. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38; $15, students.* Three friends use their experiences at a movie theater to learn how to navigate their way through life. Directed by Shawn LaCount.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Something's Afoot *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Commuter Rail to Greenwood. Through March 23. Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Wed. and Sun., 2 pm; Sat., 3 pm. $45-$50.* In this murder mystery, nine strangers are gathered in an isolated mansion during a stormy night. Directed by Caitlin Lowans.

Witness Uganda *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through March 16. See website for complete listings. $25-$85.* Inspired by real events, this world-premiere musical follows a young New York City man who volunteers for a project in Uganda.

DANCE

Camille A. Brown and Dancers *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. March 14-15. Fri., 7:30 pm; Sat., 8 pm. $40, $36 members.* Dancers perform the premieres of new works that are inspired by real-life scenarios.

Cinderella *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonballet.org. MBTA: Green Line to Boylston. March 13-23. Wed.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $29-$152.* This three-act ballet retells the favorite fairy tale through Sir Frederick Ashton's choreography and Sergei Prokofiev's score.

Stars of Flamenco *Berklee Performance Center, 136 Mass. Ave., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Hynes. March 8-9. Sat., 8 pm. Matinee: Sun., 3 pm. $30-$79.* Dancers Antonio Canales, Carlos Rodríguez, Karime Amaya and Jesús Carmona perform in this year's Flamenco Festival.

Comedy

SHOWS

Jeff Ross *Foxwoods Resort Casino, MGM Grand Theater, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* March 8, 8 pm. $30-$50. The *Comedy Central Roast* star performs.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdohertycomedy.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • March 6 and 13: Dick Doherty. • March 7-8: Peaches Rodrigues, EJ Murphy. • March 14-15: Chris Zito.

The Burren *247 Elm St., Somerville (617-776-6896). burrencom. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy

troupes and local comedians perform. • March 5: James Creelman, Andrew Durso, Adam Langlois, Ethan Marsh, Kenice Moblcy, Emanuele Perola, Liz Ridge, Abishek Shah, Ryan Staples, Will Thilly, Tim Willis, Don Zollo. • March 6: Ken Reid, Matt Chaves, James Creelman, Misha Han, Jim Whitman. • March 8: Rick Jenkins, Christine An, PJ Brown, James Creelman, Sam Johnson, Matt Kona, Mike Pincus. • March 9: James Creelman, Doug Fitzgerald, Jordan Hadren-Sevey, Kwasi Mensah, Arty P., Augustino Reyes, Sanjay Salomon, Anthony Scibelli, Scott Symonds. • March 11 and 18: James Creelman. • March 12: John Baglio, Bob Carney, James Creelman, Thom Crowley, Josh Do, Steven Gould, Gypsy Howling Wolf, Mickey McCauley, Pat McLoud, Brian Meunzer, Mike Mulloy, Al Park, Maylin Pavletic. • March 13: Mayer & Smalley, Peter Bowers, Shawn Carter, James Creelman, Sam Ike, James Lindsay, Janet McNamara, Rohan Padhye, Chris Post, Mark "The Shark" Stevens. • March 14: Rick Canavan, James Creelman, Steve Macone, James Patterson, Niraj Shah, Brian Sobolewski, Nat Towsen. • March 15: Rick Jenkins, Nathan Burke, James Creelman, James Patterson, Jere Pilapil, Niraj Shah, Kofi Thomas, Nat Towsen. • March 16: Mike Bain, James Creelman, Sean Davis, Brett Johnson, Jeff Landry, Alingon Mitra, Kate Nee, Roman Pierce, Kristen Seltman.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn.* (860-312-5050). *comixatfoxwoods.com.* • March 6-7, 8 pm; March 8, 8 and 10:30 pm; $25-$60: Iliza Shlesinger. • March 14, 8 pm; March 15, 8 and 10:30 pm; $20-$50: Brendon Walsh. • March 15, 8 pm; $25-$50: Paul Reiser.

GREAT SCOTT 1222 *Comm. Ave., Allston* (617-566-9014). *greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT 340 *Faneuil Hall Marketplaee, Boston* (617-227-2038). *MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston* (617-725-2844). *laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • March 5 and 12, 7:30 pm: Boston Accents. • March 6-7, 7:30 pm; March 8, 7:30 and 10 pm: Josh Bluc. • March 8 and 15, 11:55 pm: Will Noonan. • March 13-14, 7:30 pm; March 15, 7:30 and 10 pm: Colin Kane. • March 16, 7:30 pm: Gilbert Gottfried.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston* (617-830-2551). *nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • March 6: Adam Newman. • March 9-10: Dan Smith. • March 14-15: James Goff.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton* (617-566-1880). *roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville* (617-625-5700). *awkwardeomplimcnt.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston* (617-248-9700). *thewilbur.com. MBTA: Green Line to Boylston.* • March 7, 7:30 pm, $25-$39: Sinbad. • March 8, 7 and 9:45 pm, $22.50: Hannibal Buress.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston* (617-263-6887). *improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge* (617-576-1253). *improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

DRIVE ME CRAZY In *Cosmopolis*, one stretch limo has enough room for Manhattan's elite—and all of their baggage. In David Cronenberg's adaptation of the mind-bending 2003 novel of the same name, Robert Pattinson plays Eric Packer, a 28-year-old billionaire whose financial empire is collapsing. Almost the entirety of the film takes place in the back seat of a white limo, which serves as the setting for business meetings, romantic affairs, a prostate exam and Packer's downward spiral. Presented in partnership with the Massachusetts School of Professional Psychology, the screening will be paired with a panel discussion that'll have local psychologists dissecting the on-screen drama. Take a ride on March 5 at the Museum of Fine Arts. / *Frankie Barbato*

PHOTO: CAITLIN CRONENBERG

3 DAYS TO KILL ★★ Right before CIA hit man Ethan Renner blows away a coterie of Euro goons, he's on the phone, singing "Happy Birthday" to his estranged daughter. As the call is cut short by gunfire and explosions, you half expect him to spout off bon mots like "I'm getting too old for this shit." Instead, he coughs and wheezes, and the mucus from his runny nose turns crimson as he mutters, "This cold's killin' me." Turns out, Renner's got brain cancer. "I suggest you get your affairs in order," says a helpful doc. Thus begins the latest of writer Luc Besson's Paris-set action flicks. Somewhat surprisingly, it doesn't star Liam Neeson, who, at 61, might actually be getting too old for this shit. In his place, 59-year-old Kevin Costner wryly fills the bill, getting a free pass to look winded while chasing Movie Terrorists. In a formula that's rapidly becoming rote, Besson recycles his go-to theme of balancing work with family, while director McG stages the mayhem in exactly the manner you'd expect of an adult who calls himself "McG." / *Brett Michel* (At Boston Common, Fenway, Somerville and in the suburbs.)

12 YEARS A SLAVE ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. / *Sean Burns* (Boston Common and in the suburbs.)

AMERICAN HUSTLE ★ 1/2 A gaudy spectacle of egregious overacting and silly wig humor, writer-director David O. Russell's indulgent riff on the FBI's "Abscam" sting operation is 2013's biggest embarrassment. Christian Bale hems, haws and makes a lot of De Niro faces as a con-artist dry-cleaning magnate suckered by Bradley Cooper's overzealous agent into setting up a crooked New Jersey mayor (Jeremy Renner). With the overlapping narration tracks, freeze frames, classic-rock soundtrack and cascading camera moves, Russell proves that not only has he seen *Goodfellas* and *Casino*, but that he liked them an awful lot. The ins and outs of the grifts aren't particularly interesting, so *American Hustle* ramps up a contrived love story with Bale and Cooper bickering for the affections of Amy Adams' duplicitous bad girl, who adopts a phony British accent and refuses to wear bras. Jennifer Lawrence eats scenery as Bale's harpy wife, once again stuck in a part for which she is at least 10 years too young. Everybody's miscast and overcompensating, while Russell's directorial karaoke comes off as Scorsese for dummies. / *Sean Burns* (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

AUGUST: OSAGE COUNTY ★★ Playwright Tracy Letts' honored opus is a cracker Eugene O'Neill riff hopped up on prescription meds and whiskey. It crams 10 or so members of the wildly dysfunctional Weston family into a sweltering, tiny space for all sorts of simultaneous outré revelations and profane recriminations. This literal hothouse ran for more than three hours every night on Broadway to both acclaim and exhaustion. Alas, awards have a way of ruining everything, and thus a severely truncated and defanged *August: Osage County* is now being presented to movie audiences with an all-star cast as a collection of Academy-friendly "For Your Consideration" meltdown clips. What played as a free-for-all cacophony upon the stage is flattened out by John Wells' pedestrian direction. Almost everyone not named Meryl Streep is pretty terrific in this picture, but that hour and change shorn from Letts' original script leaves most of these performers scrambling to define their characters without the writer's ammunition. Most of this movie feels like it was left on the cutting room floor. / *Sean Burns* (At Kendall Square and in the suburbs.)

HER ★★★★ We all spend too much time with our smartphones, but Joaquin Phoenix falls hard for Siri in this one-joke movie that blossoms into something of a miracle. Written and directed by *Being John Malkovich* and *Where the Wild Things Are* savant Spike Jonze, *Her* is a tender and ruefully funny meditation on modern relationships and what it means to love in a world where we're all in constant communication, yet seemingly lonelier than ever. The film is set in a quasi-futuristic Apple Store Los Angeles, where sentient operating systems work as personal secretaries. Samantha (voiced in an astounding performance by Scarlett Johansson) takes a shine to Phoenix's awkward, introverted Theodore, and the two develop a chemistry that's all the more remarkable because she never actually appears on screen. *Her* is almost overstuffed with philosophical musings on the role of technology in the way we live now. But in its big aching heart, it's a love story, and a great one. Relationships end and people grow apart, even when they live inside your phone. / *Sean Burns* (At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)

INSIDE LLEWYN DAVIS ★★★★ My favorite movie in years is the Coen brothers' most melancholic reverie, ditching their usual clockwork plotting for a loosey-goosey drift through a rotten week in the life of an itinerant troubadour skirting around the edges of the Greenwich Village scene in 1961. Oscar Isaac's Llewyn Davis is living hand-to-mouth without even a winter

ADVICE TO CONTRIBUTORS

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

coat. Sharp, sour and more than a little bit of a dick, Llewyn is couch-surfing across Washington Square while pompously asserting his folk-singer superiority (Isaac strums a bunch from the Dave Van Ronk songbook, quite wonderfully). As the bleak, semi-surreal collection of anecdotes proceeds from bad to worse with the filmmakers' patented precision, the deadpan indifference of the Coens' cruel universe has never been so deeply felt, so soulfully sung or more mordantly hilarious. Bending itself into a Möbius strip of back-alley beatdowns, *Inside Llewyn Davis* is a movie for acerbic also-rans shat upon by life—a salute to all the people who never made it. It's a triumphant ode to failure. / *Sean Burns* (At Kendall Square.)

Jack Ryan: Shadow Recruit ★★ Following in the undistinguished footsteps of Alec Baldwin, Harrison Ford and Ben Affleck, Chris Pine is the latest actor saddled with the thankless task of tackling Tom Clancy's tedious CIA analyst in Paramount's decades-spanning, never-say-die attempt to build a franchise around this blank-slate character. Cherry-picking stray elements of backstory scattered here and there in Clancy's novels, the film tells a purportedly "original" tale of Ryan's recruitment into the agency and his rather ludicrous attempt to stop a glowering Russian baddie (director Kenneth Branagh, hamming it up with a "keel-moose-and-squirrel" accent) from blowing up the U.S. economy. As generic as the title suggests, *Shadow Recruit* suffers from its modest budget and lack of immediacy, which make it feel less like a theatrical movie and more like the pilot for a CBS procedural you probably wouldn't watch. The only distinctive element is a gruff, very funny turn from Kevin Costner as Ryan's grouchy mentor. It's good to see him back in movies; too bad this was the best he could get. / *Sean Burns* (At Boston Common and in the suburbs.)

Labor Day (***no stars***) Adapted from a Joyce Maynard novel and directed by 36-year-old Jason Reitman with a solemnity so inflated it defies all logic, common sense and presumably several of God's holy commandments, this is a spectacularly awful film. Behold the heartbreaking tale of pubescent Henry (Gattlin Griffith), stuck in a ramshackle house with his sad-sack mother Adele (Kate Winslet). Convicted murderer Josh Brolin has just escaped from a prison infirmary, seemingly waiting for a family with a hot mom who looks like Kate Winslet he can hold hostage for the holiday weekend. The courtliest kidnapper you've ever seen, Brolin immediately sets about fixing the stone work in their crumbling basement, cleans the gutters, changes the oil in the family station wagon and teaches Henry how to throw a knuckleball. It's love at first abduction, with a central erotic set piece that's a howler for the ages. A hideous harlequin romance with all the good parts cut out, *Labor Day* is thrillingly atrocious. I felt alive again as I left the theater. / *Sean Burns* (In the suburbs.)

Lone Survivor ★★ Good intentions don't always make good movies. The story goes that director Peter Berg agreed to the indignity of directing *Battleship*, just so long as the studio agreed to fund this bruising, bloody tribute to Navy SEALs fighting in Afghanistan. Working from Marcus Luttrell's memoir (the title of which is a huge spoiler), the film follows four guys stranded in Taliban territory, shooting it out for some 50-odd minutes of screen time in a blow-by-blow account of an operation gone wrong. *Lone Survivor* means well, but is unbearably dull. Mark Wahlberg, Ben Foster and Emile Hirsch strangle their wild screen personas as interchangeable embodiments of all that is stoic and decent about America. Only Berg's *Friday Night Lights* discovery Taylor Kitsch is allowed a personality, so of course he doesn't stick around long. The movie ignores geopolitical context

in favor of long, slow-motion sequences of heroes dying noble deaths to an overwrought electric guitar score by Explosions in the Sky. By the end it feels like a recruiting ad in which everybody dies. / *Sean Burns* (At Boston Common and in the suburbs.)

Nebraska ★★ Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with self-consciously "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Except it doesn't even get those right. The picture's entire aesthetic design comes off like a wise-ass kid dressing up in his cool uncle's old clothes and wearing them wrong. The terminally bland Will Forte stars as a stereo salesman who takes a road trip with his gruff, alcoholic father (Bruce Dern), who thinks he's won a million dollars from a Publishers Clearing House-type sweepstakes letter he recently got in the mail. There's a tension between Dern's crumbling old-school masculinity and Forte's modern-guy ineffectualness that goes maddeningly unexplored. It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you removed all the shots of deteriorating storefronts, this 115-minute film would barely be feature length. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. / *Sean Burns* (At Kendall Square, West Newton and in the suburbs.)

Need for Speed ★ Barely 10 minutes into this adaptation of the eponymous video game, director Scott Waugh posits his cast at a drive-in theater that's showing 1968's *Bullitt*. And not just any scene, but Steve McQueen's famed high-speed chase through the streets of San Francisco in a modified Ford Mustang. Way to set an impossibly high bar for yourself, Waugh. *Breaking Bad*'s Aaron Paul plays Tobey Marshall, a mechanic/street racer tapped by Dino Brewster (Dominic Cooper)—a slimeball who's also sleeping with Tobey's ex—to rebuild a mythical Shelby Mustang, which promises to pay our grease monkey protagonist enough to save the family-run garage. Sounds good, until Marshall is framed for both vehicular manslaughter and the theft of two supercars. It's more *Grand Theft Auto* than *Need for Speed*, and Paul looks so constipated behind the wheel on his revenge-fueled race across the country that it's no wonder he can't supply the film with any real gas. / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

The Past ★★★ As you might recall from 2011's Oscar-winning *A Separation*, Iranian filmmaker Asghar Farhadi's family dramas unfold in a classical, patient tradition punctuated by bombshell revelations—sort of like if Ibsen or Chekhov wrote mystery novels. His latest, *The Past*, transplants the action to Paris, where *The Artist*'s Bérénice Bejo awaits the arrival of her estranged husband (Ali Mosaffa). After four years of minimal contact, these two are supposed to be finally getting a divorce so she can marry her new beau (Tahar Rahim, from *A Prophet*). As in Farhadi's previous picture, nothing is quite as it appears on the surface. Information is parceled out gradually, so we're left to puzzle over strange emotional exchanges as a bigger, thornier picture only slowly becomes clear. There's a lot more than meets the eye in this household, too much maybe. But even as his plot teeters into melodrama, the filmmaker keeps tight control of the formal compositions and deftly underplayed performances. Expanding in scope as it goes along, the movie grows on you. / *Sean Burns* (At Kendall Square.)

Pompeii ½ Stop me if you've heard this one before: A society girl falls for a rakish boy beneath her class, and the pair's doomed romance takes a titanic turn for the worse when disaster strikes. Ah, but this is Pompeii, circa A.D. 79, and not even volcanic lava could supply this tepid love story with any real heat. Perhaps director and *Resident Evil* auteur (ahem) Paul W.S. Anderson needs his muse/wife, Milla Jovovich, to keep him focused, although *Lemony Snicket*'s Emily Browning makes for a fetching leading lady—until she's required to part her pouty lips and speak. But it's the film's hackneyed script that serves as its iceberg, with choice lines of dialogue like this one, delivered by a bored onscreen observer of gladiatorial combat: "I'm looking for something new, something fresh." So am I, brother, but it's not here. Even *Game of Thrones*' Kit Harington as a slave turned invincible gladiator can't help Anderson win this battle. Cue the volcano! / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

Saving Mr. Banks ★½ Purporting to be the true story of how Walt Disney convinced uptight author P.L. Travers to let him adapt her precious *Mary Poppins* books for the big screen, *Saving Mr. Banks* is a steaming plate of corporate propaganda with a side of character assassination. It's also a movie about a contract negotiation, and about as interesting as that sounds. Though in real life she was reportedly a bar-crawling bisexual single mother, the film presents Travers as a miserable spinster played by a tut-tutting Emma Thompson, who seems to be channeling the host of *Weakest Link*. Tom Hanks' twinkly Uncle Walt not only wins her over with whimsy, but also therapeutically resolves Travers' issues about her long-dead alcoholic father (well played by Colin Farrell in flashbacks) until tears and soppy music ensue. *Saving Mr. Banks* advocates artists selling out to a corporation that always knows best. Hanks smuggles in a few grace notes of prickly determination in a movie that's otherwise an infomercial for the company that produced it. / *Sean Burns* (At West Newton.)

Tim's Vermeer ★★½ Magicians Penn and Teller have spent a career playfully twisting and debunking aspects of their act, in recent years taking a similar approach to the wider culture as well, à la their pointedly titled television show *Bullshit!*. This initially engrossing but ultimately thin documentary, directed by Teller, may have been better suited for a TV segment. The Tim of the title is Tim Jenison, an inventor and tech whiz who made millions in the video industry. Obsessed with the idea that Dutch master Johannes Vermeer was using optics to create his unparalleled portraits, Tim rigs up a mirrored contraption based on 17th-century camera obscura equipment and sets about painting his own replica of *The Music Lesson*. Like most Penn and Teller projects, *Tim's Vermeer* shows you the trickery behind the trick and leaves you astounded all the same. There are some fascinating ideas here about the arbitrary line drawn by historians between invention and artistry, but even at 80 minutes the film feels distended and dragged out. / *Sean Burns* (At Kendall Square.)

The Wind Rises ★★★½ Master animator Hayao Miyazaki has announced this will be his final film, and it's quite the departure from his fantasy tales. A relatively straightforward biopic of aeronautical engineer Jiro Horikoshi, *The Wind Rises* doubles as a lyrical, doom-laden portrait of a country on the precipice of disaster, and a sad meditation on the role of an artist during wartime. Nearsighted Jiro is obsessed with aviation but unfit to fly, channeling his passion into designing planes. As Japan gears up for World War II, the movie sinks into a melancholy groove, admiring Jiro's spirited innovations while dreading the inevitable outcome. It works in a slower, sadder register than most contemporary pictures, dwelling on small moments of beauty with an apocalypse on the horizon. As with most Miyazaki movies, Disney has prepared an English language dub for American theaters. I'm not sure it was necessary this time, as this mournful tale is decidedly not for children. The dubbed version does, however, boast Werner Herzog as a sly, mysterious German, so kudos on the voice casting. / *Sean Burns* (At Kendall Square.)

Winter's Tale ★ The darndest barrel of nonsense to hit screens in quite some time, hack screenwriter Akiva Goldsman's directorial debut is a goofy, unintentionally hilarious take on Mark Helprin's novel. Colin Farrell stars as a dashing burglar with a heart of gold, falling madly in love with a young heiress dying of consumption, and they both end up flying on a winged pegasus through turn-of-the-century New York City. Farrell's on the run from Russell Crowe's scar-faced mob boss, who speaks in a comical Lucky Charms Irish accent and also happens to be an ancient demon. There's much ado about prophesies and miracles, as characters run around frantically trying to explain the mumbo-jumbo rules of this fantasy universe to one another—and all that's before the story leaps ahead a century, when Farrell emerges from the East River with no memory and we have to start all over again. By the time an unbilled superstar randomly shows up as Satan, I was convinced I'd fallen asleep in the theater and was having the strangest dream. / *Sean Burns* (At Boston Common, Fenway, Somerville and in the suburbs.)

The Wolf of Wall Street ★★★★ An obscenity, an abomination and the movie this country deserves right now. Martin Scorsese's epic assault on propriety and good taste stars Leonardo DiCaprio as stockbroker scumbag Jordan Belfort, one of the countless who looted the American Dream and gagged on the spoils of wretched excess. It's another Scorsese gangster picture, only this time it's white-collar and played out as a broad, bilious farce. Pumped up with adrenaline and cocaine, the picture blasts off like a rocket ship into such a frenzied orgy of sex, drugs and decadence that both Hunter S. Thompson and Federico Fellini might consider it a bit much. *The Wolf of Wall Street* zings at warp speed from one fiendishly entertaining, appalling set piece to another, until the movie's gargantuan three-hour running time reveals Scorsese's moral severity. It's all too much too-much-ness about people for whom too much was never enough. The grotesque excess becomes deadening and the emptiness chilling. DiCaprio is fearlessly smarmy, Jonah Hill makes a revolting sidekick, and they heroically debase themselves in the funniest, angriest movie of the year. / *Sean Burns* (At Boston Common, Fenway, Somerville and in the suburbs.)

Special Events

Viva Las Vegas and Elvis: That's The Way It Is *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. March 16, 2:30 and 7 pm. $10.* As part of its centennial repertory series, Somerville Theatre hosts a double feature starring Elvis Presley.

Series and Screenings

THE BRATTLE THEATRE

An Almost But Not Quite Entirely Complete Wes Anderson Retrospective

Bottle Rocket March 5, 5 and 9 pm. Three friends try to stage a bookstore robbery. 1996.

The Darjeeling Limited March 5, 7 pm. Three brothers reunite for a trip to India after the death of their father. 2007.

The Grand Budapest Hotel March 6, 7:30 pm. A hotel concierge receives a Renaissance-era painting. 2014.

Martin Scorsese Presents: Masterpieces of Polish Cinema

Eroica March 14, 8 pm. This film looks at two different perspectives on life during Nazi occupation. In Polish and German with English subtitles. Andrzej Munk directs. 1958.

Popiół i Diament (*Ashes and Diamonds*) March 14, 10 pm; March 15, 2:45 pm. A Polish resistance soldier struggles with the communist regime after World War II. In Polish with English subtitles. Andrzej Wajda directs. 1958.

Krzyzacy (*Black Cross*) March 15, 5 pm. A nobleman vows to bring back trophies from the Teutonic Knights. In Polish with English subtitles. Aleksander Ford directs. 1960.

Matka Joanna od Aniolów (*Mother Joan of the Angels*) March 15, 8:30 pm. An exorcist is sent to a monastery in the Polish countryside. In Polish and Latin with English subtitles. Jerzy Kawalerowicz directs. 1961.

Barwy Ochronne (*Camouflage*) March 16, 7:30 pm. A linguist and a professor butt heads at a summer camp symposium. In Polish with English subtitles. Krzysztof Zanussi directs. 1977.

Trzeba Zabic te Milosc (*To Kill This Love*) March 16, 9:45 pm. Two young Polish students discover city life after being forced out of their school by communists. In Polish with English subtitles. Janusz Morgenstern directs. 1972.

Salto (*Jump*) March 17, 5 and 8:45 pm. A man seeks refuge in a small town. In Polish with English subtitles. Tadeusz Konwicki directs. 1965.

Ostatni Dzien Lata (*The Last Day of Summer*) March 17, 7:15 pm. This film tells the story of a couple who meet on the beach. In Polish with English subtitles. Tadeusz Konwicki directs. 1958.

Rekopis Znaleziony w Saragossie (*The Saragossa Manuscript*) March 18, 8 pm. An officer in the Napoleonic Wars faces mystical encounters. In Polish with English subtitles. Wojciech Has directs. 1965.

Special Engagements

Jimmy P: Psychotherapy of a Plains Indian March 7 and 11-13, 4:30 and 7 pm; March 8-9, 11:30 am, 2, 4:30 and 7 pm. A Native American veteran becomes friends with a French psychoanalyst. Arnaud Desplechin directs. 2013.

A Field in England March 7-13, 9:30 pm. Seventeenth-century English Civil War soldiers search for hidden treasure. Ben Wheatley directs. 2013.

First Cousin, Once Removed March 10, 7 pm. This film follows poet Edwin Honig's struggles with memory after being diagnosed with Alzheimer's disease. Alan Berliner directs. 2012.

Tiger & Bunny: The Rising March 15, 12 pm. Wild Tiger and Barnaby Brooks Jr. investigate a series of scary incidents in this animated film. In Japanese with English subtitles. Yoshitomo Yonetani directs. 2014.

THE COOLIDGE CORNER THEATRE

@fter Midnite

Almost Human March 7-8, 11:59 pm. A string of murders in a small town in Maine may be linked to a man's disappearance. Joe Begos directs. 2013.

Wild at Heart March 7-8, 11:59 pm. A man must fight off the men his girlfriend's mother hires to kill him. David Lynch directs. 1990.

Bubba Ho-Tep March 14-15, 11:59 pm. An elderly Elvis and JFK must save their Texas town from a 3,000-year-old mummy. Don Coscarelli directs. 2002.

Interior. Leather Bar. March 15, 11:59pm. The 40 minutes cut from the 1980 film *Cruising* are reimagined. James Franco and Travis Mathews direct. 2013.

Cruising A detective goes undercover in the gay underground of New York to find a murderer. William Friedkin directs. 1980.

Goethe-Institut German Film

Wir Wollten Aufs Meer (*Shores of Hope*) March 16, 11 am. Romance throws a wrench into two sailors' plans for life at sea. Toke Constantin Hebbeln directs. 2012.

HARVARD FILM ARCHIVE

The Clockwork of Power

Un Spécialiste (*The Specialist*) March 14, 7 pm. This documentary focuses on the historic trial of Nazi official Adolf Eichmann. In Hebrew and German with English subtitles. Eyal Sivan directs. 1999.

Jaffa, the Orange's Clockwork March 15, 7 pm. This film looks at the history of the Jaffa orange in Israel and Palestine. In Arabic, English, French and Hebrew with English subtitles. Eyal Sivan directs. 2010.

Route 181: Fragments of a Journey in Palestine-Israel March 16, 4 pm. An Israeli and a Palestinian document their road trip along the border of their homelands. Arabic and Hebrew with English subtitles. Michel Khleifi and Eyal Sivan direct. 2004.

Fortunes of the Western

The Tall T March 7, 7:15 pm. A ranch foreman and an heiress are kidnapped. Budd Boetticher directs. 1957.

Duel in the Sun March 7, 9 pm. A woman goes to live with distant relatives and finds herself attracted to one of the family's sons. King Vidor directs. 1947.

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I Shot Jesse James March 8, 9 pm. A man kills his friend so he's able to marry. Samuel Fuller directs. 1949.
The Violent Men March 9, 5 pm. A couple halts their plans to move after one of their ranch hands is killed. Rudolph Maté directs. 1955.
Day of the Outlaw March 17, 7 pm. Cowboys and ranchmen come together to fight an army that holds the town hostage. André DeToth directs. 1959.

John Akomfrah, A Poet in the Archives

The Last Angel of History March 8, 7 pm. The filmmaker looks at the work of black musicians and writers to explore science fiction in pan-African culture. 1995.
Memory Room 451 This short looks at the cultural significance of hairstyles in black communities. 1996.
Handsworth Songs March 9, 7 pm. This film explores the English working-class neighborhood of Handsworth. 1986. ***Peripeteia*** Two characters drawn by Albrecht Dürer are brought to life. 2012.
The Stuart Hall Project March 10, 7 pm. This documentary features the life work and cultural studies of Stuart Hall. 2013.

MUSEUM OF FINE ARTS

Hollywood Scriptures

Cosmopolis March 5, 6 pm. A billionaire carries out his business from the back seat of his limo. David Cronenberg directs. 2012.
Herman's House March 7, 6 pm. A man living in solitary confinement designs his dream home. Angad Bhalla directs. 2012.
Okuribito (*Departures*) March 8, 11 am. An unemployed cellist gets a job as an undertaker. In Japanese with English subtitles. Yojiro Takita directs. 2008.
Homegoings March 9, 11 am. This documentary looks at the funeral process in New York City's black community. Christine Turner directs. 2013.

New Latin American Cinema

Por las Plumas (*All About the Feathers*) March 8, 2:30 pm; March 12, 5:30 pm. A security guard befriends a rooster so he can enter the world of cockfighting. In Spanish with English subtitles. Neto Villalobos directs. 2013.
El Verano de los Peces Voladores (*The Summer of Flying Fish*) March 12, 7:30 pm; March 14, 5 pm; March 15, 10:30 am. A family vacations on indigenous land claimed by the Mapuche tribe. In Spanish with English subtitles. Marcela Said directs. 2013.
Workers March 14, 7 pm. Workers encounter different struggles in Tijuana, Mexico. In Spanish with English subtitles. José Luis Valle directs. 2013.
Heli March 15, 12:30 pm. A complex romance begins between a police trainee and local girl. In Spanish with English subtitles. Amat Escalante directs. 2013.
O Lobo Atrás da Porta (*Wolf at the Door*) March 15, 3 pm. Parents search for their missing daughter. In Portuguese with English subtitles. Fernando Coimbra directs. 2013.

Special Engagements

Cousin Jules March 5, 7:30 pm; March 7, 4 pm. This film follows the daily life of a French blacksmith and his wife. In French with English subtitles. Dominique Benicheti directs. 1972.

MUSEUM OF SCIENCE IMAX

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*
Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*
Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*
Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*
Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*
Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman

TOY STORY When Ron Gallo was told he looked like the subject of Antonio Mancini's painting *Boy with Toy Soldiers*, the name stuck. But his band Toy Soldiers aren't playing around: Since forming in 2007, they've marched their way to the stages of South by Southwest and made *USA Today*'s list of "Top Bands to Watch" with their soulful lyrics and bluesy sound. The quintet worked with Philadelphia producer Bill Moriarty (responsible for Dr. Dog's past four records) on their sophomore album, *The Maybe Boys*, released late last year, to capture the energy of their rambunctious live shows. Experience it for yourself and join forces with Toy Soldiers on March 13 at the Sinclair. / *Hannah Weintraub* PHOTO: DAVE HERRON

TOP BILLINGS

ELLIE GOULDING March 17, Agganis Arena (617-358-7000)
IMAGINE DRAGONS March 6, DCU Center (508-755-6800)
JOSH RITTER March 6, Somerville Theatre (617-625-5700)
JUICY J March 11, House of Blues (888-693-2583)
LORDE March 14, Orpheum Theatre (617-482-0106)

WEDNESDAY, MARCH 5

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
THE BEEHIVE Aubrey Johnson, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Augustines, My Goodness, 8 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Warren Wolfand Wolfpack, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Rustic Overtones, 8 pm, $10, 21+.
CLUB CAFE Cassandra Marsh, call for time, no cover, 21+ after 9:30 pm.
CLUB PASSIM Hapa, 8 pm, $25, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DCU CENTER Demi Lovato, 7 pm, $27-$67, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE FIREPLACE Scott Boni, 9:30 pm, no cover, all ages.
GREAT SCOTT The Mary Onettes, Heavenly Beat, 9 pm, $9, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
HOUSE OF BLUES Broken Bells, Au Revoir Simone, 8 pm, $29.50-$39.50, all ages.
JOHNNY D'S Mass Mouth, 7 pm, $15, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, call for cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Animal Flag, Jesse Denaro, Bigfoot Wallace, the Western Den, 8 pm, $8, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
REGATTABAR Jussi Reijonen, 7:30 pm, $18, all ages.
SCULLERS JAZZ CLUB Tinsley Ellis, 8 pm, $30, all ages.
THE SINCLAIR We Were Promised Jetpacks, Honeyblood, 9 pm, $19, 18+.
SMOKEN' JOE'S Noe Socha, Gordon "Sax" Beadle, Alizon Lissance, 8 pm, no cover, all ages.
SOMERVILLE THEATRE Josh Ritter, Gregory Alan Isakov, 7:30 pm, $26.50, all ages.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE When Particles Collide, As the Sparrow, Forget Forget, We Avalanche, 9 pm, $10, 18+.

THURSDAY, MARCH 6

ACTON JAZZ CAFE Ronnie Hirschberg Band, 6:30 pm, no cover, all ages; Tom Yates, 8 pm, $5, all ages.
ATWOOD'S TAVERN Sugar Blood Jinx, Heymoonshaker, 9:30 pm, $10, 21+.
THE BEEHIVE Nathan Sabanayagam, 6:30 pm, no cover, all ages; Fernando Brandao, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Collins Key, 6 pm, $20, all ages.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Klaus Dukes, Safer Bombs, the Old Familiar, call for time, $7, 21+.
CLUB CAFE Todd Theriault, call for time, no cover, 21+ after 9:30 pm.
CLUB PASSIM Hapa, 8 pm, $25, all ages.
DCU CENTER Imagine Dragons, 7 pm, $29.50-$54.50, all ages.
THE FIREPLACE El Eco Trio, 9:30 pm, no cover, all ages.
GREAT SCOTT Ringo Deathstarr, Purple, the Foreign Resort, 28 Degrees Taurus, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
THE HARP Ryan Brooks Kelly, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Kari Jobe, Rend Collective, Warren Barfield, 8 pm, $28-$35, all ages.
JOHNNY D'S Lera Lynn, Putnam Murdock, 7 pm, $12, 21+; Los Fletcheros, 10 pm, $8, 21+.
LIZARD LOUNGE Ghosts of Jupiter, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Wild Waiting, Silhouette Rising, Gone by Daylight, 5:30 pm, $12, 18+; K Theory, Crimm, DuBeats, Aritus, Sekhmet, 9 pm, $13, 18+; Downstairs: Snow tha Product, Caskey, 8 pm, $15, 18+.
MIDWAY CAFE The Doug MacDonald Band, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Radical Discharge, Never Give a Goat the High Ground, the Cretins, Sonofab----, 8 pm, $8, 21+.
PADDY O'S Crunchy Monkey, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Tosca, Cath Coffey, Robert Gallagher, 8 pm, $25, 18+.
REGATTABAR Richie Beirach, Jamie Baum, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Ezekiel's Wheels, Ichka, 8 pm, $15, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sanders Theatre The Spring Quartet, 8 pm, $40-$70, all ages.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Scullers Jazz Club Alfredo Rodriguez, 8 pm, $25, all ages.
The Sinclair RAQ, Pink Talking Fish, 8:45 pm, $20, 18+.
Smoken' Joe's Groove Authority, 8:30 pm, no cover, all ages.
Somerville Theatre Josh Ritter, Gregory Alan Isakov, 7:30 pm, $26.50, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Devil's Twins, Banjoshi, Dave Austin and the Sound, A Silent Protest, 8:45 pm, $10, 18+.

FRIDAY, MARCH 7

Amazing Things Arts Center Peter Mulvey, Heather Maloney, 8 pm, $20, all ages.
Arts at the Armory Revels, Carlos Núnez, 7:30 pm, $15-$35, all ages; Vessela Stoyanova, 8 pm, $13, all ages.
Atwood's Tavern Tim Gearan Band, Hayley Jane & the Primates, 9 pm, $7, 21+.
The Beehive Scotch Bonnet, 10 pm, no cover, all ages.
Brighton Music Hall The Complete Unknowns, Sara Hartman, 8 pm, $12, 18+.
Cafe 939 Max Harvey, Bonfire Blue, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Mars, call for time, $8, 21+.
Church Antigone Rising, Margaret Valentine, 6 pm, $12, 21+; Rehab, Angels Cut, 9:30 pm, $19, 21+.
Club Cafe Michael Chapman, call for time, no cover, 21+ after 9:30 pm.
Club Passim Ari Hest, Dean Fields, 7 and 10 pm, $20, all ages.
Dick's Last Resort Dave Powers, 8 pm, no cover, 21+.
The Grand Canal Lucky 13, 9:30 pm, call for cover, 21+.
Great Scott White Dynomite, Cradle to the Grave, 10 pm, $7, 21+.
The Green Briar Pub Pi Alley, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Grooving You, 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Sub Five, 9:30 pm, $5, 21+.
House of Blues George Clinton & Parliament Funkadelic, the Nephrok Allstars, 8 pm, $29.50-$45, all ages.
Johnny D's Aaron Flanders, 7:30 pm, $10, 21+; Aqueous, Mom and Dad, 10 pm, no cover, 21+.
Lizard Lounge Dub Apocalypse, 9 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Hellfyre Club, Boogie Boy Metal Mouth, Fardaad, 8 pm, $13, 18+; Downstairs: Kool G Rap, Smiley the Ghetto Child, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Glen Matlock, Sylvain Sylvain, 8 pm, $20, 21+.
Mr. Dooley's Patsy & Paul, 9 pm, $5, 21+.
Ned Devine's Hold on Tight, 9 pm, $10, 21+.
O'Brien's The Absence, Infernaeon, From the Embrace, the Mirage Theory, Forevers Fallen Grace, 6 pm, $12, 21+.
Orpheum Theatre Austin Mahone, Becky G, Midnight Red, W3 the Future, 7 pm, $31, all ages.
P.A.'s Lounge Van Walton, Beardo, Dan McDonough, 8:30 pm, $10, 21+.
Palladium Upstairs: We Are Legion, Triforium Dawn, Contender, Cover One Eye, Death Rattle, Armament, the Primrose Path, Lies in Motion, In Depths & Tides, I Guard the Throne, Shatter the Sky, Written in Stone, 6 pm, $12, all ages; Main Room: Memphis May Fire, the Word Alive, A Skylit Drive, Hands Like Houses, Beartooth, 5:30 pm, $17-$20, all ages.
Regattabar Jimmy Cobb, Mike Stern, Buster Williams, Sonny Fortune, 7:30 and 10 pm, $30, all ages.
Sally O'Brien's Stan Martin Band, 6 pm, no cover, 21+; Modern Day Idols, Mount Peru, Abbie Barrett & the Last Date, 9 pm, $5, 21+.
Scullers Jazz Club Kim Waters, Maysa, 8 and 10 pm, $38, all ages.
The Sinclair Throwing Muses, Tanya Donelly, 9:30 pm, $30, 18+.
Smoken' Joe's Tristates, 9 pm, $5, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Waylon Speed, Christian McNeill, Bow Thayer, Eastbound Jesus, 9 pm, $10, 18+.
The Verve The Smithereens, 9 pm, $25, 21+.

SATURDAY, MARCH 8

Amazing Things Arts Center Nando Michelin, 8 pm, $18, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Evolfo Doofeht, 10 pm, $7, 21+.
The Beehive Greg Hopkins, 6:30 pm, no cover, all ages.
Brighton Music Hall Suffocation, Totality, Soul Remnants, 6 pm, $20, 18+.

The Burren The BagBoys, 5 pm, no cover, 21+.
Cafe 939 The Fontaine Brothers, the Doyle Brothers, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Cadillac Heart, Corey Arenz, the Lucky 88s, call for time, call for cover, 21+.
Church Riverhawk Party Band, Funky Dawgz Brass Band, 8 pm, $10, 21+.
Club Cafe John O'Neil, call for time, no cover, 21+ after 9:30 pm.
Club Passim Yani Batteau, 3:30 pm, $12, all ages; Les Sampou, 8 pm, $25, all ages.
Dick's Last Resort Third Stone, 9 pm, no cover, 21+.
The Grand Canal 51 Soul, 9:30 pm, call for cover, 21+.
Great Scott Swearin', Potty Mouth, California X, Yale Massachusetts, Direct Effect, 9 pm, $9, 18+.
The Green Briar Pub Cover Me Badd, 9 pm, $5, 21+.
The Green Dragon Tavern Wolfpack, 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Hot Mess, 9:30 pm, $5, 21+.
House of Blues Jennifer Nettles, 7 pm, $49.50-$59.50, all ages.
Johnny D's Beatlejuice, 9:30 pm, $15, 21+.
Lizard Lounge The Delta Generators, HDRnB, 9:15 pm, $12, 21+.
MGM Grand at Foxwoods Jamie Foxx, 8 pm, $50-$90, all ages.
The Middle East Upstairs: Trevor Frankel, Jeff Remis, Jarrett Clayman, Nick Camillo, 7 pm, $15, 18+; Downstairs: Cory Gunz, 8 pm, $22, 18+.
Midway Cafe Reindeer, My Own Worst Enemy, Dave Mirabella, Kingdom of Love, Hilken Mancini, Alison Murray, Pat McGrath, Love Love, So Sol, Matt Minigell, 9 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Hold on Tight, 9 pm, $10, 21+.
O'Brien's Nuclear Santa Claust, Single Female Lawyer, Lube, Weak Week, Bottlecaps, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Upstairs: Rotting Out, No Bragging Rights, the Beautiful Ones, Heart to Heart, Gator King, Handsome Bastards, 6 pm, $12-$14, all ages.
Paradise Rock Club North Mississippi Allstars, Lightnin Malcolm, 9 pm, $17.50, 18+.
Regattabar Jimmy Cobb, Mike Stern, Buster Williams, Sonny Fortune, 7:30 and 10 pm, $30, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Erie Blue, 9 pm, $5, 21+.
Scullers Jazz Club Suede, 8 and 10 pm, $30, all ages.
The Sinclair Hollywood Ending, This Is All Now, Stay Seventeen, Late Nite Reading, 1:30 pm, $18, all ages; Jesse Dee, the Revelations, Andrea Gillis Band, 9:15 pm, $15, 18+.
Smoken' Joe's Lisa Marie & All Shook Up, 9 pm, $5, all ages.
TD Garden The Avett Brothers, Old Crow Medicine Show, 7:30 pm, $25-$52.50, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.

SUNDAY, MARCH 9

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
Arts at the Armory Lily Virginia, 7 pm, call for cover, all ages.
Atwood's Tavern Telescope, 4 pm, $5, 21+; Rayland Baxter, Avi Jacob, 8:45 pm, $10, 21+.
The Beehive Jamie Stewardson, 10 am, no cover, all ages; Bruce Bears, 8 pm, no cover, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Sangharsha, Lord Almighty, Nocuous, Sylvia, Mortorium, 8 pm, $7, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Elixir, 4:30 pm, $12, all ages; Tara Greenblatt, 8 pm, $13, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott New Young Pony Club, French Horn Rebellion, Confessions, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Thomas Rhett, Jon Pardi, 8 pm, $25-$35, all ages.
Johnny D's Lori McKenna, Michael Dinallo, Billy Beard, Amy Black, Juliet and the Lonesome Romeos, Jimmy Ryan, Jim Fitting, the Swinging Steaks, Susan Cattaneo, Kevin Connolly, Alastair Moock, Stu Kimball, Amber Casares, Alley Stoetzel, Christian McNeill, Chris Cote, 8 pm, $15, 21+.
Lizard Lounge Roy Sludge Trio, 4 pm, $5, 21+.
The Middle East Upstairs: Arms and Ears, Those Mockingbirds, Nemes, Friendly People, 8 pm, $10, 18+.
Midway Cafe Cult & Leper, Fume Hood, Saralee, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; the Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Protean Collective, Acaro, Pathogenic, 9 pm, $12, 18+.

MONDAY, MARCH 10

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
Berklee Performance Center The New World Jazz Composers Octet, 8:15 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Wanting, 7 pm, $25, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Andy Cohen, 9:30 pm, call for cover, 21+.
Great Scott Buffalo Daughter, 9 pm, $12, 18+.
Hard Rock Cafe The Security Project, Ryan Jackson Troika, 8 pm, $20, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Margaret Thatchr, Cannonball Adderall, Brave Elephant, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley Band, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Throwing Muses, Tanya Donelly, 8:15 pm, $30, 18+.
Top of the Hub The Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Like Waves, Of the Monarchs, Abilities, Handwriting, 9 pm, $9, 18+.

TUESDAY, MARCH 11

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.

The Beehive George Garzone, 8 pm, no cover, all ages.
Berklee Performance Center Neo-Soul Ensemble, 8:15 pm, $12-$18, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Church Background Orks, Elephant, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Great Scott The Shills, Vary Lumar, Escape Pod, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Juicy J, Travis Scott, 8 pm, $25-$35, all ages.
Johnny D's Paul Rishell, Annie Raines, 8 pm, $12, 21+.
Lizard Lounge The Giant Kings, 9:30 pm, $10, 21+.
The Middle East Upstairs: Xiu Xiu, Tearist, 9 pm, $12, 18+.
Mr. Dooley's The Auld Locals, 9 pm, no cover, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Regattabar Nir Felder, 7:30 pm, $20, all ages.
Sally O'Brien's Mai Hernon Celtic Font, Nancy Hewett, 7 pm, no cover, 21+.
Smoken' Joe's Mr. Nick, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Jessica Prouty Band, I Was Awake, Rebuilder, Salita, 9 pm, $8, 18+.

WEDNESDAY, MARCH 12

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Amazing Things Arts Center Paul Champlin, Doug Hammer, 7 pm, $10, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Matt Marantz, 8 pm, no cover, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Rustic Overtones, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, call for time, no cover, 21+ after 9:30 pm.
Club Passim The Sea the Sea, Connor Garvey, 8 pm, $15, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues The Glitch Mob, Ana Sia, Penthouse Penthouse, 8 pm, $20-$35, 18+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, call for cover, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Ladi6, Blue Gold, the Metro, 8 pm, $12, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Regattabar Ambrose Akinmusire, 7:30 pm, $25, all ages.
Royale Sara Evans, 8 pm, $18, 18+.
Scullers Jazz Club Jazz Urbane, Tia Fuller, 8 pm, $25, all ages.

Smoken' Joe's Sandy Martin, Kathy Burkly, Alizon Lissance, 8 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Sun and the Moon, Grey Season, the Interloopers, 9:30 pm, $9, 18+.

THURSDAY, MARCH 13

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
Atwood's Tavern Eric Salt & the Electric City, the Phil Aiken Army, 10 pm, $6, 21+.
The Beehive Marty Rowen, 6:30 pm, no cover, all ages.
The Burren Scattershot, 10 pm, call for cover, 21+.
Cafe 939 The Western Den, Hadley Kennary, Fate & the Family Band, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church The Jauntee, Skyfoot, 8 pm, $10, 21+.
Club Cafe Niki Luparelli, call for time, no cover, 21+ after 9:30 pm.
Club Passim Mike & Ruthy, Ellie Buckland, Isa Burke, 8 pm, $16, all ages.
Great Scott Mark Mulcahy, Mike Gent, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
The Harp The Greg Burroughs Band, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Dropkick Murphys, Lucero, Skinny Lister, Boston Strangler, 7 pm, $32.50-$60, all ages.
Johnny D's Dudu Tassa and the Kuwaitis, Somerville Symphony Orkestar, 8:30 pm, $18, 21+.
The Lily Pad Cloud Ludum, 7 pm, call for cover, all ages; Bert Seager, 10 pm, call for cover, all ages.
Lizard Lounge Ghosts of Jupiter, 9:30 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Nine, Raaddrr Van, 8 pm, $15, 18+; Downstairs: Toussaint the Liberator, Anguile and the High Steppers, Satellite Rockers, Jah-N-I Roots Band, 8 pm, $20, 18+.
Midway Cafe Alex Schuman, 8 pm, call for cover, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Sharpwaist, Marabou Stork, Goodbye Cruel World, FRKSE, Retribution Body, Xiphoid Dementia, 8 pm, $8, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Regattabar Ron Carter, Donald Harrison, Billy Cobham, 7:30 and 10 pm, $35, all ages.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Scullers Jazz Club Four 80 East, 8 pm, $30, all ages.
The Sinclair Tallahassee, Toy Soldiers, These Wild Plains, 9 pm, $12, 18+.
Smoken' Joe's Lois Lane and the Daily Planets, 8:30 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagnik, Joe Mulholland, 8:30 pm, no cover, 21+.

FRIDAY, MARCH 14

Atwood's Tavern Tim Gearan Band, Spotted Tiger, 9 pm, $7, no cover.
The Beehive Michelle Willson, 10 pm, no cover, all ages.
Berklee Performance Center Snarky Puppy, Funky Knuckles, 8 pm, $27, all ages.
Brighton Music Hall The Wondermics, Viva La Hop, Miss Fairchild, 9 pm, $12, 18+.
Cafe 939 Moonface, Saltland, 8 pm, $20, all ages.
Cantab Lounge Upstairs: Cheryl Aruda, Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: the Operators, Bunny's Swine, Weatherweapon, Half Sour, call for time, $8, 21+.
Church Cornmeal, 8 pm, $12, 21+.
Club Cafe Jonathan & Leslie, call for time, no cover, 21+ after 9:30 pm.
Club Passim Chris Smither, 7 and 9:30 pm, $35, all ages.
Dick's Last Resort Ryan Fitzimmons, 8 pm, no cover, 21+.
The Grand Canal Common Ground, 9:30 pm, call for cover, 21+.
Great Scott Deep Swell, Cocked 'n' Loaded, Never Got Caught, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Crunchy Monkey, 9:30 pm, $5, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Dropkick Murphys, Lucero, Skinny Lister, Rival Mob, 7 pm, $32.50-$60, all ages.
Johnny D's James Montgomery Band, 7:30 pm, $15, 21+; the Resurrectionists, Western Powers, 10 pm, no cover, 21+.
The Lily Pad Orange Grove, 7 pm, call for cover, all ages; Billy Dodge Moody, Appalachian Sun, 10 pm, call for cover, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Not Sure Community College, Bosely, CPmotion, Aid to Navigation, 7 pm, $12, 18+; Downstairs: Com Truise, Phantoms, 8 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Nightime Sunshine, the Swindlers, Old Soldiers, Jared Seabrook & the Imperial Measurements, 8 pm, call for cover, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Wrong Body, Ice Balloons, Ghost Thrower, 8 pm, $10, 21+.
Orpheum Theatre Lorde, Lo-Fang, 9 pm, $43.50, all ages.
P.A.'s Lounge Loren Walker Madsen, Congratulatinos, 8:30 pm, $10, 21+.
Regattabar Zili Misik, Cruzamente, 7:30 pm, $20, all ages.
Sally O'Brien's Josh MacLederman'o'man, 6 pm, no cover, 21+.
Sanders Theatre Vijay Iyer Trio, Robert Pinsky, 8 pm, $20-$40, all ages.
Scullers Jazz Club Earl Klugh, 8 and 10 pm, $40, all ages.
The Sinclair Power of Love, Lovesexy, New York's Finest, 9 pm, $15, 18+.
Smoken' Joe's Jamie Lynn Hart, 9 pm, $5, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
The Wilbur Theatre Queensryche, 8 pm, $25-$50, all ages.

ADVANCED SEATING

BOMBAY BICYCLE CLUB
May 6, Royale (617-338-7699)

BOYZ II MEN
May 18, the Wilbur Theatre (617-248-9700)

HAIM
May 13, House of Blues (888-693-2583)

MATT POND PA
May 6, the Sinclair (617-451-7700)

TOKYO POLICE CLUB
May 17, the Sinclair (617-451-7700)

TYLER HILTON
April 14, Cafe 939 (617-747-6040)

SATURDAY, MARCH 15

Atwood's Tavern Jason Crigler Band, 4 pm, $5, 21+.
The Beehive Blake Newman, 10: 30 am, no cover, all ages; Melissa Bolling, 10 pm, no cover, all ages.
Brighton Music Hall Boombox, Ichisan, 8 pm, $15, 18+.
The Burren The BagBoys, 5 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Desolate, Psycho, Haxen, Witchking, call for time, $8, 21+.
Church Akashic Record, Otis Grove, Elephant Proof, 8 pm, $10, 21+.
Club Cafe Brian Patton, call for time, no cover, 21+ after 9:30 pm.
Club Passim Sarah Blacker, Charlie Farren, 8 pm, $20, all ages.
Dick's Last Resort Cover Story, 9 pm, no cover, 21+.
The Grand Canal Brick Park, 9:30 pm, call for cover, 21+.
Great Scott Lespecial, Elephant Wrecking Ball, Light Bright, 9 pm, $10, 21+.
The Green Briar Pub The Hype, 9 pm, $5, 21+.
The Green Dragon Tavern The Hitmen, 9:30 pm, $5, 21+.
Hard Rock Cafe The Joshua Tree, 8 pm, $15, 21+.
Hennessy's Kilroe, 9:30 pm, $5, 21+.
House of Blues Dropkick Murphys, Lucero, Skinny Lister, 21st Century Fugitives, 2 pm, $32.50-$60, all ages; Dropkick Murphys, Lucero, Skinny Lister, 7 pm, $32.50-$60, all ages.
Johnny D's Lo Jo, 8 pm, $29, 21+.
The Lily Pad Marc Copland, David Liebman, 6 and 8 pm, call for cover, all ages.
Lizard Lounge Eric Jon, 9:15 pm, call for cover, 21+.
MGM Grand at Foxwoods Trisha Yearwood, 8 pm, $40-$60, all ages.
The Middle East Upstairs: The Irrepressibles, Rick Berlin, Cult Fluorescent, 7 pm, $15, 18+.
Midway Cafe Everymen, Yankee Cockfight, the Radiator Rattlers, the Old Edison, 4 pm, $10, 21+; Leah and Her J-Walkers, Sean Coleman and the Quasars, the Bloodshots, Easy Ed's Record Hop, 9 pm, $10, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Gondoliers, 92 Protons, Cordaro Giles & Stronge, 8 pm, $8, 21+.
P.A.'s Lounge The Pilgrims, Death Pesos, 8:30 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Regattabar Ali Amr, 7:30 pm, $16, all ages.
Ryles Jazz Club Black Sea Salsa, 9 pm, $12, all ages.
Sally O'Brien's Johnny-Come-Latelies, 6 pm, call for cover, 21+; One Thin Dime, 9 pm, call for cover, 21+.
Scullers Jazz Club Earl Klugh, 8 and 10 pm, $40, all ages.
The Sinclair Paddy Saul Band, Coyote Kolb, the Curtis Mayflower Band, 9 pm, $15, 18+.
Smoken' Joe's Ricky King Russel, 9 pm, $5, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, 21+.
T.T. the Bear's Place Stray Bullets, OC45, the Pomps, 5:50 pm, $12, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 16

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
Atwood's Tavern Preacher Jack, 4 pm, $5, 21+; Amy Kucharik & Friends (With Benefits), 9:30 pm, $5, 21+.

The Beehive Nathan Sabanayagam, 10 am, no cover, all ages; Bruce Bears, Kristen Ford, 8 pm, no cover, all ages.
Berklee Performance Center Tomatito, 7 pm, $30-$48, all ages.
Brighton Music Hall Middle Class Rut, Dinosaur Pile Up, Brick & Mortar, 8 pm, $13, 18+.
The Burren Sean Staples, Eric Royer, Time Gearan, Dave Westner, Dan Keller, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, 21+ after 9:30 pm.
Club Passim Porch Party Mamas, 4:30 pm, $18, all ages; the Henry Girls, Ry Cavanaugh, 8 pm, $20, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Dropkick Murphys, Lucero, Skinny Lister, 7 pm, $32.50-$60, all ages.
The Middle East Upstairs: The Shones, Geometrist, the Symptoms, 8 pm, $10, 18+; Downstairs: IM 5, Frankie Zulferino, Diamond White, Jenna Rose, 1 pm, $30, all ages; Slaine, Apathy, Rite Hook, Moroney, 7 pm, $18, 18+.
Midway Cafe Transmission, Pat Nelsen, Kris Hansen, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Vital Sign, Brave Elephant, the Taxonomists, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Sally O'Brien's Tom Hagerty & the Irish Lads, 5 pm, call for cover, 21+; Kristen Ford Band, 8 pm, call for cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; the Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Interrobang, Kid Felix, Satellites Fall, 9 pm, $10, 18+.

MONDAY, MARCH 17

Agganis Arena Ellie Goulding, 7:30 pm, $33-$38, all ages.
Arsenal Center for the Arts Jim Kelly Quartet, 7:30 pm, $20, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
The Beehive Katie McD, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Cat & the Moon, 9:30 pm, call for cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 3 and 7 pm, call for cover, 21+.
Hennessy's Kevin Byrne and Co., 12 pm, call for cover, 21+; Joe Carson, 9:30 pm, call for cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, 8:30 pm, $10, all ages; The Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: The Rooks, 7 pm, $10, 18+.
Mr. Dooley's Patsy & Paul, 9 pm, no cover, 21+.
Ned Devine's Yoke Shire, 6 pm, call for cover, 21+.
O'Brien's OTP, the Nuclears, Lost Romance, the Guilloteenagers, 8 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Sally O'Brien's The Dublin Conquerors, 10 pm, call for cover, 21+.
Top of the Hub The Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, MARCH 18

Atwood's Tavern Muddy Ruckus, 9:30 pm, $5, 21+.
The Beehive Manami Morita, 8 pm, no cover, all ages.
Brighton Music Hall Lydia, HRVRD, Golden Sun, 7 pm, $13, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Tony Watt's Jam, Michelle Canning & Rough Edges, 8:30 pm, call for cover, 21+.
Church The Mantras, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Richard Shindell, 8 pm, $40, all ages.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge The Giant Kings, 9:30 pm, $10, 21+.
The Middle East Downstairs: The Grouch & Eligh, Eliot Lipp, Pigeon John, 8 pm, $15, 18+.
Mr. Dooley's The Mcteggerts, 8 pm, no cover, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium Upstairs: Destruction, Krisiun, Widow, Nemecide, Scourge, Black Mass, 7 pm, $20-$22, all ages.
Regattabar Marsha Ambrosius, 7:30 and 10 pm, $22, all ages.
Sally O'Brien's Mike Gent & the Rapid Shave, 9 pm, no cover, 21+.
Smoken' Joe's Gordon "Sax" Beadle, Ricky King Russel, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The New Highway Hymnal, Rob Potylo, 9 pm, $10, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arsenal Center for the Arts 321 Arsenal St., Watertown (617-923-8487). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Circuit Drive.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahousconline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

CELTIC CELEBRATIONS Kick off St. Patrick's Day festivities March 13-16, when the Dropkick Murphys ship up to the House of Blues. PHOTO: PAUL HARRIES

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM GRAND AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

PRECINCT 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700). somervilletheatre online.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

TOMMY DOYLE'S IRISH PUB & RESTAURANT 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

THE VERVE Crowne Plaza Hotel, 1360 Worcester St., Natick (508-653-8800). violetjam.com. MBTA: Commuter Rail to Union.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

WONDER BAR 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, MARCH 6

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$126.* Andris Nelsons conducts Richard Strauss' *Salome.*

FRIDAY, MARCH 7

BOSTON PHILHARMONIC YOUTH ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $15-$50.* Benjamin Zander conducts Mozart's Overture to the Marriage of Figaro, Samuel Barber's Violin Concerto and Gustav Mahler's Symphony No. 5.

SATURDAY, MARCH 8

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy, 745 Washington St., Braintree (781-331-3600). atlanticsymphony.org. 7:30 pm. $10-$40.* This all-Mozart performance features violinist Francisco Fullana and violist Emily Deans.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$130.* Pianist Menahem Pressler joins BSO members for an all-Mozart program.

CELEBRITY SERIES OF BOSTON *Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). celebrity series.org. MBTA: E Green Line to Symphony. 8 pm. $60-$90.* Soprano Natalie Dessay performs works by Clara Schumann, Henri Duparc, Gabriel Fauré and more.

THURSDAY, MARCH 13

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$126.* Christoph von Dohnányi leads an all-Beethoven program featuring pianist Yefim Bronfman.

FRIDAY, MARCH 14

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$130.* See March 13 listing for complete details.

HANDEL AND HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $20-$84.* Conductor Harry Christophers leads the chorus in vocal works by J.S. Bach and William Byrd.

SATURDAY, MARCH 15

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$130.* See March 13 listing for complete details.

SUNDAY, MARCH 16

CELEBRITY SERIES OF BOSTON *Symphony Hall, 301 Mass. Ave., Boston (617-482-2595). celebrity series.org. MBTA: E Green Line to Symphony. 5 pm. $40-$105.* Pianist Evgeny Kissin performs works by Franz Schubert and Alexander Scriabin.

HANDEL AND HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $20-$84.* See March 14 listing for complete details.

TUESDAY, MARCH 18

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* See March 13 listing for complete details.

CLUBS

Edited by Sarah Hagman

BIJOU BIJOU Mix up your Friday nights when visiting DJs bring house music to Bijou.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BOND *Timeless Tuesdays* Various DJs spin Top 40 hits, 7:30 pm, no cover, all ages.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
EMERALD LOUNGE DJs Dirty Dek and Ju Lee spin dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $5, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE *Friends With Benefits* DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
EMERALD LOUNGE Guest DJs spin dance music, 10 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20, $15 on guest list, $10 in advance, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE DJ Jesse Jess spins Top 40, hip-hop and open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Down With It* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Venu *Thursdays at Venu* Rotating DJs play Top 40, K-pop and electronic dance music, 10:30 pm, $25, 21+.
The Whiskey Priest Various DJs play Top 40, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, $5, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge Guest DJs spin dance music, 10 pm, no cover, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $15 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
Joshua Tree DJ McRiddleton spins hip-hop and Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, $5, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge DJ BK spins dance music, 10 pm, no cover, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
Joshua Tree DJ El Sid spins hip-hop and Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm. $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

THEN AND NOW DJs Esquire and Sensation mix old-school classics and the latest hits on Friday nights at Wonder Bar.

Photo: Natasha Moustache

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge *Industry Night* Guest DJs spin dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, all ages.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).

An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

HOME SUITE HOME Reservations are no longer aeceepted

at Hotel Manger, one of Boston's most happening hotspots in the 1930s. Later renamed the Hotel Madison, the ultra-modern "Tower of Hospitality" was located next to the old Boston Garden and entertained sports stars, politicians and musicians sueh as the Beatles for decades. Then in 1983, the Hotel Madison was demolished to make way for the Tip O'Neill Federal Building. But history buffs can still cheek into the historie hotel through March 22—and see a series of photographs documenting its demise—at the West End Museum's Relies of a Bygone Era, which features original postcards, pamphlets, photographs and pieces of the demolished building. / *Elissa Bernstein*

PHOTO COURTESY OF THE WEST END MUSEUM

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 16. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Orphan Rugs features rugs, laces and other objects made by Armenian orphans and widows in the early 20th century. Through May 25. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • From the Minute Man to the Lincoln Memorial highlights Daniel Chester French's career, including objects from his studio and models of his monuments. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum. org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Down in the Valley showcases the evolution of Robert Ferrandini's landscape paintings. Through March 30. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free. • Figment of the Past displays early modern Venetian works on paper, including drawings, engravings and etchings. Through May 4. • Tony Matelli presents sculptures that appear to defy physical laws in New Gravity. Through May 11. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • No More Funny Stuff highlights the absurdist humor of contemporary artist Jeffu Warmouth. Through June 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • Group exhibit The Stories We Tell showcases furniture, sculpture, textile design and other artwork exploring nature and history. March 9-June 15. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through April 15. • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through March 31. • William Kentridge's video installation The Refusal of Time explores our changing perception of time. Through May 4. • Nick Cave's sculptures and wearable "Soundsuits" made from buttons, beads and other materials are on display. Through May 4. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through October.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4*

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SET SAIL Armen James' photography is on display at ARTSpace Gallery in French Impressions Part II through March 29.

pm. $6; $4, seniors, students, and ages 6-17; free, children under 6. • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Joseph Montgomery presents his abstract assemblages using clay, cardboard, wire and other materials in Five Sets Five Reps. Through April 6. • Sculptor Guillaume Leblon uses tables, shelves and windmill sails in his exhibit Under My Shoe. Through April 6. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1, 2015. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • Paris Night & Day: Photography Between the Wars showcases the city in the wake of World War I through the eyes of photographers. Through June 8. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • In Time Machines, Stanley Greenberg's black-and-white photographs capture equipment and machines used in nuclear and physics experiments. Through March 17. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with sculptures, lithographs, original documents and other pieces. Through March 31.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Sarah Braman's colored glass sculptures are on display in Alive. Through March 30. • An Enduring Vision highlights work from the Lane Collection, including American modernist photographers like Charles Sheeler and Edward Weston and 19th-century European images. Through March 30. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • In Sense of Place, Dawit Petros captures his travels around the world through photographs, videos and sculpture. Through April 13. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • Drawn to Daily Life highlights 17th-century drawings and watercolors created by Dutch artists. March 8-July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. March 15-July 6. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • A flock of finches live among amplified guitars in Céleste Boursier-Mougenot's musical installation FreePort [No. 007]. Through April 13. • Dutch paintings by Jan

Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Josephine Meckseper comments on American consumer culture through film in Mall of America. Through March 16. • Chris Burden presents small-scale bridges made using Erector sets in The Master Builder. Through June 8. • Mika Rottenberg's video installations, including *Squeeze* and the newly created *Bowls Balls Souls Holes*, are on display. Through June 8. • Works by mid-century German artist Wols are paired with paintings by contemporary artist Charline von Heyl in The Matter That Surrounds Us. Through June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • Relics of a Bygone Era features original postcards, pamphlets, photographs and actual pieces of the Hotel Madison. Through March 22. • Charles Frani's photography documents Boston's West End in A Neighborhood in Transition: 1961-1980. Through May 10. • The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Works in Process: From Proof to Print examines printmaking with final pieces showcased alongside sketches, woodblocks and other tools. Through April 5. • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-353-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. March 7, 5 pm.* Experience a wide variety of art as more than 60 artists open their studios to the public.

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SoWa Winter Market *1500 Washington St., Boston. newcnglandopenmarkcts.com. MBTA: Orange Line to Mass Avc. Sat., 11 am-4 pm. Through April 19.* Peruse local vendors of fine art, artisanal foods, vintage clothing and other handmade goods.

Galleries

FINE ART

808 Gallery *Boston University, 808 Comm. Ave., Boston (617-353-3371). bu.cdu/cfa. MBTA: B Green Line to BU Wcst. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* • Cullen Washington Jr. assembles found objects, discarded scraps and urban waste in Land Before Words. Through March 30. • Group exhibition Lightning Speed of the Present explores how we document our individual and collective experiences. Through March 30.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARTSpace Gallery *63 Summer St., Maynard (978-897-9828). artspaccmaynard.com. Wed.-Sat., 11 am-3 pm.* Armen James' French Impressions Part II showcases the artist's photography. March 5-29.

Athan's Cafe Art Gallery *1621 Beacon St., Brookline (617-657-4278). unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Sat., 8 am-11 pm.* Unbound Visual Arts presents Robin Dawkins: Allusions, a display of oil paintings inspired by urban landscapes. Through March 5.

Atlantic Wharf Gallery *290 Congress St., Boston. atlanticwharfboston.com. MBTA: Rcd Line to South Station. Daily, 7 am-10 pm.* Drawn to Water showcases paintings, drawings, sculptures and other water-inspired works created by Fort Point Arts Community members. Through March 28.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Grecn Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Made in Boston displays maps of cities, battle plans and coastlines created before the American Revolution. Through March 10. • Public Women, Private Lives features books and manuscripts from writers such as Emily Dickinson and Louisa May Alcott. March 7-May 30.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silvcr Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Elizabeth Alexander channels a garden party through sculpture, collage and installation in Treacle Wcll. Through March 9. • Andy Moerlein uses tar, feathers, water, wood and a fabricatcd stone wall in Demise. Through March 9.

Brickbottom Gallery *1 Fitchburg St., Somcrville (617-776-3410). brickbottom.com. MBTA: Green Linc to Lechmerc. Thu.-Sat., 12-5 pm.* Muskat Studios: The First 20 celebrates the studio's first 20 years, featuring collaborative prints, cditions, artists' books and Muskat's own work. Through March 8.

BSA Space *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Grcen Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* An annual juried showcase, Winter Visions featurcs painting, photography and mixed-media work using a range of mediums, styles and techniques. Through March 13.

Drive-By Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., 12-4 pm, and by appointment.* Several artists explore the function of the line in The Event of the Line. Through April 12.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* Kellie Weeks' encaustic paintings are on display in Fabrications. March 6-April 6.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm.* A Travelogue in Color features abstract paintings and landscape drawings by Lorna Ritz. Through March 31.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkcley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Frec.* • In Portraits, Arnold Trachtman explores his memories of growing up in Lynn. March 5-March 30. • In This Land Is Your Land, Stephanie Angelo's paintings incorporate patterns of Seminole Indian textiles and present-day and historical images. March 5-March 30. • Ed Friedman presents his view of street photography in Street Whys. March 5-March 30.

Galería Cubana *460 Harrison Avc., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointmcnt.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Masters of Impressionism features works by Pierre-Auguste Renoir, Mary Cassatt, Camille Pissarro and others. Through March 31.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.cdu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278). unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Amy Kelly's Transitions uses oil paintings to depict changes in life. Through March 6. • Artists celebrate the first anniversary of Unbound Visual Arts in multimedia exhibit All Things Change. Through March 31. • Beasts of Burden explores society's relationship with animals through mixed-media works. March 13-May 5. • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June 30.

Hynes Convention Center *South Rotunda Gallery, 900 Boylston St., Boston (617-954-2000). mass convention.com. MBTA: Green Line to Hynes. Daily, 8 am-8 pm.* In Hero Cowboys, Keith MacLelland uses scratch tickets, junk mail and other discarded objects in collages inspired by hcroic Hollywood cowboys of the 1950s. Through May.

InterContinental Boston *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Ann Wessmann's Memento explores concepts of place and time. March 5-30. • In Hunger, Erica Wessmann's sculptural works portray dark views of New York City streets. March 5-30.

The Male Center *571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Mon., 12-6 pm; Tue.-Thu., 12-8 pm; Fri., 12-5 pm; Sat., 12-4 pm.* Group exhibit Reclamation explores issues of gender identity, civil rights, women and technology and more. Through April 25.

Massachusetts College of Art and Design *Sandra and David Bakalar Gallery, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue. and Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* Alison Saar's Still explores African diaspora culture using dirt, roots and other media. Through March 8.

McGladrey Art Gallery *80 City Square, Charlestown (617-241-1440). sunnesavage.com. MBTA: Green or Orange Line to North Station. Mon.-Fri., 9 am-5 pm, and by appointment.* MassART3 features 2-D and 3-D work by students at Massachusetts College of Art and Design. Through May 16.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • William Ciccariello's winter landscape paintings are on display in Winter Paintings. Through March 11. • In Floats, Christian Haub uses cast acrylic sheets to explore the nature of painting. Through March 11.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* Brink v1 explores ideas of itinerancy in contemporary photographs. Through April 13.

MIT List Visual Arts Center *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* Pauline Curnier Jardin uses mixed media to explore how women are portrayed in myths, folklore, film and theater. March 18-May 11.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallcry.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Tom Eckert's painted wooden sculptures are on display in Illusions. Through April 30.

Montserrat College of Art *Carol Schlosberg Alumni Gallery, 23 Essex St., Beverly (978-921-4242). montserrat.edu. MBTA: #451 Bus to Essex St. Mon.-Fri., 10 am-5 pm; Thu. 10 am-8 pm; Sat., 12-5 pm.* Liminal features faculty member Masako Kamiya's work in dots. Through March 14.

Paul Dietrich Gallery *1050 Mass. Ave., Cambridge (617-492-7000). c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin presents collages using large-format photographs in Triptych Project 2013. Through May 2.

The School of the Museum of Fine Arts *Barbara and Steven Grossman Gallery, 230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: E Green Line to MFA. Mon.-Wed. and Fri.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Free.* The SMFA Faculty Exhibition presents

22 faculty members' videos, paintings, performances, printmaking, photography and graphic arts. Through March 15.

SHERMAN GALLERY *Boston University, 775 Comm. Ave., Boston (617-358-0295). bu.edu/efa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Susan Metrican presents 3-D paintings in Wavy Panes. Through March 7.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Floral Fictions includes Jessica Calderwood's sculptures and jewelry exploring human life cycles. Through April 19.

SPOKE GALLERY *110 K St., Boston (617-268-6700). mwproductions.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-5 pm; Sat., by appointment. Free.* Marlon Forrester's paper and sculpture installation Preparing for Flight explores ritualistic symbols in basketball. Through March 15.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200). stgeorgegallery.eom. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* William St. George and Yvette Stenzel's paintings are on display in March Gladness. Through March 31.

STONE GALLERY *Boston University, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Making Connections: The Art & Life of Herbert Gentry outlines the career of the abstract painter through his own paintings and sculptures as well as work by his friends and colleagues. Through March 30.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Sacre Rouge features mixed-media work by Susan Montgomery and paintings by Richard Whitten. Through March 6.

PHOTOGRAPHY

555 GALLERY *555 East 2nd St., Boston (617-464-4640). 555gallery.eom. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm, and by appointment.* Barbarous Coasts features David Mattox's seascapes and Neal Rantoul's Icelandic scenes. Through March 22.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.eom. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Keith Johnson's photography is on display. Through April 4.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929). panoptieongallery.eom. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • Wicked Winter includes work by several photographers, along with a section honoring the Beatles. Through March 12. • Photographers offer different perspectives on buildings, including museums and theaters, in group exhibit Architectural Analysis. Through March 12. • Featured as an emerging artist, Sean Sullivan captures details of classic cars. Through March 12.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* Photography submitted to the 2014 Leopold Godowsky Jr. Color Photography Awards is showcased. Through March 22.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.eom. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Black & Bloom by Paulette Tavormina features photography of flora on a black background. Through March 29.

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GAY & LESBIAN

Edited by Hannah Sheinberg

PAINTED LADY Dyke Night hosts its Mardi Gras Party at Machine, with live music and a best bra competition.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusivc music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Mclinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladics and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). rise club.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

21+. Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

Mardi Gras Party *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. March 8, 9 pm. $10. 21+.* Dance to tracks spun by DJs Maryalice and Triana, and try to win a $50 prize for best bra.

Reclamation Opening *The MALE Center, 571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. March 7, 6 pm.* The Boston LGBTQIA Artist Alliance's newest exhibition explores themes of gender identity, civil rights and politics.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridge womenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outto dance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positive 20's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, MARCH 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Jeanann Verlee** hosts this open-mic night.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Boston (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Michio Kaku** discusses *The Future of the Mind*, his exploration of the latest high-tech research into the human brain, including topics such as mind control, telepathy, telekinesis and other neurological possibilities.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Wilson** reads from *What's Important Is Feeling*, his collection of coming-of-age short stories about longing and loneliness. **Paul Rome** reads from *We All Sleep in the Same Room*, his novel about a New York City lawyer tempted by a new legal assistant.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peniel E. Joseph** presents *Stokely*, his biography of civil rights activist Stokely Carmichael.

THURSDAY, MARCH 6

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Christopher Klein** discusses *Strong Boy*, his biography of America's first boxing superstar, John L. Sullivan.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Andrew Knapp** presents *Find Momo*, a collection of *Where's Waldo?*-esque photographs featuring his playful border collie.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peniel E. Joseph** reads from *Stokely*. See March 5 Porter Square Books listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Brigid Pasulka** discusses *The Sun and Other Stars*, her novel about a butcher who starts taking an interest in soccer after a sports star moves to his Italian village.

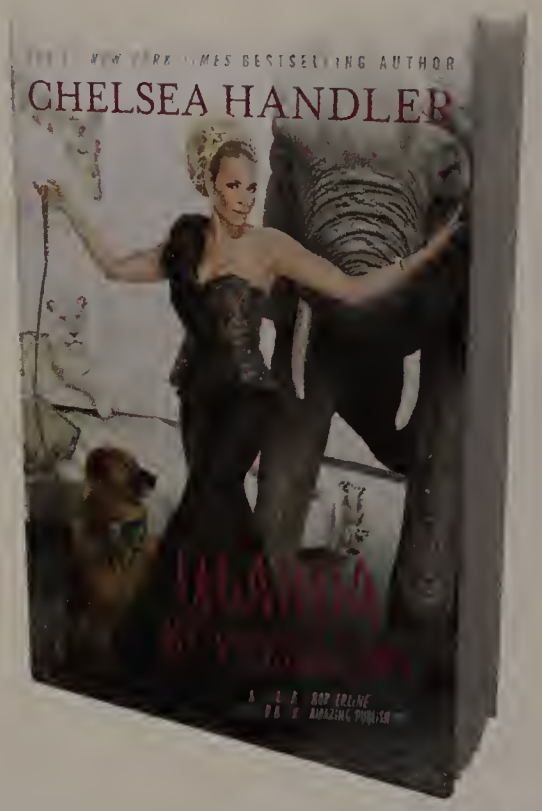
FRIDAY, MARCH 7

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Vivien Shotwell** discusses her debut novel, *Vienna Nocturne*, which follows Mozart's muse in 18th-century Europe.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 2 pm.* Comedian **Chelsea Handler** signs copies of her new book, *Uganda Be Kidding Me*, her humorous collection of personal essays about traveling.

SATURDAY, MARCH 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Helen Oyeyemi** presents *Boy, Snow, Bird*, her novel about a woman who discovers her husband's true racial identity after the birth of their child.



TRAVELING CIRCUS

Lions and tigers and Chelsea—oh my! Late-night comedian Chelsea Handler shares her latest misadventures in her new collection of essays, *Uganda Be Kidding Me*. Her absurd escapades abroad—from a bungled seduction on an African safari to an escape on crutches from a German hospital—make for a highly atypical travelogue. Peppered with outrageous advice and etiquette (which globe-trotters should take with a full shaker of salt), this book is sure to be a trip. Meet the frequent flyer March 7 at Porter Square Books. / *Abagail Sullivan*

TUESDAY, MARCH 11

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Rebecca Goldstein** discusses *Plato at the Googleplex*, her hypothetical exploration of what Plato would say when addressing modern-day issues.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jeremy P. Bushnell** reads from *The Weirdness*, his debut novel about a wannabe writer who makes a deal with the devil.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Chua** and **Jed Rubenfeld** discuss *The Triple Package*, their exploration of three qualities they believe allow some cultural groups to rise and fall in America.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Melissa Pritchard** discusses *Palmerino*, her novel about a writer resurrected by her biographer. **Linda Bamber** discusses *Taking What I Like*, her collection of stories about imagined situations between fictional and real-life characters.

WEDNESDAY, MARCH 12

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Zeke Russell** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stephanie Pearl-McPhee** presents *The Amazing Thing About the Way It Goes*, her collection of humorous essays about everyday struggles.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rebecca Goldstein** discusses *Plato at the Googleplex*. See March 11 Boston Public Library listing for details.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Lauren Oliver** presents *Panic*, her novel about graduating high schoolers who compete in a game that tests their fears.

THURSDAY, MARCH 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nathalia Holt** reads from *Cured*, her look into how two patients' success could help scientists zero in on a cure for HIV.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Wesley Stace** discusses *Wonderkid*, his novel about a rock band whose success is dependent on the admiration of young fans. **David Grand** discusses *Mount Terminus*, his novel about a boy who moves to Los Angeles with his father after his mother's death.

SATURDAY, MARCH 15

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm.* **Carolyn Wyman** presents *The Great American Chocolate Chip Cookie Book*, her recipe-filled history of the chocolate chip cookie.

MONDAY, MARCH 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Austin Kleon** reads from *Show Your Work!*, his guide for artists and entrepreneurs hoping to self-promote and get discovered.

TUESDAY, MARCH 18

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **E.L. Doctorow** discusses *Andrew's Brain*, his novel that looks at the psychology behind an unreliable narrator.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MARCH 5

HURTING BRAINS: CONFLICT, MENTAL ILLNESS AND SELF-CONTROL *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: E Green Line to Science Park. 7 pm. Free. Registration required.* Harvard professors **Joshua Buckholtz** and **Jack Shonkoff** join author **Jessica Stern** to discuss how violence, substance abuse, poverty and other internal and external conflicts affect the brain. Beyond Conflict co-founder **Timothy Phillips** moderates.

THURSDAY, MARCH 6

THE ART OF LETTERS IN FRANCOPHONE LITERATURE *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $15; $10, members. Registration required.* Author **Frédérique Donovan** discusses the use of letters as a literary device in French writing.

COOKING WITH CACTUS AND HUITLACOCHE *Kitchen Inc., 201 Somerville Ave., Somerville (617-625-6600, ext. 2985). somervilleartscouncil.org. MBTA: #87 Bus to Mansfield St. 6:30 pm. $40.* In this bilingual class, instructor **Estela Calzada** demonstrates how to make three vegetarian dishes featuring huitlacoche (a fungus that grows on corn) and nopales (the flesh of the prickly pear cactus).

A TRAVELED FIRST LADY: AN EVENING WITH LOUISA CATHERINE ADAMS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0560). masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members. Registration required.* Editors **Margaret Hogan** and **C. James Taylor** use diary entries and memoirs to explore the personal life of Louisa Catherine Adams.

FRIDAY, MARCH 7

EXPERIENCE THE ART OF HENNA *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $35; $30, members; $10, materials.* Artist **Nic Tharpa Cartier** explains the cultural history behind the ancient body art and demonstrates how to make traditional dye.

SATURDAY, MARCH 8

LADIES OF THE HOUSE TOUR *Otis House, 141 Cambridge St., Boston (617-994-5920). historicnewengland.org. MBTA: Blue Line to Bowdoin. 10 am. $15; $7, members. Registration required.* This tour presents the Otis House as seen through the eyes of women in the 18th and 19th centuries.

PLANNING AND CREATING A COMPACT ORCHARD *Wakefield Estate, 1465 Brush Hill Road, Milton (617-524-1718). arboretum.harvard.edu. 9 am. $20. Registration required.* The Wakefield Estate staff conduct a workshop that teaches participants how to grow fruit in a backyard.

SUNDAY, MARCH 9

STREETS & SQUARES *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Central. 1 pm. $12; $7, members.* On this walking tour, docent **Carol Harper** shares the stories of people for whom the streets and squares of Cambridge were named.

MONDAY, MARCH 10

ALL SHOOK UP: THE EVOLUTION OF THE COCKTAIL *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $20, materials.* Moksa beverage director **Noon Inthasuwan-Summers** mixes drinks while discussing cocktail history and molecular mixology.

KNIFE SKILLS 101 *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $85.* Former chef **Matthew Stein** teaches basic knife techniques through demonstration and hands-on practice.

SCIENCE BY THE PINT *The Burren, 247 Elm St., Somerville. sitn.hms.harvard.edu. MBTA: Red Line to Davis. 7 pm. Free.* Pathologist **Stephen Blacklow** discusses his research on the structures and signaling of human cells.

TUESDAY, MARCH 11

TONIGHT WE DANCE: WALTZ FOR COUPLES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:15 pm. $35, per couple; $30, members.* Instructor **Gail Gardner** teaches couples of all experience levels how to waltz like pros.

WEDNESDAY, MARCH 12

ANOTHER SET OF EYES *Boston College, Gasson Hall, 140 Comm. Ave., Boston (617-552-2203). bc.edu. MBTA: B Green Line to BC. 7 pm. Free.* As part of the Lowell Humanities Series, author **Tracy Kidder** speaks about the art of writing.

TREE & SHRUB PRUNING WORKSHOP *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Central. 10 am. $15; $10, members. Registration required.* During this hands-on demonstration, gardening supervisor **Darryl Sullivan** and arboriculture supervisor **Jonathan Webb** discuss ornamental pruning.

THURSDAY, MARCH 13

JIM HENSON LECTURE *Armory Cafe, 191 Highland Ave., Somerville. artsatthearmory.org. MBTA: Red Line to Davis. 7 pm. Free.* Author **Elizabeth Hyde Stevens** details the business skills of late *Muppets* creator Jim Henson in a meet-up forum.

RODARTE: A CALIFORNIA ART AND DESIGN LANGUAGE *Museum of Fine Arts, 465 Huntington Ave., Boston (617-440-6975). mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $39; $32, members.* Curator **Michelle Finamore** speaks with designers **Kate** and **Laura Mulleavy** and screens scenes from their runway shows.

FRIDAY, MARCH 14

FREELANCE ESSENTIALS *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Students look at various examples of freelance work while author **Ethan Gilsdorf** explains journalism terminology.

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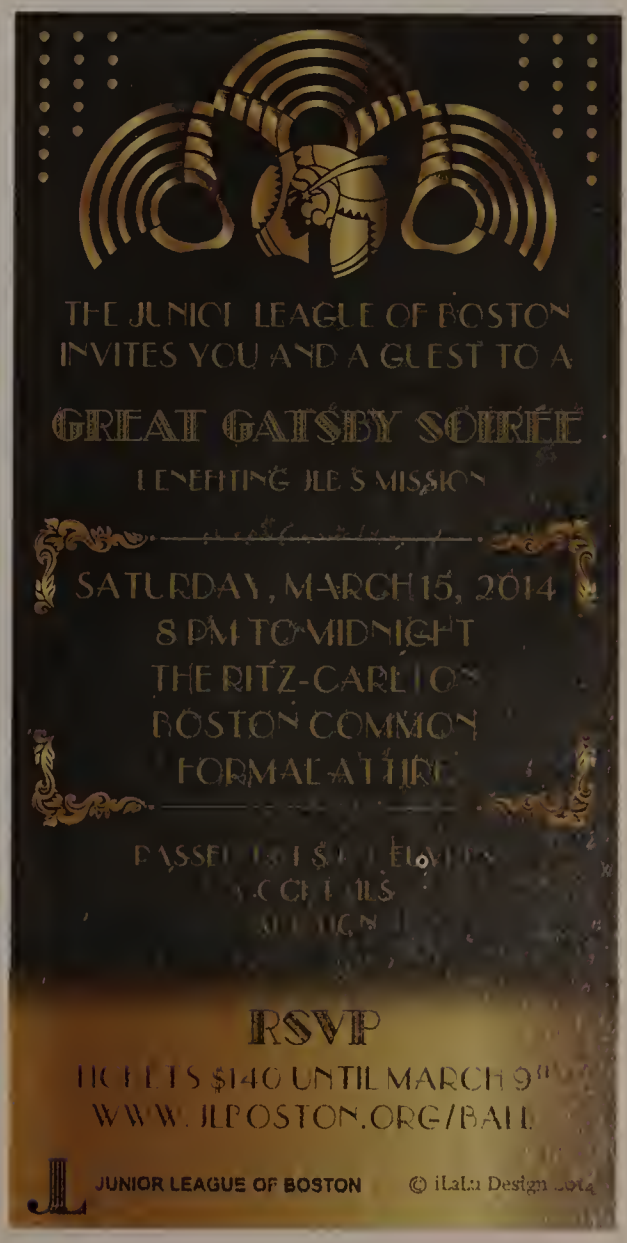
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
March 6, 7 pm vs. Washington Capitals
March 13, 7 pm vs. Phoenix Coyotes
March 15, 1 pm vs. Carolina Hurricanes
March 17, 7:30 pm vs. Minnesota Wild

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 5, 7:30 pm vs. Golden State Warriors
March 7, 7:30 pm vs. Brooklyn Nets
March 9, 6 pm vs. Detroit Pistons
March 12, 7:30 pm vs. New York Knicks
March 14, 7:30 pm vs. Phoenix Suns

Special Events

Ski Sugarloaf *bssc.com. March 7-9. $439; $409, members.* Boston Ski & Sports Club organizes a weekend trip that includes transportation, lodging, lift tickets, lessons and more at the Maine mountain.

St. Patrick's Day Road Race *South Boston Boys & Girls Club, 230 W. Sixth St., Boston (617-268-4301). bgcb.org. MBTA: #11 Bus to F St. March 16, 11 am. $22.50.* This 5k benefits the South Boston Club's Keystone Teen Leadership Program and includes raffle prizes and live music.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

UrbanAdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

HAPPY TRAILS

Join Boston Ski & Sports Club from March 7 to 9 at Sugarloaf.

Photo: Kelsey C. Whitaker

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KAYAK POLO

Boston Kayak Polo *bostonkayakpolo.com.* Join games on Sundays in Watertown through March 9.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg

BEACH BUM

Art & Soul Yoga offers an asana retreat in Tulum, Mexico.

EVENTS

YOGA IN MEXICO ANNUAL RETREAT *Maya Tulum Resort, Tulum, Mexico (617-395-4227). artsoulyoga.com. March 8-15. See website for complete listings.* Instructor Billie Jo Joy teaches two to three asana classes daily at this Mexican retreat.

WORKSHOPS

YOGA IN FRENCH *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Through March 25. Tue., 7 pm. $5.* In this yoga class conducted in French, instructor Aurélie Gaering teaches breathing techniques and basic yoga poses.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; frcc, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $15.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *Spring Rain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complcte listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

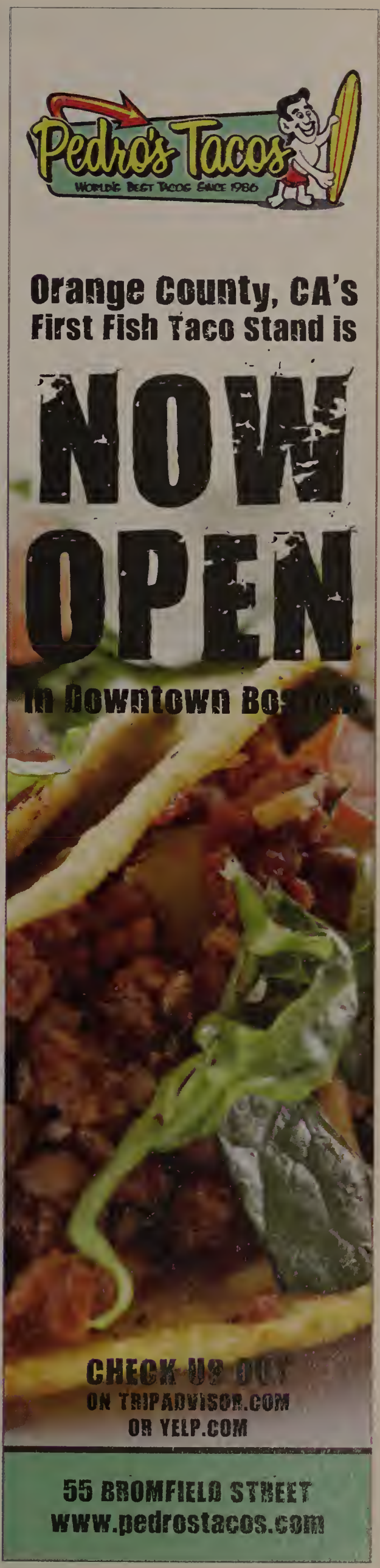
KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. Sec website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-870-0810). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #70 or #70A Bus to Merehants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, mcmbers and ehildren under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarket plaee.eom. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children undcr 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroamnuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Scienee Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-Junc); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.eom. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (Mareh-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dee.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orangc or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oet.). $6; $5, students and seniors; $1, ages 6-18; free, membcrs and ehildren under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). usseonstitution museum.org. Daily, 10 am-5 pm (Nov.-Mareh); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-Mareh); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400). eaneer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Heart Association *(781-373-4500). heart.org/massachusctts.* Help at social and athletic events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almaine.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearehfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

Back on My Feet Boston *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). esvine.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charles rivereenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizensehools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170). janew england.org.* Provide basic financial lessons to students in grades K-12.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabeommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055). mspea.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondine.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnaearenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunehplace.org.* Cook for low-income and homeless women.

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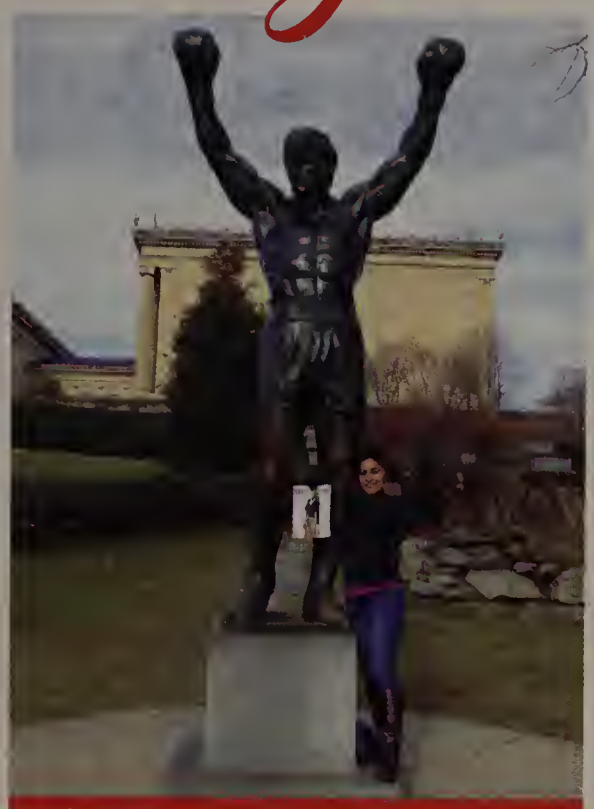
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND AN ELECTRIC BLANKET TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER GETTING A BRAIN FREEZE AT THE FROZEN DEAD GUYS DAYS FESTIVAL IN NEDERLAND, COLO., HELD MARCH 7-9.

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

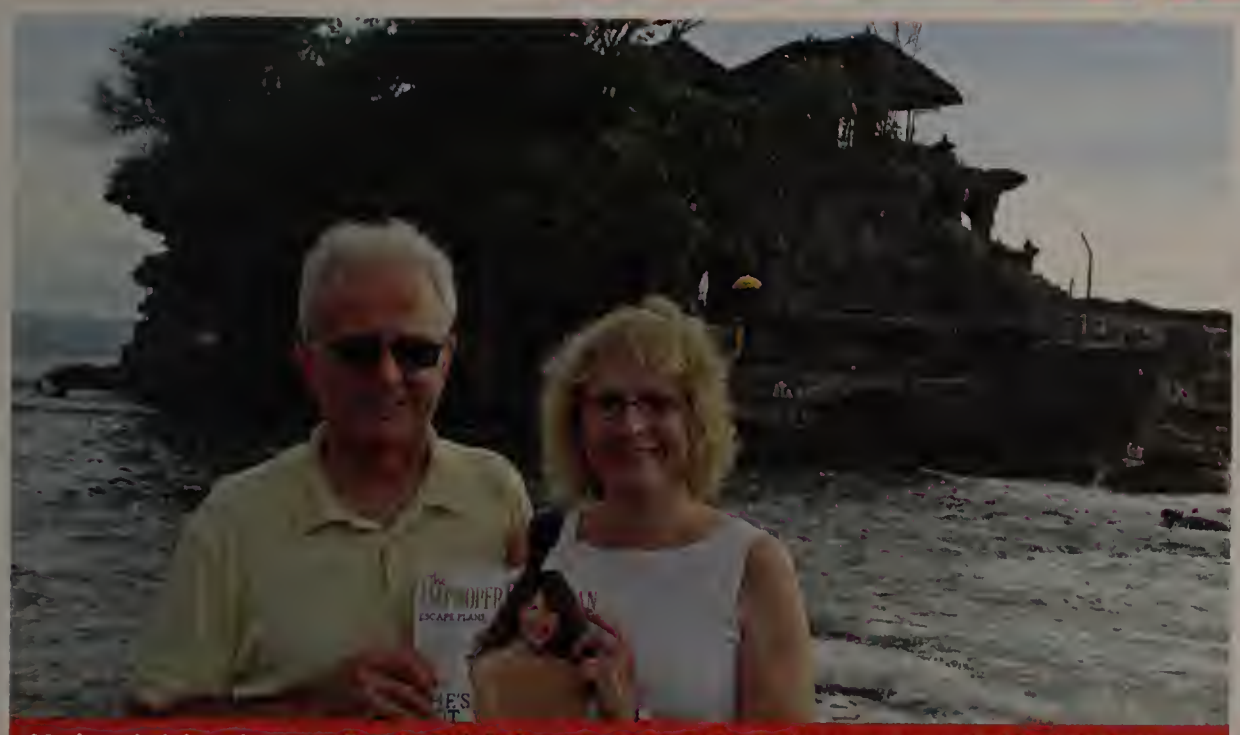
Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



During her trip to Philadelphia, Amna Soomro proved that she, too, has the "Eye of the Tiger."

In Barcelona, Spain, Cheryl Mastrogiovanni was all dressed up for a different kind of club.



Mark and Elaine Shooman flew to Bali, Indonesia, to compete in the series revival of Nickelodeon favorite *Legends of the Hidden Temple*.

Mass. state Rep. Donald Wong told Jenny Johnson that he'd be the man waiting with a pink carnation pinned to his lapel.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Hannah Sheinberg

CROWDED HOUSE Local restaurants participate in Dine Out Boston, formerly Restaurant Week, March 16-21 and 23-28. PHOTO: BEACON HILL HOTEL & BISTRO

SPECIAL EVENTS

DINE OUT BOSTON *Various restaurants, Boston (617-536-4100). dineoutboston.com. March 16-21, 23-28. See website for complete listings. $15-$38.* This new incarnation of Restaurant Week offers prix fixe lunch and dinner menus.

FARM TO GLASS MIXOLOGY THROWDOWN *W Boston, 100 Stuart St., Boston (781-893-8222). massfarmersmarkets.org. MBTA: Green Line to Boylston. March 15. 1 pm. $50; $100, VIP.* At this competition, 10 bartenders create cocktails using local ingredients. Proceeds benefit Mass Farmers Markets.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • March 7: Victoria Brewing Company. • March 8: Apple Cider. • March 10-11: Beer Smart Academy. • March 14: North Coast Brewing Company. • March 16: Stouts & Porters.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). bcehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • March 11: Old World/New World.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • March 5: Umbria. • March 12: Basilicata.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • March 5, 7 pm, $165: Street Foods From Around the World. • March 6, 7 pm, $185: *Mission Street Food.* • March 7, 7 pm, $185: Chef's Table Tasting. • March 8, 8 pm, $185: Chef's Table Tasting. • March 9, 6 pm, $165: Tribute to Paris Bistro Cooking. • March 10, 7 pm, $165: Tribute to Paris Bistro Cooking. • March 11-12, 7 pm, $165: French Country Comfort Food. • March 13, 7 pm, $165: Food Festivals of Italy. • March 16, 1 pm, $125: Irish Brunch. • March 17, 7 pm, $165: The Soul of Southern Cooking. • March 18, $185: *Collards & Carbonara.*

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • March 10: Wines with Age. • March 17: St. Patrick's Favorite Beers!

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Tracking Boston's HOTTEST PARTIES

VERY BECOMING

On Thursday, Feb. 20, the ***Isabella Stewart Gardner Museum*** hosted Becoming a Bostonian, a Third Thursday event. Guests enjoyed an evening of mingling, music, art and cocktails.

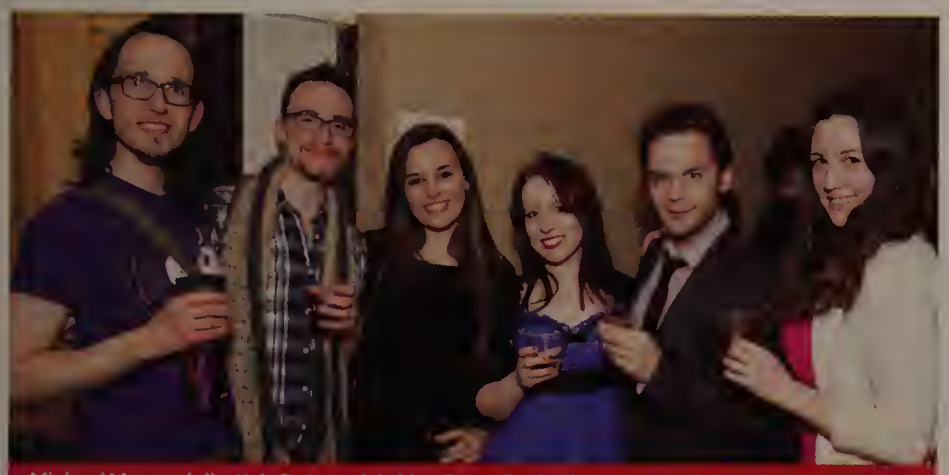
Tom Marcello, Andy Morgan, Chloe Ryan, Shauna Worrell-Waldon and Tina Chien

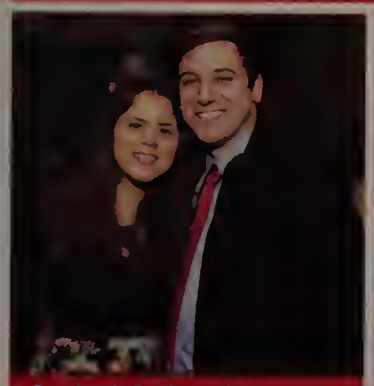
The Wig

Tu Bao Nguyen and Valerie Sizhé Li

MUSIC TO MY EARS

On Friday, Feb. 14, ***Boston Baroque*** hosted a cocktail reception for patrons under 40 who were looking to connect with other young professionals and share their passion for classical music, arts and culture. Guests mingled and sipped cocktails by Silo Vodka before Boston Baroque's performance of *Rameau's La Guirlande*.


Michael Manganiello, Kyle Botssord, Ashley Gryta, Emily Thorner, Eric Christopher Perry and Shannon Rose Garvie


Stephanie Rocha and Brian Lofrumento

Jacques Dessin and Shamirla Lindsey

BETTER LATE

On Thursday, Jan. 23, ***The Liberty*** and Kate Spade partnered at the hotel's weekly Fashionably LATE event. Rachel Moniz, general manager of The Liberty, created the fashion show series in an effort to fuse fashion, music, and design into an interactive format at the hotel.

Dynasty model

Dynasty model

Dynasty models

Photo Credit Boston Baroque Ancelis Nunez. Isabel a Stewart Gardner Museum. Madeleine LePere. The Liberty. Dilven Sairany

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We Salute Boston's Finest Restaurants and Clubs

Enjoy Torched Sea Urchin & Scallop at **DOUZO.**

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

CENTRAL WHARF CO., the Financial District's newest eatery!

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cervcza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mcxican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • March 8, 11:30 am. Children older than 5. Kids experiment with milk, salt, food coloring and straws during Kitchen Science. • March 14. Families celebrate Pi Day with circle-themed activities throughout the museum.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 8, 10:30 am. $10; $8, children. Elska uses theater and music to tell the story of her Arctic journey with her animal friends. • March 15, 10:30 am. $7; $5, children. Families enjoy a screening of *Harry Potter and the Sorcerer's Stone.*

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • March 9, 11 am. During Blue Discoveries Family Days, kids learn about octopuses through art, science and storytelling.

Oberon *2 Arrow St., Cambridge (617-496-8004). americanrepertorytheater.org. MBTA: Red Line to Harvard.* • March 15, 11 am. $10; free, children under 2. Mike the Bubble Man's interactive show features music, comedy and science.

Puppet Showplace Theatre *32 Station St., Brooklinc (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 6-7, 10:30 am; March 8-9, 1 and 3 pm. Applause Unlimited presents *Talcs of a Mysterious Land,* a performance of three Chinese folk tales. • March 13-14, 10:30 am; March 15-16, 1 and 3 pm. Sparky's Puppets act out folk tales from Asia, Africa and Europe in *One World, Many Stories.*

Tico *222 Berkeley St., Boston (617-351-0400). ben rudnick.com. MBTA: Grecn Line to Arlington.* • March 8, 10 am. At this family brunch, kids enjoy arts and crafts while Ben Rudnick & Friends play children's music live.

THINGS TO DO

Boston Duck Tours *Thrce locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.* • March 5, 3 pm. Teenagers learn about programming video games by creating character sprites and designing levels. • March 11 and 18, 3:30 pm. Ages 7-12. Kids design and build structures at LEGO Builders Club.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • March 7, 3:30 pm. $15; $12, members. Families visit the farm's maple grove to learn about the taps and taste-test sap. • March 14, 3:30 pm. $16; $13, members. During The Cow Loves Cookies, kids bake cookies and milk the cows. • March 15-16, 9 am. $15; $12, members. At Sap to Syrup Farmer's Breakfast, families enjoy pancakes and learn about Native Americans' sap-to-syrup techniques.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Grcen Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

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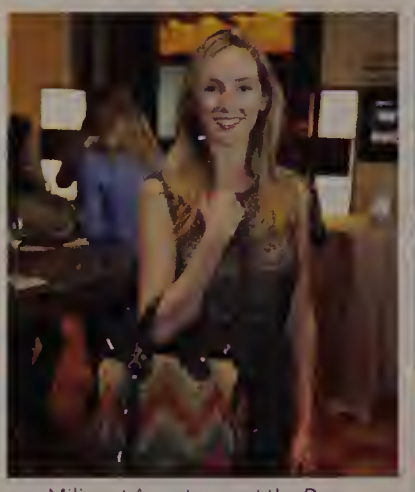
Last Scene Here / *Jonathan Soroff*

SECRETS OF SUCCESS

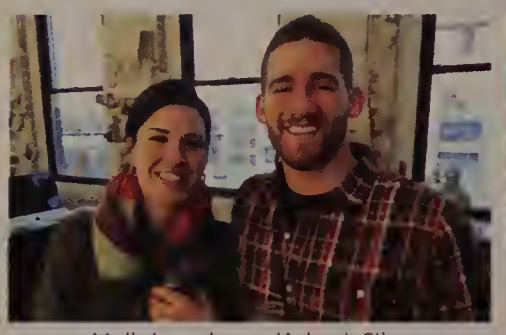
MISSIVES FROM THE JET SET

Angela Menino and Susan Wornick at the Dress for Success luncheon



Milicent Armstrong at the Dress for Success luncheon

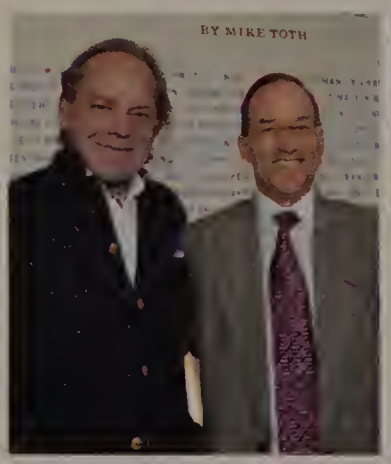
Kim Todd and Catherine Stanton Schiff at the Dress for Success luncheon



Molly Loveday and John daSilva at the Mike Toth opening

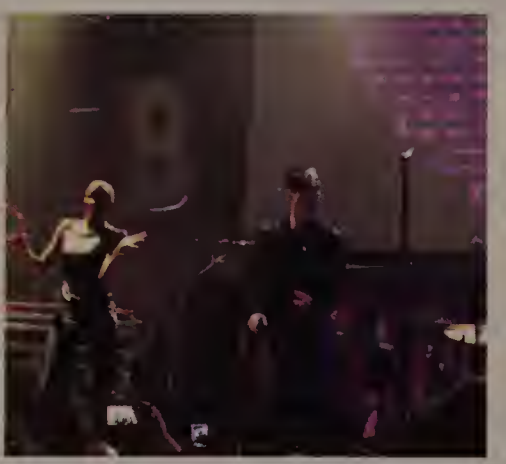
Mike Toth with Ana Sortun at his opening

Serena Saitas and Zack Toth at the Mike Toth opening



Mike Toth at his opening with Dan Deschler

Liza Brett, Charity McCourt, and Christine Meara at Big Night



Fitz and the Tantrums at Big Night

DRESSED TO THRILL

They might be ladies who lunch, but they were all business when it came to helping women transition back into the workforce at the annual ***Dress for Success*** luncheon, held at the ***InterContinental Boston***.

Among the high-powered women (and a sprinkling of men) on hand were former first lady **Angela Menino** and professor **Tom**, Channel 5 honorees **Karen Holmes Ward**, **Susan Wornick**, **Shayna Seymour** and **Kimberly Bookman** with station GM **Bill Fine** and his gorgeous wife, **Gail**, the soignée **Jacqui Budd** and her other half, **Wayne**, retail fairy godmother **Annette Goubeaux**, marketing guru **Joan Jolley**, board member **Denise Leyhe**, bootlegger **Catherine Stanton Schiff**, the incomparable **Joanne Jaxtimer**, fashion plate **Bennie Wiley** and her legal eagle husband, **Flash**, media magnate **Julie Kahn**, disarmingly charming Brit **Mathew Westcott** and one woman wearing a gorgeous suit who said, "Want to know my dirty little fashion secret? QVC."

Lunch was delicious and the speaking program blessedly brief. Even the live auction, which raised beaucoup dinero, was over before the coffee was cold, and everyone was out of there precisely on time—a welcome rarity on the charity circuit.

Meanwhile, the award for the snarkiest remark went to the person who inspected another guest in an outfit that was somewhat revealing for daytime and said, "She must have misread the invitation to say 'Dress for some sex.'"

SHAKE YOUR MONEY MAKER

The most aptly named party on Boston's social calendar is ***Big Night***—the annual fundraiser that never fails to raise the roof—at the ***House of Blues***.

A benefit for ***Big Brothers Big Sisters of Massachusetts Bay***, the evening features free-flowing booze and delicious comfort food (lobster mac 'n' cheese and short rib sliders, anyone?), but the highlight is undeniably the chart-topping musical acts, this year **the Black Crowes** and **Fitz and the Tantrums**.

Prominent among the throng: event chair **Tim Dibble**, honoree **Sandy Edgerley**, mega-philanthropists **Jonathan** and **Patti Kraft**, the beautiful blond hat trick of **Christine Meara**, **Charity McCourt** and **Liza Brett**, with their other halves, **Billy**, **Ryan** and **Timmy**, dazzling emcee **Bianca de la Garza**, fashionista **Elisha Daniels**, real estate titan **Frank Petz** and the flawless **Abbie**, the entire Fabian clan—**Nancy**, **Sarah**, **Richard** and **Edward**—with the ever-dapper **Peter Monaco**, and one man who said, "I need to find a gay guy who can dress me every morning but doesn't expect me to put out."

Both bands were worth the price of admission, and even normally subdued fund managers and VC titans let down their hair and loosened the purse strings. In fact, the evening's only downside was the overzealous busboys who whisked away cocktails immediately after they were put down on a table, necessitating endless trips to the bar (that's my story, and I'm sticking to it).

The evening's choicest comment came during the live auction, when someone said, "A trip to Dubai is the prize? I'd pay never to have to go there again."

WHERE'S LENA DUNHAM WHEN YOU NEED HER?

It was an intimidatingly hip guest list when design gurus **Cheryl** and **Jeffrey Katz** hosted a party for marketing maven and art photographer **Mike Toth** (aka the man who invented J.Crew) at their South Boston studio, to celebrate Toth's new book and exhibit ***US. American Stories***.

A fundraiser for ***Mass. Eye and Ear***, the afternoon attracted the likes of uber-chef **Ana Sortun** (who did the catering) and her colleague **John daSilva**, his unfailingly hospitable wife, **Molly Loveday**, Somervillians **Geoff** and **Patricia Hargadon**, radio eminence **Margery Eagan**, Cambridge chatelaine **Jan Saragoni**, publishing bigwig **Mitch Fox**, Sperry Top-Sider VP **Bradley O'Brien**, brunette beauty **Serena Saitas**, smoking-hot mixologist **Vikram Hegde**, *Sports Illustrated* scribe **E.M. Swift**, Marc Jacobs design director **Aude Tabet**, filmmaker **DeMane Davis**, shelter-mag stud-muffin **Kyle Hoepner** and others of an equally artsy ilk.

As one guest put it: "If I'd known what this party was going to be like, I would have dressed way more Brooklyn." ◆

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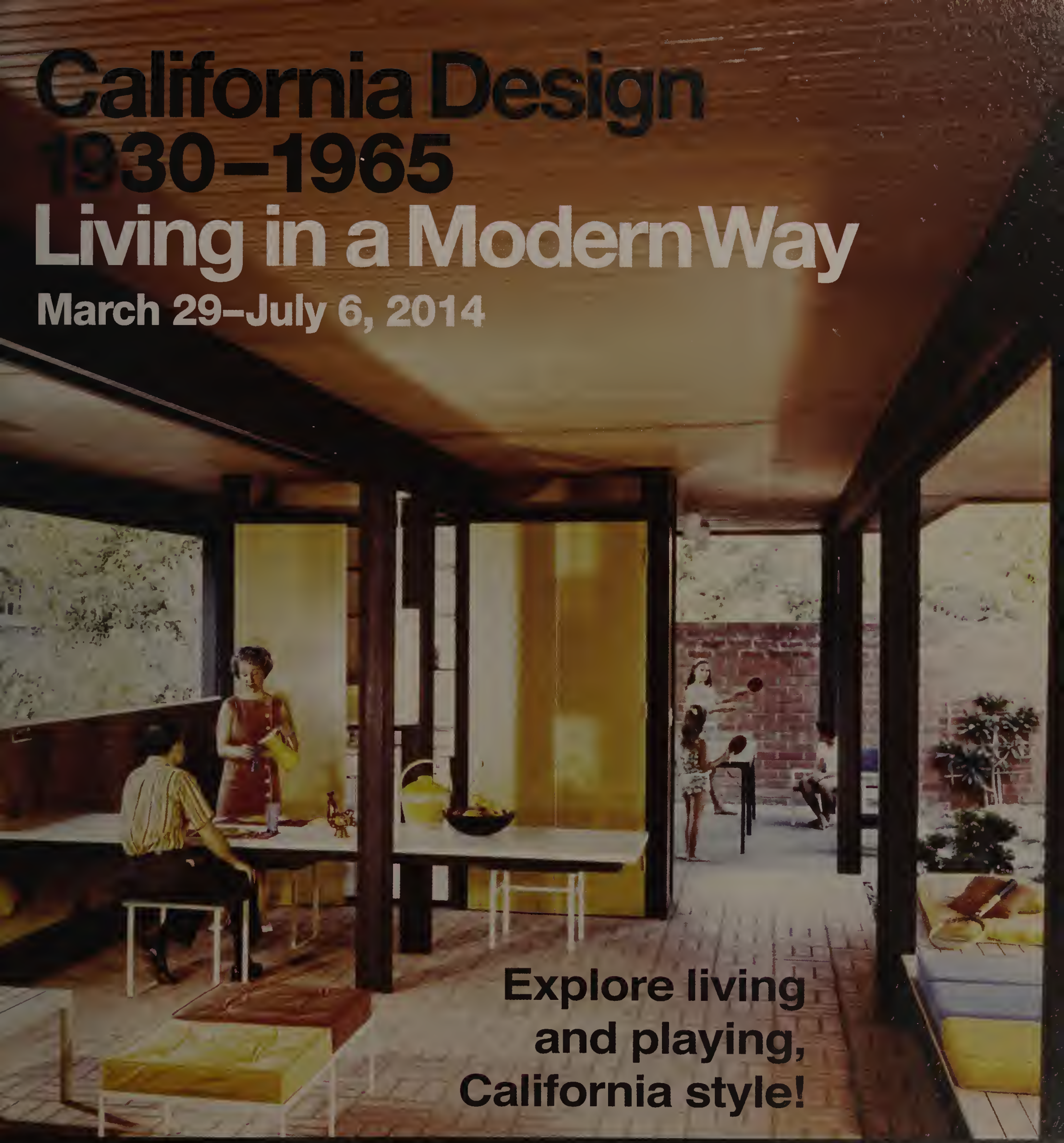

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THE MELODIC

WED. 3/26
THE INFAMOUS STRINGDUSTERS
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THU. 3/27
CHILDREN OF BODOM
DEATH ANGEL, TYR

WED. 4/2
SKYPE PRESENTS: ONES WATCH
CHERUB
CAROUSEL, PROBCAUSE

FRI. 4/4
JAMES VINCENT MCMORROW
AIDAN KNIGHT

TUE. 4/8
COMBICHRIST
WILLIAM CONTROL, NEW YEARS DAY

WED. 4/9
DANNY BROWN

THU. 4/10
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SUN. 4/13
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THU. 4/17
THE WAR ON DRUGS
WHITE LACES, SORE EROS

FRI. 4/18
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SAT. 4/19
BLACK LIPS
NATURAL CHILD

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TUE. 4/22
RIFF RAFF
GRANDTHEFT

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JO MERSA, WAYNE MARSHALL

THU. 4/24
BETTER THAN EZRA

FRI. 4/25
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JANA KRAMER

SAT. 5/3
VINNIE PAZ WITH ARMY OF THE PHARAOHS

FRI. 5/9
WYE OAK

MON. 5/12
TELEVISION

SAT. 5/17
METRONOMY
CLOUD CONTROL

WED. 5/21
YOU ME AT SIX

SAT. 5/24
ERIC HUTCHINSON
SAINTS OF VALORY

SAT. 6/7
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DJ ADW YOUNG, DJ CARBO

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(FROM THE CDRRS)

THU. 3/20
DALE EARNHARDT JR. JR.
CHAD VALLEY, DJ CARBO

SAT. 3/22 (11PM)
COLOR CHANNEL / BUSINESS CASUAL DISCO

SUN. 3/23
SABINA SCIUBBA
(DF BRAZILIAN GIRLS)

MON. 3/24
BEFORE YOU EXIT
MACY KATE, PLUG IN STEREO, SPENCER SUTHERLAND

TUE. 3/25
SHEARWATER
DEATH VESSEL, JESCA HOOP

THU. 3/27
DUM DUM GIRLS
BLOUSE, DJ CARBO

FRI. 3/28
MASON JENNINGS
SERA CAHDDNE

SAT. 3/29 (6PM)
THE ATARIS
AUTHORITY ZERD, DRAG THE RIVER, GASOLINE HEARTS

SAT. 3/29 (11PM)
THE LAWN BOYS
A TRIBUTE TD PHISH

SUN. 3/30
DALEY
TRAVIS MCCLUNG

MON. 3/31
THREE OF CLUBS TOUR
TERRAPLANE SUN, FLAGSHIP, LITTLE DAYLIGHT

WED. 4/2
WE ARE THE IN CROWD
WILLIAM BECKETT, SET IT OFF, STATE CHAMPS, CANDY HEARTS

THU. 4/3
DUMPSTAPHUNK / THE MOTET

FRI. 4/4
ASHER ROTH
RETROHASH LIVE LISTENING SESSIONS

SAT. 4/5 (11PM)
THE INDOBOX

SUN. 4/6
DILLINGER ESCAPE PLAN
TRASH TALK, RETOX, SHINING

MON. 4/7
EISLEY
MERRIMENT

TUE. 4/8
CLOUD NOTHINGS
PLEASURE LEFTISTS, DJ CARBO

THU. 4/10
RICHARD JAMES & THE NAME CHANGERS
RIPE, STRANGE CHANGES, TERPSICHORE

FRI. 4/11
FORTUNATE YOUTH
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SAT. 4/12
THE JEZABELS
GDLD & YOUTH

MON. 4/14
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WHITE PRISM, DJ CARBO

WED. 4/16
CLOUD CULT

THU. 4/17
BETTY WHO
ZAK WATERS, CARDIKNOX

FRI. 4/18
ALEJANDRO ESCOVEDO & THE SENSITIVE BOYS
AMY COOK

SAT. 4/19
WE ARE SCIENTISTS
PAWS, DJ CARBD

SUN. 4/20
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TUE. 4/22
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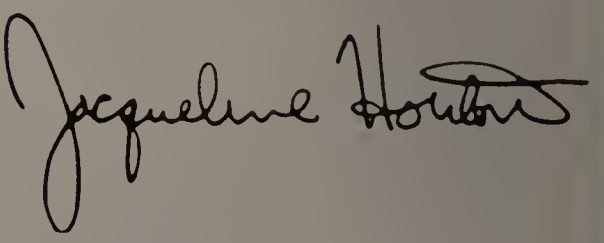
From the Top / *Jacqueline Houton*

ART FROM SCRATCH

PICASSO TOLD US THAT "THE PURPOSE of art is washing the dust of daily life off our souls." And as this issue makes clear, we've got amazing opportunities for that sort of spring cleaning ahead. Say, a production that allows its deaf-blind cast to not only communicate with an audience, but captivate it. (Hear from its director in Alexandra Cavallo's feature, which taps crew and cast members for insights into a host of hot-ticket shows.) Or a spectacle that'll have 150 Bostonians from all walks of life moving in unison, smack in the middle of Copley Square. (You'll find deets on that in Jonathan Soroff's survey of the season's dance highlights.) Or a new gallery that's making its debut with a show featuring street art from around the world. (That's in my preview of exciting exhibits—which, speaking of the dust of daily life, also happens to include an artist who uses "blood dust" as a medium.)

Elsewhere, Soroff interviews our cover subject, *Scandal* star Kate Burton, who's returned to the Huntington stage to appear in *The Seagull* opposite her son (who, in fact, plays her son—meta!). Meanwhile, Sarah Hagman catches up with a concertmaster whose passion for centuries-old music is as bright as her flaming-red 'do. And I check in with a 23-year-old who's heading up not one, not two, not three, but four theater programs, bringing premiere readings of foreign dramas to Boston. Feel like a slacker after reading that? Take heart: As I've found this issue, there's nothing like a good dusting to uncover some much-needed inspiration.



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Warren Haynes special guest

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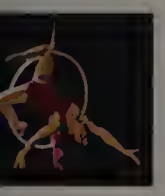
WEDNESDAY, MAY 14, 8PM

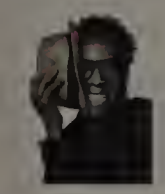


CIRQUE DE LA SYMPHONIE

Keith Lockhart conductor

FRIDAY, MAY 16, 8PM
SATURDAY, MAY 17, 3PM*

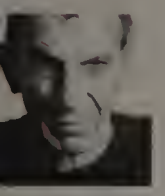
* *Matinee tickets are 50% off for kids 12 and younger.*



AT THE CORNER OF BROADWAY AND SOUL WITH BILLY PORTER

Keith Lockhart conductor
Billy Porter special guest

TUESDAY, MAY 20, 8PM
WEDNESDAY, MAY 21, 8PM



OUT OF THIS WORLD WITH LEONARD NIMOY

Sarah Hicks conductor
Leonard Nimoy narrator

FRIDAY, MAY 23, 8PM
SATURDAY, MAY 24, 8PM

THE VERY BEST OF THE BOSTON POPS ARTHUR FIEDLER CONCERT

Keith Lockhart conductor
Rachel Childers, Gus Sebring, Jason Snider, and Michael Winter guests

TUESDAY, MAY 27, 8PM

GATSBY NIGHT

Keith Lockhart conductor
The Hot Sardines special guests

WEDNESDAY, MAY 28, 8PM
THURSDAY, MAY 29, 8PM
FRIDAY, MAY 30, 8PM

DREAMGIRL JENNIFER HOLLIDAY

Keith Lockhart conductor
Jennifer Holliday special guest

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Tanglewood Festival Chorus, John Oliver, conductor special guests

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WEDNESDAY, JUNE 11, 8PM

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Melissa Etheridge special guest

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FRIDAY, JUNE 13, 8PM

GOSPEL NIGHT

Charles Floyd conductor
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SATURDAY, JUNE 14, 8PM

Programs and artists are subject to change. Photo: Stu Rosner

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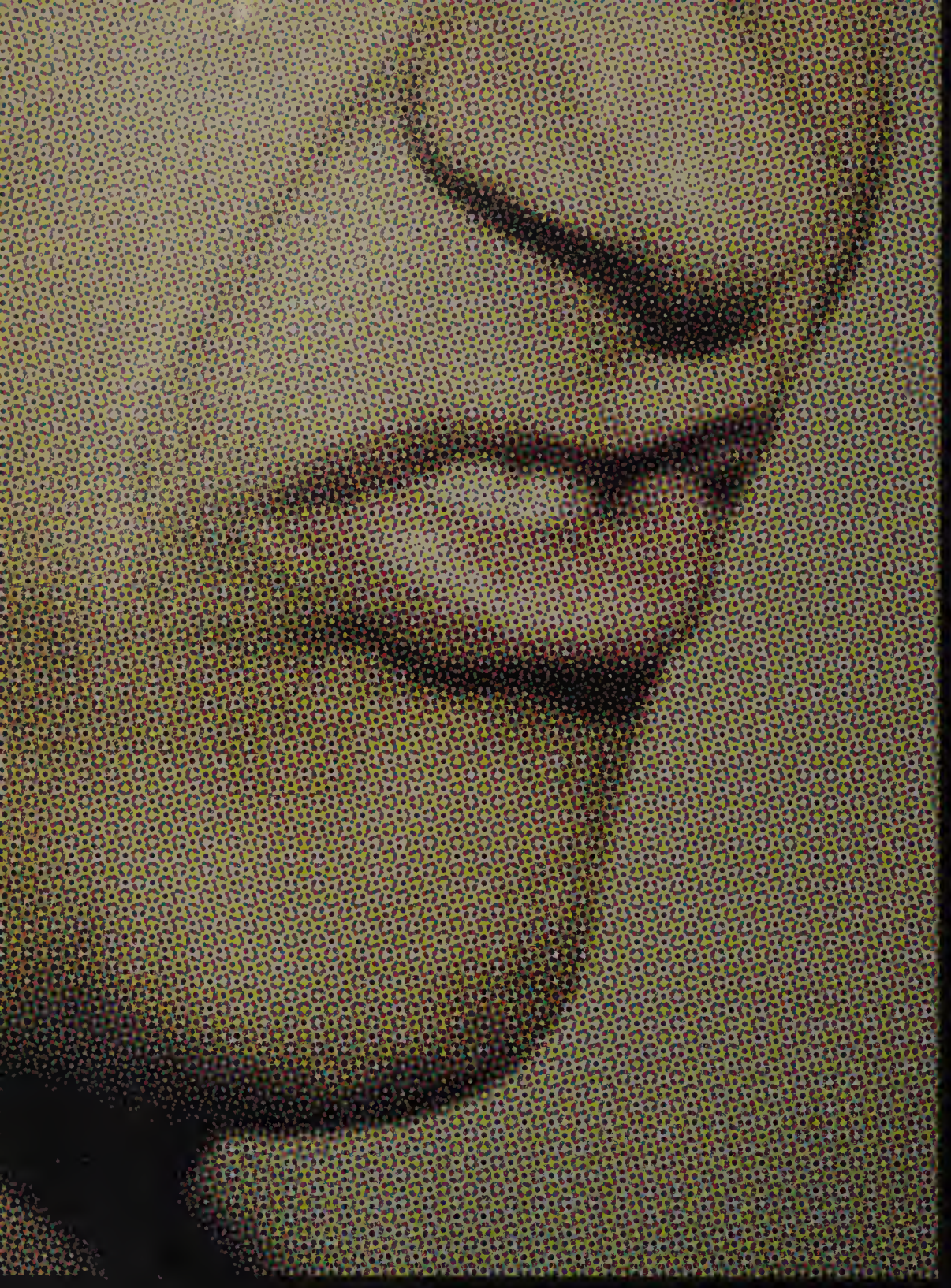

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JASON BATEMAN

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Imperatives

PULLING STRINGS

VIOLINIST AISSLINN NOSKY TAKES CENTER STAGE AT H+H »»

A HISTORY OF VIOLINS: Concertmaster Aisslinn Nosky leads H+H in a program inspired by Mendelssohn's personal music library.

Well Played

Handel + Haydn violinist **Aisslinn Nosky** is a master of her trade, a concertmaster, to be precise. The title, from the German word "Kapellmeister," is one composers like Bach and Haydn once held. It's a role that not only requires expertise in the violin—which she's played since age 3—but also in tuning the orchestra and marking sheet music. "It's a little bit like I'm a middle manager, a bridge between the rest of the string players and the conductor," she explains.

On April 4 (Jordan Hall) and April 6 (Sanders Theatre), she'll take on another role, leading her Handel + Haydn peers in **Mendelssohn's Library** without artistic director Harry Christophers at the helm. But as Nosky notes, "Having a conductor in front of an orchestra really didn't start to become a standard affair until the late-18th and, actually, well into the 19th centuries." She proposed the program to highlight some of the German composer's lesser-known works, as well as music that inspired him. Mendelssohn was an avid collector of autographed works by composers such as Mozart, Handel and Vivaldi—unusual at the time—and Nosky says these influences can be heard in his music.

On stage, she'll be joined by associate concertmaster Christina Day Martinson and assistant concertmaster Susanna Ogata. The three women hold the top orchestral positions—a rare occurrence. "I think we are, in one sense, blind to the gender issue because we're trying to make decisions based on what's really good for the art," Nosky says.

Also unique is the baroque group's staying power: Next year, it celebrates its bicentennial. Nosky, who joined H+H in 2011, is happy to help keep its tradition alive. "Knowing there's that history behind us gives me confidence, but it's also very humbling," she says. "We have a huge responsibility to do whatever...it takes to get this wonderful music out to people for the next 200 years." / *Sarah Hagman*

Dish / *Carolyn Faye Fox*

PERFECT PAIR

TWO VETS FIND THE RIGHT SPACE.

The closing of Chez Henri last year left a void in the area between Harvard and Porter Squares, but chef **Susan Regis** and baker **René Becker** are teaming up to fill that space soon with their new restaurant.

"All systems are go," says Regis, who predicts a late summer opening. "In August, you can work out kinks, and in September, forge ahead."

Neither Regis (most recently at the now-shuttered UpStairs on the Square) nor Becker (Hi-Rise Bread Company) is willing to go into too much detail about the project, which is still

"FORGE AHEAD": Susan Regis plans to open a restaurant with René Becker.

in the planning stages. "Most people have a business plan, investors, ideas worked out in their heads, and then they look for a space," Becker says. "We basically just said, 'Hey, let's do this!'"

"It's such a nice, engaging space," Regis adds. "[We] plan to reinvigorate, recreate, open up the space, bring in some light."

As for the menu, expect it to be small and neighborhood-oriented. Says Regis: "That's the appeal for myself and René. Everyone has a story about Chez Henri or Chez Jean [its predecessor]. My brother got engaged there."

There's also an appeal in the partnership between the two. "Susan's the best cook I know," Becker declares. "This is a really great treat to be working with her. She has really great taste, and that extends to furniture and art."

Says Regis: "It's nice not to have to worry about the bread in a restaurant! René is a great cook and a wine geek." (Years ago, Becker wrote about the food and wine scene.)

As for the probable name of the forthcoming eatery, here are a few hints: It may allude to the use of "lots of wood" in the interior design, and it's a playful take on the pair's foray into opening a new restaurant.

Sweet Lee!

Chocolatier **Lee Napoli** is back at the South End's **ChocoLee** after serving as a consulting chef at the North End's Bread and Butter cafe. With Easter coming in April, it's never too early to stock up on her delectable chocolate bunnies, but a new creation—a marzipan-stuffed whole fig encased in a chocolate pouch—is already creating some buzz.

"BEST OF THE NEW" 2014
Globe Magazine

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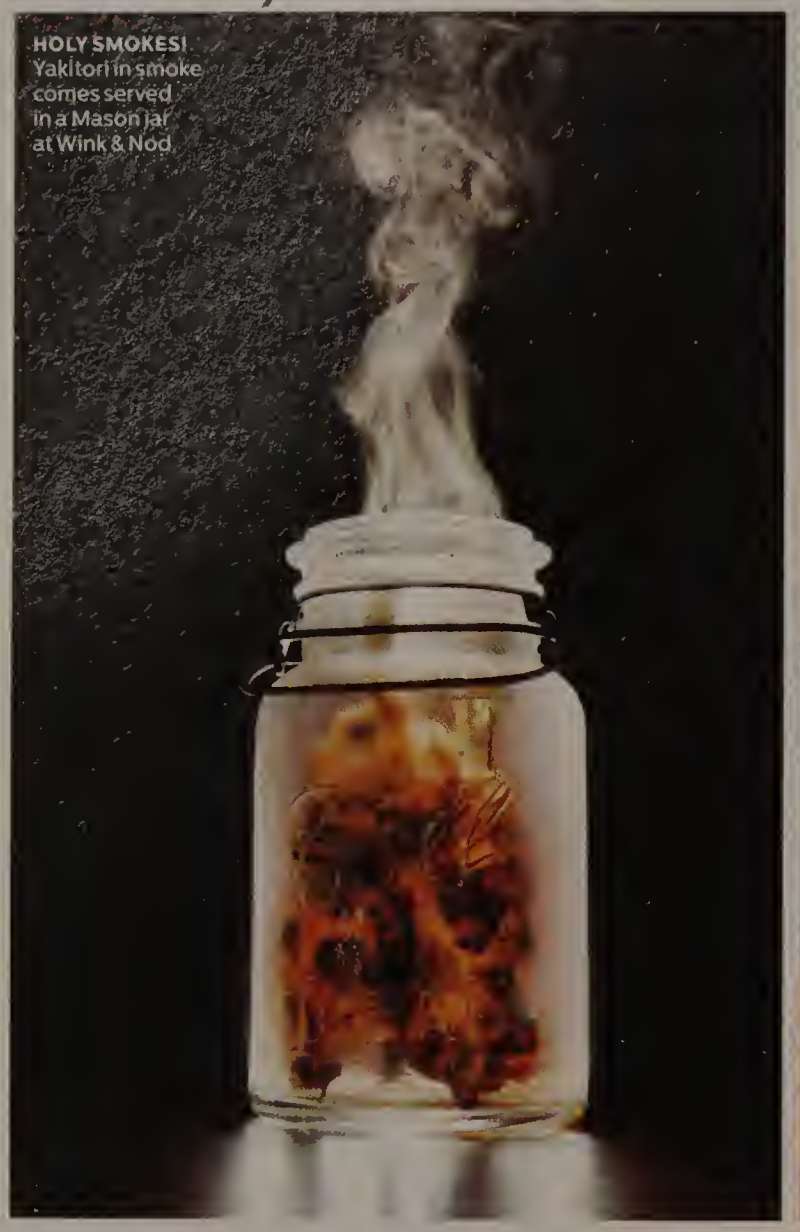

HOLY SMOKES! Yakitori in smoke comes served in a Mason jar at Wink & Nod.

Wink & Nod *3 Appleton St., Boston, winkandnod.com*

First Taste / *Matt Martinelli*

GETTIN' A NOD

WHISK IS A SPEAKEASY'S FINAL INGREDIENT.

THE SOUTH END'S NEW WINK & NOD IS based on a speakeasy concept. That might lead some people to believe that unveiling Whisk's involvement in the kitchen mere days before opening was a hush-hush stunt. Those people would be wrong.

It was born out of necessity, according to Curtis McMillan, general manager of Wink & Nod, the new spot from Boston Nightlife Ventures on Appleton Street.

"We had previously hired a group, a private entity, to help with the food," McMillan says. "The first time I tasted the food, I wanted to kill myself. I said there's no way this kitchen is going to work with my beverage program."

Wink & Nod was slated to open in mid-March, so he had to quickly find a replacement. In February, McMillan reached out to Jeremy Kean and Philip Kruta of Whisk. The pair had just finished a well-received pop-up that lasted a few months in the North End, so they were looking for a new home. The timing wasn't the only thing that matched up well.

The creativity that McMillan strives for in his cocktail program mirrored what Kean and Kruta were producing, even when they first started out with a small menu at a cafe. At Wink & Nod, they'll offer some dishes familiar from their pop-ups (all in the vogue shareable style), including black pasta with miso, cauliflower and baby octopus. They'll also serve new items such as quail yakitori in a cherrywood-smoke-filled Mason jar, as well as a made-to-order fresh Twinkie. Many of the à la carte items will change seasonally, and starting in mid-April, the Whisk team will make a tasting menu for 30-40 seats each night. That's where McMillan's cocktail program will get a chance to shine. In addition to wine pairings, there will be Scotch pairings for the food.

"As long as there's been wine, somebody's always said, 'Oh, this goes good with cheese.' Scotch has not had that kind of love," he says.

The focus of McMillan's post-Prohibition-style bar program will be on Scotch cocktails, as well as on rum and Tiki cocktails. One eye-catcher on the drink menu will be the Billionaire Bijou. Priced at $100, it mixes Nolet's reserve gin ($700 a bottle), Chartreuse VEP ($200 a bottle), Martini & Rossi Gran Lusso 150th anniversary sweet vermouth and a saffron-infused French orange bitters ($500 a bottle). So, who might break the bank for a saffron-coated mouth?

"We may get one or two people who up the ante with their friends, and I end up serving a couple of them," McMillan says. "Or Goldman Sachs could rent the place out for a day, and I'd serve 1,000 of them."

Q&A

LOOK AT THIS *GUY*

Emerson grad Joe Mande—the dude behind the Tumblr-turned-book Look at This F---ing Hipster*—drops by Great Scott on March 28 to get some IRL laughs.*

DO YOU THINK YOU'RE PROBABLY ONE OF EMERSON'S MOST FAMOUS GRADUATES, JUST ABOVE JAY LENO AND JUST BELOW THE FONZ? [Laughs] Yeah, Harris Wittels and I are probably the most famous 21st-century graduates.

DO YOU EVER LOOK BACK AND REGRET CONTRIBUTING TO THE "HIPSTER" PHENOMENON? I've definitely moved on, and I'm not totally proud of it, but I wouldn't say I'm ashamed of it. I got a book deal out of it that paid for me to live in New York for a year and not have a job, so that was totally worth it. I was just recently in San Francisco, and a guy came up to me after my show with my book. I thought he wanted me to sign it, and then he opened it up to the page that he was in and signed it and gave it to me. And the whole time I was like, are you going to punch me in the face? It seemed very elaborate, like he'd been dreaming about my book and punching me in the face.

IT ALLOWED YOU TO LIVE IN NEW YORK WITHOUT A JOB. SO, IT ALLOWED YOU TO LIVE LIKE... A F---ING HIPSTER? Oh, for sure. I wrote the whole book in a coffee shop on Havemeyer [Street] in Williamsburg. I was aware of the irony.

AND YOU LEFT THE COFFEE SHOP AND HOPPED ON YOUR FIXED-GEAR BIKE. Yes. Put pomade in my mustache and drove home.

THERE ARE A LOT OF COMEDY CREWS: THE *SNL* CREW, THE JUDD APATOW GUYS, AND YOU HAVE YOUR CREW—NICK KROLL AND JOHN MULANEY, ETC. IF YOU GUYS ALL MET IN A TURF WAR, LIKE THE BATTLE BETWEEN THE NEWS TEAMS IN *ANCHORMAN*, WHO WOULD WIN? I feel like the *SNL* people run pretty deep—and they're loyal. And all the writers there are amazing, and they would join in. You know, I don't know what my crew would even be called. */ Alexandra Cavallo*

NOT MILKING HIS "HIPSTER" CRED: Joe Mande stops by Great Scott on March 28 to tell some new jokes.

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Good Eats: Good to be Kling

Even before you've taken a bite, you'll know you've gotten **Kua Kling** from Allston's **S&I To Go**. A southern Thai specialty that stands out among a collection of hard-to-find dishes on the hole-in-the-wall's new menu, this dry curry announces itself with wok smoke and aromas of spice and chilies. Not surprisingly, that first bite will jolt the palate: The finely minced pork, which thoroughly absorbs the curry paste, gives back a rich heat that keeps building, along with a faint sweetness and an unmistakable floral tang from the kaffir lime leaves sprinkled on top. / *Elizabeth Bomze*

. . .

Kuo Kling, $9 ot S&I To Go, 168A Brighton Ave., Allston (617-254-8488) sonditogo.com

WOK 'N' ROLL: The Kua Kling marries spice with light sweetness to throw a curry party in your mouth.

Point, Blancs

After years of being a deep underground favorite, chenin blanc is finally emerging. Because the grape's never been fashionable, most producers who remain in the game appear serious and committed to quality—so you're almost guaranteed to get a delicious (and affordable) white wine. The only issue is style. Like that other chameleon, riesling, chenin goes from bone dry to very sweet, with every shade in between. In its Loire Valley homeland, the most famous chenin originates in the commune of Vouvray; it often features some residual sugar, and if it's designated as demi-sec or tendre, you will taste sweetness along with the fruit and tart acids. If it's from Savennieres, it will be bone dry. The South African examples are usually dry and softer in texture, with less mineral notes, while California producers are mostly churning out dry chenins. If you're new to chenin and want to find out what it's all about, you'll enjoy these three very different wines. / *Sandy Block*

KEN FORRESTER VINEYARDS "OLD VINE RESERVE" CHENIN BLANC, STELLENBOSCH, 2012 A favorite I've tracked over several vintages, it's never disappointing in the mellower, rounder dry style. This is a gently textured wine with apricot and nectarine fruit, dry and apple-like on the finish. It's got some lovely baking spice and earthy notes that make it an outstanding match for a wide variety of flavorful seafood dishes.
$17, Morty's Fine Wines, Newton

DOMAINE DES BAUMARD, SAVENNIÈRES, LOIRE VALLEY, 2009 This estate wine is situated behind cliffs that drop steeply to the Loire River; its chenin vines are planted on rocky southeast-facing slopes, which keep yields low. Its pear-blossom aromas and signature herb and lemon flavors are piercing. This vintage features a bit more body than most, but it is dry, lingering and an appetizing match for seared sea scallops.
$25, Brookline Liquor Mort, Brookline

CHAPPELLET CHENIN BLANC, NAPA VALLEY, 2011 The story of chenin blanc's reversal of fortune is best highlighted at this California vineyard. About a decade ago, the Chappellet family had some great old-vine chenin planted on their Pritchard Hill estate that they decided to rip out because there was no market for the grape, and red wines were in such high demand. Today, it's a different tune, but the style is the same as in the past: rich, toasty, pear-like, dry and lush, with honeysuckle notes and a stone fruit finish. It's ideal for the chardonnay drinker looking to branch out.
$40, Urbon Grope, Boston

***Sandy Block** is the vice president of beveroge operotions for Legal Seo Foods.*

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Purveyors: Going Nuts

Fastachi was a natural fit for Watertown more than two decades ago, when the gourmet nut retailer moved in among Mount Auburn Street's Middle Eastern markets. Its new outpost, which owners **Souren** and **Susan Etyemezians** opened last month, has become an equally welcome addition to Beacon Hill's boutique-lined Charles Street. The showroom features a by-the-scoop bar of roasted nuts and gem-like dried fruit mixes, a chocolate and confectionary counter (try the house-made barks), a wide variety of nut butters, packaged gifts and a wall display of antique nut crackers (not for sale). */ Elizabeth Bomze*

Impersonals

COLD MOVE IS NOT SO HOT

TO THE MEANIE WHO STOLE MY COAT: Yes, I should have checked it. Yes, it was naive of me to leave it at an empty table. But that does not make you stealing my winter coat, gloves and scarf any less cruel! It was in the single digits, and even a full night of drinking was not enough to shield me from the piercing cold of a Boston night in the dead of winter. My (rather cute) coat may be keeping you warm, but your heart will always be cold.

Without outerwear

TO EVERYONE GETTING ON THE INBOUND TRAIN AT ARLINGTON: What's up with the cluster of fools at the bottom of the stairs every single day? And why is it that you all feel compelled to cram yourselves through the smallest door on the train rather than, I don't know, do something crazy like spread out and use all the doors? While it's fascinating to watch this curious display of group dynamics, I'm much more interested in making it to Park Street to catch my train on time. Spread out!

Tight on the T

TO THE FOUR STRANGERS IN THE SOUTH END WHO TOOK CARE OF MY MOM: Thank you. When my mom tripped on a curb and fell, breaking her arm, she was stunned by the shock and the pain. I want to say thank you to the man who came over and sat with her until she was able to get up. After she sent you on your way because she thought she was OK, she made it only half a block before she became too dizzy to walk. I want to say thanks to the three strangers who came over to help her as she sank onto a nearby bench. You had to be exhausted from the Mass. General Run of Hope, and yet you stayed with her, refusing to leave her until you knew she was OK. When you couldn't find a cab for her, you called the car service you use for work and paid for the car with your own credit card. You waited with her until the car arrived, so that all she had to do was climb in and ride back home so she could call me. She cried when she told me what you did for her. She needed angels that day, and she found them. Thank you for making the world a better place.

Safe in the South End

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

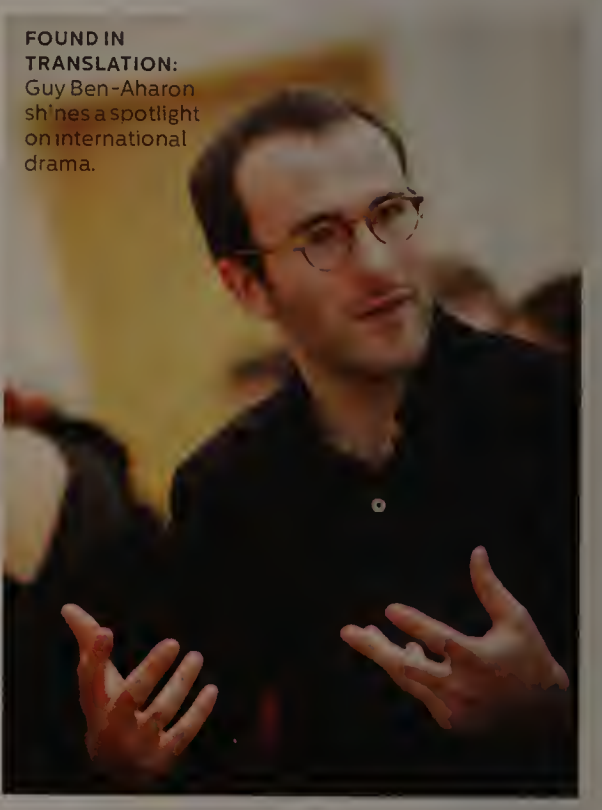
ON THE MAP

All the world's a stage, but American stages aren't always so worldly. "If [plays] are foreign, they're maybe British or Irish—and they present Molière once in a while," says **Guy Ben-Aharon**, 23. "Imagine how much more we'd understand what's going on in Syria if we saw Syrian plays. They wouldn't be just an image on CNN."

It's in that spirit that he founded **Israeli Stage**, **German Stage**, **Swiss Stage** and (whew!) the forthcoming **French Stage**. He started with scripts from his native Israel, organizing his first staged reading in 2010 as an Emerson undergrad. Israeli Stage has since presented 14 plays by nine scribes, fostering dialogue with post-show talkbacks, tours to college campuses (15 and counting) and diverse programming, with "narratives about Israeli Arabs, the Orthodox community in Israel, the Sephardic community in Israel," Ben-Aharon says. "If it has strong emotional life, and it's culturally specific but universally themed, it'll be on our stages."

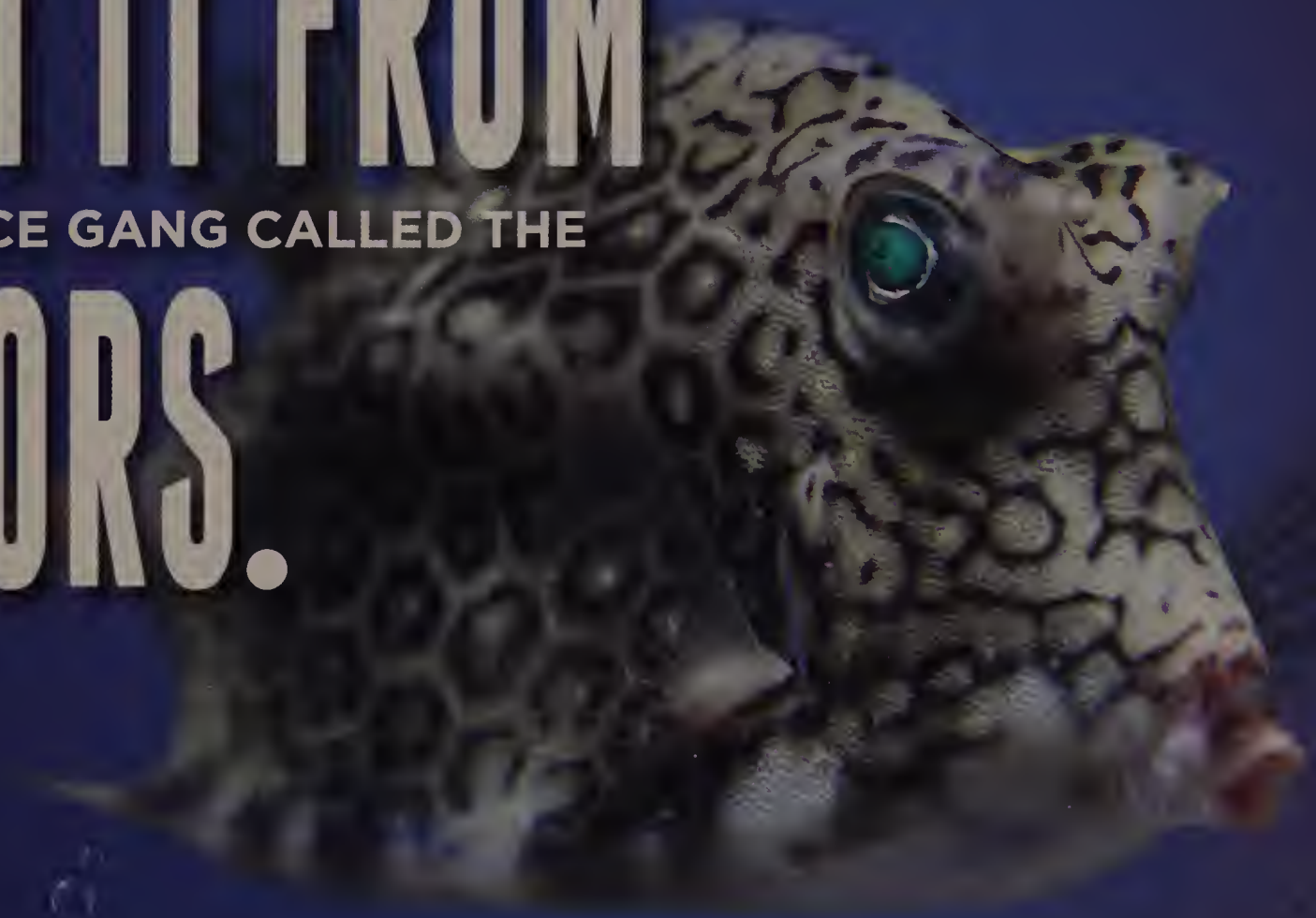
One rapt audience member was Goethe-Institut director Detlef Gericke-Schönhagen. After seeing *The Banality of Love*, about the philosophers Martin Heidegger and Hannah Arendt, he tapped Ben-Aharon to create a similar program for the Goethe-Institut. Guten tag, German Stage. Swissnex Boston followed suit, and now Ben-Aharon is working with the French Cultural Center on French Stage.

He's not stopping there. Next year will see Israeli Stage's first full-scale productions. And this month marks its most ambitious program yet: a two-week residency with Israeli playwright Savyon Liebrecht, who'll give lectures and workshop two plays, *Freud's Women* and *Dear Sigmund and Carl*, with free world premiere readings staged at Babson, Brandeis and BU. Ben-Aharon relishes the chance to bring such works to students—and cultivate a new generation of theater buffs. "I go to the theater, and I'm often the youngest person," he says. "It's selfish. I want to work in theater for the next 50 years." */ Jacqueline Houton*



FOUND IN TRANSLATION: Guy Ben-Aharon shines a spotlight on international drama.

THE HONEYCOMB COWFISH'S BONEY PLATES PROTECT IT FROM AN EARLY '80s DANCE GANG CALLED THE PREDATORS.



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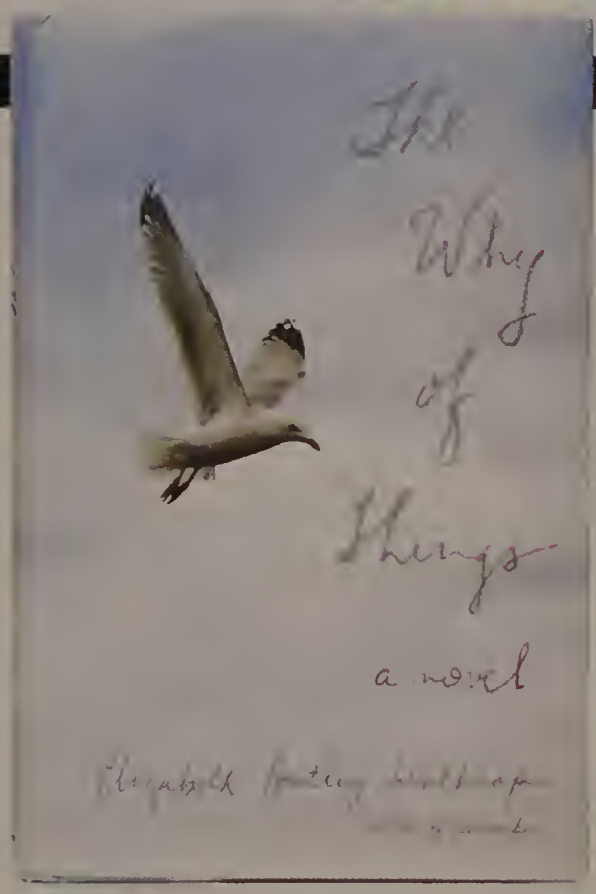
Books / *Mopsy Strange Kennedy*

THE DEPTHS OF GRIEF

A FAMILY REELS FROM A DAUGHTER'S SUICIDE.



***The Why of Things* by Elizabeth Hartley Winthrop**
Published Simon & Schuster, 320 pages, $25
This novel is set on the North Shore, and the author lives in Massachusetts.

WATER—BEAUTIFUL, DANGEROUS, mysterious and dark—is a central theme and image in this novel, the third by Elizabeth Hartley Winthrop. The Jacobs family has come to Cape Ann for the summer, nine months after the suicide of 17-year-old Sophie. They know the fatal deed involved a car and a railroad train, but Sophie left no clue to her motive. Now, the water-filled quarry next to their summer house has become the eerie scene of yet another death, that of a man whose truck plunged into its depths.

To distract herself from the sorrow of her sister's death, Eve becomes a detective, investigating who died and why. An accident? Murder? Or maybe it's that other too-familiar and terrible goodbye. The police seem uninterested. Her parents, Joan and Anders, are numb, almost surprisingly detached in Winthrop's rendering, though the grisly scene of workmen extracting the drowned man and his truck evokes a kind of horror and metaphorical energy: Here's someone else's child, dead. They learn he is a local. Joan makes oblique contact with his mother, but they never bond over their shared tragedy. Anders channels his grief into the water, learning to scuba dive and embracing its magical remove from ordinary life. It's as if he's transformed the quarry's dangerous water into a thing of beauty. And though Winthrop may sometimes leave you wanting more, her understated style echoes that sense of deep-welled grace.

FROM PAGE 9: *Joan had counted on watching as graduation caps filled the air, so many black shapes against the sky. There are many things that she hadn't realized she was vaguely counting on; she has gone through the months since with the sense that she took a wrong turn somewhere, or that in some parallel universe another version of herself is leading the life she had expected.* ◆

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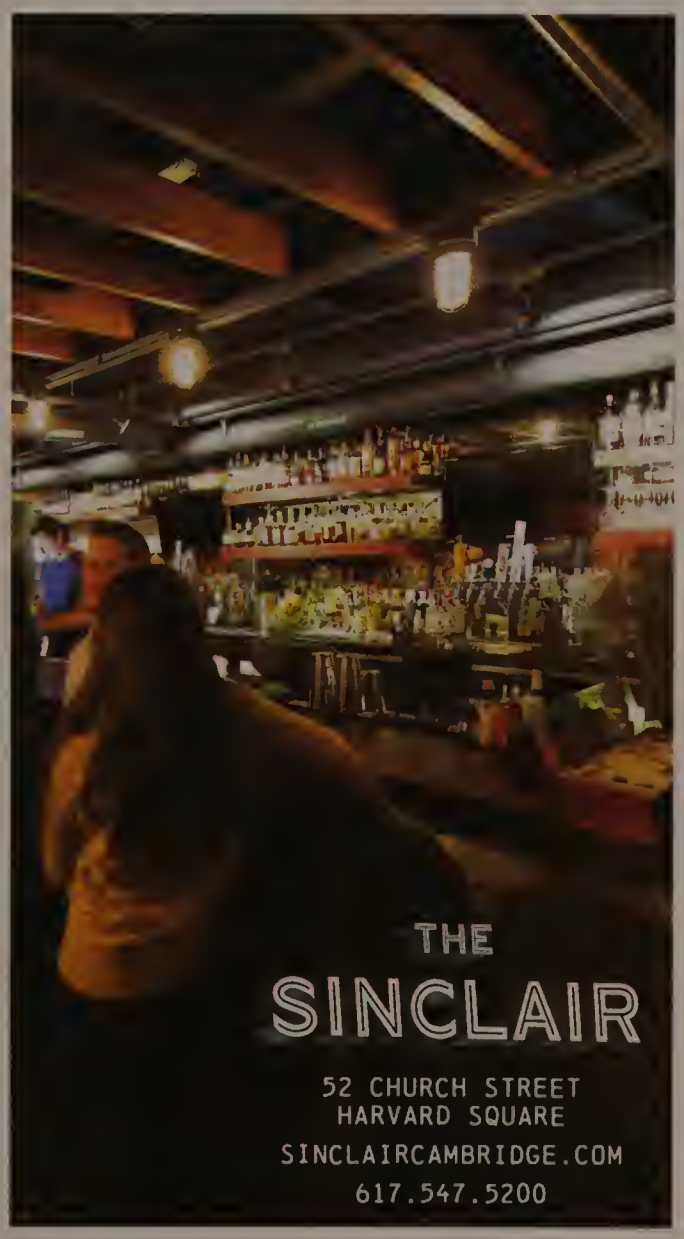

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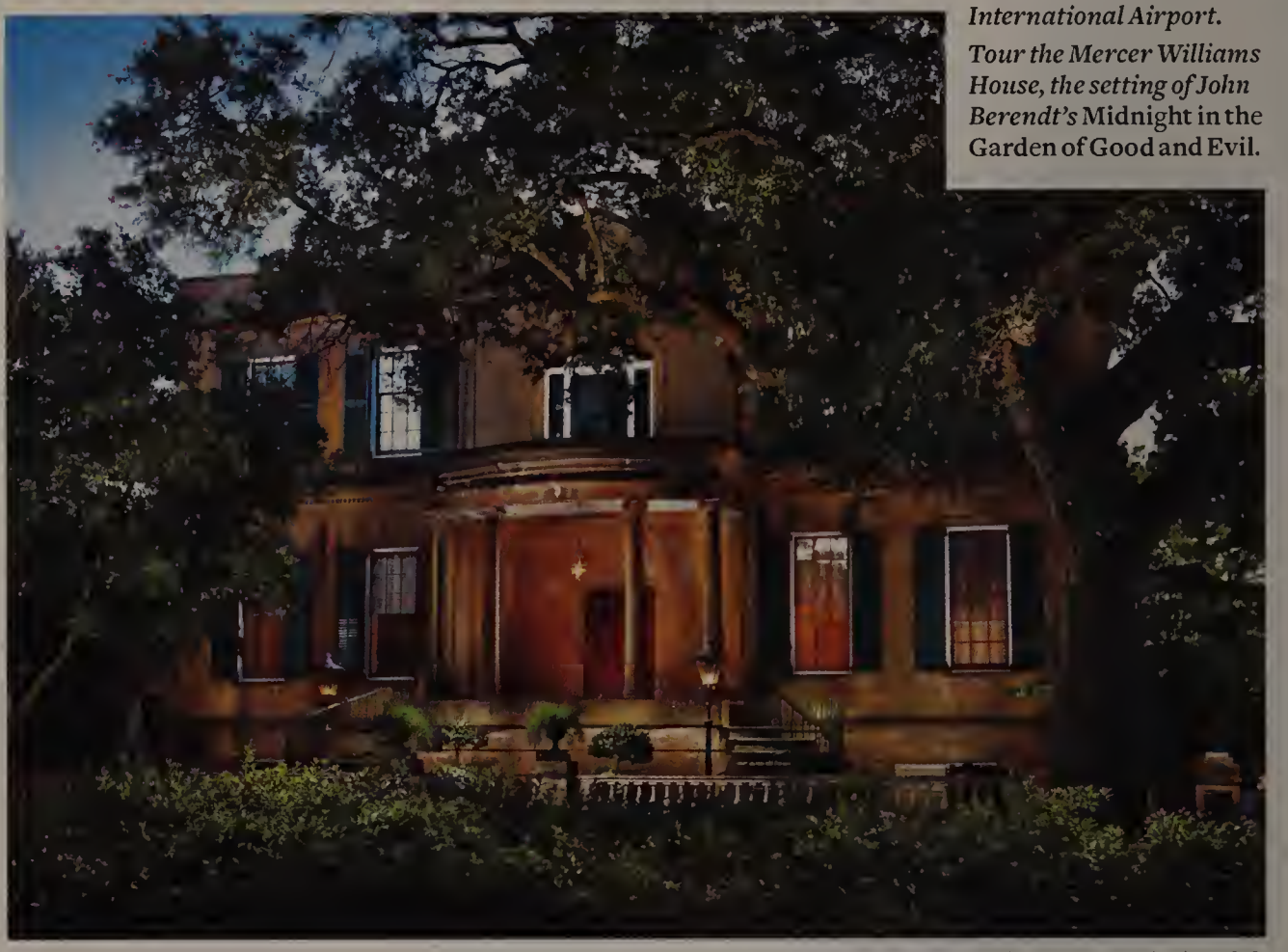

STEEPED IN HISTORY: Travel back in time at the Owens-Thomas House, built in 1816.

The Escape Artist / *Sarah Hagman*

SAVANNAH NIGHTS

CITY LIVING MEETS LAID-BACK SOUTHERN CHARM.

THREE YEARS INTO THE CIVIL WAR, Gen. Sherman embarked on a vicious 1,000-mile march across the South. Hoping to hasten the Union's victory, he and 67,000 men destroyed barns, livestock, railroads and anything else in their path to devastate the Confederacy's economy and morale. Luckily for us, a peaceful surrender was negotiated in Savannah, which Sherman presented to President Lincoln as a Christmas gift. Without the sudden onset of Southern hospitality, the world may never have enjoyed Savannahian Juliette Gordon Low's Girl Scout cookies. It's a gift that keeps on giving.

Only two-and-a-half square miles and divided into 22 grids, Savannah's historic district is pedestrian-friendly—drivers happily stop to let passers-by cross the street—and easy to navigate. That's what Gen. Oglethorpe had in mind when he founded the 13th colony in 1733. The general is cast in bronze in Chippewa Square, where Forrest Gump shared stories and his box of chocolates with strangers. It's also the usual starting point for Jonathan Stalcup's Architectural Savannah tour, a 90-minute walk showcasing the city's nearly 300-year history and the evolution of architectural styles, from colonial to Victorian to art deco. One highlight is the Owens-Thomas House, with its original carriage house and intact slave quarters. The 1816 building is one of the first U.S. private residences built by a professionally trained architect, William Jay, and, with its attention to symmetry and neo-classical details, it's considered a prime example of Regency-era architecture.

Two squares away, Jay also built the Telfair Mansion—now the oldest museum in the South—where visitors can view period rooms, sculptures and paintings. There's no shortage of art in Savannah, and plenty of respect for preserving the past, but the city also maintains an appreciation for modern work. On the adjacent corner, the Jepson Center houses contemporary artists like Roy Lichtenstein and Jeff Koons, and the Savannah College of Art and Design has eight galleries featuring students' work.

If walking becomes tiresome, there's a free trolley service throughout the city, but guests at the Bohemian can also admire masterpieces from the comfort of their own bed. The boutique hotel displays original artwork and feels like a museum, down to the curated soundtrack that greets guests in the lobby and their rooms. Its sleek dark wood, exposed brick and campaign furniture add to its polished and relaxed vibe.

Of course, it wouldn't be a trip to the South without indulging in some Lowcountry fare. The Bohemian's Rocks on the River restaurant features a classic she-crab bisque. Just a short walk away, local favorite B. Matthews has plenty of brunch items, including eggs Benedict with crab

and a side of house-made biscuits, while nearby Walls' BBQ offers the requisite barbecue fare. Tucked into an alley, the soul food joint may be tricky to find, but the ribs and collard greens are well worth the hunt. The ambiance is humble, with plastic foam cups and menu items spelled out with letter magnets, but one bite will show why it has been an institution for 50 years.

For liquid meals, sample Moon River Brewing Company's drafts in the beer garden, and get your sugar fix with pecan pralines at Savannah's Candy Kitchen. Then take a Spanish moss-shaded stroll through City Market. The open-air courtyard is full of artisans' shops, entertainment spots and plenty of places to grab a cocktail—but don't worry about rushing to finish drinks to catch dinner reservations. While in the historic district, patrons can ask for a to-go cup à la New Orleans—one of seven U.S. cities that allows public drinking—and sip at leisure on the way to Garibaldi's. The former firehouse turned social club's crispy flounder dish has become the stuff of legend during the past 30 years.

Before turning in for the night, head back to the Bohemian's Rocks on the Roof. Locals flock to the rooftop for its lounge atmosphere and live music. Oyster shell lampshades and an upturned kayak frame the square bar, where you can saddle up to savor tapas-style items and a seasonal drink menu. Step onto the outside patio for a look at the Talmadge Memorial Bridge that heads north to South Carolina. There's a spectacular view of the Savannah River that can be enjoyed fireside. That being said, the city's annual average temperature is a balmy 77 degrees. And for Bostonians, there's not much more convincing needed for a long-weekend getaway. ◆

***Architectural Savannah** (912-604-6354) architectural savannah.com; **B. Matthews,** 325 E. Bay St. (912-233-1319) bmatthewseatery.com; **Bohemian Hotel,** 102 W. Bay St. (912-721-3800) bahemianhatelsavannah.com; **Garibaldi Cafe,** 315 W. Cangress St. (912-232-7118) garibaldisavannah.com; **The Mercer Williams House Museum,** 429 Bull St. (912-236-6352) mercerhause.com; **Moon River Brewing Company,** 21 W. Bay St. (912-447-0943) maanriverbrewing.com; **Savannah's Candy Kitchen,** 225 E. River St. (800-619-3993) savannahcandy.com; **Telfair Museums** (912-790-8800) telfair.org; **Walls' BBQ,** 515 E. York Lane (912-232-9754)*

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Dining / *Donna Garlough*

RISING TIDE

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FOR A TOWN THAT PRIDES ITSELF ON ITS maritime roots, it's shocking how long it took for posh seafood to hit Boston. For decades, clam shacks and old-school hangouts slinging lobster rolls reigned; save for a few choice oyster bars like Neptune and B&G, Legal Sea Foods and Atlantic Fish Co. were the only places you could find great fish *and* a respectable wine list.

It's a whole new era. During the past five years, our upscalc seafood offerings have more than doubled, from Legal's elegant Harborside dining room to oyster-bars-and-more like Kenmore Square's Island Creek and Fort Point's Row 34. Now we have Ostra, which chef-owner Jamie Mammano and his Columbus Hospitality Group opened in the former Avila space in late November.

Just as its siblings Mistral, Sorellina and Mooo offer glamorous takes on French bistro, Italian and steakhouse fare, respectivcly, Ostra presents seafood with designer flourishes. Sophisticated and sexy, the restaurant's decor makes subtle nods to the Mediterranean: pure white walls, over-scaled black-and-white images of sand and rock, and translucent jellyfish-esque pendants dangling from the soaring ceilings. Mosaic patterns and a hand-painted mural—two design elements that go wrong in so, so many restaurants—dazzle in the entry and bar, where the tinkling of a jazz pianist makes you wish live music was more commonplace in our restaurant scene. The daily catch is proudly displayed under a bright light, the bass and monkfish glistening on a stage of pebbled ice.

The cuisine, too, rakes in the presentation points. A stunning horseshoe crab-emblazoned charger greets you at the table, only to be whisked away as your bread arrives. That bread is a gorgeous, warm ciabatta-like mini loaf covered with crisp, paper-thin slices of potato and onion; it's accompanied by an herb-topped dollop of soft butter in a pool of olive oil. Some entrees arrive in dramatic fashion, in huge-handled skillets or plated under a silvery dome. In case the prices—$18 and up for raw appetizers, including a $160 Israeli osetra caviar, and a $40-something average for entrees—didn't make the point, these touches tell you that you're dining with a capital D.

Executive chef Mitchell Randall hails from Scarborough, Maine, and his adoration of great seafood shows. A cylinder of sea bass tartare with truffle aioli ($24) is blanketed with shavings of winter black truffles and served with fennel pollen crostini. The clear, delicate truffle flavor doesn't mask the flavor of the fish, which is perfectly chopped to showcase the natural texture of the bass. Truffles also star in a starter of ricotta gnocchetti ($24), where sweet, generously sized lumps of Maine lobster mingle with pleasantly chewy little dumplings and beech mushrooms in a velvcty black truffle sauce.

These touches tell you that you're dining with a capital D.

A pan of paella ($44) overflows with the fruits of the sea: lobster, shrimp, mussels, clams, calamari and octopus, all infused with a fragrant saffron aroma. Grilled sea bream ($42) is a deceptively simple preparation, completely deboned and wrapped in trevisano (a longer-leafed radicchio). It's hit with a bit of lemon, herbs and olive oil, leaving the emphasis squarely on the moist and tender fish.

Even non-seafood ingredients excel. Giannone Farms roast chicken with roasted winter vegetables ($28) is crisp and satisfying. Lamb osso bucco with tomato, artichokes and creamy polenta ($36) has incredible richness and roasted tomato flavor.

But much depends on the kitchen's pace and your evening's server, who can range from confident and informed to reserved or a bit hard to track down. When halibut ($38) arrives after some delay, it's on a scorching-hot plate and dry, with mushrooms and a potato puree that want for seasoning. When we request a by-the-glass wine recommendation, we're offered chardonnay or sauvignon blanc, without winemaker or context.

Finish on a high note by ordering dessert. No one should miss the Snow Egg ($11), an oval puff of lemon mousse-filled meringue served with fresh raspberries and basil syrup and crowned with a nest of spun sugar. And any Nutella lover would fall for the chocolate hazelnut cremeux ($13), an intense ganache-like brick paired with popcorn-flavored ice cream and a swoop of Pop Rocks-embedded chocolate.

Both plates wow you with good looks, then deliver surprising depth. That's true of much of what you'll find at Ostra. It may need time to shake out a few new-restaurant wrinkles, but this debut's stylish approach to seafood is one that's long been overdue. ◆

Hours: *Dining room open Sun.-Thu., 5:30-10 pm, Fri.-Sat., 5-11 pm; bar and lounge open Sun.-Thu., 5-11:30 pm, Fri.-Sat., 5 pm-12 am;* ***Reservations:*** *Yes;* ***Credit Cards:*** *Yes;* ***Parking:*** *Valet and street;* ***Liquor:*** *Full bar*

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2. Steve Johnson, chairman of the board at the American Repertory Theater and founder and chairman of ChoiceStream, and William Russo, managing director of the American Repertory Theater

3. Kathleen Connor, general manager of Loro Piana, and Ted Cutler, founder of Outside the Box

5. Allyce Najimy, CEO and executive director of Foundation to Be Named Later, and Denise Korn, founder of Youth Design

Proper Bostonians / *Dana Bisbee*

STAGE STRUCK

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The American Repertory Theater** hosted its Boundless gala on Feb. 24 at the Park Plaza Castle. Trustee Ann Gund received the company's Angel Award at a dinner featuring a performance by the cast of *Witness Uganda* and Tony-nominated actor Norm Lewis. A video tribute included Andrea Martin, Audra McDonald and others singing "You Can't Get It Done Without Gund," set to the tune of "You Can't Get a Man With a Gun" from *Annie Get Your Gun*. Three hundred and fifty supporters from Boston, Los Angeles and New York attended the event and raised $690,000 in support of the theater's artistic, community and education programs.

➜ **The Lenny Zakim Fund Young Leaders** held its fifth annual Casino Night on March 1 at the Four Seasons Hotel. In addition to enjoying table games and a live auction, guests were treated to a performance by child violinists from Youth and Family Enrichment Services. More than 300 people attended, raising $200,000 for the fund's support of community organizations and programs.

2. John Lingos-Webb, marketing development officer at Admirals Bank, and Gabrielle Fernandes, business analyst at Steward Health Care

3. Dan Fireman, managing partner at Fireman Capital Partners, and his wife, Penny Fireman, owner and president of Radius Designs

4. Ashley and Paul Bernon, co-founder and principal at BURN LATER Productions

4. Graydon Gund, associate artistic director at Between Us Productions, and his mother, Ann Gund, event honoree and board of advisers co-chair at the American Repertory Theater

1. Event co-chairs Sam Slater, principal at Tremont Asset Management, Amy Belkin Mofenson, founder of Amesalu, and Josh Zakim, Boston city councilor

5. Samantha Bartfield, event committee member, and Elizabeth Marcus, owner of Elizabeth Marcus Insurance

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***BAD WORDS* ★★★**
Starring Jason Bateman, Kathryn Hahn, Rohan Chand, Rachael Harris, Philip Baker Hall and Allison Janney. Screenplay by Andrew Dodge. Directed by Jason Bateman. At Boston Common, Fenway, Kendall Square and in the suburbs.

Movies / *Brett Michel*

BATE AND SWITCH

JASON BATEMAN TAKES A BREAK FROM BEING MR. NICE GUY IN *BAD WORDS*.

IF YOU WERE A TEEN IN THE '80s, YOU LIKELY spent time sitting on your acid-washed tuchis watching Jason Bateman and Michael J. Fox on TV. (C'mon—there were only three networks at the time.) Fox had a breakout hit with *Family Ties*, leading to a starring role in the top-grossing film of '85, *Back to the Future*, and the less-acclaimed *Teen Wolf*, which nevertheless became the 26th highest earner that same year. Meanwhile, Bateman spent the first two seasons of the Ricky Schroder vehicle *Silver Spoons* playing a bad boy, until he was dropped from the program, presumably because Ricky had picked up enough ill manners from Bateman's memorable wiseass. He went on to star in the sequel to one of Fox's big-screen hits—alas, not *Back to the Future Part II*, but *Teen Wolf Too*, which, as the 93rd highest moneymaker of '87, really was a howler.

By the time *Arrested Development* reached the airwaves 16 years later, Bateman finally seemed to have the hit that he deserved. The comedy series was a critical darling—so, naturally, it was eventually cancelled. Nevertheless, Bateman was on audiences' radars, and, after memorable turns in a couple of not-so-memorable big screen comedies (2011's *Horrible Bosses* and *The Change-Up*), he was poised to strike pay dirt last year when Netflix successfully resurrected *Arrested Development*. And he co-starred with Melissa McCarthy in *Identity Thief*, which received dismal reviews but became a box-office hit.

What most of Bateman's movie roles have lacked is that smarmy charm he had on *Silver Spoons*. Even in a film titled *Horrible Bosses*, he was saddled with playing the Really Nice Guy. So, I'd like to imagine that as he earned the right to be his own boss, and decided to direct his own film, he recognized it was time to return to his roots, casting himself as a brilliant schmuck in *Bad Words*, an acidic comedy that proves he's just as talented behind the camera.

What most of Bateman's movie roles have lacked, however, is that smarmy charm that he developed during *Silver Spoons*.

Bateman plays Guy Trilby, a 40-year-old loner who edits fine print for a living. Trilby stumbles across some especially fine print that allows him, a man who never graduated from the eighth grade, to become an "idiot hijacker" of children's spelling bees, for purposes that will remain a mystery for most of the film's running time.

When we first see Trilby, it's at the regional spelling bee in Columbus, Ohio. We soon realize that this isn't the first time he's exploited the loophole he's discovered, and it certainly won't be the last—even if every parent and contest administrator wants him dead. And why not, when he verbally and mentally abuses everyone in his path on his road to the Golden Quill National Spelling Bee, an institution for more than a century, one that he gleefully plans on metaphorically burning to the ground. But first, he needs to take Columbus, and as he smugly stands onstage, towering over the "pre-masturbators" he's competing against, he addresses all the mothers who have gathered to cheer on their sweet little poindexters.

"Hey, Moms? Break out the rubber pillowcases; the little pricks are going to be counting tears tonight instead of sheep."

Is it any surprise that Trilby, winning trophy in hand, goes running from the auditorium pursued by an angry mob resembling the natives chasing Indiana Jones at the outset of *Raiders of the Lost Ark*? This bloodthirsty bunch fears broken dreams and innocence lost, and Trilby's just taken the apple from paradise.

Driving his getaway car is Jenny Widgeon (Kathryn Hahn of *We're the Millers*), a reporter who senses something within Trilby. Sure, it might simply be bile, but he requires a media sponsor for his scheme to work, and she needs a story. Plus, opposites attract—or, at least, they like to screw while screaming, "Don't f---ing look at me!"

Credit should be given to Andrew Dodge; *Bad Words* is his first produced screenplay, and he isn't joking around with that title. However, there are heartfelt moments within this wonderfully debauched comedy. Trilby forges an unlikely bond with a competitor, an awkward 10-year-old named Chaitanya Chopra (*Homeland*'s Rohan Chand). Though our antihero dubs him "Slumdog," Chopra remains unfazed, even as Trilby introduces his young friend to smoking, shoplifting, drinking and streetwalkers.

As the two bond over a shared love of language (and boobs), Chopra tells Trilby that his favorite word is "subjugate." Hmm. Turns out, Trilby might not be the only one with a hidden agenda.

What's this all building to? I won't say, but I will direct you to the tagline on the film's poster: "The end justifies the mean." And how. For Bateman, it's been a long time coming. ◆

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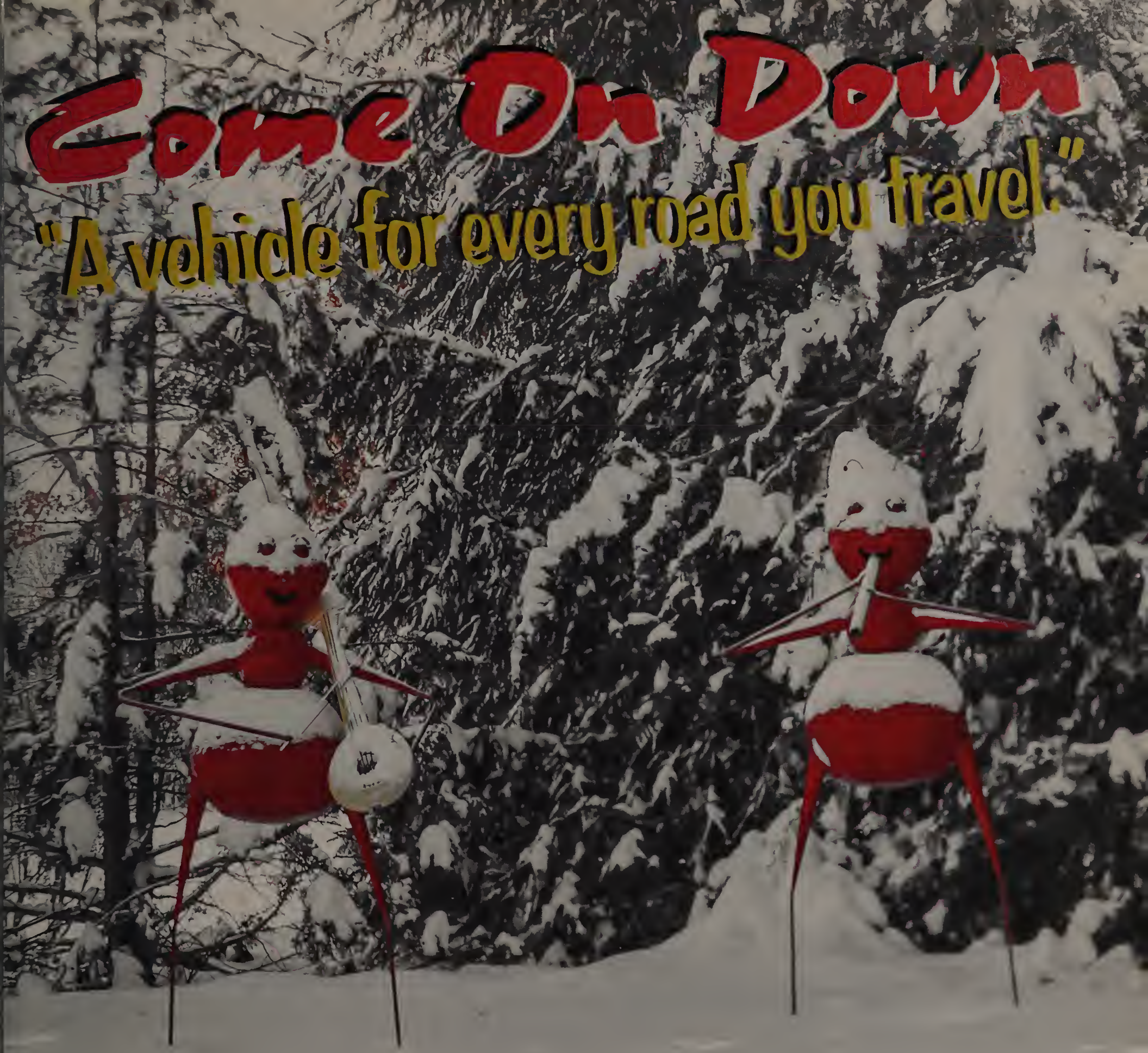

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LUNAR LAUNCH

A CLASSICALLY TRAINED SONGWRITER FINDS HER VOICE WITH AN ASTONISHING POP DEBUT.

WITH HER SHAVED HEAD, DRAMATIC lashes and regal presence, Laura Mvula commanded attention before she'd even sung a note last spring on *Later... with Jools Holland*, the British music showcase also broadcast in the U.S. But her soulful alto sealed the deal, as it does on *Sing to the Moon*, which emerged as one of 2013's most captivating debuts.

Hard to believe that barely three years ago, Mvula was a receptionist for the Birmingham Symphony Orchestra, sending out demos of her songs as a classically trained composer shy of the vocal spotlight. Her universe shifted when producer Steve Brown (Elton John, the Cult) responded to that music. Mvula recorded *Sing to the Moon*, which shot to acclaim, vying for awards like the prestigious Mercury Prize for U.K. album of the year.

"I haven't really had much time to process all the exciting things that have happened," Mvula, 27, says from London. "I'm a big dreamer. I've always been that way. The surprise is that I never expected it to be a reality."

Those dreams came true under the celestial tug of *Sing to the Moon*, where Mvula multitracked her rich vocals across strings and bell-like percussion to forge a sound unique to the pop landscape. "The voice is something within that bigger picture," says the composition graduate of Birmingham Conservatoire. "The emphasis on being a singer is off-point to me, and it can be a distraction in our *X Factor* generation... What's more important is the music, what you're doing with it."

Grounded in piano and violin in a musical family weaned on jazz and gospel (younger siblings James and Dionne now play cello and violin in her touring band), she preferred singing in a chorus to taking the vocal lead. "I just got really attached to voices and, particularly, harmony," says Mvula, who was inspired by the English R&B girl group Eternal as well as Nina Simone. She joined her aunt Carol Pemberton's a cappella ensemble Black Voices and later directed a community gospel choir.

Mvula's penchant for harmony and texture color her songs, which were incubated in sketches on her laptop and fleshed out with strings, horns and cascading overdubs of her vocals in the studio. "It was much more experimental," she says, "but it was always this core sound that was making its presence known through the process, like 'This is me.'"

"Music becomes personal to people very quickly if they connect to it."

Sing to the Moon magnifies ethereal ballads, intricately arranged yet often minimalist in tone. Nonetheless, its undercurrent of martial drums and orchestral percussion yields to a more driving beat on "Green Garden" and the album's affirmative peak, "That's Alright," about finding validity, respect and, ultimately, freedom for yourself.

"It's a song that comes out of exhaustion from being on a journey, an endless driving for affirmation from others," she says. "It seemed like a dead-end road—just hard, especially in putting a record out."

Now, with the success of *Sing to the Moon*, Mvula has realized another ambition: She recently re-recorded the album with Holland's Metropole Orchestra at Abbey Road Studios. "[It was] just hearing it almost as it was imagined to be," she says of the recording, slated for a late spring release. "If you consider [that the original album] was like a nucleus, this is it in real form, with everything climaxed."

Mvula says she hopes to eventually tour with an orchestra. But for now, she's returning to the U.S. for a tour that includes an April 7 date at the Sinclair, fronting her sextet that includes classical harp, drums, upright bass, cello and violin, with vocal harmonies all around.

She's thankful to be touring with her siblings. "They just keep me sane and focused and not taking life too seriously," Mvula says. And they help temper her stage fright ("Another thing that I had to learn to manage, and I'm still learning"), as do her receptive fans.

"I remember feeling this was a very private, personal niche thing," she says of her album. "Music becomes personal to people very quickly if they connect to it—and that's been incredible to watch." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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MEAL AND DEAL

A LOOK AT THE POWER LUNCH, THEN AND NOW

I CAN GO WEEKS EATING MY LUNCH AT MY office desk, rarely venturing to a restaurant. Often, client meetings happen at my office over sandwiches, salads and the occasional soup. The intensity of modern business life dictates this somewhat sad ritual. I don't think anyone gets any joy out of this. When I started to work in Boston, it seemed like everyone—from mail guys to secretaries, from worker bees to bosses—went out for lunch, wanting to take a break, stretch their legs, maybe pause to turn their faces up to the sun. Like recess for adults.

A friend recently brought me a newspaper column from the late 1970s in which I was quoted. It was about power lunches in Boston. Compared to today, the scenes described seem almost as distant as Victorian England. According to the column, 55 percent of people surveyed said they drank at lunch. I can tell you that 100 percent of the people in finance, advertising and publishing—which was huge here in the 1970s—drank. Literary business went on at the old Ritz (now the Taj) and Locke-Ober, where the chairman of publisher Little, Brown had a usual table. (It was kept empty after his death, save for a single gin martini, straight up.) The head of publicity at the biggest publishing house would drink several "see-throughs" (martinis), followed by wine and brandy if the author was a big enough name. Authors always drank and ate prodigious amounts, since the publisher paid. And all of them felt they were being screwed by their publisher. The complaints of the literary world, at least, have never changed.

These power lunches in the 1970s were always two hours or longer, and all were exclusively male. They happened at such places as the Federal Club atop the Bank of Boston building, the Bay Club, 28 State Street, Joseph's restaurant in the Back Bay, the Fort Hill Club in downtown Boston. Politicos convened at the Parker House and Dini's, advertising executives at the Copley Plaza hotel. While the physical addresses may remain, most of the names and owners have changed; the formality of those days, the dance of the dining and drinks culture, is gone forever. I remember when One Boston Place, which now houses BNY Mellon, was home to the Boston Company, which had an executive dining room with a private salon for the chairman. One of them entertained me—he the Rajah, I the emissary from a distant court. A whiskey, a loin of veal, a carafe of claret, a chocolate sundae and, if I cared to, a brandy or a glass of port. I went home after lunch.

There's not as much fun today, and less power as well, it seems. Since the late 1970s, we've lost most of our New England shoe manufacturers, lost the textile people, lost the majority of big local banks and insurance companies. The dozens of investment firms and mutual funds have largely been absorbed by entities outside of Boston. A friend of mine, the former CEO of one of our biggest banks, told me: "There are no more power lunches, and very little power as well. Mostly people eat in as far as I can see. Occasionally, I go to the new steakhouses or the downtown Harvard or BC Clubs, or the Four Seasons. I have a glass of wine, maybe, at a Christmas lunch. That's it. Everyone's on a diet and everyone's too busy.... It's over, what used to be." Of course, in some respects, that's a very good thing. "Women are definitely at the tables now," he said. "You want energy? Go to Kendall Square—energy, creativity, innovation, bouncing off the walls. Power, no. Lunch in conference rooms, or quickies at new restaurants in jeans and T-shirts with bean sprouts."

A whiskey, a loin of veal, a carafe of claret, a chocolate sundae and, if I cared to, a brandy or a glass of port. I went home after lunch.

Today I see people who hope for better jobs someday, rolling carts down side streets, loaded up with take-out food for catered lunches for lawyers and investment company offices. One of our largest real estate developers said, "Well, I like Brasserie JO for lunch, and I like my lunches. But really, if I want to linger over lunch, it will be in Paris."

But everyone I talked with agreed on one thing, that the closest Boston comes these days to power meals is breakfast at Kevin Phelan's office at Colliers International. Kevin is one of Boston's best-known citizens, particularly in the political arena. He pays attention and runs a quirky salon in the morning for Boston's most generous and involved people. I talked with a frequent visitor to these very informal gatherings. "Kevin's?" he said. "Great conversation, mostly over water and Munchkins from Dunkin's."

Well, I like Munchkins. But you can't turn back the clock. ◆

John D. Spooner's latest book is No One Ever Told Us That. *Contact him at thedance@improper.com.*

LIQUID ASSETS: In the 1970s, this might have been a typical day at the office.

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Ez Sez / *Ezra Dyer*

SURREAL ESTATE

A GUIDE TO GREATER BOSTON'S LESSER-KNOWN NEIGHBORHOODS

IT'S ALMOST SPRING, WHICH MEANS IT'S TIME to talk about Whitey Bulger and real estate. Did you hear about Bulger crying in court? Courtroom accounts say that the tears ran straight down into his jolly white beard, making him look like a sad, murderous gangster Santa. But when asked if his tears were an expression of remorse for all his heinous crimes, Bulger sobbed, "Southie—it's so gentrified. It's like I don't even know where I'd go to stab anyone anymore. My old hideout is now a pop-up store that only sells vintage boom boxes." Bulger went on to lament that Southie is so famous that tourists come from all over the world just to see the double-parking.

So if you're looking for real estate upside, Southie is done, guy. It's over, chief. It's yesterday's news, my delicate little orchid glistening in the springtime dew like a cherub dropped straight from the heavens. I mean, fella.

First the South End got cool. Then Southie. I've even heard rumors of a place called Jamaica Plane, which I guess is an ironic "neighborhood" that references Hey Mon Airlines from that old *In Living Color* sketch. But what's next? I'm gonna tell you.

The spring real estate market is already heating up, but if you move quickly you can still get in on DInGLeBeRrY, which stands for Down In the Gravelly Lower Boundary Right Off Yawkey. The Mass Pike calls it an underpass. I call it the hottest new micro-neighborhood in Boston.

Everybody and his farrier knows about the North End, the South End and even the West End. But what about the East End? That's virgin territory, right now populated only by seals, Codzilla and that guy who lived in a canoe. Keep your eye on maritime salvage law, because this neighborhood's 360-degree water views won't remain undeveloped forever.

Moving inland, KneeJerk is a half-block stretch beneath Kneeland Street wherc you can get the best Caribbean chicken. DotComm is a section of Dorchester where you'll find the secret tunnels that lead to Comm. Ave.'s biggest speakeasy. And have you heard of Bruce's Condo? This is a very specific neighborhood consisting of Bruce and his two terriers. He was looking for a roommate, but maybe he's already found one. The Boston real estate market is truly ever-changing.

That's certainly true of mobile neighborhood Kubla Khan, a new zeppelin-based luxury development and opium den currently tethered above Beacon Hill. After the great molasses tragedy of 1919, there was a brief movement to allow residential airships, which are usually impervious to molasses floods. Zoning was changed and blimps are still allowed in the city proper, providcd they're of a length no greater than the height of the tallest church steeple in Suffolk County. But when it comes to blimp real estate, you know what they say: location, location—oh my God, look out!

On the more affordable end of the spectrum, students might want to check out Hardy Har Har, the neighborhood at the intersection of Harvard Street, Harvard Avenue and Harvard Court. Thanks to an elaborate *Lampoon* prank involving Frederick Law Olmsted, this area is nowhere near Harvard.

If you really want to score a deal, you might have to think outside Boston proper. Longtime city dwellers often speak contemptuously of the "bridge and tunnel crowd," and I think that's understandable. After all, who wants to hang out with people who live under bridges and inside tunnels? They're sallow-faced and wild-eyed, and they take all the good parking spots after they emerge, blinking, into the soft dusk of a Friday night. But if you cross over the bridges and tunnels, you'll come to suburbs, some of which are quite nice and mostly free of mole men.

What about the East End? That's virgin territory, right now populated only by seals, Codzilla and that guy who lived in a canoe.

If you commute on the Red Line, check out North Braintree. Mark my words, everyone's gonna want to live in NoBrain! But the hottest suburb right now is Beckerwood, which is convenient to the commuter rail, the commuter boat, the Pike, the Silk Road, the Oregon Trail, the MetroWest dogsled route and of course the new canopy zip lines. As a word of caution, the town of Beckerwood is embroiled in a legal dispute over its ongoing attempt to annex Needham. These days you often see passionate Beckerwood residents pacing the roofs of the Newton tolls, holding signs that read, "We Need Ham!" Geopolitical scientists assert that this conflict isn't about ham at all, but rather a play for Needham's prized town reservoir and its strategically important fluoride reserves. However it plays out, the suburbs have, like, one good restaurant, so who cares?

Of course, even South Boston still has undiscovered pockets of potential, like South E Street. South E Southie is proximate to a singing telegram business that will dispatch a guy in a gorilla costume to sing you "Happy Birthday." I'm actually not making that up. Someone please order me one, and quickly. I'm double-parked. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

YOU ARE [NOT] HERE: Don't let the mole men bogart all the good property in this town.

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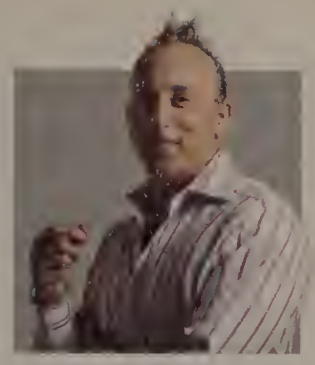

Soroff On / Kate Burton

DRAMA QUEEN

ACTRESS KATE BURTON SOUNDS OFF ON STAGE, SCREEN AND ADVICE FOR THE BIEBS.

THREE-TIME TONY NOMINEE KATE BURTON, 56, IS appearing alongside her son, Morgan Ritchie, in the Huntington Theatre Company's new production of Chekhov classic *The Seagull*. The daughter of producer Sybil Burton and the legendary Richard (and stepdaughter of screen icon Elizabeth Taylor), Kate Burton earned a bachelor's degree from Brown University, where she now serves as a trustee. She later earned a graduate degree from the Yale School of Drama. She's appeared on Broadway in productions such as *Hedda Gabler* and *The Elephant Man*, and her numerous film credits include *Big Trouble in Little China*, *The Ice Storm*, *Unfaithful* and *127 Hours*. She's also appeared extensively on television, with recurring roles on shows like *Grey's Anatomy*, but she recently achieved a new level of notoriety for her portrayal of Vice President Sally Langston (who murders her husband) on the hit TV show *Scandal*. She lives in Los Angeles.

JONATHAN SOROFF: So have you ever actually tried to kill your husband?
KATE BURTON: [Laughs] No. Doing it on television satisfied that particular homicidal impulse.

How does the daughter of one of the greatest actors of his generation get the cojones to act? Well, I didn't originally set out to act. It's not what I studied as an undergraduate, but eventually I just realized it was what I wanted to do. I think acting is one of those things you do because you can't not do it.

So it's bred in the bone? I guess in some way, yes. My father, me, my son, we all share some kind of genetic predisposition.

Did you ever find it difficult to act with your father or your son? No. At first there's a certain awareness, but once we get to work, I actually forget that this person is related to me by blood, which might sound strange, but it's true. It's also probably a testament to what a good actor my son is.

Favorite theater? The Huntington, and I'm not just saying that because I'm appearing there. The physical attributes—it's just a jewel—and the people involved are all fantastic. Boston's very, very lucky to have the Huntington Theatre Company.

So who's the first lady of the Williamstown Theatre Festival: you or Blythe Danner? I don't think either of us is at this point. It's probably someone much younger.

What role took the most out of you emotionally? I think probably *The Cherry Orchard* [a 2007 Huntington production]. It was very draining but also incredibly rewarding.

When you were young, did you have any idea of the media circus surrounding your family? Oh, sure, you couldn't help but notice it, but kids are very resilient, and my parents were very good at protecting us from it. I just assumed that was what happened.

Your father and Elizabeth Taylor were sort of the birth of tabloid culture. Do you have any advice for people like Miley Cyrus, Justin Bieber or Lindsay Lohan? That's very true about my father and Elizabeth. It was sort of the start of this obsession with celebrity. But with these young actors, I just feel sad that they live in this environment that almost ensures they'll behave erratically. You have these very talented, impressionable young people surrounded by assistants and managers and other people with a vested interest, who enable them to behave however they choose. They never hear the word no. It's no wonder they end up acting outlandishly.

Do you have a favorite Elizabeth Taylor memory? Oh, God. So many. Elizabeth was great. She was a wonderful stepmother to me. I mostly remember mundane things, like eating breakfast together, but she was so funny and great fun to be with. Wonderful with children. Very down to earth and earthy. I was very lucky. I had two fantastic stepparents, because my mother married [actor and singer] Jordan Christopher, who was also a tremendous influence in my life.

"I think acting is one of those things you do because you can't not do it."

Are soap operas great training ground for an actor? No. But they are interesting. It's an intense amount of work, a lot of dialogue to remember. I have a lot of respect for soap opera actors.

Has Joe Biden been in touch? [Laughs] Not yet. I'm not sure he'd want to be associated with my character on *Scandal*.

Do you find that people come to see you in plays because they've seen you on TV or in films? I suppose some do, and that's probably more pronounced in more isolated places, but in a city like Boston, I don't think so. Bostonians just love the theater, and they come to see it because of that.

So what does a Tony nomination mean for your payday? Not very much, I'm afraid. The theater doesn't pay the way film or television does. But I guess it's easier to get work, and I'm just grateful to be a working actor.

Speaking of Tonys, is Tony Goldwyn as wildly sexy as I think he is? Well, I definitely don't see him that way. We've known each other far too long. He is an absolutely brilliant man, though. And from someone else's perspective, I can see the appeal. He's a very compelling, magnetic person.

Actor you'd love to work with? That list is far too long for an interview, but definitely Judi Dench.

You once said that you get cast as the sweet wife or the sweet dead wife. Do you think your role on *Scandal* has changed that? Well, my character certainly isn't sweet on *Scandal*, so I guess the winds have shifted. ◆

For more from Kate Burton, go to improper.com.

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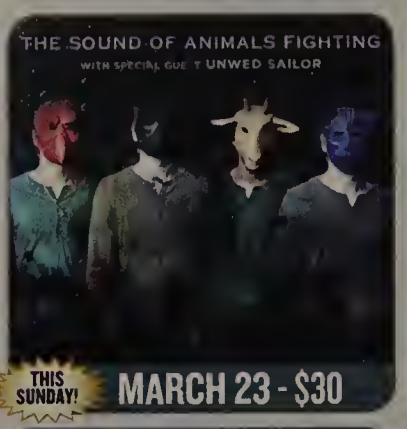

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CHANGE OF ART

Warm up for spring's divine dance, survey the season's smart art and pay some attention to the men and women behind the curtain.

BY *The Improper Staff*

PHOTO: ADAM [illegible]

ALL THE RIGHT MOVES

Boston's dance scene is poised for a stellar spring.

BY *Jonathan Soroff*

"Unrestrained, there seems to be no limits to which dancing will not deseend," deerced the infamous Wateh and Ward Society, which sought to make belly dancing, barefoot dancing and other suspeet forms of movement "banned in Boston," warning against vice "made possible under the pretext of 'art.'" But less than a century after Mayor Andrew Peters considered shutting down a Ziegfeld Follies performance for fear the dancers would show too mueh leg, we've evolved into a city where dance is a major feature of the cultural landseape. And some of the most cutting-edge work in the genre is being performed, and even premiered, right here.

MOZART BY MIZRAHI: DESIGNER ISAAC MIZRAHI IS DESIGNING COSTUMES FOR MARK MORRIS' *ACIS AND GALATEA*.

"Boston has always had wonderful dance audiences, but now there's a greater hunger for really smart, adventurous work," says native son David Parker, the celebrated choreographer (and offspring of the late author Robert B. Parker and his philanthropist wife, Joan). For the past few years, David Parker and his New York-based **Bang Group** have been at the forefront of an exciting new dance/cabaret genre, creating works that he describes as what happens when "high and low art meet and make out on a nightclub stage." The idea harks back to the days of elegant supper clubs, and while Parker characterizes the shows as "fully realized and seriously wrought," he says that the cabaret setting liberates his imagination in ways that a concert stage doesn't allow.

This month, Parker brings two such shows to the Oberon theater in Cambridge: ***Head Over Heels***, which he describes as "a kind of *Jules et Jim* in tap shoes," and ***ShowDown***, set to Irving Berlin's score for *Annie Get Your Gun*. "I think Boston's dance community is poised to take a big leap forward," says Parker, who's tapping local talent for his March 28 performance. "For the final night of my run at Oberon, I've commissioned three Boston choreographers—Lorraine Chapman, Kelli Edwards and Nicole Pierce—to make works that will share the stage with my piece *ShowDown*." Furthermore, Parker notes that he's working in partnership with DanceNow/NYC to put down roots in Boston and create a touring circuit that will exchange shows between the two cities.

Equally exciting is the East Coast premiere of contemporary dance deity Mark Morris' ***Acis and Galatea***, running May 15-18. Presented at Citi Shubert Theatre by the Celebrity Series of Boston, the new production from **Mark Morris Dance Group** is based on Mozart's arrangement of the opera by Handel. Drawn from Ovid's *Metamorphoses*, the story follows a shepherd boy who falls in love with a nymph on a Mediterranean isle. In addition to Morris' choreography, the production will feature costumes by designer Isaac Mizrahi, sets by Broadway veteran Adrianne Lobel and live orchestral and vocal accompaniment courtesy of Boston's own Handel and Haydn Society. A collaboration of this caliber—fusing some of the top talent from the worlds of dance, fashion, theater and music—is a sure sign of increased interest in dance. And the fact that *Acis and Galatea* will be shown here in Boston before gracing a stage in New York is an indication of Boston's increasing prominence in the dance world.

A collaboration of this caliber—fusing some of the top talent from the worlds of dance, fashion, theater and music—is a sure sign of increased interest in dance.

"The selection of Boston for the East Coast premiere of *Acis and Galatea*," Morris says, "is a combination of ongoing support from the Celebrity Series, Bostonians' keen interest in my work and my dance group's long history performing in the city. All of this keeps us coming back nearly every year."

Of course, Boston's homegrown dance scene is equally impressive. For proof, one need look no further than **Boston Ballet**, currently celebrating its 50th anniversary season. Arguably, there are only three other companies in the U.S.—New York City Ballet, American Ballet Theatre and the San Francisco Ballet—that can claim to perform at the same artistic level, and none can also boast of an educational program as ambitious as that of Boston Ballet. "We have the largest ballet school in the country by a wide margin, teaching all levels from pre-professional to adult beginner," says board of overseers chair John Osbon. "Almost all Boston Ballet teachers have themselves had significant professional ballet performing careers, many of them at the principal level."

Its programming, meanwhile, goes far beyond classical story ballets, like the current lush production of Sir Frederick Ashton's fairy tale *Cinderella*, to include the decidedly radical, like the recently performed *Bella Figura*—Czech choreographer Jiří Kylián's tour de force that includes topless dancers of both sexes wearing full red skirts. The rest of this season includes **Pricked**, which runs May 8-18 and features two American premieres among its three

WORK OF ART: BROADWAY VETERAN ADRIANNE LOBEL IS DESIGNING SETS FOR *ACIS AND GALATEA*.

ballets. In *D.M.J. 1953-1977*, Petr Zuska uses music by three Czech composers and armfuls of roses in a ballet that resembles Druids dancing around Stonehenge more than anything from *Swan Lake*, while Alexander Ekman's *Cacti* is percussive, frenetic and wholly untraditional. Rounding out that program is Harald Landers' homage to the art form, *Études*, which takes a traditional ballet class and stands it completely on its head. Then, from May 22 to June 1, Boston Ballet will conclude its season with **George Balanchine's *Jewels***, which has been referred to as "the first full-length abstract" ballet, before the company leaves to tour New York—for its debut performance at Lincoln Center—and Washington, D.C.

Theater Foundation, it commissions some of the most innovative choreographers and showcases their work with bravura performances. The L.A.-based troupe makes its Boston debut April 11-12 at the **Institute of Contemporary Art** with Sidra Bell's *Beyond the Edge of the Frame*, MacArthur fellow Kyle Abraham's *Kollide* and Richard Siegal's jazzy *o2Joy*.

• **José Mateo Ballet Theatre**, which produces striking original work by the Cuban-born dancer/choreographer, closes its 28th season with **New Eruptions**. Running April 25 to May 11, the show includes Mateo's 2012 work *Taking Turns*, set to a Philip Glass score,

"Almost all Boston Ballet teachers have themselves had significant professional ballet performing careers, many of them at the principal level."

And that's not all that'll keep us on the edge of our seats. Here are six more dance performances you won't want to miss this spring:

• Characterized by explosive movement and an almost feral stage presence, contemporary company **BodyTraffic** was founded in 2007 by Lillian Barbeito and Tina Finkelman Berkett. Named one of *Dance* magazine's "25 to Watch" in 2013 and dubbed "the company of the future" by the Joyce

as well as the premiere of an unnamed new ballet. It will be performed in the Sanctuary Theatre in the Old Cambridge Baptist Church, a unique space that affords audiences rare proximity to the performers. (For more dance on a nontraditional stage, stay tuned for Mateo's sixth annual Dance for World Community Festival, June 13-15, featuring a range of troupes performing outside in Harvard Square.)

• April 16-19, **The Boston Conservatory** will present **Limitless**, a program featuring Mark Morris' *Canonic 3/4 Studies*, Karole Armitage's *Rave* and works by Tommy Neblett and Dwight Rhoden, the artistic director of Complexions Dance Company. Morris' piece, based upon songs in three-quarter time, offers a contemporary take on waltzes, while Rhoden, a former star with Alvin Ailey, is widely hailed as one of the country's leading contemporary choreographers. (Friday's matinee is a free performance for individuals with special needs and their families and is not open to the general public.)

• A contemporary troupe of 30-plus versatile performers with diverse dance backgrounds, **Urbanity Dance** is led by former Boston Ballet School teacher Betsi Graves and has performed at stages such as the Jacob's Pillow Dance Festival in the Berkshires and the Alvin Ailey Citigroup Theater in New York. So we've got high expectations for its **Spring Revue**, being performed May 2-3 at the Boston University Dance Theater, especially since the company won our Boston's Best award in 2012. It's only picked up speed since, with plans to move into a big new headquarters on Washington Street this spring.

• Your average flash mob has nothing on **Le Grand Continental**, a free public event hosted by Celebrity Series of Boston May 16-18 in **Copley Square**. The brainchild of Montreal-based choreographer Sylvain Émard, the outdoor dance extravaganza will engage 150 Bostonians of all ages, shapes and sizes in a contemporary line dance—no prior dance experience required, though they're already hard at work in rehearsal. The end result: a Bollywood-scale spectacle in downtown Boston, guaranteed to put a smile on your face and some pep in your step.

• Peter DiMuro danced his first pro performance at Cambridge's Dance Complex, but in more recent years the choreographer has made waves in Philadelphia and D.C. with his company **Public Displays of Motion**. Now he's back where it all began, serving as executive director of the Dance Complex. And from May 19 through June 22, he'll also be in residence at the **Boston Center for the Arts**, developing dances with Public Displays of Motion. The new works will debut with performances on June 20-21, serving as companion pieces to the award-winning Norman Allen play *Nijinsky's Last Dance*, which depicts the legendary dancer institutionalized at the end of his life. ◆

ACIS AND GALATEA (JOHAN PERSSON/MMG)

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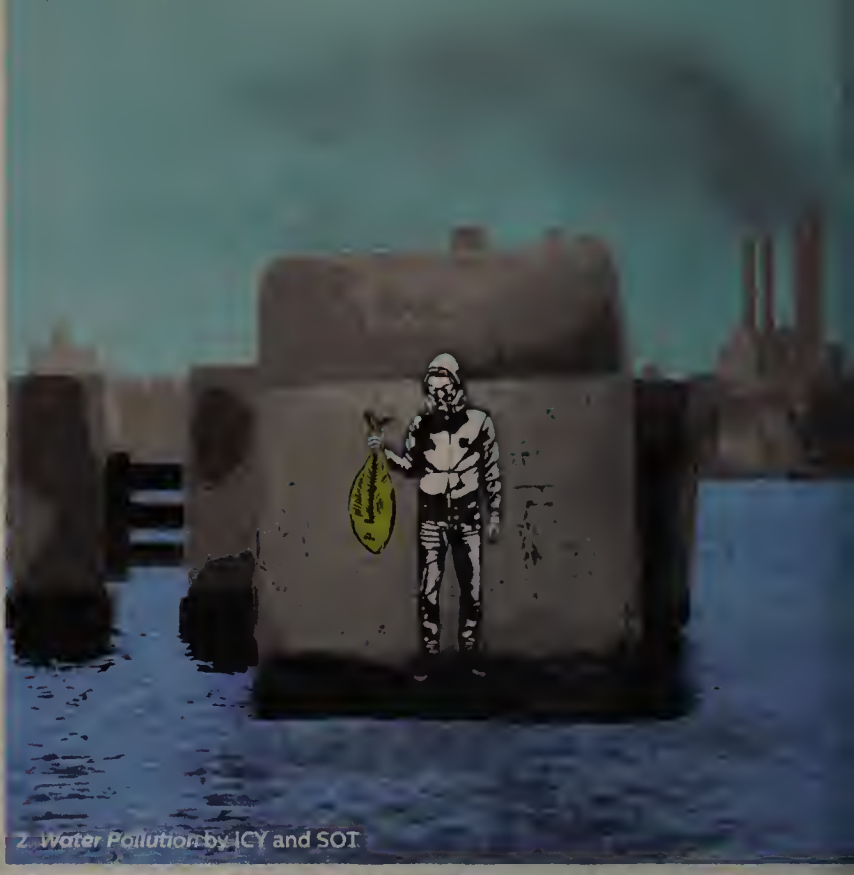
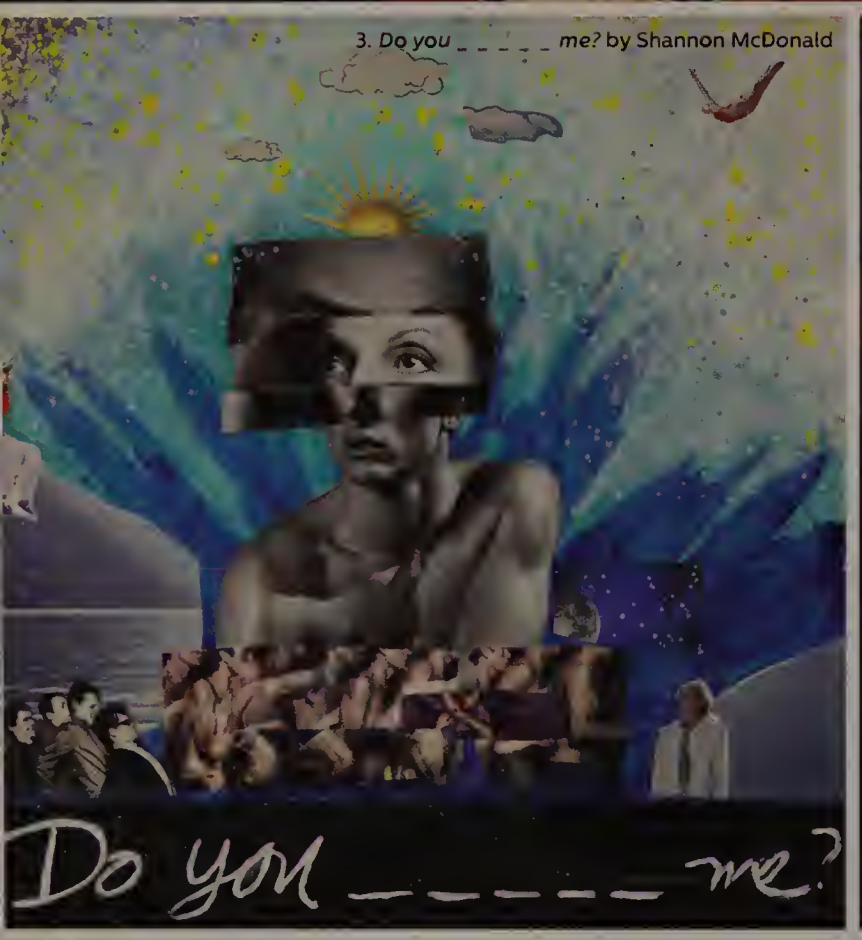
1. *Étude 45* by Kenji Nakayama

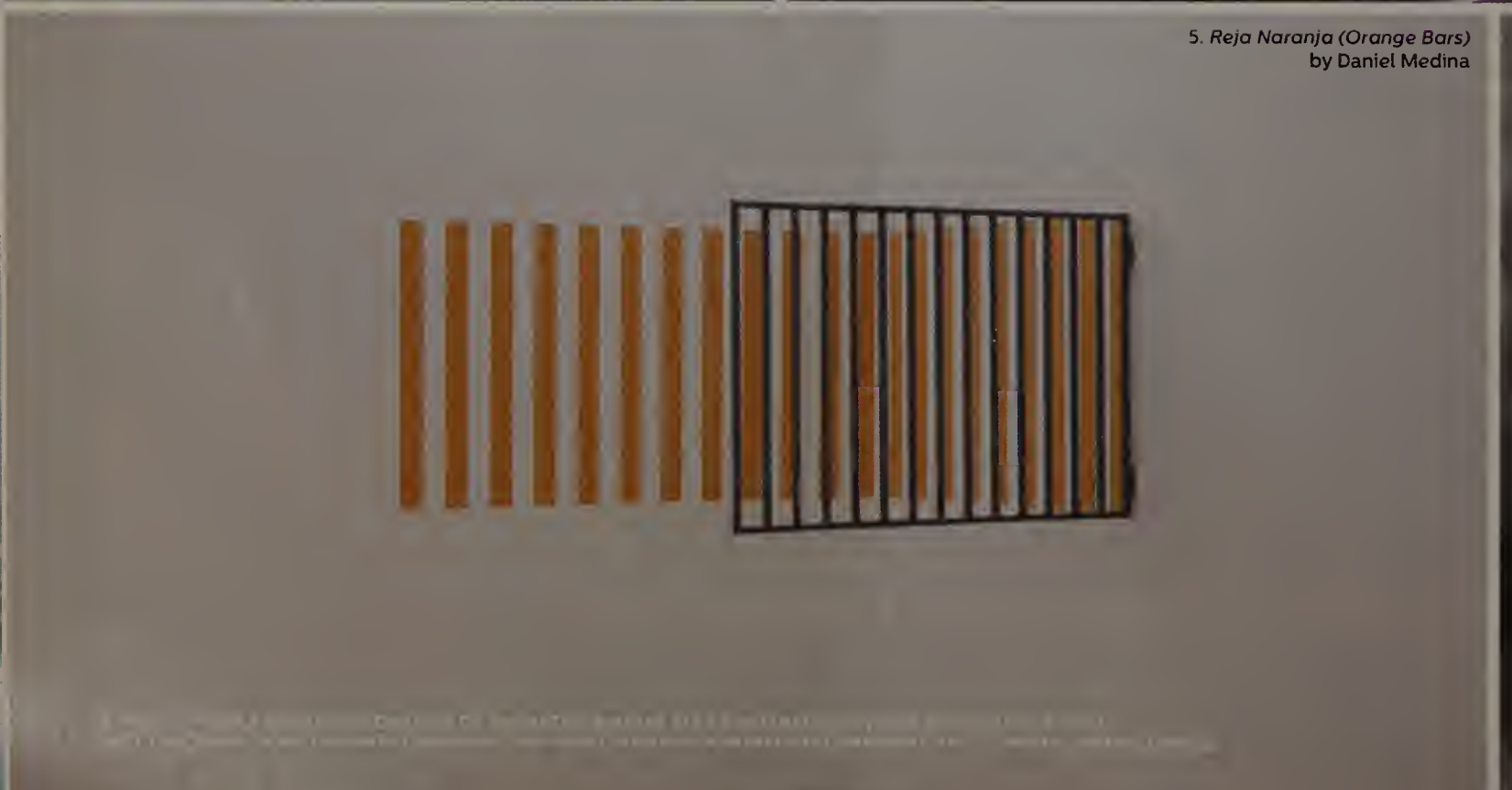


2. *Water Pollution* by ICY and SOT



3. *Do you _____ me?* by Shannon McDonald

4. *Rachele VII, Palmdale, California* by Formento & Formento



5. *Reja Naranja (Orange Bars)*
by Daniel Medina

6. *Before the Revolution* by El[illegible] Antu[illegible]

7. Armadillo blouse and Eneyda dress by Carla Fernández

8. *LIFE FORCE 2014-2* by Jordan Eagles

FIELD OF VISIONS

A sneak peek at the season's must-see exhibits.

BY *Jacqueline Houton*

1. Kenji Nakayama moved to Boston from Japan a decade ago to study traditional sign painting, a skill he's plied in his day job at Best Dressed Signs and in his Signs for the Homeless project, featuring interviews and photos of homeless locals who exchange cardboard signs for colorful hand-painted versions. Recently, he's used his pinstriping prowess in abstract compositions, evoking stained glass and Edo-era calligraphy. On view April 18-May 18 at **Fourth Wall Project**, his first solo Boston show, **Études**, collects 49 of these works on paper, plus 3-D pieces like a huge crucifix rescued from the trash and transformed.

2. Forthcoming gallery/restaurant **Liquid Art House** serves up street art for its inaugural exhibit, **Outside In**. On view May 6-June 18, it taps talents from around the world, among them brothers ICY and SOT, 20-something stencil artists who moved to Brooklyn in 2012 after being arrested and interrogated in their native Iran. They started out stenciling their skateboards, but have since brought their punchy, politically charged art to gallery walls and urban canvases in Tehran, Paris, New York, Amsterdam and beyond.

3. A thousand words are worth a picture at **Panopticon Gallery**, which hosts **W-O-R-D-P-L-A-Y** through June 9, showcasing photography and mixed-media works that draw upon letters and literature. It features 13 artists, including Frank Armstrong, who has more than 50 years of photos under his belt, and Shannon McDonald, who creates her collages in a shoe factory turned studio in Rockland.

4. Hopper meets Hitchcock in the photos of husband-and-wife team BJ and Richeille Formento. She was a high-fashion art director; he a commercial photographer who assisted Avedon and Leibovitz. They met on a shoot, married three months later and now collaborate on highly stylized tableaux—like the dark, dreamy series Circumstance, featuring women they met on a cross-country road trip, who turn into femme fatales in faded diners and abandoned motels. **Robert Klein Gallery** will host a **Formento & Formento** show this spring, likely in May.

5. **Permission To Be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection** hits the **Museum of Fine Arts** March 19-July 13 with works by 46 artists, many never featured in Boston. Curator Jen Mergel notes "the extraordinary variety and diversity of the work," ranging from humble—Wilfredo Prieto's *Untitled (Globe of the World)*, inked onto a dried pea—to high-tech, like Rafael Lozano-Hemmer's *Third Person*, which incorporates digital surveillance. Many pack political punch, like Daniel Medina's sculpture at left, suggestive of a security gate, and the indelible video *¿Quién puede borrar las huellas? (Who Can Erase the Traces?)*, in which Regina José Galindo walks to Guatemala City's National Palace, dipping her feet in human blood every few steps in defiant protest of a dictator's presidential candidacy.

6. Born in the Bronx in 1935, Eleanor Antin has since lived many lives—as a Crimean War nurse, a typecast ballerina in the Ballets Russes, a bearded king who rules a bemused beach town. Through films, photographs, performances, writings and even paper dolls, she's explored history and identity with a slippery sense of humor and a cast of richly imagined alter egos. Meet them at the **Institute of Contemporary Art** March 19-July 6 in **Multiple Occupancy: Eleanor Antin's "Selves,"** opening with a reading by the artist from her new memoir (which takes some liberties, incorporating chitchat with Stalin).

7. **The Isabella Stewart Gardner Museum** hosts its first fashion exhibit with **The Barefoot Designer: A Passion for Radical Design and Community**, on view April 17-Sept. 1. Preserving the past while pursuing an aesthetic that's highly contemporary, even futuristic, Mexican designer Carla Fernández collaborates with indigenous artisans, tapping traditional handicraft techniques and patterns from preindustrial textiles. This month, she'll be in town working on a fashion shoot for the exhibit, which also features her garments and textiles, drawings, performance, video, hands-on workshops and an April 19 lecture with Fernández.

8. Squeamish types may want to steer clear of the **Mills Gallery** April 25-June 29, when the BCA space will host **Jordan Eagles: Blood Dust**, a solo show from an artist who's worked in blood for more than a decade. It's a surprisingly versatile medium in the hands of the New York-based Eagles, who preserves it using plexiglass and UV resin, mixes it with copper, backlights it to breathtaking effect and, yes, grinds it to dust.

For bonus picks and an interview with Jen Mergel on Permission To Be Global, visit improper.com.

BREAKING THE FOURTH WALL

And the fifth, and the sixth! We draw back the curtain on Boston's spring productions.

BY *Alexandra Cavallo*
PHOTOGRAPHED BY *Adam DeTour*

JASON ALLEN

The cast of characters who work in theater extends far beyond the actors who enjoy the spotlight night after night. So we decided to turn that spotlight on some hard-working pros in a wide range of roles—from wig designer to playwright to artistic director (and, yes, to one leading lady)—and get the inside angles on Boston's spring theater season.

AMANDA OSTROW

JASON ALLEN, Wig and Makeup Designer
Boston Lyric Opera's *I Puritani*
May 2-11 at the Citi Shubert Theatre

Allen pulls double-duty for BLO's closing production of the season, creating handcrafted wigs and makeup designs for Vincenzo Bellini's opera about a young woman who spirals into insanity, believing her love has rebuffed her. Each wig takes him 30 to 35 hours to make, a painstaking process that seems a bit maddening in its own right.

"We start with a really fine mesh, and you actually build a cap in the shape of the head mold you take of the person," Allen explains. "Then we use what's called a ventilating needle, which is a tiny, tiny hook—almost like hooking a rug, but on a really small scale. Then you pull four or five hairs through and tie it in a little, tiny knot, working up to the front, where you then pull it through, single hair by single hair, and tie it in a knot onto the netting."

And after all that labor? "I've been doing this for 20 years now," Allen says. "Still, when you go for the final fitting, there's that little bit of panic. 'What if I've totally messed this up, and spent 35 hours doing it, and it doesn't fit?' I think that never goes away."

Allen recalls one ballet's particularly memorable wig malfunction. "There were a bunch of skeleton witches dancing, and they had wired coils coming out of their hair. Two of them got really close together and got their wigs tangled," he says. "We had them attached really, really well, and they couldn't get their heads apart." Eventually, one pulled off the other's wig, leaving her bare in a wig cap. "But they danced around with their heads attached for quite a while!"

The wigs are made from human hair, which Allen prefers because it's natural-looking and easy to work with. He admits, however, that he was a bit squeamish early in his career. "It was a little creepy," he laughs. "Now I'm just so used to it, and I work with it so much, that I'm picking human hair off myself all the time. I shave my head. I'm bald! So it's funny that I always have hair on me."

AMANDA OSTROW, Wardrobe Supervisor
SpeakEasy Stage Company's *The Whale*
Through April 5 at the BCA's Calderwood Pavilion

Ostrow works by day as assistant box office manager at Emerson's theaters, but by night she's busy getting casts costumed. Arriving two hours before the actors and there at least an hour later, she also ensures those costumes are clean and pressed for every show. Since first getting a taste of stage and costume management while working with the Actors' Shakespeare Project in 2006, she's done everything from getting an actor into roller skates—blindly tying his laces from backstage through a hole cut into a prop phone booth while he continued singing onstage—to shouldering some weighty responsibilities in *The Whale*, including helping lead actor John Kuntz with his costume. To play Charlie, a couch-bound, 600-pound recluse hoping to make amends with his estranged daughter, he has to don a remarkably realistic fat suit, weighing nearly 30 pounds.

"It takes two people to get him into it," she laughs. "We're going to have big muscles by the time we're done with this show!"

Along with wrangling Kuntz into his cumbersome suit, Ostrow handles his prosthetic chin, a piece of synthetic skin that affixes just below his jawline. Ostrow uses cosmetic paint to achieve the right hue and secures the loose flap of fake flesh, taking care to ensure it won't detach midshow.

Needless to say, it gets quite hot inside a 30-pound suit under stage lights, so Ostrow is also tasked with odor control—a challenge requiring some ingenuity. "It's been a crazy research process," she says. "We use a mixture of vodka and water to spray it. It removes odor from anything, but doesn't give off that flowery smell of Febreze."

While Ostrow admits her job isn't always glamorous, she couldn't be more grateful for the creative opportunities it has afforded her. "No matter who you are in this process, the directors want to hear your ideas," she says. "I'm the wardrobe supervisor. Who am I to say, 'I don't think he should be walking that way. It looks weird'? But you say it, and it's like, 'No, you're right. We should look into this.'"

TELLER, Magic Designer
American Repertory Theater's *The Tempest*
May 10-June 15 at the Loeb Drama Center

You're probably familiar with Teller from his widely popular magic shows as one-half of legendary duo Penn & Teller. But the master illusionist has a lengthy resume that also includes directing and creating magic for the theater. This staging of Shakespeare's romantic comedy has Teller designing illusions to create the title storm, which washes a ship full of aristocrats upon the shores of a magical island inhabited by revenge-seeking sorcerer Prospero.

For Teller, both magic and live theater are about reinvention. "I can imagine some particularly academic critic coming to our *Tempest* and saying, 'Well, this has not been done in Shakespeare before,'" Teller says. "And I say to them, 'Pooh-pooh.'"

In fact, Teller feels *The Tempest* is ideally suited for the tricks of his trade. "I'm surprised that more people don't do it, because the play is about using your ability to create illusions as a weapon," he says. "The way Prospero fights is not by hurting people, but by creating illusions that act on them psychologically."

Besides, the Bard would likely approve. "The chances are very good that there were some magic tricks even in Shakespeare's [original] production

because he describes, in one of the surviving stage directions from the original text, that 'the feast vanishes by a quaint device.' I'd say 'quaint device' means some kind of trick."

One of his own tricks is employed to "make clear from the very start was that Prospero was causing the storm," Teller says. "We've created a magic trick in which Prospero does a sort of sympathetic magic thing, in which he takes a page of his book and forms the ship, places it in a big bowl of water and enchants it. And we watch that enchantment as the storm is taking place."

MELINDA LOPEZ, Playwright
Huntington Theatre Company's *Becoming Cuba*
March 28–May 3 at the BCA's Calderwood Pavilion

A longtime fixture on Boston's theater scene as both actress and playwright, Lopez was one of just 14 writers from across the country chosen for the Andrew W. Mellon Foundation's inaugural initiative funding three-year playwright residencies. For her debut as Huntington's first resident playwright, Lopez chose to present her latest work, one close to her heart, about a half-Spanish, half-Cuban widow struggling with conflicting loyalties—to family and to country, as well as her longheld idea of herself—on the eve of the Spanish-American War.

"I'm of Cuban descent, so it's something that's interesting to me," she says. "It was around the time that the Arab Spring was happening [when she started writing the play], and there was a lot of movement among people to have self-determination. I just got a vision of this woman who reminded me of women I know, who are really smart and a little cynical. I had this sense that she starts the play really tightly coiled, and at the end of the play she understands that sometimes you have to burn your life down in order to start over again."

Lopez says that the process of writing is often one of self-discovery, not unlike that of her protagonist. "When you start digging into your own history, you realize all the things that make up who you are. You put that together into a new identity. I'm drawn to history because I think it always reflects on the time that we're living in now."

"And now, it's seeing the protests in Egypt and the protests in Libya, and now in Syria," she continues. "Seeing the people who are really fighting to determine who they are. To say, 'I am this new thing.' It's incredibly inspiring and scary and moving. But I'm a sucker for that stuff. I grew up near the Concord Bridge. And every time I go there I cry. Because I'm like, 'It started here! We're free because of those people that fought here!'"

DAVID REIFFEL, Sound Designer
Actors' Shakespeare Project's *As You Like It*
April 17–May 18 at Springstep

A sound designer and composer, Reiffel will provide the sound effects and score for this faithful retelling of one of Shakespeare's most popular pastoral comedies, in which the daughter of a banished duke, her cousin and the court fool flee the kingdom and discover a utopian community in the Forest of Arden.

For Reiffel, the venue often plays as large a role in his design as the text. In this case, the play is being staged at Springstep, a modern dance studio in Medford. When the venue was announced, Reiffel's vision immediately changed. "The conception up until then had been much more about Victorian times, and it actually sort of cracked open the play and allowed me more freedom," he says. "There would be no expectation of being literally Victorian, because the whole design concept of the sets and everything is changing to something that is more metaphorical."

The idea of metaphor in design—in sound, as well as in costumes and sets—is something that Reiffel finds elemental to Shakespearean theater.

"There is a lot of leeway in doing a Shakespeare play to be creative, in terms of period and atmosphere," he says. "There are a lot of different ways you can go. I've done other *As You Like It* [productions] in the past. One of them was very modern and jazzy, because they wanted a really playful but sophisticated approach to it. And then the next production I did, the director had a much darker idea, where the Forest of Arden was actually this threatening place, where there were lions and snakes, as opposed to this happy, bucolic thing. For this one, we're concentrating on a sort of constriction in the court scenes and then a big sense of relaxation when we get to the Forest of Arden. So those are very different moods that I'm trying to establish in essentially the same text."

"When you start digging into your own history, you realize all the things that make up who you are."

ADINA TAL, Director
ArtsEmerson's *Not By Bread Alone*
April 1–6 at the Paramount Mainstage

Tal directs 11 deaf-blind actors from the Tel Aviv-based Nalaga'at Theater Deaf-Blind Acting Ensemble in this unique play, which allows the audience a taste of life without sight or sound. Through movement, spoken word and surtitled sign language, the actors relay their hopes, dreams and experiences—some as seemingly unremarkable as a trip to the salon, but colored by their unique perspectives. All the while, they will bake bread, which audience members will be invited to sample, creating a shared multisensory experience.

"It's a very big challenge, but a very big privilege, to do something that nobody has ever done before," Tal says of directing a cast of actors who can neither see nor hear one another, which meant that traditional stage cues had to be thrown out in favor of inventive new ones—in this case, the beat of a drum.

"At the beginning they were very angry. They said, 'What do you want from us? We don't hear; we don't see the hands that go to the drum,'" Tal recalls. "But, after six months, all of them started to feel the vibration.... It's a really special experience for the actors, just like opening a window to the outside world."

Adding working ovens to the stage posed further challenges, but Tal says the bread they produce is vital to the play's message. "At the end of the show, the bread comes out of the oven, the whole theater is full of the smell of freshly baked bread, and the audience is invited to come up on stage and taste the bread and communicate with the actors. To see the effect the show has on other people is incredible."

SPIRO VELOUDOS, Artistic Director
Lyric Stage Company's *Into the Woods*
May 9–June 7 at the Lyric Stage Company

Veloudos is on a mission to encourage diversity and inclusiveness in Boston's theater scene, starting with the Lyric Stage. Closing out the company's 40th anniversary season is Sondheim's oft-staged send-up of classic Grimm fairy tales, from "Little Red Riding Hood" to "Rapunzel," which finds new life in Veloudos' staging.

A moment that drove home the importance of that mission came last year, when Lyric Stage put on a production of *Chinglish*. "I spoke with an Asian actress, and I asked her, 'Why have I never seen you before?' And she said, 'Because you didn't have anything for me, at least that's what I thought.' And I thought, well that's probably not a good thing. So I started thinking about how we could open up our doors so that people feel comfortable about coming to audition for us."

Part of facilitating what he calls, for lack of a better term, "non-traditional casting," he says, is not waiting for an "Asian play" to invite Asian actors to audition. It's an initiative he's taking very seriously, and it's reflected in *Into the Woods*, which includes an African-American Little Red and an Asian-American Prince, among other diverse cast members. "I

looked at this as a fairy tale land or storytelling land where it doesn't necessarily matter what someone's race is," he says.

Veloudos wants to see "more diverse casts on our stage as the city of Boston becomes a majority of minorities. I lived in Boston in the 1970s, when the city of Boston was not a nice place to ethnic minorities. That has changed, and I think that it makes the city more interesting. I embrace that kind of diversity, and I want to make sure what we are doing at the Lyric is going to be reflective of that."

Veloudos also hopes that this new sense of diversity will extend beyond the stage. "I'm hoping that it will bleed into the audience, as well," he says. "Because people will come to a play if they see themselves onstage.... I think that that is really important to the life of this particular theater, in this particular city, at this time."

CHRISTINE POWER, Actress
Zeitgeist Stage Company's *Good Television*
April 25–May 17 at the BCA's Black Box Theater

In this comedic drama, Power plays Connie, a producer and intervention counselor for a reality TV show that documents the struggles of people dealing with addiction. (Think: A&E's powerful documentary series *Intervention*.) But Connie's own demons are conjured when the crew tackles a particularly volatile episode concerning a young meth addict.

While her graduate education involved studies in documentary film, Power admits that she hadn't watched much reality TV before scoring this role. She's found it interesting "to see what the nuances there are, and the difference between scripting and letting things happen naturally," she explains. "But then, the script really goes into how you're still controlling the story, even if you're letting things evolve as they would naturally evolve."

Reality TV is a medium that, for better or worse, has gained a large influence in society. "It's very topical content, and I think it's a good take on it," Power says. "A lot of people do watch reality TV, and there is a sense of, 'Why would these people do this? What do they think going in? What happens to them afterward?' These are real people, and they have to go on and live their life after the TV show is gone and the cameras are gone. How do they deal with it all after?"

Her character is as affected as any of the subjects. "The script really focuses on her journey," she says. "Each character has their own arc, but her story is her own story and is also the larger story, so it's kind of the linchpin of how everything turns. I'm interested to pull it apart and to see where the other characters' stories intersect, and how she influences them, and how that then influences the entire overarching plot." ◆

SPIRO VELOUDOS

CHRISTINE POWER

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AGENDA *for 3/19–4/1*

Design of the Times

Dept. of the Interiors

FOR SEVEN YEARS, ART buffs, furniture aficionados and jewelry fanatics have found common ground under one roof—the Cyclorama's vaulted roof, specifically—at Art and Design of the 20th and 21st Centuries. The latest installment features 50 exhibitors, from local emerging design boutique Room 68 to Quebec furniture designer Kino Guérin to Tokyo's Tolman Collection gallery. But this year is especially exciting, as AD20/21 is part of Boston's first annual Design Week, a citywide fest with open studios, cocktail receptions, film screenings, workshops and panels, including a Q&A with *This Old House* pros and a talk from local salvage artists Individuals Collective. Whether your taste runs toward the smooth curves of an Eames chair or the rough touch of reclaimed wood, it's a good week to be a design geek. / *Rima Butto*

BOSTON DESIGN WEEK *runs March 20-30, bostondesignweek.com. AD20/21 runs March 27-30 at the Boston Center for the Arts, 539 Tremont St., Boston (617-363-0405) ad2021.com. $250, gala preview; $15, weekend show; free, children under 12*

PERFORMING ARTS // p62
The Book of Mormon *at the Boston Opera House*

MOVIES // p66
The Boston Underground Film Festival at the Brattle Theatre

MUSIC // p74
Ron Pope at the Middle East Upstairs

MUSEUMS & GALLERIES // p90
Darren Waterston: Uncertain Beauty at MASS MoCA

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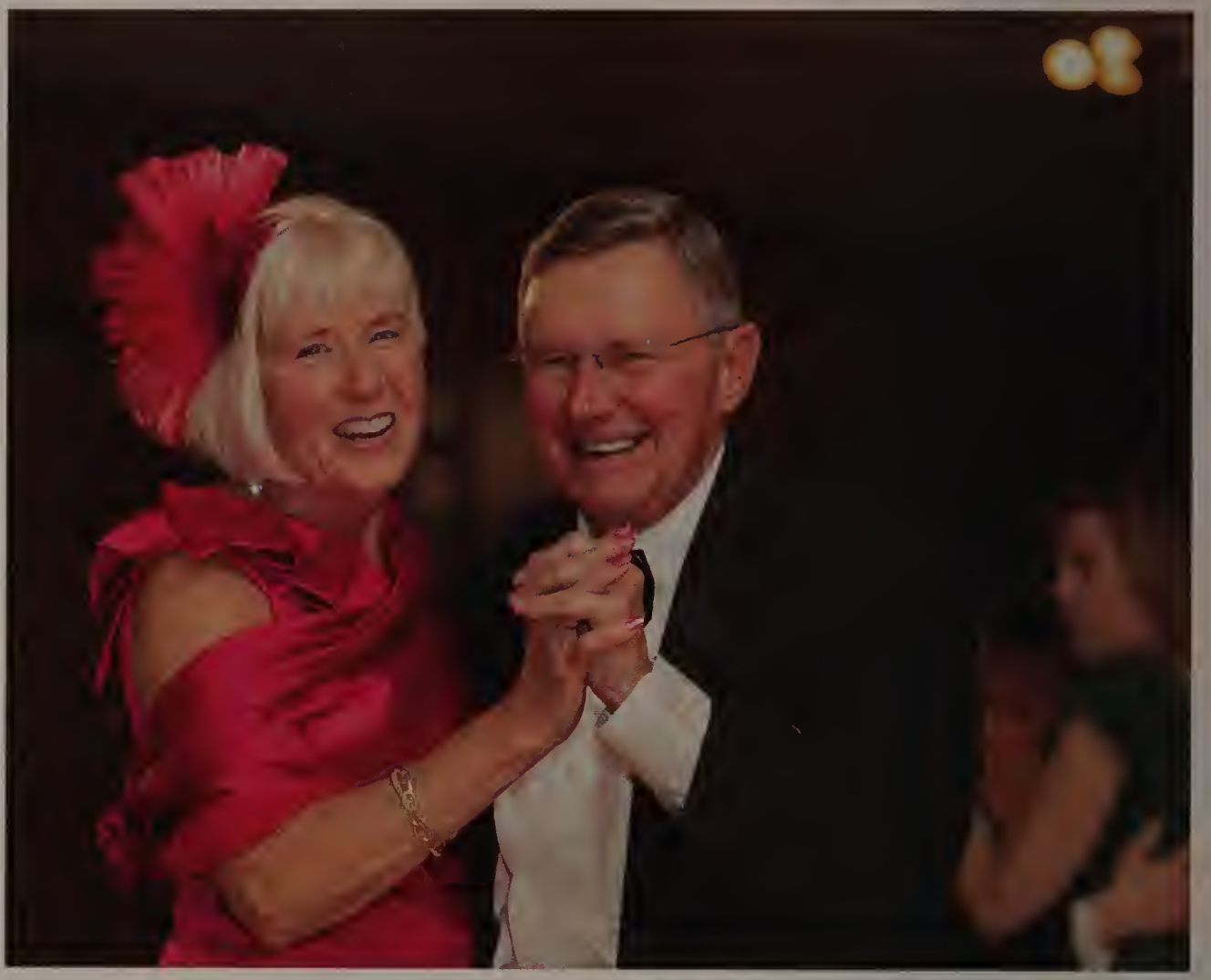
CITYSCOPE

Edited by Hannah Sheinberg



LOCAL COLOR Handel and Haydn hosts its annual Society Ball, with live musical performances, on March 22 at the Mandarin Oriental. PHOTO: GRETJEN HELENE

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Benefits

THURSDAY, MARCH 20

BIG BASH *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-616-1660). pplm.org/big bash. MBTA: Orange Line to Mass. Ave. 7 pm. $65-$125. 21+.* Dance to '90s tracks at this throwback party. Proceeds benefit Planned Parenthood League of Massachusetts.

SATURDAY, MARCH 22

THE GOLF BALL *Harvard Club of Boston, 374 Comm. Ave., Boston (781-639-7010). par4cure.com. MBTA: Green Line to Hynes. 6 pm. $125.* This ninth annual golf-themed, black-tie gala features drinks, dinner and a silent auction. Proceeds benefit the Dana-Farber Cancer Institute.

HANDEL AND HAYDN SOCIETY BALL *Mandarin Oriental, 776 Boylston St., Boston (617-262-1815). handelandhaydn.org. MBTA: Green Line to Copley. 6:30 pm. $500.* This annual event includes cocktails, dinner and live performances by Handel and Haydn Society musicians. Proceeds benefit the Handel and Haydn Society.

WEDNESDAY, MARCH 26

WORKING WONDERS *Boston Convention & Exhibition Center, 415 Summer St., Boston (617- 636-7656). workingwonderstuftsmc.org. MBTA: Silver Line to World Trade Center. 6 pm. $500.* Tufts Medical Center presents the Cam Neely Award for Courage, among other awards, at this fundraising dinner. Proceeds benefit Tufts Medical Center.

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THURSDAY, MARCH 27

LEAP With Us *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-514-4285). lcapmail.wix.com/girlsleap. MBTA: Blue Line to Aquarium. 6:30 pm. $100.* This 17th annual gala in support of youth empowerment includes cocktails, appetizers and a live and silent auction. Proceeds benefit Girls' LEAP.

SUNDAY, MARCH 30

Paint Nite's 2-Year Anniversary Celebration *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800). paintnite.com/i/2yearparty. MBTA: Blue Line to Aquarium. 4 pm. $10; $45, competition entry.* This anniversary benefit features a free-style painting competition, a photo booth and live music by DJ Iron Man Dave. Proceeds benefit the National Brain Tumor Society.

TUESDAY, APRIL 1

Mustachio Bashio *The Lenox Hotel, City Table, 65 Exeter St., Boston (617-522-7777). servings.org/mustachio. MBTA: Green Linc to Copley. 6 pm. $50.* Enjoy cocktails, hors d'oeuvres and a raffle as celebrity judge Jenny Johnson chooses the best mustaches. Proceeds benefit Community Servings.

Festivals & Parties

THURSDAY, MARCH 20

Huzzah! Tavern Nights *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. 6 pm. $35.* The atmosphere of an 18th-century tavern is recreated with historical games, food, drinks and live music.

FRIDAY, MARCH 21

Anime Boston *Hynes Convention Center, 900 Boylston St., Boston (617-954-2000). animeboston.com. MBTA: Grcen Line to Hynes. March 21-23. See website for complete listings.* Anime fans can participate in video programming, panels, karaoke and game shows at this annual convention.

THURSDAY, MARCH 27

International Folk Festival *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berklee.edu. MBTA: Green Line to Hynes. 8:15 pm. $12.* Berklee students and faculty perform traditional music from their native countries.

FRIDAY, MARCH 28

AD 20/21 and The Boston Print Fair *Boston Center for the Arts, Cyclorama, 539 Tremont St. (617-363-0405). ad2021.com. MBTA: Orange Line to Back Bay. March 28-30. 1 pm. $15; free, children under 12.* This seventh annual art show and sale features furniture, glass, ceramics, prints, drawings and other contemporary works.

SUNDAY, MARCH 30

Taste of South Boston *Seaport Hotel, Plaza Ballroom, 1 Seaport Lane, Boston (617-268-9610). tasteofsouthboston.com. MBTA: Silver Line to World Trade Center. 6 pm. $50.* Enjoy samples from South Boston restaurants, including Local 149, Lincoln Tavern and Sportello, along with a wine and beer tasting, a silent auction and live entertainment. *The Improper* is a sponsor.

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PERFORMING ARTS

Edited by Alexandra Cavallo

HOLY HELL

Oh my God, they lampooned Mormonism! Those bastards! Tony Award winner *The Book of Mormon*—a musical from the brilliantly perverse minds of *South Park* creators Trey Parker and Matt Stone, with music by *Avenue Q* composer Robert Lopez—is an uproarious send-up of the misguided do-goodery of the devout. A pair of earnest, bumbling young missionaries are sent to Uganda to bring the Good Word to the natives. Problem is, the villagers are too busy fending off warlords, AIDS and famine to care all that much about being saved. Marked by Parker and Stone's twisted wit and bolstered by rousing musical numbers like "Spooky Mormon Hell Dream," this play could be the most fun religious experience you'll have all year. See the light April 1-27 at the Boston Opera House. / *Alexandra Cavallo*

PHOTO: JOAN MARCUS

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com*.
TICKETMASTER (866-448-7849). *ticketmaster.com*.

Theater and Opera

JUST OPENED

BIG APPLE CIRCUS: LUMINOCITY *City Hall Plaza, Boston (800-922-3772). bigapplecircus.org. MBTA: Red or Green Line to Park. March 25-May 11. See website for complete listings. $25-$100.* The Big Apple Circus debuts this new show that uses aerial feats, acrobatics, juggling, animal tricks and much more to celebrate the hustle and bustle of a major city.

HEARTBEAT OF HOME *Citi Performing Arts Center, Wang Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. March 26-April 6. March 26, 7 pm; Tue.-Sat., 8 pm. Matinees: March 27, 2 pm; Sat., 2 pm; Sun., 1 and 6:30 pm. $31-$109.* The producers of *Riverdance*

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combine traditional Irish, Latin and Afro-Cuban dance and music in this Boston debut. Directed by John McColgan.

JACK THE RIPPER *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). fudgetheatre.com. MBTA: B Green Line to Pleasant. March 28-April 12. See website for complete listings. $26; $21, students and seniors.* This musical tells the story of the infamous Londoner accused of brutally slaughtering five women in the late 1800s. Directed by Joey DeMita.

REEL TO REEL: A DOUBLE BILL OF KRAPP'S LAST TAPE & THE ARCHIVES *Factory Theatre, 791 Tremont St., Boston (800-838-3006). fortpoint theatrechannel.org. MBTA: Green Line to Boylston. March 27-April 12. Thu.-Sat., 8 pm; Matinees: Sun., 4 pm. $29-$61.* The Fort Point Theatre Channel presents Samuel Beckett's one-act, one-man play about a man celebrating his 69th birthday who remembers his life through old tape recordings, followed by a new interpretation of Beckett's work featuring one woman. Directed by Marc S. Miller and Tasia A. Jones.

RICH GIRL *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. March 28-April 26. Wed.-Thu., 8:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* A sheltered, wealthy young woman deals with her mother's disapproval after falling for a poor artist. Directed by Courtney O'Connor.

STUPID F---ING BIRD *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-585-5678). apollinaire theatre.com. MBTA: Green Line to Copley. March 28-April 26. Fri.-Sat., 8 pm. Matinees: April 13 and 20, 3 pm. $29-$61.* This irreverent "sort of adaptation" of Chekhov's *The Seagull* explores the relationships between young and old as well as past and present. Contains adult content. Directed by Aaron Posner.

TALLEY'S FOLLY *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978- 654-4678). mrt.org. MBTA: Commuter Rail to Lowell Gallagher. March 20-April 13. See website for complete listings. $15-$37.* A couple who once courted in secret try to rekindle their relationship. Directed by Kyle Fabel.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

BRUNDIBAR AND BUT THE GIRAFFE! *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central Square. Through April 6. See website for complete listings. $20.* This double billing features an adaptation of *Brundibar*, the fairy tale opera about two poor children who must perform music to earn money for milk for their ailing mother. *But the Giraffe!* is a companion play about a young girl who must choose between two beloved possessions, her stuffed toy giraffe or her uncle's copy of the *Brundibar* score. Directed by Scott Edmiston.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

FLASHDANCE THE MUSICAL *Citi Performing Arts Center, Emerson Colonial Theatre, 106 Boylston St., Boston (800-982-2787). broadwayinboston.com. MBTA: Green Line to Boylston. Through March 23. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $24-$124.* This stage adaptation of the film follows a club dancer. Directed by Sergio Trujillo.

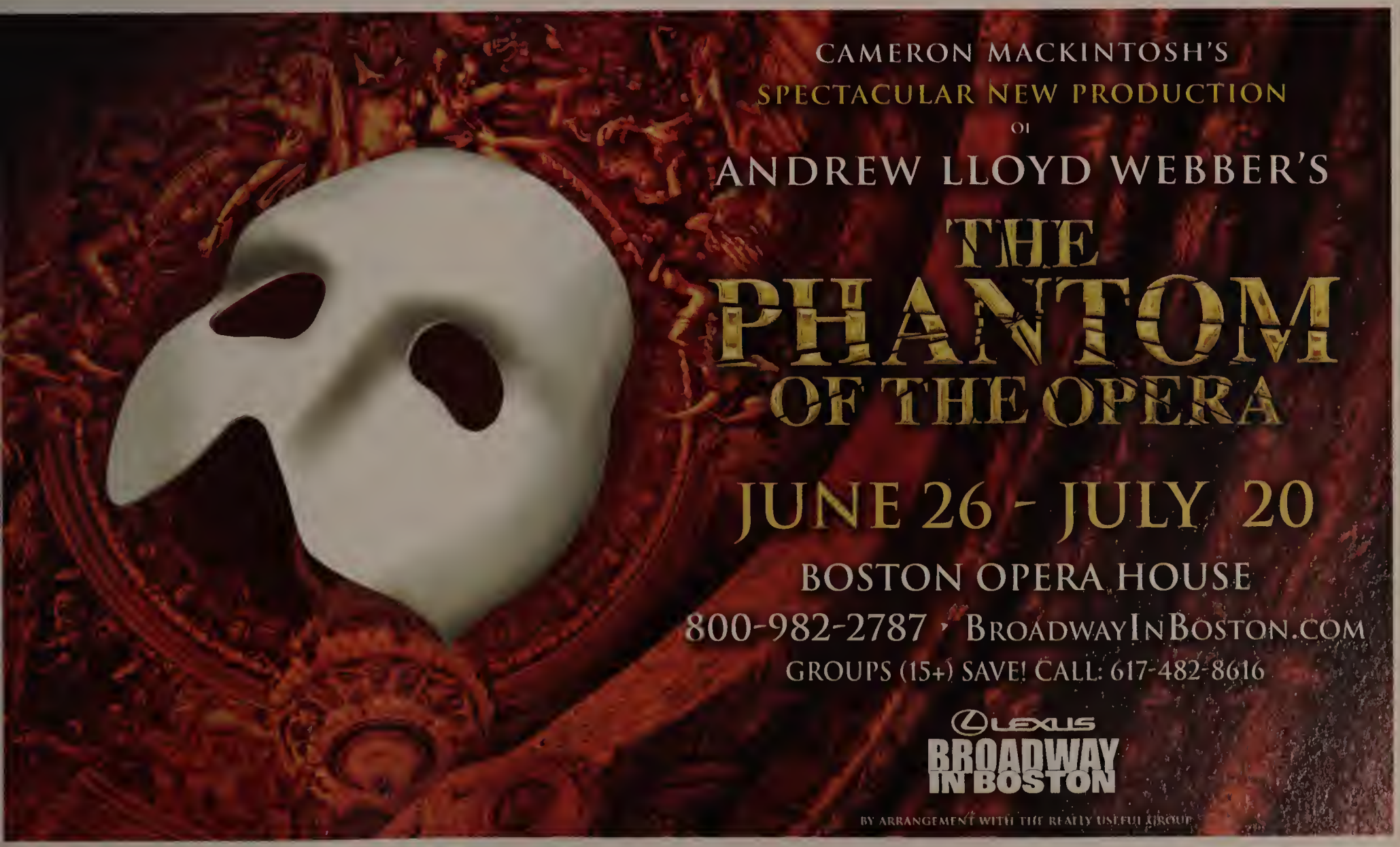
RIGOLETTO *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). blo.org. MBTA: Green Line to Boylston. Through March 23. Wed. and Fri., 8 pm. Matinee: Sun., 3 pm. $30-$225.* This opera set in Renaissance Italy tells the story of a duke who woos his jester's daughter. Directed by Tomer Zvulun.

THE SEAGULL *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 6. See website for complete listings. $15-$99.* This drama, written by Anton Chekhov, focuses on an actress visiting her playwright son. Directed by Maria Aitken.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SOMETHING'S AFOOT *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Commuter Rail to Greenwood. Through March 23. Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Wed. and Sun., 2 pm; Sat., 3 pm. $45-$50.* In this murder mystery, nine strangers are gathered in an isolated mansion during a stormy night. Directed by Caitlin Lowans.

TONGUE OF A BIRD *Black Box Theater, Arsenal Center for the Arts,#70 or #70A Bus to Arsenal St. (617-*



923-8487). *newrcp.org. MBTA: Green Line to Boylston. Through March 30. See website for complete listings. $25-$36.* This drama follows a rescue pilot who returns to her childhood home to search for a missing child and reconnects with her grandmother. Directed by Emily Ranii.

The Whale *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). spcakcasystagc.com. MBTA: Orange Line to Back Bay. Through April 5. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$60.* An ailing 600-pound recluse living in Idaho tries to reunite with his estranged daughter. Directed by David R. Gammons.

DANCE

Cinderella *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonballet.org. MBTA: Green Line to Boylston. Through March 23. Wed.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $39-$147.* This three-act ballet retells the favorite fairy tale through Sir Frederick Ashton's choreography and Sergei Prokofiev's score.

Head Over Heels *Oberon, 2 Arrow St., Cambridge (617-496-8004). americanrepertorytheater.org. MBTA: Red Line to Harvard Square. March 21 and 28, 8 pm. $10-$20.* This choreographic revue features the Bang Group's four principal dancers performing a synergetic dance that explores human relationships through song, tap, body music and contemporary dance.

Restless Creature *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (866-348-9738). celebrityseries.org. MBTA: Green Line to Boylston. March 28-29. Fri., 7:30 pm; Sat., 8 pm. $60.* New York City Ballet choreograper Wendy Whelan collaborates with four young choreographers to create a suite of duets.

Synchronicity & The Sacred Space *Multicultural Arts Center, 41 Second St., Cambridge (617-259-3400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. March 28-29. 8 pm. $25; $20, students, members and seniors.* This dance show explores Western and non-Western ways of perceiving and interpreting the world.

Comedy

SHOWS

Susie Essman *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. March 28, 7:30 pm. $29-$39.* The *Curb Your Enthusiasm* star performs.

STAND-UP

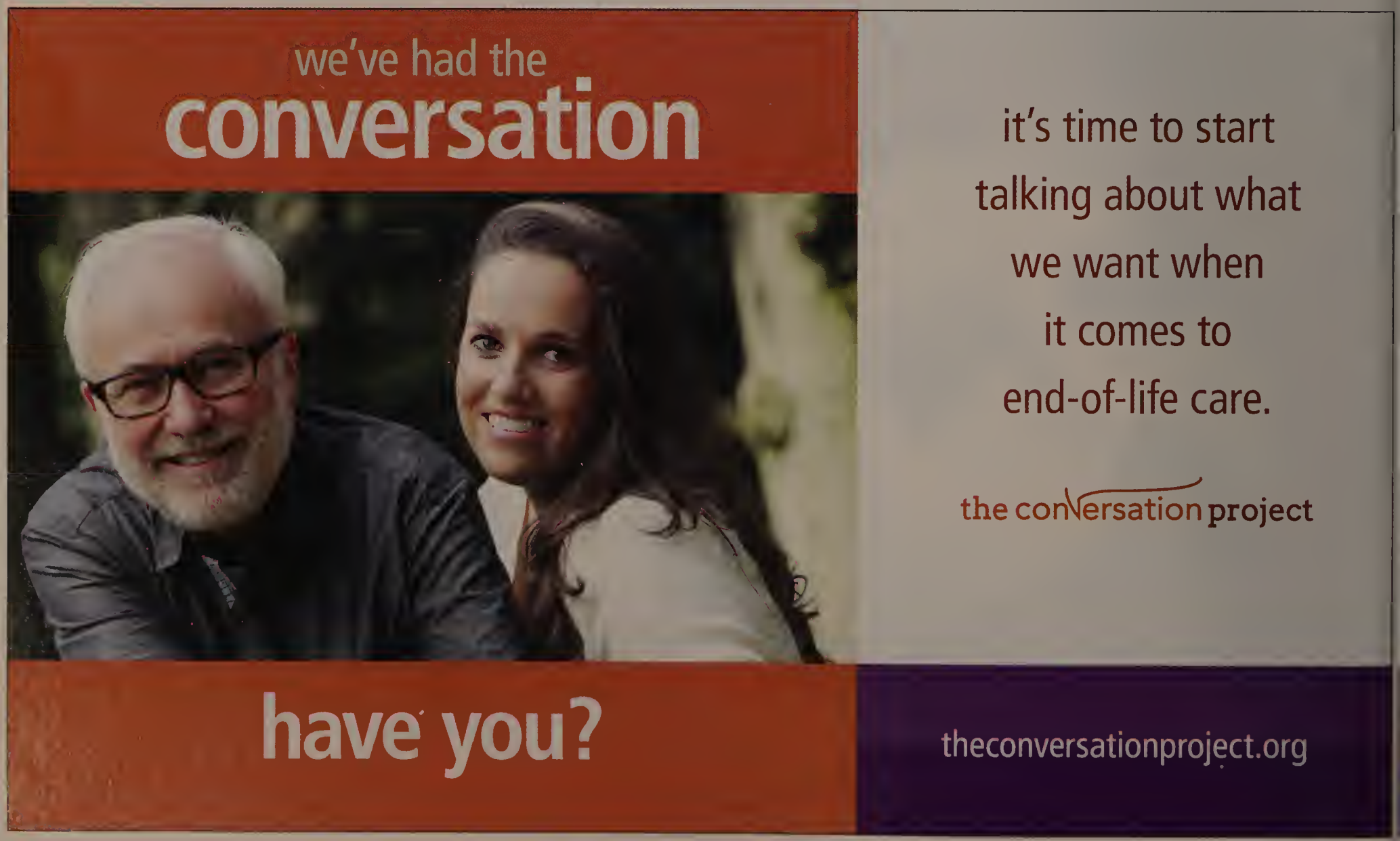
Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdohcrty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • March 21-22: Mike McCarthy, Emma Willmann. • March 28-29: Mike McDonald, Mark Scalia.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform.

• March 19: Chris Bender, Nonye Brown-West, Anthony Costa, James Creelman, Jana Jawitz, Ben Keefe, Eve Malapiante, Ethan Marsh, Katie McCarthy, EJ Murphy, Andy Ofiesh, Kate Procsyshyn, Kevin Seefried. • March 20: Phoebe Angle, R.A. Bartlett, Trey Burnham, Sean Clarke, James Creelman, Sam Johnson, Peter Martin, Cam McNeil. • March 21: Lou Berceli, James Creelman, Dan Martin, Janet McNamara, Preach. • March 22: Jessie Baade, Lou Berceli, James Creelman, Nate Johnson, Raj Sivaraman, Will Smalley. • March 23: Kayla Avery, Nick Chambers, James Creelman, Ruth Ferrick, Mike Kerrigan, Scott McLaughlin, Kenny Nardozza, Josh Ramierez, Emily Ruskowski. • March 25: James Creelman • March 26: Francis Birch, James Creelman, John Dennis, Mike Fahey, JR Huffman, Rich Karski, Shane McHugh, Chris Nakis, Adam Newman, Liz Ridge, Danielle Soto, Jim Whitman, Jeff Young. • March 27: Van Delft and K with Marc Basch, PJ Brown, James Creelman, Pete Hagarty, Matt Kona, Steve McConnon, Mike O'Brien, Al Park, Abishek Shah. • March 28: Jenny Chaikian, Matt Chaves, James Creelman, Andrew Durso, Alex, Feldman, Wes Hazard. • March 29: Shawn Armistead, John Baglio, James Creelman, Ryan Donahue, Andrew Durso, Misha Han. • March 30: Nathan Burke, James Creelman, Kathe Farris, Adam Langlois, Jiayong Li, Alingon Mitra, James Patterson, Ryan Staples, Tim Willis. • April 1: Janet McNamara.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • March 20-21, 8 pm; March 22, 8 and 10:30 pm; $20-$50: Alonzo Bodden • March 23, 8 pm; $20-$50: Mick Foley. • March 26, 8 pm; $10-$30: James Goff. • March



27-28, 8 pm; March 29, 8 and 10:30 pm; $25-$60: Lenny Clarke. • March 29, 8 pm; $30-$50: Jay Mohr.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $15.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • March 19, 7:30 pm: Boston Accents. • March 20-21, 7:30 pm; March 22, 7:30 and 10 pm: Guy Torry. • March 28-29, 7:30 and 10 pm: Fortune Feimster.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • March 21-22: Mike Finoia. • March 28-29: Corey Rodrigues.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • March 20, 7:30 pm; March 21, 7:30 and 10 pm, $24-$29: Patton Oswalt. • March 29, 7 and 9:30 pm, $33: Kathleen Madigan.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Hannah Sheinberg

LET'S GET BUFF When a movie award comes in the form of a demonic bunny flipping the bird, golden men and glittery globes start to lose a bit of their luster. Also known as the Bacchus award, a vibrating rabbit trophy is presented to winners at BUFF, the Boston Underground Film Festival. Envisioned as "a celebration of the bizarre and insane," the fest features works that give a one-finger salute to the limits of film, including *Blue Ruin* (the story of a beach bum turned assassin) and *Doomsdays* (about the two vagabonds pictured here, who loot offseason vacation homes). Let your freak flag fly March 26-30 at the Brattle Theatre. / *Abagail Sullivan*

3 Days to Kill ★★ Right before CIA hit man Ethan Renner blows away a coterie of Euro goons, he's on the phone, singing "Happy Birthday" to his cstranged daughter. As the call is cut short by gunfire and explosions, you half expect him to spout off bon mots like "I'm getting too old for this shit." Instead, he coughs and wheezes, and the mucus from his runny nose turns crimson as he mutters, "This cold's killin' me." Turns out, Renner's got brain cancer. "I suggest you get your affairs in order," says a helpful doc. Thus begins the latest of writcr Luc Besson's Paris-set action flicks. Somewhat surprisingly, it doesn't star Liam Neeson, who, at 61, might actually be getting too old for this shit. In his place, 59-year-old Kevin Costner wryly fills the bill, gctting a free pass to look winded while chasing Movie Terrorists. In a formula that's rapidly bccoming rote, Besson recycles his go-to theme of balancing work with family, while director McG stagcs the mayhem in exactly the manner you'd expcct of an adult who calls himself "McG." / *Brett Michel* (At Boston Common, Fenway, Somerville and in thc suburbs.)

12 Years a Slave ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have scen movies about the horrors of slavery before. But this one is about the mechanics. It is about proccss. Director Stevc McQueen actually downplays thc brutality of plantation life, all things considercd. *12 Years a Slave* mercly asks you to meet its level gazc and accept the fact that all this actually happencd. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. / *Sean Burns* (Boston Common and in the suburbs.)

300: Rise of an Empire ★ 1/2 Did I ever expect the day would come when I'd miss Zack Snyder? Not to worry: We haven't reached that point yet, but this continuation of 300, his homoerotic frat-bait, is a film that *does* make me miss Gerard Butler, star of many terrible movies. Compared to Butler's digital-scenery-devouring King Leonidas in 2006's original, relative newcomer Sullivan Stapleton (*Animal Kingdom*) is actually understated, almost delivering a real performance as Greek general Themistokles, despite the broad speechifying that passes for his dialogue. Which is to say, he's overthought his role. The movie is based on Frank Miller's graphic novel *Xerxes*, so you'd expect that director Noam Murro would focus on Rodrigo Santoro's mortal-turned-god—but then *you'd* be doing the overthinking. Thankfully though, Santoro's golden-skinned giant shrinks before the might of Artemisia (Eva Green), commander of the Persian navy. Murro's bloody spectacle is a mess, part prequel, part scquel and mostly unnecessary—except for Green, whosc 3-D nudity will have the college Greeks lining up in grateful servitude. / *Brett Michel* (At Boston Common, Fenway, Somerville and in thc suburbs.)

American Hustle ★ 1/2 A gaudy spectacle of egregious ovcracting and silly wig humor, writer-director David O. Russell's indulgent riff on the FBI's "Abscam" sting operation is 2013's biggest embarrassment. Christian Balc hcms, haws and makes a lot of De Niro faces as a con-artist dry-cleaning magnate suckered by Bradley Cooper's overzealous agent into setting up a crooked New Jersey mayor (Jeremy Renner). With the overlapping narration tracks, freeze frames, classic-rock soundtrack and cascading camera moves, Russell proves that not only has he seen *Goodfellas* and *Casino*, but that he liked them an awful lot. The ins and outs of the grifts aren't particularly interesting, so *American Hustle* ramps up a contrived love story with Bale and Cooper bickering for the affections of Amy Adams' duplicitous bad girl, who adopts a phony British accent and refuses to wear bras. Jennifer Lawrence eats scenery as Bale's harpy wife, once again stuck in a part for which she is at least 10 years too young. Everybody's miscast and overcompensating, while Russell's directorial karaoke comes off as Scorsese for dummies. / *Sean Burns* (At Boston Common, Kendall Square, Somerville and in the suburbs.)

August: Osage County ★★ Playwright Tracy Letts' honored opus is a cracker Eugene O'Neill riff hopped up on prescription meds and whiskey. It crams 10 or so members of the wildly dysfunctional Weston family into a sweltering, tiny space for all sorts of simultaneous outré revelations and profane recriminations. This literal hothouse ran for more than three hours every night on Broadway to both acclaim and exhaustion. Alas, awards have a way of ruining everything, and thus a severely truncated and defanged *August: Osage County* is now being presented to movie audiences with an all-star cast as a collection of Academy-friendly "For Your Consideration" meltdown clips. What played as a free-for-all cacophony upon the stage is flattened out by John Wells' pedestrian direction. Almost everyone not named Meryl Streep is pretty terrific in this picture, but that hour and change shorn from Letts' original script leaves most of these performers scrambling to define their characters without the writer's ammunition. Most of this movie feels like it was left on the cutting room floor. / *Sean Burns* (At Kendall Square and in the suburbs.)

The Grand Budapest Hotel ★★★1/2 Wes Anderson's latest confection is a sprawling valentine to a place that never was, an Eastern Europe nestled between the two world wars. Sixteen-year-old Zero Moustafa (newcomer Tony Revolori), the newly minted lobby boy at the titular mountainside retreat, becomes the most trusted friend and companion to M. Gustave (Ralph Fiennes in a gloriously profane performance). Fiennes plays the dandy, "liberally perfumed" concierge for the famed hotel, a physical creation that ranks with *The Royal Tenenbaums*' townhouse as a believably lived-in space of the imagination. The lightning-paced story encompasses the murder of a dowager (Tilda Swinton), the theft of a fictional Renaissance painting, more murders and the most impressive cast you're likely to encounter in cinemas all year. There are too many stars to list, but I must notc that Andcrson's priceless returning repertory players Bill Murray and Bob Balaban have

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

even less to do here than they did in George Clooney's *The Monuments Men*, which seems downright criminal. But then, I'm greedy. When a film contains such ornate riches, you simply want more. / *Brett Michel* (At Boston Common, Kendall Square and Coolidge Corner.)

Her ★★★★ We all spend too much time with our smartphones, but Joaquin Phoenix falls hard for Siri in this one-joke movie that blossoms into something of a miracle. Written and directed by *Being John Malkovich* and *Where the Wild Things Are* savant Spike Jonze, *Her* is a tender and ruefully funny meditation on modern relationships and what it means to love in a world where we're all in constant communication, yet seemingly lonelier than ever. The film is set in a quasi-futuristic Apple Store Los Angeles, where sentient operating systems work as personal secretaries. Samantha (voiced in an astounding performance by Scarlett Johansson) takes a shine to Phoenix's awkward, introverted Theodore, and the two develop a chemistry that's all the more remarkable because she never actually appears on screen. *Her* is almost overstuffed with philosophical musings on the role of technology in the way we live now. But in its big aching heart, it's a love story, and a great one. Relationships end and people grow apart, even when they live inside your phone. / *Sean Burns* (At Kendall Square and Coolidge Corner.)

Lone Survivor ★★ Good intentions don't always make good movies. The story goes that director Peter Berg agreed to the indignity of directing *Battleship*, just so long as the studio agreed to fund this bruising, bloody tribute to Navy SEALs fighting in Afghanistan. Working from Marcus Luttrell's memoir (the title of which is a huge spoiler), the film follows four guys stranded in Taliban territory, shooting it out for some 50-odd minutes of screen time in a blow-by-blow account of an operation gone wrong. *Lone Survivor* means well, but is unbearably dull. Mark Wahlberg, Ben Foster and Emile Hirsch strangle their wild screen personas as interchangeable embodiments of all that is stoic and decent about America. Only Berg's *Friday Night Lights* discovery Taylor Kitsch is allowed a personality, so of course he doesn't stick around long. The movie ignores geopolitical context in favor of long, slow-motion sequences of heroes dying noble deaths to an overwrought electric guitar score by Explosions in the Sky. By the end it feels like a recruiting ad in which everybody dies. / *Sean Burns* (In the suburbs.)

Mr. Peabody & Sherman ★★ Another cartoon you grew up with gets the overblown, 3-D, CGI treatment, as the "Peabody's Improbable History" segment from *Rocky and His Friends* and *The Bullwinkle Show* trips through time into 2014. Director Rob Minkoff (*The Lion King*) updates the cartoon classic that featured a Nobel-winning talking beagle and his "pet boy"—and it's for the dogs. As bad as that pun is, there are worse ones in this film, which I concede is appropriate, since the 5-minute-long TV adventures created by the late Ted Key dealt them like cards. Alas, little of the dry wit from Mr. Peabody and Sherman's original journeys into the past remains, replaced by a screenplay that makes the common franchise-building fumble of focusing on an origin story. Ty Burrell does a serviceable job voicing Peabody, but not casting, say, John Hodgman or David Hyde Pierce to recreate Bill Scott's vintage vocal performance seems like just one of many missed opportunities. If only there really were a WABAC machine, then maybe someone could go back and fix this mutt of a movie. / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

Nebraska ★★ Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with self-consciously "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Except it doesn't even get those right. The picture's entire aesthetic design comes off like a wise-ass kid dressing up in his cool uncle's old clothes and wearing them wrong. The terminally bland Will Forte stars as a stereo salesman who takes a road trip with his gruff, alcoholic father (Bruce Dern), who thinks he's won a million dollars from a Publishers Clearing House-type sweepstakes letter he recently got in the mail. There's a tension between Dern's crumbling old-school masculinity and Forte's modern-guy ineffectualness that goes maddeningly unexplored. It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you removed all the shots of deteriorating storefronts, this 115-minute film would barely be feature length. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. / *Sean Burns* (At Kendall Square and West Newton.)

Need for Speed ★ Barely 10 minutes into this adaptation of the eponymous video game, director Scott Waugh posits his cast at a drive-in theater that's showing 1968's *Bullitt*. And not just any scene, but Steve McQueen's famed high-speed chase through the streets of San Francisco in a modified Ford Mustang. Way to set an impossibly high bar for yourself, Waugh. *Breaking Bad*'s Aaron Paul plays Tobey Marshall, a mechanic/street racer tapped by Dino Brewster (Dominic Cooper)—a slimeball who's also sleeping with Tobey's ex—to rebuild a mythical Shelby Mustang, which promises to pay our grease monkey protagonist enough to save the family-run garage. Sounds good, until Marshall is framed for both vehicular manslaughter and the theft of two supercars. It's more *Grand Theft Auto* than *Need for Speed*, and Paul looks so constipated behind the wheel on his revenge-fueled race across the country that it's no wonder he can't supply the film with any real gas. / *Brett Michel* (At Boston Common.)

Non-Stop ★★½ "The TSA!" bellows the co-pilot of a transatlantic flight gone horribly wrong. "They gave a paranoid alcoholic a gun and a badge, and they put him on my plane! Jesus!" No, the son of God isn't on this jetliner; it's just Liam Neeson, reliably springing into action, yet again, in this latest thriller from Jaume Collet-Serra (director of Neeson's *Unknown* and the ridiculous adoption chiller *Orphan*). Certainly, air marshal Bill Marks *is* a drunk: The image of him swirling whiskey in a well-worn paper cup with a toothbrush, while seated behind the wheel of his car, before stumbling into LaGuardia says more about him than the quote above. But he still has every right to be paranoid, since someone begins sending him threatening text messages moments after lifting off from New York, bound for London. The mystery man or woman is demanding that our hungover hero transfer $150 million into an offshore account, lest a passenger be executed every 20 minutes. It's like one of Agatha Christie's taut, locked-room mysteries, until 9/11 enters the plot.

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WINNER BOSTON'S BEST 2013

Too. Soon. / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

Pompeii ½ Stop me if you've heard this one before: A society girl falls for a rakish boy beneath her class, and the pair's doomed romance takes a titanic turn for the worse when disaster strikes. Ah, but this is Pompeii, circa A.D. 79, and not even volcanic lava could supply this tepid love story with any real heat. Perhaps director and *Resident Evil* auteur (ahem) Paul W.S. Anderson needs his muse/wife, Milla Jovovich, to keep him focused, although *Lemony Snicket*'s Emily Browning makes for a fetching leading lady—until she's required to part her pouty lips and speak. But it's the film's hackneyed script that serves as its iceberg, with choice lines of dialogue like this one, delivered by a bored onscreen observer of gladiatorial combat: "I'm looking for something new, something fresh." So am I, brother, but it's not here. Even *Game of Thrones*' Kit Harington as a slave turned invincible gladiator can't help Anderson win this battle. Cue the volcano! / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

Saving Mr. Banks ★½ Purporting to be the true story of how Walt Disney convinced uptight author P.L. Travers to let him adapt her precious *Mary Poppins* books for the big screen, *Saving Mr. Banks* is a steaming plate of corporate propaganda with a side of character assassination. It's also a movie about a contract negotiation, and about as interesting as that sounds. Though in real life she was reportedly a bar-crawling bisexual single mother, the film presents Travers as a miserable spinster played by a tut-tutting Emma Thompson, who seems to be channeling the host of *Weakest Link*. Tom Hanks' twinkly Uncle Walt not only wins her over with whimsy, but also therapeutically resolves Travers' issues about her long-dead alcoholic father (well played by Colin Farrell in flashbacks) until tears and soppy music ensue. *Saving Mr. Banks* advocates artists selling out to a corporation that always knows best. Hanks smuggles in a few grace notes of prickly determination in a movie that's otherwise an infomercial for the company that produced it. / *Sean Burns* (At West Newton.)

Tim's Vermeer ★★½ Magicians Penn and Teller have spent a career playfully twisting and debunking aspects of their act, in recent years taking a similar approach to the wider culture as well, à la their pointedly titled television show *Bullshit!*. This initially engrossing but ultimately thin documentary, directed by Teller, may have been better suited for a TV segment. The Tim of the title is Tim Jenison, an inventor and tech whiz who made millions in the video industry. Obsessed with the idea that Dutch master Johannes Vermeer was using optics to create his unparalleled portraits, Tim rigs up a mirrored contraption based on 17th-century camera obscura equipment and sets about painting his own replica of *The Music Lesson*. Like most Penn and Teller projects, *Tim's Vermeer* shows you the trickery behind the trick and leaves you astounded all the same. There are some fascinating ideas here about the arbitrary line drawn by historians between invention and artistry, but even at 80 minutes the film feels distended and dragged out. / *Sean Burns* (At Kendall Square, Coolidge Corner, West Newton and in the suburbs.)

Visitors ★½ Thirty-one years after his first film, *Koyaanisqatsi*, director Godfrey Reggio returns with his fourth wordless, nearly plotless documentary, which is driven as always by Philip Glass' droning music. Let's face it: The genre these collaborators

created—a visual montage as portrait of our world and times—has become its own cliche. So, taking a slight detour from the color-filled images of our natural and created world seen in previous efforts, *Visitors* is presented in black-and-white. Almost. The low-resolution digital imagery on display lacks contrast, offering neither deep blacks nor bright whites, making me long for the 35mm film that cinematographer Ron Fricke employed on *Koyaanisqatsi*, and especially the 70mm of 2011's *Samsara*, the slightly more coherent, Reggio-less offshoot that Fricke directed and photographed. Reggio's theme of humanity's trance-like relationship with technology gets lost within the 74 alternatively slow-motion and time-lapse shots that compose *Visitors*. Damningly, the movie is "presented by Steven Soderbergh," an artist who—unlike Reggio— rarely repeated himself. Sadly, he's also stuck to his planned retirement from directing. Way to rub it in that you're gone, Steven. / *Brett Michel* (At Kendall Square.)

The Wind Rises ★★★½ Master animator Hayao Miyazaki has announced this will be his final film, and it's quite the departure from his fantasy tales. A relatively straightforward biopic of aeronautical engineer Jiro Horikoshi, *The Wind Rises* doubles as a lyrical, doom-laden portrait of a country on the precipice of disaster, and a sad meditation on the role of an artist during wartime. Nearsighted Jiro is obsessed with aviation but unfit to fly, channeling his passion into designing planes. As Japan gears up for World War II, the movie sinks into a melancholy groove, admiring Jiro's spirited innovations while dreading the inevitable outcome. It works in a slower, sadder register than most contemporary pictures, dwelling on small moments of beauty with an apocalypse on the horizon. As with most Miyazaki movies, Disney has prepared an English language dub for American theaters. I'm not sure it was necessary this time, as this mournful tale is decidedly not for children. The dubbed version does, however, boast Werner Herzog as a sly, mysterious German, so kudos on the voice casting. / *Sean Burns* (At Boston Common, Kendall Square, Coolidge Corner, Somerville and in the suburbs.)

Winter's Tale ★ The darndest barrel of nonsense to hit screens in quite some time, hack screenwriter Akiva Goldsman's directorial debut is a goofy, unintentionally hilarious take on Mark Helprin's novel. Colin Farrell stars as a dashing burglar with a heart of gold, falling madly in love with a young heiress dying of consumption, and they both end up flying on a winged pegasus through turn-of-the-century New York City. Farrell's on the run from Russell Crowe's scar-faced mob boss, who speaks in a comical Lucky Charms Irish accent and also happens to be an ancient demon. There's much ado about prophesies and miracles, as characters run around frantically trying to explain the mumbo-jumbo rules of this fantasy universe to one another—and all that's before the story leaps ahead a century, when Farrell emerges from the East River with no memory and we have to start all over again. By the time an unbilled superstar randomly shows up as Satan, I was convinced I'd fallen asleep in the theater and was having the strangest dream. / *Sean Burns* (At Boston Common and in the suburbs.)

The Wolf of Wall Street ★★★★ An obscenity, an abomination and the movie this country deserves right now. Martin Scorsese's epic assault on propriety and good taste stars Leonardo DiCaprio as stockbroker scumbag Jordan Belfort, one of the countless who looted the American Dream and gagged on the spoils of wretched excess. It's another Scorsese gangster picture, only this time it's white-collar and played out as a broad, bilious farce. Pumped up with adrenaline and cocaine, the picture blasts off like a rocket ship into such a frenzied orgy of sex, drugs and decadence that both Hunter S. Thompson and Federico Fellini might consider it a bit much. *The Wolf of Wall Street* zings at warp speed from one fiendishly entertaining, appalling set piece to another, until the movie's gargantuan three-hour running time reveals Scorsese's moral severity. It's all too much too-much-ness about people for whom too much was never enough. The grotesque excess becomes deadening and the emptiness chilling. DiCaprio is fearlessly smarmy, Jonah Hill makes a revolting sidekick, and they heroically debase themselves in the funniest, angriest movie of the year. / *Sean Burns* (At Boston Common and in the suburbs.)

Special Events

Boston Underground Film Festival *The Brattle Theatre, 40 Brattle St., Cambridge (617- 876-6837). bostonunderground.org. MBTA: Red Line to Harvard. March 26-30. See website for complete listings.* The 16th annual BUFF honors the best of bizarre films.

Irish Film Festival *Somerville Theatre, 55 Davis Square, Somerville (617- 625-5700). irishfilmfestival.com. MBTA: Red Line to Davis. March 20-23. See website for complete listings.* Boston's Irish Film Festival, which began in 2003, celebrates contemporary Irish cinema.

Series and Screenings

THE BRATTLE THEATRE

Martin Scorsese Presents: Masterpieces of Polish Cinema

Iluminacja (*The Illumination*) March 19, 5 and 9:30 pm. A young man moves to the city to study physics. In Polish with English subtitles. Krzysztof Zanussi directs. 1973.

Sanatorium pod Klepsydra (*The Hourglass Sanatorium*) March 19, 7 pm. A son experiences multiple flashbacks while traveling to see his dying father. In Polish, Yiddish, Hebrew and Latin with English subtitles. Wojciech Has directs. 1973.

Pociąg (*Night Train*) March 20, 5:15 and 9:30 pm. Two strangers, who both seem to be hiding something, travel together on a train. In Polish with English subtitles. Jerzy Kawalerowicz directs. 1959.

Niewinni Czarodzieje (*Innocent Sorcerers*) March 20, 7:30 pm. In 1950s Poland, a one-night stand becomes more complicated the next morning. In Polish with English subtitles. Andrzej Wajda directs. 1960.

Człowiek z Żelaza (*Man of Iron*) March 21, 4 and 7 pm. This film follows the 1980 workers' strike in Gdansk. In Polish with English subtitles. Andrzej Wajda directs. 1981.

Constans (*The Constant Factor*) March 22, 12:30 pm. A young man compromises his dreams after taking a job at an international trade company. In Polish with English subtitles. Krzysztof Zanussi directs. 1980.

Przypadek (*Blind Chance*) March 22, 2:30 and 7 pm. A 20-year-old's future hangs on whether or not he can make his train. In Polish with English subtitles. Krzysztof Kieslowski directs. 1981.

Krótki Film o Zabijaniu (*A Short Film About Killing*) March 22, 5 pm. Three men—a taxi driver, a lawyer and a killer—cross paths. In Polish with English subtitles. Krzysztof Kieslowski directs. 1988.

Austeria March 23, 12:30 pm. World War I refugees hide from the Russian army in an inn owned by a Jewish family. In Polish, Hebrew and German with English subtitles. Jerzy Kawalerowicz directs. 1982.

Faraon (*Pharaoh*) March 23, 3 and 6 pm. A young Ramses XIII takes over rule of the ancient Egyptian empire. In Polish with English subtitles. Jerzy Kawalerowicz directs. 1965.

Special Engagements

Grand Piano March 21 and 24, 10 pm; March 22-23, 9:30 pm. A pianist finds a death threat written on his sheet music. Eugenio Mira directs. 2013.

Class of 1999 March 25, 7:30 pm. Robot teachers are secretly placed in schools with unruly students. Mark L. Lester directs. 1990.

THE COOLIDGE CORNER THEATRE

@fter Midnite

True Romance March 21-22, 11:59 pm. Gangsters chase down newlyweds after the couple steals drugs from a pimp. Tony Scott directs. 1993.

The Room March 21, 11:59 pm. A man is caught in a love triangle when his fiancée gets involved with his best friend. Tommy Wiseau directs. 2003.

Mystery Train March 28-29, 11:59 pm. Tourists' lives become connected in Memphis. Jim Jarmusch directs. 1989.

New York Film Critics Series

Breathe In March 25, 7 pm. A British exchange student complicates the lives of her host family. Drake Doremus directs. 2013.

Science on Screen

Paths of Glory March 31, 7 pm. Officers make examples of three soldiers during World War I. Stanley Kubrick directs. 1957.

HARVARD FILM ARCHIVE

The Glitter of Putrescence—Val Lewton at RKO

Cat People March 21, 7:15 pm. A woman believes she is cursed to transform into a panther whenever she acts upon her sexual desires. Jacques Tourneur directs. 1942.

The Curse of the Cat People March 21, 9 pm. This *Cat People* sequel follows a 6-year-old girl and her struggle between reality and imagination. Gunther V. Fritsch and Robert Wise direct. 1944.

I Walked with a Zombie March 22, 7:15 pm. A nurse is hired to care for a sugar plantation owner's wife, who is experiencing zombie-like symptoms after a fever. Jacques Tourneur directs. 1943.

Mademoiselle Fifi March 23, 5 pm. A reluctant young lady must entertain a Prussian officer while aboard a train. Robert Wise directs. 1944.

The Body Snatcher March 24, 7 pm. A cadaver supplier must resort to more sinister means to replenish his supply of corpses. Robert Wise directs. 1945.

The Ghost Ship March 28, 7:15 pm. An officer investigates strange crew deaths aboard a ship. Mark Robson directs. 1943.

Isle of the Dead March 28, 9 pm. A man quarantines himself when a plague breaks out on his island. Mark Robson directs. 1945.

The Seventh Victim March 29, 7: 15 pm. A woman must save her sister from Greenwich Village occultists. Mark Robson directs. 1943.

Youth Runs Wild March 29, 9 pm. This film explores juvenile delinquency on the American homefront during World War II. Mark Robson directs. 1944.

Bedlam March 30, 5 pm. A woman attempts to reform the conditions and practices at a mental asylum in London. Mark Robson directs. 1946.

The Leopard Man March 30, 7 pm. After a leopard escapes and kills three women, inhabitants of a New Mexico town begin to suspect the incident wasn't an accident. Jacques Tourneur directs. 1943.

Fortunes of the Western

Woman They Almost Lynched March 22, 9 pm. A woman falls for a Southern spy pretending to be a mine foreman. Allan Dwan directs. 1953.

Late Huston

Fat City March 31, 7 pm. Two boxers' careers begin to take opposite directions. John Huston directs. 1972.

Special Engagements

A Spell to Ward Off the Darkness March 23, 7 pm. This experimental documentary examines the possibility of utopian existence. Ben Rivers and Ben Russell direct. 2013.

MUSEUM OF FINE ARTS

The 13th Annual Boston Turkish Film Festival

Jîn March 20, 7:30 pm. A 17-year-old girl flees Kurdish rebel fighters and hides in a forest. In Turkish and Kurdish with English subtitles. Reha Erdem directs. 2013.

Tales of Intransigence March 21, 5 pm. A race between a horse-drawn sleigh and a minibus takes place around a frozen lake. In Turkish with English subtitles. Reis Çelik directs. 2005.

Film Against All Odds March 21, 7:30 pm. This documentary gives a behind-the-scenes look at how *Tales of Intransigence* was made. In Turkish with English subtitles. Reis Çelik directs. 2010.

Benim Çocugum (*My Child*) March 22, 12:30 pm. This documentary looks at the parents of Turkish LGBT children. In Turkish with English subtitles. Can Candan directs. 2013. ***Seref Amca ve Golgesi*** (*Uncle Seref and His Shadow*) A grandfather and his grandson search for the grandfather's shadow. In Turkish with English subtitles. Bugra Dedeoglu directs. 2013.

I II III IV March 22, 3 pm. A man receives four DVDs that show a retrospective of his life spent inside his home. In Turkish with English subtitles. Ozan Sihay directs. 2013. ***Misafir*** (*The Guest*) A man who grew up in a monastery struggles to accept his mother's abandonment. In Turkish with English subtitles. Haydar Demirtas directs. 2013.

The Butterfly's Dream March 23, 12:30 pm. Two poets fight for the attention of the same woman during World War II. In Turkish with English subtitles. Yılmaz Erdogan directs. 2013.

Devir (*Cycle*) March 23, 3:30 pm. This film explores the traditional shepherding ceremony of dyeing a sheep's wool red. In Turkish with English subtitles. Dervis Zaim directs. 2012.

Thou Gild'st the Even March 28, 7:30 pm. In a small Anatolian town, residents have supernatural powers. In Turkish with English subtitles. Onur Ünlü directs. 2013.

Gold March 29, 12:30 pm. A married railroad employee has an affair with a Russian prostitute. In

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Turkish with English subtitles. Ugur Yücel directs. 2012.

Meryem March 29, 3 pm. A teenage bride waits for her husband to return after he deserts her. In Turkish with English subtitles. Atalay Tasdiken directs. 2013.

Yozgat Blues March 30, 3 pm. A music teacher's relationship with his student is tested when they move to a new town. In Turkish with English subtitles. Mahmut Fazıl Coskun directs. 2013.

New Latin American Cinema

Por las Plumas (*All About the Feathers*) March 19, 3:30 pm. A security guard befriends a rooster so he can enter the world of cockfighting. In Spanish with English subtitles. Neto Villalobos directs. 2013.

Heli March 19, 7:30 pm. A complex romance begins between a police trainee and local girl. In Spanish with English subtitles. Amat Escalante directs. 2013.

El Verano de los Peces Voladores (*The Summer of Flying Fish*) March 19, 3:30 pm; March 20-21, 3 pm; March 23, 10:30 am. A family vacations on indigenous land claimed by the Mapuche tribe. In Spanish with English subtitles. Marcela Said directs. 2013.

O Lobo Atrás da Porta (*Wolf at the Door*) March 20, 5 pm. Parents search for their missing daughter. In Portuguese with English subtitles. Fernando Coimbra directs. 2013.

Workers March 26, 7:30 pm; March 27, 5 pm. Workers encounter struggles in Tijuana, Mexico. In Spanish with English subtitles. José Luis Valle directs. 2013.

MUSEUM OF SCIENCE IMAX

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

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ABOVE: T. Sturge Moore, *The Little School.* London, 1905. Athenæum Purchase, John Bromfield Fund, 2002.

MUSIC

Edited by Sarah Hagman

FROM BALL TO BASS Ron Pope never planned on pursuing a career in music. But as a baseball player at Rutgers University, Pope suffered a career-ending injury and landed at NYU, where he began to explore his second passion. After a couple of years spent fronting his popular college band, the Distriet, he started a solo career, writing, producing and recording his own music. Almost a decade after the success of his melancholy 2006 hit "A Drop in the Ocean," Pope explores more upbeat vibes with his latest album, *Calling Off the Dogs*. Join the musical Renaissance man on March 29 downstairs at the Middle East. / *Ashley Rossi*

PHOTO: ERIC ANDERSON

TOP BILLINGS

THE ATARIS March 29, Brighton Music Hall (617-779-0140)
DARIUS RUCKER March 28, Mohegan Sun Arena (888-226-7711)
HOW TO DRESS WELL March 27, T.T. the Bear's Place (617-492-2327)
MS MR March 23, Paradise Rock Club (617-562-8800)
OKKERVIL RIVER March 29, the Sinclair (617-451-7700)
REAL ESTATE March 19, the Sinclair (617-451-7700)
SHAWN COLVIN, STEVE EARLE March 28, Berklee Performance Center (617-747-2261)

WEDNESDAY, MARCH 19

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Grace & Tony, 8:45 pm, $7, 21+; Vapors of Morphine, 10:15 pm, no cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Sharon Corr, 8 pm, $25, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Rustic Overtones, Moxa, 8 pm, $10, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Richard Shindell, 8 pm, $40, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
JOHN HARVARD'S Rusty Mikes, 9 pm, no cover, all ages.
THE LILY PAD Daniel Amedee, Nightime Sunshine, Gill Aharon Trio, 8 pm, call for cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Jonathan Richman, Tommy Larkins, 7 pm, $18, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Strange Mangers, Fax Holiday, Jordah!, Hamoos, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Los Lonely Boys, Sons of Bill, 7 pm, $25, 18+.
PLOUGH & STARS A Bunch of Jerks, Jay Allen and the Archcriminals, 10:30 pm, no cover, 21+.
REGATTABAR Daniel Rotem Trio, 7:30 pm, $16, all ages.
SCULLERS JAZZ CLUB Jay Clayton, John Di Martino, Houston Person, 8 pm, $30, all ages.
THE SINCLAIR Real Estate, Pure X, 9 pm, $22, 18+.
SMOKEN' JOE'S Alley Stoetzel & Company, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Abbie Barrett & the Last Date, 10 pm, no cover, 21+.
TOP OF THE HUB The Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Reverend, Varsity Drag, the Rationales, Butterknife, 9 pm, $10, 18+.

THURSDAY, MARCH 20

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
AMAZING THINGS ARTS CENTER Chris LaVancher, 7:30 pm, $6, all ages.
ATWOOD'S TAVERN Needy Sons, 10 pm, $7, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Dale Earnhardt Jr. Jr., Chad Valley, 9 pm, $15, 18+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH Natalie Cressman, Selina Elise, Arielle Vakni, Clara Berry & Wooldog, 8 pm, $12, 21+.
CLUB CAFE Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Richard Shindell, 8 pm, $40, all ages.
DARRYL'S CORNER BAR & KITCHEN Hot-Like-Fire, 7 pm, $3, all ages.
GREAT SCOTT The Strypes, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHN HARVARD'S Jubilee Mule, 9:30 pm, no cover, all ages.
THE LILY PAD Kevin Harris, Skirt Steak, 9 pm, call for cover, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, $15, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Jonathan Richman, Tommy Larkins, 7 pm, $18, 18+; Downstairs: Sound Remedy, 8 pm, $20, 18+.
MIDWAY CAFE Diana Karthas, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Inthes---, Los Bungalitos, Jack Burton vs. David LoPan, Automatic Death Pill, 9 pm, $7, 21+.
PADDY O'S Cover Story, 9 pm, no cover, 21+.
REGATTABAR Noe Socha Group, David Maxwell, 7:30 pm, $16, all ages.
RYLES JAZZ CLUB Nate Aronow Nextet, 8:30 pm, $10, all ages.
SALLY O'BRIEN'S New Samba Kings, 7:30 pm, no cover, 21+.
SCHOLARS The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
SCULLERS JAZZ CLUB Roni Ben-Hur, 8 pm, $30, all ages.
THE SINCLAIR Real Estate, Pure X, 9 pm, $22, 18+.
SMOKEN' JOE'S Hubcaps, 8:30 pm, no cover, all ages.
TOAD Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Tony Carelli Group, 8:30 pm, no cover, 21+.

FRIDAY, MARCH 21

ACTON JAZZ CAFE No Static, 9 pm, $18, all ages.
THE ASGARD Speakeasy, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Tim Gearan Band, Glenn Yoder & the Western States, 9:30 pm, $7, 21+.
THE BEEHIVE Barbara Martinez, 10 pm, no cover, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

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The Black Rose Sunday's Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Abadabad, the Broads, Moniker, 8 pm, $10, 18+.
The Burren Cover Up, call for time, no cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Potsy, Surprise Party, Rude Young Professionals, Jane Parks, 9 pm, $8, 21+.
Church Goosepimp, Sexcrement, Riverhawk Party Band, 8 pm, $15, 21+.
Club Cafe Bill Spera, Katie Ford, Tom LaMark, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Bobby Long, 7 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Magnus, call for time, $5, 21+.
Great Scott Spirit Kid, Pretty & Nice, Andy Sadoway, 10 pm, $7, 21+.
The Green Briar Pub Muse House, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, $3, 21+; the Sub Five, 9:30 pm, $5, 21+.
Hard Rock Cafe Tester, Theory 13, Minka, Without Warning, Weld Square, 8 pm, $12, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Grooving You, 9:30 pm, $5, 21+.
House of Blues Drive-By Truckers, 8 pm, $25, all ages.
John Harvard's Eleanor & the Tasties, 9:30 pm, no cover, all ages.
Johnny D's Boo City, 10 pm, no cover, 21+.
The Kinsale Tom Groleau, 10 pm, no cover, 21+.
The Lily Pad The Rationales, Liz Cook, Amy Correla, 7 pm, call for cover, all ages.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
The Middle East Upstairs: Jonathan Richman, Tommy Larkins, 7 pm, $18, 18+; Downstairs: Madlib, Lushlife, 9 pm, $25, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Penalty Kill, the McGunks, the Hex Bombs, 8 pm, $10, 21+.
Mr. Dooley's Devri, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Cortez, the Humanoids, Tired Old Bones, the Heave Ho, 9 pm, $8, 21+.
P.A.'s Lounge Elison Jackson, Andrew O'Keeffe, Tom Appleman, Young & Old, 7:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Assembly of Dust, 8 pm, $18, 18+.
Plough & Stars The New Lights, 10:30 pm, $5, 21+.
Regattabar Bill Charlap Trio, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Gumbo, 9 pm, $12, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, all ages; the Derangers, Matt Heaton & the Electric Heaters, the Weisstronauts, Dust Clouds of Mars, 9 pm, $5, 21+.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, all ages.
The Sinclair RAC, Prides, Speak, 9 pm, $20, 18+.
Smoken' Joe's Peter Ward & the Electric Blues, 9 pm, $5, all ages.
Toad The Vivs, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.
T.T. the Bear's Place The Warriors, Victory, Yellow Stitches, 9 pm, $15, 18+.

SATURDAY, MARCH 22

Acton Jazz Cafe No Static, 9 pm, $18, all ages.
Arts at the Armory Rick Schilling, 10:30 am, no cover, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Sarah Borges, Ruby Rose Fox, 10 pm, $10, 21+.
The Beehive Nando Michelin, 10 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Breathe Carolina, Jonny Craig, Ghost Town, Divided by Friday, 7 pm, $18, all ages; Color Channel, Business Casual Disco, 11 pm, $10, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+.
Cafe 939 From Indian Lakes, the American Scene, Naive Thieves, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: Buxton Cliff, the Bugs, the Rods, Brian Foye & the Distance, 9 pm, $8, 21+.
The Center for Arts in Natick Aztec Two-Step, 8 pm, $30, all ages.
Church Goosepimp, ManG, Cosmic Dust Bunnies, 8 pm, $15, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Tim Gearan, 8 pm, $16, all ages.
The Grand Canal Honey Train, call for time, $5, 21+.
The Green Briar Pub Lake Shore Drive, 9 pm, call for cover, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Hennessy's Rip Cord, 9:30 pm, $5, 21+.
John Harvard's The Brummy Brothers, 9:30 pm, no cover, all ages.
Johnny D's The Band That Time Forgot, 7 pm, $12, 21+; Daemon Chili, Rockspring, Jatoba, 10 pm, $10, 21+.
The Kinsale The Hootchies, 10 pm, no cover, 21+.
The Lily Pad Unidentified Fusion Orangement, Some Like It Hottt, 8 pm, call for cover, all ages.
Lizard Lounge Christian McNeill, Sea Monsters, 9:30 pm, $15, 21+.
The Middle East Upstairs: Elise Testone, 1 pm, $15, all ages; the Sun Lions, Wolvings, Beware the Dangers of a Ghost Scorpion!, Soft Pyramids, 7 pm, $10, 18+; Downstairs: the Secret Project Band, Drab, Streight Angular, Parlour Bells, 9 pm, $13, 18+.
Midway Cafe Ask the Dead, Dead Cats Dead Rats, Endation, 4 pm, $6, 21+; Michael Collins, Suicide Magnets, the Cups, Chris North, Jonathan Donaldson, 9 pm, call for cover, 21+.
Mr. Dooley's The McTeggerts, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Throaat, Mountain God, Second Grave, Summoner, 9 pm, $8, 21+.
P.A.'s Lounge Silver Beast, Spectacle, Watts' Closet, Aero, the William Cutting Band, Waldo, From Solace to Sorrow, 5:30 pm, $12, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Upstairs: Hitlist, Onward, Chaos Machine, Begat the Nephilim, Rumors of Betrayal, Seeds of Negligence, Along Came the Flood, Assault on the Living, Carnivora, 6 pm, $12, all ages; Main Room: Mindless Self Indulgence, the Bunny the Bear, DeathMaschine, 7 pm, $28, all ages.
Paradise Rock Club G-Eazy, Rockie Fresh, Tory Lanez, Kurt Rockmore, 7 pm, $16, all ages.
Plough & Stars The Startenders, 4 pm, call for cover, 21+; the Grownup Noise, Food Will Win the War, 10:30 pm, $5, 21+.
Regattabar Bill Charlap Trio, 7:30 and 10 pm, $25, all ages.
Royale Switchfoot, the Royal Concept, 7 pm, $27, 18+.
Ryles Jazz Club Chick Corea Tribute Band, 9 pm, $10, all ages.

Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, all ages; Emily Groghan, 9 pm, $5, 21+.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, all ages.
The Sinclair Typhoon, Lady Lamb the Beekeeper, Wild Ones, 9 pm, $18, 18+.
Smoken' Joe's Gracie Curran & the High Falutin Band, 9 pm, $5, all ages.
Toad The Gallerist, 7:30 pm, no cover, 21+; the Hub Dub, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.
The Wilbur Theatre Keb' Mo', 8 pm, $40-$47.50, all ages.

SUNDAY, MARCH 23

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages.
Arts at the Armory Robin Burrage, Marilyn Dale, Catharine David, Pamela Enders, Jen Lawrence, Gail Leondar-Wright, Marva Wooden, Bill Duffy, 5 pm, no cover, all ages.
Atwood's Tavern Circe Link, 4 pm, $8, 21+; the Peasants, 9:30 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, 21+.
Berklee Performance Center Mohit Chauhan, 6 pm, $40-$130, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Sabina Sciubba, 8 pm, $20, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Untombed, Composted, Carnivora, Forest of Remorse, Horrible Earth, 8 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Pierce Pettis, Andrew Kerr, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott To Kill a King, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues The Sound of Animals Fighting, Unwed Sailor, 7 pm, $30-$45, all ages.
Johnny D's Matthew Smart Band, 4 pm, no cover, 21+; Sertab Erener, Demir Demirkan, 8 pm, $30, 21+.
The Lily Pad Joe Hunt, 8 pm, call for cover, all ages.
Lizard Lounge Roy Sludge Trio, 4 pm, $5, 21+.
Lucky's Lounge Alex MacDougall, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The To Go, Grace Under Fire, 1 pm, $12, all ages; NO, Reuben & the Dark, the Darcys, 8 pm, $10, 18+.
Midway Cafe Darrow Chemical Company, Johnny B. Morbid, Weaklings, Jonee Earthquake Band, Mexicants, 4 pm, call for cover, 21+; Heatwarmer, Flux Forteana, Lemon Meringue Die, We Can All Be Sorry, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Ex-Magicians, Radiator Hospital, Fleabite, Congratulations, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club MS MR, Gangs of Youths, 8 pm, $18.50, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Sally O'Brien's Deborah McDonnell Band, 5 pm, no cover, all ages.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair Typhoon, Lady Lamb the Beekeeper, Wild Ones, 8 pm, $18, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; the Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Born Without Bones, Anne Malin, Shambles, Blind Mice, Kai Felsman, 8:45 pm, $9, 18+.

MONDAY, MARCH 24

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
Berklee Performance Center The Greek Music Ensemble, 8:15 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Before You Exit, Macy Kate, Plug in Stereo, 7 pm, $15, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Ina May Wool, Beverly Grant, 9:30 pm, call for cover, 21+.
Club Passim Jess Tardy, 8 pm, $15, all ages.
Great Scott The Colourist, Night Terrors of 1927, Wind and the Wave, 9 pm, $14, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Chris McCarthy, Jerry Bergonzi, the Fringe, 7 pm, call for cover, all ages.

The Middle East Upstairs: Neimer, GEO, Strange Ways, Bennett, 8 pm, $8, 18+; Downstairs: Danny Byrd, S.P.Y., Fred V & Grafix, Dynamite MC, 8 pm, $25, 18+.
Midway Cafe W.C. Lindsay, SHMNS, Best Dressed, Healy Ma, the Dirty Looks, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley Band, 8 pm, no cover, 21+.
O'Brien's For the Year, the Daily Grind, Nymphidels, Blind Spot, 9 pm, $10, 21+.
P.A.'s Lounge Americana Night, 8:30 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club Gary Numan, Big Black Delta, Chris Ewen, 7:30 pm, $25, 18+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Faces on Film, Stephen Konrads & the Eternals, Blinders, Nonpareils, 9 pm, $10, 18+.

TUESDAY, MARCH 25

Atwood's Tavern Joshua Black Wilkins, Sarah Borrello, Brian Carroll, 9:30 pm, $7, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Boston Opera House Dream Theater, 7:30 pm, $32-$77, all ages.
Brighton Music Hall Shearwater, Jesca Hoop, Death Vessel, 8 pm, $13, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Laure Zaehringer, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Jubilee Mule, Twisted Pine, 8:30 pm, call for cover, 21+.
Church The Z3, Turbine, 8 pm, $10, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Great Scott St. Paul & the Broken Bones, Gold Blood & the Associates, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
John Harvard's Casey McQuillen, 8:30 pm, no cover, all ages.
Johnny D's The Reverend Peyton's Big Damn Band, Dex Romweber Duo, 8 pm, $15, 21+.
Lizard Lounge Brew d'Etat, Luddy Mussy, Ali McGuirk, 9 pm, $5, 21+.
The Middle East Upstairs: Daily Grind, Exit 26, Far Above the Ground, Outbound Orange, Lockjaw Smile, 8 pm, $10, 18+.
Midway Cafe The Winchester Local, 8 pm, call for cover, 21+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Ichabod, Holly Hunt, Hollow Leg, Balam, 9 pm, $10, 21+.
Paddy O's Ryan Faraday, 8 pm, no cover, 21+.
Palladium Downstairs: Asking Alexandria, August Burns Red, We Came as Romans, Crown the Empire, 5:30 pm, $25.50-$28, all ages.
Paradise Rock Club Tinariwen, the Melodic, 8 pm, $20, 18+.
Plough & Stars Attack of Ic Pigeon, 10:30 pm, no cover, 21+.
Regattabar SFJAZZ Collective, 7:30 and 10 pm, $35, all ages.
Ryles Jazz Club Music Progressive Quartet, 8:30 pm, $10, all ages.
Sally O'Brien's Mike Gent & the Rapid Shave, 9 pm, no cover, 21+.
The Sinclair Sam Smith, 9 pm, $15, 18+.

DRIVE ON Alt-country rockers Drive-By Truckers cruise into the House of Blues on March 21. Photo: David McClister

Smoken' Joe's Big Jack Ward, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Bearstronaut, Harris, Animal Talk, Video Teeth, 8:45 pm, $5, 18+.

WEDNESDAY, MARCH 26

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Adam Faucett, 9 pm, $5, 21+; Vapors of Morphine, 10:15 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Noah Gundersen, Armon Jay, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Rustic Overtones, Big Ol' Dirty Bucket, Froggy and the Friendship, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Robby Hecht, Rose Polenzani, Allie Farris, 8 pm, $15, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott I Am the Avalanche, the Swellers, Turnover, the Color and Sound, 8:30 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
John Harvard's Rhythm Future Quartet, 9 pm, no cover, all ages.
Johnny D's Naia Kete, Will Evans, 9:15 pm, $10, 21+.
The Lily Pad Allah Chase, Nightime Sunshine, Gill Aharon Trio, 8 pm, call for cover, all ages.
Lizard Lounge The Dennis Brennan Band, Todd Thibaud, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: D!rty Aud!o, 8 pm, $15, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Emerald Comets, Summer of Aden, Hard Shrugs, Dirt Naps, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Infamous Stringdusters, Fruition, 8 pm, $16, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Regattabar Anna Saeki, 7:30 pm, $25, all ages.
Scullers Jazz Club Brian De Lorenzo, 8 pm, $22, all ages.
The Sinclair Boy & Bear, Dresses, 9 pm, $14, 18+.
Smoken' Joe's Alizon's Monthly Blues Jam, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Abbie Barrett & the Last Date, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Off Chance, Auguster, Oh Great Intentions, Josh Flagg, 9 pm, $10, 18+.
The Wilbur Theatre Jake Shimabukuro, 7:30 pm, $25-$39, all ages.

THURSDAY, MARCH 27

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages.
Amazing Things Arts Center Patti DeRosa, 8 pm, $6, all ages.
Atwood's Tavern Jesse & the Hogg Brothers, 10 pm, $5, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Dum Dum Girls, Blouse, 9 pm, $15, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cafe 939 Vicci Martinez, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the L.A. Jets, Nocturnal Front, the Rollo Tomasi Quartet, Angie Shyr, 8 pm, $7, 21+.
Church Midnite, Live Lion out of Zion, Jahriffe & Jah-n-I Roots Band, Ras Jahred, H.O.R Nyahbinghi Isis, 8 pm, $30, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Taylor Band, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Collective, 7 pm, $3, all ages.
Great Scott Solids, Pachangacha, Soft Fangs, 9 pm, $9, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
The Harp The Herland Brothers, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Excision, Dirtyphonics, 8 pm, $32-$45, 18+.
John Harvard's Four Bridges, 9:30 pm, no cover, all ages.
Johnny D's Good Company, 10 pm, $10, 21+.
The Lily Pad Soul Panacea, 10 pm, call for cover, all ages.
Lizard Lounge The Will Dailey Trio, 9:30 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Ariel + the Undertow, 8 pm, $10, 18+; Downstairs: T. Mills, Mod Sun, Nick Cincotta, 7 pm, $20, all ages.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Whores, Fight Amp, No Way, Livver, 9 pm, $10, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.

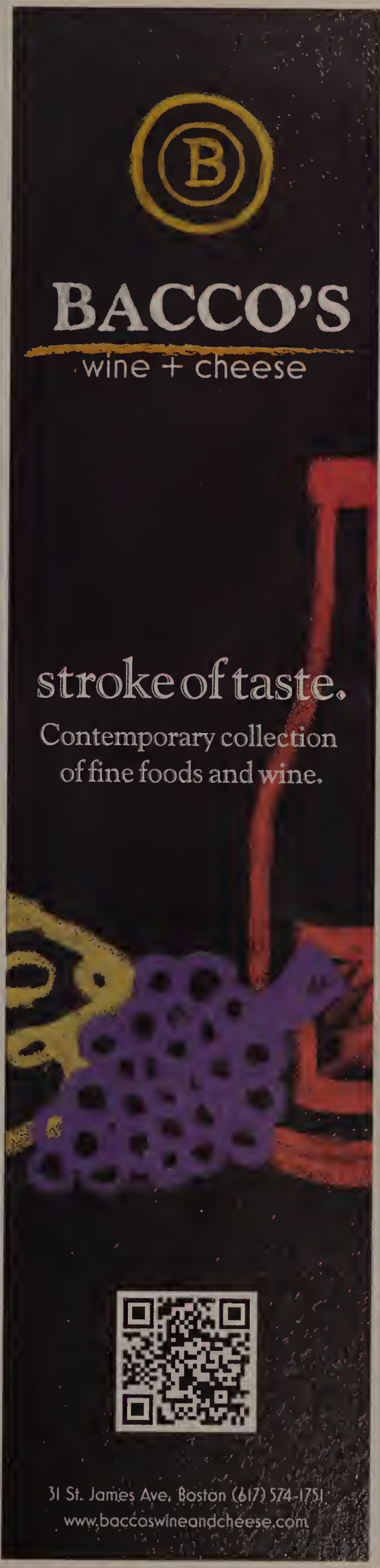
Paradise Rock Club Children of Bodom, Death Angel, Tyr, 8 pm, $22.50, 18+.
Plough & Stars Fist City, Eric Royer's One Man Band, 10:30 pm, no cover, 21+.
Ryles Jazz Club Teri Roiger Quartet, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Scullers Jazz Club Stanley Sagov, 8 pm, $30, all ages.
The Sinclair Classixx, Gems, 9 pm, $17, 18+.
Smoken' Joe's Tony Soul Project, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place How to Dress Well, Forest Swords, High Aura'd, 9:30 pm, $15, 18+.
The Wilbur Theatre Pat Metheny Unity Group, 8 pm, $39-$69, all ages.

FRIDAY, MARCH 28

Acton Jazz Cafe The Adam Janjigian Trio, 7 pm, no cover, all ages.
Amazing Things Arts Center Ervin Dhimo Jazz Trio, 8 pm, $18, all ages.
Arts at the Armory Laura Smith, Andy Sicard, 7:30 pm, no cover, all ages.
The Asgard The RK Trio, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, Man Alive!, 9:30 pm, $7, 21+.
Berklee Performance Center Shawn Colvin, Steve Earle, 8 pm, $39.50, all ages.
The Black Rose Devri, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Mason Jennings, Sera Cahoone, 7:30 pm, $20, 18+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Bion, Answerman, 9 pm, $10, all ages.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Gurf Morlix, 8 pm, $17, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Cover Story, call for time, $5, 21+.
The Green Briar Pub Brandon, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, $3, 21+; Common Good, 9:30 pm, $5, 21+.
Hard Rock Cafe Kooked Out, Rob Pagnano, Zagnutt, Semi-Good Lookin', 8 pm, $12, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Mike Gordon, 8 pm, $29.50, all ages.
John Harvard's Hayley Jane and the Primates, 9:30 pm, no cover, all ages.
Johnny D's Pressure Cooker, 7:30 pm, $10, 21+; Brother's Rye, 10 pm, no cover, 21+.
The Kinsale Chad LaMarsh, 10 pm, no cover, 21+.
The Lily Pad Gabrielle Walker Clay, Brianna Conroy, Sam Kendall, 8 pm, call for cover, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Mellow Bravo, Wo Fat, Lo-Pan, Gozu, Roadsaw, Neon Warship, 7 pm, $10, 18+; Downstairs: Downlink, Dieselboy, Mantis, 4LMNTZ, 8 pm, $25, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Major Stars, Animal Hospital, Planet of Adventure, Long Blonde Wig, 8 pm, $8, 21+.
Mohegan Sun Arena Darius Rucker, Eli Young, Joel Crouse, 7 pm, $35, all ages.
Mr. Dooley's The Auld Locals, Tommy & Alan, 9:30 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Lady Pilot, Low Babies, the Vaporubs, Boggs, Gangbang Gordon, 8 pm, $8, 21+.
P.A.'s Lounge Scarlett Drive, Matthew Connor, Ariel Strasser, Nick Young, 8:30 pm, $10, 21+.
Plough & Stars Gyro Lula, 10:30 pm, no cover, 21+.
Regattabar Luisa Maita, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Dogs in a Pile, 6 pm, no cover, all ages.
Scullers Jazz Club Grace Kelly, 8 and 10 pm, $30, all ages.
The Sinclair Easy Star All-Stars, Thunder Body, 9 pm, $22, 18+.
Smoken' Joe's Charles River Reprobates, 9 pm, $5, all ages.
Toad Cold Chocolate, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place Andre Obin, Ghost Modern, Japanese Monster, 9 pm, $10, 18+.

SATURDAY, MARCH 29

Acton Jazz Cafe Wendee Glick, 7 pm, $10, all ages; the Love Dogs, 9 pm, $17.50, all ages.
Amazing Things Arts Center Atwater-Donnelly, 8 pm, $20, all ages.
Arts at the Armory Rick Schilling, 10:30 am, no cover, all ages.
The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Coheny, 4 pm, $5, 21+.
Berklee Performance Center Absolut A Cappella, Pitch Please, Pitch Slapped, Potsdam Pointercounts, For Good Measure, Choral Pleasure, Acappellics Anonymous, the Downbeats, UniSons, 7 pm, $30, all ages.
The Black Rose Devri, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall The Ataris, Authority Zero, Gasoline Heart, Drag the River, 7 pm, $20, 18+; the Lawn Boys, 12 am, $10, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+.
Cafe 939 AJR, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Cheryl Aruda & Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Unstraight, Melt, Katy Stodder, 9 pm, $8, 21+.
Church The Mantras, Van Gordon Martin Band, 8 pm, $10, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Dietrich Strause, Dinty Child, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
The Grand Canal Fast Times, call for time, $5, 21+.
Great Scott The Wheeler Brothers, Desert Noises, 9 pm, $12, 21+.
The Green Briar Pub The Boston Naturals, 9 pm, call for cover, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's The Honors, 9:30 pm, $5, 21+.
John Harvard's American Thread, Paint the Corner, 9:30 pm, no cover, all ages.
Johnny D's Conehead Buddha, 10 pm, $6, 21+.
The Lily Pad Creepoid, 10 pm, call for cover, all ages.
Lizard Lounge The Summer Villains, Noelle, Leafcutter, 9:30 pm, $8, 21+.



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The Middle East Upstairs: D Blaze, 1 pm, $12, all ages; One Time Mountain, Jared Salvatore, Her Majesty, Adam Kaufman, 4 pm, $15, 18+; Downstairs: Ron Pope, Von Grey, 8 pm, $15, 18+.
Midway Cafe The Old Edison, the Warning Shots, the Black Cheers, Duck & Cover, 9 pm, call for cover, 21+.
Mr. Dooley's The Auld Locals, 9 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Sneeze, Maura, Lee Corey Oswald, Choke Up, 9 pm, $8, 21+.
P.A.'s Lounge Left Hand Does, Ben Kogan Band, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Upstairs: Actor Observer, Wolves at Bay, AMNLS, In Armistice, Just My Luck, Trophy Wives, 6 pm, $12, all ages.
Paradise Rock Club John Newman, Jetta, 8 pm, $17.50, all ages.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Funkasaurus, 10:30 pm, call for cover, 21+.
Regattabar Carmen Souza, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club Athene Wilson, 9 pm, $12, all ages.
Sally O'Brien's Johnnie Mac & the Local Forecast, 6 pm, no cover, all ages; Three Day Threshold, 9 pm, $5, 21+.
The Sinclair Okkervil River, Hundred Visions, 9 pm, $22, 18+.
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, $5, all ages.
Toad Jamie Lynn Hart, 7:30 pm, no cover, 21+; George Woods Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.

SUNDAY, MARCH 30

Acton Jazz Cafe Joan Watson-Jones, 4 pm, $5, all ages.
Atwood's Tavern The Lady Comes First, Baby Made Rebel, 9:30 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Daley, 7 pm, $20, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Why So White, the Big Sway, Magic Island, 8 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Pile, Ovlov, Disco Doom, LVL UP, Krill, 8:30 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Childish Gambino, 8 pm, $35-$49.50, all ages.
Johnny D's Matthew Smart Band, 4 pm, no cover, 21+.
Lizard Lounge Roy Sludge Trio, 4 pm, call for cover, 21+.
The Middle East Upstairs: Mishka, Sarah Blacker, Brett Wilson, 8 pm, $15, 18+; Downstairs: Neck Deep, Knuckle Punk, Light Years, Traditions, 7 pm, $12, all ages.
Midway Cafe Get Shot, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Lisabi, Ask the Dead, the Takeaways, Super Drum Boy, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.

Ryles Jazz Club Lance Martin, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, all ages; Natalie Flanagan, 8 pm, no cover, all ages.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair The Ocean, Scale the Summit, the Atlas Moth, Silver Snakes, 8 pm, $15, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; the Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place ...And You Will Know Us by the Trail of Dead, Midnight Masses, La Femme, 9 pm, $20, 18+.
The Wilbur Theatre Eddie from Ohio, 7:30 pm, $30-$40, all ages.

MONDAY, MARCH 31

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
Berklee Performance Center Andy Statman, Bruce Molsky, Paul Rishell, Annie Raines, 8:15 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Terraplane Sun, Flagship, Little Daylight, 8 pm, $12, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Martin Grosswendt, 9:30 pm, call for cover, 21+.
Club Passim Mama's Black Sheep, Christine Havrilla, 8 pm, $15, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jeff Galindo, Jerry Bergonzi, the Fringe, 10 pm, call for cover, all ages.
The Middle East Upstairs: Joe Stump, Chirality, Aviations, Martial Flaw, 8 pm, $12, 18+.
Midway Cafe Call Me Doxy, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley Band, 8 pm, no cover, 21+.
O'Brien's Guilt, Bleed the Pigs, Spitting Earth, 8 pm, $8, 21+.
P.A.'s Lounge Americana Night, 8:30 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Scott Stapp, Silent Season, 8 pm, $28, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
Top of the Hub The Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Condor, Let's Wait, 9:45 pm, $7, 18+.

TUESDAY, APRIL 1

Atwood's Tavern Duke Levine Band, 9:30 pm, $10, 21+.
Brighton Music Hall Rocket From the Crypt, Ex Hex, 9 pm, $27, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Church The Phreaks, the Giant Country Hornitz, Ultraviolet Hippopotamus, 8 pm, $5, 21+.
Great Scott The Pack A.D., 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Hot Club of Cowtown, 7:30 pm, $20, 21+.
The Middle East Upstairs: Aborted, Pyrexia, Totality, Forced Asphyxiation, 7 pm, $14, 18+; Downstairs: Mack Wilds, 2 pm, $15, 18+.
Paradise Rock Club Caravan Palace, 8 pm, $25, 18+.
Regattabar Storm Large, 7:30 pm, $20, all ages.
Sally O'Brien's Mike Gent & the Rapid Shave, 9 pm, no cover, 21+.
The Sinclair Jagwar Ma, 9 pm, $15, 18+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
T.T. the Bear's Place Run Boy Run, Robert Leather, Bucky Fereke & the Pony Express, Ghost Hammers, 9 pm, $10, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue Line to Aquarium.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
The Center for Arts in Natick 14 Summer St., Natick (508-647-0097). natickarts.org. MBTA: Commuter Rail to Natick.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

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COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

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ADVANCED SEATING

BEN KWELLER
May 7, Brighton Music Hall (617-779-0140)

JOURNEY
June 13, Xfinity Center (508-339-2333)

MANCHESTER ORCHESTRA
May 23, House of Blues (888-693-2583)

MORCHEEBA
May 20, Royale (617-338-7699)

OLD 97'S
June 2, the Sinclair (617-451-7700)

OWEN PALLETT
May 17, Brighton Music Hall (617-779-0140)

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM GRAND AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, MARCH 19

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $55-$105.* Zubin Mehta leads the Israel Philharmonic Orchestra in Anton Bruckner's Symphony No. 8.

THURSDAY, MARCH 20

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$126. Also on March 21-22. See website for complete details.* Christoph von Dohnányi leads an all-Beethoven program featuring pianist Yefim Bronfman.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$50.* In the first part of a two-concert series, Takács Quartet performs Béla Bartók's string quartets.

FRIDAY, MARCH 21

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$125.* Cellist Yo-Yo Ma and pianist Kathryn Stott perform works by Igor Stravinsky, Manuel de Falla, Olivier Messiaen and more.

SUNDAY, MARCH 23

Celebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 2 pm. $45-$130.* Gustavo Dudamel leads the Los Angeles Philharmonic in music by John Corigliano and Tchaikovsky.

THURSDAY, MARCH 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on March 28-29. See website for complete details.* Conductor Sir Andrew Davis and pianist Yuja Wang join the BSO for Sergei Prokofiev's Piano Concerto No. 2.

SATURDAY, MARCH 29

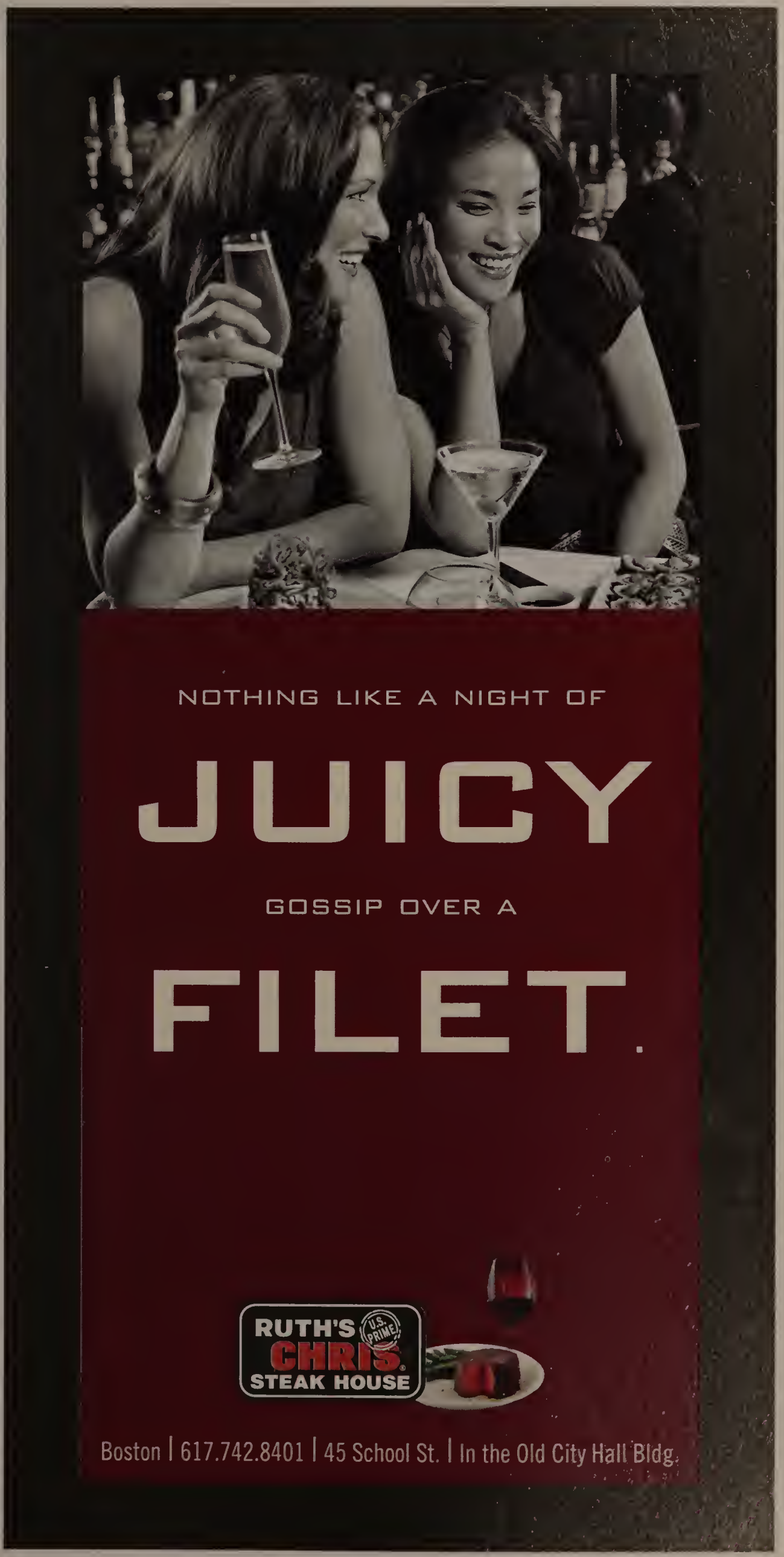
Boston Baroque *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-987-8600). bostonbaroque.org. MBTA: Red Line to Harvard. 8 pm. $20-$40.* In Monologues, Boston Baroque presents Martin Pearlman's *Finnegans Wake: An Operoar* and music by Handel and Bach.

Boston Classical Orchestra *Faneuil Hall, Boston (888-811-4111). bostonclassicalorchestra.org. MBTA: Orange or Blue Line to State. 8 pm. $37-$74. Also on March 30. See website for complete details.* Boston Classical Orchestra performs suites and serenades by Richard Strauss and Mozart.

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$60.* The Jerusalem String Quartet's program includes works by Dmitri Shostakovich, Haydn and Brahms.

SUNDAY, MARCH 30

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $35-$75.* Violinist Christian Tetzlaff and pianist Lars Vogt perform music by Béla Bartók, Anton Webern, Mozart and Beethoven.



CLUBS

Edited by Alexandra Cavallo

BLING BLING DJ Jesse Jess spins Top 40, hip-hop and open format Thursday nights at GEM.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm; lessons at 8 pm, $10, all ages.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20, $15 on guest list, $10 in advance, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE DJ Jesse Jess spins Top 40, hip-hop and open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

VENU *Thursdays at Venu* Rotating DJs play Top 40, K-pop and electronic dance music, 10:30 pm, $25, 21+.
THE WHISKEY PRIEST Various DJs play Top 40, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retro Fridays* DJs Reggie Beas and Inkognito spin all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $15 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
JOSHUA TREE DJ McRiddleton spins hip-hop and Top 40, 10 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
ORLEANS Various DJs spin Top 40, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik and Enice mix Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE Various DJs spin a variety of beats, 10 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
UNDERBAR *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S *Boston Brothers Promotions*, 9 pm, $10, 21+.
JOSHUA TREE DJ El Sid spins hip-hop and Top 40, 10 pm, no cover, 21+.
LANSDOWNE PUB DJs spin dance music, 9 pm, no cover, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.

Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music. 10:15 pm, $15, 18+, lessons at 9:45 pm.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Heetik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

HOT GOSSIP Rotating DJs spin Top 40, electro-house and dance beats during Gossip on Saturday nights at Prime.

PHOTO: NATASHA MOUSTACHE

SUNDAYS

Club Cafe *Back 2 Basies Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Heetik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 8:30 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu.-Sat., 7 pm, $10, private studios available daily, $60-$120, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Roggie's Wed.-Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
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The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
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The Point 147 Hanover St., Boston (617-523-7020).
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River Gods 125 River St., Cambridge (617-576-1881).
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MUSEUMS & GALLERIES

Edited by Sarah Hagman

BIRDS OF A FEATHER

The Gilded Age was defined by gold and glitz, but artist James McNeill Whistler took the trend to another level. When asked to tweak a color scheme for shipowner Frederick Leyland's dining room, Whistler's creative juices overflowed. He took the liberty of adding lavish details—including gobs of gold leaf and plumed peacocks—to the room's walls, much to its owner's chagrin. As part of his exhibit Uncertain Beauty, Darren Waterston reimagines the famed Peacock Room as a beautiful ruin, complete with oozing glaze, hand-painted ceramics askew and a mural of melting gold. Compare past and present takes on luxury through January at MASS MoCA. / *Abagail Sullivan*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • James McNeill Whistler's paintings, drawings and prints of the Thames and its surrounding neighborhood are on display in An American in London. Through April 13. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Orphan Rugs features rugs, laces and other objects made by Armenian orphans and widows in the early 20th century. Through May 25. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). ermi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • From the Minute Man to the Lincoln Memorial highlights Daniel Chester French's career, including objects from his studio and models of his monuments. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Down in the Valley showcases the evolution of Robert Ferrandini's landscape paintings. Through March 30. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Figment of the Past displays early modern Venetian works on paper, including drawings, engravings and etchings.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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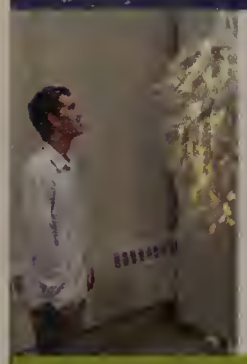

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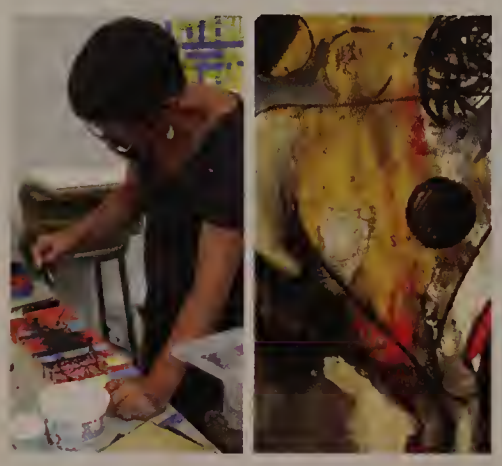

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TIME TO REFLECT

Teri Malo showcases her paintings in Reflections through March at Arden Gallery.

Through May 4. • Tony Matelli presents sculptures that appear to defy physical laws in New Gravity. Through May 11. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Design Museum Boston *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • No More Funny Stuff highlights the absurdist humor of contemporary artist Jeffu Warmouth. Through June 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • Group exhibit The Stories We Tell showcases furniture, sculpture, textile design and other artwork exploring nature and history. Through June 15. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through April 15. • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through March. • William Kentridge's video installation The Refusal of Time explores our changing perception of time. Through May 4. • Nick Cave's sculptures and wearable "Soundsuits" made from buttons, beads and other materials are on display. Through May 4. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through October.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts*

admission. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Joseph Montgomery presents his abstract assemblages using clay, cardboard, wire and other materials in Five Sets Five Reps. Through April 6. • Sculptor Guillaume Leblon uses tables, shelves and windmill sails in his exhibit Under My Shoe. Through April 6. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Feb. 1, 2015. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan., 2015. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • Paris Night & Day: Photography Between the Wars showcases the city in the wake of World War I through the eyes of photographers. Through June 8. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with sculptures, lithographs, original documents and other pieces. Through March 31.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Sarah Braman's colored glass sculptures are on display in Alive. Through March 30. • An Enduring Vision highlights work from the Lane Collection, including American modernist photographers like Charles Sheeler and Edward Weston and 19th-century European images. Through March 30. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • In Sense of Place, Dawit Petros captures his travels around the world through photographs, videos and sculpture. Through April 13. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • Drawn to Daily Life highlights 17th-century drawings and watercolors created by Dutch artists. Through July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. Through July 6. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells

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the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • A flock of finches live among amplified guitars in Céleste Boursier-Mougenot's musical installation FreePort [No. 007]. Through April 13. • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • California Design, 1930–1965: Living in a Modern Way features more than 200 works of mid-century modern design. March 29-July 6. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Chris Burden presents small-scale bridges made using Erector sets in The Master Builder. Through June 8. • Mika

Rottenberg's video installations, including *Squeeze* and the newly created *Bowls Balls Souls Holes*, are on display. Through June 8. • Works by mid-century German artist Wols are paired with paintings by contemporary artist Charline von Heyl in The Matter That Surrounds Us. Through June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • Relics of a Bygone Era features original postcards, pamphlets, photographs and actual pieces of the Hotel Madison. Through March 22. • Charles Frani's photography documents Boston's West End in A Neighborhood in Transition: 1961-1980. Through May 10. • The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Works in Process: From Proof to Print examines printmaking with final pieces showcased alongside sketches, woodblocks and other tools. Through April 5. • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTRAGEOUS!28 *Shetland Properties, 27 Congress St., Salem (978-921-4242). montserrat.edu/auction28. MBTA: Commuter Rail to Salem. March 29, 6 pm.* This annual auction party features more than 200 available works of art. Proceeds from the bidding provide financial aid for students.

SOWA WINTER MARKET *1500 Washington St., Boston. newenglandopenmarkets.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm. Through April 19.* Peruse local vendors of fine art, artisanal foods, vintage clothing and other handmade goods.

Galleries

FINE ART

808 GALLERY *Boston University, 808 Comm. Ave., Boston (617-353-3371). bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* • Cullen Washington Jr. assembles found objects, discarded scraps and urban waste in Land Before Words. Through March 30. • Group exhibition Lightning Speed of the Present explores how we document our individual and collective experiences. Through March 30.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Teri Malo's paintings are on display in Reflections. Through March.

ART ALTERNATIVE GALLERY *1042 Beacon St., Boston (617-731-2000). artalternative.com. MBTA: C Green Line to St. Marys. Mon.-Sat., 11 am-7 pm; Sun., 12-5 pm. Free.* Eugene Pizzuto showcases a collection of nudes and abstracts. Through April 6.

Beyond Shelter

FRIENDS OF BOSTON'S HOMELESS
27TH ANNUAL BENEFIT

4.10.14

THURSDAY, APRIL 10, 2014 | 7-10 PM | HOUSE OF BLUES BOSTON

FOOD

Amarin of Thailand
Anthem
Ashmont Grill
Blue Stove at Nordstrom
City Table
Eastern Standard
The Fireplace
Flour Bakery & Café
Hamersley's Bistro
House of Blues Boston
Iggy's Bread of the World
J. Lohr
Legal Sea Foods
Rancatore's Ice Cream
Salsa's
The Sausage Guy
Serving Ourselves Culinary Arts Program
Stacy's Pita Chips
Steel & Rye
Sweet Basil
Tavolo
Tresca
Tuscan Kitchen
Union Bar & Grille
Woodstock Inn Brewery

HOUSE OF BLUES
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Berklee Bob Marley Ensemble

TICKETS

$125 each online at fobh.org or call 617-942-8671 / 8683.

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ARTSPACE GALLERY *63 Summer St., Maynard (978-897-9828). artspacemaynard.com. Wed.-Sat., 11 am-3 pm.* Armen James' French Impressions Part II showcases the artist's photography. Through March 29.

ATLANTIC WHARF GALLERY *290 Congress St., Boston. atlanticwharfboston.com. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Drawn to Water showcases paintings, drawings, sculptures and other water-inspired works created by Fort Point Arts Community members. Through March 28.

AXELLE BOSTON *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Beth Carter's mythological sculptures and drawings are on display in Dancing With Morpheus. March 29-April 26.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PRIVATE BANK AND TRUST *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon.-Fri., 8:30 am-5 pm.* Copley Society artist Beth Dacey's oil paintings are on display. Through April 15.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Public Women, Private Lives features books and manuscripts from writers such as Emily Dickinson and Louisa May Alcott. Through May 30. • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. March 22-Aug. 22.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Figure Found presents paintings, drawings, prints, photographs and videos created by emerging artists. Through April 12.

BSA SPACE *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CAC GALLERY *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Abstract painters Beatrice Dauge Kaufmann, Barbara Leiner, Carol O'Neill and Ellen Rolli showcase their work in Soul Mining. March 22-April 24.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., 12-4 pm, and by appointment.* Several artists explore the function of the line in The Event of the Line. Through April 12.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* Kellie Weeks' encaustic paintings are on display in Fabrications. Through April 6.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm.* A Travelogue in Color features abstract paintings and landscape drawings by Lorna Ritz. Through March 31.

COATS OF PAINT

Beth Dacey's work is on display at Boston Private Bank through April 15.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • In Portraits, Arnold Trachtman explores his memories of growing up in Lynn. Through March 30. • In This Land Is Your Land, Stephanie Angelo's paintings incorporate patterns of Seminole Indian textiles and present-day and historical images. Through March 30. • Ed Friedman presents his view of street photography in Street Whys. Through March 30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALERIE D'ORSAY *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Zupan & Zupan features paintings by Bruno Zupan and mixed-media works by his daughter Natasha Zupan. April 1-May 1.

GALLERY 321 *321D Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: Red Line to Porter. Sat., 12-4 pm, and by appointment.* Athena Moore uses books and paper objects as art in Bound Together. Through March 29.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Sandi Haber Fifield's After the Threshold displays grouped photographs to present a narrative. Through April 12.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries

are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278). unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Artists celebrate the first anniversary of Unbound Visual Arts in multimedia exhibit All Things Change. Through March. • Beasts of Burden explores society's relationship with animals through mixed-media works. Through May 5. • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June 30.

HYNES CONVENTION CENTER *South Rotunda Gallery, 900 Boylston St., Boston (617-954-2000). mass convention.com. MBTA: Green Line to Hynes. Daily, 8 am-8 pm.* In Hero Cowboys, Keith MacLelland uses scratch tickets, junk mail and other discarded objects in collages inspired by heroic Hollywood cowboys of the 1950s. Through May.

INTERCONTINENTAL BOSTON *510 Atlantie Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.eom. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Ann Wessmann's Memento explores concepts of place and time. Through March 30. • In Hunger, Erica Wessmann's sculptural works portray dark views of New York City streets. Through March 30. • Outskirts features Julie S. Graham's mixed-media interpretations of juxtapositions. Through March 30.

THE MALE CENTER *571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Mon., 12-6 pm; Tue.-Thu., 12-8 pm; Fri., 12-5 pm; Sat., 12-4 pm.* Group exhibit Reclamation explores issues of gender identity, civil rights, women and technology and more. Through April 25.

MCGLADREY ART GALLERY *80 City Square, Charlestown (617-241-1440). sunnesavage.com. MBTA: Green or Orange Line to North Station. Mon.-Fri., 9 am-5 pm, and by appointment.* MassART3 features 2-D and 3-D work by students at Massachusetts College of Art and Design. Through May 16.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 11 am-6 pm; Sat. 11 am-5 pm, and by appointment.* • Amber Kempthorn's drawings and collages are on display in A Moderately Melancholy Dictionary and Other Missives. Through April 15. • Heather McGill uses steel, lacquer and other materials in Spiral Galaxy. Through April 15.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). beaonline.org. MBTA: Orange Line to Baek Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* Brink v1 explores ideas of itinerancy in contemporary photographs. Through April 13.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* • Sonia Almeida's Forward/Play/Pause explores color and light. Through April 6. • Pauline Curnier Jardin uses mixed media to explore how women are portrayed in myths, folklore, film and theater. Through May 11.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.eom. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Tom Eckert's painted wooden sculptures are on display in Illusions. Through April 30.

MONTSERRAT COLLEGE OF ART *Frame 301 Gallery, 23 Essex St., Beverly (978-921-4242). montserrat.edu. MBTA: #451 Bus to Essex St. Mon.-Fri., 10 am-5 pm; Thu. 10 am-8 pm; Sat., 12-5 pm.* Emily Pardoe reconstructs her biography through text embroidered onto fabric in Two Year Fugue. Through March 21.

PAUL DIETRICH GALLERY *1050 Mass. Ave., Cambridge (617-492-7000). c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin presents collages using large-format photographs in Triptych Project 2013. Through May 2.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). soeietyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Floral Fictions includes Jessica Calderwood's sculptures and jewelry exploring human life cycles. Through April 19.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* William St. George and Yvette Stenzel's paintings are on display in March Gladness. Through March 31.

STONE GALLERY *Boston University, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Making Connections: The Art & Life of Herbert Gentry outlines the career of the abstract painter through his own paintings and sculptures as well as work by his friends and colleagues. Through March 30.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Mary Lang presents her water-influenced photography in Like Water. Through April 17.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480). uforgegallery.eom. MBTA: Orange Line to Green St. Thu.-Fri., 5-8 pm; Sat.-Sun., 12-6 pm, and by appointment.* Janella Mele Beaudoin uses ink, watercolor, wood burning, markers and digital manipulation in Malignant Masks and Monsters. Through March 30.

PHOTOGRAPHY

555 GALLERY *555 East 2nd St., Boston (617-464-4640). 555gallery.eom. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm, and by appointment.* Barbarous Coasts features David Mattox's seascapes and Neal Rantoul's Icelandic scenes. Through March 22.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Celestial Mapping features Keith Johnson's gridded images of the night sky. Through April 4.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929). panopticongallery.eom. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* W-O-R-D-P-L-A-Y presents a group exhibition of photographs and mixed-media pieces. Through June 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600). preboston.org. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* Photography submitted to the 2014 Leopold Godowsky Jr. Color Photography Awards is showcased. Through March 22.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Black & Bloom by Paulette Tavormina features photography of flora on a black background. Through March 29.

GAY & LESBIAN

Edited by Hannah Sheinberg

BRINGING DOWN THE HOUSE The Boston Gay Men's Chorus performs the New England premiere of *Alexander's House* on March 22-23 at Jordan Hall.

PHOTO: SCARPETTA PHOTOGRAPHY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

Reclamation Exhibit *The MALE Center, 571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Through April 25. Free.* The Boston LGBTQIA Artist Alliance's newest exhibition explores themes of gender identity, civil rights and politics.

Sons & Daughters *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). bgmc.org. MBTA: E Green Line to Symphony. March 22, 8 pm; March 23, 3 pm. $20-$60.* The Boston Gay Men's Chorus presents the New England premiere of the family-centric choral musical *Alexander's House*.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). faccbook.com/ambicntelatinoprogram. Frec.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Weekly sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positive 20's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

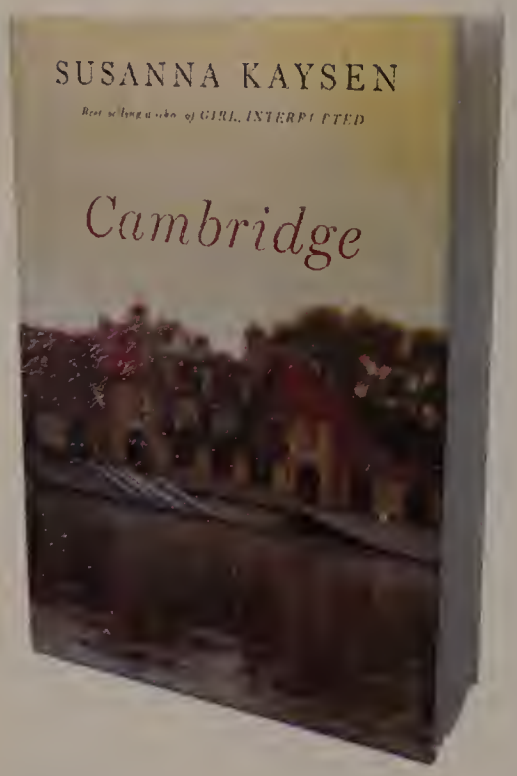
WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg



WICKED LOCAL

You can go home again, but it isn't always easy, as best-selling author Susanna Kaysen recollects in *Cambridge*. Largely drawn from her own peripatetic childhood and full of vivid evocations of its title town, Kaysen's new novel is a prequel of sorts to *Girl, Interrupted*, her celebrated 1993 memoir of her time at McLean Hospital. Its narrator is a grade-school-aged Susanna, whose Cantabrigian clan uproots to Europe, following her father's academic career to England, Italy and Greece. She longs for her hometown, but upon returning struggles to fit into a place that doesn't quite match her memories. Hear Kaysen's stories from the other side of the river at the Boston Public Library on March 20. / *Hannah Weintraub*

WEDNESDAY, MARCH 19

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Scott Woods** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tova Mirvis** presents *Visible City*, her novel about three couples from different generations whose paths cross in New York.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alan Lightman** discusses *The Accidental Universe*, his collection of essays about science, spirituality, mortality and human consciousness.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Ellen Litman** discusses *Mannequin Girl*, her novel about a Jewish girl in Soviet Russia diagnosed with scoliosis. **Adam Wilson** discusses *What's Important Is Feeling*, his collection of short stories about loneliness, lust and coming of age in America.

THURSDAY, MARCH 20

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Susanna Kaysen** reads from *Cambridge*, her semi-autobiographical novel about a young girl growing up in 1950s Cambridge.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Boston (617-566-6660). brookline booksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Harlan Coben** presents *Missing You*, his thriller about a detective pulled into a conspiracy after trying to reconnect with her ex-fiance.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elizabeth F. Fideler** discusses *Men Still at Work*, her look into why many men older than 60 are continuing to work rather than retiring.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mohsin Hamid** presents *How to Get Filthy Rich in Rising Asia*, his self-help-style novel about a village boy's ventures into the corporate world.

FRIDAY, MARCH 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sarah Shourd, Josh Fattal** and **Shane Bauer** discuss *A Sliver of Light*, their memoir about being held captive in an Iranian prison for two years.

MONDAY, MARCH 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Leah Cypess** discusses *Death Sworn*, her young-adult novel about a sorceress who joins a clan of assassins. She's joined by a panel of other young-adult authors.

TUESDAY, MARCH 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Claire Willis** presents *Lasting Words*, a guide to finding strength, relaxation and meaning toward the end of life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Estelle B. Freedman** discusses *Redefining Rape*, her historical look into how women's rights supporters and African American activists helped to change the nation's definition of sexual assault.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Rebecca Goldstein** discusses *Plato at the Googleplex*, her hypothetical exploration of what Plato would say when addressing modern issues.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jeremy Bushnell** presents *The Weirdness*, his debut novel about a wannabe writer who makes a deal with the devil.

WEDNESDAY, MARCH 26

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Competing National Poetry Slam finalists perform during this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susanna Kaysen** presents *Cambridge*. See March 20 Boston Public Library listing for details.

Harvard Book Store *FPC Parish House, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Danielle Ofri** discusses *What Doctors Feel*, her look into how medical professionals' emotions impact patient care.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Cass R. Sunstein** presents *Conspiracy Theories and Other Dangerous Ideas*, his book of essays addressing controversial political topics.

THURSDAY, MARCH 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rodney Smith** reads from *Awakening*, his exploration of enlightenment and how we can achieve spiritual growth.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anthony De Sa** reads from *Kicking the Sky*, his novel about a 12-year-old boy in Toronto forced to mature quickly after the real-life murder of shoeshine boy Emanuel Jaques.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Susan Cheever** discusses *e. e. cummings*, her biography covering the poet's childhood in Cambridge and the impact of the Greenwich Village poetry scene on his work. **Leo Damrosch** discusses *Jonathan Swift*, his biography of the satirical author's private life and intentionally misleading public persona.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Walter Kirn** presents *Blood Will Out*, his true-crime memoir about discovering that his longtime friend was secretly a psychopath and murderer.

FRIDAY, MARCH 28

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Cheever** discusses *e. e. cummings*. See March 27 Newtonville Books listing for details.

MONDAY, MARCH 31

Harvard Book Store *Harvard Science Center, 10 Oxford St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm. $28-$45.* **Simon Schama** presents *The Story of the Jews*, his documentary and accompanying book about Jewish history, from the ancient world to the present day.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

THURSDAY, MARCH 20

FREE BLACK COMMUNITIES AND THE UNDERGROUND RAILROAD *The Museum of African American History, 46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. 6 pm. See website for complete details. Free.* As part of the Lowell Lecture Series, author **Cheryl LaRoche** discusses her new book detailing the history of the Underground Railroad.

KITCHENS IN NINETEENTH-CENTURY PARIS *Boston University, 808 Comm. Ave., Boston (617-353-9852). bu.edu. MBTA: B Green Line to BU West. 6 pm. $10. Registration required.* Metropolitan College gastronomy lecturer **Kyri Claflin** discusses cooking in public and private spheres in French history.

THE LANDSCAPE LISTENS: WOMEN POETS AND THE AMERICAN EXPERIENCE *George Sherman Union, 775 Comm. Ave., Boston (617-353-3696). bu.edu. MBTA: B Green Line to BU Central. Also on March 21. See website for times. Free.* Poets **Lucie Brock-Broido**, **Marie Howe** and others celebrate American women poets with readings and panels at this two-day conference.

FRIDAY, MARCH 21

GET TO KNOW THE ARTS: *RIGOLETTO* AT THE BOSTON LYRIC OPERA *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $75.* Boston Lyric Opera director of artistic operations **Nicholas Russell** leads a pre-performance exploration of opera.

IN-APP-ROPRIATE: A PROVOCATIVE QUESTION FORUM ON CHILDREN AND MOBILE DEVICES *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: E Green Line to Science Park. 7 pm. Free. Registration required.* At this public forum, learn how handheld devices impact children's social interaction, development and behavior.

JFK AND JAPAN *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 5 pm. Free. Registration required.* **Kathleen Kennedy Townsend** and historian **Jennifer Lind** discuss JFK's unrealized plan to become the first U.S. president to visit Japan.

SOCIAL MEDIA WORKSHOP FOR BANDS, DJS AND ARTISTS *MMMMAVEN, 614 Mass. Ave., Suite #203, Cambridge (617-849-9321). eventbrite.com. 6 pm. $50; $35, students, alumni.* Publicist **Clay Fernald** leads this workshop on interacting with fans and publicizing events across multiple social media platforms.

SATURDAY, MARCH 22

EXPLORERS & INVENTORS *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Docents **Helen Abrams** and **Susan Zawalich** lead a walking tour that visits the grave sites of scientists, historians and geographers, including Buckminster Fuller and Edwin Land.

SUNDAY, MARCH 23

BON APPÉTIT: FOLLOWING IN JULIA'S FOOTSTEPS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $60; $51, members; $18, materials.* In this hands-on class, students tackle boeuf bourguignon, la tarte tatin and other Julia Child recipes alongside baker **Dustin Todd Rennells**.

MONDAY, MARCH 24

DARWIN IN THE CITY: HOW MODERN CIVILIZATION DRIVES EVOLUTION *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. See website for ticket prices. New York Times* columnist **Carl Zimmer** discusses how evolution continues today in city parks, hospitals and farm fields.

WEDNESDAY, MARCH 26

YOU WANT TO DO WHAT? INSIDE EXHIBITION PLANNING *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. 6 pm. Free with admission.* In this gallery talk, manager of exhibitions **Gillian Fruh** discusses how the museum takes projects from the initial planning stage to open exhibits.

THURSDAY, MARCH 27

WHAT TOMORROW? A DAY IN THE LIFE OF AN ARAB WOMAN *Radcliffe Institute, Knafel Center, 10 Garden St., Cambridge (617-495-1000). radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* American University of Beirut professor **Huda Zurayk** expands on her public health research into how Arab women manage daily life in the midst of conflict.

FRIDAY, MARCH 28

FROM SUDAN TO AFGHANISTAN *Northeastern University, Dockser Hall, 65 Forsyth St., Boston (617-373-2000). northeastern.edu. MBTA: E Green Line to Northeastern. 12 pm. Free.* U.S. Rep. **James McGovern** lectures on the state of human rights in the 113th Congress.

SUNDAY, MARCH 30

BEWARE THE IDES OF MARCH *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 2 pm. Free with admission.* Guest lecturer **Christopher Gilbert** explores the ancient art galleries to discuss the end of the Roman Republic and the death of Julius Caesar.

WALKING MASS. AVE. *Out of Town News, Harvard Square (617-730-2700). brooklineadulted.org. MBTA: Red Line to Harvard. 1 pm. $25.* Architectural historian **Stephen Jerome** leads this walking tour through Harvard and Central Squares to Symphony Hall and other landmarks while discussing their historical and cultural significance.

MONDAY, MARCH 31

SPYING: FROM EISENHOWER TO OBAMA *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Authors **Andrew Bacevich**, **Stephen Kinzer** and **Evan Thomas** discuss American intelligence policy during the past 50 years.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

Chefs Party for Our Park!

Benefit for the Ongoing Care of the Armenian Heritage Park, Greenway

Boston Chefs present signature dishes inspired by parents, mentors grandparents for you to enjoy!

Ana Sortun, Oleana, Sofra, Sarma
Andrew Hebert, Trade
Andrew Yeo, Nathan Kibarian
The Ritz-Carlton
Brian Dandro, ArtBar, Royal Sonesta
Brian Poe, Poe's Kitchen, Tip Tap Room, Estelle's
Dante de Magistris, Dante il Casale
Gerard Tice, Parker's, Omni Parker
Jeffrey P. Fournier, 51 Lincoln
Waban Kitchen
Jody Adams, Rialto, Trade
Julia Brant, North 26, Millennium Bostonian
Seta Dakessian, Seta's
Vicki Lee Boyajian, Jason Reed
Vicki Lee's
WITH **Mark E. Mooradian**
MEM Tea Imports, Karnak Farms

Wednesday, May 21, 2014
Royal Sonesta Hotel Boston
Michael Medeiros, General Manager
RSVP ArmenianHeritagePark.org

Armenian Heritage Park on the Greenway

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
March 24, 7:30 pm vs. Montreal Canadiens
March 27, 7 pm vs. Chicago Blackhawks

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 19, 7:30 pm vs. Miami Heat
March 26, 7:30 pm vs. Toronto Raptors
March 30, 7 pm vs. Chicago Bulls

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
March 22, 2 pm vs. Vancouver Whitecaps

Special Events

Harlem Globetrotters *TD Garden, 100 Legends Way, Boston (800-745-3000). harlemglobetrotters.com. MBTA: Green or Orange Line to North Station. March 29, 7:30 pm. $20-$160.* The Harlem Globetrotters include trick shots and humorous antics in their exhibition basketball game.

Hockey East Championship *TD Garden, 100 Legends Way, Boston (800-745-3000). hockeyeastonline.com. MBTA: Green or Orange Line to North Station. March 21-22. $17-$39.* College men's ice hockey teams face off for the 2014 conference title.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

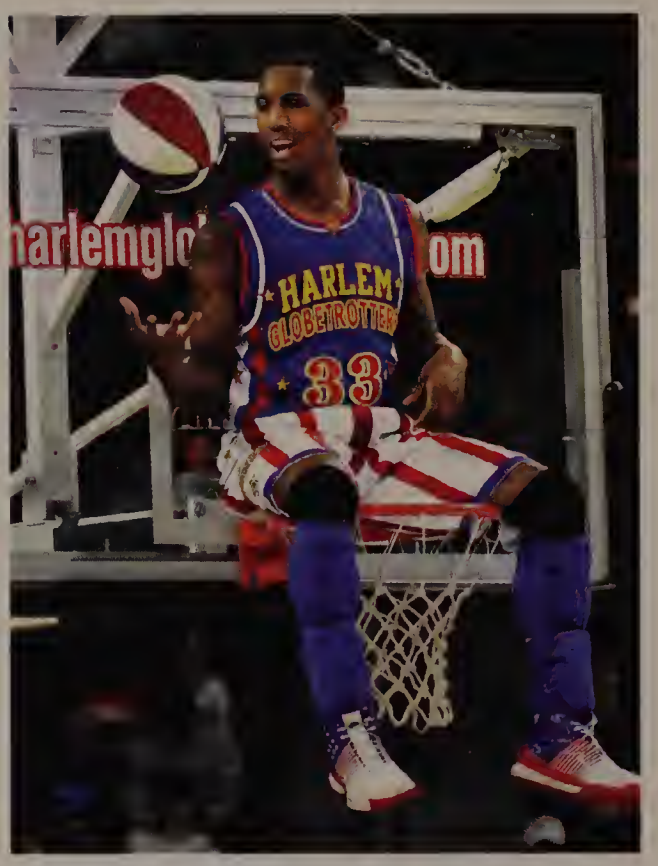
BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.



NET TRICKS

Court's in session when the Harlem Globetrotters visit TD Garden on March 29.

Photo: Dennis Cotton

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round coed leagues in Newton and Watertown.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Hannah Sheinberg

SPIN CYCLE

Try Flywheel Sports' 45-minute club-style cycling class on March 28.

PHOTO: JONATHAN BASKIN

EVENTS

CLUB FLY *Prudential Center, Flywheel Sports, 800 Boylston St., Boston (617-300-0388). boston.flywheelsports.com. MBTA: Green Line to Hynes. March 28, 4:30, 5:30 and 6:30 pm. $28.* This 45-minute indoor cycling class features electronic music in a dimly lit club-style atmosphere.

WORKSHOPS

YOGA IN FRENCH *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Through March 25. Tue., 7 pm. $5.* In this yoga class conducted in French, instructor Aurélie Gaering teaches breathing techniques and basic yoga poses.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $15.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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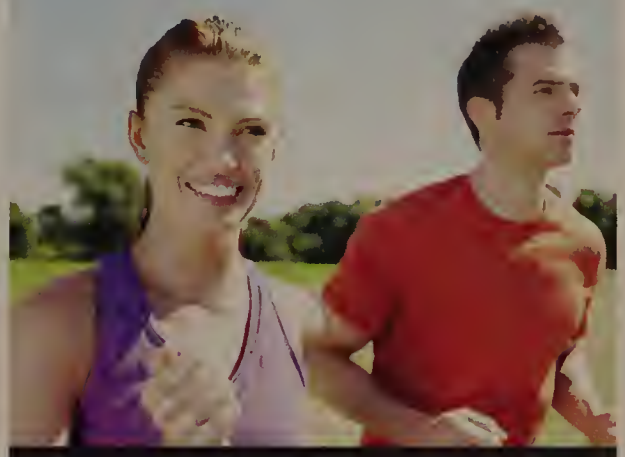
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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Jan.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Heart Association *(781-373-4500). heart.org/massachusetts.* Help at social and athletic events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that aid autism research and awareness.

Back on My Feet Boston *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND DOMINO'S COUPONS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER ROLLING IN THE DOUGH MARCH 25–27 AT THE INTERNATIONAL PIZZA EXPO IN LAS VEGAS.

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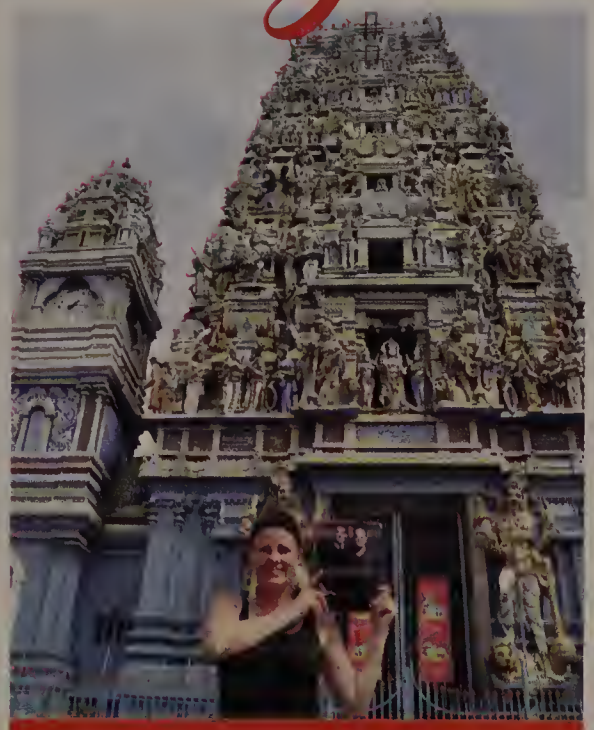
Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Pepper McFarland found new meaning for the word statuesque in Colombo, Sri Lanka.

Wendy Luo and Theresa Wong wanted to paint the town red in Agra, India, but somebody else got there first.

For Eric Ostrousky, Chris Talanian, Noel Talanian, Big D, Charles Talanian, Ann Trautenberg and Emily Ostrousky in Great Exuma, Bahamas, a friendly conch cooking class *almost* got a little too *Lord of the Flies*.

Mayor Marty Walsh found our Bachelor/ette issue helpful, as the Hub just got out of a 20-year relationship.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Hannah Sheinberg

PICK UP STEAM The Boston Center for Adult Education hosts a series of cooking classes with local celebrity chefs.

SPECIAL EVENTS

BEHIND THE LINE: BRILLIANT BITES WITH REBECCA NEWELL *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. March 31, 6 pm. $75; $65, members.* As part of the BCAE's celebrity chef series, Beat Hotel executive chef **Rebecca Newell** works with students to prepare dinner for up to 12 guests.

DINE OUT BOSTON *Various restaurants, Boston (617-536-4100). dineoutboston.com. March 16-21, 23-28. See website for complete listings. $15-$38.* This new incarnation of Restaurant Week offers prix fixe lunch and dinner menus.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). new englandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • March 19: Sardinia. • March 26: Liguria.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • March 19, $185: Cookbook Class: *Collards & Carbonara*. • March 20, $165: Culinary Icons: New Orleans. • March 22, $195: AM Seasonal Hands-on Cooking. • March 23, $145: Afternoon Dim Sum. • March 24, 7 pm, $165: Armchair Travel: Turkey. • March 25-26, 7 pm, $195: Cookbook Class: *Maggie's Harvest*. • March 27, 7 pm, $165: Culinary Icons: Seattle. • March 29, 10 am, $195: AM Seasonal Hands-on Cooking. • March 30, 6 pm; March 31, 7 pm, $185: Cookbook Class: *The A.O.C. Cookbook*.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • March 24: Europe, Further Afield. • March 31: White Bordeaux & Red Burgundy.

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IMPROPER *azzi!*

Tracking Boston's HOTTEST PARTIES

MUSIC BOX

On Wednesday, Feb. 26, ***Berklee College of Music*** president Roger Brown and 300 guests celebrated the opening of Berklee's new 16-story residence hall and music production complex at 160 Mass. Ave. Mayor Marty Walsh and architect William Rawn helped president Brown cut the ribbon, while students performed.

William Rawn, Roger Brown and Marty Walsh

Larry Simpson and Rebecca Blum

Dalton Harts and Gene Shinozaki

DANCING IN THE ISLE

On Monday, March 3, ***The Langham***, Boston in partnership with Azores Promotion Board and SATA Airlines kicked off a month long Azorean celebration. Guests enjoyed fine Azorean wines and hors d'oeuvres prepared by executive chef Mark Sapienza while previewing the hotel's Azorean art installation.

State Sen. Michael Rodrigues, Michael Benevides and Sandrine Benevides

Ana Pereira and Pedro Arruda

Sandro Meireles and Mark Sapienza

THE 19TH ANNUAL
TASTE OF THE BACK BAY

PRESENTED BY
THE NEIGHBORHOOD ASSOCIATION
OF THE BACK BAY

THURSDAY, APRIL 3, 2014
AT THE PRUDENTIAL SKYWALK

Neighborhood Association of the Back Bay
N A B B

The Neighborhood Association of the Back Bay invites you to the 19th Annual Taste of the Back Bay at the Prudential Skywalk. Please join us for an evening of wonderful food, wine, and live music. Thursday, April 3, 2014, from 6:30 - 9:30 p.m. $75 NABB members, $85 non-members, $100 at the door. To purchase tickets, go to nabbonline.com or call the Neighborhood Association of the Back Bay at 617.247.3961.

A portion of the proceeds will benefit the Greater Boston Food Bank.
No one under the age of 21 will be admitted. Photo ID required.

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We Salute Boston's Finest Restaurants and Clubs

Enjoy Torched Sea Urchin & Scallop at **DOUZO.**

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff servcs up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

CENTRAL WHARF CO., the Financial District's newest eatery!

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-9874, *glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • March 21, 7:30 pm. Kids wear pj's to the museum's Pajama Party for a night of games, songs and stories. • March 22, 11 am. During the Healthy Kids Festival, families learn about what happens at a hospital while visiting the teddy bear clinic.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 22, 10:30 am. $10; $8, children. In his comedy show, Davey the Clown juggles, rides a unicycle and plays the accordion. • March 29, 10:30 am. $10; $8, children. Wayne Potash and the Music Fun Band perform while families dance and sing along.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 20-21, 10:30 am; March 22-23, 1 and 3 pm. Chinese Theatre Works presents *Hao Bang-Ya Horse*, featuring puppet vignettes based on popular songs and well-known Chinese sayings. • March 27-28, 10:30 am; March 29-30, 1 and 3 pm. In *The Magic Soup*, Brad Shur performs a story based on a Yiddish folk tale.

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun. 12-6 pm.* • March 22, 10 am; March 23, 12 pm. $10. Children decorate an elf and also paint or decoupage a toadstool. • March 29, 10 am; March 30, 12 pm. $10. Kids create Easter and springtime sand art.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.* • March 19, 3:30 and 6 pm. Ages 4-7. Kids practice the art of Japanese paper folding during Origami Club. • March 22, 3 pm. Children above 3. Kids make their own optical illusions using visual effects, moiré patterns and color-changing experiments. • March 23, 2 pm. Families enjoy a screening of *Epic*, an animated film about a girl who saves a magical forest. • March 25, 3:30 pm. Ages 7-12. Kids design and build structures at LEGO Builders Club.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • March 29, 10 am. $12; $10, members. Families learn about sheep shearing at Woolapalooza. • April 1, 3:30 pm. $16; $13, members. During Egg-citement, kids take care of chickens, collect eggs and make mayonnaise, meringues and other treats.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest. • Wed. and Fri., 10:15 am. At Playful Paws, kids make crafts, listen to stories and learn about the zoo's animals. Through March.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812). ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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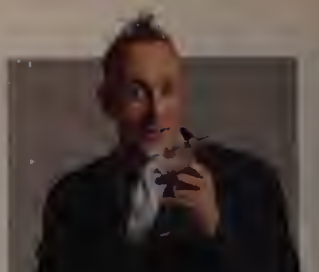


Last Scene Here / *Jonathan Soroff*

CUTTING LOOSE

MISSIVES FROM THE JET SET

Joanne Chang at Fat Tuesday to Fight Childhood Obesity

Ming Tsai at Fat Tuesday to Fight Childhood Obesity

Janet Wu, Katie Greenberg and Ashley Wisneski at the Foundation TBD benefit

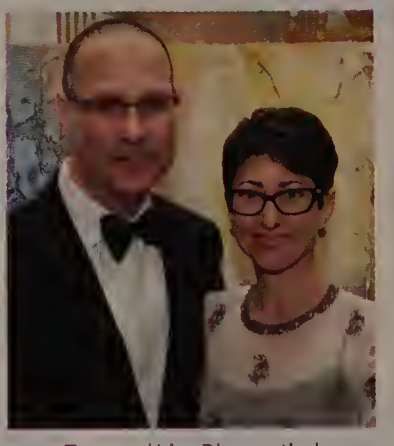
Julie Hume Gordon and Krystian von und zu Shprockets at the MILF luncheon

Traci Bingham at the MILF luncheon

Matt Greer at the Foundation TBD benefit

Suki and Miguel de Bragança at Rocky Mountain High

Ivonne Torres, Sibila Korb and Kelly Tharp at Rocky Mountain High



Tom and Lisa Blumenthal at Rocky Mountain High

AND GLATT KOSHER ON SATURDAYS

Because Bostonians can't celebrate anything without feeling that they're somehow improving the world, a group of high-profile philanthropists banded together for a novel Mardi Gras celebration, interpreting the term literally.

Fat Tuesday to Fight Childhood Obesity took place at the ***Cyclorama*** and featured dessert stations by chefs like **Ming Tsai**, **Joanne Chang**, **Barbara Lynch**, **Tiffani Faison**, **Christopher Coombs**, **Ken Oringer** and **Michael Schlow**. Spotted grazing among the herd were such sweet-toothed sweeties as blogging ballerina **Rachel Cossar**, the hale and hearty **CJ Husk**, PR poobah **Marlo Fogelman** and one guest who said, "Just looking around is giving me cavities."

The evening's raffle prize was a trip to D.C. for lunch with first lady **Michelle Obama**, while the evening's prize for biggest jackass went to the person who popped a cookie in his mouth and proclaimed, "I'm only gluten-free on weekdays."

WHAT'S IN A NAME?

The phrasing on the invitation was rather vague, but the ***Foundation for Transubstantiation Believers Doubting*** held its first annual casino night at the ***Mandarin Oriental***.

Looking spiffy in designer eveningwear were such glamour-pusses as co-chairs **Joshua Janson** and **Laura Baldini**, Back Bay blonde **Beth Dickerson**, the interchangeable **Matt Greer** and **Mark Andrus**, court jester **Andy Levine**, besties **Ashley Bernon** and **Penny Fireman**, the ubiquitous **Ernie Boch Jr.**, white-hot fitness guru **Chad Flahive**, post-modern Pee-wee **Sean William Donovan** and the sister act of **Sam** and **Kimmy Strauss**.

The gaming tables heated up as the booze began to flow, and one woman playing craps yelled "Yahtzee!" every time she threw the dice.

As for the purpose of the evening, one guest mused, "It's one of those charities that tugs at your heartstrings, but I can't remember exactly what they do," to which her inebriated friend said, "Well, it's gotta be called the TBD Foundation for a reason."

PUFF PASTRY INCLUDED

The political football du jour got an evening in the spotlight when ***Mass Medical Marijuana*** hosted ***Rocky Mountain High***, a Colorado-themed dinner dance held at the ***Harvard Club***.

Prominent among the throng: gubernatorial hopeful **Charlie Baker** having a tête-à-tête with **U.S. Sen. Elizabeth Warren**, handsome hotelier **Dick Friedman**, bicycling do-gooder **Billy Starr** and the flawless **Meredith**, tall drink of water **Tom Matlack** and his gorgeous other half, **Elena**, MFA head honcho **Malcolm Rogers**, horse of a different feather **Doris Yaffe**, the show-stopping **Evelyn Treacy**, Chestnut Hillions **Vicky** and **Tom Whitney**, best-selling author **Ben Bradlee Jr.** with his delightful wife, **Jan Saragoni**, Mount Vernon Street nabobs **Suki** and **Miguel de Bragança**, and so on and so forth through *Who's Who*, *The Social Register*, the *Almanach de Gotha* and the western suburban white pages.

Tables with names like "Gangstah Kush" and "Blueberry Diesel" were scattered with green M&M's customized with a cannabis leaf, and a continuous loop of *Harold & Kumar* clips played on a giant screen.

"I don't smoke pot, but I do want to see it legalized," observed one guest with a wry smile. "My portfolio's heavily invested in snack foods."

ONLY THE BIRDS WERE TWEETING...

There was a strict ban on the use of smartphones at the fundraiser for ***Moms In Love with Facebook***, a newly formed support group aimed at weaning women away from posting interminable photos of their children (be they human, canine or otherwise) and quoting their toddlers' latest pithy aphorisms on social media.

'Held under a tent in a parking lot (which made it undesirable to check in on Foursquare), the luncheon attracted the likes of brunette beauty **Julie Hume Gordon**, delectable fashionista **Tonya Chen Mezrich**, radio babe **Sue Brady Hartigan**, redheaded cutie **Lauren Beekham Falcone**, poochy princess **Erica Corsano**, publicity pimp **Kate Shamon**, hot-blooded Colombian **Cristina Isabel Vazquez** and token male **John Lam**.

A good deal of sauvignon blanc was consumed to take the edge off of unplugging for a few hours, and one table erupted in laughter when someone pointed out what the charity's acronym would be. However, the afternoon's most insightful comment came from the person who said, "This party's a double blessing. No one can Instagram pictures of their goddamn lunch."

OH, BY THE WAY...APRIL FOOLS'! ◆

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Get creative.
Make connections.
Linger over drinks.

APRIL 17: MODA
5:30 – 9 PM

Get inspired by the edgy fashions in our exhibition *The Barefoot Designer* by Carla Fernández. Catch the modern musical styles of A Far Cry, along with Phyllis Chen on the—you got it—toy piano.

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The Red Sox Issue

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BAND OF BROTHERS

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APRIL 25–MAY 4

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FRIDAY, APRIL 25

PHOTOS AND HAIR-DOS

T UNDERPASS LIGHTING EXHIBITION
ILLUMINATING THE UNDERPASS

ION DESIGNED FOR THE PLANET
GREEN PATRIOT POSTERS EXHIBITION TOUR

RING JAPANESE INK PAINTING
OPEN DOOR GALLERY PRESENTS ARTWORK BY LAUREN GERAGHTY AND EMILY MALIN

RAISING CUBAN CULTURE
BECOMING CUBA POST SHOW WITH BOSTON GLOBE PHOTOGRAPHER

INSPIRED POP-UP DINING
FORK AND TUNE

NIGHT DRAWING EXTRAVAGANZA
SKETCHERIFIC NIGHT OUT

SATURDAY, APRIL 26

LET IN A NEW WAY
BOSTON BALLET WORKSHOP SERIES

E T GUID O HIGH NOT
EXPLORE THE SCORE WITH DAVID ANGUS

OPEN REHEARSAL
EMMANUEL MUSIC BACH CANTATA OPEN REHEARSAL

ALL PLACES AND SPACES
ONE MIC (ONE MOMENT INSPIRING CREATIVITY)

WITH A TWIST
RHYTHM AND SHADES OF BLUE

BRAZILIAN DANCE/WORKOUT
SINHA CAPOEIRA BEGINNER CLASS WITH LIVE MUSIC

OF PHOTO SHOOTS
READY SETS GO: FASHION PHOTOGRAPHY

NED FOR THE PLANET
GREEN PATRIOT POSTERS EXHIBITION TOUR

SPAN MUSIC AND DA
FERIA DE ABRIL

SUNDAY, APRIL 27

THE ART OF COMPETITIVE STO IN
STORIESLIVE HIGH SCHOOL SCHOLARSHIP STORY SLAM

JAPANES PUPPET THEATRE AND MASK MAKING
CAT MOUNTAIN PERFORMANCE AND FAMILY WORKSHOP

ASSEMBLY ROW DANCE PARTY
RIFFING ALONG THE ROW

HEAR WORLD FAMOUS LATINO MUSICIANS
LATIN AMERICAN CLASSICAL MUSIC SERIES CONCERT AT IBA

ALBUM INSPIRED POP-UP DINING
FORK AND TUNE

HIP HOP INSPIRED EXPRESSION
WRECK SHOP MOVEMENT PRESENTS THE FREEDOM CYPHER

MONDAY, APRIL 28

C PARTY REVAMPED
GROUPMUSE AT THE RITZ

CELEBRATING GLOBAL DIVERSITY THROUGH ART
BOSTON 140 AT 1 INTERNATIONAL PLACE

BOSTON HARBOR FLOATING ART
TROPICAL FORT POINT

TUESDAY, APRIL 29

TING GLOBAL DIVERSITY THROUGH AR
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BE INSPIRED BY YOUTH CREATIVITY
SOUTH END WINDOW WALK: YOUTH ART ADVOCACY

YOUTH ORCHESTRA COMMUTER CONCERT
ROXBURY YOUTH UNDERGROUND

YOUNG PROFESSIONALS TS AND CULTURE INTRO
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YELLOWKORNER SOCIETY INTRODUCES THE ART OF PARIS

AFRO-BRAZILIAN DANCE/WORKOUT
SINHA CAPOEIRA BEGINNER CLASS WITH LIVE MUSIC

WEDNESDAY, APRIL 30

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SOUTH END WINDOW WALK: YOUTH ART ADVOCACY

THE INSIDER GUIDE TO PUBLIC ART
MY LIFE TOUCHED BY ART LEARNING TO LOOK

START UP WITH CREATIVE EXPERTS
ACCELERATING CREATIVE INDUSTRIES AT VENTURE CAFE

CATHEDRAL HIGH COFFEE HOUSE
AN EVENING OF ART AND SPOKEN WORD

THURSDAY, MAY 1

WCVB TV INSIDER LOOK
THE ART OF METEOROLOGY

BERKLEE MUSICAL FAMILY FUN
PINOCCHIO: A NEW MUSICAL

QUEST FOR LOVE FEST: MUSIC, DANCE, AND FUN!
NEW ART LOVE FEST WITH ARTAPP BOSTON

CELEBRATING GLOBAL DIVERSITY THROUGH ART
BOSTON 140 AT 1 INTERNATIONAL PLACE

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SOUTH END WINDOW WALK: YOUTH ART ADVOCACY

A UNIQUE PHOTO CELEBRATION
FLASH FORWARD FESTIVAL BOSTON

DRAWING WORKSHOP WITH A COUTURE TWIST
FIGURES AND FASHION

CREATING COLLABORATIV WORK CULTURE
UNITE AT PAYETTE

BOOKS + JAZZ + DANCING PARTY
GET LIT

ART AND INNOVATION INTERSECT
SETH B MINKIN STUDIO TOUR AND ART RECEPTION

MULTI-MEDIA PERFORMANCE CELEBRATION
TODO BAJO CONTROL MAY DAY

RECORDING SESSION AT VINTAGE VENUE
MUSIC MUNCHIES AND LIGHTS CAMERA ACTION AT CIRCA

AFRO-BRAZILIAN DANCE/WORKOUT
SINHA CAPOEIRA BEGINNER CLASS WITH LIVE MUSIC

A BLOODY GOOD TIME
BITE ME: THE VAMPYR PARTY

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BOSTON 140 AT 1 INTERNATIONAL PLACE

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ARTFUL STEM

A UNIQUE PHOTO CELEBRATION
FLASH FORWARD FESTIVAL BOSTON

ELEMENTARY SCHOOL SETS THE STAGE
MARY POPPINS COMES TO DORCHESTER

ICE AS ART, INSTRUMENT, AND VENUE
FROST BEAT

CELEBRATING PUERTO RICAN HISTORY
HONORING 100 PUERTO RICANS IN BOSTON WHO HAVE MADE A DIFFERENCE

MODERN DANCE INTRO WITH A PHOTO FINISH
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SATURDAY, MAY 3

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BOSTON 140 AT 1 INTERNATIONAL PLACE

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SOUTH END WINDOW WALK: YOUTH ART ADVOCACY

FAMILY IMPROV/THEATRE DAY
COMEDY SPORTZ BOSTON IN BRIGHTON

CELEBRATING HOMELESS & LOW INCOME ARTISTS
CITY HEART

SAND CASTING AND BREWERY TOUR
ALUMINUM SAND CASTING WORKSHOP AND SAM ADAMS TOUR

RING MAKING AND BREWERY TOUR
MAKE A SILVER RING WORKSHOP AND SAM ADAMS TOUR

WELDING WORKSHOP AND BREWERY TO
INTRO TO MIG WELDING AND SAM ADAMS TOUR

ICE AS ART, INSTRUMENT, AND VENUE
FROST BEAT

THINK BIG: ART + MUSIC EXTRAVAGANZA
FIRST SATURDAY OPEN STUDIOS AT WESTERN AVENUE IN LOWELL

CREATIVE SCAVENGER HUNT
SPRING ART THING AT WESTERN AVENUE STUDIOS AND LOFTS

AFRO-BRAZILIAN DANCE/WORKOUT
SINHA CAPOEIRA BEGINNER CLASS WITH LIVE MUSIC

MASTERING THE BUSINESS OF ART
MIND UR ARTBUSINESS SERIES: CULTIVATION EXCHANGES

A UNIQUE PHOTO CELEBRATION
FLASH FORWARD FESTIVAL BOSTON

THE ART OF HAND-CRAFTING SIGNS
SIGNS OF THE TIMES WITH BEST DRESSED SIGNS AT RESTORATION RESOURCES

BINGO WITH A CREATIVE FLAIR
ART BINGO

SUNDAY, MAY 4

BE INSPIRED BY YOUTH CREATIVITY
SOUTH END WINDOW WALK: YOUTH ART ADVOCACY

IMMERSIVE YOGA AND ART EXPERIENCE
LIFEFORCE ENERGY AN ARTFUL YOGA CLASS

SWEDISH INSPIRED PERCUSSIVE IPHONE DUO
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ALBUM INSPIRED POP-UP DINING
FORK AND TUNE

MULTICULTURAL MUSIC EXPERIEN
MUSIC THAT MAKES YOU DANCE & MAKES YOU THINK

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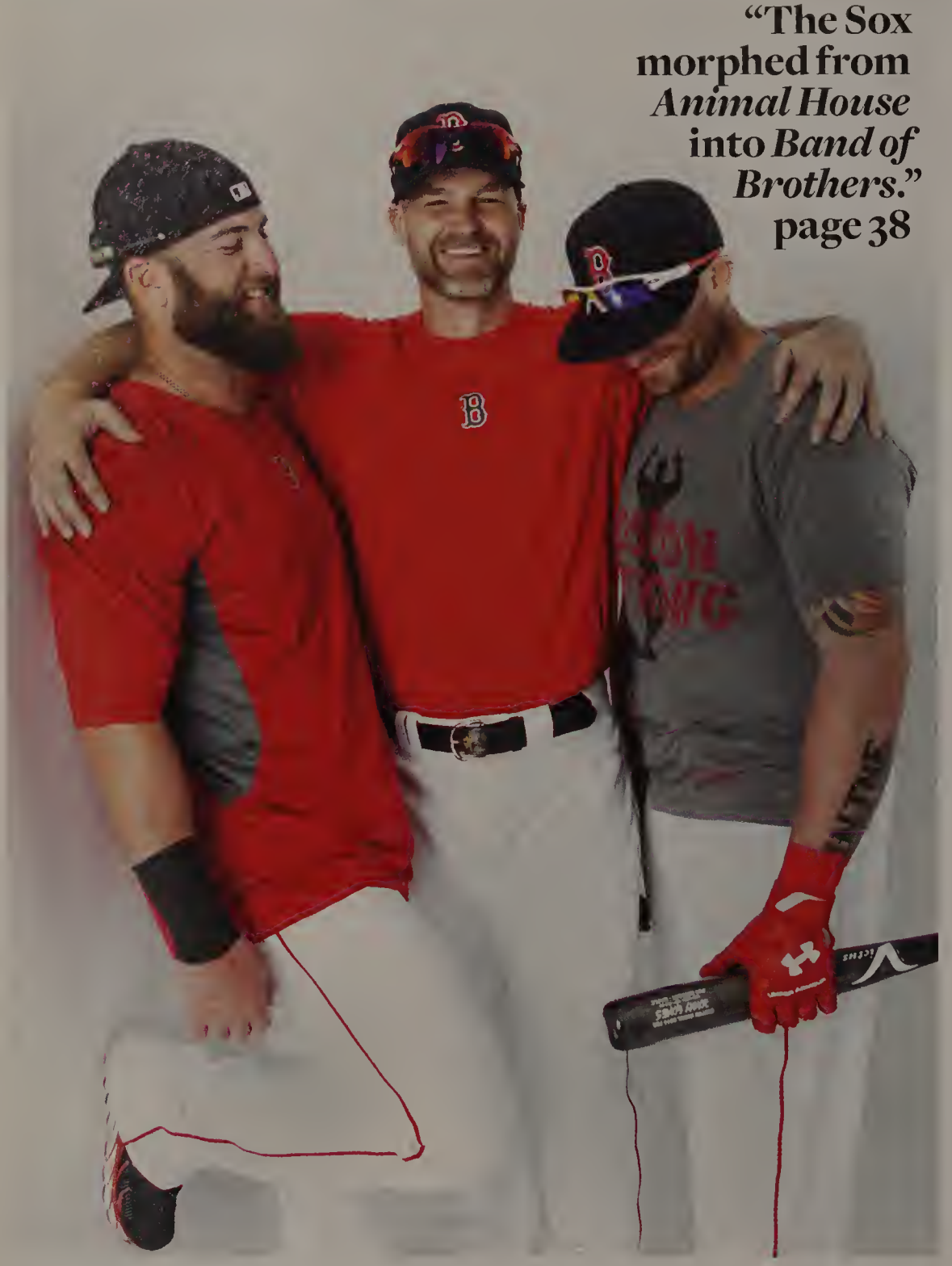

"The Sox morphed from *Animal House* into *Band of Brothers*."
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CHIN MUSIC: MIKE NAPOLI, DAVID ROSS AND JONNY GOMES, PHOTOGRAPHED FOR *THE IMPROPER* BY KERRY BRETT IN FORT MYERS, FLA.; ASSISTANT PHOTOGRAPHER: MICHAEL PETROCELLI

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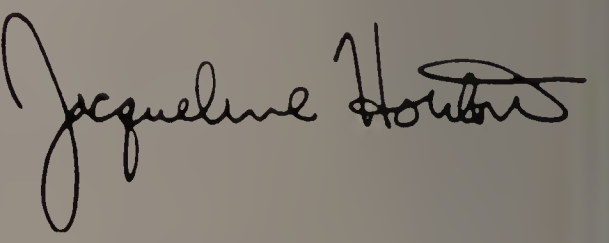
From the Top / *Jacqueline Houton*

BATTER UP

CRITIC GERALD EARLY FAMOUSLY opined, "I think there are only three things America will be known for 2,000 years from now when they study this civilization: the Constitution, jazz music and baseball." The latter two especially seem to belong in the same breath—thanks to Ken Burns, sure, but also because jazz may owe its very name to baseball. A little more than a century ago, minor-league pitcher Ben Henderson gave us the first recorded use of the term in an attempt to describe the style of his new curveball, but the word itself soon swerved, taking on new momentum and meaning as a musical genre.

As it happens, both of those great American inventions get some play in this issue. (Sorry, Constitution, we'll try to squeeze you in next time.) Scott Lauber takes a look at the unique brand of clubhouse camaraderie the Red Sox have built during the past year—a rarity in the age of free agency, a factor in their worst-to-first rebound and, just maybe, a secret weapon in their quest to repeat as World Series champs. Ezra Dyer offers a handy season preview, covering the bases with answers to 10 key questions (plus ruminations on bees, beards and betting). And Lydia Santangelo serves up a fashion spread shot on location in Fort Myers, Fla., where Shane Victorino, Jon Lester and Mike Napoli—three very good sports—paused from spring training to pose in some spring styles. Elsewhere, Jonathan Soroff interviews Grammy-winning vibraphonist, longtime Berklee educator and, now, memoirist Gary Burton, tapping the fusion-jazz pioneer for insight into his mean four-mallet technique. Here's to our heavy hitters, of all stripes.



Jacqueline Houton, Editor
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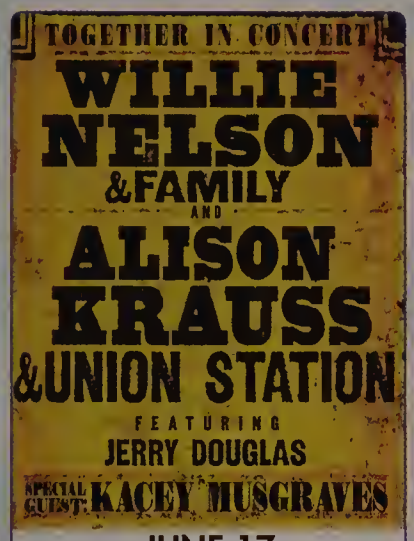
JUNE 12

FRI. JUNE 13



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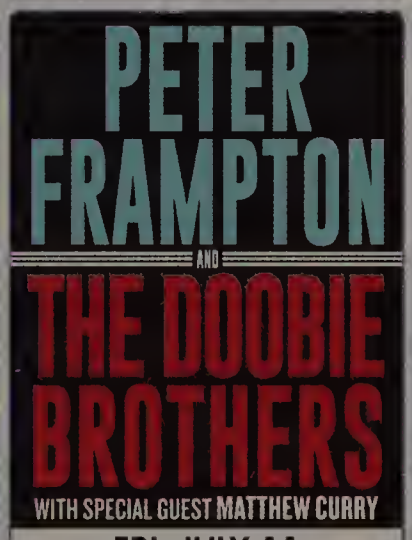

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Imperatives

RING TRUE

DESIGNER DOUGHNUTS ARE THE NEW FROSTED FRONTIER »»

PHOTO: HOLLY RIKE

SWEET DREAMS: Decadent options such as doughnuts with crushed-petal icing are now a delicious reality.

Kane's Hibiscus Doughnut

Hole Lotta Love

The modern doughnut may date back to 1847, when New Englander Elizabeth Gregory fried up pastries for her ship captain son's voyages. Her son, Hanson, took credit for poking a hole through the dough. But neither thought to top them with bacon bits or Heath Bar crumbles.

Doughnuts are rising as the new designer dessert—with former *Top Chef* contestant Stephanie Cmar leaving her No. 9 Park post to open an artisanal doughnut pop-up shop, Somerville's Union Square Donuts attracting lines with its gourmet menu and the Food Network creating a *Cupcake Wars*-style doughnut competition. Now, mom-and-pop shops and restaurants are experimenting beyond Boston Cream, and though these creative combinations may be difficult to dip in coffee cups, they're still a slam dunk.

Veteran shops are upping their classics with smoky, sour and even floral flavors. **Kane's Donuts**, established in 1955 in Saugus, is famous for its honey dip, which now shares the case with flavors like crème brulee, turtle and pink lemonade. "Doughnuts are the new cupcake," says Paul Delios, co-owner of Kane's, who's currently developing rose petal and hibiscus doughnuts, topped with crushed-petal icing. Southie's **Doughboy** also sweetened up its selection with strawberry-frosted Fruity Pebbles and maple bacon doughnuts, thanks to some insight from the owner's daughter. The 37-year-old neighborhood mainstay bakes most of its flavors in miniature sizes too.

Local chefs aren't glazing over the trend either. **Island Creek Oyster Bar**'s pastry chef, Lauren Kroesser, added her brown butter bacon doughnut with pecan toffee crumble, featuring house-cured, thick-cut bacon, to menus last month. **Strip-T's** pastry chef Jake Novick-Finder changes toppings seasonally, creating flavors that have included rhubarb and Szechuan pepper as well as corn, basil and cheddar. Creamsicles inspired his new vanilla orange tarragon doughnut, a sourdough brioche filled with vanilla cream and topped with Cara Cara orange glaze and tarragon chips. "It's just fun to heighten something that is so delicious on its own," Novick-Finder says. "A plain doughnut is far from plain." */ Hannah Sheinberg*

Strip T's Vanilla Orange Tarragon Daughnut

Doughbay's Fruity Pebbles Daughnut

Island Creek Oyster Bar's Bacon Daughnut with Pecan Taffee Crumble

Dish / *Carolyn Faye Fox*

RIFRULLO REVS UP

A BROOKLINE NEWBIE HOPES TO SPREAD.

SPRING CHICKEN: [illegible]

RIFRULLO CAFE HAS ONLY BEEN OPEN for about six months, but as the Brookline spot hits its stride, owner Colleen Marnell-Suhanosky is already hoping for more cafes. She says she'd like to find a place in the South End to expand upon her philosophy of "the table bringing people together." Setting up a second location is nothing new to Marnell-Suhanosky, who opened Sfoglia restaurants in Nantucket and Manhattan with then-husband Ron Suhanosky.

No stranger to the local scene, she worked at two now-shuttered Boston restaurants (as a cook at Biba and pastry chef at La Bettola) before spending 15 years out of town. Back among familiar faces and places, Marnell-Suhanosky tries to make her customers feel right at home in the Cypress Street cafe. There aren't many tables in the cozy, cheerful space, but the food that graces them is big on flavor and drawn from mostly local purveyors, such as Eva's Garden and Allandale Farm. Chicken-quinoa chili, which Marnell-Suhanosky calls "a beautiful mistake"—they made quinoa-stuffed peppers, and nobody bought them—is lighter than most chili, but packs hearty, comforting flavor. It's also gluten-free, as are all of Rifrullo's muffins and the delicious-by-any-standard chocolate quinoa cake. Rifrullo serves breakfast, lunch and dinner, in addition to providing take-out meals and hosting "community dinners" about once a month at a communal table. Sounds like it'd be right up the South End's alley.

LOADED TO THE GRILLS

SPRING IS HERE—AT LEAST ACCORDING TO THE calendar—so it will soon be time to uncover the grill. Whether you're a novice or a self-appointed grill-master, there's plenty of guidance in ***Grill to Perfection***, a new cookbook by locals Andy Husbands, Chris Hart and Andrea Pyenson. "There's no narrative; it breaks grilling down to its basics," Pyenson says. Like a textbook, it provides instruction in hot-direct grilling (searing), medium-direct grilling (roasting) and low-direct grilling, which ensures a crispy exterior and cooks the food all the way through. What's not so basic? Fun recipes like tofu tacos with sriracha aioli, grilled spam loco moco with curried slaw, and Elvis' grilled banana split.

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First Taste / *Matt Martinelli*

LIGHTEN UP

PRECINCT KITCHEN + BAR OPENS WITH FORCE.

Precinct Kitchen + Bar
Loews Boston Hotel, 154 Berkeley St., Boston (617-532-3827)
precinctkitchenondbor.com

THE EDICT WAS SIMPLE: LET THERE BE LIGHT. The success of those marching orders will be apparent to anyone who remembers the dim lighting and dark wood of the now-shuttered Cuffs. The subterranean spot has found a strikingly different ambiance as Precinct Kitchen + Bar, which opened at the end of March in the Loews Boston Hotel.

The new restaurant and bar, which seats about 120 people, is part of a $10 million hotel renovation that began last year when Loews took control of the hotel. And there have been many design tweaks besides the brighter look. The wider entryway to the patio better connects the outside space to the lounge, and the energy of the lounge's new L-shaped bar flows freely into the dining room. Books, birch branches, copper pots and wine bottles line the shelves along the walls. A large bread and pickled vegetable display grabs your attention in the dining room, extending the vibe from the open kitchen. But the hotel's management knew they had to create more than simply an arresting atmosphere at the former Boston Police Department building. They had to fix the food as well.

"The food when we took over wasn't very good. Lots of frozen products, which we've gotten away from," says John Maibach, general manager of the hotel. Serving breakfast, lunch and dinner (it is in a hotel after all), Precinct Kitchen + Bar is hoping to succeed in an area that can attract not only tourists, but a business and neighborhood crowd. So chef Olivier Senoussaoui, who was brought in from the Loews Hotel in Annapolis, is aiming for a straightforward and crowd-pleasing culinary theme: fresh and local food.

Hence the dinner menu's many seafood options. The grilled bronzino is served with fennel, citrus and shallot vinaigrette, and both a scallop and a tuna cruda are offered. The clam bake makes a dramatic entrance, with clams, mussels, shrimp, corn and kielbasa served up in a pot. The menu also includes a charcuterie platter, with mounds of colorful meat carved at the slicing station that sits behind the new part of the bar. But the drink list is the real highlight of the bar, according to Maibach. Concocted by Loews' Eben Klemm, an MIT biologist turned mixologist, it features cocktails such as the Bloody Melinda (vodka, clam liquor, tomato and spices) and the Harvard (cognac, vermouth and bitters).

"We're trying to offer a Boston-centric feel. People who come to the hotel or this area want Boston, and that's what we're going to give them," Maibach says. "It's really a standalone environment that happens to be in a hotel."

"No, Thursday's out. How about never—is never good for you?"

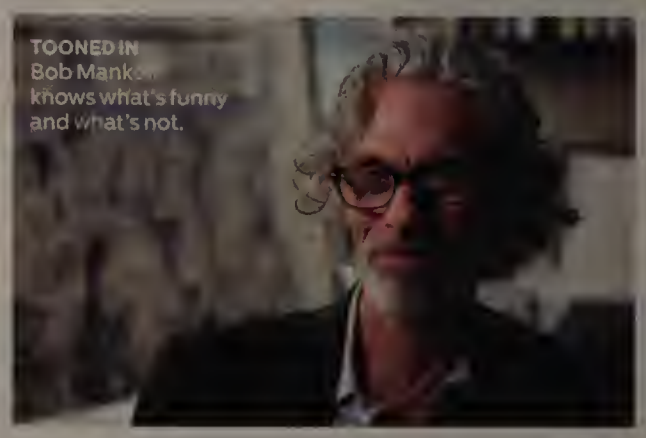
Q&A
DRAW ATTENTION

The New Yorker *cartoon editor Bob Mankoff discusses his new memoir,* How About Never—Is Never Good for You?, *April 9 at the Brattle Theatre.*

WHAT DEFINES *NEW YORKER*-STYLE HUMOR?
Well, one of the words I would define it by is its very own eclecticism. You see satire, you see whimsy, you see, really, all types of humor. I think what all [the cartoons] demanded was in one way an openness to humor. An openness maybe not to the exact type of jokes that you like, but to see that it's an alternate, experimental approach to it.

HOW DO YOU DEAL WITH SUBJECTIVITY IN JOKES?
You don't intend to offend, but it's very difficult if you don't understand that cartoons are a fantasy. Humor deals with bad things that happen to people by giving us perspective on it. I think that's one of the essential coping functions of humor, that we actually joke about the things that scare us. There's a cartoon in which there's a funeral, and a casket is being carried away, and the woman is saying to another, "I had that, but much worse." We identify with that. We're not making fun of death. We're making fun of our foibles and vanities through exaggeration.

WHAT ARE THE SECRETS TO WINNING THE CAPTION CONTEST? You have to be in it to win it. Most people don't enter, so it's no big surprise they haven't won it. If you're looking at the drawing, Plan A, the best plan, is to get a very funny caption right away. It just strikes you. That's not going to happen too often. Plan B is to not just keep staring.... If there are characters in the cartoon, put yourself in that character and—I don't care what you say—just start saying something. Humor is a social phenomenon. Secondly, creativity, like anything else, gets better through practice.... And, of course, buy my book. Then you'll get in the mood, and you've got to be in a good mood to be funny. / *Hannah Sheinberg*



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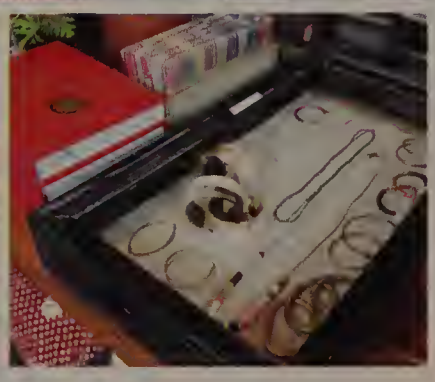

Purveyors: Pod's New Pad

The biggest change for **Pod**, apart from its recent relocation from Brookline Village to a corner just outside of Porter Square, might be that boutique owner Julie Baine pared down the inventory to focus on her partnered brand, Fog Linen. Every piece of the Japan-based fine textile line—apparel, tablecloths, aprons and charming linen-coated trays—is now prominently featured in the shop, alongside a selection of Pod's other well-made, well-chosen goods. Here, you can find olive wood spoons, hand-thrown pottery, bracelets, herringbone throws, handmade soaps, a few gorgeous bunches of fleurs from nearby Bow Street Flowers—and, of course, Tulip, the dog. / *Elizabeth Bomze*

A HAPPY MARRIAGE: Pod's new Cambridge location boasts an eclectic but well-matched inventory.

• • •

Pod, 35 Socromento St., Cambridge (617-576-1600)
pod.bigcartel.com

FIRED UP

The Stoked guys want you to want their pizza.

Music buffs know Scott Riebling from Boston alt-rock outfit Letters to Cleo, but the bassist-turned-producer has been making pizza almost as long as he's been making rounds on the local club circuit. These days, he can be found behind the wheel of **Stoked Wood Fired Pizza Co.**, a new food truck he started with Toirm Miller (of defunct vegan cart Jack and the Bean Bowl).

"When I moved to Boston, I fell in love with the city—it's my favorite city in the U.S.—but I couldn't find pizza as good as where I grew up," Riebling says.

"Scott's been making pizza for 20-plus years, and I've been partaking in his pizza parties," Miller adds. "We're doing something different. It's a little bit off the beaten path as far as traditional food trucks."

That's because their truck is equipped with a wood-burning oven. "I was on the Internet for at least three days just looking for trucks that could handle the weight capacity," Riebling says. "It's not much fun parking it, but driving it seems to be no problem."

He and Miller are confident that any logistical challenges are worth it. "What we're trying to do is provide a three-minute pizza that's very different, texture-wise, than, say, your typical Papa Gino's," explains Riebling, who admits he's dragged his family to Naples simply to try the pizza.

GOT WOOD?: Scott Riebling, left, and Toirm Miller invite you to join their pizza party

Papa Gino's, this is not. Priced around $6-$9, the 10-inch personal pizzas are made with high-end ingredients like sea salt, imported Italian tomatoes and organic herbs. They also offer a vegan pie, as well as a soy-based, dairy-free mozzarella option. And they'll be slinging that 'za till midnight Thursday through Saturday: Stoked is part of Mayor Walsh's new late-night pilot program for food trucks, launching within days of the debut of the T's late-night service.

"Pizza, college kids and late Friday nights is a pretty good combination," Miller says. "I always thought that last call and everything closed down way too early, especially the T service.... It's a long time coming."

No arguments there. But we have one more question: Won't it get unbearably hot in that truck in the summer?

"Worst case scenario, we'll just have to come up with some creative outfits," Riebling says with a laugh. "I'll be out there in my Speedo, come August." / *Alexandra Cavallo*

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Heavy Hitter

EASY BEING GREEN: Wally just might be one of the most popular members of the Red Sox.

Fenway Park is steeped in many traditions, from the Franks to the Green Monster and its newer namesake: the mascot inspired by that 37-foot wall. On April 4, **Wally** trades in a Hawaiian shirt for his uniform as the world champions' home season kicks off. According to Chris Bergstrom, the Red Sox's mascot program manager, Wally is preparing for a busy schedule, including his 17th birthday celebration with fellow MLB friends and up to 550 appearances—not including the 81 times he'll take the field at home. He and his size-16 feet also hit nearly as many dance floors every year. "Once he was somebody's best man at a wedding, and another time the bride chose to have Wally walk her down the aisle instead of her dad," says Bergstrom, who's been part of the team (and Wally's best friend) for 15 years. The character's rounder figure in the last decade could be attributed to all of these invites involving cake. But even while his waistline grew, Wally still managed to get lighter: The costume now weighs in at a surprising 10-12 pounds, most of which is carried in his head. He may not have a league-leading batting average, but he certainly works up a sweat (especially in July and August, as one might imagine), so he's cleaned once a day after games. Encouraging the crowd is tough work, and it will earn him some new jewelry come the home opener. "Yes," Bergstrom says, "Wally will get his ring on opening day." / *Sarah Hagman*

Good Eats: Lotsa Matzoh!

GET EGG-CITED: Salmon roe and grilled ramps make chef Joshua Lewin's matzoh brei stand out.

• • •

Passover Dinner, *April 14–15, $42 prix fixe, Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575) beaconhillhotel.com/the-bistro*

The **matzoh brei** that's part of the Passover menu at **Beacon Hill Bistro** bears no resemblance to the egg scramble you'll get in a Jewish deli. That's because chef Josh Lewin makes the crackers in-house, using an ancient, robust-flavored strain of wheat called einkorn (supposedly, the same variety that Abraham and Sarah ate 10,000 years ago, and considered safe for most gluten allergies). What's more, these eggs are dressed up for spring. Topping the creamy scramble are glossy beads of salmon roe and grilled ramps. / *Elizabeth Bomze*

When WORDS FAIL

A new tome's iconic take on a tragedy

They say that a picture is worth a thousand words, and that's certainly true of one new book recalling the events at last year's Boston Marathon. On the eve of this year's marathon, Cambridge design firm **Tank Design** is releasing ***102 Hours***, an entirely iconographic book that tells the story of that day and those that followed. "The tragedy at the finish line, paired with the response from our local and federal governments over the next few days, was unlike anything we'd ever seen before, and it was happening in our neighborhoods, outside our windows and pouring out onto our phones, televisions and computer screens," says senior designer Elanie Blais. "We thought it would be an interesting challenge to simplify the story to its core, strip it down to just a series of events, with no words. Iconography is the simplest human language we have; it transcends all language barriers, and most cultural ones, too." All profits from the book sales will benefit Youth Design, a Boston-based nonprofit that educates and empowers urban youth to become the next generation of designers. "Something clicked when I found out how young the two Tsarnaev brothers were," Blais explains. "It resonated with me how important it is for us to provide mentors for our youth. It seems that every time there's an incident like the one last April, it happens because people feel rejected, as if their community doesn't care about them. This project is more about solving the problem from its roots." / *Alexandra Cavallo*

Read our roundup of Boston Marathon–related books at Improper.com.

102 Hours ($20) is available for purchase at 102hours.com.

320 D Street, South Boston MA 02127 | 617.330.9378 | WestSquareBoston.com

STYLE

A NEW HUE

It's true: Everything looks better through rose-colored glasses. So prepare for brighter days with frames in a sunny spring shade, like berry, lavender or soft peach. / *Alix Childs*

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SUMMER STYLE — JUNE 25
"BOSTON'S BEST" — JULY 9

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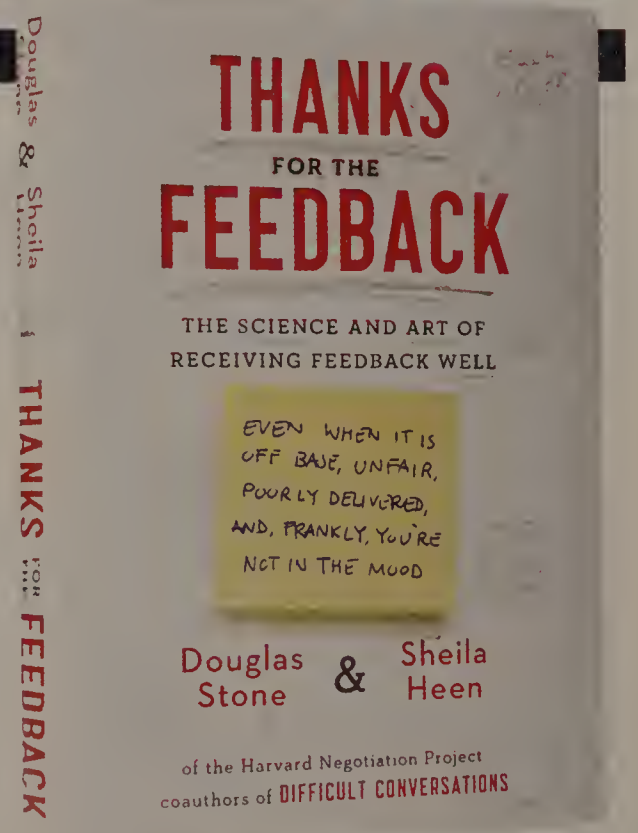
Books / *Mopsy Strange Kennedy*

WIDE RECEIVING

A SELF-HELP TOME TAKES THE STRESS OUT OF TAKING CRITIQUE.



***Thanks for the Feedback* by Douglas Stone and Sheila Heen** Published by Viking, 368 pages, $28
The authors are lecturers at Harvard Law School and partners at Cambridge's Triad Consulting.

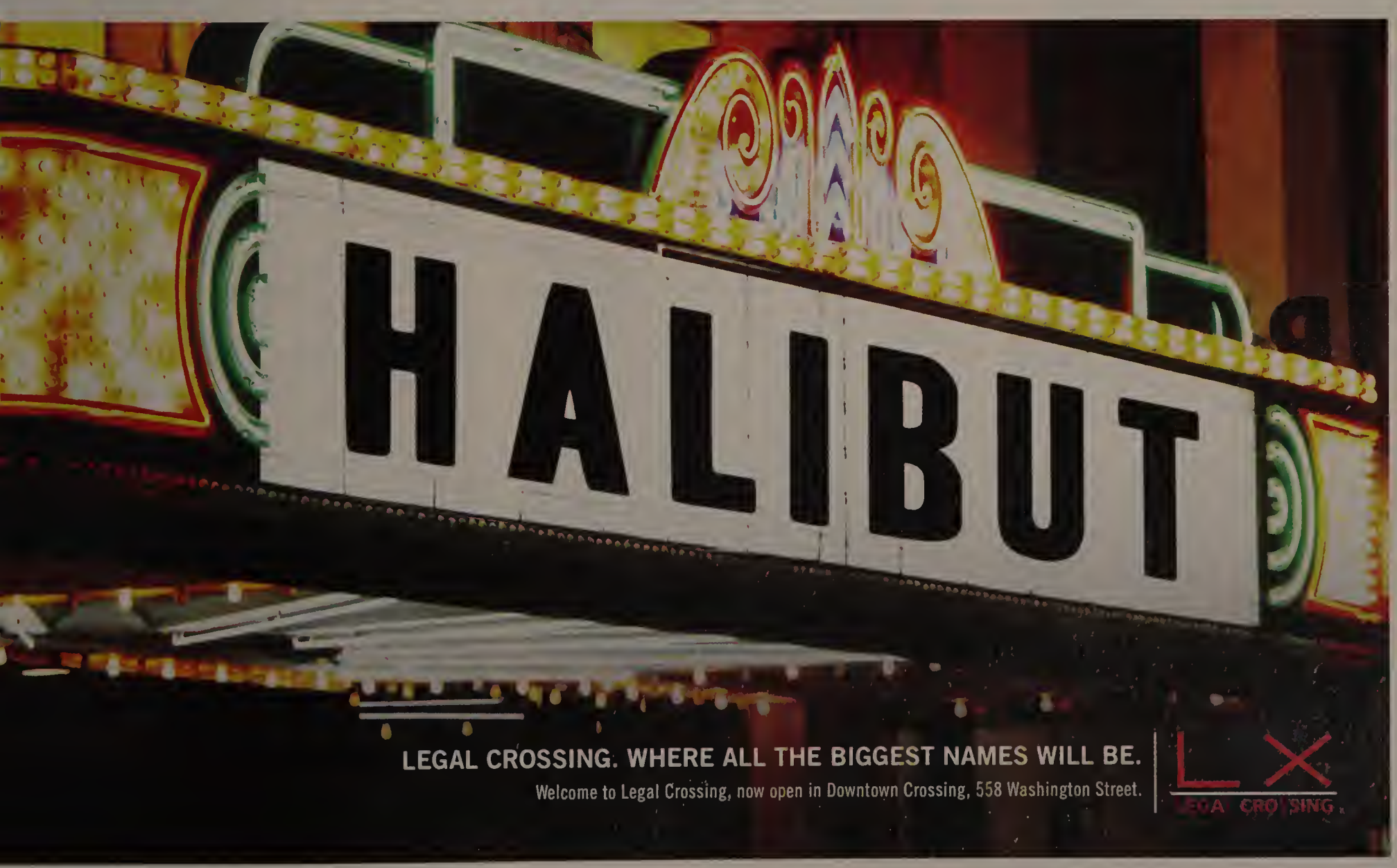
THINK OF FEEDBACK AS A BALL—SOMETIMES a horribly heavy bowling ball—tossed from giver to receiver, each of whom leaves fingerprints behind. Stone and Heen, whose negotiation clients include the White House and major corporations like Time Warner, have a lot of experience with such tricky exchanges. In their latest book, they divide feedback into three categories: appreciation, coaching and evaluation, the last of which can leave the receiver feeling defensive.

Even when discussing "objective" metrics, the identities and sensitivities of both giver and receiver come into play. Indeed, the receiver of critical evaluations may also have a negative view of the giver. Using real-world scenarios and dialogue, the authors explore how receivers can examine their blind spots, listen to their inner voice and invite specific suggestions suitable to their personal style. Taking three ever-wider steps back—considering giver and receiver as a pair, as part of a larger team and as part of the big picture—can also lend helpful perspective.

Such techniques guide readers from a frozen fixed position to one of more fluid and receptive growth. Intricately nuanced, the book is full of vignettes that show characters dealing with these sometimes-itchy situations at work and at home. And its many questions and practical takeaways provide opportunities for mini-therapy sessions of self-exploration.

FROM PAGE 190: *It's easy to do relationship math such that we are the wronged party in the equation.... You e-mailed the wrong documents, and now somehow you've got feedback for* me? *When you attached the wrong documents, you earned yourself a lifetime membership in my "I-don't-have-to-take-feedback-from-you-about-this-problem club."*

Of course that math doesn't usually add up. ◆



Traveler's Checks

See wine country on two wheels via Napa Valley Bike Tours' guided day trips with winery stops.

The Kickstarter of vintners, Naked Wines has a tasting room in Napa, where $10 gets you pours from crowd-funded winemakers.

Forgot your sneaks? Rent New Balance workout gear for $5 at the Westin.

EXERCISE YOUR OPTIONS: Bike tours and other adventures pair well with Napa's wines.

The Escape Artist / *Hannah Lott-Schwartz*

NAPA TIME

THIS VALLEY IS LUSH WITH MORE THAN JUST BOOZY FRUIT.

Everyone visits Napa Valley for the wine—and rightly so. Its five wine regions produce some of the world's most acclaimed vino, and with more than 400 wineries, there's no shortage of tasting options. But Napa's not simply a booze cruise. Seven area restaurants earned a total of 11 Michelin stars this year. The showrooms and galleries of even the smallest towns attract celebrity shoppers (what up, Ellen DeGeneres!). And the 35-mile-long valley offers near-endless biking, hiking and jogging trails for those who can keep the wine buzz at bay for a few hours.

Consider starting at the northernmost tip of the valley in Calistoga, a tiny town only blocks long and approximately a mile wide, for casual yet upscale pampering at the Mount View Hotel and Spa. More than a century old, the boutique property features a mineral water whirlpool and a cabana-lined heated pool. Try a natural spa treatment—a classic facial from Corinne is a must—and use the dry sauna daily to purify your wine-soaked pores.

Skin aglow and freshly pampered, head south to St. Helena to survey thrift stores and galleries. Stop at Martin Showroom, which looks part artist loft, part installation, its every surface composed of and covered with artist-made goods, ranging from the affordable ($4 wooden to-go utensils) to the outrageous but incredible (Mattia Biagi's $6,400 teddy bear sculpture dripping with tar).

Lunch at La Condesa, where executive chef Chris Mortenson will treat your taste buds to Napa Valley and Central Mexican cuisine. Order the guacamole topped with a smoky chipotle puree and toasted almonds to start, followed by the huarache hongos—a thick masa toast topped with wild mushroom, huitlacoche (don't ask, just eat it), yellow corn, Oaxaca cheese and epazote—and a side of lightly fried plantains drizzled in a creamy avocado and tomatillo salsa with just a touch of spice. You can temper the heat with a cool rice-milk horchata, or excite the burn with one of the 247 tequilas and mezcals behind the bar.

But save dessert for Tamber Bey Vineyards, just a 15-minute drive away on the sprawling 22-acre Sundance Ranch. There, real-life cowboy and winery director of hospitality Doug Eisele leads a tasting of five wines, each paired with a treat—no cheese or chocolate here, but rather a custom butter cookie, every one expertly crafted and spiced to complement the wines' respective compositions. The earthiness of the 2010 Deux Chevaux Vineyard cabernet sauvignon, for instance, intensifies with a taste of the hardwood-smoked peppered pork in the rich Black Bacon cookie.

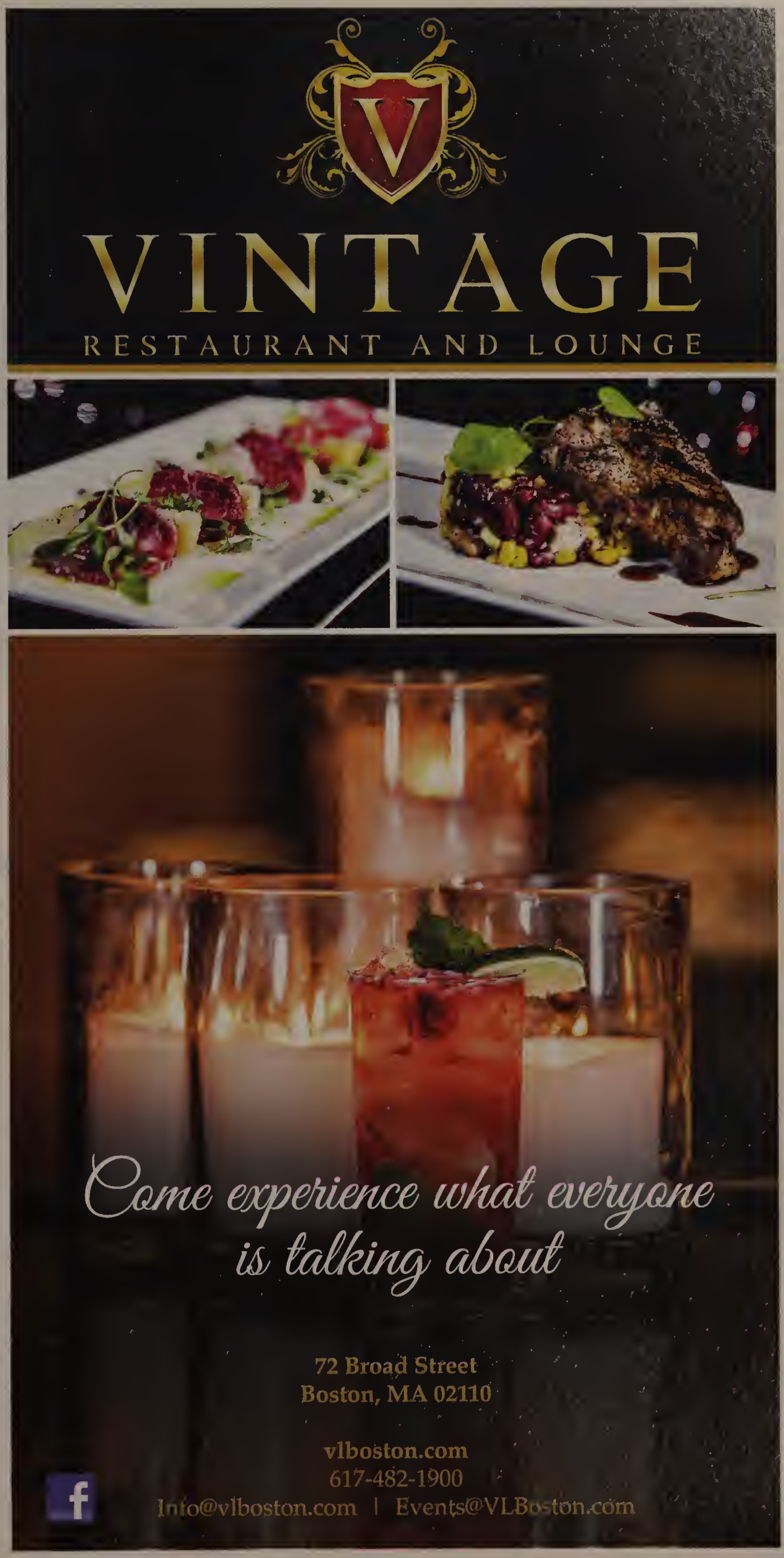
Come evening, dine at Michelin-starred Solbar for an elegant-without-the-fuss meal, backlit by a long, low fireplace. One column of the ever-changing menu features light fare (say, a salad of green chickpeas, quinoa, grilled treviso, rose heart radish, oroblanco grapefruit and fava leaves atop a spread of avocado-poblano puree); the other, hearty dishes (like gnocchi with black truffle oil, house-cured bacon and celery root, topped with parmigiano-reggiano). Either way, be sure to splurge on one of the kitchen's generous and decadent desserts.

Move south to Napa proper, where a room at the Westin Verasa puts just a three-mile jog between you and Westwood Hills Park's incredible views of sunrise over the city. Spend the day wandering downtown, but don't miss the Oxbow Public Market, an indoor artisanal bazaar that teems with goods from local purveyors, including the tasting salon for Napa's first (legal) distillery since Prohibition. For $15, the host will fill your glass with tastings of Napa Valley Distillery vodka, bathtub gin, lemon liqueur and bottled cocktails.

After an exquisitely rich but evenly portioned dinner at Ken Frank's acclaimed La Toque, in-house at the Westin, walk across the bridge to the Thomas, where the craft cocktails pour heavy and feature local ingredients (try the St. George Spirits line from San Francisco). Here, a Scotch and soda means a smoky, potent blend of Great King Street and Caol Ila 12-year single malt with Drambuie, lemon and a house-made cherry soda that leaves a cinnamon trace on your lips. Sip up on the third-story patio that overlooks Main Street, and let the warmth from the cocktail and all the country luxury transport you to the valley below. ◆

La Candesa *1320 Moin St., St. Helena (707-967-8111) lcnopo.cam;* ***Martin Shawraam*** *1350 Main St., St. Helena (707-967-8787) mortinshawraom.cam;* ***Maunt View Hatel and Spa*** *1457 Lincoln Ave., Calistogo (707-942-6877) mauntview hatel.com;* ***Naked Wines*** *1141 First St., Nopo (707-786-6287) us.nakedwines.cam;* ***Napa Valley Bike Taurs*** *6500 Woshingtan St., Yountville (707-944-2953) nopovalleybiketours.com;* ***Oxbaw Public Market*** *610 & 644 1st St., Napo (707-226-6529) oxbawpublicmorket.com;* ***Salbar*** *755 Silveroda Troil, Calistaga (707-226-0850) salogecalistago.com/solbar;* ***Tamber Bey Vineyards*** *1251 Tubbs Lane, Colistaga (707-942-2100) tamberbey.cam;* ***Westin Verasa Napa*** *1314 McKinstry St., Napo (707-257-1800) westinnapo.com*

SOAK IT IN: The Mount View Hotel and Spa has a mineral water whirlpool.



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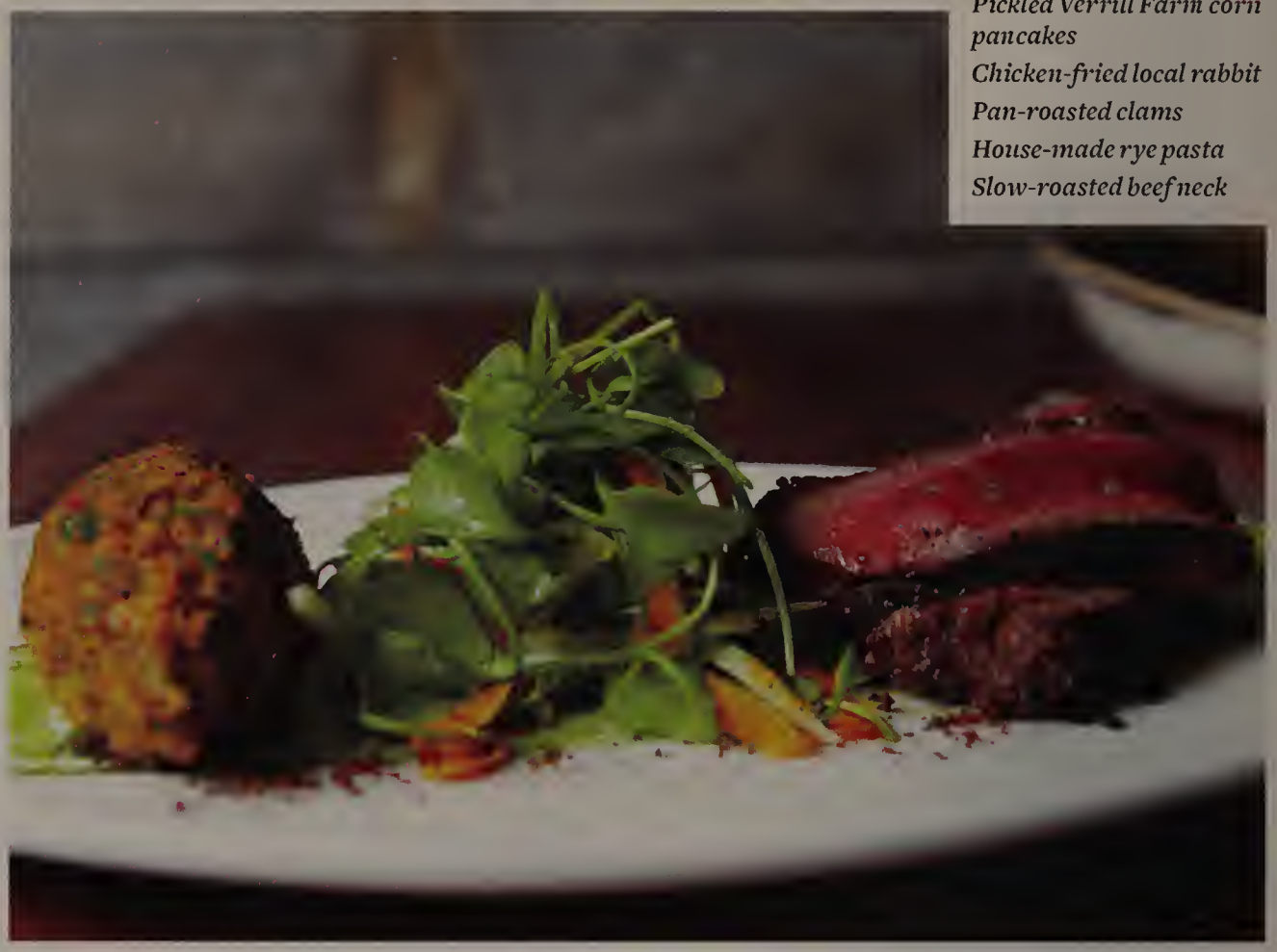

GRILL SEEKER: Big flavors feature in dishes like the cocoa-rubbed lamb.

Dining / *MC Slim JB*

SMOKE SHOW

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FOOD NERDS HAVE BEEN TRAILING CHEF Michael Scelfo through Greater Boston for years, watching him elevate the cuisine at whatever restaurant was smart enough to hire him (most recently Russell House Tavern). We cheered when he finally struck out on his own, buying the Harvard Square space that had been home to the long-running Casablanca and effecting a handsome redesign: The open kitchen wrapped in brick, tile, wood, leather and vintage signage makes a difficult basement space open and inviting. And while the menu formula may sound familiar—shareable plates of American brasserie-slash-gastropub fare—Scelfo has clearly decided to challenge his customers with brash, insistent flavors at every turn, including more smokiness than is typically seen outside of a barbecue joint.

Even the simplest snacks here make an impression. Chips and three-onion dip ($8) pairs a bowl of mahogany-toned house-made potato chips with God's version of California dip, given a jolt of umami with anchovy powder. Charred broccoli ($8) becomes a revelation served atop hummus made from pureed butternut squash, sneakily astonishing. The smoke theme first appears in a refined gloss on beer nuts: smoked cashews ($8) with rosemary and currants. The aptly named Ubiquitous Kale Salad ($8), last year's deathly dull menu cliche, becomes something creamy and sublime with fennel and pistachio dressing.

Pickled Verrill Farm corn pancakes ($12) are like maple-drizzled johnnycakes punched up with the capsicum bite and the fruitiness of fried shishitos: delectable. Mesquite tortellini ($13) looks small—five squat columns of house-made pasta filled with bianco sardo and grilled broccoli—but the fatty sharpness of Sardinian sheep cheese and the salty umami smack of colatura (modern Italy's answer to garum) adds up to a hefty few bites. Chicken-fried local rabbit ($14) might be the most original treatment of bunny I've seen in ages, and the most delicious: a batter-fried oblong of coarse rabbit pâté surrounded by celery, apple and blue cheese. The "secret" burger ($14) varies frequently, and mercifully stands out from today's surfeit of fancy burgers, its coarse grind balanced on one night by a crisp round of frico and salted onions.

Island Creek oyster gratin ($16) is a creamy leek stew with cubes of terrific, slightly funky guanciale and lovely uni-smeared toasts as croutons, but the subtlety of the oysters drowns in that richness. Pan-roasted clams ($16) with smoked pig's tail more skillfully balances the bivalve/pork tandem. House-made rye pasta ($15) is a powerhouse, with faintly tangy ribbon-edged pasta shells in a deep-flavored sauce of confit chicken thighs and crisp skin dressed in chicken liver/fig butter. Unapologetic grass-fed lamb flavor is evident in the cocoa-rubbed lamb sirloin ($17), while a brick of slow-roasted beef neck ($14) topped with radishes and nesting in parsnip puree is like braver-sound-

ing short rib—tender, fatty and nap-inducing. A complex and entrancing hickory-smoked blood pudding ($12) might be the over-the-top apex of Scelfo's concentrated-flavor themes. Powerful smoke wrestles with the metallic whiff of the rice-thickened pork blood and sticky caramelized figs, accented by a bright walnut romesco.

The beverage program sets a usefully high standard for Harvard Square, with brilliant, inventive craft cocktails ($10-$12) like the Bell Tower ($12), a variant of the classic rye/Cognac Vieux Carré punched up with rosemary/ginger essence. Six draft beers ($6-$8) and 22 in bottles (mostly $5-$10) draw heavily from small local producers. Fourteen by-the-glass wines run $9-$13 and are well-suited to the robust food flavors. The bottle list of six sparklers ($40-$125), 16 whites ($33-$98) and 18 reds ($35-$120) favors Europe but sprinkles in some New World wines and prices them all attractively, from a $40 2012 Ulacia Txakoli, the bracing and fizzy Basque white, to a 2009 Daniel Rion "Les Beaux Monts" pinot noir, a steal of a first-growth burgundy at $120.

If Alden & Harlow has a soft spot, it's the choice to continue the menu's savory ferocity through dessert; smoked chocolate bread pudding ($9) can feel like too slight a variation on what preceded it. Instead, consider a cocktail like Hot Tiger's Milk ($10), made with rums, coconut, honey, bitters and cinnamon, like a Tiki toddy. With its hard surfaces and close-set tables, the dining room produces the kind of currently voguish roar that will make you shout at times. The relaxed, polished waitstaff does a fair job of helping patrons navigate a menu in which variability in dish size and richness can make over-ordering easy. My advice is to bring friends, go slow and try a few bites of many things. With a chef whose every carefully prepared, locally sourced dish has some flavor knob turned up to 11, Alden & Harlow favors the bold, but it helps if the bold know how to pace themselves. ◆

Hours: *Sun.-Wed., 5 pm-1 am; Thu.-Sat., 5 pm-2 am;* ***Reservations:*** *Yes;* ***Credit cards:*** *Yes;* ***Parking:*** *Street;* ***Liquor:*** *Full*

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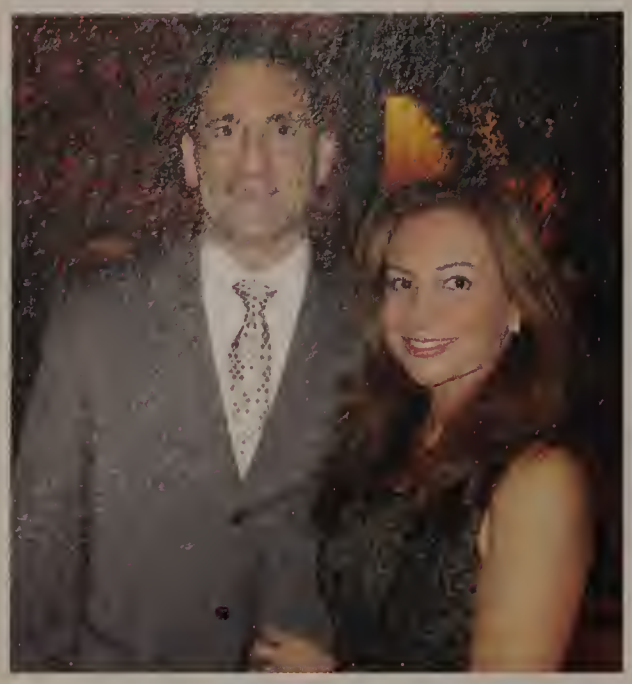

1. Richard Wilk, vice chair of the department of orthopaedic surgery at Lahey Hospital & Medical Center, and his wife, Susan Wilk, event co-chair

2. Jennifer McDermott, communications manager at Good Essen, and Lauren Bonaventura, manager at Tico

3. Harlan Sonderling, equity research analyst at Columbia Management, and his wife, Bethany Sonderling

5. Angela Charbonneau, restaurants and bars manager, and Allison Jensen, food and beverage events and promotions manager, both at InterContinental Boston

Proper Bostonians / *Dana Bisbee*

FEASTS AND FILMS

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The Friends of Dana-Farber** held its 14th annual Chefs Cooking for Hope event in the lobby at 125 High St. on March 6. With Via Matta, Alta Strada and Tico owner Michael Schlow as honorary chef, the evening featured food, signature cocktails and specialty wine and beer from 50 local restaurants and wineries. More than 400 people attended, raising $70,000.

➜ **The Ellie Fund** hosted its 18th annual Red Carpet Gala: A Celebration of Film, Food and Fashion at the Taj Boston on March 2, coinciding with the 86th annual Academy Awards. Guests walked a red carpet before ascending to the hotel's ballroom for a buffet supper, an auction and viewing of the Oscar presentations. The event brought 350 guests together and raised more than $200,000.

2. J.C. Monahan, co-anchor of *Chronicle*, Susan Wornick, former anchor, and Mary Saladna, reporter, all at WCVB-TV (Ch. 5)

3. Jeff Kline and Jessica Riehl, director of business development at ARS Restoration Specialists

4. Ernie Boch Jr., president and CEO of Boch Automotive Enterprises, and Bianca de la Garza, anchor at WCVB-TV (Ch. 5) and CEO at Lucky Gal Productions

4. Jeff Prowda, legal counsel at Nuance Communications, and his wife, Lesley Prowda, event co-chair

1. Gail Fine, director of patient services at the Ellie Fund, and her husband, Bill Fine, president and GM at WCVB-TV (Ch. 5)

5. Tiffany Ortiz, trustee at the New England chapter of UNICEF, and Breanna Kirk, co-founder of Highgate MBA Admissions Consulting

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NYMPH()MANIAC: VOLUME I ★★★½
NYMPH()MANIAC: VOLUME II ★★★
Starring Charlotte Gainsbourg, Stellan Skarsgard, Stacy Martin, Shia LaBeouf, Sophie Kennedy Clark, Christian Slater, Uma Thurman, Willem Dafoe, Jamie Bell, Connie Nielsen, Udo Kier, Jean-Marc Barr and Mia Goth. Screenplay by Lars von Trier. Directed by Lars von Trier. At Kendall Square.

Movies / *Brett Michel*

THE STORY OF ()

LARS VON TRIER RETURNS WITH A PENETRATING PROVOCATION.

In the first moments of Lars von Trier's sprawling, explicit *Nymph()maniac*, Joe—played by Charlotte Gainsbourg, marking her third consecutive performance in a von Trier movie—is found bloodied and battered in a snowy back alley. She's discovered by Seligman (von Trier veteran Stellan Skarsgård), a bookish man of around 60 who offers to call for assistance. She won't have it, not when "a cup of tea, with milk" will do just fine. But why not involve the authorities?

"It's my own fault," she tells her helper, concluding that "I'm just a bad human being." As she recuperates in the kind stranger's bed during the two volumes' four hours and eight chapters, we listen to the world-weary Joe recount her story, vivified in flashbacks featuring newcomer Stacy Martin as a young Joe. But upon deeper viewing, Joe's erotic tale gradually reveals another portrait—one of von Trier himself, in a sly summation of the various stages of his career.

As she begins this multilayered story, Joe notices an angled hook hanging on Seligman's wall. "It's a fly," he tells her in the first of many digressive interruptions he'll make. An avid fisherman, Seligman informs her, "It's called a Nymph. It'll tie in elegantly with your discussion about nymphomania."

Joe, warmed by the tea and amused by Seligman's quirky curiosity, runs with it. "As quite a young nymph, it was imperative for me to get rid of my virginity."

Enter Shia LaBeouf. Tabloid fodder for months now, as accusations of artistic plagiarism have mounted against him and his numerous apologies just revealed even more plagiaries, he finally claimed a desire to retreat from the public spotlight. At *Nymph()maniac*'s red-carpet premiere in Berlin, he wore a paper bag over his head; scrawled across it were the words "I am not famous anymore."

Perhaps not—but he may attain infamy, since he doesn't cover his head, or much of anything else, as Jerôme, the cad who deflowers the 15-year-old Joe, though a dubious disclaimer states that body doubles were employed. Jerôme reappears as the key figure throughout her tale, next as her employer (in a chapter recalling von Trier's *The Boss of It All*) and again during a dinner that finds Joe storing silverware in a rather personal place, as a mortified server looks on. (The waiter is played by von Trier regular Udo Kier, who memorably appeared in Just Jaeckin's *The Story of O*, a 1975 portrait of perversion that's likely a template for some of this film.) It's playful scenes like these that are in short supply during *Nymph()maniac*'s second half, as plotting begins to trump characterization.

All of the filmmaker's movies are accounted for here, either through visual callbacks or direct quotations.

But what strong characters there are in this ensemble. As good as both Gainsbourg and Martin are as Joe, Christian Slater makes an indelible mark as Joe's accepting father, a doctor who understands her better than most. And then there's Uma Thurman, who's already seen one of her previous films cut into two volumes. The *Kill Bill* actress delivers one of this movie's most visceral performances, appearing as the scorned wife of one of Joe's countless, inconsequential lovers, a woman who carts her tow-headed young sons off to Joe's apartment to observe "Daddy's favorite place: the whoring bed!"

An even darker sequence set during the sixth chapter underlines the Danish jester's true ambition. Joe has gone off to feed her carnal desires, leaving her toddler alone in their high-rise apartment. As the cherubic child climbs out of his crib, playfully beckoned by the falling snow outside, Handel's "Lascia ch'io pianga" swells on the soundtrack; a sense of dread deepens as Joe's son dawdles toward the open window. More than an echo of the opening scene of *Antichrist* (Gainsbourg's debut von Trier film), it's a direct quotation.

Indeed, all of the filmmaker's movies are accounted for here, either through visual callbacks or direct quotations, and there's even a veiled acknowledgement of the incident that got the artist banned from the Cannes Film Festival, where he joked that he was a Nazi. This allusion occurs during Joe's recollection of an abortive tryst with African brothers she refers to as "negroes." Seligman deems this politically incorrect, and she bristles. "We elevate those who say right, but mean wrong, and mock those who say wrong, but mean right."

In this meta mode, von Trier even manages to touch upon the role of the movie critic, embodied by Seligman and his digressions. As the middle-aged bachelor continually draws story-stopping parallels to fishing, religion and intellectual pursuits like art and music, his bloviating ultimately does little to enlighten us about Joe, while clearly communicating the filmmaker's feelings toward his critics. And when von Trier reveals Seligman to be a lonely, sexless virgin... well, if I can dish it, I'd better be able to take it from an artist I respect.

And as Joe says to Seligman: "You can't make an omelet without breaking a few eggs." ◆

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Music / *Paul Robicheau*

THAT'S WHO

A BERKLEE-BRED SINGER SCORES WITH EFFERVESCENT DANCE-POP—AND A LITTLE VIRAL BOOST.

ASPIRING MUSICIANS PLOT AND DREAM about going viral on YouTube, but Betty Who didn't have to lift a finger to generate 11 million hits of exposure. A gay couple from Utah just asked her manager if they could use her dance-pop anthem "Somebody Loves You" as the soundtrack to a flash-mob marriage proposal at a Home Depot.

"We didn't think it would be anything big," says Who, 22, who sang the song live at the couple's February wedding. "About 48 hours into the video being online, I remember seeing 2 million views, and my parents were calling me... counting."

Not that Betty Who—born Jessica Newham in Sydney, Australia—has been shy about plotting pop stardom. She put her mind to it as a freshman at Berklee, where she met fellow student Peter Thomas, now the producer and co-writer behind her two EPs, 2013's *The Movement* and major-label debut *Slow Dancing*, out April 8.

"My Berklee experience very much looked like me trying to get to where I am now," the 2013 graduate says. She and Thomas collaborated to coin her stage name, taken from the title of a tune she penned during high school. "There was a lot of 'What's the right step? What's the next step? What do I want to sound like, who do I want to look like, who do I want to be, and what's my message?' "

A big part of that was shaping the music. Who bubbles over with an affinity for pop music, from the Britney Spears and 'N Sync she embraced as a teenager to current sonic peers such as Katy Perry and Robyn. But when she first arrived in Boston after studying cello at a Michigan performing arts high school, Who was singing her originals in coffeehouses, accompanying herself on piano and guitar.

"I was writing singer/songwriter music akin to Joni Mitchell and Bob Dylan," she says. "And Peter was like, 'You're too happy and energetic, and you dance all the time—and that should be in your music! Your show shouldn't be you sitting on a stool singing about how your heart's been broken. There should be dancing. There should be light.' "

"I've always been driven by a feeling, something that moves me, and wanting to create something that moves other people."

BETTY WHO
plays Brighton Music Hall on April 17.

Who and Thomas essentially envisioned the same thing in the aftermath of Whitney Houston's 2012 death, watching her videos. "We listened to a bunch of her music, and I was like, 'Man, I wish we could do something that had this much joy and light to it,' " Who says. That's when she wrote "Somebody Loves You," inspired by a breakup she had just gone through. "I'd been in this relationship with a person where I cared more the entire time," she says. "That's what that song is about: 'I am here, so pay attention or you're going to lose me.' "

Of course, lines like "If I am good to you, won't you be good to me" also clicked for Spencer Stout's lumber aisle proposal to boyfriend Dustin Reeser, especially when glazed in the infectious beats and keyboard/vocal layers of Betty Who.

Great mainstream pop tunes require an artful balance of energy, brightness and structure that can transform glossy production into memorable, heartfelt hooks. And Who expertly mines that formula with Thomas, whether in upbeat tracks like "Somebody Loves You," "High Society" and the new EP's effusive "Heartbreak Dream" or dreamier ballads like "Right Here" and the new "Alone Again."

"I've always been driven by a feeling, something that moves me, and wanting to create something that moves other people," Who says. "If you can make a song where one person is 'Oh my God, I feel so happy when I listen to [that song], or it made me cry, or it moved me to some extreme emotion,' you've done your job."

Now the New York-based singer is on tour to promote *Slow Dancing*, hitting Brighton Music Hall with her Berklee-trained band of bassist Jemila Dunham, keyboardist Lauren Fuller and drummer Derek Schurbon. "It's not like I'm on the road with a bunch of people I don't know," Who says. "These are the people who keep me going every day." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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LOST VEGAS

FOLLOWING IN HUNTER S. THOMPSON'S TIRE TRACKS

"THIS IS LIKE THE WORLD'S LARGEST collection of people I wouldn't want to sit down to dinner with," says my friend Andrew. He's a British photographer, and we're in Las Vegas for the Mint 400 off-road race, the event that spawned Hunter S. Thompson's *Fear and Loathing in Las Vegas*. Every writer who goes to Vegas wants to be Thompson, but my gonzo proclivities are hemmed in by two factors. One, I'll be driving a buggy in the race, and the wakeup call is at 4 am. Perhaps even more significantly, this is my third Vegas trip in six months. And if Thompson went to Vegas three times in six months, *Fear and Loathing* would've been all about the existential struggle of boarding in Group C on Southwest.

There's a certain trajectory for enthusiasm about Vegas. The first time you go, it's all euphoric expectation: We're going to Vegas! We're not sleeping all weekend yeeee-hawwww! Then, Vegas the second time: OK, I could go for some blackjack and a nice steak. Vegas the third time: Hey, do we really have to go to Vegas? You know, there are other places with nice pools but less stench of desperation.

Because of its proximity to the Mint registration, I stay at the D Casino Hotel downtown. The D is the kind of joint where the maid's daily punch list includes peeking under the mattress for corpses. I know I'm in a classy establishment from the moment I arrive at check-in and spy one of my fellow D guests ashing his cigarette on the floor and carrying his cell phone in a snazzy camouflage holster clipped to his jorts. Over at the casino, I momentarily think that the go-go dancers are making an ironic commentary on the normcore trend, but it turns out they're just dumpy. Eventually, I retreat to the quiet sophistication of the Golden Nugget.

Downtown Vegas is supposed to be making a comeback, and I suppose I might prefer its shabby glitz to the synthetic, overwrought carnival of the Strip, but that's sort of like saying that I suppose I prefer gonorrhea to syphilis. I do find one cool bar that has great food, a long beer list and a subtle wit to its decor. Naturally, it's always empty because nice things don't appeal to the shuffling, dead-eyed trolls out prowling the sidewalks of downtown Las Vegas.

They say Vegas makes for great people-watching, and that's especially true if you're a fan of *The Walking Dead* and want to see it in person. At around 10:30 am one morning, I watch a guy stagger past while dumping a bottle of water on his head. That might be normal if he just finished a marathon, but I'm pretty sure there aren't any marathons sponsored by meth. A short while later, I overhear a guy say, "I make a lot of money, but I spend more than I make. I got a couple bills coming up that I don't know how I'm gonna handle." Well, I'm no financial expert, but if you've got money problems, the first thing you should do is go to Vegas. One more overheard snippet features a corpulent Texan exclaiming, "They tried to give me a Corolla at the rental place. Can you imagine, me in a Corolla?" Dude, I can't imagine you in a library. But I can certainly imagine you in a Corolla.

Fortunately, my ultimate destination is not Vegas itself but the Mint 400 starting line, about 30 miles south. Our three-man team was assembled by Red Bull and also includes action-sports TV host Sal Masekela and Denver Broncos defensive end DeMarcus Ware, who I hope will love racing so much that he becomes a pro desert racer and abandons any plans he might have about leveling Tom Brady. Masekela and Ware split the first 100-mile lap, and I take over for the second one.

The D is the kind of joint where the maid's daily punch list includes peeking under the mattress for corpses.

Within the Las Vegas city limits, the edgy, debauched town described in *Fear and Loathing* is gone, replaced by corporate conferences at the Mandarin Oriental and prepackaged cruise-ship adventures for the hordes on the Strip. But at the Mint the peril is as real and immediate as it was in Thompson's day—less than 50 percent of the entrants even finish the race. When you're out in the scrubby, rock-strewn vastness of the desert, bounding along at 80 mph across the barest suggestion of a road, you get a different perspective on Vegas. Any city that supports an event where lunatics drive door-to-door at 130 mph across a dry lake—well, that place can't be all bad.

Still, when I pull around to hand the car back to Ware, we find that he's already split town. I can't say I blame him. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

SO MONEY, BABY: This is what counts as subtle sophistication in Las Vegas.

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Soroff On / Gary Burton

GOOD VIBES

THE GRAMMY WINNER RIFFS ON HIS TECHNIQUE, COMING OUT AND PISSING OFF MILES DAVIS.

PIONEERING JAZZ VIBRAPHONIST AND SEVEN-TIME GRAMMY winner Gary Burton, 71, is an alumnus and the former executive vice president of Berklee College of Music, where he also taught as a professor. His recently released autobiography, *Learning to Listen: The Jazz Journey of Gary Burton*, chronicles his life performing and interacting with such musical legends as Chick Corea (his longtime collaborator), Pat Metheny, Chet Atkins, Eric Clapton, Astor Piazzola and Stan Getz, as well as his coming out as a gay man relatively late in life. A native of rural Indiana, he now lives in Florida with his husband.

JONATHAN SOROFF: You've got seven Grammys. Where do you keep them all?
GARY BURTON: I have a shelf in the living room that they fit perfectly on. If I get an eighth one of these days, I'll have to remodel.

So why the vibraphone? That was my parents' fault. My parents wanted all three of us children to take music lessons. It was something my father, growing up in the Depression, had wanted to do, but never could. My older sister had piano lessons, and I started showing interest. The story was that I was in the other room while she was practicing, and I shouted out, "No, that's not an E-flat; it's an E-natural." My father looked around for an instrument in this town where we lived, and there was a lady who played the marimba and the vibraphone, and that was it.

How about the four-mallet technique? My teacher showed me how to hold the four sticks, and I just kept on doing it. I was playing alone, and it didn't sound complete. I was playing one melody line, and I wanted chords, harmony. So the four mallets was the way to do that. I had no idea that was rarely done or that I was pioneering something.

Your recording debut was with Chet Atkins. Where do you go from there? Well, where I lived was only a few hours' drive from Nashville, so I managed to connect down there. There was a saxophone player named Boots Randolph. He had a novelty record called "Yakety Sax," which, in fact, was used as the theme song to *The Benny Hill Show*. Anyway, I knew him from playing local clubs, and through him I connected with a guitarist. And the next thing I knew, I was 17, playing clubs and making a record. Chet Atkins heard me, and by the end of the summer, before I was supposed to be coming to school in Boston, I already had a record contract.

Favorite venue to perform in? Carnegie Hall. If you stand in the middle of that stage and play, you sound like a million dollars to yourself. It's really a sweet spot, acoustically. I have no idea what it's like in the audience.

Best jazz festival? My favorite is still the Newport Jazz Festival. Monterey is very good. And there are some good ones in Europe. But most of the big jazz festivals are too big. There's too much chaos, too many shows going on at the same time. There's something about Newport that's just so special.

One thing most jazz aficionados don't know, but should? I guess the misconception that jazz musicians are these struggling artists. That may have been true back in the '30s, '40s and '50s, but today, jazz musicians who have a following are successful and lead very settled lives. There's almost no drug use in the jazz world anymore. The old stereotype of the jazz musician living one gig to the next isn't true anymore.

I thought it was mandatory to do a lot of drugs to be a jazz musician. It seemed like it was, back in the '40s and the '50s. A lot of the top players were into heroin and cocaine and drinking. And because the big stars were doing it, the young players thought they should too. So there was a period when it was rampant. But something changed by the time my generation came along. I always thought maybe it was that rock music came along and took over the bad-boy image. But jazz kind of grew up. My generation came along, and we wanted nothing to do with it, because we'd seen what it had done to the guys who came before us.

Musician who intimidated you? Miles Davis. He threatened to kill me. I did an interview with a jazz critic, and my band was kind of considered to have started a new genre: fusion jazz, melding jazz with rock and roll. Anyway, I told the writer that as young musicians, we wanted to find our own voice instead of copying the guys who came before us. I said something like, "Not every trumpet player can play like Miles Davis." But what the critic wrote was "Miles Davis is old hat." I was mortified. The next week, I was working at a club in San Francisco, and Miles came in and was talking to the owner, who mentioned that we were playing there. Miles said, "If he ever mentions my name again, I'll kill him." I wrote him a note apologizing and left it in his hotel. I have no idea if he got it.

"Before I was supposed to be coming to school in Boston, I already had a record contract."

When you were on the faculty at Berklee, did a student ever call you on the fact that you never graduated? Not really. Berklee's always had a history of people coming and staying for as long as they need to. If you're at a professional level, you're being offered jobs. There are some students who are better players than their teachers.

Was it tough being gay in the jazz world? I expected it to be, but it wasn't. I think it might have been less welcoming when I started out, but by 1985, or whenever it was that I came out, it wasn't a big deal. I saw myself as a family guy. I was comfortable in both of my marriages, and they didn't end because I was having a gay relationship. I was just very confused and didn't really understand my sexuality. And when I did come out, I never had a negative experience. None of my musician friends or collaborators ever turned away. My career has reached new heights in the last 30 years.

Strangest use of your music that you know of? Well, it's been used for jingles. NPR uses jazz for interludes between segments. Not that it's odd. And I guess people do say odd things to me, like one man who said, "Your music got me through Vietnam." That was heavy. ◆

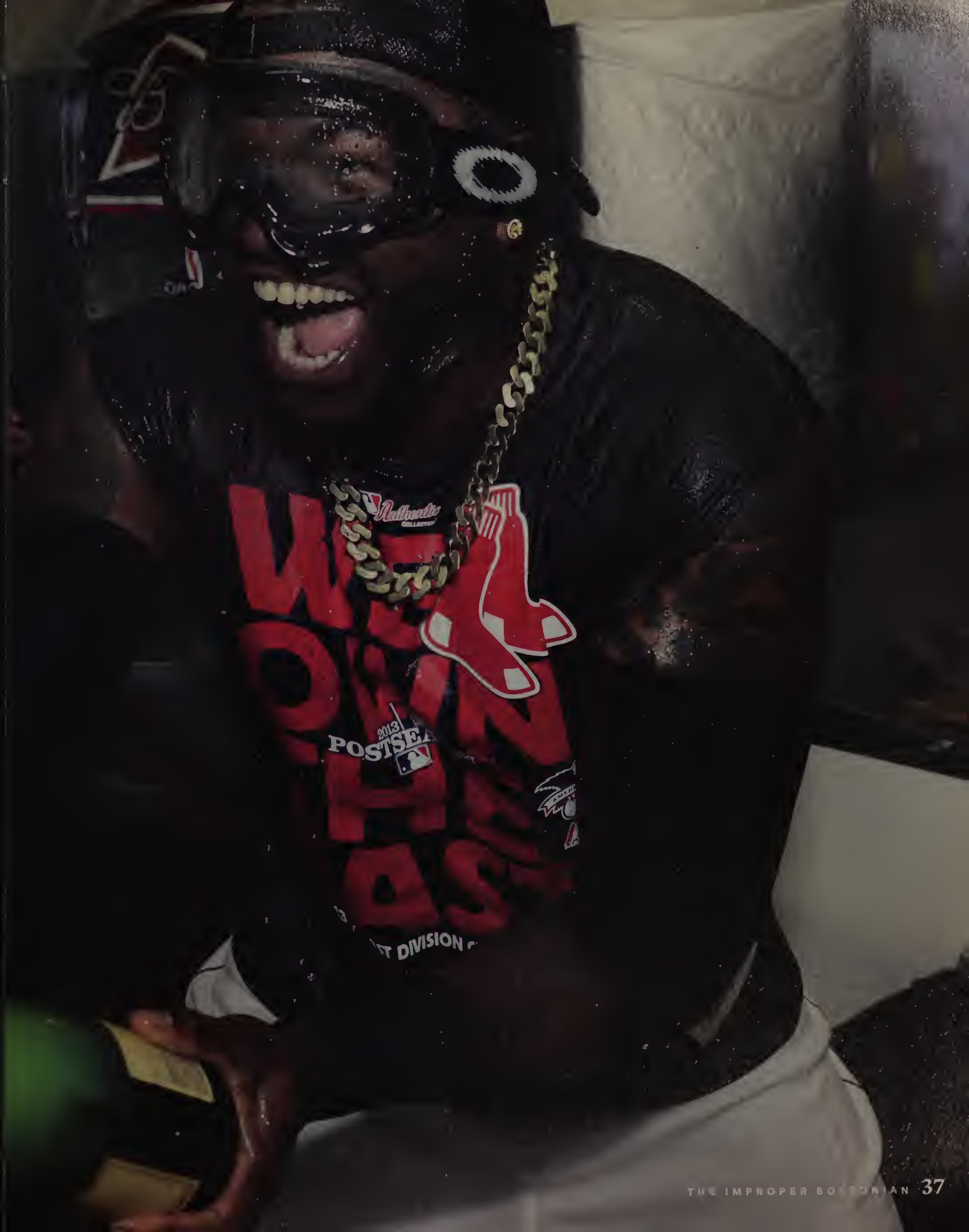
For more from Gary Burton, go to improper.com.

Title WAVE

Boston's texting, tight-knit tough guys are on a quest to win back-to-back World Series.

BY **SCOTT LAUBER**

PHOTOGRAPHED BY **MICHAEL IVINS/ BOSTON RED SOX**


2013
POSTSEA
T DIVISION

AFTER TWO MONTHS OF SPRING training, a six-month season and a monthlong march through the playoffs that culminated in the Red Sox's first World Series coronation on Fenway Park soil in 95 years, Kristi Gomes figured she had finally regained her husband's undivided attention.

If only she could pry the phone from his hands.

The first text messages began flying almost from the moment the duck boats were sheltered after the championship parade. The players had scattered, like birds migrating south for the winter, but nearly three-quarters of the Sox's roster was engaged in daily dialogue via a chain of texts that everyone agrees was likely instigated by Jonny Gomes, the outfielder who might as well have a Ph.D. in team chemistry. The chatter, most of which is not fit for print, ranged from workout advice and encouragement to hot-stove gossip and trash talk.

Gomes shared pictures of the new tattoo that branded the right side of his torso and served as his most permanent memento from the 2013 season. A few days after Christmas, motor-mouthed second baseman Dustin Pedroia urged, "OK, go run it off! Keep working!" And everyone begged slugging first baseman Mike Napoli to simply sign a new contract already and end the suspense of his free agency.

"It was every f---ing day, all day," Jonny Gomes says of the texts. "Any time some guy signed somewhere else, any time someone got traded, advice, invites here and there, checking in with each other, wishing 'Merry Christmas,' 'Happy New Year,' it was like a friggin' frat house. I mean, I don't think there's one person's wife who wasn't sick of it."

And if there are a few reasons to believe the Red Sox can become the first team this century to win back-to-back World Series, those messages—and what they represent—might be the biggest.

•••

IT DOESN'T SOUND like much, teammates staying in touch during the offseason, but Gomes had never seen anything like it.

A veteran of 11 big league seasons spent with five teams, Gomes has hundreds of former teammates and friends in the game, many of whom work out at the same training facility in Scottsdale, Ariz. In baseball, everyone knows everyone, so much so that journeyman infielder Brent Lillibridge (briefly a member of the Red Sox in 2012) once memorably dubbed the majors "a sorority of guys." Loyalties can be fleeting, especially with mercenary free agents hopping from team to team, but Gomes still shakes his head whenever he bumps into a player who doesn't have the first clue what any of his teammates are up to.

"I'll talk to a guy and be like, 'Hey, how's so-and-so?'" Gomes says. "And they're like, 'I don't know.' I'm like, 'You don't know? That's the guy who hits behind you. You've got no idea?' It happens all the time. But we were like, literally, 15 guys deep [on the text chain]. I wrote a few times, 'Don't take this for granted. This s--- does NOT happen.'"

Gomes was referring to the bond that has developed in the Red Sox's clubhouse during the past year. After the beer-and-chicken flap that symbolized the historic collapse of September 2011 and ushered in a miserable 2012 season—one that featured a disconnect between ownership and the front office, as well as a player mutiny against out-of-touch manager Bobby Valentine—the team needed an attitude adjustment. The Sox hired even-keeled manager John Farrell and signed free agents Gomes, Napoli, catcher David Ross, pitcher Ryan Dempster and right fielder Shane Victorino, all of whom are known for their character and baseball IQ as much as their physical talent.

In a matter of months, the Sox morphed from *Animal House* into *Band of Brothers*. They grew bushy, runaway beards to mimic Gomes, wore American-flag boxer shorts in the locker room and organized team meals on the road, a routine that began on the night of April 15, when two dozen players showed up for an impromptu steak dinner at Morton's in Cleveland to discuss how they could help after the Boston Marathon bombings.

"It's just a bunch of guys that love the game. That's the culture of this team."

Although the bombings may have accelerated the bonding process, these Red Sox didn't need an overwhelming sense of civic duty as an excuse to grow close. They liked talking baseball almost as much as they enjoyed one another's company. So as Farrell and his coaching staff focused on each day's game and stressed attention to detail in compiling scouting reports that were thicker than *War and Peace*, the players lapped it up, spending hours scanning video or talking shop in the batting cage. There was a pervading sense of accountability; nobody wanted to let his teammates down.

"Guys would be like, 'Hey, let's go meet in so-and-so's room tonight. We'll hang out and talk baseball,'" Victorino says. "It's just a bunch of guys that love the game. That's the culture of this team."

Owner John Henry's internal projections suggested a win total in the 80s, but the players were more ambitious. On their first day as teammates in spring training, Dempster casually asked Gomes how he was doing. "Just another day closer to the parade," Gomes said, and he wasn't kidding. The rejoinder became popular among teammates en route to 97 regular-season wins, an AL East title and, sure enough, the Red Sox's third World Series championship in 10 years.

Perhaps the best measure of the Sox's astounding consistency: They never lost more than three games in a row.

Jake Peavy saw it right away. The veteran pitcher was acquired in a July 30 trade with the Chicago White Sox; a few weeks later, Gomes saw a picture of Peavy's 5,000-acre ranch, "Southern Falls," along the Alabama River. "When we win the World Series," Gomes said, "you've got to buy the duck boat you rode on and bring it [home] with you."

"He's talking about a World Series parade. They all were," Peavy says. "It's August, and they're talking about it like it's going to happen. It was crazy. To be traded into that atmosphere and have a chance to play with those guys, and such a special group, it was a dream come true. It doesn't happen very often."

•••

IT'S EQUALLY RARE for teams to win back-to-back championships.

It used to happen all the time. The New York Yankees won five World Series in a row from 1949 to '53, and even in the decade after expansion, the Oakland Athletics captured three straight from 1972 to '74, Cincinnati's "Big Red Machine" won in 1975 and '76, and the Yankees overcame their "Bronx Zoo" infighting to win in 1977 and '78.

But since then there have been only two championship streaks. The Toronto Blue Jays won back-to-back crowns in 1992 and '93, and the Joe Torre-guided Yankees reached dynastic heights with four World Series titles in five seasons, including three in a row from 1998 to 2000. In the past 20 years, the only other organizations to even reach the World Series in back-to-back years were the 1995-96 Atlanta Braves, the 2008-09 Philadelphia Phillies and the 2010-11 Texas Rangers. Six of the past 11 World Series champs missed the playoffs entirely, one season after popping champagne. It's no wonder Pedroia calls repeating "the toughest thing to do in sports."

The odds are stacked against the 2014 Red Sox before they even play a game.

GROUP CHAT:
The Red Sox players are never more than a text away from one another.

The Sox came tantalizingly close to back-to-back World Series appearances a few years ago. After sweeping the Colorado Rockies to win the 2007 World Series, they returned to the AL Championship Series in 2008 and took the Tampa Bay Rays to a do-or-die Game 7 before dropping a 3-1 nail-biter that Pedroia still recalls as "a huge letdown."

"Shoot, I think we were four, five innings away, winning in the fourth or fifth," says Pedroia, the Sox's de facto captain. "You don't want that feeling. Once you win, you want to stay there and be on top all the time."

The era of free agency, which began in the mid-1970s, has only increased the challenge of defending a title, and with shortstop Stephen Drew, catcher Jarrod Saltalamacchia and, most significantly, center fielder Jacoby Ellsbury not returning from the championship roster, the Red Sox aren't immune to that reality.

Although there's confidence from the organization that young third baseman Will Middlebrooks and prized 21-year-old shortstop Xander Bogaerts will be able to pick up some of the offensive slack, Ellsbury's defection to the rival Yankees leaves a void atop the batting order and uncertainty as to whether rookie Jackie Bradley Jr. or injury reclamation project Grady Sizemore will succeed in center field.

But while the Red Sox don't look as good on paper as they did six months ago, they prefer to read from their phones anyway. And whenever a player on the offseason text chain brought up last year's success, he was inundated with an off-color rallying cry that caught on so fast that Gomes had it printed on the front of T-shirts that were worn in the locker room during spring training: "Turn the f---in' page."

"That's been a slogan of ours in the text messages we exchanged with the guys—hey, let's turn the page; it's a new year," Peavy says. "It's 2014. We haven't done anything."

•••

EVERY SEASON PRESENTS unique challenges. Save for the shoulder strain that sidelined pitcher Clay Buchholz for three months, and various maladies that ailed relief pitchers, the Red Sox stayed remarkably free of long-term injuries last year. They also avoided a potential crisis when Koji Uehara emerged from the bullpen ranks to become as dominant as any closer in history.

Odds are, they won't be so lucky again.

But Victorino, the strong-armed right fielder from Hawaii, suggested the Sox have developed a winning culture that will help them overcome whatever adversity awaits. He came within two wins of repeating with a Phillies team that possessed similar clubhouse harmony centered on a core group of players who were in the prime of their careers. When he looks at Pedroia, David Ortiz, Buchholz and ace lefty Jon Lester, he sees 2008-09 Phillies cornerstones Chase Utley, Ryan Howard, Jimmy Rollins and Cole Hamels.

"In Philly, no matter who we got—if it was a Cy Young winner, someone at the trade deadline—when they came into the clubhouse it was one idea, one identity," Victorino says. "Same here. No matter if you're Jake Peavy with 12 years in the big leagues or a rookie like Xander Bogaerts who's a young phenom, we're all checking that at the door. It's easy to buy into what we've got here.

"There's a lot that goes into [repeating]—injuries, keeping everybody healthy, guys doing exactly what they did the year before. But if there's one team that I'm confident has the exact ingredient and the exact chemistry that you need to do it, it's this team."

And so, while the Red Sox turn the page, as their chain of texts demands, they must take care not to go too far. After all, if they're going to achieve the rarity of the repeat, they will need to rely on their greatest resource—the chemistry forged last year. ◆

FIELDING QUESTIONS

Everything you wanted to know but were afraid to ask about the 2014 Red Sox.

BY
EZRA DYER

PHOTOGRAPHED BY
MICHAEL IVINS/ BOSTON RED SOX

LIKE THE BLOOMING OF THE hydrangeas or the return of the red-bellied beer swiller to the sands of Wollaston Beach, spring wouldn't be spring without some bizarre Red Sox drama. And, per usual, there's been plenty. Consider catching prospect Jon Denney, who might make the lineup this year—a police lineup, that is. Denney kept the Sox's spring training arrest streak alive by getting pulled over twice in the same night. The second encounter brought out the cuffs, at which point Denney informed the police how rich he is. Because cops love to hear that from a 19-year-old.

Moving on from Denney's Moons Over My Hammy Jailhouse Breakfast, the Red Sox also had a swarm of bees delay a spring training game with the Yankees. New York first baseman Mark Teixeira brought out two bottles of honey and suggested using it to lure the bees out to the parking lot. We strongly encourage all Red Sox fans to implement this information in a Teixeira chant, perhaps referencing Winnie the Pooh or Honey Boo Boo.

And don't forget that Jake Peavy was injured when he slashed his finger with a giant knife while cutting the packaging on a pair of new fishing rods. Making matters worse, he then went fishing instead of to the doctor. As the saying goes: Give a man a fish and he'll eat for a day, but teach a man to fish and he'll miss three days with a gnarly finger laceration.

So, an arrest, swarms of bees, a freak knife accident—it must be time for another Red Sox season! Let's assess the good, the bad and the frankly unknowable by answering 10 important questions about the 2014 Boston Red Sox.

We won the World Series. Does that mean we're the favorites?

Vegas doesn't think so, with most bookies ranking the Sox's chances behind those of the Dodgers, the Tigers, the Nationals and the Cardinals—and nearly even with the Yanks and the Rays. (The Yankees' odds improved conspicuously when they signed Masahiro "Hopefully Not Dice-K Part II" Tanaka for $155 million.) This should come as good news for Boston fans, since an element of national skepticism seems essential to Red Sox fortunes. They may have clinched three titles in the past decade, but they still function better with an underdog mentality. And by the way, if you wagered a million dollars last spring on the 2013 Red Sox winning the World Series, you'd have won $35 million. Too bad you didn't do that.

But why would anyone doubt our awesomeness?

Well, losing Jacoby Ellsbury might have something to do with it. Last December, I was walking through Kenmore Square when a Fox 25 cameraman stopped me on the sidewalk to ask what I thought about Ellsbury going to the Yankees. I said something about the precedent from 2012 to 2013—losing three big names and subsequently winning the World Series—and how history shows the Sox don't need to get overly invested in a single player. And while I genuinely believe my own sound bite, it still hurts to lose Ellsbury. The upshot, I suppose, is that given his propensity for injury, the Sox are already accustomed to playing without him.

So who's playing center?

The happy surprise in this dilemma is the unexpectedly wonderful play from Grady Sizemore, whom we expected to be about as relevant as Grady Little (or Tom Sizemore). But clearly, the center field duties will be handled exclusively by hot young star Jackie Bradley Jr. That is, unless Sizemore somehow locks it up and Bradley is sent to Pawtucket. Of course, the two of them could also platoon, with the Sox grooming Bradley while moderating Sizemore's day-to-day workload. One of those options will almost definitely play out—of this we are certain. But the Sizemore situation just goes to show that taking a flier on an injury-prone old guy can work out really well. Which brings us to...

How about that John Lackey and the rest of the starting rotation?

Returning from Tommy John surgery is a fraught process—some guys regain their form, but many others never manage to revive their careers. John Lackey turned out to belong to the former group, as underscored by his masterful outdueling of Justin Verlander in the Sox's crucial 1-0 win in Game 3 of the ALCS. Even finer for Lackey, some folks think the second year after the surgery can go even better than the first (this, apparently, is the word on the Tommy John street).

The rest of the news on the Red Sox rotation is that there isn't much news. And that's great. There have been years when the team might know the first two starters and everything else is up for grabs, which can lead to uneven performances—starters seem to thrive on routine. This year, the rotation looks like Jon Lester, Clay Buchholz, Lackey, Peavy and Felix Doubront. Given Ryan Dempster's unexpected retirement, it's possible that Chris Capuano could get in the mix for the five-spot, but for the most part there's a dearth of controversy.

And for that, we can at least partially thank Dr. Frank Jobe, who brought Tommy John surgery to baseball and just died this spring. We hereby propose an Official Salute to Frank Jobe at Fenway. Capuano can celebrate it on consecutive days—he's had Tommy John surgery twice.

Who's behind the plate?

While the starters on the mound seem all but locked in, there might be a varied cast on the other side of those pitches, as there's no shoo-in to preside over hallowed ground once owned by the A-Rod-smashing mitt of Jason Varitek. We've got A.J. Pierzynski, who fits nicely in the Varitek model of catchers who are not afraid to incorporate their fists and/or faces in on-field disputes. (During his time with the White Sox, the team created an All-Star promotion encouraging fans to "Punch A.J.") There's David Ross, Ryan Lavarnway, Christian Vazquez and Dan Butler. Who emerges as the most popular day-to-day option might depend more on rapport with pitchers and the nebulous concept of game management than on offensive stats. We'll miss Salty, but backstop is one position where the Red Sox have a lot of good options.

Can Papi remain Papi?

To anyone who hates the concept of the designated hitter, we challenge you to look at David Ortiz and tell him he can't play. Just look him right in the eye and tell him he has to either field a position or retire. You can't do it, can you? Thanks to the DH, the Red Sox still have their 2004-era title talisman, their mascot, their fearsome power-hitting clubhouse glue. He may slump, for sure—he's had a horrible spring training while angling for a contract extension he finally got—but given Ortiz's track record, you know he's always going to come back around. He's still the guy other teams shudder to see striding to the plate in crucial situations, waggling his bat and taking those massive cuts that have a way of lasering the pitch back into the bullpen. You know the phrase "Act like you've been there"? Well, Papi's been there, he acts like it and he's a key reason the 2014 Red Sox have an excellent chance of playing baseball in October.

We have a closer! Right?

Well, probably. Last year Koji Uehara took over closing duties in June and subsequently emerged as the most lights-out finisher in the league. His WHIP stat (walks plus hits per inning pitched) was 0.57, which is the lowest in major league history. But closers are all about catching lightning in a bottle, and success one year is no guarantee of future performance. Fortunately, Uehara only had four months as the closer, so hopefully he can pick up where he left off. But if we get to August and Edward Mujica or Junichi Tazawa or Brandon Workman has emerged as the new go-to guy, don't fret. As Uehara himself proves, sometimes the secret weapon is the best weapon of all.

Are we strong at shortstop?

It looks like Xander Bogaerts could mature into a fantastic shortstop, but he's still green. While we certainly hope that Bogaerts develops into the Sox's first long-term shortstop since Nomar, in the meantime there's still the distraction of the unsigned Stephen Drew. Luckily, we have a solution: First we tell Drew that his agent Scott Boras requested a meeting, and then we trick him into walking into an "office" that is really a shipping container on a cargo vessel bound for Japan. To thicken the plot, Manny Ramirez will be in there waiting for a meeting too. After a week at sea, Manny will remark, "Man, Nomar, this is a strange cruise ship." None of this will resolve the situation, but it will be a great way to take the heat off Bogaerts if he has an early slump.

Are the important beards back?

Winning a title is sweet enough, but the Red Sox get bonus points for doing it while rocking a look that George Steinbrenner would've hated. If nasty facial hair correlates to postseason success, then warm up the duck boats, because the Sox's most hirsute bunch is back to win games, take names and make the *Duck Dynasty* guys look like Justin Bieber. Mike Napoli, Dustin Pedroia and Shane Victorino all return, providing a crucial thread of continuity with the championship crew. General manager Ben Cherington knows you can't expect to bring back the exact team that won a title, but re-signing Napoli was a key move.

Is greatness the new normal?

We'd like to think so, but the post-2007 years spent wandering the wilderness prove how injuries and free-agent miscalculations can utterly torpedo a formerly competitive team. Freshly minted championship aside, it would be foolish to think that the Red Sox are suddenly immune to the forces that so very recently dropped them to last place. But the Cherington regime seems to embrace a certain philosophic adaptability that bodes well for long-term success—Cherington will blow up a team when necessary (see: Josh Beckett and friends), but he'll also spend the money to keep the guys he deems crucial. He's not playing Yankees-style acquisition by brute force, and he's not exactly going the *Moneyball* route either. If anything, Cherington appears to embrace a Belichick-style gimlet eye toward his team's needs and his available resources. That means practicing patience with younger players like Bogaerts and Bradley rather than gutting the farm system to grab the free agent du jour. And it means sometimes letting popular players like Ellsbury walk. It's hard to know which signing—or lack of signing—will haunt you, but for 2014 Cherington basically adhered to the notion that you don't mess with success. Was that the right call? Head on down to Yawkey Way, because we're about to find out. ◆

Players Club

PRODUCED BY **LYDIA SANTANGELO** PHOTOGRAPHED BY **JJ MILLER**

STYLED BY **JEFF LAHENS** OF DRESSCODE BOSTON

Shot on location at JetBlue Park, Fort Myers, Fla.

Jon Lester

L-HASSO LEATHER JACKET, $798 AT DIESEL; REVOLUTION T SHIRT $60, DUKO BELT, $65, BOTH AT G-STAR RAW; SCARF, $228 AT JOHN VARVATOS; BRIXTON JEANS, $179, FENDI SNEAKERS, $490, BOTH AT SAKS FIFTH AVENUE

SEE PAGE 93

Shane Victorino

BASEBALL JACKET, $325 AT GANT; DOLCE & GABBANA T-SHIRT, $315 AT SAKS FIFTH AVENUE; BOWERY JEANS, $198 AT JOHN VARVATOS; CAUSE AND EFFECT BELT, $155 AT DRINKWATER'S; UNION STREET WINGTIPS, $170 AT ROCKPORT

of TESstylist; Assistant Stylist: Dianna Bedrosian of TESst
Kat Griggs; Groomer: Mish Bush of Mish Makeup Artist

WHERE TO BUY IT? SEE PAGE 93

Mike Napoli

LEATHER JACKET, $1,998 AT JOHN VARVATOS; T-ERATO SHIRT, $68 AT DIESEL; ARC 3D LOOSE-TAPERED JEANS, $230 AT G-STAR RAW; BELT, $148 AT BROOKS BROTHERS; LANVIN SNEAKERS, $985 AT SAKS FIFTH AVENUE

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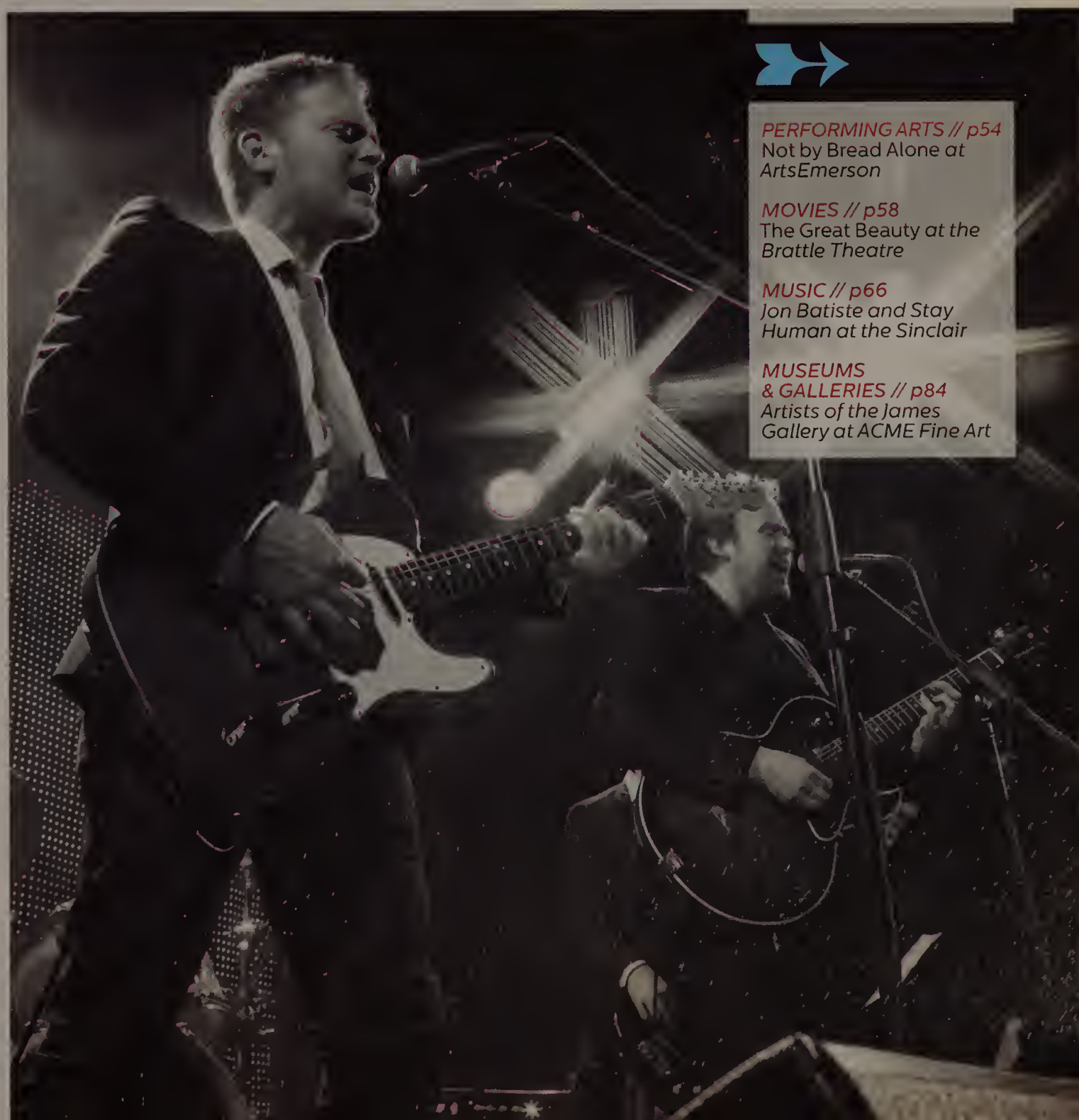
For Those About to Rock...

We salute you.

TO CALL THE ROCK 'N' ROLL Rumble a mere "battle of the bands" would be like referring to the Olympics as a glorified "field day." The annual throwdown for sonic supremacy is both mutual lovefest and all-out war, and to the victor go the spoils — namely, bragging rights worth a neekful of gold medals. Sponsored by WZLX's Boston Emissions, the 35th annual Rumble's 24-band bill is stacked with local talent, including indie fixtures Guillermo Sexo, free-wheelin' Americana jammers Tigerman WOAH, jangly guitar-driven rockers Airport and many more. As usual, it all goes down in this area's unoffieial music capital, Central Square, at T.T. the Bear's. It kicks off with the first of six preliminary rounds on April 6 and rages on all month. Let's get ready to rumble. / *Alexandra Cavallo*

THE ROCK 'N' ROLL RUMBLE *runs April 6-25 at T.T. the Bear's Place, 10 Brookline St., Cambridge (617-492-0082) ttthebears.com $8, preliminaries, $10 semifinals, $12, finals.*



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Not by Bread Alone *at ArtsEmerson*

MOVIES // p58
The Great Beauty *at the Brattle Theatre*

MUSIC // p66
Jon Batiste and Stay Human at the Sinclair

MUSEUMS & GALLERIES // p84
Artists of the James Gallery at ACME Fine Art

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CITYSCOPE

Edited by Hannah Sheinberg

PURITAN PARTY The Boston Tea Party Ships & Museum recreates an 18th-century tavern atmosphere on April 3. PHOTO: MIKE HOGAN

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Benefits

WEDNESDAY, APRIL 2

TABLE FOR TEN *Parris, 1 Faneuil Hall Marketplace, Boston (781-272-9936). nfincne.org. MBTA: Blue Line to Aquarium. 8 pm. $100.* Guests can enjoy a three-course dinner from participating Boston restaurants before joining hosts Jenny Johnson and Brian Poe in Faneuil Hall for an auction, dessert and live entertainment. Proceeds benefit Neurofibromatosis Northeast.

THURSDAY, APRIL 3

TAPER MADNESS *Royale Boston, 279 Tremont St., Boston (617-338-7699). tapermadness2014.com. MBTA: Orange Line to Tufts Medical Center. 7 pm. $20. 21+.* This dance party for the Boston running community includes a raffle and live music by local band BearFight. Proceeds benefit the American Liver Foundation.

TASTE OF THE BACK BAY *Prudential Skywalk, 800 Boylston St., Boston (617-247-3961). nabb online.com. MBTA: Green Line to Hynes. 6:30 pm. $75-$100. 21+.* The Neighborhood Association of the Back Bay hosts this 19th annual evening, with samples from local restaurants such as Forum, Sorellina and L'Espalier and live music from Berklee College of Music students. Proceeds benefit the Greater Boston Food Bank. *The Improper* is a sponsor.

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VITAL IMPACT 2014 FUNDRAISING GALA *Seaport World Trade Center, City View Ballroom, 200 Seaport Blvd., Boston (781-534-9190). vitalimpact.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $75.* Hank Phillippi Ryan of WHDH-TV (Ch. 7) speaks at this fundraiser that includes hors d'oeuvres, a cash bar and a silent auction. Proceeds benefit Vital Impact's 2015 scholarship program.

SUNDAY, APRIL 6

MAKING WAVES TEAM RELAY CHALLENGE *Harvard University, Blodgett Pool, 65 North Harvard St., Cambridge (617-495-1789). swimacrossamerica.org. MBTA: #66 or #86 Bus to Gate 2 Harvard Stadium. 10 am. $25.* Swimmers of all levels can compete in this two-hour relay event. Proceeds benefit the David B. Perini Jr. Quality of Life Clinic at the Dana-Farber Cancer Institute and the MassGeneral Hospital for Children Cancer Center.

WEDNESDAY, APRIL 9

DINING IN THE DARK *Four Seasons Hotel, 200 Boylston St., Boston (617-338-4400). fightblindness.org. MBTA: Green Line to Arlington. 6:30 pm. $1,000.* At this third annual event, guests wear special light-blocking masks as they dine. All proceeds benefit the Foundation Fighting Blindness.

THURSDAY, APRIL 10

BEYOND SHELTER *House of Blues, 15 Lansdowne St., Boston (617-942-8671). fobh.org. MBTA: Green Line to Kenmore. 7 pm. $125.* This 27th annual event features live music, a silent auction and samples from local restaurants such as Eastern Standard, Legal Sea Foods and Hamersley's Bistro. Proceeds benefit Friends of Boston's Homeless. *The Improper* is a sponsor.

SUNDAY, APRIL 13

VOICES OF BOYS AND MEN *Scullers Jazz Club, 400 Soldiers Field Road, Boston (617-562-4111). boystomenewengland.org. MBTA: #64 Bus to the Mass. Pike Exit. 5 pm. $75; $100, VIP.* Musicians of all ages perform at this third annual fundraiser. Proceeds benefit Boys to Men New England.

Festivals & Parties

THURSDAY, APRIL 3

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. 6 pm. $35.* The atmosphere of an 18th-century tavern is recreated with 1700s-style games, food and music.

THURSDAY, APRIL 10

BOSTON NATIONAL POETRY MONTH FESTIVAL *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bostonnationalpoetry.wix.com/poetry. MBTA: Green Line to Copley. April 10-13. Free.* Various workshops, readings and keynote speeches are offered throughout the weekend to celebrate National Poetry Month.

FRIDAY, APRIL 11

PAX EAST *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-954-2000). east.paxsite.com. MBTA: Silver Line to World Trade Center. April 11-13. $40; $75, three-day pass.* This gaming show includes concerts, panels, video game lounges, exhibitions and more.

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PERFORMING ARTS

Edited by Alexandra Cavallo

KNEAD TO SEE There's a reason bread is referred to as the "staff of life." A eulinary staple in virtually every eulture, bread has long been a familiar staff upon whieh all ean lean. *Not by Bread Alone* plays upon that theme in a performance that features 11 deaf-blind aetors from the Tel Aviv-based Nalaga'at Theater Deaf-Blind Aeting Ensemble, who bake bread on stage while reeounting stories of lives spent in darkness and silenee through movement, spoken word and surtitled sign language. At the end of the show, audienee members are invited to sample the bread, whieh serves to represent the eommonality shared by the actors , the audienee and people everywhere. Come see—and taste—this unique theater experienee at the Paramount Mainstage through April 6. / *Alexandra Cavallo* PHOTO: AVSHALOM AHARONY

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

GIRLS NIGHT *Citi Shubert Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Park. April 5, 8 pm. $48.75-$58.75.* In town for one night, this musical tells the story of five long-time friends through pop songs like "I Will Survive," "It's Raining Men" and more.

IN BETWEEN *Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to School Street. April 4-20. See website for complete listings. $36.* In this semi-autobiographical show, the son of a Palestinian father and an Israeli mother is torn after falling in love with a Jewish-American woman. Directed by Ibrahim Miari.

LEBENSRAUM (HABITAT) *ArtsEmerson, Paramount Mainstage, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Red or Orange Line to Downtown Crossing. April 9-13. See website for complete listings. $25-$79.* This "live-action silent movie" uses slapstick, mime, dance and music to tell the story of a doll who comes to life. Directed by Jakop Ahlbom.

MOM BABY GOD *Davis Square Theatre, 225 Elm St., Somerville (617-684-5335). mombabygod.com. MBTA: Red Line to Davis Square. April 5-7, 8 pm. Matinee: April 6, 2 pm. $13.* This politically charged one-woman show is the result of Boston-based actress, playwright and activist Madeline Burrows' experiences infiltrating anti-abortion conferences during a two-year period. Directed by Emma Weinstein.

OUR LADY *Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to School Street. April 3-27. See website for complete listings. $36.* In this one-man show, a

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young man encounters homophobia after coming out. Directed by James Fluhr.

The Pillowman *Kresge Little Theater, Massachusetts Institute of Technology, 84 Mass. Ave., Cambridge (617-253-2877). theaterarts.mit.edu. MBTA: Red Line to Kendall. April 10-12, 17-19; 8 pm. Free.* A fiction writer in a dystopic society is arrested when his stories inspire a series of brutal murders. Directed by Janet Sonenberg.

Reverse Cascade *Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. April 10-12, 8 pm. $15; $13, members.* This musical puppet show honors circus artist Judy Finelli, who continued to perform after being diagnosed with multiple sclerosis.

The Shape She makes *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. April 5-27. Tue.-Sun., 7:30 pm. Matinee: April 12-13, 2 pm. $25-$55.* This drama incorporates theater and dance to tell the story of a gifted 11-year-old abandoned by her parents.

The Unbleached American *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. April 10-27. See website for complete listings.* $45-$50. Imagining Ernest Hogan, known as the "father of ragtime," at the end of his life, this new play follows his relationship with a caretaker and his struggles with his own legacy. Directed by Weylin Symes.

Veronica Meadows *Dowling Theater, 201 Washington St., Providence (401-351-4242). trinityrep.com. MBTA: Commuter Rail to Providence. April 3-May 4. See website for complete listings. $54-$68.* Trinity Repertory Company presents this dark comedy about a feisty girl detective. Directed by Michael Perlman.

NOW RUNNING

Big Apple Circus: Luminocity *City Hall Plaza, Boston (800-922-3772). bigapplecircus.org. MBTA: Red or Green Line to Park. Through May 11. See website for complete listings. $25-$100.* The Big Apple Circus debuts this new show that uses aerial feats, acrobatics, juggling, animal tricks and much more to celebrate the hustle and bustle of a major city.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Brundibar and But the Giraffe! *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central Square. Through April 6. See website for complete listings. $20.* This double billing features an adaptation of *Brundibar*, the fairy tale opera about two poor children who must perform music to earn money for milk for their ailing mother. *But the Giraffe!* is a companion play about a young girl who must choose between two beloved possessions, her stuffed toy giraffe or her uncle's copy of the *Brundibar* score. Directed by Scott Edmiston.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

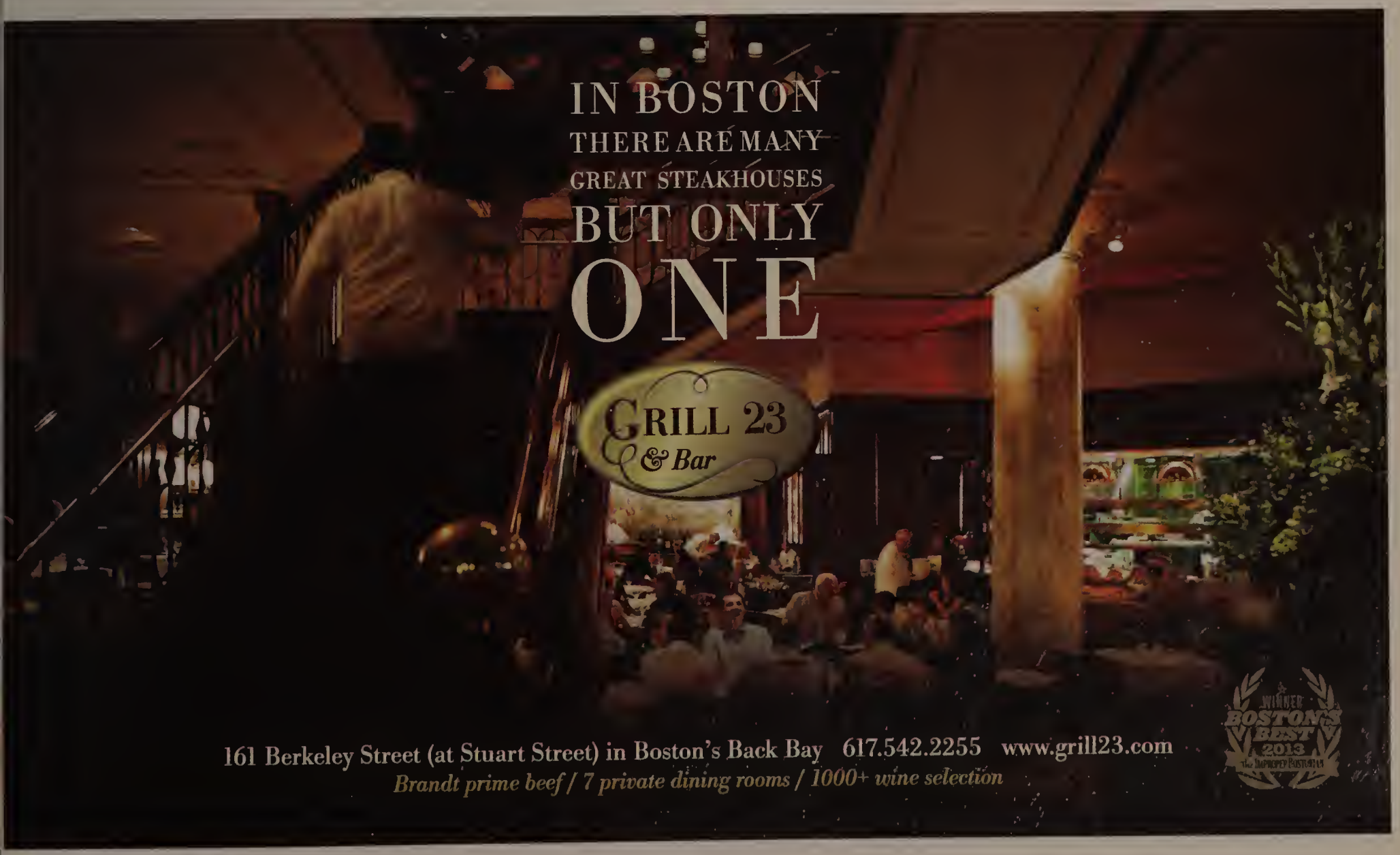
Heartbeat of Home *Citi Performing Arts Center, Wang Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through April 6. Tue.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 6:30 pm. $31-$109.* The producers of *Riverdance* combine traditional Irish, Latin and Afro-Cuban dance and music in this Boston debut. Directed by John McColgan.

Jack the Ripper *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). fudgetheatre.com. MBTA: B Green Line to Pleasant. Through April 12. See website for complete listings. $26; $21, students and seniors.* This musical tells the story of the infamous Londoner accused of brutally slaughtering five women in the late 1800s. Directed by Joey DeMita.

Not By Bread Alone *ArtsEmerson, Paramount Center Mainstage, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Red or Orange Line to Downtown Crossing. Through April 6. See website for complete listings. $25-$89.* Deaf-blind actors bake bread onstage while using sign language, movement and spoken word to share stories. Directed by Adina Tal.

Reel to Reel: A Double Bill of Krapp's Last Tape & The Archives *Factory Theatre, 791 Tremont St., Boston (800-838-3006). fortpointtheatrechannel.org. MBTA: Green Line to Boylston. Through April 12. Thu.-Sat., 8 pm; Matinees: Sun., 4 pm. $29-$61.* The Fort Point Theatre Channel presents Samuel Beckett's one-act, one-man play about a man celebrating his 69th birthday who remembers his life through old tape recordings, followed by a new interpretation of Beckett's work featuring one woman. Directed by Marc S. Miller and Tasia A. Jones.

Rich Girl *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through April 26. Wed.-Thu., 8:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* A sheltered, wealthy young woman deals



with her mother's disapproval after falling for a poor artist. Directed by Courtney O'Connor.

The Seagull *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 6. See website for complete listings. $15-$99.* This drama, written by Anton Chekhov, focuses on an actress visiting her playwright son. Directed by Maria Aitken.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Stupid F---ing Bird *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-585-5678). apollinaire theatre.com. MBTA: Green Line to Copley. Through April 26. Fri.-Sat., 8 pm. Matinees: April 13 and 20, 3 pm. $29-$61.* This irreverent "sort of adaptation" of Chekhov's *The Seagull* explores the relationships between young and old as well as past and present. Contains adult content. Directed by Aaron Posner.

Talley's Folly *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978- 654-4678). mrt.org. MBTA: Commuter Rail to Lowell Gallagher. Through April 13. See website for complete listings. $15-$37.* A couple who briefly courted in secret attempt to rekindle their relationship. Directed by Kyle Fabel.

The Whale *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$60.* An ailing 600-pound recluse living in Idaho tries to reunite with his estranged daughter. Directed by David R. Gammons.

DANCE

BodyTraffic *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. April 11, 7:30 pm; April 12, 8 pm. $40; $36, members.* The L.A. company performs three contemporary concert dances.

Comedy

SHOWS

Wayne Brady *Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. April 4, 7:30 and 9:55 pm. $45-$65.* The *Whose Line Is It Anyway?* star performs stand-up.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • April 4-5: Harrison Stebbins, Dick Doherty. • April 11-12: Derek Richards, Carolyn Plummer.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • April 2: Christine An, Peter Bowers, Anthony Elicier, Doug Fitzgerald, Sam Ike, Janet McNamara, Kwasi Mensah, Jere Pilapil, Augustino Reyes, Anthony Scibelli, Niraj Shah, Mike Skerritt. • April 3: Thom Crowley, Janet McNamara, Mike Mulloy, Andy Ofiesh. • April 4: PS Absurdo. • April 5: Shawn Carter, Jordan Handren-Sevey, Mikc Lemme, Janet McNamara. • April 6: Doug Fitzgerald, Dan Fitzpatrick, Gypsy Howling Wolf, Brett Johnson, Mike Lemme, Janet McNamara, Rohan Padhye, Maylin Pavletic, Emanuele Perola, Kevin Seefried, Kristen Seltman. • April 8: Janet McNamara. • April 9: Nonye Brown-West, Trey Burnham, Sean Clarke, Mike Kerrigan, Jeff Landry, James Lindsay, Ethan Marsh, Shane McHugh, Pat McLoud, Janet McNamara, Cam McNeil, Bryan Meunzer, Preach. • April 10: Mike Bain, Kathe Farris, Wes Hazard, Ben Keefe, Mickey McCauley, Janet McNamara, Al Park, Brian Sobolewski. • April 11: Jessie Baade, R.A. Bartlett, Nick Chambers, Sam Johnson, Steve Macone, Tim McIntire, Janet McNamara, EJ Murphy. • April 12: Jessie Baade, Nick Chambers, Chris Coxen, Janet McNamara, EJ Murphy, Mike Pincus, Kofi Thomas, PJ Westin. • April 13: Lou Berceli, Matt Chaves, Janet Cormier, Dan Martin, Janet McNamara, Arty P., Roman Pierce, Liz Ridge, Jim Whitman. • April 15: Janet McNamara.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • April 3-4, 8 pm; April 5, 8 and 10:30 pm; $20-$50: Jeremy Hotz. • April 4, 9 pm; $30-$50: Dave Attell. • April 10-11, 8

pm; April 12, 8 and 10:30 pm; $25-$60: Bryan Callen. • April 12, 8 pm; $35-$60: Bill Engvall.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $15.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • April 3-4, 7:30 pm; April 5, 7:30 and 10 pm: Moshe Kasher. • April 9, 7:30 pm: Boston Accents. • April 10, 7:30 pm; April 11, 10:30 pm; April 12, 7:30 and 10 pm: Dov Davidoff.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • April 4-5: Brian Beaudoin. • April 11-12: Tom Dustin.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • April 5, 7 pm, $29-$39: Jim Belushi, Chicago Board of Comedy. • April 11, 7:30 and 10 pm; April 12, 7 pm and 9:45 pm; $47-$59: Brian Regan.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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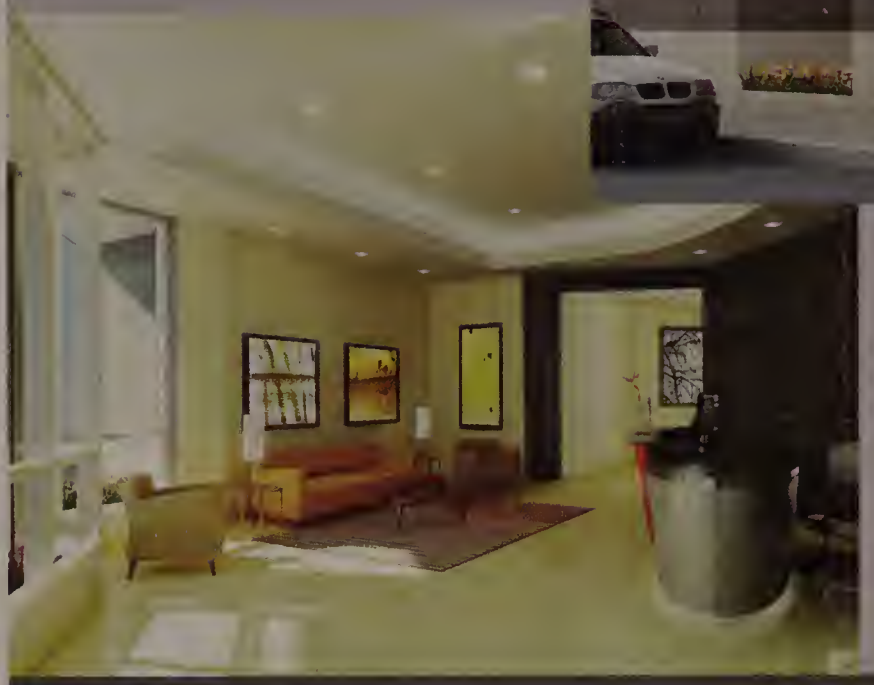
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MOVIES

Edited by Hannah Sheinberg

BEAUTY IN RUINS Even in the Eternal City, living "la dolee vita" has to come to an end. Such is the ease for onetime novelist and serial playboy Jep Gambardella in *The Great Beauty*. The Roman hedonist's life of exeess starts to crumble when Gambardella learns about the death of an old girlfriend on his 65th birthday, prompting him to reflect on his debaucherous party years. The most recent winner of Best Foreign Language Film at the Oscars and Golden Globes, *The Great Beauty* juxtaposes pulsating danee seenes against the eity's ancient ruins. Catch it in a double feature with the film that inspired it, Federieo Fellini's *La Dolce Vita*, on April 13 at the Brattle Theatre. / *Hannah Weintraub*

PHOTO: GIANNI FIORITO

3 Days to Kill ★★ Right before CIA hit man Ethan Renner blows away a coterie of Euro goons, he's on the phone, singing "Happy Birthday" to his estranged daughter. As the call is cut short by gunfire and explosions, you half expect him to spout off bon mots like "I'm getting too old for this shit." Instead, he coughs and wheezes, and the mucus from his runny nose turns crimson as he mutters, "This cold's killin' me." Turns out, Renner's got brain cancer. "I suggest you get your affairs in ordcr," says a helpful doc. Thus begins the latest of writer Luc Besson's Paris-set action flicks. Somewhat surprisingly, it doesn't star Liam Neeson, who, at 61, might actually be getting too old for this shit. In his place, 59-year-old Kevin Costner wryly fills the bill, getting a free pass to look winded while chasing Movic Terrorists. In a formula that's rapidly bccoming rote, Besson recyclcs his go-to theme of balancing work with family, while director McG stages the mayhem in exactly the manner you'd cxpect of an adult who calls himself "McG." / *Brett Michel* (At Boston Common and in the suburbs.)

12 Years a Slave ★★★★ Despite being adapted by screenwritcr John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this crucl and brutal machine that kept grinding along for years afterward? Don't look away. / *Sean Burns* (At Boston Common and in the suburbs.)

300: Rise of an Empire ★ ½ Did I ever expect thc day would comc when I'd miss Zack Snyder? Not to worry: We haven't reached that point yct, but this continuation of 300, his homoerotic frat-bait, is a film that *docs* makc me miss Gerard Butler, star of many tcrrible movics. Compared to Butlcr's digital-scenery-devouring King Leonidas in 2006's original, relative newcomer Sullivan Stapleton (*Animal Kingdom*) is actually understated, almost delivering a real performance as Greek general Themistokles, despite the broad speechifying that passes for his dialogue. Which is to say, he's overthought his role. The movie is based on Frank Miller's graphic novel *Xerxes*, so you'd expect that director Noam Murro would focus on Rodrigo Santoro's mortal-turned-god—but then *you'd* be doing the overthinking. Thankfully though, Santoro's golden-skinned giant shrinks before the might of Artemisia (Eva Green), commander of the Persian navy. Murro's bloody spectacle is a mess, part prequel, part sequel and mostly unnecessary—except for Green, whose 3-D nudity will have the college Greeks lining up in grateful servitude. / *Brett Michel* (At Boston Common, Fenway, Somerville and in the suburbs.)

Bad Words ★★★ Not content playing the nice guy, Jason Bateman casts himself as a brilliant schmuck in this acidic comedy, his directorial debut. He plays Guy Trilby, a 40-year-old loner and merciless hijacker of children's spelling bees, at which every parent of the "pre-masturbators" wants him dead. He verbally and mentally abuses everyone on his path to the championship, even Jenny Widgeon (Kathryn Hahn), who nevertheless senses something inside Trilby. Sure, it might simply be bile, but he requires a media sponsor, and she's a reporter in need of a story. *Bad Words* is Andrew Dodge's first produced screenplay, and he isn't joking around with that title—or his commitment to debauched comedy. Take Trilby's unlikely bond with awkward 10-year-old finalist Chaitanya Chopra (Rohan Chand)—aka "Slumdog"—who remains unfazed even as Trilby introduces his competitor to smoking, shoplifting, drinking and streetwalkers. What's this all building to? I won't say, but I will direct you to the tagline on the film's poster: "The end justifies the mean." And how. / *Brett Michel* (At Boston Common, Fenway and Kendall Square.)

Divergent ★½ If you're looking for a satisfying screen reunion of the talented leads of *The Spectacular Now* (Shailene Woodley and Miles Teller), move along. Here, Teller's a spectacular dick to Woodley, and he remains on the sidelines in the dystopian Chicago of director Neil Burger's boilerplate adaptation of Veronica Roth's young-adult novel. Society has been divided into easily digestible, post-apocalyptic factions: Erudite the intelligent, Abnegation the selfless, Amity the peaceful, Candor the honest and Dauntless the brave. Tris (Woodley) is Abnegation-born, but she's reached the age when an aptitude test will determine whether she's better suited to another faction. Turns out, she's secretly Divergent, a fit for multiple factions (or none), which makes her a threat to Jeanine (Kate Winslet), coup-crazy leader of the Erudite. Our heroine eventually falls for Four (Theo James), part of Radioactive the hot. OK, this last one isn't really a faction—although, absurdly, James' character really is named Four. Nevertheless, teens will find the Brit

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

attractive, more so than Ansel Elgort, soon to be seen snogging Woodley in *The Fault in Our Stars*, who plays her brother here. Now that is divergent. / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

The Grand Budapest Hotel ★★★½ Wes Anderson's latest confection is a sprawling valentine to a place that never was, an Eastern Europe nestled between the two world wars. Sixteen-year-old Zero Moustafa (newcomer Tony Revolori), the newly minted lobby boy at the titular mountainside retreat, becomes the most trusted friend and companion to M. Gustave (Ralph Fiennes in a gloriously profane performance). Fiennes plays the dandy, "liberally perfumed" concierge for the famed hotel, a physical creation that ranks with *The Royal Tenenbaums*' townhouse as a believably lived-in space of the imagination. The lightning-paced story encompasses the murder of a dowager (Tilda Swinton), the theft of a fictional Renaissance painting, more murders and the most impressive cast you're likely to encounter in cinemas all year. There are too many stars to list, but I must note that Anderson's priceless returning repertory players Bill Murray and Bob Balaban have even less to do here than they did in George Clooney's *The Monuments Men*, which seems downright criminal. But then, I'm greedy. When a film contains such ornate riches, you simply want more. / *Brett Michel* (At Boston Common, Fenway, Kendall Square, Coolidge Corner and in the suburbs.)

Jodorowsky's Dune ★★★½ In 1975, Chilean director Alejandro Jodorowsky announced his intention to adapt Frank Herbert's science fiction novel *Dune*—despite the small detail of his never having read it. Thus begins Frank Pavich's enthralling documentary, a chronicle of the (un-)making of one of the greatest movies never made. "Jodo" dreamed of giving audiences a "sacred experience" —mimicking the effects of LSD, without the actual intake—so just imagine the films we'd be watching today if *Dune* had become the influential blockbuster of our time, rather than *Star Wars*. Set to star Jodo's 12-year-old son, Brontis, alongside Orson Welles, Mick Jagger, David Carradine and Salvador Dali, with music by Pink Floyd and designs by H.R. Giger and Jean "Moebius" Giraud (who later funneled their talents into Ridley Scott's *Alien*), this *Dune* only exists as a massive volume of storyboards. They're glorious. An adaptation of *Dune* was eventually filmed; Jodo said it gave him "a pain in my heart, because if anyone can do it, it's David Lynch." Then, he saw Lynch's disastrous failure—with unexpected glee. Now, see what might have been, and still may be. / *Brett Michel* (At Kendall Square.)

Mr. Peabody & Sherman ★★ Another cartoon you grew up with gets the overblown, 3-D, CGI treatment, as the "Peabody's Improbable History" segment from *Rocky and His Friends* and *The Bullwinkle Show* trips through time into 2014. Director Rob Minkoff (*The Lion King*) updates the cartoon classic that featured a Nobel-winning talking beagle and his "pet boy"—and it's for the dogs. As bad as that pun is, there are worse ones in this film, which I concede is appropriate, since the 5-minute-long TV adventures created by the late Ted Key dealt them like cards. Alas, little of the dry wit from Mr. Peabody and Sherman's original journeys into the past remains, replaced by a screenplay that makes the common franchise-building fumble of focusing on an origin story. Ty Burrell does a serviceable job voicing Peabody, but not casting, say, John Hodgman or David Hyde Pierce to recreate Bill Scott's vintage vocal performance seems like just one of many missed opportunities.

If only there really were a WABAC machine, then maybe someone could go back and fix this mutt of a movie. / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

Muppets Most Wanted ★★★ "We're doing a sequel," sing the Muppets at the start of their new movie. James Bobin returns to direct Kermit, Miss Piggy, Gonzo and Fozzie for a second go-round, and he's canny enough about the self-deprecating charms of the childhood favorites to have the gang continue crooning about how sequels are "never as good." Maybe so, but this eighth film to headline Jim Henson's critters is still silly fun. Prodded by their new manager, Dominic Badguy (Ricky Gervais), they decide to tour Europe, boarding a train bound from L.A. to Berlin (just go with it). Once there, hecklers Statler and Waldorf read a poster announcing the performance. "Die Muppets? Looks like they've put up our reviews early!" Tina Fey and Ty Burrell co-star, as the Muppets unwittingly become entangled in an international crime caper spearheaded by Constantine, the "world's most dangerous frog"—and Kermit's doppelganger. As the song goes, this isn't quite as good as the last one, but that one didn't have Danny Trejo and Ray Liotta singing and dancing in a Boyz II Men prison number. / *Brett Michel* (At Boston Common, Fenway, Somerville and in the suburbs.)

Need for Speed ★ Barely 10 minutes into this adaptation of the eponymous video game, director Scott Waugh posits his cast at a drive-in theater that's showing 1968's *Bullitt*. And not just any scene, but Steve McQueen's famed high-speed chase through the streets of San Francisco in a modified Ford Mustang. Way to set an impossibly high bar for yourself, Waugh.

ALONG FOR THE RIDE *Mr. Peabody & Sherman*, featuring Ty Burrell, follows a time-traveling dog and his "pet boy."

Breaking Bad's Aaron Paul plays Tobey Marshall, a mechanic/street racer tapped by Dino Brewster (Dominic Cooper)—a slimeball who's also sleeping with Tobey's ex—to rebuild a mythical Shelby Mustang, which promises to pay our grease monkey protagonist enough to save the family-run garage. Sounds good, until Marshall is framed for both vehicular manslaughter and the theft of two supercars. It's more *Grand Theft Auto* than *Need for Speed*, and Paul looks so constipated behind the wheel on his revenge-fueled race across the country that it's no wonder he can't supply the film with any real gas. / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

Non-Stop ★★½ "The TSA!" bellows the co-pilot of a transatlantic flight gone horribly wrong. "They gave

a paranoid alcoholic a gun and a badge, and they put him on my plane! Jesus!" No, the son of God isn't on this jetliner; it's just Liam Neeson, reliably springing into action, yet again, in this latest thriller from Jaume Collet-Serra (director of Neeson's *Unknown* and the ridiculous adoption chiller *Orphan*). Certainly, air marshal Bill Marks *is* a drunk: The image of him swirling whiskey in a well-worn paper cup with a toothbrush, while seated behind the wheel of his car, before stumbling into LaGuardia says more about him than the quote above. But he still has every right to be paranoid, since someone begins sending him threatening text messages moments after lifting off from New York, bound for London. The mystery man or woman is demanding that our hungover hero transfer $150 million into an off-shore account, lest a passenger be executed every 20 minutes. It's like one of Agatha Christie's taut, locked-room mysteries, until 9/11 enters the plot. Too. Soon. / *Brett Michel* (At Boston Common, Fenway and in the suburbs.)

THE RAID 2 ★★★½ I unfairly dismissed Gareth Evans' Jakarta-set *The Raid: Redemption*, frustrated by what I considered to be subpar presentation of spectacular fight choreography. Now, I can finally see what was once a shaky blur—and the brutal punching, bone breaking, neck stabbing and all-around ass kicking that propels Evans' sequel is a bloody eye-opener, defying all but the most squeamish to try to look away. Even though the onscreen subtitles lagged four seconds behind the spoken dialogue at the screening (I'm assured that readers will be treated to perfectly timed captions), the action was so spectacular that the mental gymnastics required to keep track of conversations mattered little; the actors' physical gymnastics said far more. The reintroduction of rookie cop Rama (Iko Uwais)—now deep undercover—leads to prison brawls, warehouse fights, club clashes, the introductions of Baseball Bat Man and Hammer Girl and a car chase that absolutely shames the supposedly faster, more furious efforts of Hollywood. Then you realize there's still a half-hour left in this genre mashup, an Indonesian *Infernal Affairs* with a Yakuza picture bleeding out of its glorious gut. / *Brett Michel* (At Kendall Square.)

TIM'S VERMEER ★★½ Magicians Penn and Teller have spent a career playfully twisting and debunking aspects of their act, in recent years taking a similar approach to the wider culture as well, à la their pointedly titled television show *Bullshit!*. This initially engrossing but ultimately thin documentary, directed by Teller, may have been better suited for a TV segment. The Tim of the title is Tim Jenison, an inventor and tech whiz who made millions in the video industry. Obsessed with the idea that Dutch master Johannes Vermeer was using optics to create his unparalleled portraits, Tim rigs up a mirrored contraption based on 17th-century camera obscura equipment and sets about painting his own replica of *The Music Lesson*. Like most Penn and Teller projects, *Tim's Vermeer* shows you the trickery behind the trick and leaves you astounded all the same. There are some fascinating ideas here about the arbitrary line drawn by historians between invention and artistry, but even at 80 minutes the film feels distended and dragged out. / *Sean Burns* (At Kendall Square, Coolidge Corner, West Newton and in the suburbs.)

THE WIND RISES ★★★½ Master animator Hayao Miyazaki has announced this will be his final film, and it's quite the departure from his fantasy tales. A relatively straightforward biopic of aeronautical engineer Jiro Horikoshi, *The Wind Rises* doubles as a lyrical, doom-laden portrait of a country on the precipice of disaster, and a sad meditation on the role of an artist during wartime. Nearsighted Jiro is obsessed with

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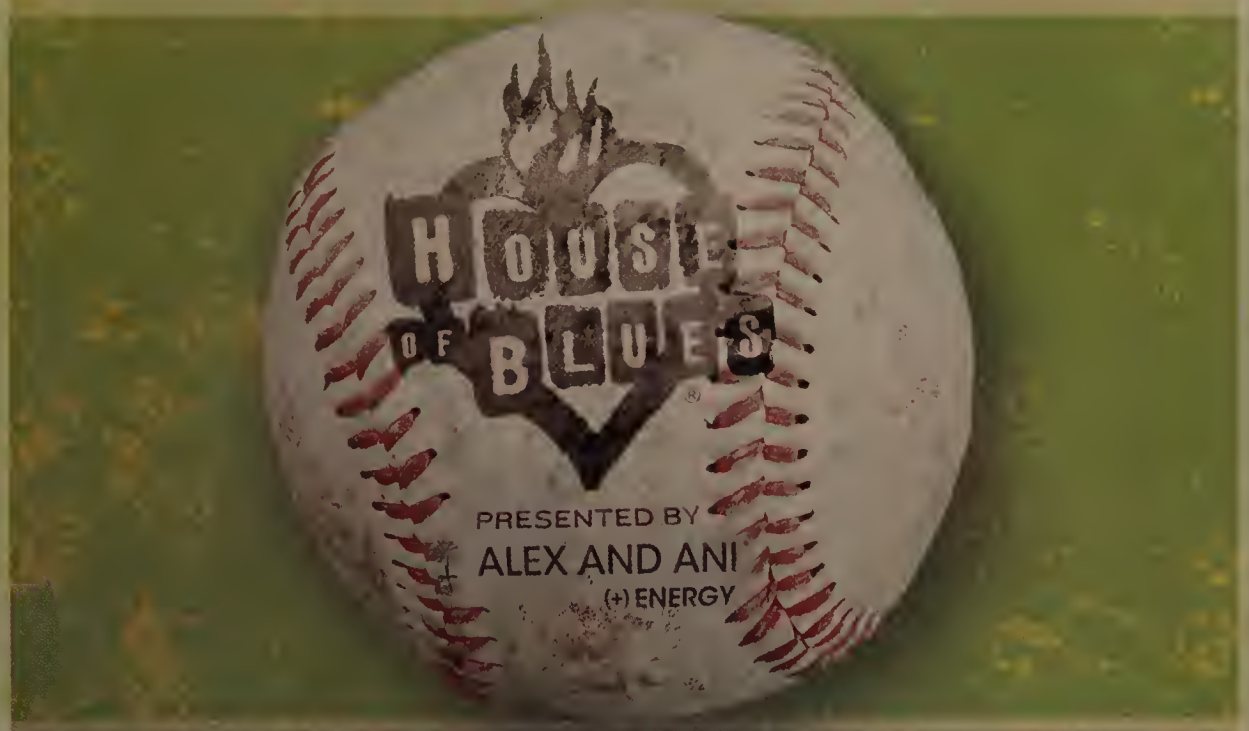

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aviation but unfit to fly, channeling his passion into designing planes. As Japan gears up for World War II, the movie sinks into a melancholy groove, admiring Jiro's spirited innovations while dreading the inevitable outcome. It works in a slower, sadder register than most contemporary pictures, dwelling on small moments of beauty with an apocalypse on the horizon. As with most Miyazaki movies, Disney has prepared an English language dub for American theaters. I'm not sure it was necessary this time, as this mournful tale is decidedly not for children. The dubbed version does, however, boast Werner Herzog as a sly, mysterious German, so kudos on the voice casting. / *Sean Burns* (At Boston Common, Kendall Square, Coolidge Corner, Somerville and in the suburbs.)

Special Events

When Things Go Wrong *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #77, #79 or #350 Bus to Medford St. April 4, 7 pm. $22-$27.* This documentary follows the struggles of musician Robin Lane, whose band, the Chartbusters, were a seminal part of Boston's punk scene.

Series and Screenings

THE BRATTLE THEATRE

Special Engagements

Hearts and Minds April 7, 7 pm. This documentary looks at the devastating effects of the war in Vietnam. Peter Davis directs. 1974.

The Great Beauty April 13, 1 and 7:30 pm. A novelist stops focusing on extravagant parties after he turns 65. In Italian, Japanese, Spanish and Chinese with English subtitles. Paolo Sorrentino directs. 2013.

La Dolce Vita April 13, 4 pm. A member of the paparazzi documents Rome nightlife. In Italian, English, French and German with English subtitles. Federico Fellini directs. 1960.

Town Hall April 14, 7 pm. This documentary explores the lives of two Tea Party activists from Pennsylvania. Sierra Pettengill and Jamila Wignot direct. 2013.

Brazil April 15, 4:30 and 7:30 pm. After trying to correct a typo, a man becomes an enemy of the state. Terry Gilliam directs. 1985.

THE COOLIDGE CORNER THEATRE

@fter Midnite

Big Trouble in Little China April 4-5, 11:59 pm. A truck driver must rescue his friend's fiancee in San Francisco's Chinatown. John Carpenter directs. 1986.

The Room April 11, 11:59 pm. A man is caught in a love triangle when his fiancee gets involved with his best friend. Tommy Wiseau directs. 2003.

Gang Wars April 11-12, 11:59 pm. A martial-arts master must fight a demon in New York's subway system. Barry Rosen directs. 1976.

Big Screen Classics

The 400 Blows April 7, 7 pm. Neglected adolescents begin committing petty crimes. In French and English with English subtitles. François Truffaut directs. 1959.

Goethe-Institut German Film

Banklady April 13, 11 am. A middle-class woman falls in love with a bank robber and begins to participate in his heists. In German with English subtitles. Christian Alvart directs. 2013.

Opera at the Cinema

Manon April 13, 10 am. The Berlin Opera performs this tale about a French woman caught between the desires of two men. Vincent Paterson directs.

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Pretty Things Beer and Ale Project
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Sweet Treats

Armeno Coffee Roasters
Dancing Deer Baking Company
Kickass Cupcakes
Taza Chocolate

ARMORED ABS The Persian army heads to Athens to fight in *300: Rise of an Empire*.

MUSEUM OF FINE ARTS

The 13th Annual Boston Turkish Film Festival

My World April 2, 7:30 pm. This film follows the life of a blind and deaf girl living in 1950s Turkey. In Turkish with English subtitles. Ugur Yücel directs. 2013.

Somewhere in Between April 3, 7:30 pm. A boy tries to impress his crush, who longs for someone else. In Turkish with English subtitles. Yesim Ustaoglu directs. 2012.

Are We OK? April 4, 7:30 pm. An unexpected friendship forms between an aspiring children's book illustrator and a physically disabled young man. In Turkish with English subtitles. Çagan Irmak directs. 2013.

Govern-Mum 2 April 5, 12:30 pm. This political comedy, set in 1949, focuses on a mayoral election between a town's first female candidate and a bachelor. In Turkish with English subtitles. Sermiyan Midyat directs. 2013.

Your Story April 5, 3 pm. This comedy captures the different aspects of parenthood. In Turkish with English subtitles. Tolga Örnek directs. 2013.

One Day or Another April 6, 12:30 pm. An Anatolian town hires its first foreign English teacher. In Turkish, French and English with English subtitles. Ali Vatansever directs. 2012.

A Happy Family Journal April 6, 3 pm. This comedy follows members of a dysfunctional family who reunite after years apart. In Turkish with English subtitles. Nihat Durak directs. 2013.

The 30th Annual Boston LGBT Film Festival

Everybody's Got Somebody But Me April 4, 7 pm. This film portrays the relationship between an

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overly possessive woman and her partner. In Spanish with English subtitles. Raúl Fuentes directs. 2013.

Floating Skyscrapers April 5, 4 pm. A man struggles with his sexuality while still living with his girlfriend. In Polish with English subtitles. Tomasz Wasilewski directs. 2013.

My Straight Son April 5, 6 pm. A gay photographer's life is altered when he unexpectedly has to take care of his son. In Spanish with English subtitles. Miguel Ferrari directs. 2013.

Open Up to Me April 9, 7:30 pm. A transgender woman, estranged from her family, falls in love with a man. In Finnish with English subtitles. Simo Halinen directs. 2013.

Tru Love April 10, 7:30 pm. A complex relationship develops between a mom and her daughter's friend. Kate Johnston and Shauna MacDonald direct. 2013.

Tom at the Farm April 11, 7 pm. A man attends his lover's funeral, only to find out that no one knows who he is. In French with English subtitles. Xavier Dolan directs. 2014.

Through a Lens Darkly: Black Photographers and the Emergence of a People April 12, 1:30 pm. This documentary examines black photographers' use of their subjects and the camera for social change. Thomas Allen Harris directs. 2013.

Salvation Army April 12, 4 pm. A gay Moroccan man moves to Switzerland and has to learn the politics of his new country. In French with English subtitles. Abdellah Taïa directs. 2013.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman

SOUND WITH VISION New Orleans-bred, Juilliard-trained pianist and vocalist Jon Batiste serves as the artistic director at large for Harlem's National Jazz Museum, but that isn't his only outlet for musical outreach. With his band, Stay Human, Batiste brings jazz to the streets and subways of New York, staging impromptu performances they call "Love Riots." The goal: to encourage deeper appreciation of music and connection with one another. That same spirit drives their first full-length album, *Social Music*. Join the revolution when their tour in support of that album hits the Sinclair on April 8. / *Abagail Sullivan*

PHOTO: PETER LUEDERS

TOP BILLINGS

CHER April 5, Mohegan Sun Arena (888-226-7711)
EMMYLOU HARRIS April 13, House of Blues (888-693-2583)
LAURA MVULA April 7, the Sinclair (617-451-7700)
MILEY CYRUS April 2, TD Garden (617-624-1000)
ROCK 'N' ROLL RUMBLE April 6-25, T.T. the Bear's Place (617-492-2327)
THE TEMPTATIONS April 10, the Wilbur Theatre (617-248-9700)
THE USED, TAKING BACK SUNDAY April 12, House of Blues (888-693-2583)

WEDNESDAY, APRIL 2

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BRIGHTON MUSIC HALL We Are the In Crowd, William Beckett, Set It Off, State Champs, Candy Hearts, 6 pm, $15, all ages.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Matt Stevens Quintet, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Passafire, Lullwater, Mostly Commons, 8 pm, $12, 21+.
CLUB PASSIM Willy Porter, Andrew Kerr, 8 pm, $30, all ages.
COMMON GROUND Funk Neo Soul, 10:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Troy Durden, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Jukebox the Ghost, Holychild, 8:30 pm, call for cover, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
JOHNNY D'S Shawn Mullins, Max Gomez, 7:30 pm, $20, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Carsick Cars, Young Adults, White+, Lady Bones, 8 pm, $10, 18+; Downstairs: the Underachievers, Denzel Curry, Dillon Cooper, 7 pm, $15, all ages.
O'BRIEN'S Call of Booty, 7 pm, $5-$10, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Cherub, Carousel, Probcause, 7 pm, $15, 18+.
PLOUGH & STARS The Cultured, 10:30 pm, no cover, 21+.
REGATTABAR Ran Blake, 7:30 pm, $20, all ages.
SCULLERS JAZZ CLUB Marissa Licata, 8 pm, $20, all ages.
THE SINCLAIR Holy Ghost!, Joywave, 9 pm, no cover, registration required, 16+.
SMOKEN' JOE'S Ricky King Russell, Mario Perrett, Alizon Lissance, 8 pm, no cover, all ages.
TD GARDEN Miley Cyrus, Icona Pop, 7 pm, $59.50-$89.50, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Liz Morrison, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Barbara Manning, James McNew, Dump, the Bevis Frond, 8:30 pm, $20, 18+.

THURSDAY, APRIL 3

ATWOOD'S TAVERN Jon Langford, 9:30 pm, $12, 21+.
BRIGHTON MUSIC HALL Dumpstaphunk, the Motet, 7 pm, $17, 18+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CAFE 939 Run River North, 8 pm, $14, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Psychic Dog, Rotating Strawberry Madonna, Lazertruth, the Digs, 8 pm, $8, 21+.
CHURCH Nicky Egan, Karma, Billy Dodge, 8 pm, $10, 21+.
CLUB PASSIM Amy Speace, Sam Baker, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Hot-Like-Fire, 7 pm, $3, all ages.
GREAT SCOTT Air Traffic Controller, the Field Effect, Forts/Gainsville, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Jay K & Damien Paul 3, Glowkids & Fuse, NU F.O., Commerce, 8 pm, $25-$40, 18+.
THE LILY PAD Gripp, Steve Subrizi, Jack of Co.Z., 9:30 pm, $10, all ages.
LIZARD LOUNGE Love in Stockholm, 9:30 pm, $12, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Bent Knee, Mals Totem, Connector, Beauchene Skulls, 8 pm, $10, 18+; Downstairs: the Daft Punk Tribute, 8 pm, $20, 18+.
MIDWAY CAFE Dreadknot, 8 pm, call for cover, 21+.
O'BRIEN'S Deklaration, Muigai Hakir, 8 pm, $8, 21+.
PADDY O'S Cover Story, 9 pm, no cover, 21+.
PALLADIUM Upstairs: Stick to Your Guns, Terror, Hundredth, Counterparts, Strike Hard, Expire, 6 pm, $15-$17, all ages.
PLOUGH & STARS Sprained Ankles, Thee Legendary Rockin Prophets, Dots on Dice, 10:30 pm, $5, 21+.
REGATTABAR Mehmet Ali Sanlikol Jazz Orchestra, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Julphan Tilapornputt's Trio, 8:30 pm, $7, all ages.
SCULLERS JAZZ CLUB Steve Kuhn Trio, Eric Alexander, 8 pm, $30, all ages.
THE SINCLAIR The Julie Ruin, Screaming Females, 9 pm, $18, all ages.
SMOKEN' JOE'S Paul Rishell, Annie Raines, 8:30 pm, no cover, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

TOAD Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Sparhawks, Spanish for Hitchhiking, Sarah Rabdau & Self Employed Assassins, Cooling Towers, 9 pm, $8, 18+.

FRIDAY, APRIL 4

ACTON JAZZ CAFE Paul Broadnax, Jerry Wilfong, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER Laszio Gardony, Stan Strickland, 8 pm, $18, all ages.
ARTS AT THE ARMORY Glenn Jones, Nina Violet, 8 pm, $14, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Riley Coyote, 9:30 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Jason Moran, 8 pm, $44-$60, all ages.
BRIGHTON MUSIC HALL Asher Roth, 6 pm, $15, all ages.
THE BURREN Cover Up, call for time, no cover, 21+.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Potsy, the Bargain, the Great Ack, Ted Wyman, 9 pm, $8, 21+.
CHURCH Ladymob, Leaders Led, Sunshine Riot, Night Mayor, 8 pm, $12, 21+.
CLUB PASSIM The Stray Birds, Caitlin Canty, 7 and 10 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jess Adams, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Tom Groleau, 8 pm, no cover, all ages.
GREAT SCOTT Cactus Attack, Larcenist, Kelly McFarling, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, call for cover, 21+; Grooving You, 9:30 pm, $5, 21+.
HARD ROCK CAFE Chad Perrone, Ashley Jordan, 8 pm, $10, 21+.
THE HARP Johnny Drama, 9 pm, call for cover, 21+.
JOHNNY D'S The Racky Thomas Band, 8 pm, $15, 21+; the Resurrectionists, 10:50 pm, no cover, 21+.
LIZARD LOUNGE Laura Grill Band, 8:30 pm, $12, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Dot Rats, Taxi Driver, Penalty Kill, Held Hostage, Neighborhood S---, 8 pm, $12, 18+; Downstairs: Goldfish, Drunken Doja Monkey, 8 pm, $17, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; the New Limits, the Screw-Ups, the Allstonians, the Copacetics, 8 pm, $6, 21+.
NED DEVINE'S Kristen and the Noise, 9 pm, call for cover, 21+.
O'BRIEN'S A Wish for Fire, Tired Old Bones, Oakes Brines, Doug Wartman, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM Upstairs: Alesana, Get Scared, Hearts & Hands, Farewell, My Love, Burn Lexington, Downfall, Megosh, Fight to Survive, Post-Existence, 5:30 pm, $16-$18, all ages.
PARADISE ROCK CLUB James Vincent McMorrow, Aidan Knight, 8 pm, $18, 18+.
PLOUGH & STARS Four Legged Faithful, 10:30 pm, $5, 21+.
REGATTABAR Al Kooper, 7:30 and 10 pm, $40, all ages.
RYLES JAZZ CLUB Calypso Hurricane, 9 pm, $12, all ages.
SCULLERS JAZZ CLUB Najee, 8 and 10 pm, $38, all ages.
THE SINCLAIR The World/Inferno Friendship Society, Emperor Norton's Stationary Marching Band, 9 pm, $15, 18+.
SMOKEN' JOE'S Jose Ramos & the No Way Jose Band, 9 pm, $5, all ages.
TOAD Love Love, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.

SATURDAY, APRIL 5

ACTON JAZZ CAFE The Seacoast Stompers, 2 pm, $8.50, all ages; Pure Joy, 7 pm, $10, all ages; Johnny Bluehorn and the Caretakers, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER Donna Lee, 8 pm, $18, all ages.
ATWOOD'S TAVERN Adela & Jude, 4 pm, $5, 21+; Bill Kirchen, 10 pm, $20, 21+.
THE BEEHIVE Lamine Toure, 10 pm, no cover, all ages.
BRIGHTON MUSIC HALL Skaters, 6 pm, no cover, registration required, 21+; the Indobox, Smeed & Suspense, Speakerbot, 11 pm, $10, 21+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Scattershot, call for time, no cover, 21+.
CAFE 939 Kneebody, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Matt Minigell, Trusty Sidekick, Randy Black & the Heathcroppers, Jeremy Wallace, 9 pm, $8, 21+.
CHURCH Tragedy, Lovesexy, Empire Street, 8 pm, $15, 21+.
CLUB PASSIM Katie Sachs, Christa Joy, Wishbone Zoe, Carolyn Walker, Lisa Marie Ellingsen, Lexi Weege, 3:30 pm, $12, all ages; Steve Wynn, Aaron Lee Tasjan, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.

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Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Atif Aslam & Shalmali Kholgade, 8 pm, $39-$149, all ages.
Great Scott Clay Cook, Levi Lowrey, 8:30 and 10:30 pm, $10, 21+.
The Green Dragon Tavern Crunchy Monkey, 9:30 pm, $5, 21+.
Hard Rock Cafe Alchemilla, Audio Revival, Miller's English, 8 pm, $12, 21+.
The Harp Johnny Drama, 9 pm, call for cover, 21+.
House of Blues Pentatonix, 8 pm, $25-$45, all ages
Johnny D's The Love Dogs, 7:30 pm, $12, 21+; Twiddle, 10 pm, $10, 21+.
The Middle East Upstairs: Riley Lynch, 1 pm, $15, all ages; Jet Black Sunrise, I Thought They Were Models?, Linsey & Turkee, 7 pm, $12, 18+; Downstairs: Protest the Hero, Battlecross, the Safety Fire, Intervals, 7 pm, $20, 18+.
Midway Cafe Urban Waste, NoTox, Live Fast Die Fast, Tensor, Go Blank, 4 pm, $10, 21+.
Mohegan Sun Arena Cher, Pat Benatar, Neil Giraldo, 8 pm, $125-$155, all ages.
Ned Devine's Kristen and the Noise, 9 pm, call for cover, 21+.
O'Brien's The McGunks, Boardlords, Dimwits, BDSX, Chrissy Vaccaro, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Main Room: Bayside, Four Year Strong, Daylight, Mixtapes, 6:30 pm, $17-$20, all ages.
Plough & Stars Johnnie Mac & the Local Forecast, 4 pm, call for cover, 21+; Eleanor Kauffman and the Tasties, 10:30 pm, $5, 21+.
Regattabar Lee Konitz Quartet, 7:30 pm, $28, all ages.
Ryles Jazz Club Ethan K Band, 9 pm, $10, all ages.
Scullers Jazz Club Najee, 8 and 10 pm, $38, all ages.
The Sinclair Hurray for the Riff Raff, Benjamin Booker, 9 pm, $15, 18+.
Smoken' Joe's Brian Templeton Band, 9 pm, $5, all ages.
Toad The Hub Dub, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Surf Vietnam, Mr. Fyner and the Tech Ed Room, the Fatal Flaw, the Appreciation Post, the Workout, 5 pm, $10, 18+.

SUNDAY, APRIL 6

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7:30 pm, $5, all ages.
Atwood's Tavern Tony Savarino & the Savtones, 4 pm, $5, 21+; Tarbox Ramblers, 9:30 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Yoni Rechter and His Band, 7 pm, $35-$55, all ages.
Brighton Music Hall The Dillinger Escape Plan, Trash Talk, Shining, Retox, 6:30 pm, $20, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Miggs, Open Air Stereo, Man on Earth, 8 pm, $12, 21+.
Club Passim Peter Mulvey, 5 pm, $20, all ages; Peter Mulvey, the Blue Ribbons, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones, 10:30 am, call for cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Bent Shapes, Orca Orca, ABADABAD, Caténine, 9 pm, $9, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
House of Blues Pentatonix, 8 pm, $25-$45, all ages.
Johnny D's BeauSoleil, 7:30 pm, $27.50, 21+.
The Middle East Upstairs: The Ava Dudani Project, Brock Phillips, Dylan Dunlap, Kayla Corrine, the Oversight, 1 pm, $12, all ages; Yonas, Pell, 7 pm, $15, all ages; Downstairs: Thee Silver Mt. Zion Memorial Orchestra, 12 pm, $18, 18+.
Midway Cafe The Underground District, the Humors, Jayne Doe, 4 pm, call for cover, 21+; Mardi & the Astral Seekers, Thea Hopkins, 9 pm, $6, 21+.
O'Brien's Tweens, Fat Creeps, White Pages, Rye Pines, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Texas Hippie Coalition, Red Sky Mary, Anti Mortem, Heavy Necker, Yeltsin's Twelfth Liver, 6 pm, $13-$15, all ages.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
Royale Lake Street Drive, Ages and Ages, 8:30 pm, $22, 18+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
The Sinclair Pigpen Theatre Co., the Spring Standards, 8:30 pm, $15, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Rebuilder, Tigerman WOAH, Sinnet, Guillermo Sexo, 9 pm, $8, 18+.

MONDAY, APRIL 7

Atwood's Tavern Laura Cantrell, 9:30 pm, $12, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Eisley, Merriment, 7 pm, $15, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Brian Hebert, Joey Sullivan, 9:30 pm, call for cover, 21+.
Citi Performing Arts Center Neil Finn, Midlake, 7:30 pm, $39.50-$65, all ages.
Club Passim Peter Mulvey, Duke Levine, Dietrich Strause, 8 pm, $20, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: The Ungraded, the Pity Whores, Happy Box, Heavy Necker, 8 pm, $10, 18+; Downstairs: Mac Demarco, Amen Dunes, Juan Wauters, Vundabar, 8 pm, $15, 18+.
Midway Cafe Leverett, Yankee Power, Manor, Dylan Lucas, 8 pm, call for cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
The Sinclair Laura Mvula, Phox, 9 pm, $20, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Doom Lover, When Particles Collide, Goddamn Draculas, Emma Ate the Lion, 9 pm, $8, 18+.

TUESDAY, APRIL 8

Atwood's Tavern Duke Levine Band, 9:30 pm, $10, 21+.
Brighton Music Hall Cloud Nothings, Pleasure Leftists, 7 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chasing Blue, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Church Kong, Blacklight Ruckus, 8 pm, $5, 21+.
Club Passim Julian Lage, Chris Eldridge, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Great Scott The Silver Palms, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Anders Osborne, Marc Broussard, JJ Grey, Luther Dickinson, 8 pm, $25-$45, all ages.
Johnny D's Sierra Leone's Refugee All Stars, the Macrotones, 8 pm, $20, 21+.
Lizard Lounge Billy Wine, Kristen Ford, 9 pm, $7, 21+.
The Middle East Upstairs: Lynsea Rohde, Elliott Skinner, Abigail Jones, Zach Torres, Adam Travis, 8 pm, $8, 18+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Paradise Rock Club Combichrist, William Control, New Years Day, 7 pm, $17, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Avi Avital, 7:30 pm, $25, all ages.
The Sinclair Jon Batiste and Stay Human, the Interlopers, 8 pm, $25, 18+.
Smoken' Joe's Racky Thomas, Johnny Juxo, Pete Henderson, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.

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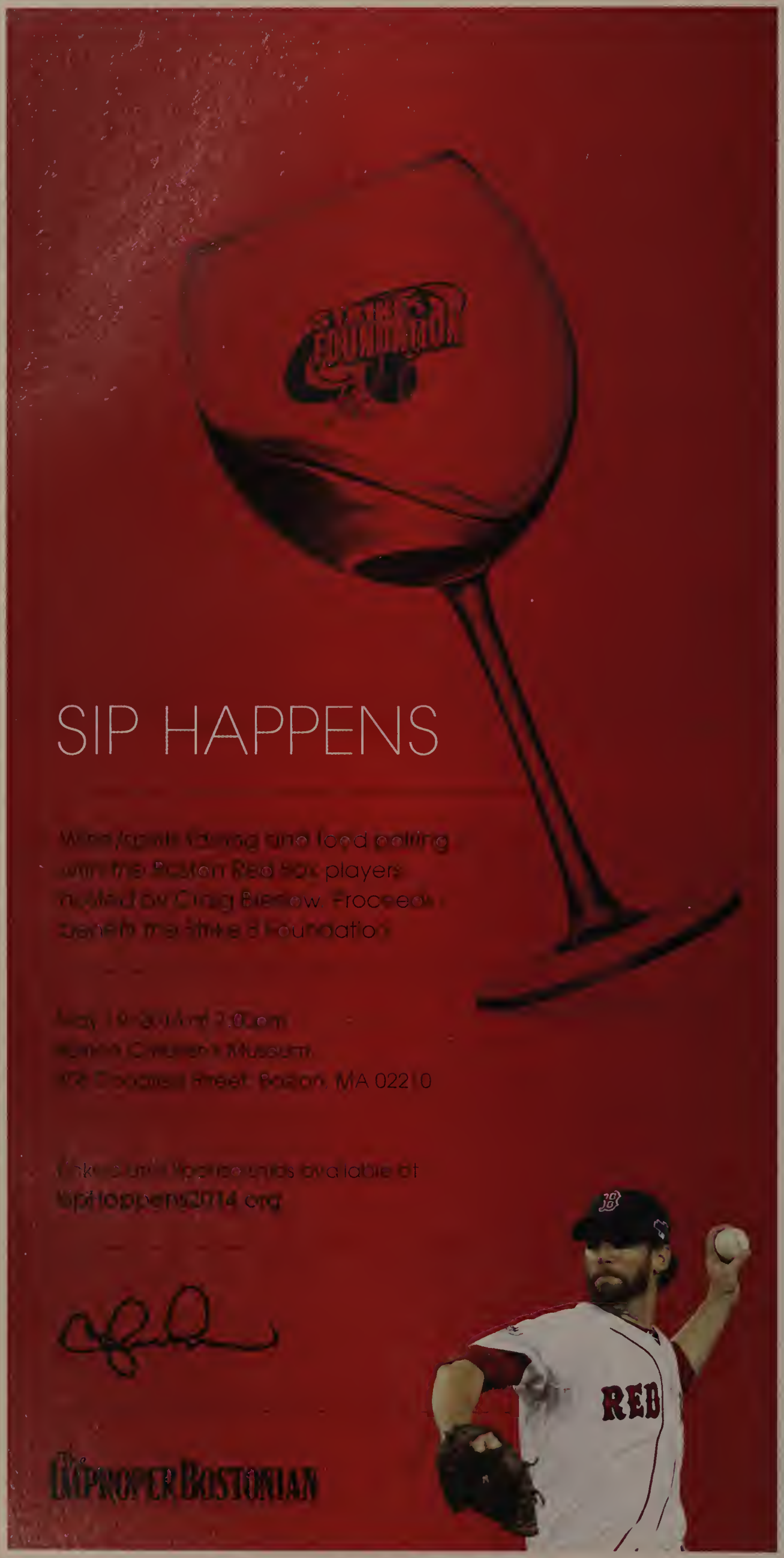

ONE MAN BAND James Vincent McMorrow takes Paradise Rock Club's stage on April 4. PHOTO: EMMA J. DOYLE

TOAD The Frank Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Barricades, Airport, Z*L, the Life Electric, 9 pm, $8, 18+.

WEDNESDAY, APRIL 9

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Qantara Berklee Ensemble, 8:15 pm, $12, all ages.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Great Caesar, Night Lights, Arielle Vakni, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH The Spampinato Brothers, the Seventh Ring of Saturn, Lonesome Jukebox, 8 pm, $8, 21+.
CLUB PASSIM Julian Lage, Chris Eldridge, 7 and 9:30 pm, $25, all ages.
COMMON GROUND Funk Neo Soul, 10:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Boyce Steveson, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT X Ambassadors, Parade of Lights, Herra Terra, 9 pm, call for cover, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
HOUSE OF BLUES Shpongle, 8 pm, $25-$35, 18+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Los Colognes, These Wild Plains, Thick Wild, the Dazies, 8 pm, $10, 18+.

O'Brien's Metal Mix Masters, Joey and Josh, Version 3.0, 8 pm, no cover, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Danny Brown, 7 pm, $17, all ages.
Plough & Stars The Cultured, 10:30 pm, $5, 21+.
Ryles Jazz Club Jovino Santos Neto Trio, 9 pm, $7, all ages.
Scullers Jazz Club Ghost Train Orchestra, 8 pm, $25, all ages.
The Sinclair La Dispute, Pianos Become the Teeth, Mansions, 8:30 pm, $16, all ages.
Smoken' Joe's Dan Bowden, Alizon Lissance, 8 pm, no cover, all ages.
TD Garden Cher, Pat Benatar, Neil Giraldo, 7:30 pm, $25.50-$156, all ages.
Toad Fandango, 7 pm, no cover, 21+; the Van Burens, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Anastasia Markov, Jesse Hanson, Small Town Gossip, 9:50 pm, $9, 18+.

THURSDAY, APRIL 10

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
Berklee Performance Center Richard Devine, 8:15 pm, $12, all ages.
Brighton Music Hall Richard James & the Name Changers, Strange Changes, Terpsichore, Ripe, 8 pm, $12, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Kenne Highland Clan, the Gravedancers, the Garage Dogs, Gyro Lulu, 8 pm, $8, 21+.
Club Passim Noam Weinstein, Mieka Pauley, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Bruce Owens, 7 pm, $3, all ages.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's 40 oz to Freedom, 8 pm, call for cover, 21+.
Lizard Lounge The Chad Hollister Band, 8 and 10:30 pm, $20, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Somos, the Hotelier, Grandview, Choke Up, 7 pm, $10, all ages; Downstairs: R.A. the Rugged Man, Alyssa Marie, Mic Bratsis & DJ Sweep, Heddshotts, Mute the News, Have Nottaz, 8 pm, $17, 18+.
Midway Cafe Alex Schuman, 8 pm, call for cover, 21+.
O'Brien's Ronald Vegan, the Digs, Patrick Simas, Zip-Tie Handcuffs, 8 pm, $5-$10, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Palladium Upstairs: Wolf Hollow, A Fathom Farewell, Ascension, Beyond Crimson Tides, Zombie Frogs, Deadfall, Aftermath Association, 7 Birches, 5 pm, $15, all ages.
Paradise Rock Club Carcass, the Black Dahlia Murder, Gorguts, Noisem, 6 pm, $30, 18+.
Ryles Jazz Club Claire Dickson, 8:30 pm, $7, all ages.
The Sinclair Wild Child, Tall Heights, 9 pm, $15, 18+.
Smoken' Joe's Paul Rishell, Annie Raines, 8:30 pm, no cover, all ages.
TD Garden Avicii, 7:30 pm, $16.50-$86, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Baker Thomas Band, 7:30 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Butterknife, Slowdim, Gondoliers, Western Education, 9:30 pm, $8, 18+.
The Wilbur Theatre The Temptations, 7:30 pm, $35-$59, all ages.

FRIDAY, APRIL 11

Acton Jazz Cafe Hiro Honshuku and Racha Fora, 7 pm, no cover, all ages; the Ken Clark Organ Trio, 9 pm, $10, all ages.
Amazing Things Arts Center Charlie Neville, Jeff Pitchell, Texas Flood, 8 pm, $30, all ages.
Atwood's Tavern Tim Gearan Band, Ryan Fitzsimmons Band, 9:30 pm, $7, 21+.
Brighton Music Hall Fortunate Youth, Soul Rebel Project, True Press, Build a Machine, 8 pm, $12, 18+.
The Burren Dave Foley, call for time, no cover, 21+.
Cantab Lounge Upstairs: Cheryl Aruda, Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Traveler Amygdala, Silent Order, Sans Nomenclature, Zero Negative, 8 pm, $8, 21+.
Church Pimps of Joytime, Biscuits and Gravy, 8 pm, $12, 21+.
Club Passim Kim Richey, Stevie Ann, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Nate Watkins, 8 pm, no cover, all ages.

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Great Scott Trust, Mozart's Sister, 10 pm, $12, 21+.

The Green Dragon Tavern John & Colby, 5 pm, call for cover, 21+; Incadence, 9:30 pm, $5, 21+.

The Harp The Wild Ones, 9 pm, call for cover, 21+.

Johnny D's John Nemeth, the Bo-Keys, 7:30 pm, $22, 21+; Daphne Lee Martin, Laney Jones, 10 pm, no cover, 21+.

Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.

The Middle East Upstairs: Skinny Cleveland, the Olde Maids, Shayne Holland Band, Mad Yonder, 7 pm, $12, 18+; Downstairs: Bun B & Kirko Bangz, Termanology, 8 pm, $25, 18+.

Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Amy Herrera, 8 pm, call for cover, 21+.

Ned Devine's Burnt Sienna, 9 pm, call for cover, 21+.

O'Brien's The Humanoids, Allvaret, Duck and Cover, Arctic Horror, 8 pm, $8, 21+.

Paddy O's Joe Carson, 5 pm, no cover, 21+.

Paradise Rock Club London Grammar, 8 pm, call for cover, 18+.

Plough & Stars Stevie Tombstone, Matt Charette, Josh Ayola, 10:30 pm, $5, 21+.

Ryles Jazz Club Eguie Castrillo Mambo Mania Orchestra, 9 pm, $12, all ages.

Scullers Jazz Club Eliane Elias, 8 and 10 pm, $30, all ages.

The Sinclair Badfish, Subject 2 Change, ChillSet, 8:30 pm, $22, 18+.

Smoken' Joe's Willie J. Laws Band, 9 pm, $5, all ages.

Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

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T.T. THE BEAR'S PLACE Feints, Petty Morals, Vary Lumar, Summoner, 9:30 pm, $8, 18+.

SATURDAY, APRIL 12

ACTON JAZZ CAFE The Kaoruko Pilkington Group, 7 pm, $10, all ages; the Cheryl Arena Band, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER The Kennedys, Kim Jennings, 8 pm, $18, all ages.
ATWOOD'S TAVERN Rod Picott, 4 pm, $10, 21+; the Silks, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Buika, 8 pm, $28-$42, all ages.
BRIGHTON MUSIC HALL The Jezabels, Gold & Youth, 6 pm, $16, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Spitting Vinnies, call for time, no cover, 21+.
CAFE 939 Drunken Logic, Midnight Snack, Rocket and the Ghost, 8 pm, $8, all ages.
CANTAB LOUNGE Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: the Krista Renee Band, Hot Biscuits, Mostly Young, 9 pm, $8, 21+.
CHURCH Max Creek, 8 pm, $17, 21+.
CLUB PASSIM Heather Maloney, Darlingside, 7 and 10 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Connection, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Undercover, 9 pm, no cover, 21+.
GREAT SCOTT Wheat, Sarah Borrello, Bright White Lights, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, $5, 21+.
HARD ROCK CAFE The Ward Eights, Ellis Ashbrook, Aid to Navigation, Daniel Miller & the High Life, Matt Woods, 8 pm, $12, 21+.
THE HARP The Wild Ones, 9 pm, call for cover, 21+.
HOUSE OF BLUES The Used, Taking Back Sunday, Tonight Alive, Sleepwave, 6 pm, $30-$45, all ages.
JOHNNY D'S Simon Townshend, 7 pm, $20, 21+; Milo Z, 10 pm, $20, 21+.
LIZARD LOUNGE Duppy Conquerors, 9:30 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Skyler, the Co., 1 pm, $12, all ages; Downstairs: Start Making Sense, HmfO, 8 pm, $17, 18+.
MIDWAY CAFE Risk, Class Struggle, Neighborhood S---, Incidious, Shrink, 4 pm, $7, 21+; Loose Salute, the 'Mericans, Andy Cummings & the Swingbilly Lounge, 9 pm, call for cover, 21+.
NED DEVINE'S Burnt Sienna, 9 pm, call for cover, 21+.
O'BRIEN'S Varsity Drag, the Atom Age, the Suicide Dolls, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Manray, 8 pm, $12, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; As the Sparrow, Minimus the Poet, Summer of Aden, Grumpus, 10:30 pm, $5, 21+.
RYLES JAZZ CLUB Mr. Nick and the Dirty Tricks, 9:30 pm, $12, all ages.
SCULLERS JAZZ CLUB Eliane Elias, 8 and 10 pm, $30, all ages.
THE SINCLAIR Spiritual Rez, Viva la Hop, All Good Feel Good Collective, 9 pm, $17, 18+.
SMOKEN' JOE'S Boston Soul Revue, 9 pm, $5, all ages.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Harris Hawk, Await Rescue, the Color and Sound, Yellabird, 9:30 pm, $8, 18+.

SUNDAY, APRIL 13

ACTON JAZZ CAFE Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.

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*DENOTES MEMBER OF ACTORS' EQUITY ASSOCIATION

KNEEBODY'S BUSINESS Kneebody experiments with jazz, funk and rock on April 5 at Cafe 939.

PHOTO: KIM FOX

ATWOOD'S TAVERN Hannah Thomas, 4 pm, $5, 21+; Chuck Mead & His Grassy Knoll Boys, 9:30 pm, $20, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CLUB PASSIM Cricket Tell the Weather, Three Tall Pines, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Leon Beal, 10:30 am, call for cover, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Waltham, Foam 'n' Mesh, 8 pm, $15, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Emmylou Harris, Daniel Lanois, Steven Nistor, 8 pm, $45-$75, all ages.
THE MIDDLE EAST Upstairs: Stay Seventeen, Brookline Drive, Grace Under Fire, For the Year, 1 pm, $15, all ages; Hand Job Academy, Ratchet by Nature, 8 pm, $10, 18+; Downstairs: Adam Rivera, Glen Raphael, Amanda Lepre, In Glove with Bach, 7 pm, $10, 18+.
MIDWAY CAFE Mary Scholz, Sarah Ault, Mary Casiello, Boy Wonder, 9 pm, call for cover, 21+.
O'BRIEN'S Hivesmasher, Great Sabatini, Fuming Mouth, Shroud, Hospital Bomber, 7 pm, $10, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PARADISE ROCK CLUB RJD2, 7 pm, $18, 18+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
ROYALE Godflesh, Cut Hands, Pharmakon, 9 pm, $25, 18+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
THE SINCLAIR The Psychedelic Furs, Gold & Youth, 9 pm, $35, 18+.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
THE WILBUR THEATRE Chick Corea, 7:30 pm, $39-$75, all ages.

MONDAY, APRIL 14

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Nina Persson, White Prism, 7 pm, $20, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CAFE 939 Tyler Hilton, Russell Howard, Heidi Merrill, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: Fellswater, 9:30 pm, call for cover, 21+.
GREAT SCOTT MC Frontalot, Random aka Mega Ran, the World Is Square, Cathode Rays, 9 pm, $15, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES The Wanted, Cassio Monroe, Midnight Red, 7 pm, $36-$49.50, all ages.
THE LILY PAD Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
THE SINCLAIR Juana Molina, 9 pm, $22, 18+.
TOAD David Johnston, the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Pro Re Nata, Of the Monarchs, New City Ghost, Light.Sweet.Crude, 9 pm, $9, 18+.
ZUZU Stephen Konrad & the Eternals, Spenser Gralla, 10 pm, no cover, 21+.

TUESDAY, APRIL 15

ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 9:30 pm, $5, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.

Cantab Lounge Upstairs: Jen Starsinic, Spirit Animal, Tony Watt's Jam, 8:30 pm, call for cover, 21+.
Church Sophistafunk, Mammal Dap, 8 pm, $5, 21+.
Club Passim The Olympic Symphonium, Jacob Augustine, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Great Scott New Madrid, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Jaggery, Mary Ocher, 8 pm, $12, 21+.
O'Brien's Trophy Lungs, Costanza, the Weaks, Ma Jolie, Grenades in the Archives, 7 pm, $8, 21+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Palladium Downstairs: The Wonder Years, Citizen, Real Friends, Modern Baseball, Fireworks, 6 pm, $18.50-$20, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Dayna Brown, 8:30 pm, $7, all ages.
The Sinclair The Mowgli's, MisterWives, Finish Ticket, 8 pm, $16, 18+.
Smoken' Joe's The Vocal Section, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place A Deer A Horse, Hot Jam Factory, the Shackletons, 9 pm, $12, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

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The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Linc to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Grccn Line to Kenmore.

ADVANCED SEATING

HALL AND OATES
June 12, Blue Hills Bank Pavilion (617-728-1600)

INGRID MICHAELSON
June 2, House of Blues (888-693-2583)

THE KILLERS
May 15, Mohegan Sun Arena (888-226-7711)

RODRIGUEZ
May 9, Orpheum Theatre (617-482-0106)

RUFUS WAINWRIGHT
June 18, Somerville Theatre (617-625-5700)

SMOKEY ROBINSON
June 7, Grand Theater at Foxwoods (800-200-2882)

YASIIN BEY (MOS DEF)
May 15, the Wilbur Theatre (617-248-9700)

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s LOUNGE 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

PRECINCT 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

TOMMY DOYLE'S IRISH PUB & RESTAURANT 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, APRIL 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* Robert Spano conducts pianist Jonathan Biss in a performance of works by Claude Debussy, Bernard Rands and Sergei Rachmaninoff.

FRIDAY, APRIL 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$97.* See April 3 listing for complete details.

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). handeland haydn.org. MBTA: E Green Line to Symphony. 8 pm. $20-$84.* Concertmaster Aisslinn Nosky leads her fellow string players in a chamber program inspired by Felix Mendelssohn's personal music library.

SATURDAY, APRIL 5

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$117.* See April 3 listing for complete details.

Lexington Symphony *Cary Hall, 1605 Mass. Ave., Lexington (781-523-9009). lexingtonsymphony.org. MBTA: Commuter Rail to Lexington. 8 pm. $15-$50.* Jonathan McPhee leads this program of Felix Mendelssohn, Frank Martin and Beethoven.

Pro Arte Chamber Orchestra *First Church Cambridge, 11 Garden St., Cambridge (617-779-0900). proarte.org. MBTA: Red Line to Harvard. 1 pm. $10-$73.* In the closing concert of the season, Boston Lyric

Opera music director David Angus leads the orchestra in works by Arthur Honegger, Antonín Dvorák and Beethoven.

SUNDAY, APRIL 6

BOSTON SYMPHONY ORCHESTRA *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bso.org. MBTA: E Green Line to Symphony. 3 pm. $22-$38.* The Boston Symphony Chamber Players celebrate their 50th anniversary season with works by Darius Milhaud, Sebastian Currier and Schubert.

HANDEL AND HAYDN SOCIETY *Sanders Theatre, 45 Quincy St., Cambridge (617-266-3605). handelandhaydn.org. MBTA: Red Line to Harvard. 3 pm. $20-$84.* See April 4 listing for complete details.

TUESDAY, APRIL 8

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104.* See April 3 listing for complete details.

THURSDAY, APRIL 10

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$126.* François-Xavier Roth conducts oboe, horn and violin soloists in Bach's Brandenburg Concerto No. 1, with the Tanglewood Festival Chorus joining the BSO for pieces by Stravinsky and Beethoven.

FRIDAY, APRIL 11

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$108.* See April 10 listing for complete details.

CELEBRITY SERIES OF BOSTON *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$50.* In their second concert, the Tákacs Quartet completes Béla Bartók's cycle of string quartets.

SATURDAY, APRIL 12

BOSTON CLASSICAL ORCHESTRA *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-811-4111). bostonclassicalorchestra.org. MBTA: Blue or Orange Line to State. 8 pm. $37-$74.* Flutist Claudi Arimany plays Mozart and is later joined by flutist Alan Weiss for Franz Doppler's double concerto.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$130.* See April 10 listing for complete details.

SUNDAY, APRIL 13

THE BOSTON CAMERATA *Episcopal Divinity School, St. John's Memorial Chapel, 90 Brattle St., Cambridge (617-262-2092). bostoncamerata.com. MBTA: Red Line to Harvard. 4 pm. $10-$46.* Accompanied by vielles and harp, Camerata's female trio presents medieval music.

BOSTON CLASSICAL ORCHESTRA *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-811-4111). bostonclassicalorchestra.org. MBTA: Blue or Orange Line to State. 3 pm. $37-$74.* See April 12 listing for complete details.

CELEBRITY SERIES OF BOSTON *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $30-$105.* Pianists Marc-André Hamelin and Emanuel Ax perform Brahms' piano sonatas.

DISCOVERY ENSEMBLE *Jordan Hall, 30 Gainsborough St., Boston (800-595-4849). discoveryensemble.org. MBTA: E Green Line to Symphony. 3 pm. $20-$40.* Courtney Lewis leads violinist Xiang Yu in works by Tchaikovsky, Stravinsky, Joseph Haydn and Beethoven.

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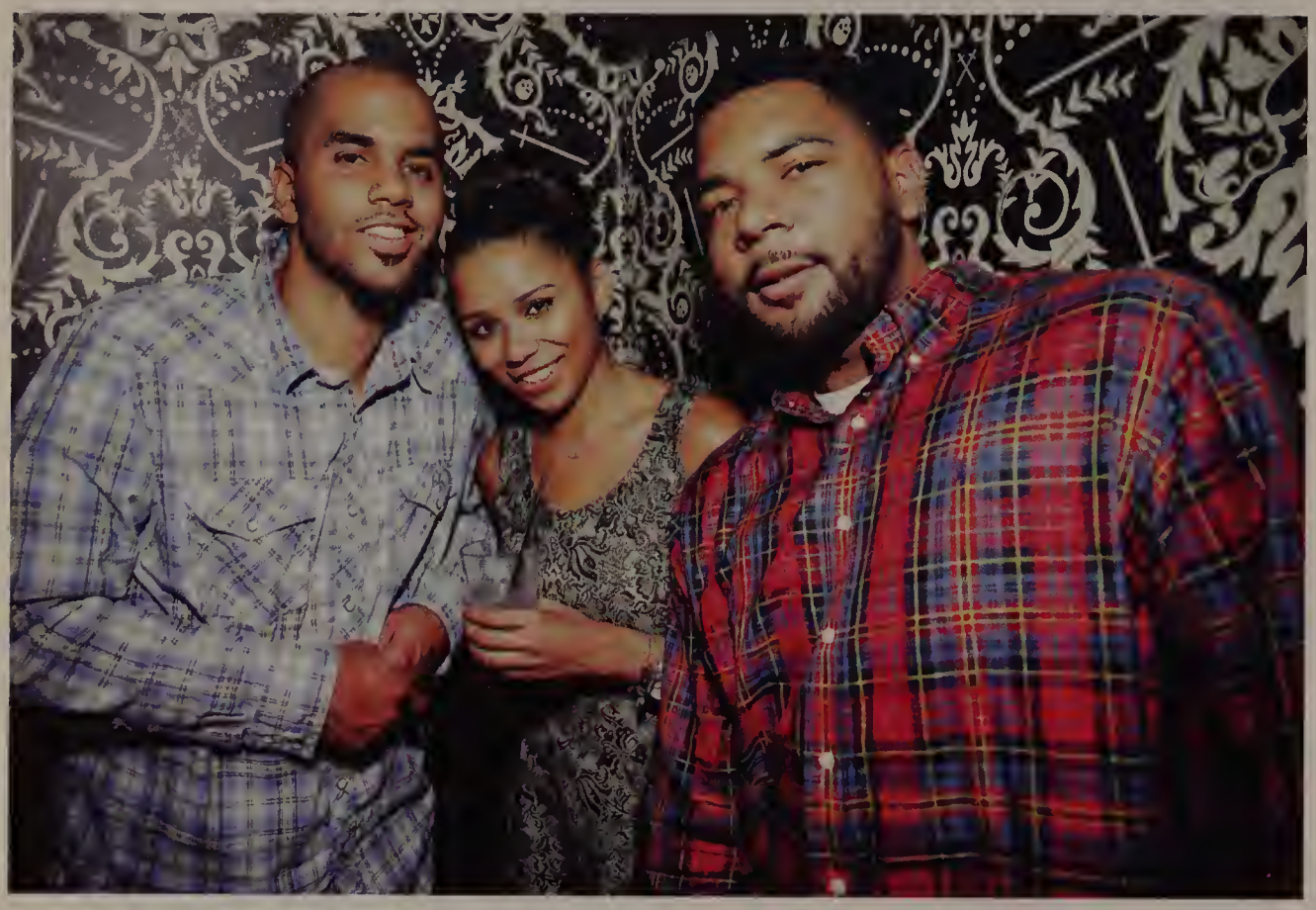

SHAKE IT UP Rotating DJs spin electronic dance music during Mix'd Wednesdays at the Place.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm; lessons at 8 pm, $10, all ages.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie Ladue spins hip-hop and Top 40, 10 pm, $10, free before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

VENU *Thursdays at Venu* Rotating DJs play Top 40, K-pop and electronic dance music, 10:30 pm, $25, 21+.
THE WHISKEY PRIEST Various DJs play Top 40, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Retro Fridays* DJs Reggie Beas and Inkognito spin all things retro, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $15 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
JOSHUA TREE DJ McRiddleton spins hip-hop and Top 40, 10 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
ORLEANS Various DJs spin Top 40, 10 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik and Enice mix Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE Various DJs spin a variety of beats, 10 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
UNDERBAR *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
CURE LOUNGE *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S *Boston Brothers Promotions*, 9 pm, $10, 21+.
JOSHUA TREE DJ El Sid spins hip-hop and Top 40, 10 pm, no cover, 21+.
LANSDOWNE PUB DJs spin dance music, 9 pm, no cover, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.

Royale DJ Braun Dapper and Brek.One spin Top 40 dancc, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+, lessons at 9:45 pm.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

GLAMOUR SHOTS DJ Richie Ladue spins hip-hop and Top 40 during Glamlife Thursdays at the Estate.

Photo: Natasha Moustache

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richic LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 8:30 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu.-Sat., 7 pm, $10, private studios available daily, $60-$120, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Wed.-Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

YANKEE DOODLERS

There were no classrooms or teachers at the New York School, and it issued no degrees. An avant-garde movement that made the Big Apple an international art powerhouse in the 1950s, the New York School was made up of artists who refused to paint by numbers, rejecting traditional styles in favor of abstract, messy, expressive strokes. Manhattan's James Gallery, directed by artist James Gahagan, was among the first to feature the modern movement. The space closed its doors in 1962, but now the Artists of the James Gallery exhibit has brought its works, including Gahagan's own *Jubilant Harvest* (pictured here), to Boston. Find your inner bohemian at ACME Fine Art through April 26. / *Abagail Sullivan*

PHOTO COURTESY OF STEWART CLEMENT

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • James McNeill Whistler's paintings, drawings and prints of the Thames and its surrounding neighborhood are on display in An American in London. Through April 13. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Orphan Rugs features rugs, laces and other objects made by Armenian orphans and widows in the early 20th century. Through May 25. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Select drawings and prints from Michael David's 1989 AIDS epidemic-inspired exhibit, Bearing Witness, are on display. Through May 18. • Stuart Williams' layered compositions are on display in Looking Through All Over. Through May 18. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Figment of the Past displays early modern Venetian works on paper, including drawings, engravings and etchings. Through May 4. • Tony Matelli presents sculptures

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

that appear to defy physical laws in New Gravity. Through May 11. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • No More Funny Stuff highlights the absurdist humor of contemporary artist Jeffu Warmouth. Through June 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • Group exhibit The Stories We Tell showcases furniture, sculpture, textile design and other artwork exploring nature and history. Through June 15. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through April 15. • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • William Kentridge's video installation, The Refusal of Time, explores our changing perception of time. Through May 4. • Nick Cave's sculptures and wearable "Soundsuits" made from buttons, beads and other materials are on display. Through May 4. • Through nearly 200 polyurethane sculptures and four video installations, Nathalie Djurberg and Hans Berg explore the fragility of humanity in A World of Glass. Through July 6. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through October.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Joseph Montgomery presents his abstract assemblages using clay, cardboard, wire and other materials in Five Sets Five Reps. Through April 6. • Sculptor Guillaume Leblon uses tables, shelves and windmill sails in his exhibit Under My Shoe. Through April 6. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1, 2015. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through Jan., 2015. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B*

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AU NATUREL Kathryn Frund's Interwoven Intimacies explores tics between science, nature and spirituality at Chase Young Gallery.

Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. • Paris Night & Day: Photography Between the Wars showcases the city in the wake of World War I through the eyes of photographers. Through June 8. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In Sense of Place, Dawit Petros captures his travels around the world through photographs, videos and sculpture. Through April 13. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • In Visiting Masterpieces, viewers compare two nearly identical paintings attributed to Caravaggio. April 12-June 15. • Life highlights 17th-century drawings and watercolors created by Dutch artists. Through July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. Through July 6. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore

the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • A flock of finches live among amplified guitars in Céleste Boursier-Mougenot's musical installation Free-Port [No. 007]. Through April 13. • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 31. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. April 5-May 31. • California Design, 1930–1965: Living in a Modern Way features more than 200 works of mid-century modern design. Through July 6. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. April 12-April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Chris Burden presents small-scale bridges made using Erector sets in The Master Builder. Through June 8. • Mika Rottenberg's video installations, including *Squeeze* and the newly created *Bowls Balls Souls Holes*, are on display. Through June 8. • Works by mid-century German artist Wols are paired with paintings by contemporary artist Charline von Heyl in The Matter That Surrounds Us. Through June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). usseonstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • Charles Frani's photography documents Boston's West End in A Neighborhood in Transition: 1961-1980. Through May 10.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). woreesterart.org. MBTA: Commuter Rail to Woreester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Works in Process: From Proof to Print examines printmaking with final pieces showcased alongside sketches, woodblocks and other tools. Through April 5. • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

CAMBRIDGE ART ASSOCIATION GALA *Arlington Town Hall, 730 Mass. Ave., Arlington (617-876-0246). eambridgeart.org. MBTA: #77 Bus to Mass. Ave.*

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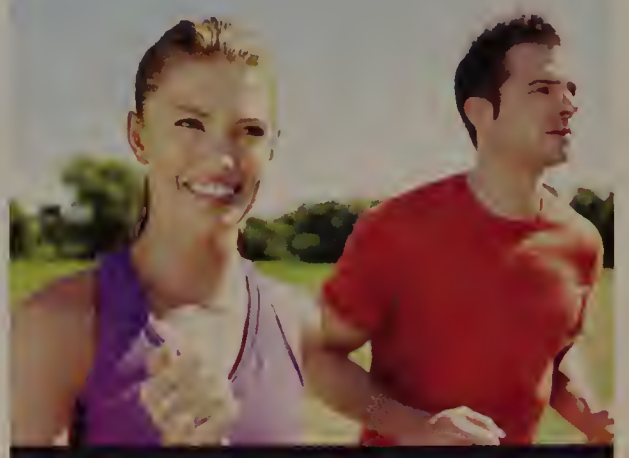
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Robert Klein

Robert Wuhl
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GRAND ILLUSIONS Tom Eckert's painted wooden sculptures are on display at Mobilia Gallery through April.

April 12, 7 pm. $100. Celebrate the CAA with drinks, music, an auction and participatory art.

Holding My Ground *Boston University, Morse Auditorium, 602 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to Blandford. April 6, 1 pm. Free.* Arno Rafael Minkkinen discusses his career as a fine-art photographer.

MassArt Auction *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7014). massart auction.org. MBTA: E Green Line to Longwood Medical. April 12, 6:30 pm. $200-$250.* Massachusetts College of Art and Design hosts its annual benefit auction, with 300 works by artists such as Warhol and Rauschenberg.

Newton Open Studios *See website for complete details. newtonopenstudios.org. April 5-6. Free.* Browse through 180 local artists' work at this 18th annual weekend event.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. April 4, 5 pm.* Experience a wide variety of art as more than 60 artists open their studios to the public.

SoWa Winter Market *1500 Washington St., Boston. newenglandopenmarkets.com. MBTA: Orange Line to Mass. Ave. Sat., 11 am-4 pm. Through April 19.* Peruse local vendors of fine art, artisanal foods, vintage clothing and other handmade goods.

Galleries

FINE ART

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* New York School artists' work is on display in Artists of the James Gallery. Through April 26.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Art Alternative Gallery *1042 Beacon St., Boston (617-731-2000). artalternative.com. MBTA: C Green Line to St. Marys. Mon.-Sat., 11 am-7 pm; Sun., 12-5 pm. Free.* Eugene Pizzuto showcases a collection of nudes and abstract works. Through April 6.

Athan's Cafe Art Gallery *407 Washington St., Brighton (617-657-4278). unboundvisualarts.org. MBTA: #86 Bus to Washington St. Daily, 8 am-10 pm. Free.* Unbound Visual Arts presents Warren Zelman's photographs of academic and social life at the Sega Girls School in Tanzania. Through May 1.

Axelle Boston *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Beth Carter's mythological sculptures and drawings are on display in Dancing With Morpheus. Through April 26.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Private Bank and Trust *Prudential Center, 800 Boylston St., Boston (617-536-5049). copley society.org. MBTA: Green Line to Copley. Mon.-Fri., 8:30 am-5 pm.* Copley Society artist Beth Dacey's oil paintings are on display. Through April 15.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Public Women, Private Lives features books and manuscripts from writers such as Emily Dickinson and Louisa May Alcott. Through May 30. • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • David Lang's sculptures crafted from wire, motorcycle parts and other objects are on display in The Shop. Through April 13. • In Short Stories, Eric Sealine's sculptures manipulate viewers' perceptions. Through April 13.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Figure Found presents paintings, drawings, prints, photographs and videos created by emerging artists. Through April 12.

BSA Space *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cae. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

The Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Selected by juror Bill Flynn, Direct/Indirect features artwork that combines print and drawing. Through May 9.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Kathryn Frund's mixed-media work explores the relationship between nature, science and spirituality in Interwoven Intimacies. April 2-27.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Abstract painters Beatrice Dauge Kaufmann, Barbara Leiner, Carol O'Neill and Ellen Rolli showcase their work in Soul Mining. Through April 24.

Drive-By Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Patten St. Thu., 12-4 pm, and by appointment.* Several artists explore the function of the line in The Event of the Line. Through April 12.

Faneuil Branch of the Boston Public Library *419 Faneuil St., Brighton (617-657-4278). unboundvisualarts.org. MBTA: #57 Bus to Oak Square. Mon., Wed. and Thu., 10 am-6 pm; Tue., 12-8 pm; Fri., 9 am-5 pm; Sat., 9 am-2 pm. Free.* Unbound Visual Arts presents Brenda Gael McSweeney's photography from her work with the United Nations in West Africa. Through April 12.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* • Kellie Weeks' encaustic paintings are on display in Fabrications. Through April 6. • The Garden and Beyond features Nan Hass Feldman's paintings inspired by island landscapes. April 10-May 4.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Clare Asch's large-scale watercolors explore the meeting of chance and natural phenomena in Tidelines. April 2-27. • Matthew Keller's Iconoclasm explores the power of religious symbolism. April 2-27. • Hannah Libman's landscape collages are on display. April 2-27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Zupan & Zupan features paintings by Bruno Zupan and mixed-media works by his daughter Natasha Zupan. Through May 1.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Sandi Haber Fifield's After the Threshold displays grouped photographs to present a narrative. Through April 12.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm.* The work of 21 artists over the span of a year is showcased in Up the Ladder. Through April 19.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278). unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Beasts of Burden explores society's relationship with animals through mixed-media works. Through May 5. • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June 30.

HYNES CONVENTION CENTER *South Rotunda Gallery, 900 Boylston St., Boston (617-954-2000). mass convention.com. MBTA: Green Line to Hynes. Daily, 8 am-8 pm.* In Hero Cowboys, Keith MacLelland uses scratch tickets, junk mail and other discarded objects in collages inspired by heroic Hollywood cowboys of the 1950s. Through May.

INTERCONTINENTAL BOSTON *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Mary Bucci McCoy's abstract work is on display in New Paintings. April 2-27. • Linda Leslie Brown's New Work (with Holes) features the artist's sculptures. April 2-27.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Red Line to Broadway. Sat.-Sun., 12-4 pm, and by appointment.* Common Ground features the work of abstract artists Anthony Miraglia and Marc St. Pierre. Through April 20.

THE MALE CENTER *571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Mon., 12-6 pm; Tue.-Thu., 12-8 pm; Fri., 12-5 pm; Sat., 12-4 pm.* Group exhibit Reclamation explores issues of gender identity, civil rights, women and technology and more. Through April 25.

MCGLADREY ART GALLERY *80 City Square, Charlestown (617-241-1440). sunnesavage.com. MBTA: Green or Orange Line to North Station. Mon.-Fri., 9 am-5 pm, and by appointment.* MassART3 features 2-D and 3-D work by students at Massachusetts College of Art and Design. Through May 16.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 11 am-6 pm; Sat. 11 am-5 pm, and by appointment.* • Amber Kempthorn's drawings and collages are on display in A Moderately Melancholy Dictionary and Other Missives. Through April 15. • Heather McGill uses steel, lacquer and other materials in Spiral Galaxy. Through April 15.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* Brink VI explores ideas of itinerancy in contemporary photographs. Through April 13.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* • Sonia Almeida's Forward/Play/Pause explores color and light. Through April 6. • Pauline Curnier Jardin uses mixed media to explore how women are portrayed in myths, folklore, film and theater. Through May 11.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Tom Eckert's painted wooden sculptures are on display in Illusions. Through April. • Arline Fisch: Hanging Gardens presents crocheted and machine-knit copper and silver, sculptural objects and jewelry. Through June 30. • In Birds: From A to Z, Shane Fero presents an installation of flameworked and acid-etched glass birds. Through June 30.

NEW ART CENTER *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm.* Nine photographers document their experience of the world in Flash of an Instant. April 5-May 9.

NEWBURY COLLEGE *Beverly J. Tassinari Gallery, 150 Fisher Ave., Brookline (617-730-7071). newbury.edu. MBTA: E Green Line to Heath.* In The Intimacy of Memory, Nancy Marks' mixed-media work explores why people hold onto a particular keepsake after someone close to them dies. April 3-May 15.

PAUL DIETRICH GALLERY *1050 Mass. Ave., Cambridge (617-492-7000). c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin presents collages using large-format photographs in Triptych Project 2013. Through May 2.

SAMSØN *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* In their final exhibit before moving to Houston, Kim Pashko and David Kelley show past and current works. Through April 12.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Floral Fictions includes Jessica Calderwood's sculptures and jewelry exploring human life cycles. Through April 19.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Mary Lang presents her water-influenced photography in Like Water. Through April 17.

PHOTOGRAPHY

555 GALLERY *555 East 2nd St., Boston (617-464-4640). 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm, and by appointment.* The work of Jonathan Stark, Leonard Nimoy, Bear Kirkpatrick, Alicia Savage and Jeffrey Heyne is on display in Ravishing. Through May 3.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). ncsop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Celestial Mapping features Keith Johnson's gridded images of the night sky. Through April 4.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* W-O-R-D-P-L-A-Y presents a group exhibition of photographs and mixed-media pieces. Through June 9.

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GAY & LESBIAN

Edited by Hannah Sheinberg

WHERE THE HEART IS Celebrate the 11th anniversary of the Home for Little Wanderers' Waltham House Program on April 12. PHOTO: KEIKO HIROMI

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

OFFICIAL LGBT FILM FESTIVAL CLOSING PARTY *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Grcen Line to Kenmore. April 12, 9 pm. $10. 21+.* Mingle with actors and filmmakers from this year's Boston LGBT Film Festival.

RECLAMATION EXHIBIT *The MALE Center, 571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Through April 25. Free.* The Boston LGBTQIA Artist Alliance's newest exhibition explores themes of gender identity, civil rights and politics.

WALTHAM HOUSE PROGRAM CELEBRATION *Club Cafe, 209 Columbus Ave., Boston (617-267-3700). thehome.org.com. MBTA: Orange Line to Back Bay. April 12, 6 pm. $40; $20, students.* For the 11th anniversary of the first GLBTQ home in New England, the Home for Little Wanderers hosts a fundraiser with drinks, appetizers, drag queens and music from DJ Gay Jim. Proceeds benefit the Waltham House Program.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Grcen Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Linc to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusscs issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men mects once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for dctails. $35-$50.* Weekly sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunners boston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomens center.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twicc per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Frec.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complcte listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Cornor Theatre, 290 Harvard St., Brookline. mobncwcngland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. Sce website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and partics.

MONDAY NIGHT MEN'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Univcrsalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outto dance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVE 20'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Centcr, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* Thc West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewclcoming committee.com. Sec website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNGER BI/FLUID GROUP *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and qucer discussion group is gearcd for those in their 20s and carly 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, APRIL 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Khary Jackson** hosts this open-mic night.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Norton Juster** discusses his children's books, including his best-seller, *The Phantom Tollbooth.*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Deborah Feldman** discusses *Exodus*, her memoir about her journey of self-discovery after leaving her Orthodox Jewish community.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Phil Klay** discusses *Redeployment*, his collection of stories about members of the military stationed in Iraq and Afghanistan.

THURSDAY, APRIL 3

First Parish *1446 Mass. Ave., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Harvard. 6:30 pm. $5.* **Jared Diamond** presents *The Third Chimpanzee for Young People*, his look into how human evolutionary traits are causing concern for the future.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Carl Hoffman** discusses *Savage Harvest*, his research into Michael Rockefeller's 1961 disappearance in New Guinea.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Leah Hager Cohen** reads from *No Book but the World*, her novel about a woman desperate to prove her brother's innocence after he's jailed.

FRIDAY, APRIL 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jan Schreiber** reads from *Peccadilloes*, his collection of poetry that focuses on quirky characters. **Paul Nemser** reads from *Taurus*, his poetic narrative that reimagines the myth of Europa in contemporary Russia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Kirsten Weld** discusses *Paper Cadavers*, her account of the history and struggles behind Guatemala's 36-year civil war, which ended in 1996. *7 pm.* **Teju Cole** presents *Every Day Is for the Thief*, his novel about a Nigerian living in New York who travels back to his home country and reconnects with family and friends.

SATURDAY, APRIL 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elizabeth Earley** presents *A Map of Everything*, her novel that follows how the dynamics of a family change after one of the children suffers a traumatic brain injury.

MONDAY, APRIL 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Douglas Whynott** discusses *The Sugar Season*, his exploration of the multimillion-dollar maple syrup industry.

SPATULAS AND SPOOLS

He's like a next-level Martha Stewart—if Martha was a buzzed-about Norwegian dude covered in ink. Prop stylist extraordinaire Paul Lowe found fame when he expanded his Internet portfolio into the food/craft blog and online magazine Sweet Paul. Six years later, Lowe's cooked up his first book, *Sweet Paul Eat & Make: Charming Recipes and Kitchen Crafts You Will Love.* The book features well-crafted recipes (a highlight is breakfast polenta with hazelnuts, pears and honey) alongside easy-to-follow home projects (such as bent-fork bookends and vegetable-dyed tablecloths) that don't require a culinary degree or art fellowship to master. Gastronomy meets glitter glue on April 10 at Brookline Booksmith. / *Rima Butto*

Photo: Alexandra Grablewski

Cambridge Public Library *449 Broadway, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Ben Bradlee Jr.** presents *The Kid*, his biography of Red Sox legend Ted Williams.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dinaw Mengestu** discusses *All Our Names*, his novel about two men who grew up during an African revolution.

TUESDAY, APRIL 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nick Trout** reads from *Dog Gone, Back Soon*, his sequel to *The Patron Saint of Lost Dogs* that follows a veterinarian whose practice is threatened by a national chain.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Romm** discusses *Dying Every Day*, his exploration of the struggles of Seneca the Younger, his pupil Emperor Nero and the rest of the imperial family.

South End Library *685 Tremont St., Boston (617-536-8241). bpl.org. MBTA: Orange Line to Mass. Ave. 6:30 pm.* **Colin D. Halloran** reads from *Shortly Thereafter*, his collection of poems about serving in Afghanistan.

WEDNESDAY, APRIL 9

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Ed Wilkinson** hosts this open-mic night.

Brattle Theatre *40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Bob Mankoff** presents *How About Never—Is Never Good for You?*, his memoir about his path to his position as *The New Yorker*'s cartoon editor.

THURSDAY, APRIL 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Lowe** discusses *Sweet Paul Eat & Make*, a crafts guide and cookbook from the Norwegian-born food and prop stylist.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Annalee Newitz** discusses *Scatter, Adapt and Remember*, her look into how humans are equipped to survive mass extinction.

FRIDAY, APRIL 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Werner Sollors** discusses *The Temptation of Despair*, his collection of essays about writers and artists who tried to capture the sorrow, anger and resilience of 1940s Germany. *7 pm.* **Maggie Shipstead** reads from *Astonish Me*, her novel about a ballerina who has to address her past after the birth of her son.

SATURDAY, APRIL 12

Bestsellers Cafe *24 High St., Medford (781-391-7171). bestsellers-cafe.com. MBTA: #94, #95, #134 or #326 Bus to Bradlee Road. 11 am.* **Thomas J. Mickey** presents *America's Romance with the English Garden*, his history of how American consumers started the modern garden industry.

TUESDAY, APRIL 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Akhil Sharma** discusses *Family Life*, his novel about an Indian boy whose dreams of America are shattered after a family tragedy.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, APRIL 2

BAMBOO: HISTORY, HORTICULTURE AND INVENTION *The Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; free, members. Registration required.* World Bamboo Organization executive director **Susanne Lucas** discusses the renewable resource's use in clothing, airplanes, light bulbs and other items.

INSIGHTS INTO THE HISTORY OF PERFUMERY *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $22; $15, members. Registration required.* Master perfumer **Christophe Laudamiel** shares scents from the Osmothèque, the official international perfume archive, including the cologne worn by Napoleon.

MAI: MARINA ABRAMOVIC INSTITUTE *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $39; $32, members.* Artist **Marina Abramovic** discusses plans for her nonprofit institute, which will support long-duration performance art.

TECHNOLOGY TO HELP US SAVE OUR OCEANS *New England Aquarium, 1 Central Wharf, Boston (617-973-6596). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Engineer and conservation technologist **Shah Selbe** explains new advances that could protect marine life.

A TRADITIONAL JAPANESE TEA CEREMONY *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $10.* Japanese native **Yuko Sato** leads a lecture on the history of the Japanese tea ceremony with a demonstration of the cultural tradition.

FRIDAY, APRIL 4

BRING HOME THE BACON *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $25, materials.* Instructor **Dustin Todd Rennells** demonstrates how to use bacon in breakfast, lunch and dinner dishes as well as dessert and cocktails.

TELESCOPE TRAINING NIGHT *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: E Green Line to Science Park. 8 pm. Free. Registration required.* **Astronomy After Hours** experts direct novice stargazers who bring their own telescopes to the Gilliland Observatory.

SATURDAY, APRIL 5

COOKING WITH COCONUT *Cambridge Center for Adult Education, 56 Brattle St., Boston (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1:15 pm. $78.* Instructor **Rukmini Srinivas** demonstrates how to incorporate the traditional South Indian ingredient into dishes like rice, Brussels sprouts, stew and fudge.

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NONFICTION ESSENTIALS: INTERVIEWING AND OBSERVED DETAIL *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Michelle Seaton** shares techniques for enhancing memoirs and essays, including tips on interviews and vivid description.

MONDAY, APRIL 7

50TH ANNIVERSARY OF THE CIVIL RIGHTS ACT *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* WGBH radio host **Callie Crossley** moderates a discussion on the Civil Rights Act between author **Todd Purdum** and **John Stewart**, former aide to U.S. Sen. Hubert Humphrey.

WOMEN IN SCIENCE LUNCHEON *Museum of Science, 1 Science Park, Boston (617-589-0185). mos.org. MBTA: Green Line to Science Park. 11:30 am. $50. Registration required.* Neurologist **Ann McKee** gives a presentation on traumatic brain injuries at this networking event.

TUESDAY, APRIL 8

CAN HIGHER EDUCATION SAVE ITSELF? *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $25; $10, members. Registration required.* Emerson College president **Lee Pelton** discusses innovative solutions to the challenges facing higher education. A reception will follow.

A LIFE OF BARBARA STANWYCK *Boston University, Metcalf Ballroom, 775 Comm. Ave., Boston (617-353-5498). bu.edu. MBTA: B Green Line to BU Central. 6 pm. $25.* Editor **Victoria Wilson** discusses her biography of actress Barbara Stanwyck.

WEDNESDAY, APRIL 9

BSO 101: SYMPHONIC STANCES *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 5:30 pm. Free.* BSO director of program publications **Marc Mandel** and bassoonist **Richard Ranti** lead an educational session designed to enhance appreciation of works by composers like Igor Stravinsky and Gustav Mahler.

SATURDAY, APRIL 12

BOSTON'S HISTORIC WATERFRONT *290 Congress St., Boston (617-730-2700). brooklineadulted.org. MBTA: Red Line to South Station. 11 am. $20.* **Boston by Foot** leads this walking tour that covers the history of Long Wharf, clipper ships and the China Trade.

SERVANT LIFE IN DOWNTOWN BOSTON *Otis House, 141 Cambridge St., Boston (617-994-5920). historicnewengland.org. MBTA: Blue Line to Bowdoin. 12, 1:30 and 3:30 pm. $5.* The **Boston House Museum Alliance** hosts tours highlighting the history of domestic service, including a visit to the third floor of Otis House, not currently open to the public.

MONDAY, APRIL 14

UNCORKING THE PAST: THE QUEST FOR WINE, BEER AND EXTREME FERMENTED BEVERAGES *The Arnold Arboretum, Weld Hill, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $20; $10, members. Registration required.* Penn Museum scientific director **Patrick McGovern** gives a lecture on the history of alcoholic beverages, followed by a tasting of ancient ales recreated by Dogfish Head.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*

Brooks Brothers
46 Newbury St.,
Boston (617-267-2600)
brooksbrothers.com

Diesel
339 Newbury St.,
Boston (617-424-6555)
diesel.com

Drinkwater's
2067 Mass. Ave.,
Cambridge (617-547-2067) drinkwaters
cambridge.com

Gant
324 Newbury St.,
Boston (617-536-1949)
us.gant.com

G-Star Raw
160 Newbury St., Boston
(617-867-6505) g-star.com

John Varvatos
Copley Place,
100 Huntington Ave.,
Boston (617-236-8650)
johnvarvatos.com

Rockport
218 Newbury St.,
Boston (617-859-3127)
rockport.com

Saks Fifth Avenue
The Shops at Prudential,
800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
April 5, 1 pm vs. Philadelphia Flyers
April 12, 12:30 pm vs. Buffalo Sabres

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
April 4, 7:30 pm vs. Philadelphia 76ers
April 11, 7:30 pm vs. Charlotte Bobcats

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 4, 2:05 pm vs. Milwaukee Brewers
April 5, 7:10 pm vs. Milwaukee Brewers
April 6, 1:35 pm vs. Milwaukee Brewers
April 7, 7:10 pm vs. Texas Rangers
April 8, 6:10 pm vs. Texas Rangers
April 9, 4:05 pm vs. Texas Rangers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
April 12, 5 pm vs. Houston Dynamo

Special Events

Cohasset Road Race by the Sea *South Shore Community Center, 3 N. Main St., Cohasset. roadracebythesea.com. MBTA: Commuter Rail to Cohasset. April 6, 1 pm. $35.* This 10k walk or run takes place along the shore and supports the Cohasset Rotary Club.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

DRY RUN
Runners warm up for the Boston Marathon with the Cohasset Road Race by the Sea.
Photo: Dave Bolton

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round coed leagues in Newton and Watertown.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg

HAND STAND

Try T'ai Chi Ch'uan meditation at Roxbury's Tobin Community Center.

EVENTS

Whole Body Vibration: Energize Your Body, Mind and Spirit *The Center for Spiritual Studies at the Theosophical Society, 21 Maple St., Arlington (781-648-0101). tsboston.org. MBTA: #67, #77 or #79 Bus to Library Way. April 3, 7:30 pm. $20; $10, members.* Vibrant Health founder Becky Chambers introduces exercise techniques using a vibrating plate.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

Boot Camp Classes *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

Broga Yoga *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

Detox and Relaxation Acupuncture *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $15.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

The Heart of Healing & Wellness *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

T'ai Chi Ch'uan *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Urbanity Restorative *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

E-MAIL:
impersonals@improper.com
or
VISIT:
improper.com/impersonals

The IMPROPER

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Heart Association *(781-373-4500). heart.org/massachusetts.* Help at social and athletic events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that aid autism research and awareness.

Back on My Feet Boston *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support victims of domestic violence.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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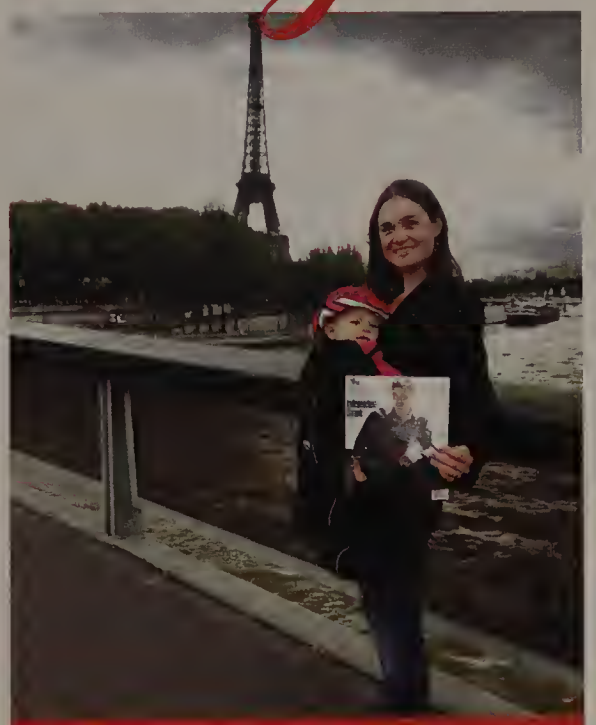
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A CAN OF DUST-OFF TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER SINGING "DUST IN THE WIND" APRIL 11-13 AT THE DIRT AND DUST FESTIVAL IN QUEENSLAND, AUSTRALIA.

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

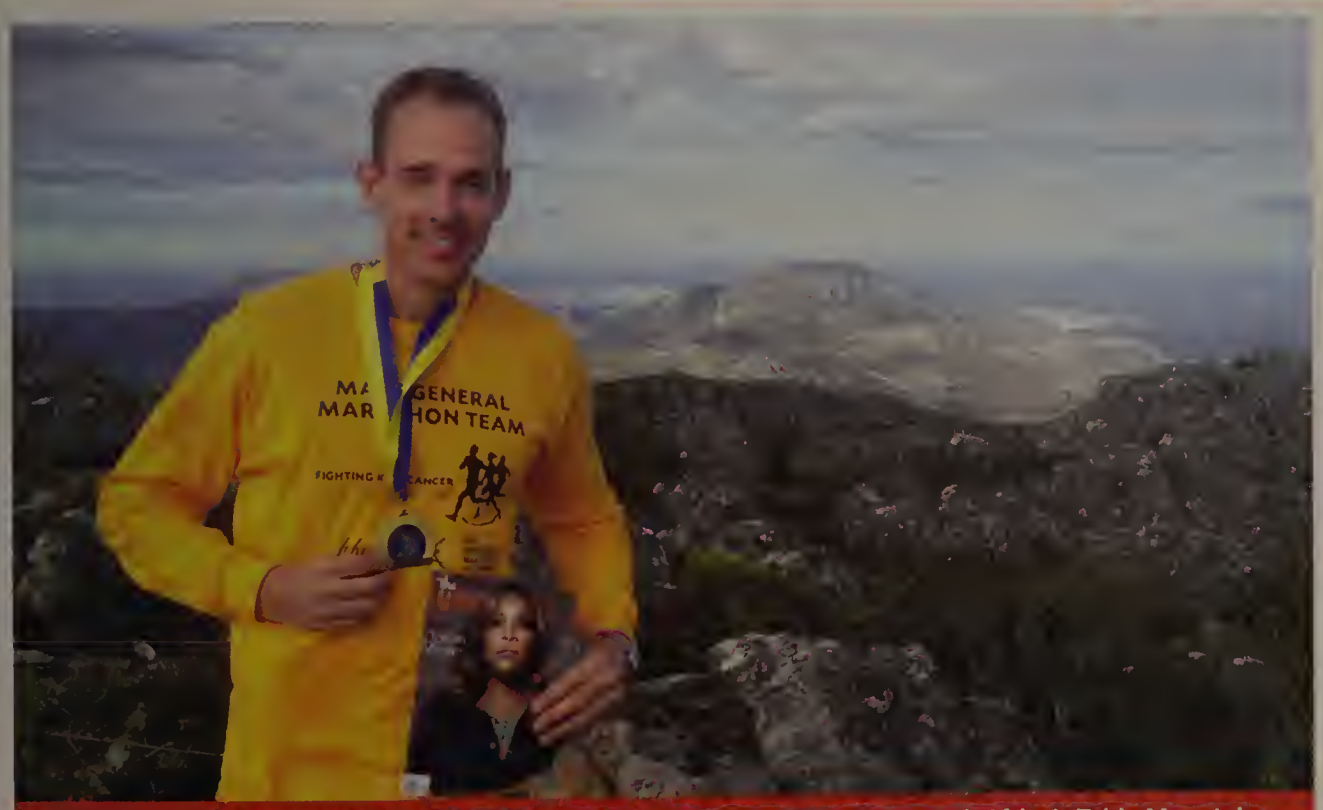
Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Isabelle Guthery and her daughter Alexa showed Parisians they know the value of a chic chapeau.

Patricia and Andrew Gilmore recreated the season finale of *The Bachelor*, minus all that pesky drama, while vacationing in St. Lucia.



Mick Brown was disappointed—and slightly winded—after finding out that South Africa's Table Mountain wasn't *quite* as flat as its name implies.

Louisiana Gov. Bobby Jindal checked out our Spring Fashion issue to make sure kelly green ties are still in.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Hannah Sheinberg

SPAGHETTI WESTERNERS Tavolo chef Nuno Alves creates a three-course dinner inspired by different Italian regions every Wednesday. PHOTO: ANDY RYAN

SPECIAL EVENTS

BOSTON BEER SUMMIT *Park Plaza Castle, 130 Columbus Ave., Boston (617-457-2281). beersummit.com. MBTA: Green Line to Arlington. April 4, 5:30 pm; April 5, 12:30 and 5:30 pm. $50.* This craft beer tasting features more than 200 beers from local, regional and international brewers.

PASSOVER DINNER *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. April 14-15, 5:30 pm. $41.* Executive chef **Josh Lewin** creates a prix fixe Passover menu with dishes like sunchoke latkes and matzo ball soup. À la carte options are also available.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • April 15: April in Paris.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • April 2: Roma-Artichoke Festival. • April 9: Campania.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • April 2, 7 pm, $185: Wine Book Club: *Vino Italiano*. • April 6, 6 pm, $165: German Wine Beyond Riesling. • April 7, 7 pm, $165: Beer & Charcuterie with The Butcher Shop. • April 8, 7 pm, $165: An Evening in Catalonia. • April 11, 10 am, $195: Hands-On Pasta Workshop. • April 13, 1 pm, $165: Sweet and Savory Pastries with **Mary Edinger**. • April 14, 7 pm, $165: An Evening in Venice. • April 15, 7 pm, $165: A Cruise Down the Danube River.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • April 7: An Italian Vacation. • April 14: Nothing but Pinot.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *azzi!*

Tracking Boston's HOTTEST PARTIES

BEEFED UP

On Thursday, March 13, ***Beyond Beef: Food for Thought*** was held at the ***BCAE***. Proceeds from a lively evening of great food and drink benefitted the BCAE and the Jordan S. Ruboy M.D. Scholarship Fund.

Dean Hana, Jill Silverstein, Susie Brown and Dan Lissner

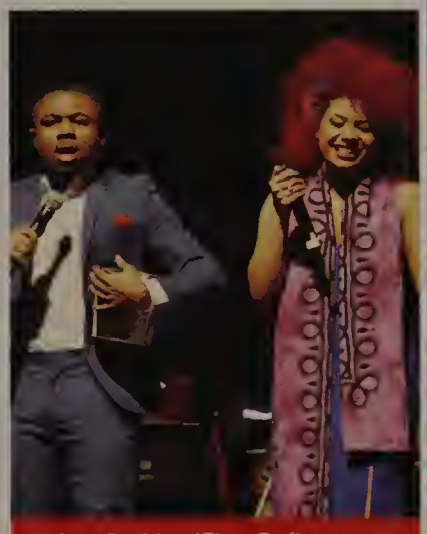
Becky Brackett and Krissy Price

Alison Demadis and Nikki Peterson

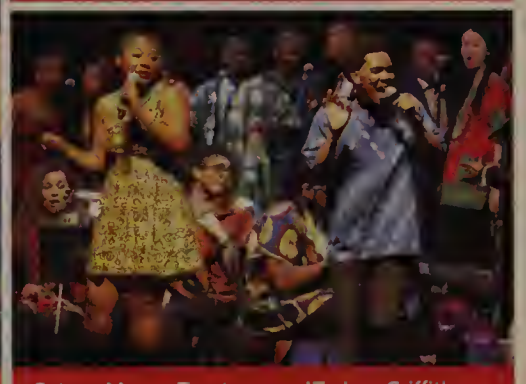
MUSIC TO MY EARS

On Thursday, March 6, Harry Belafonte was presented with a ***Berklee*** honorary doctorate of music by the college's president Roger H. Brown at a concert in Belafonte's honor at the Berklee Performance Center.

Larry Simpson, Harry Belafonte, Roger H. Brown and Larry Watson



Robert Gould and Tiana Traficante



Satarra Moore-Troutman and Tre'von Griffith

WINK, WINK

On Thursday, March 20, South End's much-anticipated speakeasy ***Wink & Nod*** celebrated its grand opening. Guests enjoyed craft cocktails paired with exquisite cuisine from ***Whisk***, the young chefs who quickly have become famous for their innovative culinary techniques.

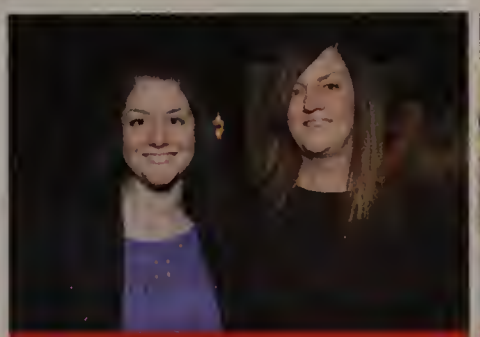
Sara Pendleton, Jessica Alario, Susannah Grossman and Nicole Maffeo-Russo

Jeremy Kean and Philip Kruta

Mike Boughton, Keith Harmon and Curtis McMillan

BREAKING THE ICE

On Thursday, March 13, guests enjoyed an exclusive preview of the Icelandic menu at Rialto restaurant to kick off the five-day ***Taste of Iceland*** in Boston festival. Taste of Iceland highlights the best of Icelandic food and music, giving Bostonians a taste of what life is like in Iceland. The food was prepared by Icelandic chef Hákon Már Örvarsson in collaboration with Rialto chef Jody Adams.



Courtney Green and Danna Godnison

Brian Rae and Hákon Már Örvarsson

Janice Newell Bisset, Liz Weiss and William McAdoo

Photo Credit: BCAE, Wink & Nod, Taste of Iceland, Leo Gozbekian, Berklee Performance Center, Kelly Davidson

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs

CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experienee our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tuncs. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • April 4, 5:10 and 5:45 pm. Storyteller Tim Griffin gives a math- and science-based musical performance. • April 4, 6 pm. At School Readiness Night, kids make recycled art projects, watch an *Arthur* play, learn about science and participate in other activities. • April 5, 11 am and 12 pm. At this workshop for older kids, children design their own skee ball game. • April 12, 11:30 am. Kids experiment with milk, salt, food coloring and straws during Kitchen Science.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • April 5-6, 10:30 am. $7; $5, children. Families watch a screening of *Mary Poppins*, the Disney classic about a magical nanny. • April 12, 10:30 am. $10; $8, children. Rock and roll family band Josh and the Jamtones perform while audience members dance and sing along.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 3-4, 10:30 am; April 5-6, 1 and 3 pm. Deborah Costine presents *Turtle's New Home*, a play about a beaver and a boy who build a dam. • April 10-11, 10:30 am; April 12-13, 1 and 3 pm. In *Raccoon Tales*, Brad Shur performs three vignettes inspired by stories from the Seneca tribe.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun. 12-6 pm.* • April 5-6. $15. Kids create an Easter bunny or bear doll and make felt clothing and jewelry. • April 12-13. $15. Kids use moldable beeswax and shape cutters to decorate Easter-themed candles.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.* • April 2, 3:30 pm. Ages 4-7. Kids practice the art of Japanese paper folding during Origami Club. • April 6, 2 pm. Kids watch a screening of *Happy Feet Two*, an animated film about a penguin who is nervous about dancing.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 10, 1 pm. $15; $12, members. Families search the pond for tadpoles, turtles, ducks and other aquatic creatures during Splish Splash. • April 15, 3:30 pm. $16; $13, members. At Milk Magic, kids help feed and milk the farm's cows and then make their own treats.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Last Scene Here / *Jonathan Soroff*

FASHION AND FLAMENCO

MISSIVES FROM THE JET SET

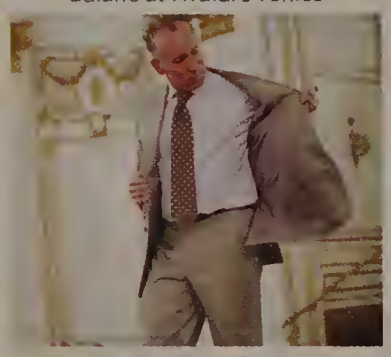
Giuliana Moltin, Fernando DeOliveira, Doreen Corkin and Chris Mitchum at a Feast of Music

Erica Chin and Courtney Lewis at a Feast of Music

Frederick Ilchman and Richard Baiano at Vivaldi's Venice

Shane Merriweather and Richard Baiano at Vivaldi's Venice

Jack Connors at the Denise Hajjar fashion show



Jonathan Soroff at the Denise Hajjar fashion show

Carol McKean, Don Rodman, Deborah Re and Lisa Hughes at the Denise Hajjar fashion show

Jeff Bellows at the Denise Hajjar fashion show

LIVIN' LA VIDA LOCA

New England Conservatory went Latin with its annual ***Feast of Music*** gala—an evening of food, music and dancing with sizzle seldom seen north of Caracas.

Held at the ***Fairmont Copley Plaza***, the fiesta began with cocktails in the Oval Room, followed by a feast in the ballroom, each course interspersed with performances of music by composers ranging from Astor Piazzolla to Boston's own Osvaldo Golijov. After dessert and coffee, it was back to the Oval Room to samba, salsa, meringue and tango the night away.

Present and accounted for: the strikingly lovely **Sydney Winthrop** and her architect husband, **Jonathan**, New York import **Permele Doyle** squired by the dashing **Miguel de Bragança**, his swanlike sister, **Annabel**, smoking-hot painter **Fernando DeOliveira** and Brazilian beauty **Giuliana Moltin**, force of nature **Doreen Corkin** and leading man **Chris Mitchum**, interior design avatar **Duncan Hughes** and his ivory-tickling other half, **Cameron Stowe**, Russian Bond girl **Rita Rudyak**, the flawless **Deb Hanley**, M. le Chevalier **Marvin Gilmore**, department store heiress **Hope Lincoln Baker**, Japanese pop star **Yuki Hori**, and so on and so forth. Noticeably absent: **Frank Wisneski** and his wife, **Lynn Dale**, who were thanked repeatedly for their largesse throughout the evening but who were, in fact, sunning themselves on Mustique, having sent daughter **Ashley Wisneski** and her main squeeze, **Will Heward**, in their stead. Additional fun fact: Ashley and Will ended up winning the raffle prize.

The twinkle-toed tripped the light fantastic well into the wee hours, and the general consensus was that the whole thing was swanky to the nth degree.

Meanwhile, the evening's most amusing exchange: A guest said to a friend, "That's quite a dress," to which she responded, "It's quite an ordeal to get into it."

TREADING WATER

Cross-pollinating nonprofit efforts, ***Save Venice Boston*** hosted an afternoon soiree, ***Vivaldi's Venice***, featuring a performance by the ***Handel and Haydn Society*** at ***Symphony Hall***.

The highly entertaining concert was followed by a highly edifying reception at ***Horticultural Hall***, where guests could rub elbows with the likes of Beacon Hill party pair **Liz** and **Peter Georgantas**, the stunning **Anne Fitzpatrick Cucchiaro**, MFA big cheese **Frederick Ilchman**, über-do-gooder **Hope Stockton**, hedge fund hipster **Shane Merriweather**, art dealer **Richard Baiano**, the dashing **David DeSimone** with brunette beauty **Gina Morda**, BU professor **James Johnson** (who gave a brief and fascinating lecture) and numerous equally sparkly others.

A buffet supper was served. The wine flowed freely. And, as one guest put it, "The only better way to spend a Sunday afternoon would be to actually be in Venice."

TYRA BANKS WON'T BE CALLING

In an ongoing quest to experience the humiliation of a reality TV star, yours truly took a page from the *America's Next Top Model* playbook by agreeing to appear in ***Denise Hajjar***'s annual fundraising fashion show to benefit the ***Big Sister Association***.

"The only better way to spend a Sunday afternoon would be to actually be in Venice."

A runway ran the entire length of the ***Fairmont Copley Plaza***'s ballroom, which was packed to the rafters with the likes of emcee **Susan Wornick**, mega-philanthropist **Don Rodman**, fashion designer **David Josef** and his handsome husband, **Danny Forrester**, Back Bay brunette **Lori Sullivan**, the eternally blond **Anja Kola**, WBZ babe **Lisa Hughes**, marketing guru **Joan Jolley** and countless others, who watched the models strut their stuff, escorted by the likes of advertising tycoon **Jack Connors**, TV stud **Paul Burton**, party planner extraordinaire **Bryan Rafanelli**, the absurdly handsome **Jeff Bellows** and yours truly, fervently praying that I wouldn't trip.

The good news is that I didn't. Even better: The evening raised more than $100K for a very worthwhile cause. On the downside, though: There is now further photographic evidence that I walk like a constipated duck. ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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APRIL 16-29, 2014

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LEONARD NIMOY

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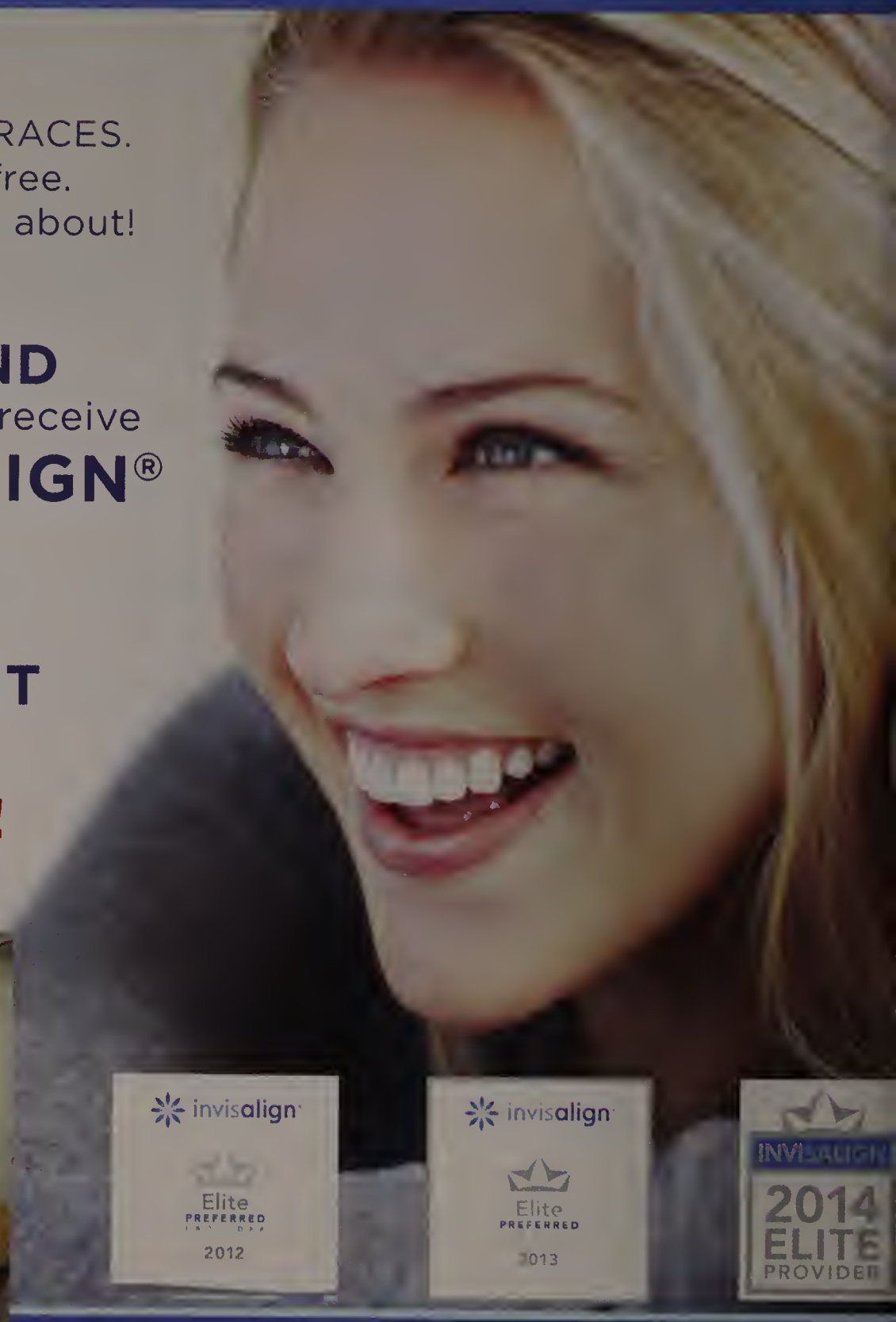

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Up Front

17–42 IMPERATIVES
Meet the volunteers who help keep the Boston Marathon running.

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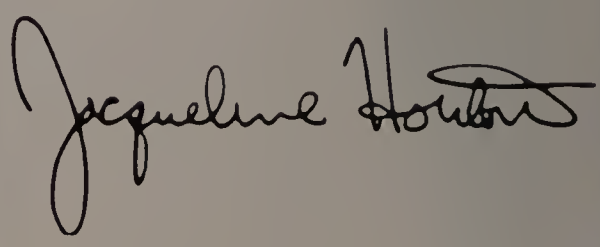
From the Top / *Jacqueline Houton*

DRINK IT IN

I HAD MY VERY FIRST SIP OF ALCOHOL AS A sheltered 17-year-old, stuck at an epically bad party in the dark depths of backwoods Florida. Someone had broken out a bottle of Goldschläger, which glimmered like a magical potion and tasted like lighter fluid. At most, I managed a third of the shot shoved my way, which left me wondering: Why on earth would people drink any of this stuff? (That sentiment had only solidified by the evening's end, when I wound up with someone else's vomit on my sleeve.)

Little did I know that drawing conclusions from said drinking experience was like assuming Mickey D's is the be-all and end-all of cuisine. I fortunately wound up back in Boston, a city of stellar bartending talent that has since introduced me to flips and fizzes, shrubs and shandies, house-made milk punch and infusions galore—not to mention the kind of hospitality that can make a favorite haunt feel like a second home.

In this issue, MC Slim JB interviews a dozen rising stars from that scene, tapping them for insights on trends and trade secrets, from must-try spirits to in-house code words. Meanwhile, Nancy Gaines profiles a martini master who's been in the hospitality biz for more than four decades, as well as a new crop of mobile bartenders who'll bring the booze to you. Alix Childs rounds up some snazzy tools for the home imbiber. Donna Garlough dives into a new dive bar's grub. And for our travel column, Scott Kearnan checks into a Vermont hotel that'll serve you a tasty hot toddy in bed. But as this issue shows, you don't have to leave town—or even your block, in all likelihood—to find a well-made libation these days. Cheers to that. (But please, make it anything but Goldschläger.)



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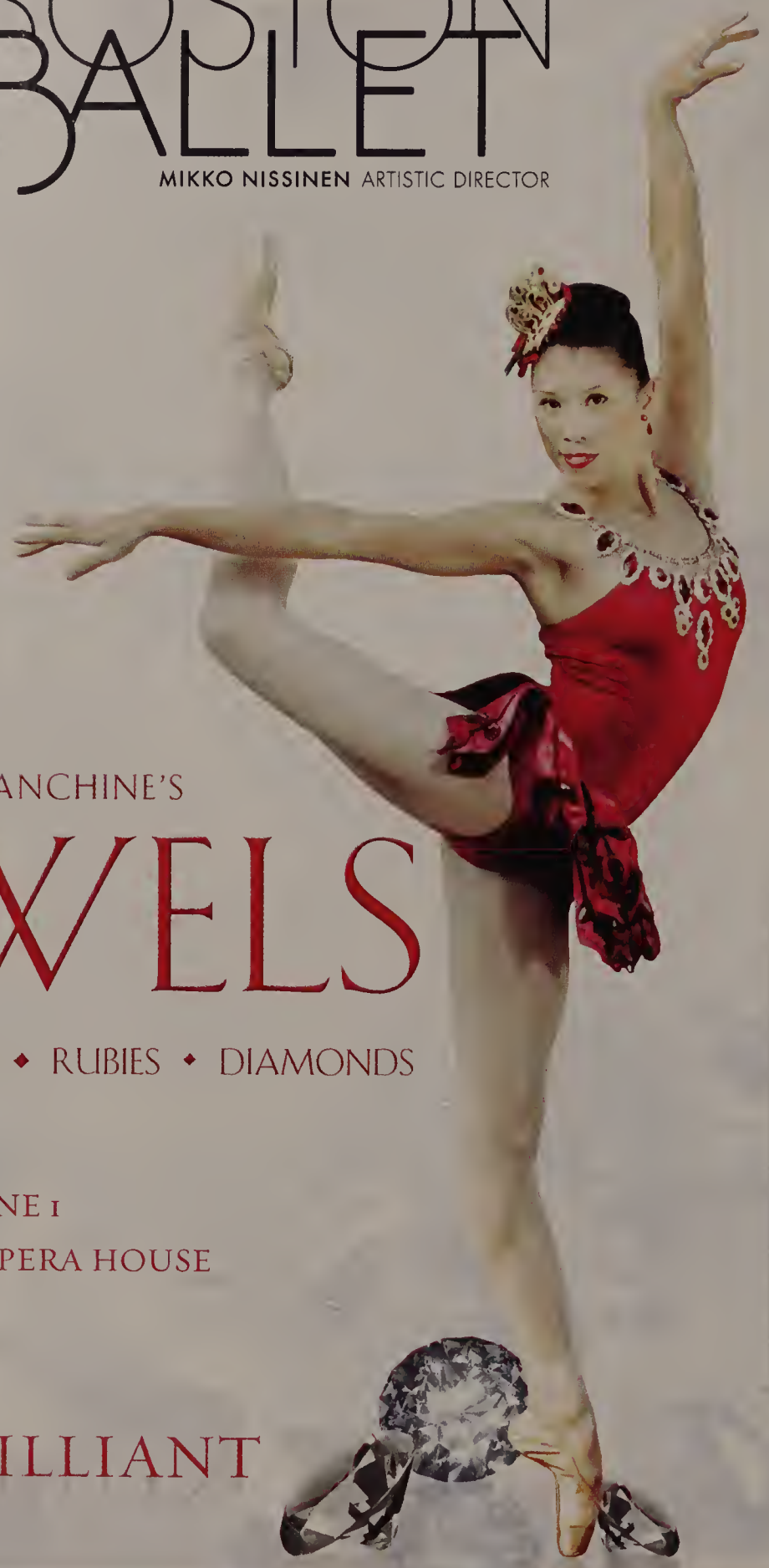

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Imperatives

SPIRIT OF 26.2

CALLING ON THE BOSTON VOLUNTEERS

There are three faces of the Boston Marathon. There are the runners who—deservedly—get the glory, garnering national attention for the race. There are the spectators who line the course for miles, motivating marathoners with their energy. And then there are the 10,000 volunteers. With each step a runner takes from Hopkinton to Back Bay, there's almost always at least one of them in sight. Why do they do it? "I think the marathon is like your life. There are times when you're going to be running. There are times when you're going to be cheering others on," explains volunteer Ann Everett. "All the people in our life that make it possible for us to live, that's how I look at all the volunteers." In the wake of last year's tragedy, they're all the more committed. Read on for four of their stories, from the Athletes' Village to the finish line.)))

PHOTO: HOLLY RIKE

COURSE OF ACTION

A LOOK AT LONGTIME MARATHON VOLUNTEERS // *Matt Martinelli*

PETER MUNDY

THE MAN BEHIND THE BOOMING VOICE that can be heard throughout the **Athletes' Village**, Mundy gets runners moving well before they reach the starting line. From the time the first bus arrives at 6 am till the last runner begins the race at around 11:30 am, he's perched on the press box in Hopkinton, spouting directions to the start line, as well as updating "the unofficial official time." Mundy started as a bus greeter for the centennial race in 1996, but he's been the village announcer for 14 years. His role on the stage includes a little bit of Siri, a dash of Jimmy Kimmel (he's interviewed the likes of Ayla Brown and Johnny Kelley "the Elder") and some Wizard of Oz-style vocal power (announcing that there's no line at the port-a-potties can really rouse the racers). "What a lot of people forget is Hopkinton is the only place where all your runners are at one time," Mundy says. "If I can at least make these guys start out with a smile on their face, it's up to them to finish it."

"I'm hopeful that the special feeling that this is our event, this is a local event, isn't changed."

ANN EVERETT

EVERETT'S MISSION AS SHE STANDS in front of the Gatorade station at **Mile 20.05**: Make Heartbreak Hill a little less heartbreaking. But before she can offer words of encouragement or walk alongside an ailing runner, there's a hydration station to set up. The team of several dozen volunteers arrives at 7:30 am and unlocks the BAA shed that holds the tables, trash liners and water barrels. Next comes a quick refresher on how to hand out the water—hold it at the bottom, not the top!—as they pray a stiff wind doesn't blow over the stacks of filled cups on the 18 tables. Then it's go time. A runner in three Boston Marathons and a volunteer since 1996, Everett will never forget her interaction with one elite female racer who suddenly started walking six miles from the finish line: "I said, 'You know what? You're obviously a very elite runner. And this is obviously an atypical result for you. I just want you to remember this is just one race.' And she turned around, and she smiled, and she mouthed the words 'Thank you.' And that meant the world to me. That sums up the spirit."

CURT COMBER

COMBER IS ONE OF THE LUCKY FEW volunteers who get to see **the entire course**, from the bands playing in Framingham to the screaming college kids along the route in Boston. After loading wheelchairs at 4:30 am, he oversees a warm-up and then starts the course with the wheelchair division. But it's shortly after the elite women begin at 9:30 that he really springs into action. Comber and seven other cyclists ride the gap between the final women's wheelchair participants and the leading elite women (who are tracked by at least a half-dozen vehicles), making sure none of the runners, trucks or wheelchair competitors collide. Although his role is to keep marathoners safe, he does wonder whether the added security this year will alter the race. "I'm worried that it's going to be more structured, more separation, more formal and maybe a little stiffer," says Comber. "I'm hopeful that the special feeling that this is our event, this is a local event, isn't changed."

CHERYL PARCELLIN

THIS YEAR'S MARATHON WON'T BE the same for Parcellin, but it's not simply because the memories of the bombing are still fresh—it's because she won't have her friend Diane Massa by her side just past **the finish line**. Diagnosed with myeloma in November, Massa will be undergoing stem-cell treatment at Dana-Farber, missing her first marathon after 11 straight years of handing medals to runners alongside Parcellin. The pair were together last year at 2:49 pm when they heard a loud noise and saw smoke. Parcellin looked at Massa and heard her volunteer captain, who just said: "Run." The friends were separated amid the chaos, but shared a long hug (and some whiskey) upon reuniting outside the Park Plaza. Now, a year after the tragic ending to the marathon, Parcellin is facing the reality of another race that won't feel quite right. "It's going to be a tough one without [Massa]. We're like a team. We do this together. But I'm doing it obviously for me, for her, for the runners." And Massa has faith that their marathon tradition will soon be back to normal: "I'll be back next year for sure."

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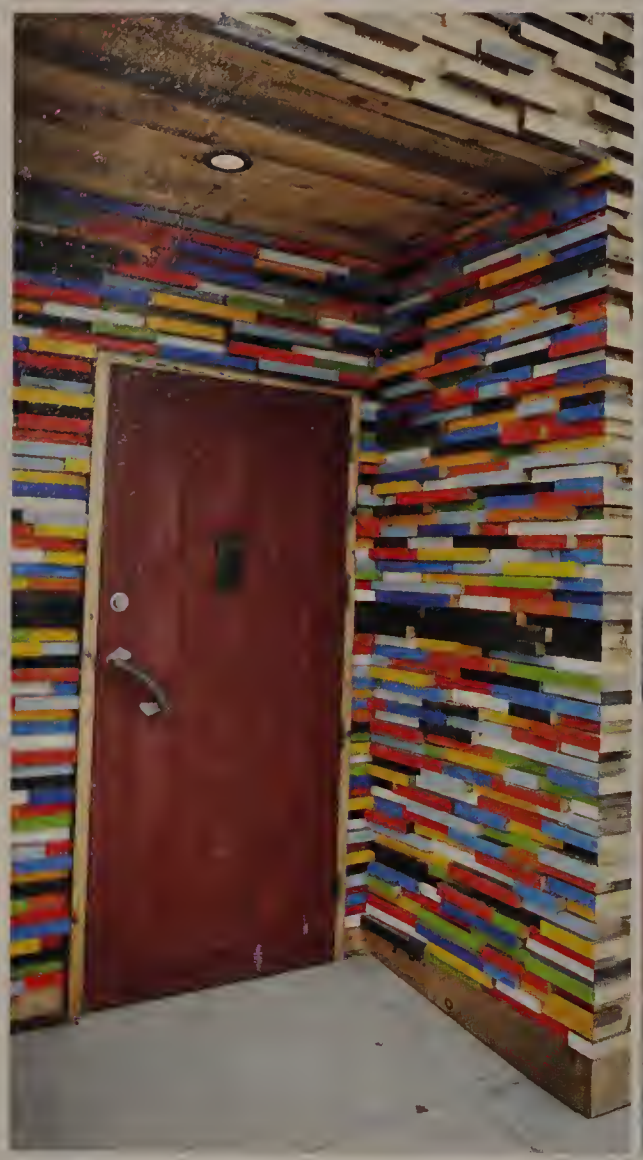

First Taste / *Matt Martinelli*

FIRED UP!

LA BRASA HOPES TO HEAT UP SOMERVILLE.

STUFFED TO THE GRILLS: Daniel Bojorquez promises the wood-burning grill at La Brasa will add some theatrical flair to dinner.

La Brasa
124 Broadway, Somerville
(617-764-1412) labrasasomerville.com

AFTER YEARS OF PLANNING AND AN anticipation-building pop-up, Somerville restaurant La Brasa is finally set to open by the end of April. It's been a long journey for first-time chef/owner Daniel Bojorquez, who started mulling over the concept seven years ago. But you could argue La Brasa's roots reach much further back in time—back to, say, early humans using fire.

"It's an open fire, humble food, great product," Bojorquez says. "It's going to be an open kitchen, and there will be a whole theatrical effect. People stand next to a chimney or fireplace in their home, and that's the kind of feel I think this grill with the fire is going to have."

That homey feel extends to the menu itself. "People ask me, what's the style of food I'm doing," Bojorquez says. "I say to people, 'Pretty much when you go to my house, that's what I'll be cooking at La Brasa.' And people say, 'What do you cook at home?' And, well, you've got to come to my house to check it out." He does admit that he expects to draw from his French training (he most recently worked at Sel de la Terre in Natick and before that under Frank McClelland at L'Espalier), his Mexican roots and even his current neighborhood of Dorchester, where he's surrounded by a lot of Vietnamese food. But each day's menu options will be driven by the selections of meat coming into the adjoining market and the vegetables arriving from McClelland's Apple Street Farm.

Bojorquez promises one dish will be a whole grilled ribeye with chimichurri sauce, something he's been making for years at the request of friends. There will always be dishes with beef, chicken and lamb, as well as a variety of game meat specials like venison, all prepared on the wood-burning grill at the heart of the restaurant. Paired with the grilled offerings is a cocktail menu from Matthew Schrage with a lot of rums, mezcals and infused liquors.

Bojorquez predicts the eclectic offerings will fit in well in Somerville, a city of diverse demographics that's seen several recent openings of restaurants that serve cuisine of consequence. He plans to keep prices in the teens and twenties, and he hopes that the raw interior will likewise appeal to the neighborhood crowd.

"It's very apocalyptic, with a Texas after-the-war feel to it," Bojorquez says. "It's got a very *Mad Max* feel."

Q&A

DEEP DISHING

In the '90s, if you'd guessed what the kid in Home Alone *would be doing in a couple of decades, playing kazoo in a pizza-themed Velvet Underground tribute band probably wouldn't have topped the list. Life's funny like that. We chatted with Macaulay Culkin's bandmate, vocalist/tambourinist Austin Kilham of the Pizza Underground, in advance of what's sure to be a strange show at Church on April 19.*

THE OBVIOUS QUESTION: WHY A PIZZA-THEMED VELVET UNDERGROUND TRIBUTE BAND? I think with pizza and the Velvet Underground, you really get a New York twofer. Pizza is a New York icon, as is the Velvet Underground. I don't really see why someone else didn't get to it first.

VELVET UNDERGROUND'S "HEROIN" IS SUPPOSED TO MIMIC THE FEELING OF BEING ON HEROIN. IS IT POSSIBLE TO MUSICALLY MIMIC THE FEELING OF BEING ON... PIZZA? We certainly don't like to say anything is impossible. Like "Heroin," it would have to have a slow build as you waited for the slice to come out of the oven. Then maybe some percussion, a shaker perhaps, to mimic shaking the red pepper flakes and Parmesan over the slice. The song would build to its climax as you eat the slice and then, depending on your personal preferences, may stop short at the crust.

I HAVE NO IDEA IF LOU REED WAS A BIG PIZZA FAN. BUT ASSUMING HE WAS, WHAT DO YOU THINK HIS FAVORITE PIZZA PLACE MIGHT HAVE BEEN? We were actually told recently, by a friend of Lou Reed's—and we have no reason to doubt this—that he was, in fact, a pizza fan and that his favorite pizza place was Joe's on Carmine in the West Village. We were psyched about that because that's our Manhattan spot too.

WHENEVER I THINK OF PIZZA I THINK OF THE TEENAGE MUTANT NINJA TURTLES—THEY LOVED PIZZA. WHO WAS YOUR FAVORITE TURTLE? I was torn as a kid. My brothers were clearly Raphael and Michelangelo. That left me with Leonardo, who had too much responsibility, and Donatello, whose staffs just aren't as cool as swords.

DEEP DISH OR THIN CRUST? Debates about deep dish have made it to the Supreme Court, or so I hear, but thin crust all the way. / *Alexandra Cavallo*

SAY CHEESE: Austin Kilham (bottom left) pizza parties all night.

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DRINKING BUDS: Aeronaut is a place of collaboration.

HOPPY HOUR

Slated to launch in May, **Aeronaut** is navigating some uncharted skies, and not just because it'll be the first brewery in Somerville since the 1880s. The four founders have high hopes for their 12,000-square-foot home in Union Square, which has plenty of room for other crafts entirely, not simply craft beers.

One-third of the industrial space is dedicated to creating Aeronaut's inaugural brews, like an imperial stout, a hoppy black ale and a smoked butternut squash beer, complete with applewood and bonfire aromas. The former homebrewers, who studied science and engineering at MIT, Harvard and Yale, tested at least 50 batches during the past seven months to finalize their recipes. "You don't use the test tube for inventing a beer," co-founder Ben Holmes says. "You use it for making sure that you can make it the same way every time." The founding four's taste preferences tend toward a rustic farmhouse style—they're currently experimenting with a maple beer using sap collected from trees on the Tufts campus.

The brewers also hope to collaborate with their new roommates. Sharing their space with sustainable coffee roaster Barismo, organic farm delivery service Something Gud and bean-to-bar CSA Somerville Chocolate, the Aeronaut team ultimately wants to operate like a full-time farmers market. "We wanted to build a place where we could work with people that spent their lives thinking about where things come from," Holmes says. And eventually, if business is flowing well, they'd like to serve as a startup accelerator of sorts, using brewery proceeds to invest in companies through a rotating residency program. With a lot of local breweries to use as inspiration—their favorites include Chelsea's Mystic Brewery and Framingham's Jack's Abby Brewing—the folks from Aeronaut could soon have a lot of people looking up to them. */ Hannah Sheinberg*

Purveyors: How About Them Apples

Bantam's flagship cider, Wunderkind, is named for Amelia Earhart, but the term could just as easily apply to the two-year-old Somerville cidery itself. Its ciders have spread to bars and stores throughout town, and last month, Bantam opened a **tap room** in Union Square. The eight taps include some experimental offerings, but don't overlook the original Wunderkind, with a thick body and raspy sweetness from a touch of honey. And keep an eye out for its siblings, the peppercorn- and sour cherry-infused Rojo, the barrel-aged La Grande and the new Smoked Saison. */ Elizabeth Bomze*

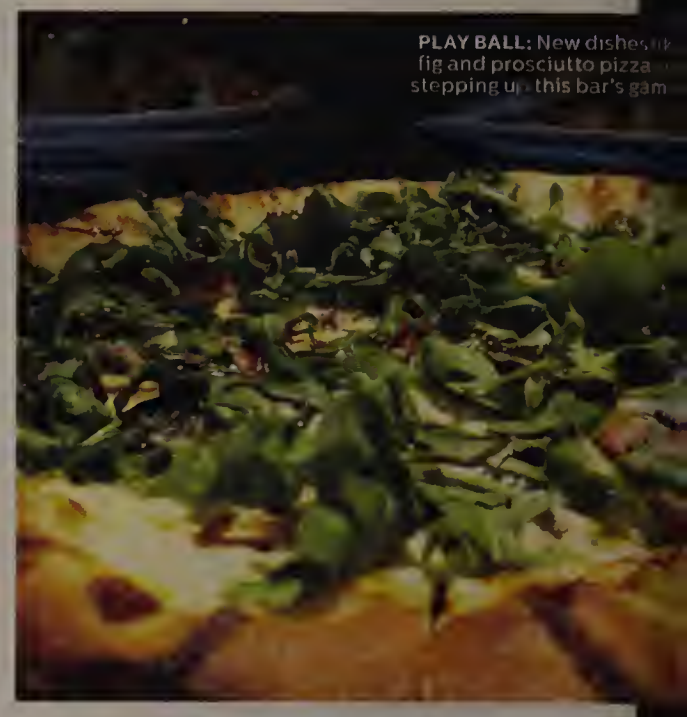
CAPS OFF: Think outside the bottle at Bantam's tap room, open 4-7 pm on Thursday and Friday and 1-7 pm on Saturday.

Bantam Cider Company, 40 Merriam St., Somerville (617-299-8600) bantamcider.com

Dish / *Carolyn Faye Fox*

A REAL PLAYER

CASK 'N FLAGON UPS ITS GAME.


PLAY BALL: New dishes, like fig and prosciutto pizza, stepping up this bar's game

IT'S HARD TO CALL A PLACE THAT'S BEEN lauded with "top sports bar" awards for years under the radar, but **Cask 'n Flagon** has been serving fans outside Fenway Park for so long that it sometimes gets lost in the bustle of Lansdowne Street. But ever since chef **Donley Liburd** took over the kitchen nearly two years ago, he's been gradually upgrading the culinary repertoire. A veteran of the short-lived but well-regarded Bouchee as well as Petit Robert Central, Liburd is also an award-winning pit master. His spring menu features a roster of Texas-style BBQ dishes distinguished by slow-smoking and the application of "Big D's BBQ Sauce," with ingredients that include tamarind, apple juice and molasses. Liburd makes everything from scratch, uses local produce when available and sources his seafood from purveyors that include Legal Sea Foods (even the humble Fisherman's Platter is elevated with the addition of day-boat scallops). Another menu highlight: Malaysian-style ribs, flavored with a sweet-and-salty coffee reduction (a great way to use leftover coffee, says Liburd). The most popular item? "It's a toss-up between the steak tips and the fish tacos," Liburd says.

DROPS FROM JUNIPER

OUT IN THE SUBURBS, SWEET BASIL CHEF **Dave Becker** is finally relaxing a bit as he prepares to open his second restaurant, **Juniper**, where Milestone currently sits in Wellesley Center. "The level of drama this little restaurant has generated" surprised him, he says. "There were lawyers yelling at each other and hanging up on each other, and I got billed for it!" Now, though, he's been granted a full liquor license, and it's on to "the easy things—the things I'm not worried about, like the menu and running the bar." If all goes well, a July opening is planned.

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23 GOING ON 30: The Back Bay steakhouse is celebrating its 30th anniversary with a revamped bar and a new bar menu.

• • •

Grilled Leeks, $12 at Grill 23, 161 Berkeley St., Boston (617-542-2255) grill23.com

Good Eats: Leek Peek

You can feel spring everywhere these days, but the blooming that's synonymous with the season really resonates at **Grill 23**. The steakhouse recently completed a makeover of its bar, which now shines with mirrors, flat screens and floor-to-ceiling windows facing Berkeley Street, not to mention chef Jay Murray's first bar menu. Expect fresh takes on snacks, such as the roasted-then-**grilled leeks** wrapped in house-cured pancetta. It's a playful contrast of greens and meat that carries into the garnish with garlicky, truffled arugula aioli and chicharron puffs. / *Elizabeth Bomze*

Impersonals
BARKS, BEATS AND BEEF

TO THE OWNER OF THE OH-SO-CUTE GOLDENDOODLE: When your dog growled and lunged at my dog today, the appropriate response was not to giggle and cheerfully ask your dog to leave mine alone. Your dog is not cute. It's a bully, and when I went to pat my dog after you walked around the corner, my hand came away covered in blood because your dog bit mine. Your dog is not harmless and endearing. It is an obnoxious jerk, and you are an irresponsible dog owner. Train your dog. Become aware that even the cutest dogs are still dogs, and when your dog growls and lunges, it is something you need to notice and address. Or, better yet, give your dog to someone who deserves to own it.

Biting back

TO THE YOUNG MOTHER ON THE ASHMONT-BOUND T: I get that you like your music, and that's cool. However, I could hear it over the music I had in my headphones. I'm asking on behalf of other T riders that you please consider buying a set of earbuds. You don't need anything fancy—a $20 set would do—and your fellow riders would be very grateful.

Too many tunes

TO THE OBLIVIOUS HIPSTER BARTENDER AT THE ONLY HIPSTER BAR ON MOODY STREET IN WALTHAM: Stop being so thick and realize that you're actually there to serve customers. You clearly love being behind the bar, and you certainly look the part, but please at least acknowledge my existence with a "hello" or a "one moment" when I'm sitting 2 feet from you putting glasses away or talking craft beer with another patron. This bar is awesome; don't ruin it with your cluelessness.

Thirsty customer

Drink of the Moment
MAPLE MANHATTAN

PRICE: $10

INGREDIENTS: Knob Creek Smoked Maple, sweet vermouth and a lemon twist

FLAVOR: Bourbon in place of traditional rye gives this rendition a sweeter side. "It has a smoky flavor to it," says bar manager Kyle Friedman. "It honestly tastes like breakfast." Though we don't (necessarily) recommend that it be consumed as such.

FRUITFUL DRINKING: Find a happy ending with liquor-saturated fruit. The brandy-soaked cherry on the bottom is also featured in the Old Fashioned.

PAIR IT WITH: The double-cut pork chop ($24). "It has the apple chutney right on top," Friedman says, which complements the maple. Or enjoy it on its own: The cocktail's sweetness lends itself to liquid dessert. After all, this is the financial district, and J.P. Morgan liked to cap off each trading day with a Manhattan.

CENTRAL WHARF CO.
160 Milk St., Boston
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NEW DIGS: Since its recent renovation, the former home of Jose McIntyre's now sports a darker lounge vibe and a bustling post-work crowd. Expect faster service at the upstairs bar, which previously had a single terminal but now runs the entire length of the building.

CONTEXT: The cocktail menu aims for simplicity, with the Central Wharf Co. team offering classics like Moscow mules and champagne cocktails while transitioning away from margaritas and frozen drinks. Also check out the wine program and extensive beer list—the plan is to rotate craft beer drafts each season.

SPRING AWAKENING: Friedman and general manager Mike Barry plan to add five more cocktails to the menu. / *Sarah Hagman*

NEW TWIST: Maple bourbon offers a fresh take on a classic Manhattan.

SUSHI OR NORTH END PANZANELLA?

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LOBSTER CRÊPES OR EAST BOSTON CHURRASCO?

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STYLE

OPENING ACT

Pouring a great drink requires a dash of style. Why not stock up on bar tools that set the proper tone? */ Alix Childs*

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The Escape Artist / *Scott Kearnan*

NORTH STAR

HOTEL VERMONT SHOWS BURLINGTON IN A BEAUTIFUL NEW LIGHT.

BOSTONIANS RESERVE A SPECIAL EYE ROLL for a certain breed of contemptuous New Yorker: The type of visitors who sniff about how surprised they are by the high quality of the South End restaurant you reserved, or by the excellent exhibition at the ICA. Yet it's not uncommon for Bostonians to turn a similarly patronizing side-eye to the smaller cities of northern New England—as though idyllic nicknames like "The Green Mountain State" are really just code for "Here There Be Dragons and Toothless Banjo Quartets!"

Those assumptions fail to account for properties like Hotel Vermont in Burlington, one of several new and recently renovated accommodations (like the Topnotch Resort in Stowe, Vt., and the Hanover Inn in Hanover, N.H.) that are contemporizing the landscape of northern New England getaways, where lodging options are hardly limited to cramped B&Bs with crocheted pillow shams or once-grand, now-creaky resorts. Opened last year, Hotel Vermont deals in a rustic-chic that's fitting for a hotel in Vermont's largest city, which, with a population of about 42,000, still boasts plenty of bucolic charm.

The Hotel Vermont lobby greets guests with floors of poured concrete, laden with shells and pebbles from gorgeous Lake Champlain, which is just a stone's throw away. Sleek, low seating—looking straight out of a trendy cocktail lounge—clusters by a roaring wood-burning hearth. On one side of the lobby, a weekend DJ spins gentle house grooves on his turntables; on the other, front desk staff show guests to the rack of complimentary snowshoe rentals. This is a place for couples who want a romantic rural retreat without sacrificing citification. It's a place for 30-something hipsters who dress like lumberjacks on weekends—but only because they like the way those flannel shirts look through a lo-fi filter. It's cool. It's contemporary.

And it's comfortable. The 125 guest rooms aren't especially large, but they're stylish and smart: picture sleek blond wood furnishings and two separate bathroom units (a water closet and a stone-tiled shower room) partitioned off from the sleeping area by opaque pocket doors. The rooms are thoughtfully appointed with clever amenities, from Vermont Flannel pajamas to a "Story Time" booklet with prose provided by the Burlington Writers Workshop. A special "Bedtime Menu" lets you order several sleep aids: aromatherapy oils, a hot toddy and even a choice of teddy bear. And nearly everything in the room, from the handmade soaps (and soap dishes) to the Johnson Woolen Mills blankets, is made by local artisans and for sale. Want something? Prices are listed. Just shove it in your suitcase.

Another big draw: dining. Overlooking the lobby is Juniper, covered in white oak and boasting a buzzing bar that makes creative (and ample) use of spirits from Vermont distillers. The dining room serves fairly splendid fare that we city folk call "farm to table," but in Vermont is simply "food." And Hotel Vermont also holds the second location of Hen of the Wood, an acclaimed six-time James Beard award nominee and purveyor of polished New England-inspired plates.

In general, Burlington's food scene can compete with those of cities several times its size; "small-batch ingredients" and "local sourcing" aren't just buzzwords for a press release here. Be sure to visit American Flatbread, where pizzas are fired in an earthen oven before your eyes; the Farmhouse Tap & Grill, with its huge craft beer selection; Penny Cluse Cafe, a cheap breakfast and lunch gem; and the new tasting room of local favorite Citizen Cider. (Our favorite variety: the ginger-and-lemony "Dirty Mayor.") Then get double the buzz with coffee cocktails at Muddy Waters, a coffeehouse with a gnarled wood interior that feels like the hollowed-out tree home of a hobbit.

For shopping, pedestrians-only Church Street is postcard pretty and filled with a motley crew of quirky gift shops, high-end decor boutiques and a very few familiar brand stores, like Urban Outfitters (for the University of Vermont students) and Macy's (for their parents). The indie alt- and roots-rock bands that descend on music venues like Higher Ground and Nectar's keep the scene weird and wonderful. And the proximity to ski, bike and hiking trails ensures there's the opportunity to indulge in four seasons' worth of outdoor activity. You know, if you're into that.

If not, just enjoy sleeping, eating and shopping amid more fresh air and fewer frenetic distractions in a small-scale city with surprisingly sophisticated amenities. Even a New Yorker might agree. ◆

American Flatbread, *115 St. Poul St. (802-861-2999) americon flotbreod.com;* ***Citizen Cider,*** *316 Pine St. (802-448-3278) citizencider.com;* ***The Farmhouse Tap and Grill,*** *160 Bonk St. (802-859-0888) formhousetg.com;* ***Hen of the Wood,*** *55 Cherry St. (802-540-0534) henofthewood.com;* ***Higher Ground,*** *1214 Williston Rd. (802-652-0777) higherground music.com;* ***Hotel Vermont,*** *41 Cherry St. (802-651-0080) hotelvt.com;* ***Muddy Waters,*** *184 Main St. (802-658-0466);* ***Nectar's,*** *118 Moin St. (802-658-4771);* ***Penny Cluse Cafe,*** *169 Cherry St. (802-651-8834) pennycluse.com.*

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***BOSTON'S BEST* — JULY 9**

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Books / *Mopsy Strange Kennedy*

BROTHER'S KEEPER

TRAUMA TESTS THE TIES THAT BIND TWO UNCONVENTIONALLY RAISED SIBLINGS.

HOLLY RIKE

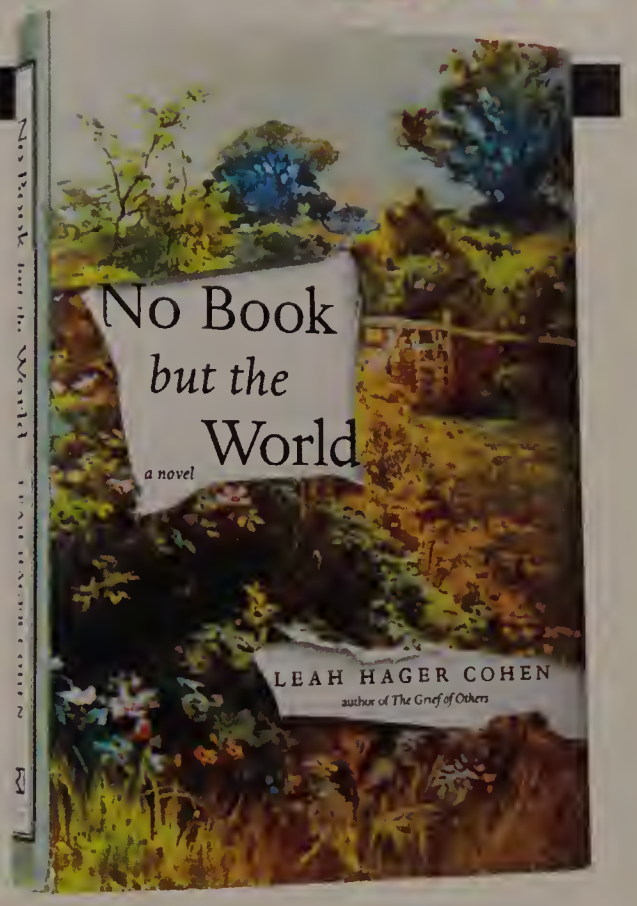
***No Book but the World* by Leah Hager Cohen**
Published by Riverhead Books, 320 pages, $28
The author lives in Massachusetts and is a creative writing faculty member at Lesley University.

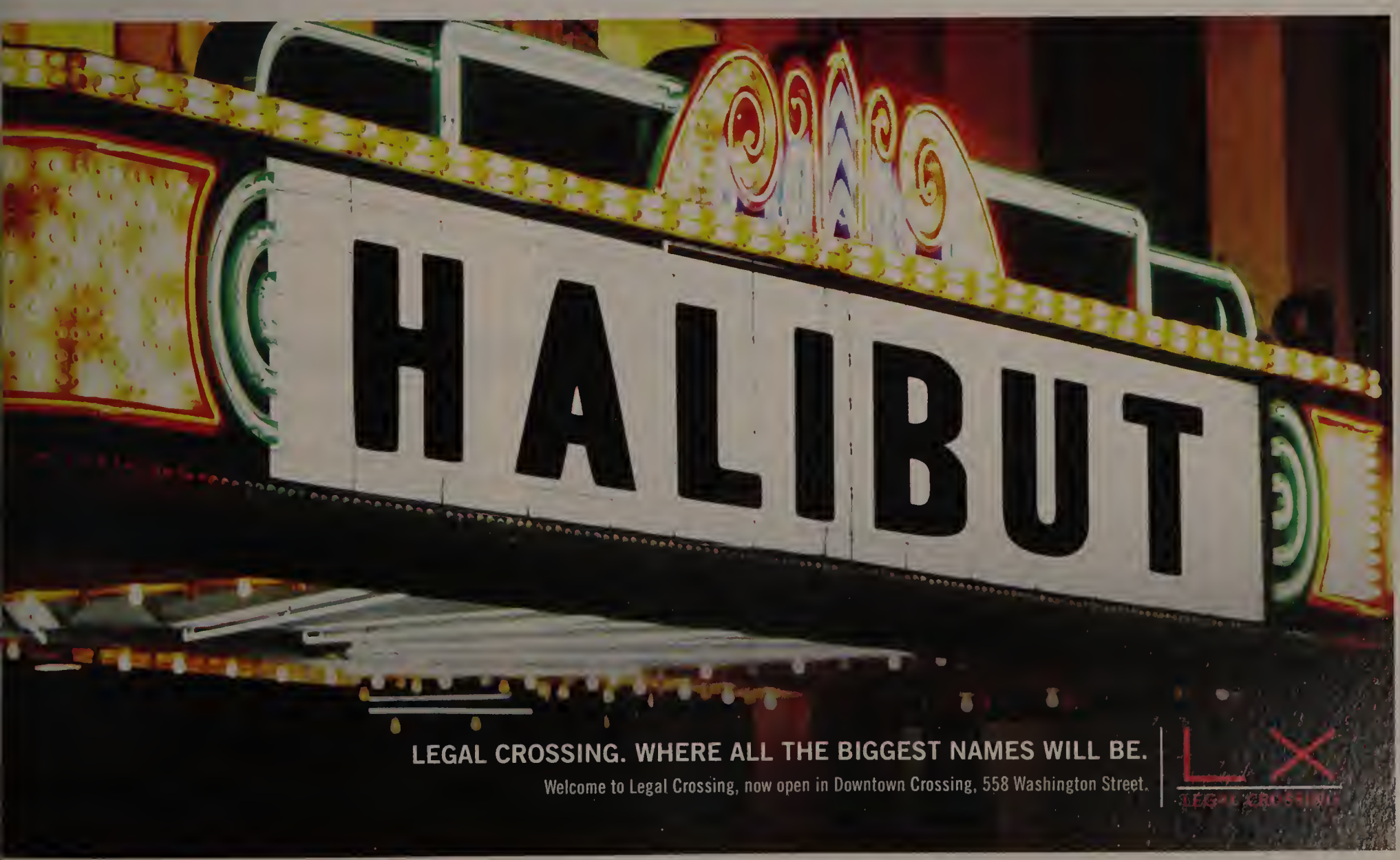
COHEN'S FIFTH NOVEL FOLLOWS AVA AND her troubled younger brother, Freddy, raised by parents who believe in a free-form educational approach. Ironically, the unconventional freedom espoused by Neel and June, as their children call them, is rigidly enforced. This leaves Freddy, who flaps his arms and speaks in an idiosyncratic stutter that clearly signals his existence on "the spectrum," untethered and undiagnosed.

Cohen lyrically conveys Ava's connection to her brother, a kindred spirit despite his difference. But their imaginative frolics through a woodsy wonderland they nickname "Midgetropolis" can't dispel the inevitable problem: What will happen when he grows up? Will she be left as his caretaker? Guiltily fearing that outcome, Ava finds love, marries young and builds a secure life. Meanwhile, Freddy drifts and is mistreated by a drug dealer and a sketchy, sexy woman. He's innocent, lost and confused, dragging along his still-childish self like a worn teddy bear.

Then Ava learns that Freddy has been arrested and accused of a horrible crime. Their parents dead, their lawyer lackadaisical, Ava visits Freddy in jail, delving into the details of the crime and pondering the many layers of family connection and responsibility. Who are we to each other? And, given the lasting power of their childhood bond, was their parents' partly nutty philosophy a blessing after all?

FROM PAGE 145: *It was as if in this one instant I'd been given the power to realize the crucial thing about my brother: that his odd and persistent compulsion to drum, to beat and tap and kick at things, was not pointless and arbitrary, not simply an annoying tic. He needed to disrupt order and pattern, to search out and produce irregularity, randomness. He had a horror of anything lock-step. I loved him searingly in that moment.* ◆





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HIPSTER HAUTE: State Park offers no-frills dining by design.

Dining / *Donna Garlough*

HIGH DIVE

THE HUNGRY MOTHER TEAM GETS DOWN AND DIRTY WITH A NEW CAMBRIDGE NIGHTSPOT.

STATE PARK
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statepark.is

SCAN MENUS ACROSS TOWN, AND YOU'LL stumble upon more than a few dishes that seem plucked from a mid-'80s roller-rink menu: Frito pie, American chop suey, Funfetti ice cream in a waffle cone. Meanwhile, perfectly capable bartenders across the city are cracking cans of Natty Light and bottles of Bud Light Lime faster than you can shake a white tablecloth of its crumbs. When did lowbrow become so haute?

Taking "so bad it's good" to new heights is State Park, an unlikely launch by the team at the beloved Southern bistro Hungry Mother. They've outfitted the former Think Tank space in Kendall Square with everything a style-conscious renovator would peel out: grooved wall panels, vintage backlit Michelob signs, captain's chairs clad in red vinyl, and dim stained-glass pendant lights. The result is jarringly, comically realistic—a life-size re-creation of the type of decades-old dive you'd stumble upon en route to Reno. Taxidermied critters, frozen in mid-skitter, catch your gaze from atop the jukebox or above the bar. One could imagine the fun that was had scouring eBay, or raiding estate sales across the red states, to procure them.

As he takes your order for a State Park cocktail—which turns out to be a bottle of High Life spiked with rye and amaro, which together taste like carbonated tile cleaner—a bartender smirks. Is it because we're not cool enough to appreciate the drink's ironic charm? Or could it be, my companion wonders, that it's an elaborate joke on the very hipsters that line the bar, throwing back one horrid $9.50 drink after another?

We chew on the topic over bread-and-butter pickles ($3), which pack surprising kick, and await a table. Expect at least a 30-minute wait after 7 pm—even longer if the hostess takes your name, then promptly forgets to write it down.

Luckily, this gives you ample time to sample the better cocktails, like Tom Collins and Pimm's Cups (available by the pitcher, $35.50), or three excellent and aromatic rye-based creations, the Green Walnut ($11), the Hiccups ($10) and the Pine ($10).

You can also peruse the menu, a lineup that seems dredged up from someone's potluck menu in 1983, then made less healthy. (Note to paleo dieters: Don't even bother.) Creamy cheese with red-pepper jelly ($6) is mousse-like yet rich, a great combo of sweetness and tang. It's feather-light compared to the grilled pimento cheese sandwich ($9.50), a runny layering of orange cheese, bacon and tomato on toasty buttered bread. The Kentucky Hot Brown ($13) is, quite literally, a hot mess: a turkey-and-bacon sandwich covered in cheese sauce and broiled, then crowned with a fried egg.

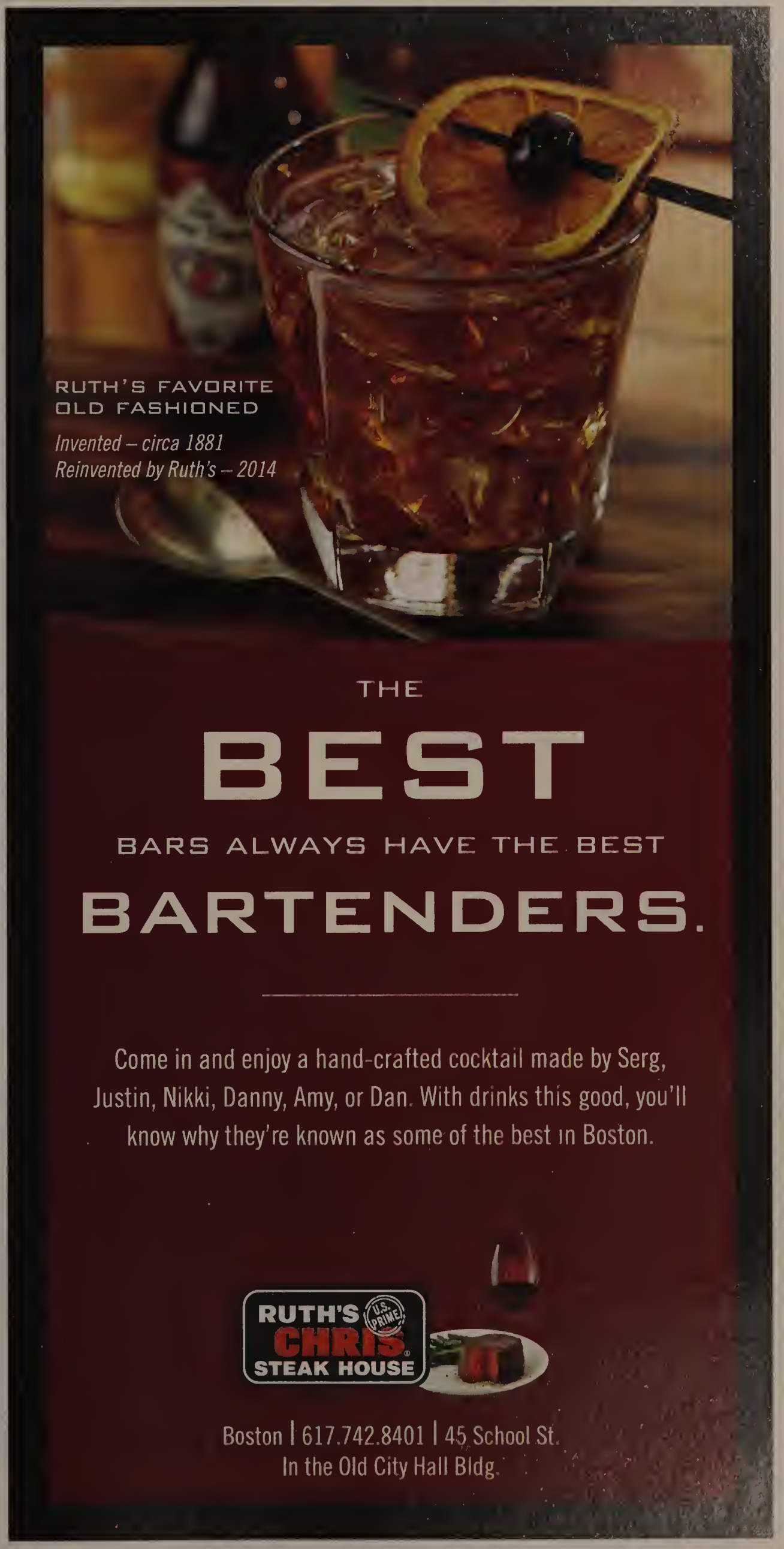
Sauce, butter, cheese: All play key roles in the Memphis BBQ spaghetti, a plate of spaghetti and pork shoulder tossed in tomato-and-BBQ sauce and served with thick, Texas toast-style garlic bread ($11). It's as sloppy and heavy as it sounds, and pretty darn delicious.

Tobacco onions ($3.95), an amber-brown nest of fried strings, sit on nearly every table, for good reason. Fried catfish with hushpuppies ($12.50), on the other hand, has a fabulously crunchy batter coating but is nearly flavorless, as is the fried pickled okra ($5.95). Fried chicken ($16) is juicy and gets a boost from the fiery hot sauce ($2 extra), which our server suggested ordering on the side. It's good advice, given the heat.

If you're hoping to cut the heaviness of your meal with a vegetable, go for collards ($4.50), which are green and tender. Roasted broccoli with "kentuckyaki" ($5), on the other hand, is salt-laden. But really: Vegetables? Save room instead for the Luxardo cherry float ($6.95), a soupy mix of Harpoon stout, creamy ice cream and maraschino-laced cherries, then cap off the meal with a round of pool or a few games of pinball by the bar. It's no roller rink, but it'll have to do. ◆

Hours: *Sun.-Wed., 5 pm-1 am; Thu.-Sat., 5 pm-2 am;* ***Reservations:*** *No;* ***Credit cards:*** *Yes;* ***Parking:*** *Validated parking in the Kendall Square garage;* ***Liquor:*** *Full bar*

CHERRY PICK: The Luxardo float is a fittingly lowbrow (and delicious) end to a visit to State Park.



1. Christine O'Donnell, special events manager, and Dr. Murray Feingold, founder and president, both at the Genesis Foundation

2. Danielle Perry, bookkeeper at South Shore Conservatory, and Amy McHugh, vice president of Greenough Communications

3. Ryan "Salt" MacMillan, Kennedy Elsey and Karson Tager of MIX 104.1's *Karson & Kennedy* morning show

5. Sharona Dayan, owner of Aurora Periodontal Care, and Marci Williams, board member of the Genesis Foundation

Proper Bostonians / *Dana Bisbee*

BENEFITS IN BLOOM

HIGHLIGHTS FROM HIGH SOCIETY

→ **The annual Boston Flower and Garden Show** opened March 11 with a preview party at the Seaport World Trade Center. Singer/songwriter Matt Nathanson performed for partygoers enjoying a first look at 20 garden displays created by professional landscape designers and nurseries. Attended by 250 people, the event raised $20,000 for the Genesis Foundation for Children.

→ **The Museum of African American History** presented its Living Legends Awards on March 7 at the Four Seasons Hotel. After a buffet supper, performer and activist Harry Belafonte, former judge and Northeastern University School of Law professor Margaret Burnham and former Mayor Thomas Menino were recognized. The event drew 350 people and raised $250,000.

2. Diedre Smith, associate financial analyst, and Yogita Inamdar, diversity manager, both at EMC Corporation

3. Lisa Owens, medical director at Brigham and Women's Hospital, and husband Darryl Settles, president of D'Ventures Limited

4. Joan Wallace-Benjamin, president and CEO of the Home for Little Wanderers, and husband Milton Benjamin, founding president and CEO of the Initiative for a New Economy

4. Jack Williams, Paula Ebben and David Wade, news anchors on WBZ-TV (Ch. 4)

1. Pamela and Harry Belafonte, performer, activist and event honoree

5. Jeanne Hopkins and Fran Sullivan, vice presidents of WGBH

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UNDER THE RADAR: Scenes from *Harvest Sky*, *Mood Indigo* and *Boyhood* (clockwise from top).

Movies / *Brett Michel*

INDEPENDENTS DAYS

DESPITE DIFFICULTIES, IFFBOSTON IS STILL THE REEL DEAL IN ITS 12TH YEAR.

WITH MORE WAYS THAN EVER TO consume movies—from the popcorn-strewn floors of the local multiplexes to Netflix and Hulu, On Demand and even BitTorrent (not that you'd know anything about that, aye, mateys?)—what's the point of gathering for a weeklong film festival?

It all boils down to community, according Brian Tamm, managing director of the Independent Film Festival Boston, the pre-eminent event of its kind in New England. The 12th annual IFFBoston takes place April 23-30, spanning venues in Somerville, Cambridge and Brookline.

"The films bring people together, but it's also about connecting with the filmmakers and connecting with each other," Tamm says. "Whether it's about something that's very local, like the Aaron Swartz documentary"—*The Internet's Own Boy: The Story of Aaron Swartz*, Brian Knappenberger's look at the Reddit co-founder and Harvard fellow who took his own life, screening April 28 at the Somerville Theatre—"or whether it's something broader than that, it's about people coming together in a room and having an experience together, and then sharing it."

It's also about discovery, according to Nancy Campbell, a former managing director and IFFBoston's newly minted program director (taking over for Adam Roffman, who still serves in an advisory role). "We definitely want to celebrate the works of people who are masterful at what they have done, but it's great to engage people with new work," Campbell says.

"Everyone has had that experience where they've seen a movie, and they think, 'Oh my god, I need to tell everyone about this,' and this festival is all about that feeling, but on a much bigger scale," Tamm adds.

"It feels like we are doing more with less every year, and it's not a game of Jenga that we can continue playing without help."

"I think it's amazing when you have Brian Cox, or Ben Kingsley or Kevin Kline," Tamm continues, naming a few of IFFBoston's notable past guests, "and you bring them into the Somerville, which is a hundred years old, and they feel something special in that. Or they come to the Brattle, or the Coolidge—whether they're from Brooklyn, or from LA—and they really feel that we have these special places here, and you have a lot of civic pride about it. When you hear 'Oh, I had no clue that this is what Boston is like; I just pictured it being like *The Town* or *Good Will Hunting*,' they begin to see us more as we really are."

A couple of those enlightened visitors are Maine-based filmmakers Gita Pullapilly and Aron Gaudet, who will be on hand for the opening night film, *Beneath the Harvest Sky* (screening April 23 at the Somerville Theatre), their Maine-set movie featuring teens who long to move to Boston.

The closing night selection will be *Mood Indigo* (screening April 30 at the Coolidge Corner Theatre). Directed by *Eternal Sunshine of the Spotless Mind* filmmaker Michel Gondry, it stars Audrey Tautou as a woman who suffers an unusual illness stemming from a flower growing in her lungs.

In between are 25 other narrative features (including *Boyhood*, Richard Linklater's 12-years-in-the-making Sundance sensation, screening April 25 at the Somerville Theatre). But documentary films also make a strong showing. "We're a documentary town," Campbell says. Since three of the five nominees for Best Documentary during the most recent Oscars were from filmmakers who honed their craft in Boston, it's hard to argue with her assessment, or with the compelling list of 30 documentaries that IFFBoston is presenting, such as *Fight Church* (screening April 24 and 26 at the Somerville Theatre), which grapples with pastors who moonlight as MMA fighters.

In addition to the features, there will be eight packages of short films. Although both narrative and docs are equally represented here, there won't be any animation offerings.

"Everybody enjoys animated shorts, but the problem is that we're shorthanded this year," Campbell admits. "It's important to recognize that we are doing this with nothing. We don't even know if we're going to be able to put the festival on next year. And this is the story that we tell every year. There's a certain sense of desperation that we won't be able to continue doing this, and it's important that people know."

The usual core group of five volunteer staff (who all have day jobs, mind you) is down to three this year. Beyond Campbell and Tamm, there's spotlight-shunning associate director Judy Wong; former volunteer staffers Dan McCallum and Christine Harbaugh will rejoin them during the eight-day festival itself.

"It's been difficult," Campbell says with a sigh. "It feels like we are doing more with less every year, and it's not a game of Jenga that we can continue playing without help." ◆

INDEPENDENT FILM FESTIVAL BOSTON
April 23-30 at the Somerville Theatre, the Brattle Theatre and the Coolidge Corner Theatre. For a complete schedule and information on tickets, badges, visiting filmmakers and festival parties, visit iffboston.org.

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Music / *Paul Robicheau*

FLIGHT CHECK

AN ORCHESTRAL SAVANT BRIDGES JAZZ AND CLASSICAL WORLDS WITH NATURAL INSTINCTS.

MARIA SCHNEIDER COULD HAVE AN inflated ego. A perennial poll winner as a bandleader, composer and arranger, she has earned Grammy Awards for her past three albums, spanning the categories of Large Jazz Ensemble Recording, Instrumental Composition and, most recently, Contemporary Classical Composition. Yet while her music soars to lofty places, her head stays in check.

"I tend to go into things without a lot of confidence," says the New York-based conductor of the 18-piece Maria Schneider Orchestra, which plays the Berklee Performance Center on April 26.

For 2013's *Winter Morning Walks*, a collaboration instigated by opera singer Dawn Upshaw, Schneider took an extra leap, crossing into the classical genre and writing for vocals and strings. She drew inspiration and lyrics from the poetry of Ted Kooser and Carlos Drummond de Andrade in composing two long-form pieces, recorded with separate chamber orchestras. "I was really nervous about it because it was such new territory for me," she says, "but I felt so in love with that poetry."

She found her own poetic footing in *Winter Morning Walks*, which soprano Upshaw will perform at Tanglewood's Seiji Ozawa Hall on July 23 with strings and Maria Schneider Orchestra veterans Scott Robinson (clarinet), Frank Kimbrough (piano) and Jay Anderson (bass). The full orchestra, Schneider's primary vehicle for two decades, also plays that hall on Aug. 24 before entering the studio to record its next album.

"I felt so in love with that poetry."

THE MARIA SCHNEIDER ORCHESTRA
plays the Berklee Performance Center on April 26.

That album should follow in the vein of the orchestra's last release, 2007's *Sky Blue*, which gracefully shifts from playful, impressionistic threads of piano and accordion to majestic swells of brass—and even bird calls in the Grammy-winning paean to migration "Cerulean Skies." Minnesota native Schneider says two pieces for the upcoming album evoke the landscape of the Midwest, while another is inspired by birds-of-paradise.

It's not that she aims to write about birds, she says, but rather that a budding piece will evoke a particular feeling or imagery that she then develops. "I'm not very conscious about where my music is going and trying to break that mold," Schneider says. "I'm a believer that if you live a life that moves places, and if you write intelligently in response to your life and your inspirations, that your music reflects that in a natural way."

Orchestra members also affect the process, as she leaves open space to mix composition and improvisation, much like orchestrator Gil Evans did with Miles Davis. "I've come to love that on a soulful and spiritual level," says Schneider, who served as Evans' assistant in his final years. "Every night, the music morphs into something fresh and unique that belongs to all of us."

Schneider found her calling as a young girl, spending hours at the piano playing classical and popular music. Her mother bought songbooks of Cole Porter and George Gershwin for her birthdays and at Christmas. "Even though I didn't have a lot of exposure to jazz, I knew the whole standard tradition," she says. "What I loved more than perfecting my way of playing was blowing through tons of music. I was a really good sight-reader." She soon gravitated to composing, especially after being stunned by a teenage pianist who had won a Mozart competition. "I realized, if she's playing like that, I'll never have that," says Schneider, 53. "My interest was always more about what makes music sound the way it sounds and how can I create that."

As a college composition major, Schneider shied from dense, atonal classical music and drew closer to jazz, earning a master's degree from the Eastman School of Music before moving to New York. In 1992, she launched the Maria Schneider Jazz Orchestra, later dropping the "Jazz" because, she says, "I don't want people coming in with an expectation."

She worked as a music copyist during the orchestra's lean early years. And even with acclaim, Schneider says she still owes about half of the $200,000 budget for *Winter Morning Walks*. Frustrated with unauthorized music available for free online and streaming services that pay artists a pittance, she just testified before Congress about altering copyright law to fit the digital age.

Schneider sells her albums online through the fan-funding platform ArtistShare, rewarding supporters with extra content that documents the creative process. "If I didn't have ArtistShare, I would quit," she says. "I can't live on air." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

Ernie Boch Jr.'s

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The Dance / *John D. Spooner*

PALM BEACHED

HERE, THEY'VE GOT THEIR MIND ON THEIR MONEY AND THEIR MONEY IN THEIR HANDS.

A SMART, SARDONIC BOSTON REAL ESTATE developer said to me some time ago, "In Boston, I'm a rich old man. In Palm Beach, I'm a poor young one."

There are at least five truly insecure places in America: Beverly Hills, the East Side of New York, East Hampton, Palm Beach, Fla., and, probably coming in at number one, Washington, DC. But the last suffers from a different kind of insecurity. "What's my power base?" is Washington's obsession. "How rich am I?" is the killer in the other four. In Palm Beach especially, the number one topic on everyone's lips is money. It drives people crazy that the people at the next table have millions more than they have. The only asterisk on this subject may be the remnants of really old money, patricians who look better than anyone else ever could in Henry Poole blazers and no socks, who came to Palm Beach from Manhattan and Greenwich and Winnetka and Lake Forest and Oyster Bay. They're mostly oblivious to what's going on around them. And when they notice, they disapprove.

But if you are curious about the various tribes in America, Palm Beach is also loaded with characters, mavericks who enjoy irony, see the excesses and absurdities in society and are comfy in their own skin. These people are passionate about ideas and share them with me. They don't take Palm Beach seriously. They live there to be amused and, after years of hard work, to soak up some sunshine and let their opinions flow.

One of them is Billy, an old friend who divides his time between Palm Beach and Milan, where he teaches entrepreneurship to students. My energy expert for years, he was the first person back in the mid-1990s to preach to me about the huge energy demand that would eventually come from India and China. That's when oil was $30 a barrel.

"At least there are no Russian oligarchs here," Billy said. "They're everywhere else that's glitzy. But they'd have to pay U.S. taxes, and the oligarchs don't pay taxes. In Milan, they travel with bodyguards with guns. And they'll pay to shut down a store like Bulgari or Chanel for hours at a time, send their blond Natashas in to shop with the window blinds down. Palm Beach has enough American oligarchs to keep the stores busy in-season." Then Billy paused and ordered a Mozart vodka, neat but ice cold. "And don't mention Los Angeles to me," he added. "In LA, people rent everything; it's leveraged money. In Palm Beach, everyone can pay cash."

When he dropped me off after dinner, he affirmed his belief in mining companies for the future. "The meek may inherit the Earth someday," he said, "but not the mineral rights." He is in Palm Beach, but he itches for action that retirement can never provide.

My next character did college in three years, business school in one, and could really make numbers work in magical ways from an early age. "I've spent my life being the grit in the oyster, and I don't care what the world thinks," he said. "I have the sun on my bod and no state taxes. And I can tell the world to take a hike." He does that, but serves on nonprofit boards where he's valuable because he's not afraid to speak his mind, and he's gener-

ous to those who pay attention. Every loner has a soft spot, and they all secretly want to be loved. And envied, too.

Driving me to play golf, his Bluetooth buzzed. It was a young partner of his, calling about a flight to San Francisco that night to cement a deal. "By the way," he said, "what's the name of this company? And the name again of their biggest product?"

The young partner wasn't sure of the answer to either question. I thought outrage would ensue since they were flying out for a pitch the next day. "Oh well," he said on the phone, "we can hash this out on the plane."

"You're not nervous?" I said. "You didn't even know the name of the company?"

He cranked up his Bose sound system, playing Pachelbel, and calmly said, "In New York for years, ulcers, three heart operations, a marriage or two. I've done hundreds of deals and, after all this time, they're all like one another. Find the weakness, what makes them quiver on the other side, and zero in. If you act as if you don't need the deal, everyone loves and wants you."

We hit the golf club, one of the many high-end treats in Palm Beach, a town packed with tony stores and restaurants—but its people watching is free and can be the biggest treat of all. Coming out of Maus & Hoffman, a store on Worth Avenue with the best men's shoes I've ever seen outside of London, I saw a man walking a pig on a leash. You

"Find the weakness, what makes them quiver on the other side, and zero in."

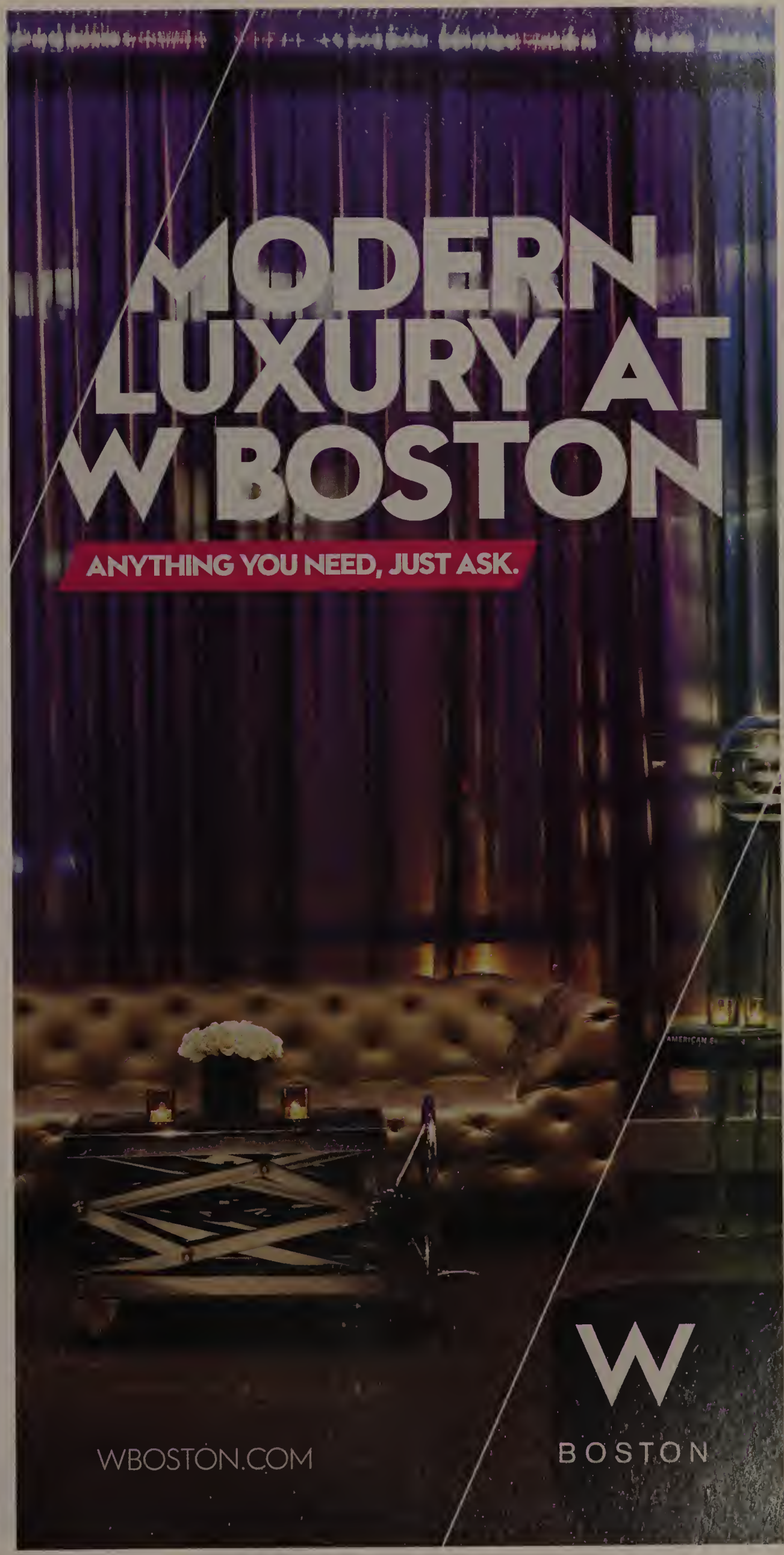
need to have a strong sense of yourself and a pile of money to have a pet pig. Or no money at all and a low sense of self. But on Worth Avenue, I figure it's the former.

One night, I came back late to my hotel and crashed a black-tie event thrown by a major bank for the leading mortgage producers. It was a flashback to the glory days before the meltdown in '08: costumes, flappers, gangsters, gun molls, slicked-back-haired masters of the universe. So much more real than the latest DiCaprio version of *Gatsby*. I watched an entertainer, a tap dancer, strut his stuff to boozy jazz. No one else paid any attention; they gabbed all through the act. I talked with him, sad about the rudeness. "I'm used to this down here," he said, "but the show goes on. They don't care."

I visited another hotel and went to their beach and pool one afternoon. An attendant had grown up in the North End, on Hanover Street. I asked him about the mood in Palm Beach. "Well," he said, "see those cabanas? They rent for about $1,600 a day. After the Bernie Madoff scandal, business dropped dead down here. Then people who never showed up before, locals, came in to rent them. They wanted to show the world that they weren't affected by Madoff, even if they were. The appearances are everything."

Fun to visit, but you miss the grit and sardonic honesty of Boston. ◆

John D. Spooner's latest book is No One Ever Told Us That. *Contact him at thedance@improper.com.*



Ez Sez / *Ezra Dyer*

DOG DAYS

CANINE COMMOTION REALLY BITES.

"ANIMALS IN THE HOUSE: I DON'T GET IT," said one of my friends when we first got a dog. I tried to explain how rewarding it is to have a dog, this furry creature that loves you unconditionally and fills your life with moments of sudden joy. "They track feces into the house," he replied. Look, I won't try to argue with someone who irrationally hates dogs.

But now, nine years later, I'm coming around to the viewpoint of the non-pet people. It's not that I'm anti-dog, but you might say that I'm anti-dog friendly. If you don't have a dog and don't want one, I can certainly understand.

We have two dogs, Manny and Dino, a retriever-ish mutt and a lowrider basset-lab. We also now have two children under the age of 4, and therein you'll find the headwaters of our discontent. When you have dogs that predate your human children, the dogs develop a rivalry with the kids. The dogs know how much attention they used to get, they see where that attention is going now and they don't like it. This complicates your life, which at this stage doesn't need any additional complication.

I think I read somewhere that dogs have the emotional intelligence of a 2-year-old. So if you have two dogs plus an actual 2-year-old, that's a lot of whining, jealousy and irrational behavior. On top of that, these two toddler-brained creatures also happen to weigh 50 or 60 pounds and have claws and pointy teeth. By about the 50th time that a dog creeps up to snatch food out of your kid's hand like a shark emerging from the watery deep, you'll be all set with dogs.

As my friend pointed out, they track mud (and worse) into the house. We used to let them sit with us on the couch until Dino developed a habit of raking his claws across the spot where he planned to sit, as if inspecting it for booby traps. Now we put pressure-sensitive alarms on the couch whenever we leave. The acrobatic jewel thief from *Ocean's Twelve* couldn't get onto that thing without waking up the neighborhood.

At night, Manny licks his lips, even though I'm not entirely sure dogs have lips. In any case, when he's down there at the foot of the bed air-smooching at 1 am, you want to stuff his snout into a vat of ChapStick so he'll stop smacking his chops. Meanwhile Dino, despite having nostrils the size of the Ted Williams Tunnel, snores constantly. So there we are each night, Manny licking his lips and Dino violating Bernoulli's principle while Heather and I cram pillows over our heads to muffle the canine cacophony. Sometimes Dino mixes it up with a midnight stroll around the house, his claws clacking on the hardwood like Shaq playing Dance Dance Revolution in tap shoes.

When Dino barks in your face, you're pretty sure that his breath comes from somewhere in his butt. Bones seemed to help, but we stopped giving him bones after finding a soggy half-eaten hunk of rawhide stashed under one of our bedroom pillows.

We expected Manny to slow down as he turned into an old dog, but we're still waiting for any sign of mellowness. Now, at 10 years old, he has no gray fur and is still a hyper freak when the mood grabs him. When he's off the leash, he likes to sprint full tilt right at you, blowing past just inches away like an F/A-18 buzzing the tower. Unfortunately, the one indication of his dog-year geriatrics is a cataract that's gradually rendered him blind in his left eye, which makes his precision flybys considerably more perilous. The key is not to flinch after he's fixed your position with his good eye, but try to resist flinching when Sammy Davis Jr. is riding a dirt bike right at you at 50 mph.

If you have two dogs plus an actual 2-year-old, that's a lot of whining, jealousy and irrational behavior.

Dogs aren't cheap, either. Right now, they're both due for Bordetella booster shots. Didn't they just get those? Or am I thinking of the rabies shots or heartworm pills or ear medication or special Rachael Ray dog food? Oh, all of the above. Not to mention that when we moved to a new house, we had to have a fence built to keep them in the yard. I buy special heavy-duty trash bags to corral their heavy doodies. Manny likes to eat dirt, which requires me to buy grass seed. There's dog shampoo, dog nail clippers and dog sitting. The list is endless. Maintenance-wise, it would probably be cheaper to own a pair of classic Ferraris.

Despite all this, I know I'll be sad when they're gone. Once that day arrives and the question of animals in the house returns, I'm not sure where I'll stand. But I hear fish are nice. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

SIBLING RIVALRY: Kids can complicate your relationship with man's best friend.

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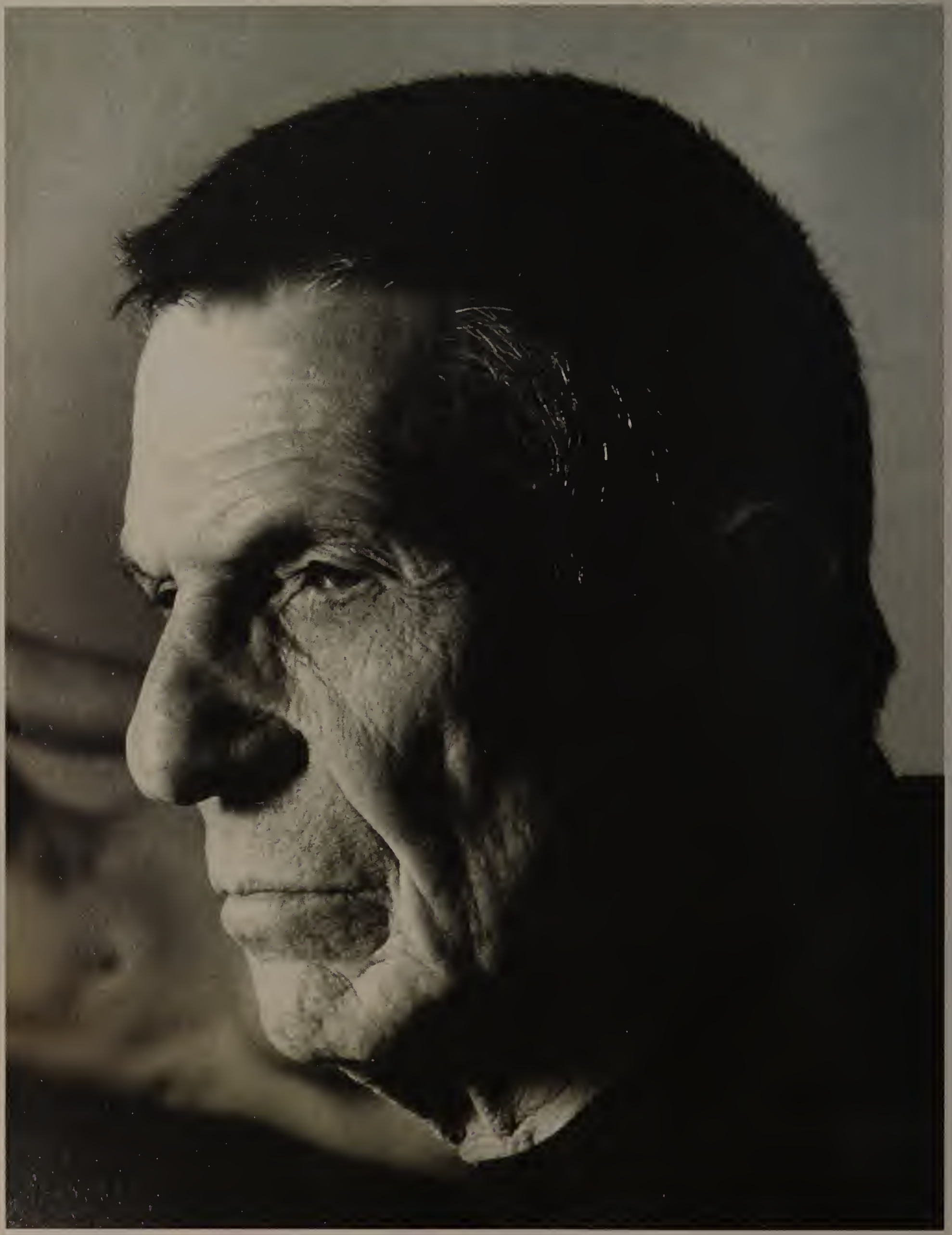


Soroff On / Leonard Nimoy

SPOCK TAKES STOCK

WE ATTEMPT A VULCAN MIND MELD WITH THE ACCOMPLISHED ACTOR.

ICONIC ACTOR LEONARD NIMOY, 83, WAS BORN AND RAISED in Boston's West End and now lives in Los Angeles. He served in the Army before briefly studying acting at Boston College in the 1950s. His earliest acting roles were on TV shows like *Dragnet* and *Perry Mason*, and he achieved staggering fame playing Spock in the *Star Trek* TV and film series. (His two autobiographies are titled *I Am Not Spock* and *I Am Spock*.) He went on to star in *Mission: Impossible* and host the popular series *In Search of...*, and his extensive voice-over credits include documentary films, TV commercials, cartoons and a memorable introduction for the Museum of Science's Mugar Omni Theater. He is also an accomplished fine art photographer whose latest show, Secret Selves, is on view through May 9 in the Sherman Gallery at Boston University. And on May 23 and 24, he will appear with the Boston Pops in a space-themed program at Symphony Hall.

JONATHAN SOROFF: Most vivid memory of growing up in the West End?
LEONARD NIMOY: Playing stickball in the middle of the street. I really am, deeply, at heart, still a Bostonian, and I come back as often as I can.

I know a lot of photographers who say all the new technology has taken the artistry out of it. How do you feel about that? There's a certain kind of truth to that, and I'm sure people who were making a living shooting various events are no longer getting calls, because everyone has a camera. But the kind of photography that captured my imagination was thematic photography, and that's entirely different. I'd already been carrying cameras with me and taking pictures before I studied photography seriously in the 1970s at UCLA, and then I learned the difference between just shooting pictures and exploring a theme.

So who DID put the bomp in the bomp-she-bomp? Am I supposed to know the answer to that question? [Laughs]

Yes! It was part of your voice-over for the Museum of Science's IMAX theater, when they demonstrated the sound system. Interesting. That expression came up a few weeks ago, and I had no idea what the person was talking about. Listen, I have trouble remembering what I had for breakfast today. I did that recording 20 years ago.

With the voice-over thing, you must have an ongoing feud with James Earl Jones and Morgan Freeman, no? [Laughs] That's very flattering. Those guys are great. They speak and perform intelligently, and they have great voices that demand attention.

Do you do anything special to protect your voice? No. My voice is a gift. My speech is something else. When I left Boston, I had a very identifiable accent, and I went to school in Pasadena at what was then the Pasadena Playhouse School to lose it. They had an excellent speech program.

You did episodes of *Dragnet*, *Perry Mason* and *The Twilight Zone*. In those early days of TV, did you have any sense that you were pioneering a medium that would change the world? No. I wasn't thinking in those cosmic terms. I was just happy to have another job. I was hungry for work.

"There were people who actually thought they'd found an actor with pointed ears..."

Something people would be surprised to learn about you? I'm tempted to say something silly like "He doesn't actually have pointed ears." Believe it or not, when I first went on the air as Spock in 1966, I hadn't had a lot of exposure, and there were people who actually thought they'd found an actor with pointed ears to play the role.

Strangest Trekkie encounter? Well, it was both funny and sad. I met a young lady once who said her friend had lost his vision in one eye and was losing it in the other, and he was in the hospital. She asked if I could please come see if I could help. And I told her, "I'm terribly sorry, but I'm an actor. I do not have that kind of power." And she said, "How do you know if you won't even try?"

Is Zachary Quinto hotter than George Takei? [Laughs] George is terrific. A great character and a good friend, and I love his irreverent attitude about everything. He's very funny and very, very bright. I'm on Twitter, so I do see his stuff from time to time. On the other hand, Zachary Quinto is a very intelligent, thoughtful, accomplished actor whom I admire a lot, and we're good friends. We see each other whenever we can. We saw him in his brilliant performance of *The Glass Menagerie* on Broadway, and we even saw it before that at the A.R.T. in Cambridge.

Favorite William Shatner anecdote? Oh, God. He can speak for himself.

Did the Bruno Mars video give you renewed cred with your grandkids? [Laughs] My stepson, Aaron Bay-Schuck, is an executive at Atlantic Records, and that came about because of him. He brought Bruno Mars to Atlantic. I thought the video was very clever and well done.

How's your Yiddish these days? Pretty good. I had a fairly lengthy conversation with the woman who runs the National Yiddish Book Center in Amherst, Mass. They've put pieces of it out on YouTube, and just two days ago, I was with my brother, who's 87 years old, and he complimented me on my Yiddish. I asked how he knew, and he said, "I saw it on YouTube."

So give me a little taste. OK. [Proceeds to recite Hamlet's "To be or not to be" soliloquy in Yiddish.]

Awesome! So are you or are you not Spock? Oh, I am. I am. Definitely.

I have a favor to ask. Will you record my voicemail message? I get paid a lot of money for that! [Laughs] OK. Here goes: This is Leonard Nimoy. Jonathan can't come to the phone right now. Live long and prosper. ◆

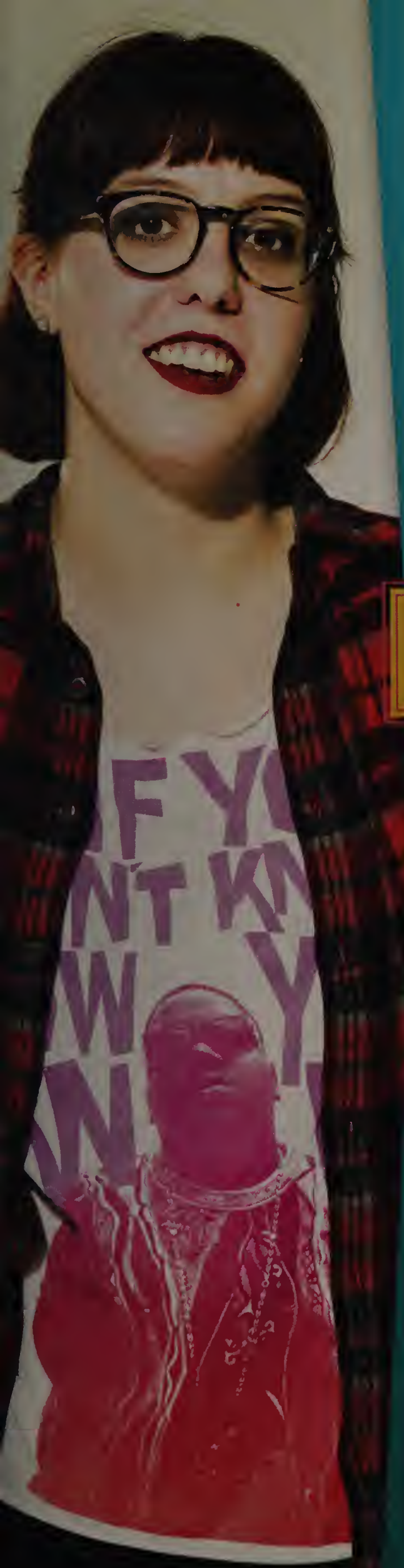
For more from Leonard Nimoy, go to improper.com.

IMAGE COURTESY OF R MICHELSON GALLERIES

Pouring REIGN

Twelve buzz-worthy Boston bartenders spill all.

BY **MC SLIM JB**

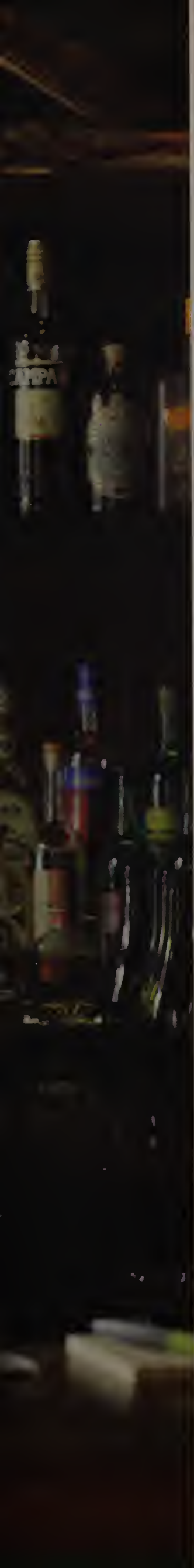


(From left to right) **MARKUS YAO,** *Shojo, pg 55,* **MOIRA COSTELLO HORAN,** *Commonwealth Cambridge, Franklin Southie, Citizen Public House, pg 50,* **RYAN MCGRALE,** *Tavern Road, pg 59,* **LIBBY SPENCER,** *Deep Ellum, Lone Star Taco Bar, pg 50,* **DAN VALACHOVIC,** *Vee Vee, pg 50*

If you're old enough to remember Boston bars before the advent of Cambridge's storied B-Side Lounge, you might recognize that we're enjoying a Very Good Drinking Moment right now.

PHOTOGRAPHED BY **ADAM DETOUR**

TYLER JAY WANG



Finding a bar with carefully made cocktails, a well-curated wine list and a dazzling assortment of small-producer craft beers no longer requires a special trip: Chances are you've got one in your neighborhood. Veterans of Boston's older craft bars (many of whom passed through the B-Side's ranks) have moved on to open or manage great new ones. Better yet, they're training a new generation of young talent to embody their long-honed virtues of studiousness, technical virtuosity and commitment to hospitality.

This year's spotlight aims to capture this fortunate moment, offering a glimpse into the psyches (and hangover remedies) of a dozen worthy local bartenders. Some are seasoned pros with already-glowing reputations; others are relative newcomers who have shown enough promise to get situated among the city's best bar programs. We've asked them what spirits are currently fueling their fires, where they drink when they're off the clock and what code words they use to mark you as needing a cab home. Get to know them; you're going to want to find a stool in front of them very soon.

TYLER JAY WANG
Audubon Boston

What does a customer get dining at your bar that they might miss sitting in the dining room? At the Kirkland [where Wang most recently worked], Tony Maws' open kitchen is always a great show; it's the only time I ever felt like no one was watching me. But even with a spectacle behind you, the relationship between guest and bartender is always more personal than at a table. That's why I always sit at the bar, and one of the reasons I became a bartender.

Cocktail more customers should order? Anything with gin. The craft-spirit movement is producing some wonderful New World gins. Try a Tom Collins: It's familiar, but when made right really stands out.

Cocktail that must die? Dirty martinis. Why do you want leftover waste from old olives in your cocktail?

Prized bartending accoutrement? A muddler my dad made from Osage orange wood.

Worst customer habit? "Can I have [house cocktail] but with vodka, and just a little bit of citrus, and not too sweet, but also, like, a splash of grenadine?"

End-of-shift drink? A stout and a shot; a Sazerac on Sundays.

Last great meal out? Per Se; it was just perfect. On second thought, Ribelle.

Hangover cure? Don't drink so much, dummy.

Dumbest trend? Stocking every whiskey or amaro ever produced. Curate those lists a little!

Favorite bar now? Visiting Katie [Emmerson, bar manager] at the Hawthorne is one of life's great joys.

Your bar bucket list? Bar High Five (Tokyo), Polite Provisions (San Diego) and wherever Scott Marshall is working. [Author's note: For the curious, the brilliant Scott Marshall is now at 22 Square in Savannah, Ga.]

Life skill that bartending has taught you? Sweat the small stuff, make it perfect, and then say f---it and take it like a shot.

DAN VALACHOVIC
Vee Vee

Vee Vee's focus on local craft brews has been widely imitated and increasingly appreciated. How have the changes in what's available and what customers want affected your philosophy? More customers are learning to trust what we put on our draft list. I actually like the idea of paring our list back rather than adding more. We have four draft lines and maybe 20 bottles; it's fun and challenging to curate those lists in a way that is interesting and exciting, with no fluff or filler.

Prized bartending accoutrement? The keg fridge I built in my home cellar.

Beer more customers should try? Beers fermented with Brettanomyces, which can lend a rare, tropical, funky complexity. An example is Orval Belgian Trappist ale, which gets a second in-bottle fermentation with Brett. A young Orval has a different flavor profile from one aged several months.

In-house code words? "I need you to barback seat six for me" means "What's that customer's name again?"

Guilty pleasure? Nothing beats a shandy at the beach. Narragansett and [RI frozen lemonade maker] Del's are allegedly teaming up on one this year, which sounds awesome.

Inspirational beer bar? 't Velootje (Ghent, Belgium). No heat in winter, just a rubbish-burning fireplace, and no beer list, just the owner pouring you what he happens to have that day.

MOIRA COSTELLO HORAN
Commonwealth Cambridge, Franklin Southie, Citizen Public House

A professional bartender has a vampiric lifestyle: You don't see a lot of daylight. How do you manage a social life? Any upside to a night-owl existence? No traffic and no lines at the supermarket, bars and restaurants. Restaurants become your family, so you spend holidays with people you love and care about. I don't have many friends who aren't in the industry; my boyfriend is a bartender, so we understand each other's schedule. Being so social in my profession makes me happy just to be on my couch and quiet on my own time.

Measure or free-pour? Measure cocktails, free-pour mixed drinks.

Cocktail that more customers should order? Gin martinis with a twist.

Cocktail that must die? Dirty vodka martinis. They're disgusting.

It's fun to watch someone's palate evolve, and I think we're promoting that in a cool, comfortable way.

Favorite current trend? Brewers doing subtle variations on a style. Trillium and Mystic are tweaking standards of theirs just slightly to emphasize different hops, grains or yeasts.

Dumbest trend? Yuengling

What should other bars do better? List serving sizes and ABV of beers on beer menus.

Your bar bucket list? Craft Pride (Austin), a year-old bar with 54 lines of Texas-only craft beers and a bacon food truck on the patio.

Worst customer habits? Waving in my face, interrupting me when I'm talking to someone else, or giving me a drink order when I ask you how you're doing.

Ingredient more customers should try? Gin: such a versatile spirit. Too many people avoid it based on one bad experience in their youth.

End-of-shift drink? A shot of Rittenhouse rye and a Notch Pils, please.

Guilty pleasure? Piña coladas. I used to live and bartend in Puerto Rico.

Last great meal out? Sarma. Delicious. Great staff. Can't wait to go back.

Favorite dives? Tom English's on Dot Ave. Whitcy's. Delux before it closed.

Hangover cure? Pedialyte and Green Chartreuse. [Author's note: I assume separately, not mixed.]

Favorite current trend? Amaro-based cocktails.

Favorite bar now? Tavern Road—every bartender there is amazingly talented.

Nomination for Boston's Bartending Hall of Fame? Peter Cipriani [of the Franklin Southie and Franklin Cafe]. He is the whole package.

Your most important mentor? The legendary Tom Mastricola [GM of Commonwealth].

Life skill bartending has taught you? Patience.

LIBBY SPENCER
Deep Ellum, Lone Star Taco Bar

I'm grateful that Deep Ellum and Lone Star have brought a top-tier craft cocktail program to Allston, but spirits-drinking Allstonians still seem more into highballs. How do you graduate the cool kids to more sophisticated, challenging tipples? We're getting there. I always push the kids to taste new beers or let me make them a cocktail. It's fun to watch someone's palate evolve, and I think we're promoting that in a cool, comfortable way.

Cocktail more customers should order? Manhattans. So many great variations, and an easy way to try new whiskeys.

Prized accoutrement? A *Mr. Boston* guide from the 1940s, a fun reference and research tool.

Worst customer habit? Making out at my bar. Just don't.

Ingredient more customers should try? Mezcal, neat or in a gimlet.

Best time to talk to you? Tuesdays after 11 pm at Lone Star; Thursdays after midnight at Deep Ellum.

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Mobile Mixology

Cocktail caterers are bringing the bar home.

BY NANCY GAINES

Drinks once got short shrift from party givers. As long as the liquid was plentiful, a punch bowl or keg could suffice as backdrop for a feast. But now, thanks to the growing demand for sophisticated drinks, special occasions may entail hiring not just a caterer, but a bartender who will customize the evening's libations. Meet some mobile operators who let the cocktails come to you.

Two-year-old "spirit alchemy" business **Booze Époque** has catered parties in gardens and galleries, homes and function halls, but it was born in an especially unexpected setting. Co-owners Meaghan Sinclair and Harmony Kelly founded their "whimsical" drink catering company after creating "a fully functional bar in the middle of the Nevada desert as an art project for the Burning Man festival," Sinclair explains. "We wanted to allow people to experience what the guests at our ephemeral desert bar had experienced—beautiful cocktails with fresh ingredients delivered directly to their doors." Emphasizing local, organic and seasonal ingredients in their catering work (parties start at $600), they also teach classes at Somerville's Kitchen Inc. and offer in-home instruction—followed by sampling, of course—in signature cocktail making, tailored for small groups or celebrations. "We explore some of the more unusual ingredients used in boutique bartending, and then open the class to experimentation and play," Sinclair says. Other classes in their repertoire include the astrologically themed Cocktails of the Stars (Kelly is also a practicing psychic) and Cocktails and Literature, featuring everything from wassail bowls harking back to Shakespearean works to a futuristic blend invoking the Pan Galactic Gargle Blaster from Douglas Adams' *The Hitchhiker's Guide to the Galaxy*.

(857-891-7069) boozeepoque.com

Flask & Funnel is the year-old brainchild of Andrew Fatato, a former apprentice at Drink, Barbara Lynch's Fort Point boite, where he worked with master mixologist John Gertsen. "The majority of my hands-on experience was from Drink," Fatato says. "John and I were a team. And I learned a lot of technique goes into throwing a cocktail party every night." He now gives in-home classes in mixology that "turn into a cocktail party at the end," and he's leading a lesson at the Farm & Fable teaching kitchen in the South End this month. But the bulk of his business is providing ingredients and service for private parties, priced at about $15-$20 per guest per hour. The transition from working at one of the most well-equipped bars in the country to running a one-man show had its challenges. "I knew about systems from Drink," Fatato explains, "but had to learn about ordering, sourcing and pacing." But one common thread between his former workplace and his current venture is the emphasis on tailoring the cocktail to the customer. "I love to create bespoke cocktail recipes for each party," says Fatato, who also explores tools, techniques and lesser-known tipples like the Knickerbocker and the White Lion on his blog. "Because I'm so interested in the craft, I love to explain the technique." But in the end, he says, "hospitality is the focus."

(617-855-9023) flaskandfunnel.com

Three years ago, as he watched the food truck trend escalate, Lance Davis had a brainstorm. He had recently renovated an Airstream trailer for his personal use, "like a high-end motel room," he explains. A wine consultant, he also spent lots of time in bars and restaurants. "I began to see a need for a different type of lounge bar in the event industry, and the light bulb went off," Davis says. "A retro-fitted Airstream would be a cool event space." With friend and neighbor Graham McKissock, a general contractor, Davis bought and revamped a 31-foot-long 1983 Airstream. Two years ago, the pair launched **Hive**, a mobile full-service bar and lounge space. They already have 12-15 events booked for this summer, says Davis, who serves as bartender along with McKissock, but will hire extra help for large gatherings. Their events are mostly held outdoors, on beaches or in fields, although the Airstream can "go anywhere" and has been parked for parties under overhangs, in garages or "any unique setting where you can fill it up," he says. "We develop everything, start to finish, working with you on high-end cocktails, craft beer and fine wines." Pricing runs from $2,000 to $4,000 for the trailer (depending on the season), plus drink costs, which Davis says can range widely, "from Bud Light to Cristal."

(617-335-2086) hive-events.com

FLASK & FUNNEL: (TOP CENTER, RIGHT, BOTTOM LEFT) CAMBRIA GRACE PHOTOGRAPHY
HIVE: (BOTTOM RIGHT) JULIE MORAWSKI/CARLA TEN EYCK PHOTOGRAPHY

Guilty pleasure? Vodka and Red Bull.

Last great meal out? Strip-T's. Love the grilled romaine salad with braised oxtail and a poached egg. I'm obsessed with that place.

Favorite dives? The Sil' [The Silhouette Lounge] and the Model in Allston, Galway House and the Drinking Fountain in JP, Charlie's Kitchen and Grendel's Den in Harvard Square.

Hangover cure? Eggs, bacon, home fries, toast and a Bloody. Works every time!

Favorite current trend? Wild yeasts and sour beers.

Favorite bar now? Highland Kitchen. I can go there to party with my girlfriends, have date night or bring my parents for dinner.

Hall of Fame nomination? [Deep Ellum/Lone Star GM] David Cagle, aka Cousin Dave.

Life skill bartending has taught you? I can talk to anyone about anything—and I'm really great at eavesdropping!

MELINDA MADDOX
Backbar

Maybe it's the location, but if there's one place my cocktail-geek friends have overlooked, it's Backbar. What makes Backbar worth the considerable effort to find its front door? Backbar is located off a random driveway, behind a bunch of dumpsters, down a weirdly lit hallway. Once you find us, you'll realize we are unpretentious, make cool cocktails and have a uniquely chill attitude. I want to serve guests something that gains their trust and makes them excited to be here. Sometimes that means I get to light cocktails on fire or smash the heck out of some ice!

Measure or free-pour? Jiggers always, except for finger-stirred Negroni Mondays.

Cocktail that you wish more customers would order? The Scofflaw.

Prized accoutrement? *Cocktail Techniques* by Kazuo Uyeda.

Most embarrassing moment? I've been punched into a bloody nose by an overzealous co-worker's cocktail shaking.

Guilty pleasure? Baileys on the rocks with a Guinness back.

Favorite dives? The Mount Vernon (Somerville) is super old-school, staffed by ancient bartenders in black vests and bow ties. I need to try their martini machine.

Favorite current trend? Cocktails on tap, and coffee brewing techniques applied to cocktail making.

What should other bars do better? Don't make assumptions about me, like that I might want a "girly" drink.

Favorite bar now? jm Curley.

Your bar bucket list? Experimental Cocktail Club (Paris), Bourbon & Branch (San Francisco), Bar K (Osaka).

Dumbest Yelp? That my hair was messy.

Life skill bartending has taught you? I can relate to just about everyone, and I will always be able to find work in a restaurant or bar if I am willing to work hard.

NICOLE LECLAIR
jm Curley

What's the hardest aspect of being a relatively new bartender in a place that has so much going on: craft cocktails, a geeky beer list, serious wines and a long food menu? Absorbing new information. If I make or taste something, I remember it better. Just reading can feel like I'm faking it. I want to give people my opinion, not one I got secondhand.

Drink more customers should order? Negroni Sbagliato.

Prized bartending accoutrement? Tiki mugs from Bali Hai.

Worst customer habit? People grabbing me to look at my tattoos.

Ingredient more customers should try? Amari and sweet vermouths like Montenegro and Carpano Antica.

Best time to talk to you? Thursday afternoon.

In-house code words? Jack Monkey (idiot), Meat Pie (terrible mess), Bear Trap (someone you can't escape).

Media recommendation? Rye Pines' *A Portrait of Dissonance as a Young Man*, a great album by a local band I never get to see because of work.

Guilty pleasure? Anything from a blender. Miller Lite in a Vortex bottle.

Last great meal out? Sarma; the fluke was delicious.

Favorite dive? Charlie's Kitchen.

Hangover cure? Two showers, a towel nap, coffee, ginger ale with bitters.

Favorite current trend? Cocktails on draft and in bottles.

Dumbest trend? Mason jars.

Favorite bar now? State Park. I could take anyone I know there and have a good time.

Dumbest Yelp? Mocking my eyeglasses. Is my poor vision really affecting your experience?

FREDERIC YARM

FREDERIC YARM
Russell House Tavern

You may be better known for your Cocktail Virgin blog and 2012 book *Drink & Tell: A Boston Cocktail Book* than as a bartender. How has being a prolific cocktail writer shaped your bartending, and vice versa? Sitting at lots of bars has influenced my bartending more than my writing—observing good and bad hospitality, techniques, recipes and interactions. Manning the stick professionally has made me a more easygoing guest.

Cocktail that more customers should order? Cocktails with vermouth; I like a 2:1 or 1:1 martini at home. Vermouth and other aromatized wines are also a delight to drink on the rocks with an orange twist.

Cocktail that must die? "Those '70s drinks." I refuse to remember the difference between a Bay Breeze and a Sea Breeze.

Prized bartending accoutrement? My CME Handworks inlaid three-wood ice-crushing mallet, actually a furniture maker's woodcarving mallet. It's beautiful.

Trickiest moment? Dealing with the (rare) disruptive, aggressive customer, the kind that makes other guests uncomfortable. It's difficult to switch from hospitality to authoritarian mode.

Guilty pleasure? A Rusty Nail, though it's a legitimate-enough drink.

Favorite dives? Paddy's Lunch, Charlie's Kitchen.

What should other bars do better? Turn over their cocktail menus. A static menu betrays a lack of focus.

Advice for aspiring bartenders? Two quotes neatly encapsulate the profession for me. [Back-bar manager] Sam Treadway: "Bartending is about watering down spirits and babysitting adults." [Drink GM] John Gertsen: "If you know where everything lives and know how to smile, you'll be a great bartender."

MARKUS YAO
Shojo

Shojo is a lonely purveyor of craft cocktails in Chinatown. Who are your customers, and when will other Chinatown restaurateurs get as serious about drinks as you guys? We get locals or people from all over, including the PRC. Unfortunately, Chinatown doesn't have many full liquor licenses.

Spirit more customers should order? Japanese whiskies.

Cocktail that must die? The Last Word.

Best time to talk to you? Anytime but five minutes before closing.

Any in-house code words? We speak Chinese in front of customers: No code needed!

Favorite dives? Casino bars: $1 beer and whiskey, though you have to play table games.

Favorite current trend? The Instagram Negroni: It's a Negroni posted on Instagram.

Dumbest trend? The Instagram Negroni.

EZRA STAR

Dumbest Yelp? Yelpers are the best people on the planet. They have tasted every known thing. That's why they Yelp, right?

Advice to aspiring bartenders? See the world.

Your most important mentors? [Silvertone bartender] Nick Korn: "Fat is happy." Also, [Spike TV's *Bar Rescue* host] Jon Taffer: "How the eff is that workin' out for you?"

Any other words of wisdom? "There's no strong whiskey, just weak men."

EZRA STAR
Drink

Drink always seems to have dense crowds and lines out the door. How do you balance high-volume service with the ideal of a personalized cocktail experience? It can be very difficult, especially in a place that doesn't have a menu. The first way I deal with this is to not think about making drinks. The more focused I can be on the people at my bar, the better.

"It looks pretty badass sticking out of my bag. I feel like an Edo-period samurai walking through the city."

Cocktail more customers should order? Brandy-based drinks, especially for women. When someone claims to not like whiskey, I can surprise them with a brandy cocktail, and they usually love it.

Prized bartending accoutrement? My ice saw: I engraved stars on it to mark it as my own. Plus, it looks pretty badass sticking out of my bag. I feel like an Edo-period samurai walking through the city.

Most embarrassing moment? While making a Ramos gin fizz, the shaker slid from my hand and covered a customer in cream and egg. She was

To Serve, With Love

One of Boston's most storied bar stars isn't technically a bartender.

BY **NANCY GAINES**

"WHEN I STARTED, PEOPLE DIDN'T EVEN KNOW wine existed," says Boston's dean of drink servers, Carlos Villalobos, a 42-year veteran of the hotel bar at the Ritz-Carlton and its successor, the Taj. "It all was martinis: gin martinis, with lemon peel, of course. The three-martini lunch was normal. Now everything is vodka—with olives!—and special beers. Everybody is experimenting with new drinks. Even margaritas have a last name."

Carlos—one of those legends in their own time known by a single name—is not technically a bartender. He is a waiter in formal evening wear, the bar's arbiter of how to seat, serve and schmooze the customer. Nonetheless, he was showcased in a GQ feature on the Ritz bar and cited as a "barman" extraordinaire in a *Forbes* article that memorialized his famous dictate for a martini: Stir "12 times, not 11, not 13."

Now 68 and deflecting questions about retirement, Carlos remains trim and energetic, with deep dimples and an elegant accent from his native Chile, which he left for Boston at age 24. He interviewed with corporations like John Hancock and Bank of Boston, but ended up at the Ritz while he was waiting for word back. (The bank's chief economist, a bar regular, later begged Carlos to come work for him. He declined.) "I had no money, and I was walking past this hotel and said, 'I'll give it a try.' I asked the doorman about jobs," Carlos recalls. "He looked down his long nose at me and said, 'Go to the entrance through the alley.' I didn't know anything about the Ritz-Carlton. I didn't know how exquisite it was. I just walked into the hotel and asked for a job."

Carlos laughs, a tad rueful. From a tender age, he had an innate pride that grew into a professional equipoise. For sure, he doesn't take slights, from bosses or customers, but remains relentlessly engaging. "I stayed at this job because I wasn't treated like a server. I came to know so many people, so much fun, so educated and sophisticated, who talked about such interesting things. We were ladies and gentlemen serving ladies and gentlemen. Now it's their sons and daughters, and it's a different story. More relaxed, but more average."

Indeed, the Ritz bar, which opened at the end of Prohibition, was fabled for its strictures, and Carlos was often the polite enforcer. Although it attracted merchant princes, celebrities and advertising and media moguls, well into the '90s guest were forbidden to table hop or send a drink to someone at another table. Unescorted women weren't allowed inside until 1970. There were no jeans, no sneakers, no caps; men had to wear a tie and jacket (which Carlos would happily provide from the bar's stash). The insistence on ties was relaxed in the late '80s, to the distress of most regulars—even the man who was once told he had to leave because his son wasn't wearing a tie. ("Of course he isn't. He's 3," the man initially protested.) The jeans and sneakers ban was dropped in 1995 with the influx of foreign tourists wearing "dungarees that cost more than suits," as one Ritz veteran said.

The house rules led to some of Carlos' most memorable moments. "I had to refuse to let Michael Caine in. He was impeccably dressed but wearing jeans. Pressed and perfect, but jeans. Not allowed. When I asked him to leave, he almost lost it. But he recovered and left. I felt so bad," he recalls.

Then there was the occasion a few years ago when Matt Damon came in wearing a baseball cap. "I had to say, 'I can't sit you,'" Carlos says. "I asked him to remove it. He hesitated and we started talking, and he learned I had a daughter, a fan. He asked me for a piece of paper and wrote a note to her that said he met me and wished the best for her." Then he removed his cap and sat down.

Beyond attire, Carlos says, changed habits include calls for fancy-pants spirits instead of the noble "Scotch on the rocks," lots of beer and a more diverse clientele. Atavistic gender restrictions had ebbed by the time George Clooney came in a few years ago, accompanied by six or seven women. "He was the only man," says Carlos, who served them. "He came up to the bar to order and was really charming. Such charisma. We talked one on one, and I want to tell you, I was impressed." But Carlos, a model of discretion, just "can't remember" what they said. From neckties and highballs to flannel and elderflower liqueur, bar trends change, but old standards like keeping confidences still apply. And Carlos carries on. ◆

PHOTO: MEG KACKLEY

rcally nice about it, though I doubt she'll ever order another onc.

Best time to talk cocktails? 4 pm on Tuesday, Wednesday or Thursday.

In-house code words? "In the pool": someone only getting water or too drunk to have drinks.

Guilty pleasure? Apricot sour: two ounces Rothman & Winter Orchard Apricot liqueur, half-ounce simple syrup, half-ounce lemon. So good, so sweet, so wrong.

Last great meal out? Fairsted Kitchen; I was blown away by what they are doing over there!

Hangover cure? After the occasional night of hard drinking, a salt-rimmed Italian Greyhound and a bowl of pho help get me through the workday.

What should other bars do better? Improve their sound systems and soundproofing.

Dumbest Yelp? "They have a line to get in. Why don't they just let more people in?"

WILL ISAZA
Fairsted Kitchen

I've praised Fairsted for its extraordinary hospitality ethos and often say that hospitality is as important in bartending as technical chops. How does Fairsted cultivate it? If someone wants to make a career in this industry, hospitality should be the first priority. I've always loved meeting new people and interacting with many different personalities; it's cool to have a job where I do that nightly. Fairsted's owners want every guest to feel as though they're eating and drinking with family. That only works because we have that sensibility as a staff.

Drink more customers should order? Vieux Carré.

Most embarrassing moment? A couple at my bar got into a huge argument and proceeded to start their divorce over dinner. I gave them a couple of shots and told them to love each other. The woman immediately started crying and left. Whoops.

Ingredient more customers should try? Rum and rhum agricole.

In-house code words? "Getting Crowed": We treat our VIP guests to a shot of Old Crow Reserve.

Media recommendation? *Esquire's Handbook for Hosts* (1953), on how to be the life of any party.

Guilty pleasure? Daiquiris all around, please.

Favorite dives? Sligo (Somerville). O'Leary's (Brookline) is a black hole of greatness.

Favorite current trend? Bottled cocktails and beer cocktails.

What should other bars do better? Focus more on helping me have a great time, less on feeding me information. I'm mostly there to drink and eat, not to be educated.

Your bar bucket list? Bar High Five (Tokyo). Two I've already hit: the Floridita and Bodeguita del Medio, both in Havana. The bartender at Bodeguita said, "Here is the first mojito you have ever had; all the rest have been merely an imitation." Paired with a Cohiba, it was the best bar experience I've ever had.

KEVIN MABRY
Merrill & Co.

What went smoother or rougher about Merrill's recent opening than you expected? Opening a bar isn't supposed to be easy. The hours arc long, thc work is tedious and the risk is high. Wc never know if all the effort and money invested is going to yield a return. But I love being a part of an opening team: the creativity, the team-building, executing a new concept top-to-bottom. A restaurateur friend and I agree: It's like an addiction, an emotional thrill unlike any other.

Spirit that must die? Fireball cinnamon whiskey.

Spirit more customers should try? Gran Classico amaro. It's in my Negronis, my secret weapon.

Prized bartending accoutrement? Antique glassware. I could never live on the West Coast for fear of earthquakes knocking them off my shelves.

In-house code words? "Team Meeting": a staff half-shot of Fernet to get our minds right.

Guilty pleasure? White Russians! I don't care who sees me drinking them.

Last great meal out? Alden & Harlow.

Hangover cure? An ice-cold V8, an egg sandwich and a shot of mezcal, not necessarily in that order.

Favorite current trends? Sherries and session IPAs.

What should other bars do better? Educate your staff. For instance, all spirits you stir; any citrus you shake. I'm a shaken Negroni away from a meltdown.

Favorite bar now? Backbar.

Your bar bucket list? Artesian (London), Aviary (Chicago), Canon (Seattle), Anvil (Houston) and Polite Provisions (San Diego).

Dumbest Yelp? "The staff being in Ed Hardy did not add up." I was that server, and I don't do bedazzled or dragons.

"Focus more on helping me have a great time, less on feeding me information. I'm mostly there to drink and eat, not to be educated."

What does hospitality mean to you? A series of selfless acts that reflect genuine caring about others: not just the guests, but your co-workers, friends and family, too. Hospitality should not be something you punch in and out of.

RYAN MCGRALE
Tavern Road

You've logged more time in New York City bars than most Boston bartenders. Any stories? My very last bar shift in Manhattan, the place was slammed. Some Jersey dude was waving his credit card and cash at the end of the bar, then started snapping his fingers. I got on all fours, walked down the bar, jumped onto the bar in front of the guy, crouched down, cupped his face in my hands, licked the side of it and said, "We are here to serve you as best we can. We are people, not dogs. Don't you ever dare snap at anyone who serves you." Then I hopped off the bar and took his order. The crowd started cheering like crazy. He smiled and said, "You're right, I'm sorry, never again in this or any bar!" Then he and I had a shot together, and the night continued as it started.

Prized bartending accoutrement? First-edition *The Bon Vivant's Companion* by Jerry Thomas.

Worst customer habits? Yelling drink orders at the bartender while he's making other drinks, taking another drink order or interacting with another guest.

Ingredient more customers should try? Sherry, as in the perfect Bamboo cocktail.

Guilty pleasure? No shame, but a NASCAR Spritz: Bud Light Lime dosed with Aperol and a lemon twist.

Last great meal out? Erbaluce.

Favorites dives? Delux (RIP), Anchovies, the Field.

Favorite current trend? Mists and foams.

Dumbest trend? Cocktail competitions, except the Cocktail Wars and World Class contests.

Favorite bar now? The underrated Blue Dragon.

Dumbest Yelp? That I literally had to be on drugs to like my job this much.

Your greatest bartending moment? I introduced two strangers sitting at my bar, involved them in conversation. They started dating, married, had a child six years later. His middle name is Ryan. ◆

KEVIN MABRY

WILL ISAZA

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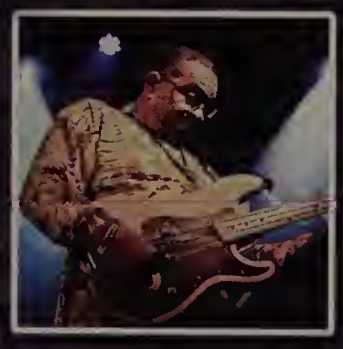

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BA EVENT PROMOTIONS

METRO BOSTON'S COLORFUL GUIDE TO ENTERTAINMENT, CULTURE AND CANINE CREATIONS.

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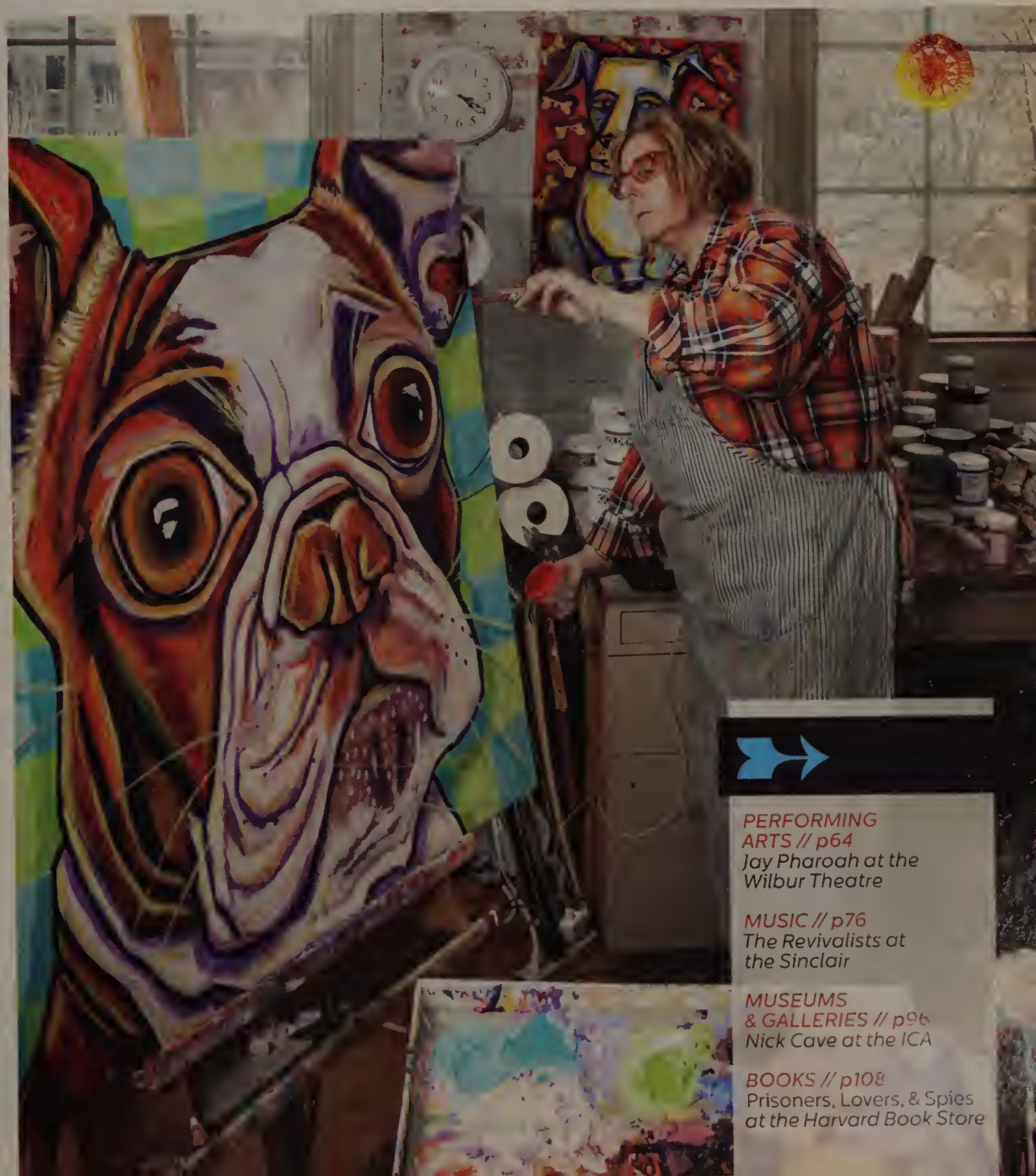
A Big Canvas

Curated art events stretch across Boston.

ASK OUT-OF-TOWNERS what comes to mind when they think of Boston, and you'll get one of a few inevitable answers, the most likely being "sports." And, yeah, we've definitely got that. (Refer to our last issue, dedicated to a certain baseball team of note.) However, this city is also home to a vibrant arts scene that rivals that of any cultural mecca on the map. (Ahem, we're looking at you, New York.) To recognize that, the Highland Street Foundation presents ArtWeek Boston, 10 days dedicated to celebrating our many artistic talents (like painter and children's book illustrator Ilene Richard, shown here in her studio). With more than 60 unique events—including a boxing demo that offers insight into a current theater production, a live fashion shoot where you can learn styling techniques and an installation of palm trees floating in Fort Point Channel—you'll be busy enough to forget it's Sox season...if only for a week or so. *Alexandra Cavallo*

ARTWEEK BOSTON *runs April 25–May 4 at locations across the city. Event pricing ranges from free to $50. Visit artweekbostan.org for a full schedule. The Improper is a sponsor.*

PHOTO: DANIEL MATHIEU



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The Revivalists at the Sinclair

MUSEUMS & GALLERIES // p96
Nick Cave at the ICA

BOOKS // p108
Prisoners, Lovers, & Spies *at the Harvard Book Store*

CITYSCOPE

Edited by Hannah Sheinberg

A MATTER OF TASTE

More than 60 local chefs participate in Taste of the Nation Boston on April 29.

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Benefits

THURSDAY, APRIL 17

SOUTH END BASEBALL FUNDRAISER *Stella, 1525 Washington St., Boston (617-542-2900). southendbaseball.com. MBTA: Orange Line to Mass. Ave. 5:30 pm. $50.* Enjoy dinner, a cash bar and live and silent auctions at this youth baseball fundraiser. Proceeds benefit South End Baseball.

TOGETHER AGAINST ABUSE *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-587-1500). mspcc.org. MBTA: Green Line to Copley. 6 pm. $250.* This annual dinner features both silent and live auctions. Proceeds benefit the Massachusetts Society for the Prevention of Cruelty to Children.

(UP)BEAT COMEDY NIGHT *Raffael's, 1601 Main St., Walpole (508-261-0630). joeandruzzifoundation.org. MBTA: Commuter Rail to Walpole. 6:30 pm. $50.* Lenny Clarke hosts local comedians such as Steve Sweeney, Kelly MacFarland and Frank Santorelli at this charity comedy night. Proceeds benefit the Joe Andruzzi Foundation's Boston Marathon runners.

SATURDAY, APRIL 19

THE BOSTON BRAWLER POWER PUSH *The Pub, 682 Broadway, Somerville (617-776-7373). nordenbrothersbenefitfund.com MBTA: Red Line to Davis. 2 pm.* Ironman Jerry Bowser attempts to power-push a 2,350-pound wheelbarrow for 900 feet. Proceeds benefit the Norden Brothers Benefit Fund.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

MONDAY, APRIL 21

2014 BOSTON MARATHON CELEBRATION *The Beehive, 541 Tremont St., Boston (617-423-0069). bwh steppingstrong.org. MBTA: Orange Line to Back Bay. 3 pm. No cover.* The Beehive hosts an all-day benefit cvent with live jazz performances and cuisine from executive chef Marc Orfaly. Procceds benefit the Gillian Reny Stepping Strong Fund.

FRIDAY, APRIL 25

EMERGING LEADERS GALA *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-624-8000). el.supportunitedway.org. MBTA: Orange Line to Back Bay. 7 pm. $100.* The United Way's seventh annual gala features an open bar, appetizers and a silent auction. Proceeds benefit the United Way Youth Venture program.

A SIP IN THE PARK *Fenway Park EMC Club, 4 Yawkey Way, Boston (617-439-0940). asipinthe park.org. MBTA: Green Line to Kenmore. 7 pm. $125.* Guests enjoy wine, craft beer and food tastings, live entertainment and live and silent auctions at this third annual event. Proceeds benefit the American Foundation for Suicide Prevention.

SATURDAY, APRIL 26

THE GREATEST PARTY ON EARTH *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-268-7620). greatestpartyonearth.com. MBTA: Red Line to Broadway. 7:30 pm. $125.* Experience an evening of art, design, live entertainment, dancing and dining. Proceeds benefit Artists for Humanity.

SUNDAY, APRIL 27

HAIRRAISING FUNDRAISER *G2O Spa + Salon, 278 Newbury St., Boston (617-262-2220). g2ospa salon.com. MBTA: Green Line to Hynes. 10 am. $40, minimum donation.* At this all-day fundraiser, G2O Spa + Salon will donate 100 percent of haircut profits while the Boston Celtics dancers raffle off prizes. Proceeds benefit Boston Children's Hospital.

TUESDAY, APRIL 29

TASTE OF THE NATION BOSTON *Cruiseport Boston, 1 Black Falcon Ave., Boston (202-393-2925). ce.strength.org. MBTA: Silver Line to Design Center. 7 pm. $95; $150, VIP.* Taste samples from more than 60 local chefs, including Joanne Chang, Gordon Hamersley and Tony Maws, and bid in various live auctions. Proceeds benefit No Kid Hungry.

Festivals & Parties

WEDNESDAY, APRIL 23

MOVERS & SHAKERS COCKTAIL COMPETITION *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. 7 pm. $35. 21+.* Local restaurants and caterers compete to create the most artistic cocktail, with attendees deciding the winner. Small bites will accompany the cocktails.

SATURDAY, APRIL 26

SCIFEST BLOCK PARTY *Tyler St., Somerville. cambridgesciencefestival.org. MBTA: #87 Bus to Loring St. 12 pm. See website for complete listings.* This funky block party includes rock climbing, a peek inside an environmental prototype lab, trapeze demonstrations and craft beer (at the 21+ after-party).

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PERFORMING ARTS

Edited by Alexandra Cavallo

FRIDAY NIGHT LIVE

For one night only, Barack Obama, Denzel Washington, Kanye West and Shaq will share a single stage. No, this isn't the most badass (and weirdest) supergroup since Crosby, Stills, Nash and Young started hanging out; *Saturday Night Live* cast member Jay Pharoah is stopping in town for a stand-up set, likely to include some of the talented impersonator's best characters. Pharoah first grabbed the world's attention via YouTube with his spot-on Obama impersonations, so when he joined the east, some fans worried that he might be a one-trick pony. Luckily, the funnyman has quieted any dissenters with recurring sketches like "Waking Up with Kimye," and he no doubt has more than a few tricks still hidden up his sleeve. Meet the many faces of Pharoah April 25 at the Wilbur Theatre. / *Alexandra Cavallo*

PHOTO: MARY ELLEN MATTHEWS

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com*.
TICKETMASTER (866-448-7849). *ticketmaster.com*.

Theater and Opera

JUST OPENED

AS YOU LIKE IT *The Springstep Building, 98 George P. Hassett Dr., Medford (617-776-2200). actorsshakespeareproject.org. MBTA: #326 Bus to Salem Street. April 17-May 18. See website for complete listings. $28-$50.* In this Shakespearean comedy, an exiled young woman cross-dresses to escape persecution and test her lover. Directed by Robert Walsh.

GOOD TELEVISION *Boston Center for the Arts, 539 Tremont St., Boston (617-759-8836). zeitgeiststage.com. MBTA: Orange Line to Back Bay. April 25-May 17. See website for complete listings. $7-$30.* In this comedic drama, a reality TV producer's life turns upside down when she meets a young meth addict. Directed by David J. Miller.

THE PILLOWMAN *Kresge Little Theater, Massachusetts Institute of Technology, 84 Mass. Ave., Cambridge (617-253-2877). theaterarts.mit.edu. MBTA: Red Line to Kendall. April 17-19; 8 pm. Free.* In this drama, a writer in a dystopic society is arrested when his stories inspire a series of murders. Directed by Janet Sonenberg.

THE SERVANT OF TWO MASTERS *Salem State College Mainstage Theatre, 352 Lafayette St., Salem (978-542-6365). salemstatetickets.com. MBTA: Commuter Rail to Salem. April 17-27. See website for complete listings. $10-$15.* Hijinks ensue when a servant decides to serve two masters in Carlo Goldoni's classic comedy. Directed by David Allen George.

SILA *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. April 24-May 25. See website for complete listings. $15-$56.* This drama blends English, French, Inuktitut and poetry to tell the story of people and animals grappling with climate change on Baffin Island. Directed by Megan Sandberg-Zakian.

THE WHOLEHEARTED *Jackie Liebergott Black Box Theatre, Paramount Center, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Red or Orange Line to Downtown Crossing. April 17-27. See website for complete listings. $25-$49.* This one-woman multimedia play about a boxer draws inspiration from the biographies of iconic female athletes. Directed by Suli Holum and Deborah Stein.

NOW RUNNING

BECOMING CUBA *Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 3. See website for complete listings. $15-$75.* A widow must choose between her family and her country during the Cuban War of Independence. Directed by M. Bevin O'Gara.

BIG APPLE CIRCUS: LUMINOCITY *City Hall Plaza, Boston (800-922-3772). bigapplecircus.org. MBTA: Red or Green Line to Park. Through May 11. See website for complete listings. $25-$100.* The Big Apple Circus debuts this show that uses aerial feats, acrobatics, juggling, animal tricks and more to celebrate the hustle and bustle of a major city.

ADVICE TO CONTRIBUTORS

Submit performance listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Book of Mormon *Boston Opera House, 539 Washington St., Boston (617-259-3400). boston.broadway.com. MBTA: Red or Orange Line to Downtown Crossing. Through April 27. See website for complete listings. $50-$225.* Two naive Mormon missionaries hope to convert Ugandans in this satirical comedy. Directed by Casey Nicholaw and Trey Parker.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

In Between *Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to School Street. Through April 20. See website for complete listings. $36.* In this semi-autobiographical show, the son of a Palestinian father and an Israeli mother is torn after falling in love with a Jewish-American woman. Directed by Ibrahim Miari.

Our Lady *Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to School Street. Through April 27. See website for complete listings. $36.* In this one-man show, a young man encounters homophobia after coming out. Directed by James Fluhr.

Rich Girl *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through April 26. Wed.-Thu., 8:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* A sheltered, wealthy young woman deals with her mother's disapproval after falling for a poor artist. Directed by Courtney O'Connor.

The Shape She Makes *Oberon, 2 Arrow St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through April 27. Tue.-Sun., 7:30 pm. Matinee: Sat.-Sun., 2 pm. $25-$55.* This fusion of theater and dance tells the story of a gifted 11-year-old neglected by her parents. Directed by Jonathan Bernstein.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Stupid F---ing Bird *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-585-5678). apollinaire theatre.com. MBTA: Green Line to Copley. Through April 26. Fri.-Sat., 8 pm. Matinees: April 13 and 20, 3 pm. $29-$61.* This irreverent "sort of adaptation" of Chekhov's *The Seagull* explores the relationships between young and old as well as past and present. Contains adult content. Directed by Aaron Posner.

Three Days of Rain *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). hubtheatreboston.org. MBTA: Green Line to Arlington. Through April 19. See website for complete listings. $20 donation suggested.* In this drama, an architect confronts his dysfunctional family after his father's death. Directed by Daniel Bourque.

The Unbleached American *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through April 27. See website for complete listings.* $45-$50. This world premiere play about Ernest Hogan, known as the "father of ragtime," imagines his relationship with a caretaker and his struggles with his legacy. Directed by Weylin Symes.

Veronica Meadows *Dowling Theater, 201 Washington St., Providence (401-351-4242). trinityrep.com. MBTA: Commuter Rail to Providence. Through May 4.*

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See website for complete listings. $54-$68. Trinity Repertory Company presents this dark comedy about a feisty girl detective. Directed by Michael Perlman.

DANCE

LIMITLESS *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. April 16-19. See website for complete listings. $25-$30.* Dancers perform four dramatic works by contemporary choreographers.

Comedy

SHOWS

DON RICKLES *Comix at Foxwoods, Grand Theatre, Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. April 26, 8 pm. $25-$40.* The famed insult comic performs stand-up.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • April 17: Dick Doherty. • April 18-19: Kevin Bartini, Shaun Bedgood. • April 20: Dan Crohn. • April 24: Dick Doherty. • April 25-26: Robbie Printz, Mike Koutrobis.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • April 16: Marc Basch, Chris Bender, Nathan Burke, Garron Chiu, Pete Heraty, Eve Malapiante, Scott McLaughlin, Janet McNamara, Mike O'Brien, Kate Procsyshyn, Abishek Shah. • April 17: John Baglio, Jenny Chalikian, Ryan Donahue, Jiayong Li, Janet McNamara, Emily Ruskowski, Danielle Soto, Jeff Wiles, Jeff Young. • April 18: Rick Canavan, Phoebe Angle, Jim Flaherty, Misha Han, Peter Martin, Janet McNamara, Alingon Mitra, Augustino Reyes. • April 19: Rick Jenkins, Phoebe Angle, Nonye Brown-West, Tom Dunlap, Kate Ghiloni, Misha Han, Nate Johnson, Janet McNamara, Alingon Mitra. • April 22: Janet McNamara. • April 23: Sam Ike, Jana Jawitz, Matt Kona, Paul Landwehr, James Lindsay, Janet McNamara, Kenny Nardozza, Andy Ofiesh. • April 24: Ruth Ferrick, Towanda Gona, James Lindsay, Kwasi Mensah, Janet McNamara, Cam McNeil, Eric Oren, Dan Patrick, Jere Pilapil, Ryan Staples. • April 25: Rick Canavan, Peter Bowers, Thom Crowley, Ryan Donohue, Towanda Gona, Brian Longwell, Janet McNamara, Will Smalley. • April 26: Rick Canavan, Peter Bowers, Thom Crowley, Ryan Donohue, Towanda Gona, Brian Longwell, Janet McNamara, Will Smalley. • April 27: PJ Brown, Doug Fitzgerald, Gypsy Howling Wolf, Jason Kwong, Janet McNamara, Chris Nakis, Maylin Pavletic, Preach, Niraj Shah. • April 29: Janet McNamara.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • April 16, 8 pm; $10-$20: Brian Beaudoin, Andrews Williams, Ryan Waining. • April 17-18, 8 pm; April 19, 8 and 10 pm; $28-$56: Maz Jobrani. • April 18, 10:30 pm; $15-$25: Mike Hanley, Doug Blay, Tracie Jayne, Marty Caproni. • April 20, 8 pm; $15-$25: Brian Beaudoin, Andrew Williams, Doug Guertin, Kelly Morse, Mike Colalella. • April 25-26, 8 and 10:30 pm; $30-$55: D.L. Hughley. • April 27, 8 pm; $15-$25: Krazy Jake Hodgdon.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green*

Line to Harvard Ave. Fri., 7 pm. $15. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

THE LARCOM THEATRE *13 Wallis St., Beverly (617-531-1257). larcomtheatre.com. Sat., 8 pm. $25-$32.* Boston comedian Paul D'Angelo performs.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center.* • April 16, 7:30 pm; $15: Boston Accents. • April 17, 7:30 pm; $20; April 18, 7:30 pm; $25; April 19, 7:30 and 10 pm; $20-$25: Ryan Hamilton. • April 19, 11:55 pm; $5: Will Noonan. • April 23, 7:30 pm; $15: Boston Accents. • April 24-26, 7:30 pm; $25: Shane Mauss. • April 26, 1 pm; $50: Laffenhaus. • April 26, 11:55 pm; $5: Will Noonan.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • April 18-19: Harrison Stebbins. • April 25-26: Lamont Price.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • April 16, 7:30 pm, $30-$102: Jesse Cook. • April 18, 7:30 pm; $29-$39: Amazing Johnathan. • April 18, 10 pm; $25: Robert Kelly. • April 19, 7 pm; $25: Aisha Tyler. • April 19, 9:45 pm; $25: Simon Amstell. • April 25, 7:30 pm; $25: Jay Pharoah. • April 26, 7 pm; $20: Upright Citizens Brigade. • April 28, 7 pm; $12-$125: Susan Wornick, Patty Ross, Improv Boston, the Charlie Chords, the Boston College Acoustics. • April 29, 7:15 and 9:45 pm; $40: Aziz Ansari.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

CHILD'S PLAY Maurice Sendak's beloved 10-sentence-long bedtime story begets a cinematic world of wonder in 2009's *Where the Wild Things Are*. Director Spike Jonze—who scored an Oscar for Best Original Screenplay for last year's *Her*—reimagines the classic tale of Max, a disobedient boy who appoints himself ruler of his own fantasy world. With help from Jim Henson's Creature Shop and some computer animation, this visually stunning children's film has plenty of grownup appeal, which makes it a perfect fit for the Brattle Theatre's six-day Kids' Movies Not Just For Kids series. Let the wild rumpus start April 22-23. / *Abagail Sullivan*

Reviews by Brett Michel

300: Rise of an Empire ★ 1/2 Did I ever expect the day would come when I'd miss Zack Snyder? Not to worry: We haven't reached that point yet, but this continuation of 300, his homoerotic frat-bait, is a film that *does* make me miss Gerard Butler, star of many terrible movies. Compared to Butler's digital-scenery-devouring King Leonidas in 2006's original, relative newcomer Sullivan Stapleton (*Animal Kingdom*) is actually understated, almost delivering a real performance as Greek general Themistokles, despite the broad speechifying that passes for his dialogue. Which is to say, he's overthought his role. The movie is based on Frank Miller's graphic novel *Xerxes*, so you'd expect that director Noam Murro would focus on Rodrigo Santoro's mortal-turned-god—but then *you'd* be doing the overthinking. Thankfully though, Santoro's golden-skinned giant shrinks before the might of Artemisia (Eva Green), commander of the Persian navy. Murro's bloody spectacle is a mess, part prequel, part sequel and mostly unnecessary—except for Green, whose 3-D nudity will have the college Greeks lining up in grateful servitude. (At Boston Common, Fenway and in the suburbs.)

Bad Words ★★★ Not content playing the nice guy, Jason Bateman casts himself as a brilliant schmuck in this acidic comedy, his directorial debut. He plays Guy Trilby, a 40-year-old loner and merciless hijacker of children's spelling bees, at which every parent of the "pre-masturbators" wants him dead. He verbally and mentally abuses everyone on his path to the championship, even Jenny Widgeon (Kathryn Hahn), who nevertheless senses something inside Trilby. Sure, it might simply be bile, but he requires a media sponsor, and she's a reporter in need of a story. *Bad Words* is Andrew Dodge's first produced screenplay, and he isn't joking around with that title—or his commitment to debauched comedy. Take Trilby's unlikely bond with awkward 10-year-old finalist Chaitanya Chopra (Rohan Chand)—aka "Slumdog"—who remains unfazed even as Trilby introduces his competitor to smoking, shoplifting, drinking and streetwalkers. What's this all building to? I won't say, but I will direct you to the tagline on the film's poster: "The end justifies the mean." And how. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Captain America: The Winter Soldier ★★★1/2 Literally defrosted after 70 years, Steve Rogers (Sudbury native Chris Evans), aka Captain America, is finding it difficult to reconcile his black-and-white worldviews with the shadowy grays of 2014. Having been given darker duds (and perhaps Batman's tailor) to suit the times, he reluctantly reports to Nick Fury (Samuel Jackson), his handler at S.H.I.E.L.D., the government spy agency that assembled superhero supergroup the Avengers. Thankfully, unlike recent Marvel Comics-derived movies headlined by teammates Iron Man and Thor, Cap's superb second solo outing is less an ad for next summer's *Avengers: Age of Ultron* than a throwback to the paranoid thrillers of the '70s. I'm looking at you, *Three Days of the Condor*. So, apparently, were directors Anthony and Joe Russo, who cast that film's hero, Robert Redford, in a pivotal role here. When an attempt is made on Fury's life, exposing a cancer that's destroying S.H.I.E.L.D. from within, Cap proudly dusts off his comfy old red, white and blue outfit; the overgrown boy scout turns fugitive, answering only to his sense of right and wrong as he sets things right. America, eff yeah. (At Boston Common, Fenway and in the suburbs.)

Divergent ★1/2 If you're looking for a satisfying screen reunion of the talented leads of *The Spectacular Now* (Shailene Woodley and Miles Teller), move along. Here, Teller's a spectacular dick to Woodley, and he remains on the sidelines in the dystopian Chicago of director Neil Burger's boilerplate adaptation of Veronica Roth's young-adult novel. Society has been divided into easily digestible, post-apocalyptic factions: Erudite the intelligent, Abnegation the selfless, Amity the peaceful, Candor the honest and Dauntless the brave. Tris (Woodley) is Abnegation-born, but she's reached the age when an aptitude test will determine whether she's better suited to another faction. Turns out, she's secretly Divergent, a fit for multiple factions (or none), which makes her a threat to Jeanine (Kate Winslet), coup-crazy leader of the Erudite. Our heroine eventually falls for Four (Theo James), part of Radioactive the hot. OK, this last one isn't really a faction—although, absurdly, James' character really is named Four. Nevertheless, teens will find the Brit attractive, more so than Ansel Elgort, soon to be seen snogging Woodley in *The Fault in Our Stars*, who plays her brother here. Now that is divergent. (At Boston Common, Fenway and in the suburbs.)

Finding Vivian Maier ★★★1/2 Vivian Maier loved collecting stories. The lifelong nanny hoarded newspapers, carting piles of them from home to home, family to family, with instructions that they never be touched. She was drawn to darker reporting, to tales of murder and secret

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lives. What her various employers and wards didn't know is that this eccentric woman had a secret life of her own. In death, she's attained a reputation as one of the most accomplished street photographers of the 20th century, having taken more than 100,000 photographs that went unseen—until amateur historian John Maloof purchased some contents of her storage locker by chance. Maloof and co-director Charlie Siskel's engrossing documentary chronicles his efforts to learn about the mysterious loner behind the photos. He follows a trail that leads him down a rabbit hole of conflicting accounts of the cagey recluse, as those who knew her realize on camera just how little they actually did know. It's a great story, one that Maier probably would have loved—if she weren't at the center of it. (At Kendall Square.)

The Grand Budapest Hotel ★★★½ Wes Anderson's latest confection is a sprawling valentine to a place that never was, an Eastern Europe nestled between the two world wars. Sixteen-year-old Zero Moustafa (newcomer Tony Revolori), the newly minted lobby boy at the titular mountainside retreat, becomes the most trusted friend and companion to M. Gustave (Ralph Fiennes in a gloriously profane performance). Fiennes plays the dandy, "liberally perfumed" concierge for the famed hotel, a physical creation that ranks with *The Royal Tenenbaums*' townhouse as a believably lived-in space of the imagination. The lightning-paced story encompasses the murder of a dowager (Tilda Swinton), the theft of a fictional Renaissance painting, more murders and the most impressive cast you're likely to encounter in cinemas all year. There are too many stars to list, but I must note that Anderson's priceless returning repertory players Bill Murray and Bob Balaban have even less to do here than they did in George Clooney's *The Monuments Men*, which seems downright criminal. But then, I'm greedy. When a film contains such ornate riches, you simply want more. (At Boston Common, Fenway, Kendall Square, Coolidge Corner, Somerville and in the suburbs.)

Jodorowsky's Dune ★★★½ In 1975, Chilean director Alejandro Jodorowsky announced his intention to adapt Frank Herbert's science fiction novel *Dune*—despite the small detail of his never having read it. Thus begins Frank Pavich's enthralling documentary, a chronicle of the (un-)making of one of the greatest movies never made. "Jodo" dreamed of giving audiences a "sacred experience"—mimicking the effects of LSD, without the actual intake—so just imagine the films we'd be watching today if *Dune* had become the influential blockbuster of our time, rather than *Star Wars*. Set to star Jodo's 12-year-old son, Brontis, alongside Orson Welles, Mick Jagger, David Carradine and Salvador Dali, with music by Pink Floyd and designs by H.R. Giger and Jean "Moebius" Giraud (who later funneled their talents into Ridley Scott's *Alien*), this *Dune* only exists as a massive volume of storyboards. They're glorious. An adaptation of *Dune* was eventually filmed; Jodo said it gave him "a pain in my heart, because if anyone can do it, it's David Lynch." Then, he saw Lynch's disastrous failure—with unexpected glee. Now, see what might have been, and still may be. (At Kendall Square.)

Mr. Peabody & Sherman ★★ Another cartoon you grew up with gets the overblown, 3-D, CGI treatment, as the "Peabody's Improbable History" segment from *Rocky and His Friends* and *The Bullwinkle Show* trips through time into 2014. Director Rob Minkoff (*The Lion King*) updates the cartoon classic that featured a Nobel-winning talking beagle and his "pet boy"—and it's for the dogs. As bad as that pun is, there are worse ones in this film, which I concede is appropriate, since the 5-minute-long TV adventures created by the late Ted Key dealt them like cards. Alas, little of the dry wit from Mr. Peabody and Sherman's original journeys into the past remains, replaced by a screenplay that makes the common franchise-building fumble of focusing on an origin story. Ty Burrell does a serviceable job voicing Peabody, but not casting, say, John Hodgman or David Hyde Pierce to recreate Bill Scott's vintage vocal performance seems like just one of many missed opportunities. If only there really were a WABAC machine, then maybe someone could go back and fix this mutt of a movie. (At Boston Common, Fenway and in the suburbs.)

Muppets Most Wanted ★★★ "We're doing a sequel," sing the Muppets at the start of their new movie. James Bobin returns to direct Kermit, Miss Piggy, Gonzo and Fozzie for a second go-round, and he's canny enough about the self-deprecating charms of the childhood favorites to have the gang continue crooning about how sequels are "never as good." Maybe so, but this eighth film to headline Jim Henson's critters is still silly fun. Prodded by their new manager, Dominic Badguy (Ricky Gervais), they decide to tour Europe, boarding a train bound from L.A. to Berlin (just go with it). Once there, hecklers Statler and Waldorf read a poster announcing the performance. "Die Muppets? Looks like they've put up our reviews early!" Tina Fey and Ty Burrell co-star, as the Muppets unwittingly become entangled in an international crime caper spearheaded by Constantine, the "world's most dangerous frog"—and Kermit's doppelganger. As the song goes, this isn't quite as good as the last one, but that one didn't have Danny Trejo and Ray Liotta singing and dancing in a Boyz II Men prison number. (At Boston Common, Fenway, Somerville and in the suburbs.)

Need for Speed ★ Barely 10 minutes into this adaptation of the eponymous video game, director Scott Waugh posits his cast at a drive-in theater that's showing 1968's *Bullitt*. And not just any scene, but Steve McQueen's famed high-speed chase through the streets of San Francisco in a modified Ford Mustang. Way to set an impossibly high bar for yourself, Waugh. *Breaking Bad*'s Aaron Paul plays Tobey Marshall, a mechanic/street racer tapped by Dino Brewster (Dominic Cooper)—a slimeball who's also sleeping with Tobey's ex—to rebuild a mythical Shelby Mustang, which promises to pay our grease monkey protagonist enough to save the family-run garage. Sounds good, until Marshall is framed for both vehicular manslaughter and the theft of two supercars. It's more *Grand Theft Auto* than *Need for Speed*, and Paul looks so constipated behind the wheel on his revenge-fueled race across the country that it's no wonder he can't supply the film with any real gas. (At Boston Common, Fenway and in the suburbs.)

Noah ★★½ Darren Aronofsky's gonzo retelling of this Old Testament tale eschews things like rain lasting for 40 days and 40 nights in favor of creatively licensed additions like giant rock men who speak with the gravelly voice of Nick Nolte. God bless the crazy/brilliant *Black Swan* writer-director for giving us Russell Crowe's Noah, a clearly unhinged man suffering from psychotropic hallucinations that prompt him to build a massive ark

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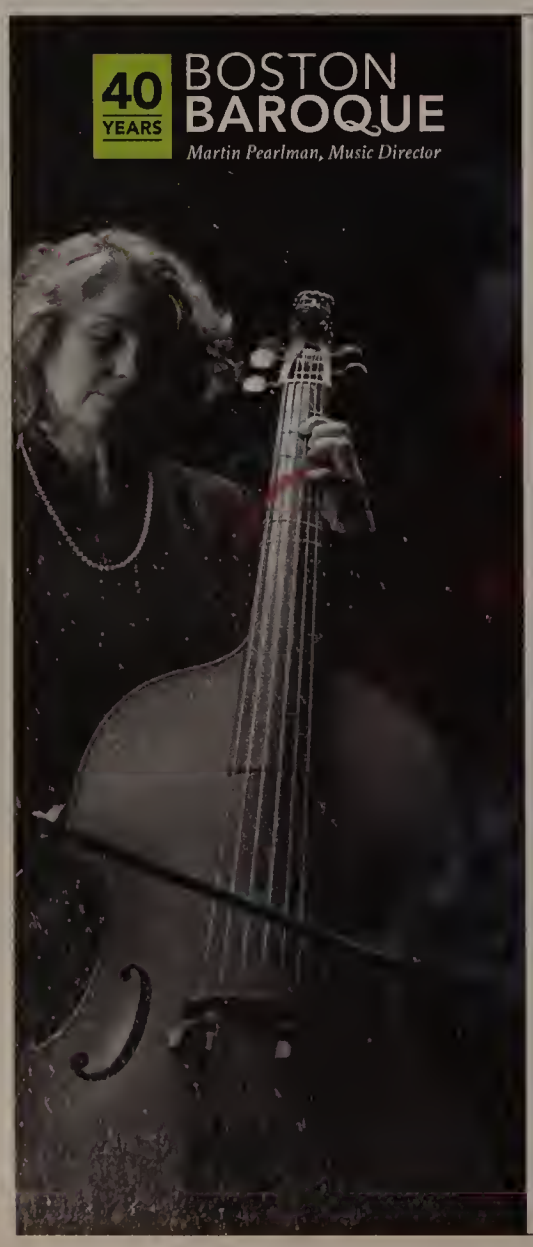

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(with the aid of those rock men, obviously) in preparation for a flood. Two animals from every species arrive, sauntering on board and promptly falling asleep. You won't suffer the same fate, wide-eyed as you witness cannibalistic men swarm the ark, only to be swatted away and/or stepped on by the rock people. Peter Jackson would approve—especially as Ray Winstone's Tubal-Cain stows away, surviving by eating some of the livestock (these poor creatures became extinct, I guess). When this barbarian tries to turn one of Noah's sons (Logan Lerman) against his dad, we're treated to a climactic fight scene, gladiator-style. Sacrilicious. (At Boston Common, Fenway and in the suburbs.)

Non-Stop ★★½ "The TSA!" bellows the co-pilot of a transatlantic flight gone horribly wrong. "They gave a paranoid alcoholic a gun and a badge, and they put him on my plane! Jesus!" No, the son of God isn't on this jetliner; it's just Liam Neeson, reliably springing into action, yet again, in this latest thriller from Jaume Collet-Serra (director of Neeson's *Unknown* and the ridiculous adoption chiller *Orphan*). Certainly, air marshal Bill Marks *is* a drunk: The image of him swirling whiskey in a well-worn paper cup with a toothbrush, while seated behind the wheel of his car, before stumbling into LaGuardia says more about him than the quote above. But he still has every right to be paranoid, since someone begins sending him threatening text messages moments after lifting off from New York, bound for London. The mystery man or woman is demanding that our hungover hero transfer $150 million into an off-shore account, lest a passenger be executed every 20 minutes. It's like one of Agatha Christie's taut, locked-room mysteries, until 9/11 enters the plot. Too. Soon. (At Boston Common, Fenway and in the suburbs.)

Under the Skin ★★★★ Director Jonathan Glazer (*Sexy Beast*, *Birth*) returns after a decade-long absence with a movie as strange and wonderful as anything Nicolas Roeg might have made in the '70s. There's more than a touch of *The Man Who Fell to Earth*, plus a lot of *Performance*, with Scarlett Johansson giving one of her most effective as a girl who fell to earth. Only her extraterrestrial's not a girl, exactly, even though a big selling point for this film is the promise of seeing Johansson fully nude. Despite this fact—and the four-star rating above—it must be stressed that this movie has as much mainstream appeal as Roeg's cited films. (And be honest: You've never heard of them, have you?) But for adventurous moviegoers, Glazer's freewheeling adaptation of Michael Faber's sci-fi novel, scored with otherworldly, buzzing strings by Mica Levi, offers the shock of discovery, and of the new. As Johansson's unnamed alien succubus drives the Scottish countryside in search of forsaken men, you may find yourself lured into this mysterious figure's van right alongside them. (At Kendall Square.)

Special Events

Belmont World Film 2014 *Studio Cinema, 376 Trapelo Road, Belmont (617-484-3980). belmontworldfilm.org. MBTA: Commuter Rail to Waverly. Through May 5. Mon., 7:30 pm. $11; $9, members, students and seniors.* This 13th annual international festival features film screenings and discussions.

Boston International Film Festival *AMC Loews Boston Common, 175 Tremont St., Boston (617-482-3900). bifilmfestival.com. MBTA: Green Line to Boylston. Through April 21. See website for complete listings.* This festival showcases both local and international independent filmmakers.

PATRIOTIC POWERS Sudbury native Chris Evans stars in *Captain America: The Winter Soldier.*

Series and Screenings

THE BRATTLE THEATRE

Kids' Movies Not Just for Kids

Sen to Chihiro no Kamikakushi (*Spirited Away*) April 19, 12, 4:30 and 9 pm. After stumbling into a dream-like world, a 10-year-old girl attempts to find her way back to her parents. In Japanese with English subtitles. Hayao Miyazaki directs. 2001.

Tonari no Totoro (*My Neighbor Totoro*) April 19, 2:30 and 7 pm. Two girls move to the country and meet forest creatures that only children can see. In Japanese with English subtitles. Hayao Miyazaki directs. 1988.

The Dark Crystal April 20, 1, 5:15 and 9:30 pm. An orphan tries to find a magic crystal that will help defeat evil. Jim Henson and Frank Oz direct. 1982.

Labyrinth April 20, 3 and 7:15 pm. A teenager attempts to rescue her kidnapped baby brother from a goblin king by completing his labyrinth. Jim Henson directs. 1986.

The Muppet Movie April 21, 11:30 am and 5:30 pm. Kermit the Frog and his new Muppet friends try to find success in Hollywood in this origin tale. James Frawley directs. 1979.

The Great Muppet Caper April 21, 1:30 and 7:30 pm. As reporters, Kermit, Gonzo and Fozzie travel to London to try to solve a jewelry heist. Jim Henson directs. 1981.

The Muppets Take Manhattan April 21, 3:30 and 9:30 pm. The Muppets try to get their musical on Broadway. Frank Oz directs. 1984.

John Hubley Centennial April 22, 2, 4:30 and 7 pm. This program features shorts from animator John Hubley. John and Faith Hubley direct.

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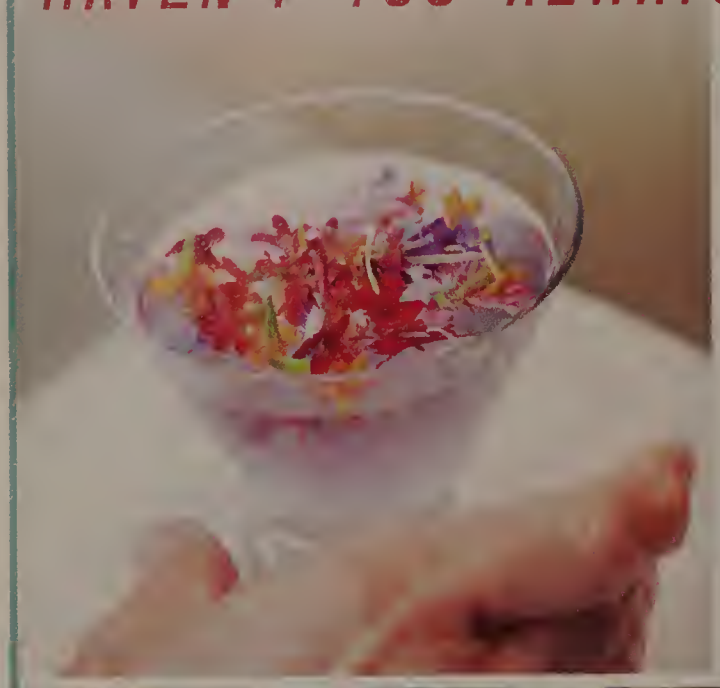

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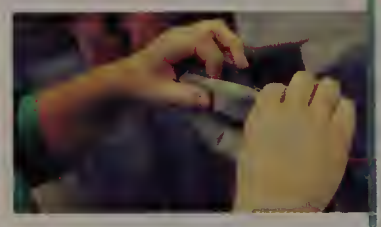

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Where the Wild Things Are April 22, 9:30 pm; April 23, 1 pm. A boy creates his own world where he's king. Spike Jonze directs. 2009.

Pee-Wee's Big Adventure April 23, 3:30, 5:30, 7:30 and 9:30 pm. Pee-Wee Herman travels across the country to find his stolen bike. Tim Burton directs. 1985.

Special Engagements

Northern Borders April 16, 7:30 pm. A 10-year-old is sent to live on his grandparents' Vermont farm. Jay Craven directs. 2013.

THE COOLIDGE CORNER THEATRE

Cinema Jukebox

Purple Rain April 28, 7 pm. A young musician (Prince) attempts to begin his career. Albert Magnoli directs. 1984.

Science on Screen

A Birder's Guide to Everything April 16, 7 pm. A teenage birding enthusiast thinks he's made a rare discovery. Rob Meyer directs. 2013.

The Sounds of Silents

The Mark of Zorro April 22, 7 pm. A masked hero stands up to the Spanish Californian government. Fred Niblo directs. 1920.

HARVARD FILM ARCHIVE

Special Engagements

The Matrix April 16, 7 pm. A computer hacker exists in a simulated reality. Andy and Lana Wachowski direct. 1999.

Les Salauds (*Bastards*) April 18, 7 pm. A man tries to avenge his brother-in-law's suicide. In French and English with English subtitles. Claire Denis directs. 2013.

O Slavnosti a Hostech (*A Report on the Party and the Guests*) April 19, 7 pm. A group of people are accosted during their picnic. In Czech with English subtitles. Jan Nemec directs. 1966.

A Hole in the Head April 19, 9 pm. A widower has to get married in order to keep his 12-year-old son. Frank Capra directs. 1959.

Ladies of Leisure April 20, 5 pm. A wealthy artist starts to fall for his model. Frank Capra directs. 1930.

It Happened One Night April 20, 7 pm. An heiress fleeing her family accepts help from an undercover reporter. Frank Capra directs. 1934.

American Madness April 21, 7 pm. A banker tries to solve a robbery case. Frank Capra directs. 1932.

Démanty Noci (*Diamonds of the Night*) April 25, 7 pm. While on their way to a concentration camp, two Jewish boys escape from the train. In German and Czech with English subtitles. Jan Nemec directs. 1964.

Mucedníci Lásky (*Martyrs of Love*) April 25, 8:30 pm. Three stories follow different aspects of love. In Czech with English subtitles. Jan Nemec directs. 1967.

Perlicky na dne (*Pearls of the Deep*) April 26, 7 pm. This five-part anthology is based on stories by Bohumil Hrabal. In Czech and Romany with English subtitles. Vera Chytilová, Jaromil Jires, Jirí Menzel, Jan Nemec and Evald Schorm direct. 1966.

You Can't Take it With You April 26, 9 pm. A wealthy man's family meets his fiancee's more eccentric family. Frank Capra directs. 1938.

Forbidden April 27, 5 pm. A librarian falls for a married man while on a cruise to Cuba. Frank Capra directs. 1932.

TROUBLED WATER Director Darren Aronofsky brings the Old Testament to the big screen in *Noah*.

Mr. Smith Goes to Washington April 27, 7 pm. A man appointed to the U.S. Senate must deal with political corruption. Frank Capra directs. 1939.

The Younger Generation April 28, 7 pm. A Jewish man rejects his immigrant parents. Frank Capra directs. 1929.

MUSEUM OF FINE ARTS

Special Engagements

Grzeli Nateli Dgeebi (*In Bloom*) April 16, 18 and 25, 5 pm; April 17, 7:30 pm; April 19, 3 pm; April 20, 12:30 pm. This film follows two 14-year-old friends in newly independent Georgia. In Georgian with English subtitles. Nana Ekvtimishvili and Simon Gross direct. 2013.

Lamma Shoftak (*When I Saw You*) April 16, 8 pm; April 17, 5 pm; April 18 and 25, 7:30 pm; April 19, 12:30 pm; April 20, 3 pm; April 24, 4:30 pm. A boy living in a refugee camp tries to find his father. Annemarie Jacir directs. 2012.

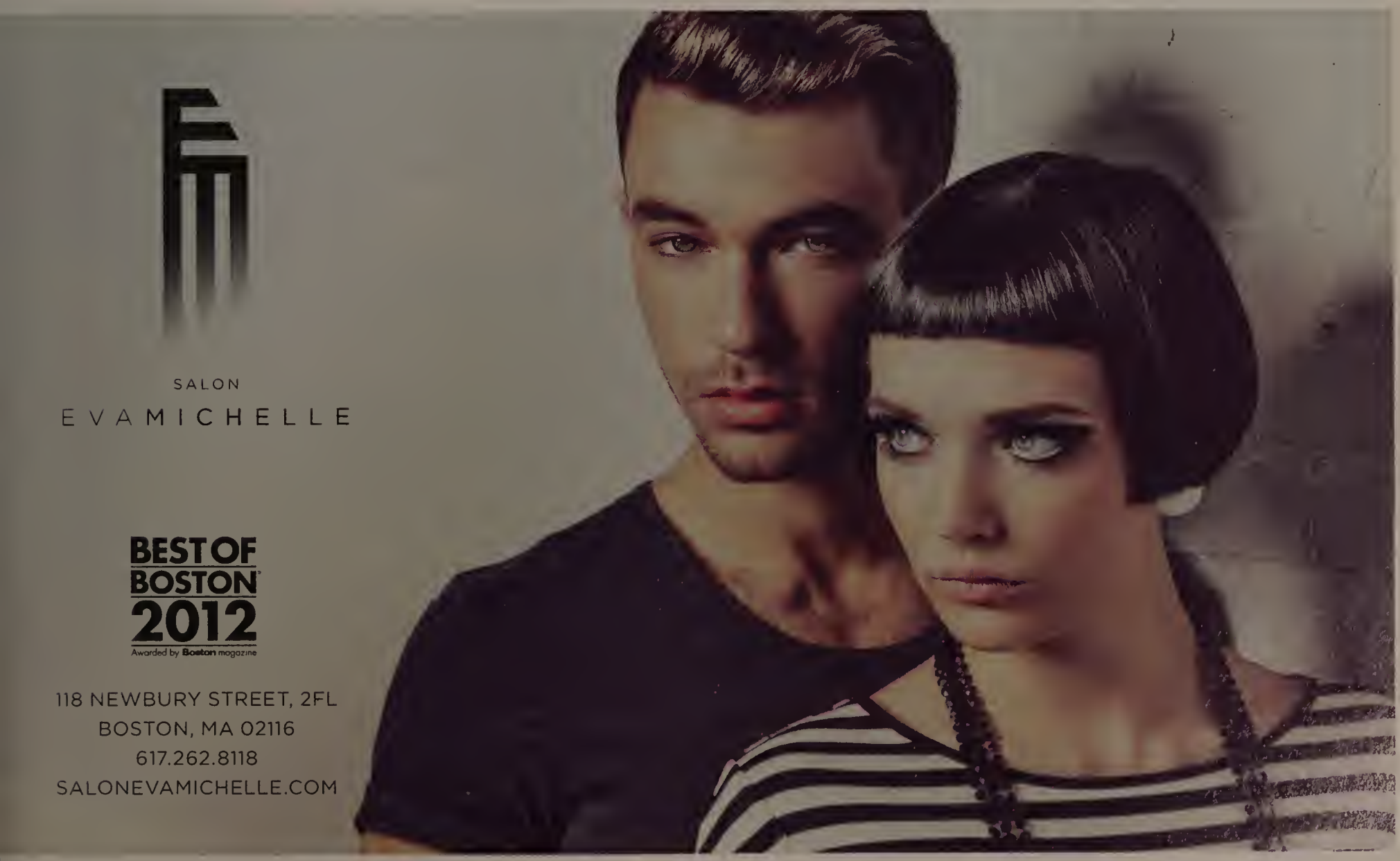
Frederick Law Olmsted: Designing America April 23, 8 pm. This film follows the career and influence of landscape architect Frederick Law Olmsted. Lawrence Hott directs. 2014.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*



Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*
Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*
Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*
Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*
Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman

BAYOU BOYS Guitarist Zaek Feinberg's search for a band hit a high note when he overheard David Shaw singing on his front poreh. That ehance meeting led to the Revivalists, a New Orleans outfit that formed so fast they played their first gig in 2007 before settling on a name. The seven-man band has sinee performed their genre-defying jams—blending elassic N'awlins big brass sound with funk and old fashioned roek 'n' roll—everywhere from New York to Seattle, and they've had their musie featured in HBO's award-winning drama *Treme*. True to their name, the Revivalists reeently rereleased their 2012 album, *City of Sound*, with eight bonus traeks from their high-energy live performanees. Let the good times roll again on April 22 at the Sinelair. / *Elissa Bernstein*

PHOTO: ALYSSE GAFKJEN

TOP BILLINGS

BEN TAYLOR April 23, Johnny D's (617-776-2004)
BETTER THAN EZRA April 24, Paradise Rock Club (617-652-8800)
BETTY WHO April 17, Brighton Music Hall (617-779-0140)
BOY GEORGE April 19, Royale (617-338-7699)
THE KNIFE April 28, House of Blues (888-693-2583)

WEDNESDAY, APRIL 16

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ARTS AT THE ARMORY Avi Wisnia, Denise Reis, 7 pm, $12, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
THE BEEHIVE Flutonix, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Cloud Cult, 8 pm, $15, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH The Swindlers, Answerman, the Skeleton Beats, 8 pm, $10, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Old Buck, Jen Starsinic, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Troy Durden, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT The Coathangers, Audacity, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
HOUSE OF BLUES Hardwell, Dannic + Dyro, 8 pm, $42-$55, 18+.
JOHN HARVARD'S Snap Four, 9 pm, no cover, all ages.
JOHNNY D'S Grey Season, Dave Austin and the Sound, Dustin Newhouse, 8:30 pm, $8, 21+.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, $10, all ages.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Mutrix, Singularity, Shiftee, DuBeats, Amaxium, 8 pm, $15, 18+; Downstairs: the Budos Band, 7 pm, $20, 18+.
O'BRIEN'S Queen Elephantine, the Modern Voice, Glacier, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PALLADIUM Main Room: Chiodos, Emarosa, Our Last Night, '68, 6 pm, $20, all ages; Upstairs: Huey Mack, Colette Carr, Matt Maratea, Avalanche, Neon Death Show 85, 7 pm, $15, all ages.
PLOUGH & STARS The Cultured, 10:30 pm, no cover, 21+.
REGATTABAR Sara Gazarek, Josh Nelson, Peter Eldridge, Matt Aronoff, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB The Marc Rossi Group, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Benny Green, 8 pm, $30, all ages.
SMOKEN' JOE'S Thaddeus Hogarth, Danny Mo, Sean Skeete, Alizon Lissance, 8 pm, no cover, all ages.
SOMERVILLE THEATRE The Mountain Goats, Erin McKeown, 7:30 pm, $24, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Lowman, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Lux Deluxe, Stone Cold Fox, Violent Mae, 9 pm, $10, 18+.
THE WILBUR THEATRE Jesse Cook, 7:30 pm, $30-$45, all ages.

THURSDAY, APRIL 17

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
ATWOOD'S TAVERN B3 Kings, Lyle Brewer, Johnny Trama, Rusty Scott, Tom Arey, 10 pm, $5, 21+.
THE BEEHIVE Bobby Keyes, 9:30 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Jennifer Hoyt, Natalia Sulca, Janais Roberts, Lizje Sarria, Marianella Rojas, Gabriela Carrillo, Nathan Hartono, Nigel Tay Whye Kit, Zaid Tabani, 8:15 pm, $12, all ages.
BRIGHTON MUSIC HALL Betty Who, Zak Waters, Cardiknox, 9 pm, $12, 18+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CAFE 939 Robin Eubanks, the Jazz Composition Ensemble, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH Louis Logic, Klokwize, Skipp Whitman, 8 pm, $10, 21+.
CLUB CAFE Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Fishtank Ensemble, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN La Boéme, 7 pm, $3, all ages.
DURTY NELLY'S Steve McDonald, 9 pm, no cover, 21+.
GREAT SCOTT S. Carey, White Hinterland, Words Like Earth, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES The Hold Steady, Deer Tick, 8 pm, $25-$45, all ages.
JOHN HARVARD'S Rusty Mikes, 9:30 pm, no cover, all ages.
JOHNNY D'S Debbie Davies, Barrett Anderson, 8 pm, $15, 21+.
THE LILY PAD Steve Langone Group, 9 pm, $10, all ages.
LIZARD LOUNGE Mark Mandeville, Raianne Richards, Dan Blakeslee, Hoot and Holler, 9 pm, $12, 21+.
LUCKY'S LOUNGE Justin Beech Band, 9:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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The Middle East Upstairs: Holly Golightly & the Brokeoffs, Banditas, Blinders, Noble Kin, 8 pm, $12, 18+; Downstairs: KRS-One, Akrobatik, D-Tension, David Wylen, Mighty Ceej, Nokside, Mute the News, 8 pm, $25, 18+.
Midway Cafe Diana Karthas, 8 pm, call for cover, 21+.
O'Brien's Jonee Earthquake Band, Awkward Friends, Bellwire, Jason Kutchma, Damnation, 8 pm, $5, 21+.
Paddy O's Crunchy Monkey, 9 pm, no cover, 21+.
Palladium All That Remains, Bleeding Through, Broken Hope, Cop Problem, Darkest Hour, Death Rattle, Emmure, Enabler, Gideon, InDirections, Julius Seizure, 5 pm, call for cover, all ages.
Paradise Rock Club The War on Drugs, White Laces, Sore Eros, 9 pm, $15, 18+.
Plough & Stars Juke Joint Rhythm Rockers, 10:30 pm, no cover, 21+.
Regattabar Dave Douglas, Chet Doxas, Steve Swallow, Jim Doxas, 7:30 pm, $30, all ages.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $7, all ages.
Scullers Jazz Club Jose James, Kris Bowers, 8 pm, $30, all ages.
The Sinclair Tycho, Gardens & Villa, 8 pm, $20, 18+.
Smoken' Joe's Paul Rishell, Annie Raines, 8:30 pm, no cover, all ages.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.

FRIDAY, APRIL 18

Acton Jazz Cafe The Shimon Ben-Shir Group, 9 pm, $10, all ages.

Amazing Things Arts Center The New Black Eagle Jazz Band, 8 pm, $22, all ages.
Atwood's Tavern Tim Gearan Band, Andrea Gillis Band, 9:30 pm, $7, 21+.
The Beehive Karma Exchange, 10 pm, no cover, all ages.
Berklee Performance Center Zucchero, 8 pm, $35-$45, all ages.
Brighton Music Hall Alejandro Escovedo and the Sensitive Boys, Amy Cook, 8 pm, $20, 18+.
The Burren Fighting Friday, call for time, no cover, 21+.
Cafe 939 Talytali, 1 pm, no cover, all ages; Joanna Teters, 8 pm, $8, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm call for cover, 21+; Downstairs: Thought Transfer, call for time, call for cover, 21+.
Church Strange Machines, Herban Warfare, Stop Tito Collective, 8 pm, $12, 21+.
Club Cafe John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Fishtank Ensemble, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
The Grand Canal Spike the Punch, call for cover, $5, 21+.
Great Scott Carrie Manolakos, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Cover Me Badd, 9:30 pm, $5, 21+.
The Harp Ultra Fuze, 9 pm, call for cover, 21+.
Hennessy's Sub Five, 9:30 pm, $5, 21+.
House of Blues Pat Green, Cory Morrow, 8 pm, $25, all ages.
John Harvard's As the Sparrow, 9:30 pm, no cover, all ages.
Johnny D's Sugar Ray & the Bluetones, 7:30 pm, $12, 21+; Aqueous, 10 pm, no cover, 21+.
The Lily Pad Lesley Hinger, 7:30 pm, $10, all ages; Blevin Blectum, Sontag Shogun, Bromp Treb, 10 pm, $10, all ages.
Lizard Lounge Rick Berlin, the Nickel & Dime Band, Dennis Brennan, Jane Mangini, Gordon Gano, Brian Viglione, Ken Pope, Gary Cherone, 9 pm, $15, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Julianna Barwick, Vasillus, Animal Hospital, 8 pm, $12, 18+; JSTJR, G-Buck, Choppa Dunks, Yung Travolta, 11 pm, $10, 18+; Downstairs: Black Milk, Nat Turner, Roc Marciano, Evan Black, Oak Lonetree, Retrospek, Skye Major, F.A.M., Champ Chuck, Magz, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Coyote Kolb, Forts/Gainesville, North of Nashville, 8 pm, call for cover, 21+.
Ned Devine's The Benderz, 9 pm, $10, 21+.
O'Brien's Matt Charette and the Truer Sound, Absinthe Rose, Courters, Gorgon, 8 pm, $8, 21+.
P.A.'s Lounge Federator No1, Hi Fi Monk, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium 1349, Behemoth, Bent Life, Black Crown Initiate, Born Low, Carnifex, Colin of Arabia, Cruel Hand, Erra, Fire and Ice, Fit for an Autopsy, All Out War, Alpha & Omega, Barrier, Battlecross, Counterparts, Discourse, Gift Giver, Harm's Way, Iced Earth, Kadavar, King Nine, Lionheart, 12 pm, call for cover, all ages.
Paradise Rock Club Los Amigos Invisibles, 9 pm, $20, 18+.
Plough & Stars The Handymen, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Laszlo Gardony Quartet, 9 pm, $15, all ages.
Sally O'Brien's Jeremy Lyons Trio, 6 pm, no cover, 21+; Something With Strings, 9 pm, $5, 21+.
Scullers Jazz Club Jose James, Kris Bowers, 8 pm, $30, all ages.
The Sinclair Dan Croll, Panama Wedding, 9 pm, $15, 18+.
Smoken' Joe's Chris Stovall Brown, 9 pm, $5, all ages.
Toad Naill Connolly, Out the Window, 8 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.

SATURDAY, APRIL 19

Acton Jazz Cafe Myanna, 7 pm, $10, all ages; Johnny Hoy and the Bluefish, 9 pm, $12.50, all ages.
Arts at the Armory David Johnson, 4 pm, no cover, all ages; Amy Herrera, Steve Subrizi, JP Beausoleil, Shawn Taylor, Reid Trevaskis and the Living Bras, 6:30 pm, no cover, all ages.
The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Mallett Brothers Band, 10 pm, $8, 21+.
Brighton Music Hall We Are Scientists, Paws, 7 pm, $16, 18+; Animal Talk, 11 pm, no cover, registration required, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+; Spike the Punch, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Cheryl Arena, 9 pm, call for cover, 21+; Downstairs: Emily Grogan, the Bittersweets, the Funeral Barkers, 9 pm, $10, 21+.

Church The Pizza Underground, 6 pm, $15, 21+; the Alchemystics, Eight Feet Tall, Crooked Coast, 9 pm, $14, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Andy Cambria, Wes Corbett, Hannah Shira Naiman, the Surviving Kenneallys, Blue Hat Yeah!, Jen Starsinic, Ellie Buckland, Isa Burke, Lonely Heartstring Band, 4 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jerome Kyles, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
The Grand Canal Fast Times, call for time, call for cover, 21+.
The Grand Theater at Foxwoods Don Omar, 8 pm, $55-$85, all ages.
Great Scott I Break Horses, Rival Consoles, Ghost Modern, 9 pm, $12, 18+.
The Green Dragon Tavern Common Good, 9:30 pm, $5, 21+.
Hard Rock Cafe Supersona, You and What Army?, the Static Dynamic, Blindspot, Pushmethod, 8 pm, $12, 21+.
The Harp Ultra Fuze, 9 pm, call for cover, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.
House of Blues Kid Ink, King Los, Bizzy Crook, 7 pm, $20-$30, all ages.
John Harvard's That One Eyed Kid, Brian Staples, Kyle Harris, 9:30 pm, no cover, all ages.
Johnny D's Fat City Band, 7 pm, $12, 21+; American Symphony of Soul, 10 pm, $6, 21+.
The Lily Pad The Shemptones, 7 pm, $10, all ages; Art Decade, 10 pm, $10, all ages.
Lizard Lounge Paddy Saul, Christian McNeill & Sea Monsters, 9:30 pm, $15, 21+.

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The Middle East Upstairs: Todd Carey, 1 pm, $15, all ages; Rhett Price, Liz Lohnes, George Woods, 7 pm, $15, 18+; Downstairs: Loop, Ghost Box Orchestra, Doug Tuttle, 8 pm, $16, 18+.
Midway Cafe The Pity Whores, the Rare Characters, the Old Edison, RF30, 4 pm, $8, 21+; Timmy in the Well, Ivy Stone, the Brooklyns, Liz Borden Band, 9 pm, call for cover, 21+.
Ned Devine's The Benderz, 9 pm, $10, 21+.
O'Brien's Sentry, Palm Spring Life, Cult and Leper, Twin Radio, 8 pm, $8, 21+.
P.A.'s Lounge True Monks, Rhyne, Sikes, the Mendition of the Quay, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium All Out War, Alpha & Omega, Barrier, Battlecross, Counterparts, Discourse, Gift Giver, Harm's Way, Iced Earth, Kadavar, King Nine, Lionheart, Loyal to the Grave, Nails, Nile, Obey the Brave, Ramallah, Reign Supreme, Revamp, Sabaton, Sam Black Church, Sylar, Texas in July, Those Who Fear, Twitching Tongues, Unearth, Will to Die, 12 pm, $50, all ages.
Paradise Rock Club Black Lips, Natural Child, 9 pm, $16, 18+.
Plough & Stars Michael Tarbox, Ryan Lee Crosby, Russel Feathers, 4 pm, no cover, 21+; Banditas, 10:30 pm, $5, 21+.
Royale Boy George, 7 pm, $32, 18+.
Ryles Jazz Club Bob McChesney, 9 pm, $20, all ages.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
The Sinclair Fanfarlo, Lillies on Mars, 9 pm, $18, 18+.
Smoken' Joe's Chris Fitz Band, 9 pm, $5, all ages.
Toad Trailer Park, 7:30 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, APRIL 20

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phil Argyris, 7:30 pm, $5, all ages.
Atwood's Tavern Eleanor and the Tasties, 4 pm, $5, 21+; Bobby Bare Jr., Cory Branan, 9:30 pm, $12, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Hellogoodbye, Vacationer, Heavenly Beat, 8 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Church Kream, D-Black, 8 pm, $10, 21+.
Club Cafe Judith Murray, 11 am, no cover, all ages; Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Mark Whitaker, the D-Line, Molly Tuttle, John Mailander, Allison de Groot, Twisted Pine, Wes Corbett Trio, 6 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lance Houston, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Viva la Hop, Dub Apocalypse, Otis Grove, Rapplesauce, Dillon 'N' Ashe, Love Project, Dubbest, 12 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
House of Blues Christina Perri, Birdy, 7 pm, $22.50, all ages.
The Lily Pad Naan Violence, Jade Poppyfield, 7:30 pm, $10, all ages.
Lizard Lounge Roy Sludge Trio, 4 pm, call for cover, 21+.
The Middle East Upstairs: White Fang, Denney and the Jets, Earthquake Party!, Nice Guys, Free Pizza, 7 pm, $10, 18+.
Midway Cafe Paramusia, Peter Lindholm, 9 pm, call for cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Chuck Ragan & the Camaraderie, the White Buffalo, Jonny Two Bags, 7 pm, $18, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Grace Morrison and the RSO, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 6 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place East of the Wall, Vaporizer, Scaphism, Rozamov, Automatic Death Pill, 8:45 pm, $12, 18+.

MONDAY, APRIL 21

Arts at the Armory Mal Devisa, Wydye, 6:30 pm, no cover, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.

HEART BEATS New York indie-pop quartet the Pains of Being Pure at Heart (led by frontman Kip Berman, above) woo Brighton Music Hall on April 24.

Cantab Lounge Upstairs: Paul Geremia, 9:30 pm, call for cover, 21+.
Great Scott Nathaniel Rateliff, Caroline Rose, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Paige Chaplin, Hadley Kennary, Zach Torres, 8 pm, $8, 18+.
Midway Cafe Damien Christian, Kenne Highland, Eric Martin, Love Love, 8 pm, $5, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Horse Feathers, 9 pm, $15, 18+.
Toad David Johnston, the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Moontower, Wakes, 10 pm, no cover, 21+.

TUESDAY, APRIL 22

Amazing Things Arts Center James Merenda, Jon Dreyer, Miki Matsuki, 8 pm, $6, all ages.
Atwood's Tavern Woody Pines, 9:30 pm, $10, 21+.
Brighton Music Hall Avey Tare, Dustin Wong, 7 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jubilee Mule, the Joint Chicfs of RetroGrass, 8:30 pm, call for cover, 21+.
Church Search Party, Mister F, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Great Scott Street Dogs, Avoid One Thing, Ducky Boys, Lenny Lashley's Gang of One, the Welch Boys, Burning Streets, Duck and Cover, 6 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
John Harvard's Willow Road, 8:30 pm, no cover, all ages.
The Lily Pad Gene Shinozaki, Max Jackson, Ben Golder-Novick, Keytar Bear, Dirty Water Brass Band, 8 pm, $10, all ages.
Lizard Lounge Billy Wine, Congratulatinos, 9 pm, $7, 21+.
The Middle East Upstairs: Awol One, Gel Roc, Mine Us, Eraserfase, Boogie Boy Metal Mouth, 8 pm, $10, 18+; Downstairs: Koan Sound, Minnesota, Kidd Drunkadelic, 8 pm, $25, 18+.
Midway Cafe Charger, Lana Scott, Kayla Corrine, 8 pm, call for cover, 21+.
O'Brien's Casanovas in Heat, Criminal Code, Sunshine Ward, Stranger, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Paradise Rock Club Riff Raff, Grandtheft, 6 pm, $20, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Alter Bridge, Monster Truck, 8 pm, $33, 18+.
Sally O'Brien's Uncle John's Band, 9 pm, no cover, 21+.
The Sinclair The Revivalists, the Heavy Pets, 9 pm, $15, 18+.
Smoken' Joe's Alley Stoetzel, Bob Enik, Laura Smith, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Sam Reid & the Riot Act, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Bo Ningen, 11 pm, $15, 18+.
Les Zygomates Yoko Miwa Trio, 5:30 pm, no cover, all ages.

WEDNESDAY, APRIL 23

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.

Brighton Music Hall The Orb, Baltimoroder, 8 pm, $20, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Vijay Iyer, 9 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Vital Sign, Royale the Band, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Pierre Bensusan, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Boyce Stevenson, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Iggy Azalea, 8 pm, $25, all ages.
John Harvard's Rhythm Future Quartet, 9 pm, no cover, all ages.
Johnny D's Ben Taylor, 9:30 pm, $15, 21+.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Bella Canzano, the Frotations, the Interlopers, 8 pm, $10, 18+.
O'Brien's Koffin Kats, Ten Foot Polecats, Weak Week, the Radiator Rattlers, 8 pm, $10, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Stephen "Ragga" Marley, Jo Mersa Marley, Wayne Marshall, 8 pm, $25, 18+.
Plough & Stars The Cultured, 10:30 pm, call for cover, 21+.
Royale Toadies, the Supersuckers, Battleme, 8 pm, $20, 18+.
Ryles Jazz Club Tomoko Ozawa Group, 9 pm, $10, all ages.
Scullers Jazz Club Kendrick Scott, 8 pm, $25, all ages.
The Sinclair Street Dogs, Slapshot, Avoid One Thing, Ducky Boys, the Stray Bullets, the Old Edison, 6:30 pm, $35, 18+.
Smoken' Joe's Eric Byers, Adrian Sicam, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Lowman, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Ace Reporter, the Other Bones, Wild Adriatic, 9:50 pm, $10, 18+.

THURSDAY, APRIL 24

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages.
Atwood's Tavern JP Harris & the Tough Choices, 10 pm, $12, 21+.
The Beehive Amethyst Band, 9:30 pm, no cover, all ages.
Brighton Music Hall The Pains of Being Pure at Heart, Fear of Men, the Able Body, 8 pm, $13, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cafe 939 Patrice Rushen, 9 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Ode to Humanity, 8 pm, $7, 21+.
Church Midnight Snack, Nile Alexander, Selina Elsie, Steph Sloan, Matthew Connor, 7:30 pm, $10, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Robbie Fulks, Chris Mills, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Bruce Owens, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Local H, Crook and Pony, 9 pm, $17, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hard Rock Cafe Arlanna Snow, BJ Knights and the Hit List, Natalie Duffy, Louie Bello, 8 pm, $12, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Twenty One Pilots, Hunter Hunted, Nonono, 7:30 pm, $22-$35, all ages.
John Harvard's Tony Watt & the Southeast Expressway, 9:30 pm, no cover, all ages.
Johnny D's Gangstagrass, 8:30 pm, $10, 21+.
The Lily Pad Jeff Platz Sextet, 10 pm, $10, all ages.
Lizard Lounge Debo Band, 9:30 pm, call for cover, 21+.
Lucky's Lounge Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: All Eyes on Me, Half Hearted Hero, Summer of Aden, Concealed Creatures, 8 pm, $10, 18+; Downstairs: Yamantaka, Sonic Titan, Perfect Pussy, Green Dreams, Parasol, Fagettes, 7 pm, $15, all ages.
O'Brien's Boogie Boy Metal Mouth, Mystik Motorcycles, Radio Control, Sleep Crimes, 8 pm, $8, 21+.
Paddy O's Crunchy Monkey, 9 pm, no cover, 21+.
Paradise Rock Club Better Than Ezra, 8 pm, $25, 18+.
Plough & Stars Jonathan Donaldson, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Brian Thomas/Alex Lee-Clark Big Band, 9 pm, $10, 21+.

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Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Ronnie Earl, 8 pm, $35, all ages.
The Sinclair Giant Panda Guerilla Dub Squad, Kevin Kinsella, Dubbest, 9:30 pm, $18, 18+.
Smoken' Joe's Paul Rishell, Annie Raines, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place B.L.O.W.W., Slim Jim and the Mad Cows, Bent Knee, 9:15 pm, $12, 18+.
The Wilbur Theatre Dave Bromberg Big Band, 7:30 pm, $35-$55, all ages.

FRIDAY, APRIL 25

Acton Jazz Cafe The Laszlo Gardony/Rich Greenblatt Duo, 7 pm, no cover, all ages; the Nick Goumas Quintet, 9 pm, $10, all ages.
Amazing Things Arts Center Loren Barrigar, Mark Mazengarb, 8 pm, $20, all ages.
Arts at the Armory The Goodtime String Band, 7:30 pm, call for cover, all ages .
The Asgard Chuck & John, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, Jenny Dee & the Deelinquents, 9:30 pm, $7, 21+.
The Beehive Ricky King Russell, 10 pm, no cover, all ages.
Brighton Music Hall Turkuaz, Alan Evans' Playonbrother, 9 pm, $12, 18+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 Wake Owl, Lyla Foy, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Adriel Borshansky, Andrew Porter, Zach Kerzee, 9 pm, $8, 21+.
Church Hope Road, 8 pm, $12, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Carrie Newcomer, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Sam Davidson, 8 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
The Grand Canal 51 Soul, call for time, $5, 21+.
The Grand Theater at Foxwoods Miley Cyrus, 8 pm, $175-$350, all ages.
Great Scott Jessica Lea Mayfield, Gambles, 9 pm, $15, 21+.
The Green Briar Pub Brandon, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Pop Disaster, 9:30 pm, $5, 21+.
The Harp Garden State Radio, 9 pm, call for cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
John Harvard's Hayley Jane & the Primates, 9:30 pm, no cover, all ages.
Johnny D's Harper and Midwest Kind, 7:30 pm, $10, 21+; Boo City, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
The Middle East Upstairs: David Tanklefsky, Frances Cone, Craig Martinson and the Heartbeats, 8 pm, $8, 18+; Downstairs: Mean Creek, Pile, Ovlov, Heliotropes, the Young Leaves, 8 pm, $10, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Scrapes, Slow Children, Tensor, Honest John, 8 pm, $7, 21+.
Ned Devine's Liquid A, 9 pm, $10, 21+.
O'Brien's Jason Bennett and the Resistance, Playoff Beard, This Way Children, 8 pm, $8, 21+.
P.A.'s Lounge Lampstand, Manic Midnight, NHK, the Swerve, 9 pm, $10, 21+.

Paddy O's Two Way Street, 5 pm, no cover, 21+.
Paradise Rock Club The Both, Nick Diamond, 8 pm, $22, 18+.
Plough & Stars David Aaronoff, 10:30 pm, $5, 21+.
Regattabar Yoko Miwa Trio, 7:30 pm, $20, all ages.
Royale Galantis, 7 pm, $32, 18+.
Ryles Jazz Club Thaddeus Hogarth, 9 pm, $10, all ages.
Sally O'Brien's Kevin & the Byrneouts, 6 pm, no cover, 21+; Southbound Outlaws, Liz Frame & the Kickers, the Barn Burners, 9 pm, $10, 21+.
Scullers Jazz Club Jane Monheit, 8 and 10 pm, $40, all ages.
The Sinclair The Hood Internet, DJ Apt One, 9 pm, $20, 18+.
Smoken' Joe's Racky Thomas Band, 9 pm, $5, all ages.
Toad And the Kids, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.

SATURDAY, APRIL 26

Acton Jazz Cafe Joan Cleary and the Feel the Love Band, 7 pm, $10, all ages.
Amazing Things Arts Center Michael Johnson, Lori Diamond, Fred Abatelli, 8 pm, $22, all ages.
Arts at the Armory David Johnston, 4 pm, no cover, all ages; Catie Curtis, 7:30 pm, $25, all ages; Uranium Daughters, Sool, 8 pm, no cover, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Jimmy Ryan, Hayride, 10 pm, $8, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.

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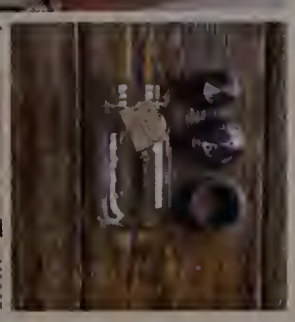

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Berklee Performance Center Maria Schneider Orchestra, 8 pm, $44-$60, all ages.
Brighton Music Hall Leaving Eden, Meghann Wright, 8 pm, $15, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
Cafe 939 Hauschka, 8 pm, $20, all ages.
Cantab Lounge Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: the Robot Knights, Brian Foye & the Distance, 9 pm, $8, 21+.
Church Ross Livermore Band, Jetty, 8 pm, $12, 21+.
Club Cafe Justin McCoubry, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Peter Bradley Adams, Michaela Anne, 6 and 9 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Classic Trax, 9 pm, no cover, 21+.
The Grand Canal Cover Story, call for time, call for cover, 21+.
The Green Briar Pub Muse House, 9 pm, call for cover, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
Hard Rock Cafe The Wild Northern, 9:30 pm, $10, 21+.
The Harp Garden State Radio, 9 pm, call for cover, 21+.
John Harvard's Skyler, 9:30 pm, no cover, all ages.
Johnny D's Playin' Dead, 10 pm, $12, 21+.
The Lily Pad Ali Manion Band, Underground Mantra, 8 pm, $10, all ages.
The Middle East Upstairs: Meek Is Murder, the Austerity Program, I Am Become Death, Aminals, Suffer on Acid, 12 pm, $8, all ages; Grey Season, Young Tricksters, 7 pm, $12, 18+; Grey Season, Young Tricksters, 7 pm, $12, 18+; Downstairs: the Lox, 8 pm, $30, 18+.
Midway Cafe Rough Francis, Bad Lieutenants, the FUs, Big Meat Hammer, the Stand Alones, the Pubcrawlers, Bragging Rights, Slim Francis, 9 pm, $12, 21+.
Ned Devine's Liquid A, 9 pm, call for cover, 21+.
O'Brien's Banquets, Nightmares for a Week, Great Lakes USA, New Warden, Save Ends, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Blessthefall, Silverstein, the Amity Affliction, Secrets, Heartist, 6:30 pm, $17, all ages.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Snails, Riki Rocksteady, 10:30 pm, $5, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Hillbilly Holiday, the Darlings, 9 pm, $5, 21+.
Scullers Jazz Club Stanley Jordan, 8 and 10 pm, $30, all ages.
The Sinclair Baths, Young Fathers, P. Morris, 9 pm, $15, 18+.
Smoken' Joe's Cheryl Aruda & Dirty Blonde, 9 pm, $5, all ages.
Toad Fancy Trash, 10 pm, no cover, 21+.
Top of the Hub The Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Blessing Offor, Jen Kearney, Stewart Taylor, 6 pm, $10, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 27

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages.
Atwood's Tavern Tony Savarino & the Savtones, 4 pm, $5, 21+; American Thread, the Cousins Project, 10 pm, $5, 21+.

The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Terence Blanchard, the Berklee Concert Jazz Orchestra, 7 pm, $12-$20, all ages.
Brighton Music Hall Say Hi, Big Scary, 8 pm, $12, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cafe 939 Action Item, 7 pm, $20, all ages.
Church Joe Stump, Ethan Brosh Band, Shadow Eden, 8 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Ari & Mia, 4:30 pm, $15, all ages; Robbie Schaefer, Jake Armerding, Rachael Davis, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Leon Beal, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Dreamtigers, Stephen Brodsky, Decent Lovers, Aisha Burns, 8:30 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
Lizard Lounge Roy Sludge Trio, 4 pm, call for cover, 21+.
The Middle East Upstairs: Mind Spray, Psalm One, Mark Merren, 8 pm, $10, 18+.
O'Brien's Havania Whaal, Lost Twin, Big Buck Hunter, Mind Your Mother, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Downstairs: Tech N9ne, Freddie Gibbs, Jarren Benton, Psych Ward Druggies, Lewn, 7 pm, $30, all ages.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan, Didn't Planet, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair The Uncluded, 9 pm, $18, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

MONDAY, APRIL 28

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
Berklee Performance Center The Dwele Ensemble, 8:15 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Tesseract, Aviations, Cloudkicker, Intronaut, 7 pm, $15, all ages.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Shanna Underwood, 9:30 pm, call for cover, 21+.
Club Passim Aoife O'Donovan, 7 and 9:30 pm, $25, all ages.
Great Scott Matt Hires, Alex Dezen, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9: 30 pm, no cover, 21+.
House of Blues The Knife, 8:30 pm, $35-$45, all ages.
The Middle East Upstairs: Hi-Rez, Emilio Rojas, 7 pm, $15, all ages.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Arc Iris, Plume Giant, Laura Cortese & the Dance Cards, 9 pm, $12, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Coyote Kolb, Old Hat, 10 pm, no cover, 21+.

TUESDAY, APRIL 29

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9:30 pm, $5, 21+.
Brighton Music Hall The New Mendicants, 9 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Jeff LeBlanc, Ken Yates, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Sam Stambler & His Ramblin' Ramblers, True Life Bluegrass, 8:30 pm, call for cover, 21+.
Church The Goods, Way Up South, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Mari Black, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Band of Skulls, Sacco, 8 pm, $20, all ages.
John Harvard's Ariel Strasser, 8:30 pm, no cover, all ages.
Lizard Lounge Billy Wine, George Woods, 9 pm, $7, 21+.

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May 30-31, Blue Hills Bank Pavilion (617-728-1600)

VICEROY
June 13, the Sinclair (617-451-7700)

The Middle East Upstairs: Moosh & Twist: OCD, Jared Evan, 7 pm, $15, all ages; Downstairs: Margot & the Nuclear So & So's, Empires, Kate Myers, 8 pm, $15, 18+.
Midway Cafe Mission Creep, Johnny Blazes, 8 pm, call for cover, 21+.
O'Brien's Found Audio, Kaleb Griffin Band, Reverend Dan and the Dirty Catechism, Wrong Shapes, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Paradise Rock Club Slint, 8 pm, $25, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Fabian Almazan, 7:30 pm, $25, all ages.
Ryles Jazz Club Beyond Biology Band, 8:30 pm, $10, all ages.
Sally O'Brien's Noah Maltsberger, Dan Blakeslee, 9 pm, no cover, 21+.
Scullers Jazz Club International String Trio, 8 pm, $22, all ages.
The Sinclair David Wax Museum, Rusty Belle, 8:30 pm, $22, 18+.
Smoken' Joe's Toni Lynn Washington, Mike Williams, Mario Perrett, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Tim Ray Trio, 8:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Orange Line to State.

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Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, APRIL 16

Handel and Haydn Society *The Boston Athenæum, 10 1/2 Beacon St., Boston (617-266-3605). handelandhaydn.org. MBTA: Green or Red Line to Park. 8 pm. $25; 10, members.* The Rowe's Lane Quartet presents string quartets by Haydn and Mozart.

THURSDAY, APRIL 17

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$126.* Lorin Maazel conducts Mozart's Prague Symphony and Gustav Mahler's Symphony No. 5.
Celebrity Series of Boston *Pickman Hall, 27 Garden St., Cambridge (617-482-6661). celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $20-$40.* Tenor Nicholas Phan and pianist Myra Huang perform works by Benjamin Britten and Schubert.

FRIDAY, APRIL 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$130.* See April 17 listing for complete details.
Nota Bene *Second Church, 60 Highland St., Newton. 2ndchurch.org. MBTA: Commuter Rail to West Newton. 7:30 pm. Donations accepted.* Vocal ensemble Tenet joins Brandeis University's Nota Bene viol consort.

SATURDAY, APRIL 19

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$130.* April 17 listing for complete details.

TUESDAY, APRIL 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-*

$104. Lorin Maazel conducts Modest Mussorgsky and Tchaikovsky, with pianist Behzod Abduraimov performing Sergei Rachmaninoff's Rhapsody on a Theme of Paganini.

WEDNESDAY, APRIL 23

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $15-$20.* Hugh Wolff performs with the NEC Philharmonia.

CELEBRITY SERIES OF BOSTON *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $15-$20.* Hugh Wolff leads the NEC Philharmonia with violinist Xiang Yu in works by Beethoven, Sergei Prokofiev and Dmitri Shostakovich.

THURSDAY, APRIL 24

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$126.* See April 22 listing for complete details.

FRIDAY, APRIL 25

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600, ext. 113). bostonbaroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $35-$95.* Opera *Il ritorno d'Ulisse in patria* features tenor Fernando Guimarães, along with mezzo-soprano Jennifer Rivera.

BOSTON CAMERATA *Old West Church, 131 Cambridge St., Boston (617-262-2092). bostoncamerata.com. MBTA: Blue Line to Bowdoin. 8 pm. $22-$46.* In the final production of the season, Boston Camerata performs works by Jeremiah Ingalls.

BOSTON PHILHARMONIC *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$100.* Benjamin Zander conducts Gustav Mahler's Symphony No. 9.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$108.* Lorin Maazel conducts works by Mikhail Glinka, Hector Berlioz and Sergei Rachmaninoff, featuring pianist Behzod Abduraimov.

SATURDAY, APRIL 26

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy, 745 Washington St., Braintree (781-331-3600). atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $10-$40.* In Pops!, Atlantic Symphony Orchestra performs George Gershwin's "Strike Up the Band," John Philip Sousa's "The Stars and Stripes Forever" and more.

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600, ext. 113). bostonbaroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $35-$95.* See April 25 listing for complete details.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $35-$130.* See April 25 listing for complete details.

THE CHAMBER ORCHESTRA OF BOSTON *First Church, 66 Marlborough St., Boston (617-266-1626). chamberorchestraofboston.org. MBTA: Green Line to Arlington. 7:30 pm. $20-$45.* David Feltner leads the orchestra in *Viva l'Italia!*, with music from Antonio Vivaldi and Giacomo Puccini.

SUNDAY, APRIL 27

CELEBRITY SERIES OF BOSTON *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrity series.org. MBTA: E Green Line to Symphony. 3 pm. $30-$100.* Soprano Deborah Voigt performs works by Amy Beach, Richard Strauss, Leonard Bernstein, Tchaikovsky and others.

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CLUBS

Edited by Alexandra Cavallo

DANCE EVOLUTION DJs Breeazy, NRG and Suhel spin Top 40 and dance music during Evolve Fridays at Royale. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm; lessons at 8 pm, $10, 18+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie Ladue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 10 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RUMOR *Rumor Thursdays* Guest DJs spin EDM and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 10 pm, no cover, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
The Whiskey Priest Various DJs play Top 40, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's *Boston Brothers Promotions*, 9 pm, $10, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 p.n, no cover, 21+.

Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $7, 21+.

MORE THAN A FEELING DJs Hectik, Dres and Lus spin Top 40, mashups and dance music during Touch Fridays at Rumor. PHOTO: NATASHA MOUSTACHE

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu.-Sat., 7 pm, $10, private studios available daily, $60-$120, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, all ages.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-482-4475).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 279 Tremont St., Boston (857-284-7265).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 7 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • In Loisaida, works from John Axelrod's personal collection highlight New York's Lower East Side in the 1980s. Through July.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Journey to Hayastan features paintings by Philip Hagopian. Through May 4. • Orphan Rugs features rugs, laces and other objects made by Armenian orphans and widows in the early 20th century. Through May 25. • Images, documents, books and memorabilia are on display in Forgotten Heroes: Armenian Legion of World War I. Ongoing. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

SUIT YOURSELF

Garnished with ceramic flowers, sequins, fur and other found materials, Nick Cave's signature Soundsuits are vividly colorful, but they emerged from a dark period. Cave came up with the concept in the wake of the Rodney King beating in 1992, creating wearable works that act as a protective second skin. They also generate sound as they move—and Cave, a former Alvin Ailey dancer, puts them to use in live performances. But you can enjoy them as sculptural objects at the Institute of Contemporary Art, where a dozen recent Soundsuits are joined by some of Cave's new freestanding sculptures assembled from flea market finds. Walk among the colorful constructions through May 4. *Frankie Barbato*

PHOTO: JAMES PRINZ PHOTOGRAPHY/ COURTESY OF THE ARTIST AND JACK SHAINMAN GALLERY, NEW YORK

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Select drawings and prints from Michael David's 1989 AIDS epidemic-inspired exhibit, Bearing Witness, are on display. Through May 18. • Stuart Williams' layered compositions are on display in Looking Through All Over. Through May 18. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Figment of the Past displays early modern Venetian works on paper, including drawings, engravings and etchings. Through May 4. • Tony Matelli presents sculptures that appear to defy physical laws in New Gravity. Through May 11. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13. • No More Funny Stuff highlights the absurdist humor of contemporary artist Jeffu Warmouth. Through June 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • Group exhibit The Stories We Tell showcases furniture, sculpture, textile design and other artwork exploring nature and history. Through June 15. • Gateway Arts presents work created by adults with developmental and psychiatric disabilities in Shine a Light. Through June 29. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Through June. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • William Kentridge's video installation, The Refusal of Time, explores our changing perception of time. Through May 4. • Nick Cave's sculptures and wearable Soundsuits made from buttons, beads and other materials are on display. Through May 4. • Through nearly 200 polyurethane sculptures and four video installations, Nathalie Djurberg and Hans Berg explore the fragility of humanity in A World of Glass. Through July 6. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through October.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through January. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • Paris Night & Day: Photography Between the Wars showcases the city in the wake of World War I through the eyes of photographers. Through June 8. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic

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contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • In Visiting Masterpieces, viewers compare two nearly identical paintings attributed to Caravaggio. Through June 15. • Life highlights 17th-century drawings and watercolors created by Dutch artists. Through July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. Through July 6. • Nearly 60 quilts from the Pilgrim/Roy Collection are on display in Quilts and Color. Through July 27. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. April 19-Sept. 14. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • D is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' early 20th-century work is on display in Truth and Beauty. April 17-Feb. 16. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. •

BRUSH UP Abstract work like Beatrice Dauge Kaufmann's *Come In* is on display at the Copley Society of Art.

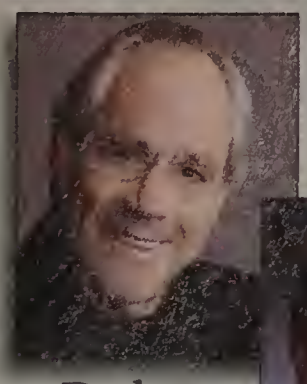
To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May. • California Design, 1930–1965: Living in a Modern Way features more than 200 works of mid-century modern design. Through July 6. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and

Two Fathers of Comedy



Robert Klein

Robert Wuhl

on Mother's Day

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CLIFF NOTES

Nan Hass Feldman shows new paintings like *The Chapel on the Cliff* in The Garden and Beyond through May 4 at Fountain Street Fine Art.

Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Chris Burden presents small-scale bridges made using Erector sets in The Master Builder. Through June 8. • Mika Rottenberg's video installations, including *Squeeze* and the newly created *Bowls Balls Souls Holes*, are on display. Through June 8. • Works by mid-century German artist Wols are paired with paintings by contemporary artist Charline von Heyl in The Matter That Surrounds Us. Through June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234). sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur sports teams. Ongoing.

The Trustees of Reservations *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates

visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • Charles Frani's photography documents Boston's West End in A Neighborhood in Transition: 1961-1980. Through May 10.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTWEEK BOSTON *See website for complete details. artweekboston.org. April 25-May 4.* Citi Performing Arts Center produces this biannual celebration featuring more than 60 citywide events hosted by local businesses and arts organizations.

BOSTON COLLEGE ARTS FESTIVAL *See website for complete details. bc.edu. April 24-26.* Students and faculty showcase music, theater, poetry, dance and more, including special programming with alumna Anne Garefino, producer of *South Park* and *The Book of Mormon*.

SOWA WINTER MARKET *1500 Washington St., Boston. newenglandopenmarkets.com. MBTA: Orange Line to Mass. Ave. April 19, 11 am-4 pm.* Peruse local vendors of fine art, artisanal foods, vintage clothing and other handmade goods.

Galleries

FINE ART

119 GALLERY *119 Chelmsford St., Lowell (978-452-8138). 119gallery.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 12-5 pm. Free.* Mid-19th-century mechanical instruments such as organs and hand-cranked music boxes are on display in the AMICA exhibit. Through May 10.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* New York School artists' work is on display in Artists of the James Gallery. Through April 26.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to School St. Tue.-Sun., 12-6 pm. Free.* Young local artists showcase their work in 30 Under 30. Through April 25.

ART ALTERNATIVE GALLERY *1042 Beacon St., Boston (617-731-2000). artalternative.com. MBTA: C Green Line to St. Marys. Mon.-Sat., 11 am-7 pm; Sun., 12-5 pm. Free.* Norman Liebman's interpretive portraits are on display. Through May 25.

ATHAN'S CAFE ART GALLERY *407 Washington St., Brighton (617-657-4278). unboundvisualarts.org. MBTA: #86 Bus to Washington St. Daily, 8 am-10 pm. Free.* Unbound Visual Arts presents Warren Zelman's photographs of academic and social life at the Sega Girls School in Tanzania. Through May 1.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278). unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Thu., 8 am-10 pm; Fri.-Sat., 8-12 am.* In Landmarks of Light, photographer Susan Mara Bregman captures Boston's most iconic signs. Through June 1.

ATLANTIC WORKS GALLERY *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment. Free.* Group exhibit Photographic Practices highlights both traditional and experimental approaches. Through May 3.

AXELLE BOSTON *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Beth Carter's mythological sculptures and drawings are on display in Dancing With Morpheus. Through April 26.

BELMONT GALLERY OF ART *19 Moore St., Belmont. belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sat., 10 am-1 pm; Sun., 1-4 pm. Free.* Books on the Charles showcases work by New England children's book illustrators. Through May 17.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-7:30 pm; Thu.-Fri., 9 am-5 pm; Sat., 9 am-3:30 pm. $5.* In its Rare Books and Manuscripts exhibit, the library showcases its collection's recent additions. April 24-Aug. 9.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork

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Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Public Women, Private Lives features books and manuscripts from writers such as Emily Dickinson and Louisa May Alcott. Through May 30. • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* Sculptor Peter Haines' Teddy Bears' Picnic is on display. April 16-May 18.

Boston University College of Fine Arts *Sherman Gallery, 775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Leonard Nimoy's Secret Selves explores his portrait subjects' hidden identities. Through May 9.

BSA Space *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

The Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Selected by juror Bill Flynn, Direct/Indirect features artwork that combines print and drawing. Through May 9.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Kathryn Frund's mixed-media work explores the relationship between nature, science and spirituality in Interwoven Intimacies. Through April 27.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Abstract painters Beatrice Dauge Kaufmann, Barbara Leiner, Carol O'Neill and Ellen Rolli showcase their work in Soul Mining. Through April 24.

Firehouse Art Gallery *Market Square, Newburyport (978-462-7336). firehouse.org. MBTA: Commuter Rail to Newburyport. Wed-Sun., 12-5 pm.* Priscilla Serafin's scenic oil paintings are on display in Landscapes. April 23-May 18.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* The Garden and Beyond features Nan Hass Feldman's paintings inspired by island landscapes. Through May 4.

Fourth Wall Project *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm. Free.* In Études, Kenji Nakayama's abstract compositions use the pinstriping technique. April 18-May 18.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Clare Asch's large-scale watercolors explore the meeting of chance and natural phenomena in Tidelines. Through April 27. • Matthew Keller's Iconoclasm explores the power of religious symbolism. Through April 27. • Hannah Libman's landscape collages are on display. Through April 27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Zupan & Zupan features paintings by Bruno Zupan and mixed-media works by his daughter Natasha Zupan. Through May 1.

Gateway Arts *62 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm.* The work of 21 artists over the span of a year is showcased in Up the Ladder. Through April 19.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278). unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Beasts of Burden explores society's relationship with animals through mixed-media works. Through May 5. • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June.

BEAR IN MIND

Peter Haines' Teddy Bears' Picnic is on display through May 18 at Boston Sculptors Gallery.

Hynes Convention Center *South Rotunda Gallery, 900 Boylston St., Boston (617-954-2000). massconvention.com. MBTA: Green Line to Hynes. Daily, 8 am-8 pm.* In Hero Cowboys, Keith MacLelland uses scratch tickets, junk mail and other discarded objects in collages inspired by heroic Hollywood cowboys of the 1950s. Through May.

InterContinental Boston *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm.* Refused features rejected art submissions from CAA-juried shows. Through May 3.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Mary Bucci McCoy's abstract work is on display in New Paintings. Through April 27. • Linda Leslie Brown's New Work (with Holes) features the artist's sculptures. Through April 27.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Works by textile artists Tim Harding and Dora Hsiung and mixed-media artist Mireille Clapp are on display in Fiber Formed. Through May 14.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Red Line to Broadway. Sat.-Sun., 12-4 pm, and by appointment.* Common Ground features the work of abstract artists Anthony Miraglia and Marc St. Pierre. Through April 20.

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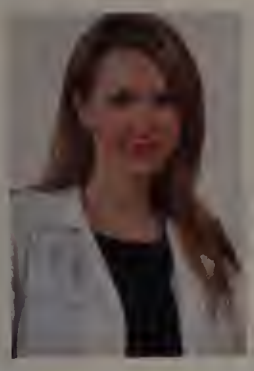

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MAIHAUGEN GALLERY *MIT Libraries, 160 Memorial Drive, Cambridge (617-253-5136). libraries.mit.edu. MBTA: Rcd Line to Kendall. Mon.–Fri., 10 am-4 pm. Free.* Explore MIT's history and contribution to the field of computers in Thanks for the Memory. Through July.

THE MALE CENTER *571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Mon., 12-6 pm; Tue.-Thu., 12-8 pm; Fri., 12-5 pm; Sat., 12-4 pm.* Group exhibit Reclamation explores issues of gender identity, civil rights, women and technology and more. Through April 25.

MCGLADREY ART GALLERY *80 City Square, Charlestown (617-241-1440). sunnesavage.com. MBTA: Green or Orange Line to North Station. Mon.-Fri., 9 am-5 pm, and by appointment.* MassART3 features 2-D and 3-D work by students at Massachusetts College of Art and Design. Through May 16.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* In Blood Dust, Jordan Eagles uses blood from slaughtered cattle to explore themes of life and death. April 25-June 29.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* Pauline Curnier Jardin uses mixed media to explore how women are portrayed in myths, folklore, film and theater. Through May 11.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Tom Eckert's painted wooden sculptures are on display in Illusions. Through April. • Arline Fisch: Hanging Gardens presents crocheted and machine-knit copper and silver, sculptural objects and jewelry. Through June. • In Birds: From A to Z, Shane Fero presents an installation of flameworked and acid-etched glass birds. Through June.

NEW ART CENTER *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm.* Nine photographers document their experience of the world in Flash of an Instant. Through May 9.

NEWBURY COLLEGE *Beverly J. Tassinari Gallery, 150 Fisher Ave., Brookline (617-730-7071). newbury.edu. MBTA: E Green Line to Heath.* In The Intimacy of Memory, Nancy Marks' mixed-media work explores why people hold onto a particular keepsake after someone close to them dies. Through May 15.

PAUL DIETRICH GALLERY *1050 Mass. Ave., Cambridge (617-492-7000). c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin presents collages using large-format photographs in Triptych Project 2013. Through May 2.

ST. GEORGE GALLERY *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* William St. George and Yvette Stenzel's giclée prints are on display in Spring Has Sprung. Through April.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Floral Fictions includes Jessica Calderwood's sculptures and jewelry exploring human life cycles. Through April 19.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Rebecca Doughty and Alice O'Neill's drawings are on display in Rarified. April 22-May 30.

WOLK GALLERY *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-4401). sap.*

mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free. Hans Scharoun's watercolor renderings of buildings and structures are on display in Architect and Visionary. Through Aug. 15.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* In Recycle Lab, Gately Youth Center students create art projects from recycled goods. Through May 2.

PHOTOGRAPHY

555 GALLERY *555 East 2nd St., Boston (617-464-4640). 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm, and by appointment.* The work of Jonathan Stark, Leonard Nimoy, Bear Kirkpatrick, Alicia Savage and Jeffrey Heyne is on display in Ravishing. Through May 3.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* In The Three Amigos, friends Neal Rantoul, John Rizzo and Fred Sway display their photographs. Through May 23.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* W-O-R-D-P-L-A-Y presents a group exhibition of photographs and mixed-media pieces. Through June 9.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Black & Bloom by Paulette Tavormina features photography of colorful flora contrasted with black backgrounds. Through April 26.

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GAY & LESBIAN

Edited by Hannah Sheinberg

STAR IN STRIPES Comedian Paula Poundstone is the featured speaker at the seventh annual LGBT Executive Networking Night on April 17. PHOTO: MICHAEL SCHWARTZ

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978). pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Frcedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* •

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

LGBT EXECUTIVE NETWORKING NIGHT *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-236-5800). bostonspiritmagazine.com. MBTA: Green Line to Copley. April 17, 6 pm. $10.* This seventh annual networking event features comedian Paula Poundstone as the keynote speaker.

RECLAMATION EXHIBIT *The MALE Center, 571 Columbus Ave., Boston (617-450-1987). blaa.us. MBTA: Orange Line to Mass. Ave. Through April 25. Free.* The Boston LGBTQIA Artist Alliance's newest exhibition explores themes of gender identity, civil rights and politics.

SNOW WHITE AND THE SEVEN BOTTOMS *Machine, 1254 Boylston St., Boston (617-536-1950). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Through May 18. Fri.-Sat., 8 pm; Sun., 5 pm. $39; $49, VIP.* The Gold Dust Orphans present a musical parody of *Snow White* set in Germany.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY DINNER GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULTS *266 Beacon St., Boston (617-970-8580). Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822). swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429). jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429). jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men over the age of 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MONDAY NIGHT MEN'S GROUP *Call for location (617-457-8142, ext. 2429). jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNGER BI/FLUID GROUP *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, APRIL 16

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Geoff Kagan Trenchard** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amir Aczel** presents *Why Science Does Not Disprove God*, which explores how science and faith can coexist.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ben Tarnoff** discusses *The Bohemians*, his look into how Mark Twain and other 19th-century writers in San Francisco shaped American literature.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jennifer Pieroni** reads from *Danceland*, her novella about a sheltered girl that draws inspiration from Stravinsky's *The Firebird*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **D. Foy** reads from *Made to Break*, his debut novel about a group of friends trapped in a cabin after a car accident.

THURSDAY, APRIL 17

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Scott Helman** and **Jenna Russell** discuss *Long Mile Home*, their account of the community's courage in the aftermath of the Boston Marathon bombings.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Demos** discusses *The Heathen School*, his look into a 19th-century school created by Protestant ministers to train "heathen youth" as missionaries.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Lindsey Palmer** reads from *Pretty in Ink*, her novel about the drama a new editor-in-chief brings to a women's magazine.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Judith Nies** discusses *Unreal City*, her account of the fight among Native Americans, corporations and the government over land and water in Arizona.

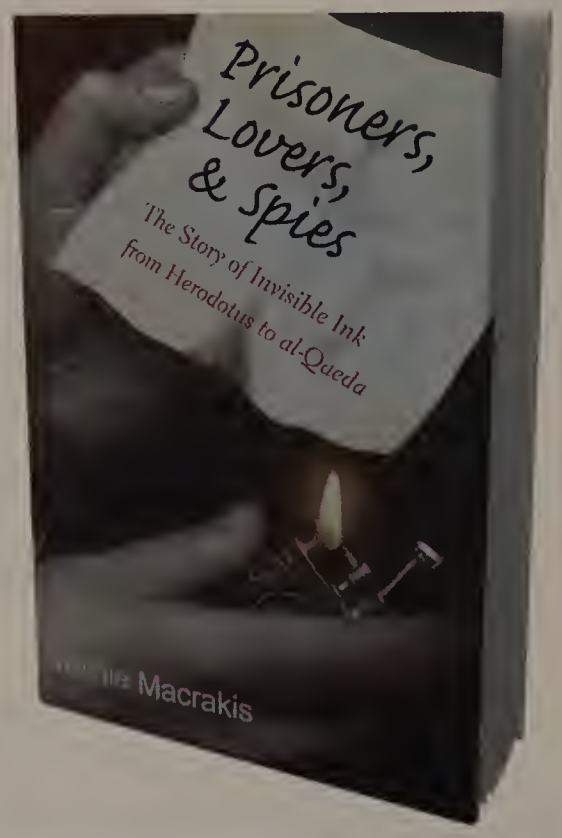
FRIDAY, APRIL 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Thomas Piketty** discusses *Capital in the Twenty-First Century*, his examination of how the modern economy affects inequality.

MONDAY, APRIL 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ayelet Waldman** reads from *Love and Treasure*, her novel about an American lieutenant determined to return a necklace to its rightful owner after World War II.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ian Morris** discusses *War! What Is It Good For?*, his analysis of violence and war from the Stone Age to the present day.



PULP FICTION

Orange juice is good for more than just jump-starting your morning: According to Kristie Macrakis, OJ may have changed the course of history. In *Prisoners, Lovers, & Spies*, Macrakis delves into various forms of secret communication, including the use of beverages like orange juice and milk as invisible ink. Exploring covert messages throughout the ages, from Ovid's tips for concealing love letters to al-Qaeda's hidden instructions in pornographic movies, the book even includes some recipes for amateur cryptographers. Think ink on April 22 at the Harvard Book Store. / *Abagail Sullivan*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gabrielle Zevin** reads from *The Storied Life of A.J. Fikry*, a novel about a grumpy widower and bookstore owner whose life changes when he begrudgingly becomes a lost child's guardian.

TUESDAY, APRIL 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gabrielle Zevin** reads from *The Storied Life of A.J. Fikry*. See April 21 Porter Square Books listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kristie Macrakis** discusses *Prisoners, Lovers, & Spies*, her exploration of secret communications throughout history.

WEDNESDAY, APRIL 23

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Hieu Minh Nguyen** and **Sean Patrick Mulroy** perform.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Leslie Jamison** discusses *The Empathy Exams*, her collection of essays about subjects such as incarceration, phantom diseases and the nature of pain.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Greenblatt** discusses *Shakespeare's Montaigne*, his analysis that compares the work of Shakespeare and influential French Renaissance essayist Michel de Montaigne.

THURSDAY, APRIL 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Brooklyn Brewery co-founder **Steve Hindy** discusses *The Craft Beer Revolution*, his look into how home brewers and microbrewers have transformed the American beer market.

First Parish Church *1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **U.S. Sen. Elizabeth Warren** reads from *A Fighting Chance*, her memoir about her childhood in Oklahoma and her journey to Congress.

FRIDAY, APRIL 25

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gail Caldwell** discusses *New Life, No Instructions*, her memoir about "coming of age" during her midlife years.

SATURDAY, APRIL 26

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dan Falk** discusses *The Science of Shakespeare*, his examination of how the scientific revolution influenced the playwright's work.

TUESDAY, APRIL 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Palmer** reads from *Desperate*, his thriller about an infertile couple who offer to financially help a homeless woman in exchange for her baby.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ramachandra Guha** discusses *Gandhi Before India*, his biography of the famous activist's early work as a student, lawyer and community organizer.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre.* **Lamar Herrin** reads from *Fractures*, his novel about a man who must decide whether to sell his land as gas companies take over the surrounding area.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, APRIL 16

FROM TV TO TABLET *Tufts University, Cohen Auditorium, 40 Talbot Ave., Medford (617-627-2155). tufts.edu. MBTA: Red Line to Davis. 12 pm. Free.* Huffington Post co-founder **Arianna Huffington** discusses how journalism is adapting in the digital age.

JAPANESE FLOWER ARRANGING *TOTO Gallery, 123 North Washington St., Boston. MBTA: Green or Orange Line to North Station. 6 pm. $35. Registration required.* Ikenobo Boston president **J. Padilla-Zamudio** teaches students *ikebana*, the art of Japanese flower arranging. Email kimflowers@juno.com for details.

NEW HARMONIES *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 7 pm. $18; $15, members.* Pantone Color Institute executive director **Leatrice Eiseman** explains how color and design trends develop, including how the company selects its Color of the Year.

THURSDAY, APRIL 17

EVOLUTION MATTERS *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Yale professor and evolutionary biologist **Stephen Stearns** explores how natural selection has shaped women's health.

JUNK FOOD AND THE MODERN MIND *Landau Building, 25 Ames St., Cambridge (617-253-2691). events.mit.edu. MBTA: Red Line to Kendall. 5:30 pm. See website for complete details.* Psychiatry, nutrition and international studies experts **Capt. Joseph Hibbeln, Rachel Gow** and **Lynn Todman** discuss the repercussions of the modern American diet.

FRIDAY, APRIL 18

FREEWRITING WITH A PURPOSE *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Writer **Debbie Sosin** leads a workshop with free-form writing exercises.

THE SENTENCE: A LOVE AFFAIR *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Journalist **Beth Schwartzapfel** teaches students how to diagram sentences.

WEDNESDAY, APRIL 23

CHEESE MAKING WORKSHOP *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $55, members; $16, materials.* Wolf Meadow Farm owner **Luca Mignogna** demonstrates how to make cheese and discusses where to source ingredients.

DR. ZABDIEL BOYLSTON ADAMS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0560). masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* **Mitchell Adams** shares stories about his great-grandfather Dr. Zabdiel Boylston Adams, who pioneered on-site medical treatment during the Civil War.

EBONY AND IVY *Museum of African American History, 46 Joy St., Boston (617-725-0022, ext. 222). afroam museum.org. MBTA: Red or Green Line to Park. 6 pm. Free. Registration required.* MIT professor **Craig Steven Wilder** discusses the relationship between slavery, race and higher education in American history.

THURSDAY, APRIL 24

INTERACTION OF COLOR *Boston Public Library, 800 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* **Brenda Danilowitz**, chief curator at the Josef and Anni Albers Foundation, discusses the development of Josef Albers' 1963 color theory guide.

THE RACE FOR SPRING *The Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. Free. Registration required.* Harvard professor **Elizabeth Wolkovich** discusses the effects of climate change on plant communities.

FRIDAY, APRIL 25

OYSTER TASTING AND TUTORIAL *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $75.* Chef **Paul Oberhauser** teaches students how to shuck, prepare and serve oysters.

SATURDAY, APRIL 26

ADVANCED CAKE DECORATING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $75; $65, members; $40, materials.* Students work with rolled fondant and learn the applique technique alongside pastry chef **Suzi Parks**.

BEGINNERS' ACTING WORKSHOP *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $82.* Diversity Lab Theater director **Stan Edelson** explores acting through role playing and more.

SPEAKOUT SPEAKER TRAINING *Dana-Farber Cancer Institute, 450 Brookline Ave., Boston (877-223-9390). speakoutboston.org. MBTA: E Green Line to Longwood Medical. 8:30 am. Also on April 27. $75; $35, students. Registration required.* Instructors from **SpeakOUT** (the nation's first GLBT speakers bureau) teach public speaking skills, including overcoming fear and handling questions.

THE UNDISCOVERED COUNTRY *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* On this walking tour, docent **Susan Zawalich** takes visitors to the gravesites of Shakespearean actors.

SUNDAY, APRIL 27

TIMOTHY HAMILL LECTURE: MIRANDA JULY *Boston University, Morse Auditorium, 602 Comm. Ave., Boston (617-353-3350). bu.edu. MBTA: B Green Line to Blanford. 4:30 pm. Free.* As part of the Contemporary Perspectives lecture series, artist, writer and filmmaker **Miranda July** discusses her art-making process.

MONDAY, APRIL 28

7 BILLION AND COUNTING *Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St., Boston (617-532-8300). nature.org/future. MBTA: Orange Line to Back Bay. 5:30 pm. $25. Registration required.* The Nature Conservancy hosts a moderated discussion about population growth and the natural world.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

SPORTS

Edited by Sarah Hagman

Home Games

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
April 16, 8 pm vs. Washington Wizards

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 18, 7:10 pm vs. Baltimore Orioles
April 19, 1:35 pm vs. Baltimore Orioles
April 20, 7:05 pm vs. Baltimore Orioles
April 21, 11:05 am vs. Baltimore Orioles
April 22, 7:10 pm vs. New York Yankees
April 23, 7:10 pm vs. New York Yankees
April 24, 7:10 pm vs. New York Yankees
April 29, 7:10 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
April 26, 7:30 pm vs. Sporting Kansas City

Special Events

118th Annual Boston Marathon *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 21, 9 am.* Runners complete a 26.2-mile course through Greater Boston.

Run for Charlotte *Granite Grill, 703 Granite St., Braintree. prayersforcharlotte.org. MBTA: Red Line to Braintree. April 27, 10 am. $35.* Athletes race a 5k or 10k course to benefit neuroblastoma research.

Run of the Charles Canoe and Kayak Race *See website for starting points. (508-698-6810). crwa.org. April 27, 8 am. $45-$400.* Nearly 1,500 paddlers compete in various races to support the Charles River Watershed Association.

To Play

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

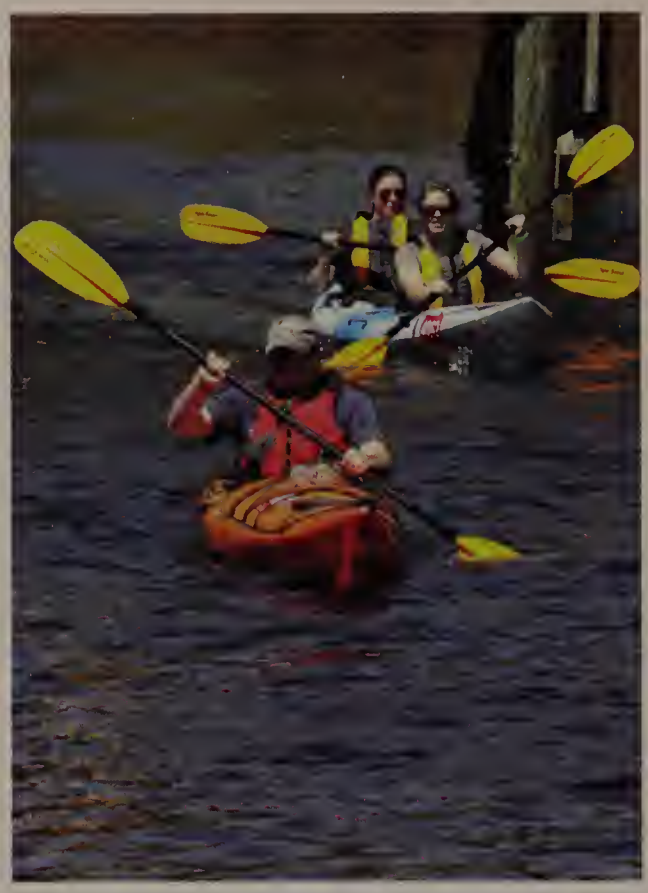
BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.



PADDLE ROYAL

Racers take on 6-, 9-, 19- and 26-mile courses at the Run of the Charles.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA *(617-484-1539). buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg

GROUND WORK

Tias Little teaches cranial-focused techniques on April 26 at Back Bay Yoga.

EVENTS

YOGA FOR THE FACE, EYES, EARS AND JAW *Back Bay Yoga, 364 Boylston St., Boston (617-375-9642). backbayyoga.com. MBTA: Green Line to Arlington. April 26, 4 pm. $45.* Instructor Tias Little teaches students how to remove tension from sensory organs.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and tackwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $15.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206). ncaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). Free.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster care or adopted child.

AMERICAN HEART ASSOCIATION *(781-373-4500). heart.org/massachusetts.* Help at social and athletic events.

AMERICAN RED CROSS SOCIETY *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

BACK ON MY FEET BOSTON *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

BOSTON CARES *(617-422-0910). bostoncares.org.* Choose from more than 150 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

CRADLES TO CRAYONS *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

DANA-FARBER CANCER INSTITUTE *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

EMERSON UMBRELLA CENTER FOR THE ARTS *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

FIRST LITERACY *(617-482-3336). firstliteracy.org.* Help in the office and with events.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FRIENDSHIPWORKS *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

GIRLS-ROW BOSTON *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

JUNIOR ACHIEVEMENT *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

LEARNING ALLY *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313). lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-ANGELL *(617-522-5055). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131).* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075). pyd.org.* Mentor a youth with a disability.

PROJECT PLACE *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996). respondinc.org.* Support victims of domestic violence.

ROSIE'S PLACE *(617-442-9322). rosiesplace.org.* Help out at this shelter for poor and homeless women.

TUTORS FOR ALL *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

UNITED PLANET *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

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In Anguilla, Marilyn and Jack Kiley mixed some ocean blue with Jeff Green.

In Saint Croix, Jon Fleurat, Laura Hagopian and Elizabeth Stemporzewski made a new friend who was a bit of a camera hog.

Janelle Chan, Helen Ho, Emily Yu and Karla Portocarrero were so excited about their trip to Sedona, Ariz., they could barely keep both feet on the ground.

Cranston Mayor Allan Fung knows style is a key to success, even in Rhode Island politics.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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TASTINGS

Edited by Hannah Sheinberg

WINDOW SHOPPING View and purchase pieces by local artists at TR Street Foods' Studio Sundays.

SPECIAL EVENTS

EMILIANA ORGANIC VINEYARDS WINE DINNER *Legal Harborside, 270 Northern Ave., Boston (617-530-9470). legalseafoods.com. MBTA: Silver Line to World Trade Center. April 17, 6:30 pm. $95.* Emiliana Organic Vineyards brand manager **Alejandro Mitarakis** hosts a four-plus-course dinner paired with Chilean wines.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). new englandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entrcc.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executivc chef **Brooke Vosika** offers Bristol burgcrs with finc winc.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course mcnu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • April 16: Sicily. • April 23: Calabria.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • April 15, 7 pm, $165: A Cruise Down the Danube River. • April 16, 7 pm, $165: Armchair Travel: Greek Islands. • April 17, 7 pm, $165: The History of the Spice Trade. • April 19, 10 am, $250: Back to Basics Hands-on Cooking. • April 19, 7 pm, $185: Chef's Table Tasting. • April 20, 1 pm, $125: An Afternoon in Provence. • April 21, 7 pm, $165: Armchair Travel: Middle East. • April 23, 7 pm, $165: Movia Wines. • April 24, 7 pm, $185: The Foothills Cuisine of Blackberry Farm. • April 25, 10 am, $195: Hands-on Pasta Workshop. • April 25, 7 pm, $165: A Tour of Southern Italy. • April 27, 4 pm, $100: Wine Study: Rhône Rangers. • April 28, 7 pm, $165: An Evening in Barcelona. • April 29, 7 pm, $165: Armchair Travel: Loire Valley.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808). tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

SUNDAY TEA TASTINGS *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Tea sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petits fours. • April 27: Teas of the Caucasus Mountains.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • April 21: All American Wines. • April 28: April in Paris.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

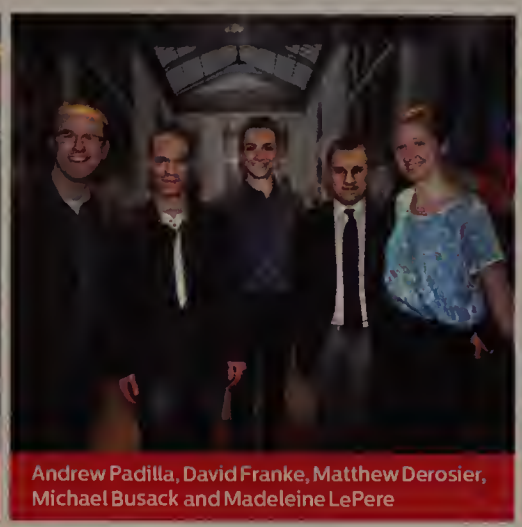
Improper azzi!

Tracking Boston's HOTTEST PARTIES

FASHION FORWARD

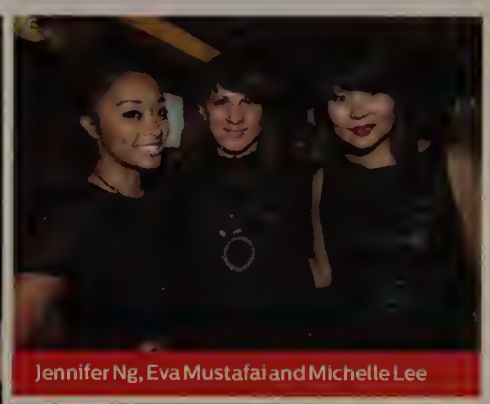
On Tuesday, April 1, ***The Improper Bostonian*** celebrated our ***Spring Fashion*** issue at the ***Kensington***, hosted by The Improper's contributing fashion editor Lydia Santangelo. Guests enjoyed a spotlight fashion presentation by Saks Fifth Avenue, libations by Smirnoff Sorbet Light Raspberry Pomegranate and Captain Morgan Caribbean White Rum 5X distilled and hors d'oeuvres by Tables of Content Catering. Other sponsors included Randolph Eyewear, Isabella Stewart Gardner Museum, Kelly Maserati and Salon Eva Michelle.

Cara Fratto, Jax Crerar, Christina Giordano and Cameron Guilmette



Andrew Padilla, David Franke, Matthew Derosier, Michael Busack and Madeleine LePere

Maggie Inc. and Dynasty Models



Jennifer Ng, Eva Mustafai and Michelle Lee

Alexandra Denisoff, Ashleigh Payne, Jason Gomes, Fred Colberg, Mindy Flesker, Andrew Boujoulian, Joseph Pacheco and Monica Panglao

Casey Sullivan , Peter Waszkiewicz , Sarah Waszkiewicz, Rick Waszkiewicz, Mary Waszkiewicz, Nathan Kerzner and Ekene Ofodile

FAN FARE

On Sunday, March 30, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Taste of South Boston*** at the ***Seaport Hotel***. Guests sampled culinary specialties from South Boston's chefs and enjoyed a wine and beer tasting, live entertainment, a silent auction and more. Proceeds from the event supported the SBNDC's mission to provide affordable housing for working people, families, elderly and veterans in our community.

Tim Murphy, Jarrett Berry, Morgan Callahan, Brent Michaels and Cory Barthelemy

Nicole Raukohl and Jen Turner

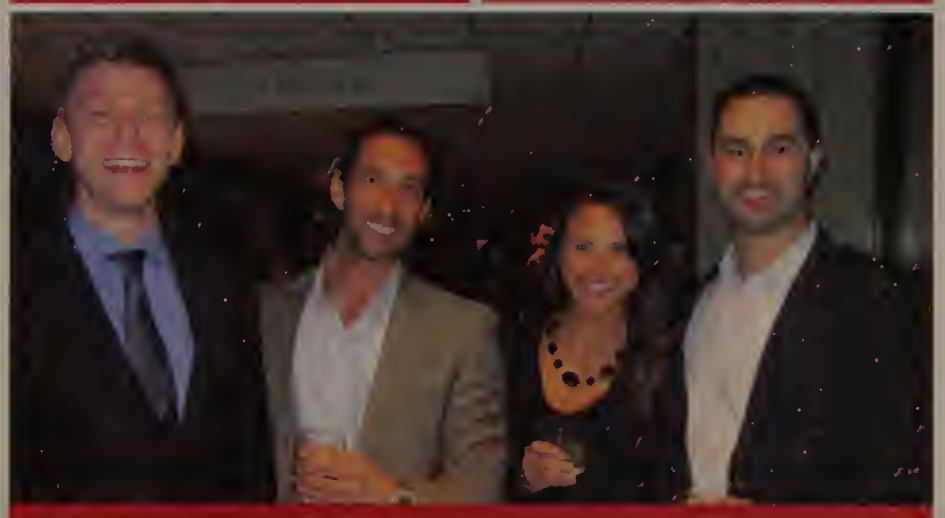
Charlton Becker, Joubert Amazam, Rich Desmond and Jeff Stone

IN GOOD TASTE

On Thursday, April 3, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Taste of the Back Bay*** at the ***Prudential Skywalk***. Guests enjoyed an evening of food, wine and live music. A portion of the proceeds benefited the Greater Boston Food Bank.

Catherine Bordon, Tony Bordon and Susan Baker

Jeff Baldock, Lucia Baldock, Pam Jacobs and Matt Harris



Maxwell Burke, Drew Abysalh, Stacey Guglotta and Josh Levy

Photo Credit: Spring Fashion event, Leo Gozbekian; Taste of South Boston, Ashley Brancato; Taste of the Back Bay, Erica Makl

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs

CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • April 19. At Sense of Smell Day, kids learn about their nose through various activities. • April 26, 2 pm. During Message in a Milk Bottle, families make flowers from coffee filters.

Boston Children's Theatre *Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay.* • April 19-20, 23-24 and 26-27, 2 pm. $25. In interactive musical *The Homework Machine*, a group of students build a computer to complete their school assignments. • April 25, 2 pm; April 26, 8 pm. Adapted from John Steinbeck's novella, *Of Mice and Men* follows two migrant workers who become friends.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • April 19, 10:30 am. $10; $8, children. Musician Eric Herman's performance includes original songs, comedy and dancing.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 17, 10:30 am; April 18, 10:30 am and 1 pm; April 19, 1 and 3 pm. Brad Shur presents *The Carrot Salesman*, a show about a vegetable vendor looking for new customers. • April 22-24, 10:30 am and 1 pm. Barefoot Puppets retells the story of one of the island's last remaining tortoise species in *Galapagos George*. • April 25, 10:30 am and 1 pm; April 26-27, 1 and 3 pm. Barefoot Puppets presents *Trickster Tales!*, a play about a spider who takes on an elephant, a python and hornets.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun. 12-6 pm.* • April 26-27. $15. Children use stained glass to create a flower suncatcher.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

The Curious George Store *1 John F. Kennedy St., Cambridge (617-547-4500). thecuriousgeorgestore.com. MBTA: Red Line to Harvard. Sun.-Fri., 10 am-6 pm; Sat., 10 am-8 pm.* • April 18, 10:30 and 11:30 am. Free. Registration required. After listening to Easter stories, kids search the store for bananas during the Great Banana Hunt.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 17, 1 pm. $15; $12, members. Ages 3-10. During Where's the Milk?, families make a dairy treat and milk the farm's goats and cows. • April 17, 7 pm. $15; $12, members. Ages 5-12. Children learn about and listen for nighttime creatures during the Froggy Night Walk.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Job Requirements:

SOLID KNOWLEDGE OF THE LOCAL MARKET with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail

FLEXIBILITY to attend evening and weekend client events

EXCELLENT PRESENTATION SKILLS, high attention to detail, strong organizational skills and proven ability to effectively multi-task

Primary Duties:

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Last Scene Here / *Jonathan Soroff*

SCHOOL DAZE

MISSIVES FROM THE JET SET

Priscilla Douglas at the Walter Suskind Memorial Fund gala

Joe Spaulding at the Walter Suskind Memorial Fund gala

The Wang Theatre

William Grote and Courtney Lewis at the Discovery Ensemble reception

Peter Wender and Olafur Eliasson at the McDermott Award celebration

Lily and Susan Poduska at the McDermott Award celebration

YOU SHOULD'VE SEEN THE ABC AFTER-SCHOOL SPECIAL

I might have brought home better report cards if they'd served cocktails and canapés during homeroom, as they did when the ***Citi Performing Arts Center*** celebrated the ***Walter Suskind Memorial Fund***'s educational programs with a back-to-school-themed gala.

The ***Wang Theatre***'s decor incorporated rulers, apples, pencils, notebooks, crayons and other school paraphernalia. "Homeroom" was followed by "morning announcements," "student council" and a "pep rally," while the "cafeteria" served up such lip-smacking delicacies as lobster mac 'n' cheese and Black Angus sliders.

After taking attendance, "principal" **Joe Spaulding** rubbed elbows with the likes of actor/playwright and honoree **Trieu Tran**, uber-philanthropists **Bob** and **Esta Epstein**, veterinarian to the stars **Dr. John de Jong** and the lovely **Carole Lee**, the stunning **Priscilla Douglas**, sax legend **Stan Strickland**, hair care moguls **Louise** and **Irvine Rusk**, glam pixie **Anne Lowe** and the delightful **Alicia Gordon**, lovable shutterbug **Roger Farrington** and equally studious others, who sipped, supped and socialized enough to earn a lifetime of detention.

The award for Mean Girl remark goes to the woman who said, "I love your jacket; it's like attention deficit disorder plaid."

PHILISTINES AT THE GATES

After its flawless concert at Jordan Hall, the ***Discovery Ensemble*** hosted a reception at ***Lucca Back Bay*** to celebrate the chamber orchestra's success and toast maestro **Courtney Lewis** on being named an assistant conductor at the ***New York Philharmonic***.

Present and accounted for were Polish stunner **Anna Maria Anders**, North Shore nabob **John Rando**, preppy hipster **William Grote**, preppy prepster **Holt Massey**, New England Conservatory rainmaker **Janet "P.J." Goff**, the soignee **Chynna Pope**, music patron **Deb Hanley**, Argentinean beauty **Sibila Korb**, statuesque redhead **Kate Merritt**, banking fashion plate **Debbie Smith** and cello soloist **Nicolas Altstaedt**, to name a few.

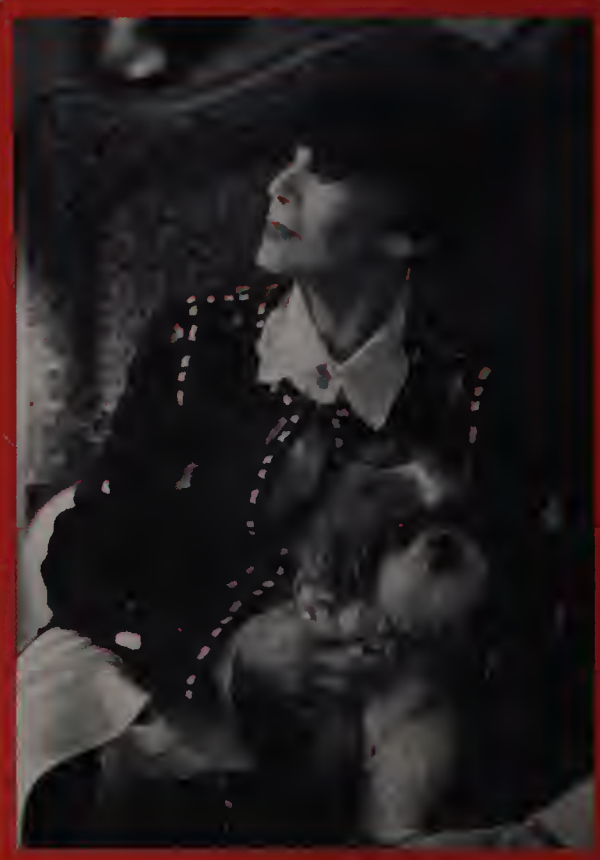
Overheard at the bar: "We had the ballet last night and this concert today. I need to go home and watch some bad TV."

YOU CAN PICK YOUR FRIENDS

The geniuses at ***MIT*** don't do anything by half measures, so when the ***Council for the Arts*** bestowed the prestigious ***Eugene McDermott Award*** upon Berlin-based artist **Olafur Eliasson**, it was an evening of unparalleled elegance.

Held at the ***Media Lab***, the event attracted the likes of co-chairs **Susan** and **Bill Poduska** and **Terry** and **Rick Stone**, New York arts patron **Agnes Gund**, Texas roses **Mary** and **Margaret McDermott**, Gardner Museum head honcha **Anne Hawley**, composer/conductor **Tod Machover**, the dashing duo **Peter Wender** and **Carl Karandjeff**, architectural superstars **Elizabeth Diller** and **Ricardo Scofidio**, the naturally carbonated **Betty Ann Blum** and others of an equally elevated ilk.

The food and wine were superb, and the speeches blessedly brief. And lest the evening sound too highbrow, know that the following observation was overheard: "There's an art to nose-picking in public." ◆



IN MEMORIAM

Boston lost a rare bird with the death of **Marilyn Riseman**, the kabuki socialite and fashion icon with a damn-the-torpedoes attitude and a signature look that, once glimpsed, you could never forget. Pint-sized and profane, she casually dropped the f-bomb in even the stuffiest of social settings and never begged anyone's pardon. The daughter of another great Boston character, the legendary "Doc" Sagansky, she tossed tradition out the window early on by going into the fashion business, and her boutiques reflected her unerring instinct for the chic and stylish. She settled on her own mien—black bobbed wig, Cleopatra-kohled eyes, ghostly white makeup and a slash of red across her pouty lips—and stuck with it, changing only the theatrical outfits she paired with it. It was a persona, of course, a mischievous middle finger to conformism, but there was nothing phony about Marilyn. She called 'em like she saw 'em and never pulled any punches. It will be strange not having her wave her cobra-topped cane in my face, then pull me down to whisper lovingly in my ear the many ways in which I was a "f---ing a--hole." Boston will miss you, Marilyn. It's as if somebody stole the Siberian tiger from the zoo.

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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Are You Among the 85 Percent?

Right now in the U.S., more than 85 percent of all women are wearing the wrong bra size and don't even realize it! Are you part of the 85 percent? I was and didn't even know it, but my time visiting a real "Bra Fit Stylist" made a world of difference and left me with a renewed sense of self-confidence! Here's my story:

The Introduction

My friend first introduced me to Intimacy, a bra retailer with over 15 stores in the U.S. when she asked me if I knew there was an 85 percent chance that I was wearing the wrong bra size. Curious to know if I was part of that statistic, I decided to schedule a Bra Fit Styling appointment online at MyIntimacy.com with their store in Copley Place.

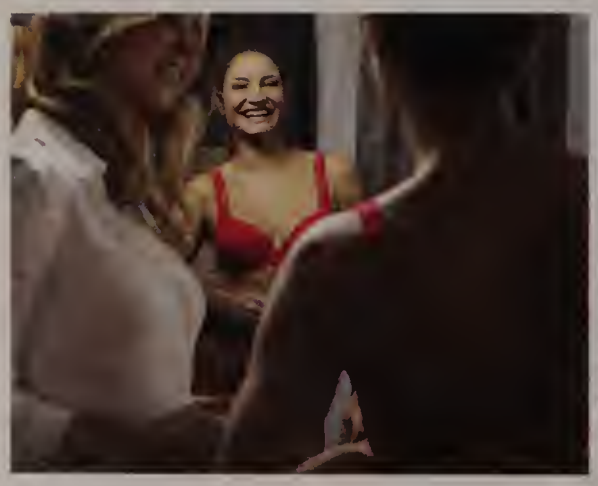
The Bra Fit Specialist

The day of my appointment, I was greeted by the stylists who were in the front of the store upon my arrival. They had me at hello! It's funny how a simple "Hi! Welcome to Intimacy, we will be right with you," was all that was needed to make me feel comfortable.

I was promptly met by Maria Stern, a Bra Fit Stylist that is knowledgeable about every brand and style in the store. Maria was eager to help me find the perfect bra. She lead me through the chic, well-lit and organized boutique to a spacious and comfortable dressing room where we could talk more freely.

We had a conversation regarding my needs and concerns about my current bra situation. The great thing about Intimacy is that their expertly trained Bra Fit Stylists have mastered the art of matching the ideal lingerie to your unique body and style.

Intimacy's renowned Bra Fit Styling service has been touted as "life changing," as many women leave the store feeling both comfortable and beautiful, something they never dreamed to be possible. This is no surprise, since the company's founder Susan Nethero, trained under the Queen of England's Royal Bra Fitter and Intimacy has professionally fit over one million women.



The Collection

After assessing my needs, Maria stepped out briefly and came back with three options for me. "May I?" she asked as she handed me a black, a blue and a red bra. The first bra I tried on fit perfectly; much better than the bra I wore that day and far better quality.

At Intimacy, they carry a unique collection of premium European brands, all of which are fashion-forward and of the highest quality available. Some of these brands include, Marie Jo, Prima Donna, and Andres Sarda to name a few. With 90 sizes to choose from in sizes A to K cup, and including sports bras, panties, shape wear, bathing suits and "bra-wear" items, such as strap extensions and delicate fabricate wash, Intimacy is at the top of its industry. Intimacy leads the intimates fashion business with proprietary research on style, fit and fashion and award-winning commitment to excellent customer service.

After a few test movements to ensure that the fit of the bra was perfect, I couldn't have been more happy. Maria explained to me that the secret to a perfect bra is not only a matter of size, but also style and selecting a color that works well with your skin tone.

I was only a few inches away from my true bra size, but for something that I use on a daily basis, a few inches made a world of difference. When I told her that, she nodded and agreed. "It's just like the perfect jeans or the right shoes," she says. "But many women don't take their bra, the garment that they wear daily and directly on their bodies, as seriously because it is not visible to the outside world." That's a little crazy when you think about it.

As Maria left me to dress, I was overcome by so much happiness. I never thought that bra shopping could be so much fun! I decided to buy three sets and met Maria at the register where she informed me that the average woman's breast shape and size changes a number of times in her life for a multitude of reasons, and recommended that I come back and get fitted in another six months. She also reminded me that Intimacy carries swimwear in cup sizes that I should try before my family vacation to the beach next month. Eager to see if Intimacy's line of swimwear would have the same cheerful effect on me, I made a follow-up appointment with Maria and left feeling like a million bucks. I'm so fortunate my friend told me about Intimacy. Never in a million years would I have thought I was among the 85 percent of women wearing the wrong bra size. I dare every woman to visit their local store to get fitted, check out their selection and find a renewed sense of self-confidence!

For more information please visit www.MyIntimacy.com

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page 36

ON THE COVER: DENNIS DUFFY, PHOTOGRAPHED FOR THE IMPROPER BY MICHAEL PIAZZA AT THE KENSINGTON WITH KENNEDY SOFA COURTESY OF MITCHELL GOLD + BOB WILLIAMS; DOGS: CH. KALAN'S HAUTE OBSESSION AKA LAMAR (FLOOR) AND HAUTE PUDEL'S AMERICAN MUSCLE AKA MOPAR (RIGHT); BREEDER/OWNER/STYLIST: EMILY MORELLI/HAUTE PUDEL

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Allston gets a dining upgrade and a punk drummer talks *Transgender Dysphoria*.

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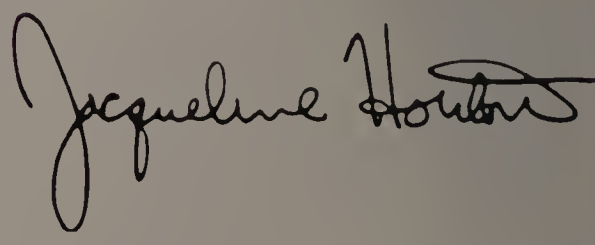
From the Top / *Jacqueline Houton*

A MATTER OF TASTE

TODAY'S GLOSSY SHELTER MAGS, HOW-to blogs and decor-porn Pinterest boards owe a little something to an 1897 tome titled *The Decoration of Houses*, penned by Edith Wharton years before she won a Pulitzer for *The Age of Innocence* or bummed out generations of high school freshmen with *Ethan Frome*. One of the earliest guides to interior design, it condemned the overstuffed upholstery and eye-straining wallpaper of the Victorian era, arguing for simplicity and balance, principles still on display at the Mount, Wharton's estate in the Berkshires.

Of course, not all of her advice has stood the test of time: Ol' Edith frowned upon "dubious eclecticism" and cautioned against mixing different styles of furnishings. But you'll find inspiration for doing just that in this issue. Nicole Popma tapped three top local interior designers, who gave very different makeovers to the same room, creating design schemes that draw from a range of eras, materials, price points and technologies. (I'm still coveting that nightclub-worthy light-up coffee table.)

Elsewhere, Lindsay Tucker looks at an eco-renovation from a local firm at the forefront of green design. Alix Childs offers ways to pimp out your powder room. I check out an exhibit's midcentury modern furnishings, while Ezra Dyer offers some offbeat home decorating tips. (Barnacles are the Next Big Thing!) And Jonathan Soroff interviews Tufts alum and fashion house founder Reed Krakoff, who dishes on some of his own favorite interior designers—his wife included—and reminds us, "There's no good taste or bad taste. There's taste that's developed, or not." Edith might disagree, but it makes a lot of sense to me.



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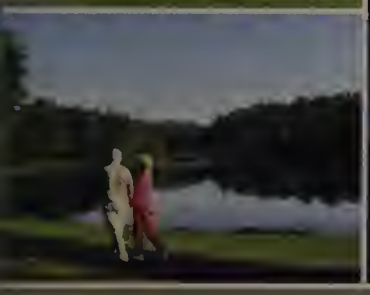

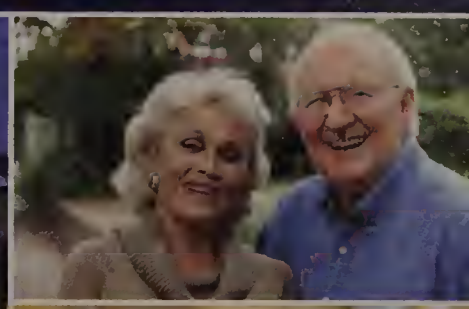

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PHOTO HOLLY RIKE

Natural Beauty

Farm-to-table we know, but farm-to-bathroom cabinet? That's less familiar territory for us, but home turf for one local herbalist and aromatherapist. Jen Burney harnesses the powers of plants with **Amber Blue**, a skin care company she co-founded with her daughter. Using ingredients grown in her own Hudson-based family garden, which is currently expanding to a larger property, she creates chemical-free, plant-based products like a serum with lavender, primrose and chamomile oils, and a comfrey and fennel steam facial. "We don't want to use anything that's gimmicky," Burney says. "What's been used for hundreds or thousands of years works." Below, Burney explains the effects of some of the flowers and herbs in her arsenal. */ Hannah Sheinberg*

(From top to bottom)

NETTLE
Though this plant is known for the stinging hairs on its leaves, the dried version works as a mineral-packed astringent. Burney, who brought the seeds over from Ireland, mixes the nettles with French green clay, peppermint and almonds to create the pistachio-hued Green Goddess mask.

CALENDULA
Also known as a pot marigold, these orange flowers act as an anti-inflammatory treatment for sensitive skin, and can also jump-start tissue growth around wounds.

LEMON BALM
A member of the mint family, this herb is known to reduce anxiety and can be sipped as a relaxing tea. But it also soothes the skin, and Burney uses it in Amber Blue's steam facial.

LAVENDER
While this prize of Provence is known for its calming effect on the skin and the nervous system, lavender can also treat sunburns, insect bites, cuts, headaches, colds, flu and insomnia. "Lavender is my go-to," Burney says.

CHAMOMILE
"Chamomile is known for its calming and healing effect," Burney says. "Peter Rabbit's mother made chamomile tea to relax her baby rabbits." Known for their prominence in nighttime tea, these yellow, daisy-like buds can also help heal eczema, psoriasis and dry skin.

Dish / *Carolyn Faye Fox*

THE END OF RENDEZVOUS

A CAMBRIDGE MEETING SPOT SAYS ADIEU.

Until chef/owner Steve Johnson shutters **Rendezvous** in July for "lease-driven" reasons, expect things to continue as usual at the Central Square restaurant. That's because the decision to close was not about the level of business, according to the former James Beard Award nominee.

"I'm in year nine of a 10-year lease, and negotiations didn't go in the direction I was hoping for," Johnson says. With a new restaurant for Johnson on the horizon in Rhode Island, Rendezvous will close without any pageantry. There will be "no theme dinners, no big bashes," although Johnson might occasionally feature some of the nine-year-old eatery's "greatest hits" on the Mediterranean-influenced menu.

Johnson, who has a home in Westport, will try to replicate that experience in Tiverton, Rhode Island, at a spot he's coveted for a long time. If all goes according to plan, the Red Dory—which Johnson notes is "the same size and shape as Rendezvous, but with a deck, an herb garden and views of the Sakonnet River"—will open later this year.

CREAM OF THE CROP

We Bostonians love our ice cream but, given the plethora of shops in town, do we feel the need to make our own? Well, there are some nifty-sounding recipes in ***Scoop Adventures: The Best Ice Cream of the 50 States*** by Lindsay Clendaniel. If you churn through the recipes, you'll find Toscanini's Coffee Ice Cream Sandwich Ice Cream as well as ice creams flavored with plum and lemon verbena, Thai peanut curry, and chocolate sesame brittle.

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First Taste / *Matt Martinelli*

BRING THE FUNK

LULU'S ALLSTON IS SET TO MIX IT UP.

SARAH WADE HAS ONLY BEEN WORKING IN Boston for six months, but it's been plenty of time for the chef of the forthcoming Lulu's Allston to discover that the city has broken free of its baked beans and chowder stereotypes.

"The creativity that Boston residents accept from chefs is really cool. It's exciting to see what chefs can do and people will pay money for," says Wade, who has cooked all across the country and spent the past six months working at the Hill Tavern and Woody's Grill and Tap. "I've been places where you say, 'Let's try this,' but nobody else wants it."

The mantra for Lulu's, slated to open by mid-May at the former Cafe Brazil, is funky and food-focused—hence a menu of options such as wild-game Frito chili pie and curry caramel popcorn. Vegetarians can gravitate toward the Thai-quinoa black-bean burger, while vegans can try the ramen with roasted mushrooms, spinach and rice noodles. Wade also plans a few beer-influenced dishes, and with Lulu's offering 50 drafts and 50 bottles, she'll have a prime selection of suds. Brew-boosted dishes will include saison-steamed mussels, porter-braised pork shank and a Harpoon Stout milkshake.

"This may sound silly, but I like *Diners, Drive-Ins and Dives*," Wade says. "I think it's cool that there's always something on the menu that the neighbors like enough to suggest it to the show. That's kind of how I think about it when we put together the menu."

Neighborhood appeal was front and center for Lulu's co-owners Josh Culpo and Justin Dalton-Ameen as well as majority partners Mark Murphy and Peter Culpo (Josh's uncle and owner of the Parish Cafes, among other restaurants). Affordability was key: Appetizers will range from $7 to $10, while entrees will be mostly $10-$16. And as Harvard and New Balance embark on new construction in the Allston area, the folks behind Lulu's Allston hope to stand out amid a sea of college dives, sports bars and restaurants focusing on ethnic cuisine.

"There's not a ton of comfortable places you can go, get a really good meal at an easy, fair price, and not feel like you're at a sports bar or some place you have to go crazy to have a good time," Dalton-Ameen says. Lulu's space seats just more than 100 and has eclectic decor, with a wall of reclaimed shutters from a New Bedford salvage yard and another wall of Lulu's logos painted with Warhol-esque colors.

"What you see now was four different rooms. It's a semi-open kitchen, with a free, easygoing vibe," he says. "We're just trying to make a really great experience that won't kill you in the wallet."

Q&A

EMBRACING ME!

You don't have to be a punk fan to have recently taken notice of Against Me! In 2012, singer Tom Gabel came out as transgender, adopting the name Laura Jane Grace. What hasn't *changed is the gritty, galvanizing spirit of their music. We hit up new drummer Atom Willard, who joined the band for their latest album, in preview of their show at Royale on May 5.*

AGAINST ME! HAS TAKEN FLACK FROM FANS FOR "SELLING OUT." THE NEW ALBUM, *TRANSGENDER DYSPHORIA BLUES*, FEELS LIKE A RETURN TO THE BAND'S PUNK ROOTS. AGREE? There's an overwhelming theme of complete discontent that was maybe lacking in some *White Crosses* songs. *New Wave* is my favorite record, still, so I really didn't have any of those major-label-stigma feelings. When I was 19, I signed to a major label, and it was like the end was coming for my band. And I was like, "It's not going to change who we are. We're just trying to be able to do this and not live in a f---ing tent on the side of the road." I think the new record has such a genuine mission statement. Not only for what Laura's doing, but the way it was recorded and the production values.

THERE'S A 'F--- YOU' SPIRIT THAT MUST HAVE A LOT TO DO WITH WHAT LAURA WAS GOING THROUGH WHILE WRITING IT... I don't think that she ever denies who she was, and she's very accepting of who she is. [But] I think that there is this level of uncertainty and realization. It's also like...f--- off for trying to keep me from doing what I want to do.

HANGING OUT WITH LAURA AS TOM, AND NOW AS LAURA—HOW WAS THAT TRANSITION? I'll say this: Me talking and hanging out with Laura is much easier and more natural than conversations I ever had with Tom. She's just a happier person. That extends and transfers to all different aspects of her daily life. It all happened very easily and naturally, and we don't even think about it.

HOW HAS FAN RESPONSE BEEN? It's been overwhelmingly positive. And the shows are just incredible. There's this element of uncertainty and unhinged chaos. Everything's a powder keg that's just about to go. / *Alexandra Cavallo*

AGAINST US! Atom Willard (right) joined the band in 2013.

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Good Eats: Big Shrimp

Right about the time they unlocked the gates at Fenway Park, the space formerly known as Audubon Circle reopened with an interior facelift as well as a new ownership, menu and name. The new **Audubon** (no "Circle") shines a spotlight on cocktails, not to mention drinking snacks like executive chef Suzi Maitland's anything-but-conventional **Salt and Szechuan Pepper Shrimp**. The six-piece serving stimulates the taste buds with a Szechuan peppercorn–laced cornstarch dredge and sliced jalapenos, but stays cool with crisp sesame broccolini salad and roasted pear sauce. / *Elizabeth Bomze*

. . .

Salt and Szechuan Pepper Shrimp, $9 at Audubon
838 Beacon St., Boston (617 421 1910) audubonboston.com

DON'T SCRIMP ON SHRIMP: Audubon's Szechuan take on the shellfish packs big flavor.

Red Rising

What's Spain's wine formula? Old vines, low yields, rocky soils and super intense flavors. Here are some "wow" reds, from my recent blind test-tasting series, that won't make a dent in your drinking budget. */ Sandy Block*

BORSAO TRES PICOS, CAMPO DE BORJA, 2012
From Aragon in northern Spain, this silky, old-vine garnacha is produced in the shadows of Moncayo mountain. Its coffee-like aromas and soft, mellow texture are garnacha signatures. Delicate and round, with red cherry fruit and a peppery hint in the finish, this is a red you can serve slightly cooler to complement light spring dishes.
$18, Marty's Fine Wines, Newton

TARIMA HILL "OLD VINES" MONASTRELL, ALICANTE, 2011
Aged for 20 months in French oak barrels, this is a big-boy wine: full and rich on the palate, with intense smoky, roasted blackberry flavors, and a touch of licorice in the finish. The monastrell grape, known as mourvedre in France, features a savory edge that is a delicious counterpoint to barbecued meat.
$15, Wine & Cheese Cask, Somerville

BODEGAS ZERRAN, MONTSANT, 2011
This ripe, spicy melange of garnacha, mazuelo and syrah tastes ultra-juicy and balanced with vibrant acids and black raspberry fruit. Floral, slightly gamey and tobacco-like in scent, its ripe, plum flavor is offset by a touch of dark chocolate and subtle minerality. Try this with a succulent grilled tuna steak.
$22, Vinodivino, Brookline

***Sandy Block** is the vice president of beverage operations for Legal Sea Foods.*

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CALIFORNIA DREAMING: Julius Shulman's architectural photos helped popularize midcentury modern style.

Cali Comforts

Mad Men's California sojourns have been a bit of a downer. A sunnier take on the state at midcentury waits at the **Peabody Essex Museum** in **California Design, 1930–1965: Living in a Modern Way**. On view through July 6, the exhibit features 250-plus objects—a sleek 1964 Studebaker Avanti, bathing suits made from parachute silk, an ice crusher that looks like a weapon wielded by a comic book hero, early Barbie dolls, cheery ceramics, clean-lined furniture and other mementos of movements that aimed to democratize design, uniting craft and mass production. We tapped curator Austen Barron Bailly for insight into a few of the exhibit's furnishings—and an ideal of beautiful, comfortable living that resonated far beyond the Golden State. / *Jacqueline Houton*

This plywood pachyderm designed by Charles and Ray Eames may be a charming toy, but it owes its existence to war. California was at the forefront of defense manufacturing, and the molded plywood techniques the Eames developed while designing lightweight leg splints for the Navy during WWII later featured in their famed chairs and this 1945 piece. "To appropriate what had been war materials to the home and ordinary life was a huge goal," Bailly says.

"There was this popular syndicated columnist, Eugenia Sheppard," Bailly says, "and she wrote that the cocktail table was the heart, soul and center of the home, the one piece of furniture that a housewife might splurge on." This multifunctional specimen circa 1950 certainly seems worth a splurge. Designed by Milo Baughman, it's equipped with compartments for cigarettes, magazines and even a planter.

"One of the things about the mindset of Californians," Bailly says, "was the freedom to experiment and embrace different influences," notably from Latin America and Asia. Consider this 1968 Lotus Chair designed by Miller Yee Fong for Tropi-Cal, known for sculptural, pool-deck-ready rattan furniture. As Bailly puts it, "The indoor/outdoor living, the color, the texture, the kind of informality and casual glamour really is what distinguishes the notion of California modern."

Richard Neutra, Kaufmann House Palm Springs, 1946 Photo by Julius Shulman, 1947 Getty Research Institute. © J Paul Getty Trust Used with permission. Julius Shulman Photography Archive Research Library at the Getty Research Institute (2004 R 10); Charles Eames and Ray Eames Molded Plywood Division, Evans Products Company Venice, 1945–47) Elephant, 1945. Eames Collection, LLC © The Eames Foundation Courtesy Eames Office LLC (eamesoffice.com); Cocktail Table, circa 1950. Collection of the Artist Photo © Museum Associates/LACMA. Lotus Chair, 1968 Manufactured in Hong Kong Gift of Fong Brothers Co Photo © Museum Associates/LACMA.

Impersonals

PAYING IT FORWARD

DUDE AT TEA STATION: I was biking past Prudential when I saw your beautiful food truck. Boston needs bubble tea places, and a vehicle is even better! I eagerly perused the varied menu. But alas, you only took cash. God then told me he cared for me, as you actually gave me a free beverage despite my debit card-only wallet, and I proceeded to bike one-handed home. It tasted of fruit and gummy bears and elegance. I want everyone to order drinks from the Tea Station food truck all summer now. I know I will!

Bubble tea biker

TO THE PERSON IN CHARLESTOWN WHO WROTE DOWN THE PLATE NUMBER AND LEFT A NOTE ON MY WINDSHIELD AFTER YOU SAW A LANDSCAPING TRUCK SIDESWIPE MY CAR AND TAKE OFF: I was able to track down the owner, have them admit to the hit-and-run and pay for it through their insurance. Thanks for being a great neighbor. And I hope you saw the note I left on my windshield after I got yours that said: THANK YOU!

Feeling neighborly

TO THE PAPARAZZI MANAGER WHO GAVE ME MY TAKE-OUT ORDER FOR FREE WHEN I LEFT MY WALLET AT HOME: That was the kindest, most generous thing anyone has ever done for me, and it was done with such a beautiful spirit. What you didn't know was that my wife, who has ALS, was at home waiting for me to bring back her favorite meal. Thank you.

Full of thanks

TO THE THREE MEN SITTING DOWN ON THE B LINE ON MONDAY MORNING: I can only imagine how hardworking you must be every day, particularly Monday morning, when none of you could offer a seat to the pregnant lady who got on at the Warren Street station and remained standing until Park Street. I know chivalry is dead, but I was hoping that your brains weren't. Offering a seat to a person who needs it more than you is not chivalry; it's common sense. The fact that you ignored my hint when I mentioned an empty seat in the back shows me that you are all just jerks.

Taking a stand

TO FELLOW COMMUTERS: Wait until you get to work before bathing yourselves in your cologne, perfume and body spray! This morning I had to give up my most coveted seat on the Orange Line to avoid the strong scent of the woman sitting next to me. If you insist on using perfume in the morning, do it sparingly, remember less is more and don't use the cheap stuff.

Needing some air

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

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LINCOLN PROPERTY COMPANY

HOME COOKING: Locke Ober's private dining rooms have found a second life.

NEW HOMES WITH AN OLD SOUL

The recent boom in luxury residential developments has hit some historic addresses, from the Arlington, opened in the art deco building that housed the Boston Renaissance Charter Public School, to the forthcoming Ink Block, occupying the block that served as *Boston Herald* headquarters for 54 years. But the title for most storied space goes to the **Winter Place Residences**, slated to be completed by May's end in the former home of **Locke-Ober**—the city's third-oldest restaurant until its 2012 closure, a local institution that had served vichyssoise and sweetbreads Eugenie to generations of Boston Brahmins and boldfaced names, from JFK and Ted Williams to Norman Mailer and Princess Grace.

Redeveloped by Origen Properties, the 1832 Greek Revival building's six residences boast lots of modern luxuries—steam showers and soaking tubs, heated bathroom floors, sprawling chef's kitchens and a garden roof deck with a party-ready caterer's kitchen. But the most unique features are the carefully restored period details found in some units. In one, as soon as you exit the elevator, you're in a foyer with original paneling from Locke-Ober's private dining rooms. Elsewhere are handcrafted moldings, ornate door casings, brass sconces, fluted columns, gold-trimmed mirrors and intact "Ring for Service" bells. Several original elements come together in a living/dining area known as the Camus Room, named for the manager extraordinaire who steered Locke-Ober from 1894 to 1896 and 1901 to 1939. "It's much easier for them to say, 'Let's knock it down and start over,' " says Valerie Post of Meridian Realty Group, the firm representing the property, noting that gut renos are the norm, even in history-laden Boston. "[Here] nothing was thrown away."

In the 1880s, *Bacon's Dictionary of Boston* observed that Ober's was "patronized by the possessors of long purses." That'll definitely be true of the new residences (the one home to the Camus Room is priced at $1.75 million). But Origen is talking to potential operators for a first-floor restaurant—so those of us with shorter purses may soon be able to belly back up to Locke-Ober's carved mahogany bar. */ Jacqueline Houton*

Purveyors: Oliver's Twist

Launched last year, Oliver Blumgart Designs turns out cheery textiles with patterns so precise, it's easy to forget they're largely created by hand. The Beverly-based designer starts by sketching fine geometric shapes, like the celestial icon that features in his signature North Star pattern. From there, he meticulously paints the design using a wide palette of watercolors. Then the designs are digitized and used on tightly woven fabrics, thick sheets of wallpaper and personal accessories such as tote bags and decorative pillows that make a great pick-me-up for any room. / *Elizabeth Bomze*

LOCAL COLOR: The new company has its textiles screen-printed at a Rhode Island mill.

• • •

Oliver Blumgart Designs (978 922 1983) oliverblumgart.com

*figures based on the best recollections of our staff

2,742,616
DINNERS

1,919,831
STEAKS

1,217,643
DESSERTS

767,130
BOTTLES OF WINE

242,183
BUSINESS DEALS

34,912
GRADUATIONS

26,143
PROPOSALS

19,471
HOLIDAY PARTIES

30
YEARS

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STYLE

LOVE YOUR LOO

A few easy, well-chosen pieces can turn the most neglected room in the house into the most charming. */ Alix Childs*

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ITTALA DEWDROP FOOTED BOWL, $25 AT DIDRIKS

SMALL STAX RATTAN TRAY, $88 AT TWELVE CHAIRS

LAPUTA BANHO HAND SOAP, $20 AT BLUEMERCURY

LOTUS SOAP DISH, $25 AT CRATE & BARREL; STONE SOAPS, $9.75 EACH AT MICHELLE WILLEY

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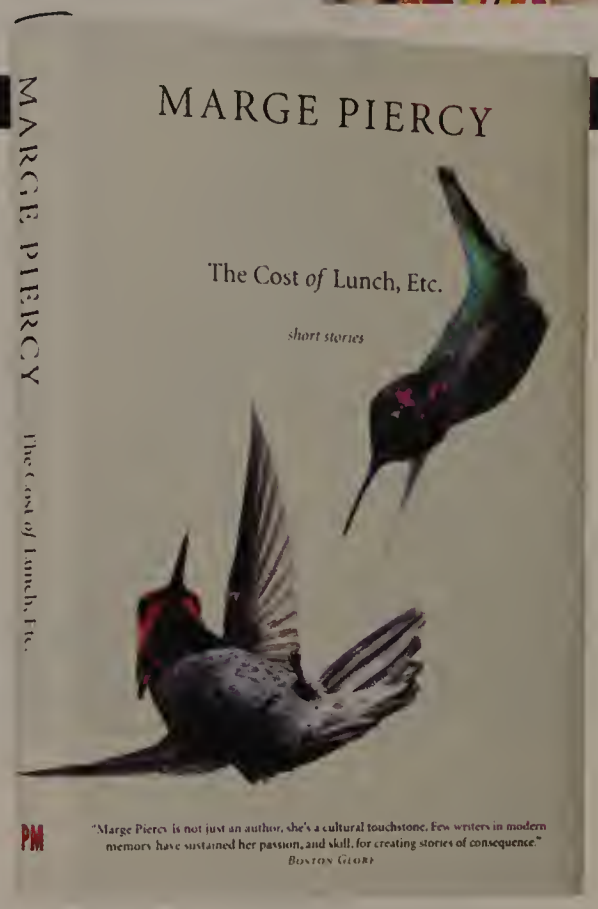

***The Cost of Lunch, Etc.* by Marge Piercy**
Published by PM Press, 176 pages, $22
The author lives on Cape Cod.

AT AGE 78, PROLIFIC NOVELIST AND POET Marge Piercy has released her first collection of short stories, 20 tales bristling with feminism and idealism. A longtime activist herself, Piercy centers "The Border" on a woman committed to anti-war activities who drives draft dodgers to Canada by night, briefly sharing their bravery and fear. At times Piercy's fictions have an ideological spin, feeling like essays presented as stories. Take "How to Seduce a Feminist (or Not)," in which Piercy traces five dating vignettes from the mid-'70s to the present. Romantic? Hardly. With a satirical bitterness, she portrays the men as lunkheads, self-righteous ideologues, money hungry and selfish. Only in the final paragraphs do we encounter Seth, who washed the dishes, "was considerate and knowledgeable in bed" and "listens when she speaks."

Other stories shine with subtle insights. In "Somebody Who Understands You," a popular English teacher identifies with his students' teen spirits, seeing the world their way, encouraging them to "break the rules he can't." But their positions change, and as they grow up, he keeps one wistful foot in adolescence. And both scary and touching is "Saving Mother from Herself," narrated by a widowed hoarder who is forced to clean up on a reality show, only to reclaim her crazy darlings from the resale shop afterward.

FROM PAGE 81: *He started to say his real name and she interrupted, "Your traveling name."*

"James Royce...Makes me feel like I'm in a spy movie.... I'm going to Manitoba to see my aunt who married a Canadian."

"Where in Manitoba?"

"Winna something or other."

"Winnipeg."

"Are you a teacher or something?"

She grimaced. "I'm the person who's trying to get you into safety." ◆

BIG IMPRESSIONS: The highest point of Dubai's dazzling skyline is the Burj Khalifa, the world's tallest building.

Traveler's Checks

Expats compose a majority of Dubai's population, and non-Muslim customs are accepted—so ladies can feel free to wear bikinis on the beach (although you may be swimming alongside a woman in a burqa). However, public displays of affection, whether by heterosexual or same-sex couples, are deeply frowned upon, and respectful dress and conduct are expected in public places.

Many things in Dubai are expensive, especially alcohol, which is heavily taxed. If you plan on drinking, buy a bottle for your hotel room at the duty-free shop. (Note that although imbibing is tolerated, public drunkenness is definitely not.) Taxis, on the other hand, are relatively inexpensive because of the low price of gas.

The Escape Artist / *Jonathan Soroff*

ARABIAN HEIGHTS

THE ANCIENT AND THE MODERN MEET IN DUBAI'S OVER-THE-TOP GRANDEUR.

In March, Emirates Air inaugurated nonstop service between Boston and the United Arab Emirates, making Dubai a 13-hour direct flight away—although given the level of service on Emirates, it's more like a magic carpet ride. If you can spring for first class (roughly $16,000), you'll be pampered by flight attendants who can pour Dom Pérignon during the worst turbulence, but even economy class outstrips first class on most U.S. carriers. And before you know it, you're landing in a city that many people mistakenly think of as the Miami or Las Vegas of the Middle East.

Unlike Vegas, Dubai forbids gambling, and its jaw-dropping displays of wealth make Miami look understated. A more accurate comparison might be to Chicago in the late 19th century, when the term "skyscraper" was invented and the World's Columbian Exposition gave Paris' 1889 World's Fair—where the Eiffel Tower was introduced—a run for its money. It's a city that relentlessly pushes the boundaries of engineering and ingenuity. As our guide, Alex, put it, "Dubai is all about BLT—the biggest, the longest, the tallest. Everything here is a superlative."

And so it is. The Burj Khalifa—at 2,716.5 feet—is the world's tallest building, and the Dubai Mall is the world's largest shopping mall. The sail-shaped Burj Al Arab is widely considered the world's most luxurious hotel, and in the Gold Souk, you can see jewelry so big it can't possibly be worn, like the ring displayed in a window alongside a certificate from the *Guinness Book of World Records*.

The newness of nearly everything is obvious at the opulent Waldorf Astoria on Palm Jumeirah, a man-made archipelago shaped like a palm tree. The hotel opened at the beginning of the year, and in March, the contractor's pencil marks were still visible on the marble stairs leading from the lobby to the beach.

Yet, amid the modernity, it's still possible to find traces of the old Arab way of life. Dubai, "The City of Merchants," originally grew up around the mouth of a saltwater "creek" that attracted settlers and traders. Clustered in this area are the majestic Grand Mosque, the spice, textile and gold souks, and the Shindagha historical district (where you can see the ancestral seat of the ruling Al Maktoum family as well as the Diving Village, which offers a glimpse of the pearl-diving trade that enriched the city for centuries). The Dubai Museum is housed in the Al Fahidi Fort, the city's oldest existing building (circa 1787), and the narrow alleys of the Bastakiya, a residential area settled in the 1690s, features traditional architecture that now houses art galleries and cafes. Meanwhile, water taxis—or abras—will shuttle you across the creek, where the trading vessels known as dhows that still sail the Persian Gulf are tied up three deep.

For a taste (however Disneyfied) of the ancient way of life, you can also venture out into the desert. Emirates' parent company operates one of the top outfitters, Arabian Adventures, which maintains a nature preserve where you can go sand-boarding and four-wheeling in the dunes, learn the history of falconry, take an obligatory camel ride and have dinner in a Bedouin-style camp that would serve as a nice setting for the season finale of *The Bachelor*. That same evening, you can be back in the city in time to go snow-skiing inside the Dubai Mall.

It's this mixture of the ancient and the high-tech that makes Dubai so surreal. Like Venice, it's a completely improbable place—one that has no real business being there. When you venture to the top of the Burj Khalifa, for instance, there isn't that much to look at: Beyond the city, it's pretty much desert on one side and water on the other. But the real point is printed on the admission ticket: "Get Ready to Enter the Record Books."

This exuberance gives Dubai a seductive charm; it's so over-the-top that anyone with a scintilla of imagination can't help but be gobsmacked. The heady blend of Arabian romance and the latest innovations can feel like a 21st-century fairy tale (even if the darker aspects remain hidden from outsiders). And, like any good fairy tale, Dubai has its Prince Charming, in the person of Hamdan bin Mohammed bin Rashid Al Maktoum, the son of the current ruler. As with everything else in Dubai, the 31-year-old "Prince Cutie-pie" (a rough translation of his nickname in Arabic) outdoes his Western counterparts: Not only is he a sky-diving, race car-loving, equestrian poet, but he makes Prince William at his dreamiest look like chopped liver. ◆

***Arabian Adventures**, arabian-adventures.com; **Burj Al Arab**, Jumeira 3, Dubai, U.A.E. (877-854-8051) jumeirah.com; **Burj Khalifa**, 1 Mahammed Bin Rashid Blvd. (9-714-888-8124) burjkhalifa.ae; **Emirates** (800-777-3999) emirates.com; **Waldorf Astoria Dubai Palm Jumeirah**, The Palm Jumeirah, Crescent East (9-714-818-2222) waldarfastaria3.hiltan.com*

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MC's Picks

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Uni French bread
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Whole fish

GOOD COMPANY: Standouts from Merrill & Co.'s shareable plates include uni French bread, top, and tiger shrimp, left.

Dining / *MC Slim JB*

HIGH BAR

THE SOUTH END GETS A KNOCKOUT BAR WITH CASUAL SEAFOOD.

MERRILL & CO.
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(617-728-0728)
merrillandcoboston.com

The South End has long been one of Boston's top dining destinations and, after a few slow years, appears to be roaring back. Wink & Nod, Five Horses Tavern and Boston Chops are examples of newcomers breathing life into old spaces, and more are on the way. Further, the neighborhood is embracing a critical recent trend on the larger scene: leading with a strong beverage program. While not everyone can execute craft cocktails at the level of a Drink or Hawthorne, many new restaurants now offer beautifully constructed cocktails, interesting wines and geek-worthy beer lists. Merrill & Co., the brand-new South End spot from the folks behind Downtown Crossing's smash hipster-bar-with-food jm Curley, is the latest example of this laudable development.

Both restaurants share talented beverage director Kevin Mabry, and Merrill features a specialty cocktail list full of inventive, delicious originals like the St. Charles Punch ($10), in which late-bottled vintage port adds fruitiness and a beautiful magenta hue to cognac and lemon, with Tiki-like garnishes of nutmeg and mint. A Pimm's Cup Slushie ($9) out of the frozen-drink machine puts a fun, fresh-ginger-spiked spin on the stuffy British summer cooler. The Chipiona ($11) combines the slightly floral Ford's gin with fino sherry, blanc vermouth and celery bitters, like a bone-dry martini by way of Dr. Brown's. Mabry's interest in fortified wines is further reflected by a 17-strong by-the-glass list of sherries ($8-$11). Twenty-six beers in cans and bottles ($4.50-$12, large formats $15-$38) and 10 on tap ($5-$8) emphasize small American producers but include some Belgian and Germans, plus a few craft hard ciders. Wines are unusual and affordable, with nine by the glass ($8-$12) and 26 bottles ($28-$150, most under $50). Combine the bar staff's warm hospitality and precise technical chops with well-curated spirits, wines and beers, plus top-quality fresh juices, bitters and garnishes behind them, and you immediately have one of the South End's best bars.

Meanwhile, executive chef Jason Cheek puts out a similarly useful and of-the-moment menu, spurning the so-last-century app/entree/dessert progression in favor of a share-everything approach

based on snacks, small plates and big platters. Raw bar offerings include a daily selection of local oysters—not cheap at $3 a throw, but fresh and pristine. Snacks are at once familiar and nicely executed, like deviled eggs ($6) accompanied by good house-made pickles, and a heaping bowl of fried pork rinds ($5) with a first-rate vinegar/espelette pcppcr sauce: excellent drinking food. Generously sized small plates include vegetable dishes that tend toward the non-vegetarian, complicated and umami-rich, like sugar snap peas ($8) with bacon, sweet soy and Meyer lemon; cauliflower ($8) in a terrific onion jam with almonds; and a superb plate of asparagus ($12) with slices of crisp sunchoke and the lovely creaminess of cured egg.

Cheek shows a particularly deft hand with seafood, keeping it nicely simple with hamachi crudo ($13) barely touched with beet miso and ponzu. The wonderful tiger shrimp ($18) is sauteed and given a bit of intense, fermented funkiness with XO sauce and black beans. Octopus ($18) is long braised to great tenderizing effect and afforded fine contrast with kimchee and charred onion. Fried catfish ($12) with a bland kohlrabi slaw and tartar sauce shows a hint of a Southern accent. Similarly skillfully fried oysters ($14) benefit mightily from the strangely marcasite-toned but delicious squid-ink aioli; with luck, the superior original version of this dish with fried smelts ($14) will return. For your friends who have resisted sea urchin, Merrill has a beginner's version in uni French bread ($16), as unthreatening-looking as dorm-room toaster-oven pizza, but a lot tastier.

Larger plates include a perfectly done and deftly tableside-filleted whole fish (black bass one night, $37) with a spicy, terrific cucumber-based sambal plus two sides. The impressive 32-ounce bone-in ribeye ($54) is given a boost of fattiness with lardo and beef butter. The short list of desserts includes a light, simple version of blackberry panna cotta ($7), though you could opt instead for a classic Brooklyn egg cream ($5) of milk, seltzer and Fox's U-bet chocolate syrup topped with the proper old-timey paper straw.

Fans of jm Curley will recognize the style of service here, signified by raglan baseball tees and snapback trucker hats: sassy, friendly and informal, as befits a place that seems as much raucous neighborhood tavern as restaurant. Utterly exorcising the slick modern gorgeousness of its predecessor, Merrill's interior has gone mid-century retro with chrome and black Naugahyde barstools and chairs, pressed-tin ceilings and vintage advertising and neon signs, though modern charcoal tones and polished concrete floors save it from veering too far into malt-shop pastiche. Two additional bars overlook the open kitchen and raw bar, while the large, comfy patio survives as a major asset. You might think of Merrill & Co. as jm Curley with the rough edgcs burnished off for an older, sedater South End crowd. With its grazing and sharing, love of local seafood, copious bar and communal seating, high-quality drinks and studied informality, it also servcs as an attractive compendium on The Way We Eat Now. ◆

Hours: *Sun.-Mon., 5:30-11 pm; Tue.-Sat., 5.30 pm-12:30 am (full menu till 11 pm),* ***Credit cards:*** *Yes,* ***Reservations:*** *Yes;* ***Parking:*** *Street and valet;* ***Liquor:*** *Full bar*

1. Event co-chairs Allison Squire, private wealth associate at Merrill Lynch, Maria Lohner, associate at HarbourVest Partners, and Rachel Deering, research manager at Massachusetts General Hospital

2. Dave Levy, account director at SHIFT Communications, and Lindsey Hoffman, finance and investor relations coordinator at Staples

3. Sarah Vickers, blogger at Classy Girls Wear Pearls, and Kiel James Patrick, owner of the Kiel James Patrick brand

5. Shervin Tabrizi, student at Harvard Medical School, and Mackenzie Lowry, health policy researcher at Tufts Medical Center

Proper Bostonians / *Dana Bisbee*

RITZY REVELRY

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The Junior League of Boston** hosted its Great Gatsby Soiree on March 15 at the Ritz-Carlton, Boston Common. A VIP pre-party at Burberry kicked off the annual fundraiser, which supports the league's volunteer efforts. An early morning after-party continued in the hotel's Avery Bar for guests in *Gatsby*-era costumes who wanted more Jazz Age revelry. Five hundred people attended, raising more than $60,000.

➜ **Joslin Diabetes Center** held its 10th annual A Spoonful of Ginger event on March 17 at the Museum of Fine Arts. The event, honoring founder Dr. George L. King, raised funds for the center's Asian American Diabetes Initiative. Catered by 24 local restaurants, the culinary gala was attended by 350 guests and raised $290,000.

2. Jasper White, chef/owner of Summer Shack, and John Brooks, CEO of Joslin Diabetes Center

3. Meenoo Jain, manufacturing manager at Morpho Detection, and husband Sanjeev Mehta, physician at Joslin Diabetes Center

4. Sanjay Shetty, president of Steward Health Care Network, and wife Greeshma Shetty, associate director at Joslin Diabetes Center's Asian American Diabetes Initiative

4. Molly Kentala, director of advancement and marketing at Holy Name Parish School, and Michael Kieloch, director of marketing and communications at Cathedral High School

1. Janet Wu, reporter/anchor at WHDH-TV (Ch. 7) and the event's emcee, and Joanne Chang, chef/owner of Flour and Myers + Chang

5. Karen Lau, registered dietician at Joslin Diabetes Center's Asian American Diabetes Initiative, and Rebecca Chan, event manager at the Freeman Company

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CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

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ONLY LOVERS LEFT ALIVE ★★★★
Starring Tilda Swinton, Tom Hiddleston, Anton Yelchin, Mia Wasikowska, Jeffrey Wright and John Hurt. Written and directed by Jim Jarmusch. At Kendall Square and Coolidge Corner.

Movies / *Brett Michel*

ENDLESS LOVE

IT'S HIP TO BE DEAD AS JIM JARMUSCH BITES INTO THE VAMPIRE GENRE.

WITH ALL OF THE RELIGIOUS-THEMED movies that have been making the rounds in cinemas recently, you'll be forgiven if you think you're in for more of the same from a film featuring lovers named Adam and Eve. You'll realize soon enough that these two lovers—Eve with her long white locks, clumped and stringy as though the strands have remained unwashed for centuries, and Adam with his jet-black hair, not quite as long, but a bit out of place for a Biblical tale—only spring to life under the glare of the moon.

That's right: We're in for a vampire movie. But *Only Lovers Left Alive* is no *Twilight*. This is a Portrait of the Artists as the Undead, imagined by writer/director Jim Jarmusch (*Mystery Train*, *Down by Law*) in his first picture in five years.

As played by Tom Hiddleston and Tilda Swinton, these two are a different breed of bloodsucker than the tweens are used to. Like their director, Adam and Eve are creators, repudiating fame, preferring to disseminate their works quietly. They derisively refer to the humans who consume their art as "zombies." That is to say, us—the drones who pay 12 bucks to get our Friday night cinematic fix.

While Eve hangs out in Tangier cafes with her great friend and supplier of the "good stuff" (vials of O-positive blood), Christopher Marlowe—yes, that Christopher Marlowe, yon scholars of Shakespeare and his ghostwriters—she senses that something is amiss with Adam, who's holed up in a sprawling manse in that dilapidated city of the dead, Detroit.

When we first see Adam, the incredibly talented musician/recluse is being visited by Ian (*Star Trek*'s Chekov redux, Anton Yelchin), a sycophantic rock promoter who's delivering a priceless collection of guitars, from a 1905 Gibson to a 1966 Hagstrom—and Adam's willing to pay cash for them. A *lot* of cash. Caressing the Gibson, Adam wistfully recalls, "I once saw Eddie Cochran play one of these..."

"Wait," says an incredulous Ian, "you actually saw Eddie Cochran play?" Adam's eyes shift, then regain focus, as he continues: "Yeah, on YouTube." How else could this pale, seemingly 30-something man have seen the rockabilly pioneer, who died in 1960?

On his way out, Ian asks if there's anything else "weird/interesting" that Adam might need. There is: a .38-caliber bullet, "made from the hardest wood you can find."

This isn't so much a movie about plot; rather, it's another exercise in mood and style.

Adam and Eve may be old-fashioned (centuries-long romances can leave couples set in their ways), but they communicate just like a pair of crazy kids—via Facetime. Separated by an ocean, but sensing Adam's malaise, Eve decides to pay him an unexpected visit in Detroit.

"Give my regards to that suicidally romantic scoundrel," says the grizzled Marlowe (played with exceptional world-weariness by a tousled John Hurt), as Eve replies, "Well, hopefully, he's just romantic."

"Even so," continues Marlowe, "I blame Shelley and Byron, and some of those French assholes he used to hang around with." Marlowe pleads with Eve to take care of herself, since he "can't bear a world without [her]." And so she departs (booking nighttime flights, naturally), leaving the writer to mill about Tangier with the ghosts of Bowles and Burroughs.

Back in Detroit, Adam is considered a reclusive rock god, despite having ghostwritten for classical composers such as Schubert; groupies who glimpse through his second-story window are onto his scent, ringing his doorbell during the night.

So, he's all too happy when his better half unexpectedly shows up on his decrepit doorstep. He takes her for a moonlit drive, away from the "rock-and-roll zombie kids."

After their tour of the dead city, Adam makes one of his midnight runs to the local hospital, to covertly purchase more of that O-negative from a sympathetic doctor (played by a wry Jeffrey Wright), who teases, "You're looking very pale there, doctor. Perhaps you need some sunlight."

This is before Eve's unpredictable younger sister, Ava (Mia Wasikowska), turns up from LA (or "Zombie Central," as Adam calls it)—and she's a *lot* less cultured when it comes to quenching her thirst.

But this isn't so much a movie about plot; rather, it's another exercise in mood and style, like Jarmusch's last picture, *The Limits of Control*, only more accessible and welcoming, wonderful though that was.

Jarmusch is clearly having fun here. Take the photos covering Adam's wall, strewn with the likes of Edgar Allan Poe, Mark Twain, Franz Kafka, Thelonius Monk, Billie Holiday, Buster Keaton and many more. Is the implication that they're all vampires, still toiling away, secretly creating art under others' names? It's a diverting thought, as amusing as much of this movie, and one half-expects to see Jarmusch's face on such a wall some day. ◆

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TAKE A DIFFERENT TACK

IN LIFE

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JERRY GARCIA SYMPHONIC CELEBRATION, featuring Warren Haynes with the Boston Pops, plays Symphony Hall on May 13-14.

Music / *Paul Robicheau*

STILL TRUCKIN'

GOV'T MULE LEADER JUGGLES GARCIA TRIBUTE AND ALLMAN SWAN SONG.

"I REALLY LIKE TO BE BUSY," WARREN HAYNES says, and that's long been an understatement. For two decades, the guitarist/singer has led brawny blues-rockers Gov't Mule in addition to serving in the venerable Allman Brothers Band, which he plans to leave after this year. He's also fronted his own soul-rock outfit and joined surviving members of the Grateful Dead—most often Phil Lesh—on tour.

Now Haynes is launching his second Jerry Garcia Symphonic Celebration tour, performing the late Grateful Dead leader's music with orchestras across the country. Haynes will rejoin Keith Lockhart and the Boston Pops on May 13-14 at Symphony Hall. And, as at their summit last year at Tanglewood, they plan to reprise Garcia signatures like "Dark Star," "Bird Song" and "Terrapin Station" (originally recorded with strings) as well as his version of Irving Berlin's "Russian Lullabye." But Haynes says he also wants to rotate new material into the sets.

"I really wanted to pick the songs that became somewhat magical with the symphony [orchestra]," says Haynes, 54, who was enlisted for the project by guardians of Garcia's estate—and who plays the Dead guru's custom "Wolf" guitar at the concerts. "I don't think every classic rock songbook would benefit from a pairing with a symphony. Actually, I think very few would. But Garcia's music is unique in that way. It's steeped in history, and there's so much influence coming from many different directions. It's not just one-dimensional pop music."

Still, the orchestral collaboration didn't come easy, he says. "In the beginning, it was not just a challenge, but a little intimidating for someone like myself who's lived in this world of improvisation. Symphonies don't improvise. They read things to the letter."

"In the beginning, it was not just a challenge, but a little intimidating for someone like myself who's lived in this world of improvisation."

Working with three arrangers, Haynes struck a happy medium, having orchestras drop out or return on cue while his electric band—composed of drummer Jeff Sipe, bassist Lincoln Schleifer and backup singers Alecia Chakour and Jasmine Muhammad—improvises through the spaces. The arrangers also transcribed live Dead recordings for the orchestras, he says, "so it was written out, but from something that was originally improvised."

Haynes isn't shy of a conceptual challenge, as evidenced by Gov't Mule's latest album. "*Shout!* is the most diverse record we've made," he says of the fall 2013 release, which strays from the Mule's power-trio roots with splashes of reggae and punk. But the double album's unique angle was that Haynes sang the songs on one half before 11 guest vocalists—including Dave Matthews, Dr. John, Grace Potter and Steve Winwood—split turns on the same tunes. And it all began when Haynes thought "Funny Little Tragedy" was a song meant for Elvis Costello to sing.

"Once we had the idea to have one guest, then two guests and three guests, the idea just grew from there," says Haynes, who gave each artist his original version and made sure that each felt a personal connection with the song. "Some people took it further than others." In turn, Haynes says he avoided the temptation to redo his versions, but the cameos now influence the way he sings the songs live.

He says Gov't Mule (rounded out by drummer Matt Abts, keyboardist Danny Louis and bassist Jorgen Carlsson) should return to Boston later this year—and hopefully the same goes for the Allman Brothers Band. So far, their closest shows are both at the Mountain Jam festival in Hunter, N.Y., on June 7-8. Gregg Allman also headlines Lowell's Boarding House Park with his solo band on Aug. 9—and Haynes notes that Allman, 66, is sounding stronger since his bout of bronchitis curtailed the Allmans' March run at New York's Beacon Theater.

Both Haynes and Allman Brothers guitar foil Derek Trucks have given their end-of-2014 notice to focus on other projects, and Haynes says he'd be surprised if the group continued to tour. "This is something the entire band's been talking about the last two or three years, of picking the right time to go out on a high note," he says, "and I think most or all of us felt like the 45th anniversary would be the right time to do that." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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HARD-CORE DECOR

MY MODEST PROPOSAL FOR HOME IMPROVEMENT

I DON'T PRESUME TO CALL MYSELF AN AUTHORITY on interior design, but I've lived indoors for almost my entire life. And over the years spent inside various buildings, I've picked up a trick or two in the ol' decor game. So if you need design help but don't know where to start, here's a little cheat sheet.

I recognize that everybody has different taste, but my personal interior design philosophy is based on deception. I recommend you install lots of mirrors and paint your walls with trompe-l'oeil murals. On the door to a closet, hang a sign that says, "Grotto, Wine Cellar and Bowling Alley This Way." (Make sure it's locked.) Buy photo frames at Target, and then just leave in the stock photos that came with the frames. Realistically, those people are probably better looking than your family.

Whatever your budget, you'll want to designate a sizable chunk to the kitchen. In terms of materials, you definitely want granite and stainless, by which I mean granite cabinets and stainless walls. The professional kitchen setup is hot, so have a walk-in fridge stocked with 50 pounds of sea bass for tonight's special. What, you're storing the fish underneath the chicken? You're gonna kill someone, you donkey!

Don't forget to order a dinette set with chairs that are replicas of the Iron Throne from *Game of Thrones*. I just looked that up, and you can buy such a thing right at the HBO online store. They're $30,000 apiece, though, so you might have to trim your budget in other areas, like indoor plumbing and having a roof.

If you're decorating on a tighter budget, try an accent wall—one with a funny accent, like Balki from the 1980s TV sitcom *Perfect Strangers*. He was from the island of Mypos and said hilarious things like "Of course not, don't be ridiculous." Underneath all the lighthearted joking, that show offered serious commentary about how hard it is to have a foreign roommate.

Closets are an oft-overlooked but crucial element of smart design. If you don't have enough closet space, here's a neat life hack: Use your clothes as curtains. Now every window is a closet and every curtain is a pair of pants, thus freeing up the actual closets for your pottery equipment. I'm just assuming that, if you like this idea, you probably own pottery equipment.

Lighting is important. The darker it is in your house, the less money you have to spend on fancy decor. Hey, is that a Design Within Reach sofa that you just bumped into? Or is it something I found out on the sidewalk after the BU kids moved out for the summer? It's hard to say in the dusky light filtering in through my pants-curtains.

If I'm decorating a room and I reach a creative impasse, I like to read a magazine. (And look, so do you!) The *New York Times Style Magazine*'s interior design issue tells us that there's a woman in Milan who makes parchment roses, each of which can take a week to finish. According to the magazine, "Local musicians use them to embellish their harpsichords." I hope she has an IPO, because that sounds like a very lucrative business, what with the big harpsichord craze these days.

If you don't have enough closet space, here's a neat life hack: Use your clothes as curtains.

I also read *Coastal Living*, so if you have a place near the water, I can offer a tip or two about beachy decor. For instance, give your walls a bit of nautical flair by hanging a painted oar or a row of colorful buoys. Then bolt some lobster traps to the ceiling. Now glue barnacles all over your coffee table and toss a bunch of seaweed on your TV. Commission a sculpture that can act as a visual anchor in your sunken living room, which is literally underwater. Put ropes everywhere. If houseguests ask what's up with all the ropes, reply, "Arrr, they're called lines." Finally, throw sand in all your sheets, replace your couch with a 13-foot Boston Whaler and wear a bikini top made of horseshoe crabs. Can you smell the bilge on the Nantucket ferry? You will when you light one of my designer bilge candles.

I know I'm just scratching the surface, but the takeaway is that your home should be a physical reflection of your own self-image, a deeply considered expression of your aesthetic sensibility—past, present and, yes, future. Or you can just walk around IKEA and then make it look like that. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

BEACH HOUSE: The barnacle-encrusted look is a hot trend in home decor.

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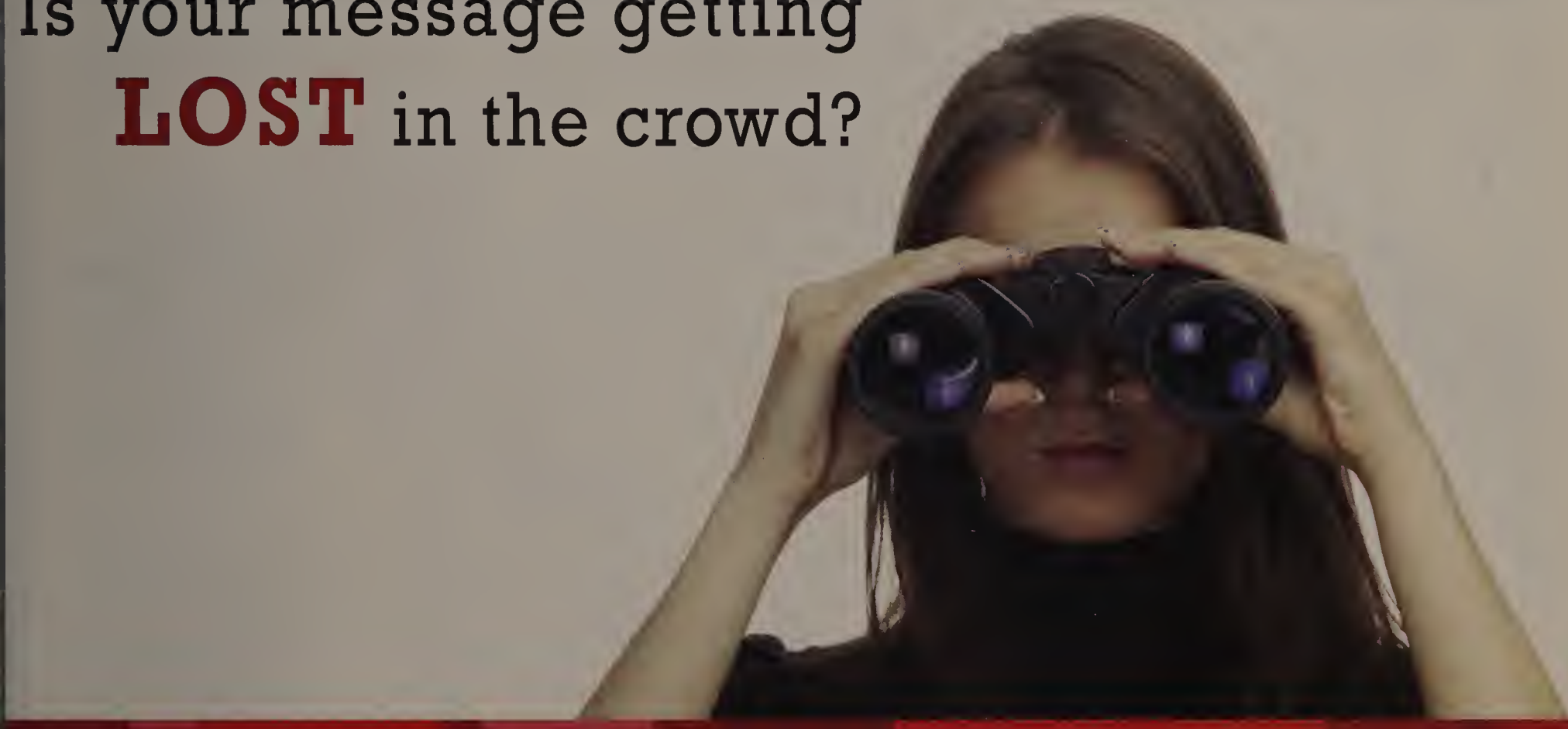

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Soroff On / Reed Krakoff

OFF THE CUFF

THE ACCLAIMED DESIGNER DISHES ON LOGOS, LUXURY AND TIM GUNN'S LOVE LIFE.

VENERATED FASHION DESIGNER REED KRAKOFF, 50, WAS born and raised in Connecticut. A graduate of Tufts University and Parsons the New School for Design, he worked for iconic American brands Ralph Lauren and Tommy Hilfiger. In 1996, he assumed creative control at Coach, where he helped grow the company's annual sales from $500 million to $4 billion. He launched the Reed Krakoff Collection in 2010 and left Coach last year to concentrate on his own brand. From 2006 to 2010, he served as vice president of the Council of Fashion Designers of America, and he has been honored as the CFDA's Accessory Designer of the Year three times, most recently in 2012. He is also a published photographer. He frequently collaborates with his wife, the Paris-born interior designer Delphine Krakoff, with whom he has four children. He lives in New York.

JONATHAN SOROFF: **I need a good man purse. When is Reed Krakoff going to do that?**
REED KRAKOFF: Soon. I'm looking forward to getting into men's in the next couple of years.

What's the biggest payday in fashion? For most brands, typically, handbags. Leather goods. The margins are higher, and women tend to buy more bags than other things these days. They carry one every day, after all.

Three things that define good design? Desire is number one. You have to make someone really covet the object. Then it has to have functionality and be unique.

I saw your house in *Elle Decor*. Your wife did it, but I suspect you had some input, right? Yeah, my wife and I do all our interior design projects together. We also do the stores. And we're doing a project that's launching at the Milan Furniture Fair, which is exciting.

So who's the person in the design world whose taste you admire the most? There's no good taste or bad taste. There's taste that's developed, or not. I'm always interested in anybody with a unique approach, whether or not it appeals to me.

Icons? Jean-Michel Frank. He only lived until his 40s, and he died 73 years ago, but his work is still relevant and copied widely today. Also in the interiors world, Jacques Grange. My wife, Delphine. And then there's a very prominent landscape architect, Perry Guillot. His work is really fascinating to me.

Eras that you pull from the most? It's funny, I'm not really inspired by periods. When I do inspiration boards, there's never a historic theme. I don't do vintage. I'm really more about the design itself and working with fabrics and leather and materials. It's more an aesthetic that drives me.

So you're not a Pinterest guy? Not in that way. I might be interested in images that catch my eye, the way colors are combined or something's constructed, the way things are made. It's more an abstract or structural thing.

Fashion revival you're sick of the most? The '70s, by far. It just feels played out, and I don't think it was that great the first time.

Ideal scent? I designed one for my wife. One of the main components is vetiver, and then it has a citrus note to it, so it's not totally feminine.

What do you think is the secret to reinvigorating these old luxury brands? Every brand is unique, like people, and you really have to understand and pay attention to the personality and the history. I think that's key. And the second is a lot of time. It takes a while.

Who would be your ideal brand ambassador? Can I pick a few? We have a few who wear the clothing, carry the bags, wear the shoes. Michelle Obama for sure. Julianne Moore. Stella Tennant. As for someone we don't have yet, I'll name three: Cate Blanchett, Meryl Streep and Rooney Mara.

With iconic fashion pieces, like the Birkin or the Kelly bag, is it the mystique of the person who popularized it? Yes, but also that you can only get that bag from that brand, and it kind of breaks a rule. It's iconoclastic. It's not a specific detail or color.

What do you think is the most overrated fashion house right now? Good question. I'm hesitant to answer that. Why don't I just say anyone who sells too much logo product.

"There's no good taste or bad taste. There's taste that's developed, or not."

What's the end game for a design house? To stay relevant. There's no conclusion. It's just to stay relevant, which is incredibly difficult. The market evolves. The economy changes.

Fill in the blank: ___ is the new black. Cobalt blue.

Think gray is underrated? It's my favorite color. It's the color of my stores. It's a delicate color, but when it's right, it's perfect, because it can be so many things: cool, warm, masculine, feminine. It's seasonless. I love gray.

Tim Gunn hasn't had sex in over 20 years. Think it's time? It's so funny. I've known him a long, long time, when he was at Parsons. I'm an alum. But I'm going to leave that decision to Tim.

Is it weird when you're introduced to someone who only knows you as a brand? It's funny. When I was much younger, working for Ralph Lauren, he told a story about how he called the front desk one day, and they said, "Ralph Lauren." He said, "This is Ralph Lauren," and they were like, "Yes, it is." He had to explain to the person that he actually was Ralph Lauren. So yeah, it is funny to call the office sometimes.

Thing that most people waste money on, fashion-wise? Sale items. They think that just because it's a good deal, they should buy it, rather than because they love it. Better to buy one thing you love at retail than five things on sale.

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ONE ROOM, ***THREE WAYS***

LOCAL INTERIOR DESIGNERS LET LOOSE ON A BLANK CANVAS

BY
Nicole Popma

PHOTOGRAPHED BY
Michael Piazza

SHOT ON LOCATION AT
THE KENSINGTON

WHERE TO FIND IT? SEE PAGE 77

THE LUXE BACHELOR PAD

By Kristin Paton Interiors

Cambridge-based designer Kristin Paton created this living room with a sophisticated gentleman in mind. "He may be a writer or in film—but he makes enough money to afford Tom Ford suits," Paton says. A pair of art deco-inspired chairs and British artist Ian Bishop's hand-forged lamps provide striking lines, while plush pillows and a hand-knotted Tibetan rug lend a welcoming vibe. And the artwork comes from ARTcetera, AIDS Action Committee's annual benefit auction. Have a few walls to fill? Paton cites MassArt's sales as another great source for works by local artists at a range of price points.

BRONZE "MODI" FLOOR LAMPS MADE TO ORDER FROM IAN BISHOP DESIGN, HUGUES CHEVALIER PARIS "LIBERTY" CHAIRS FROM GOTHAM NOTTING HILL; WOOL AND SILK RUG FROM STARK CARPET; CUSTOM PILLOWS FROM FINELINES; ADDITIONAL ACCESSORIES FROM KRISTIN PATON HOME

MIDCENTURY MODERNIZED

By Eleven Interiors

"Mixing true vintage and contemporary pieces allows the space to push the envelope," says Michael Ferzoco of the South End's Eleven Interiors. A lesson here: Don't be afraid to draw from different eras, materials and price points. The leather-wrapped 1940s table on the right is topped with a reproduction of a 1950s lamp from Italian design house Zanotta; West Elm stools round out the look. The base of the coffee table also dates to the '40s, but the granite top is new and adds a dash of modern color that pops up throughout the room. "The amethyst-colored accessories enhanced the neutral palette with their polished jewel-toned glamour," Ferzoco adds.

LUCITE ANTLERS, AMETHYST SILK PILLOWS, OFF WHITE THROW, ALL FROM ARTEFACT HOME | GARDEN. VINTAGE BLACK LEATHER CONSOLE TABLE, STEEL COFFEE TABLE WITH GRANITE TOP, BOTH FROM ELEVEN INTERIORS; MIES VAN DER ROHE CHROME SIDE CHAIR, METAL TABLE LAMP, BOTH FROM SEDIA; WOOL SHAG RUG FROM FABER'S; ARTWORK FROM CYNTHIA CROSSLEY; STOOLS FROM WEST ELM

TECH MEETS TRADITION

By Duffy Design Group

"Technology of today meeting the craftsmanship and artistry of yesterday" is how South Boston-based designer Dennis Duffy describes this one-of-a-kind room. He tapped Carl Grues of 22 Designs to construct the custom LED cocktail table, a conversation starter capable of being programmed to display countless colors and patterns. Local artists supplied both the hand-blown sculptures atop the table and the cement cones that serve as its base. Meanwhile, gorgeous digitally printed fabric from Donghia Textiles features in the window treatments, draped traditionally with handmade leather tiebacks.

RUBELLI ORCHIDEA/GIADA DRAPERY FABRIC FROM DONGHIA TEXTILES; DRAPERY FABRICATION/ INSTALLATION BY M.K. GLOVER WORKROOM; GABBEH HAND-KNOTTED WOOL/SILK AREA RUG FROM STEVEN KING DECORATIVE CARPETS; WING CHAIR FROM BAKER FURNITURE, CUSTOM LED COCKTAIL TABLE BY CARL GRUES OF 22 DESIGNS; CEMENT CONES BY RICHARD BURBIDGE, GLASS SCULPTURES BY WAYNE STRATTMAN DESIGN; AMBIENT LED LIGHTING BY ECOSENSE AND BOSTON LIGHT SOURCE

BUILDING A Better TOMORROW

A local architecture and design firm is creating energy-efficient, healthier homes without sacrificing an ounce of aesthetic.

Lindsay Tucker

SOAK UP THE SUN: Solar panels and south-facing windows enhance the home's energy efficiency.

KITCHEN CONFIDENTIAL: Low-V[illegible] cabinet finishes and Energy Star appliances upgrade the room.

SUSTAINABILITY HAS BEEN a buzzword for years now, but in the realm of home design, there's a long way to go. Despite increases in LEED-certified buildings and Boston's E+ Green Building Program, an initiative put forth to spur regenerative multifamily development, designers and architects say they see plenty of policy roadblocks. Until there are more financial incentives to go green, the shift toward environmentally responsible development will be slow, says Michael LeBlanc, a principal at local design firm Utile. "There are countries like Switzerland where if you build to certain more-sustainable specifications you can get a 100-year mortgage, for example. The government there understands the value of having a house that will only have to be built once over 100 years as opposed to three times," he says. "It allows people a much more reasonable mortgage and a sort of legacy to leave to their family—there are all kinds of benefits. My question for financial institutions is, how can they, through creative mortgages, make the financing of these projects easier and more attractive?"

Despite such hurdles, public awareness is gradually starting to change, catalyzing a demand for eco-conscious construction. Just ask ZeroEnergy Design (ZED). Located in the Financial District, this eight-year-old firm has been at the forefront of sustainable building, garnering design awards from the Boston Society of Architects, Mayor Menino and *EcoHome* magazine.

"The term 'green,' for us, encompasses more than just sustainability and lower carbon emissions," explains ZED co-founder Ben Uyeda, who's also a founder of FreeGreen, billed as the world's largest provider of customizable green house plans. "It's also about the overall health effects of the home. It's as much about lifestyle and shaping healthy habits as it is about putting solar panels on your roof," he says, emphasizing that many building materials contain toxins and allergens unknown to most people.

Here's a look at what's possible when you throw out the rules of conventional construction while dramatically decreasing your home's eco-footprint.

Built in the early 1950s, this formerly Cape-style home in Needham suffered from a lack of spaciousness, with small, dark and drafty rooms, low ceilings and no garage. Few updates had been made since the homeowner, an avid photographer, purchased it in 1989. ZED got involved in 2010, drawing up plans for a much-needed renovation and expansion.

To address the cramped interior, architect and ZED managing director Stephanie Horowitz designed an upper-level addition and an attached two-story garage with a photography studio above, more than doubling the existing living space from 1,176 to 3,100 square feet. The first level now features an open floor plan, with the kitchen flowing into the sunny living room.

That kitchen was updated with formaldehyde-free maple cabinets with a low-VOC finish. (For the uninitiated, VOCs, or volatile organic compounds, are potentially toxic chemicals found in many materials, including wood stains.) Energy Star appliances replaced old, worn-out models, and a hybrid induction range was introduced to quickly and efficiently heat pots and pans. Water-conserving fixtures were also installed throughout the home.

Natural light has long been important to the client as an artist; now it's also instrumental in warming the home. The living room, which now enjoys a double-height ceiling, was outfitted with large, south-facing floor-to-ceiling windows that allow light to penetrate deep into the back of house. The upper level benefits as well: ZED opened up the two bedrooms on the second floor to overlook the living room, offering welcomed views and sunshine.

Upgrades were also made to the heating and cooling systems, which are supported by improved insulation. "Often, older homes have little to no insulation depending on age," Horowitz says. For this project, she and her team decided to use continuous foam insulation: two layers of two-inch-thick rigid insulation around the entire exterior of the building, including the frame, which is more effective than the traditional cavity insulation that lines most homes. (As Horowitz explains, at least 25 percent of a typical wall consists of the wood framing, which, in most cases, means less than 75 percent of each wall is actually insulated.) Here, a cellulose insulation made of recycled newsprint was introduced in conjunction with the continuous insulation, helping the house to become virtually airtight.

"THE TERM GREEN, FOR US, ENCOMPASSES MORE THAN JUST SUSTAINABILITY AND LOWER CARBON EMISSIONS."

Electric heat is cheap to install but generally quite costly from month to month. In this case, however, with the upgraded window placement and airtight closure, the heating demand was dramatically reduced, making electric heat a reasonable investment. To further reduce waste, a special heat recovery ventilator was installed to pull fresh air into the home while transferring the existing warmth to the chilly incoming air.

Although it's been less than a year since the homeowner moved back in, the folks at ZED estimate that the home will be 88 percent more energy efficient than a home built to today's energy codes—and the existing house had been far less efficient than what's standard today. "While the new home is nearly three times larger," says business development principal Adam Prince, "it has a net annual use of between 0 and -5 percent of the old home's energy consumption." In fact, with help from the solar panels that were installed on the new roof, it's anticipated that the home will operate long-term with net-zero energy usage, producing as much energy as it consumes over the course of a year—and helping ZeroEnergy Design live up to its name.

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DIY DECOR

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"A couple years ago, a friend gave me a fantastic bottle of whiskey, which we drank, and ultimately laughed all night," Uyeda says. "Now it sits on my desk with a beautiful succulent growing out of it. It is nice to know that the byproduct of a night of drinking can be a smart garden."

"Making something yourself is one of the greenest things you can do," Ben Uyeda says. He should know: Uyeda is also the director of HomeMade Modern, a web resource featuring detailed instructions for creating sophisticated DIY home furnishings. Launched in 2012, the site has guided projects on five continents and inspired a book, slated for release early next year. "When you want to eat healthy, you make your own food," Uyeda says. "In the same respect, if you're on a budget, you can make your own housewares out of recycled materials; you can source locally and reduce waste associated with manufacturing and shipping."

GET STARTED WITH THESE INDUSTRIAL-CHIC DESKTOP PLANTERS.

MATERIALS:

- Glass cutter (We like the "Generation Green g2," made in the U.S. from recycled aluminum.)
- Various glass wine bottles. "Keep extra on hand since you're bound to break a few when you first try cutting," Uyeda says. Mix and match colors for contrast.
- Adhesive remover like Goo Gone to help get rid of sticky label residue
- A small pot or tea kettle
- Sandpaper
- Pliers
- A cork
- A drill

STEP ONE *Choose and clean your bottles*

Soaking the bottles overnight will loosen the labels, but if you're in a hurry just use a dull knife to scrape off what you can; then liberally apply Goo Gone and submerge the bottle in water for five minutes. The rough end of a sponge or a rag should wipe clean any remaining gunk.

STEP TWO *Score*

The glass cutter makes this step easy. Just follow the instructions in the manual to create a scratch mark around the entire circumference of the bottle. "Where you cut it will depend on the bottle itself, but make sure to leave enough of the bottom half to fit the neck of the bottle inside it," Uyeda says.

STEP THREE *Separate*

Lay the bottle down horizontally in the sink. Slowly drizzle boiling water over the score mark while carefully rolling the bottle so it's heated evenly. Once it's hot, run cold tap water over the entire score line until it splits. "The key is in raising and lowering the temperature right along the score line," Uyeda says. "It normally takes two to three times before it will fully separate." Don't be discouraged if your bottle breaks: "Different thicknesses and qualities of glass behave differently," he says. "About 50 percent of them will crack and break during this step!"

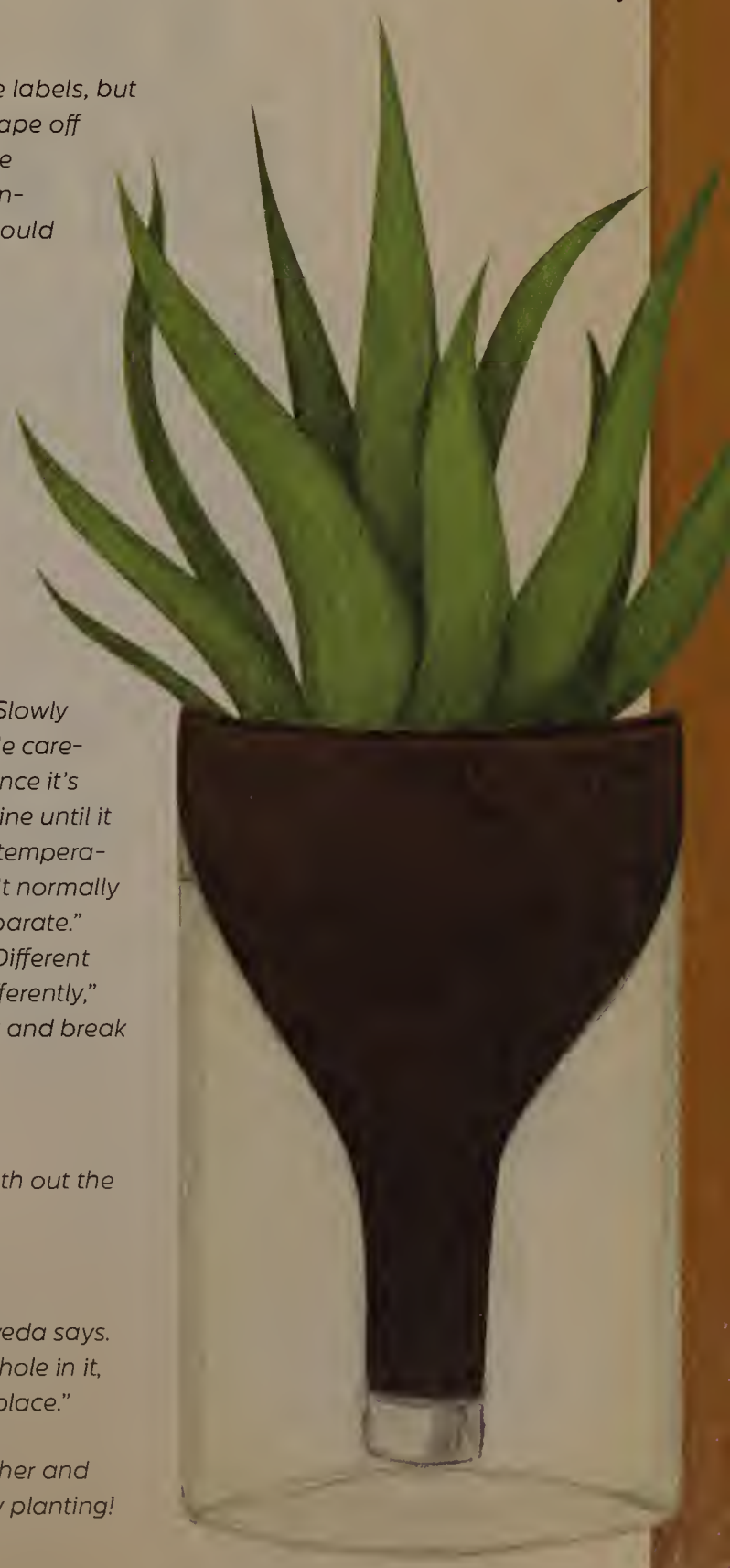
STEP FOUR *Sand*

Using 80-, 100- or 120-grit sandpaper, smooth out the freshly cut edges of the glass.

STEP FIVE *Cork it!*

"The cork allows you to control drainage," Uyeda says. "I recommend drilling a 1/4th-inch-diameter hole in it, using vice lock pliers or a clamp to hold it in place."

After that, you're done! Put your pieces together and find some greenery at a nearby florist. Happy planting!



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METRO BOSTON'S WELL-GROOMED GUIDE TO ENTERTAINMENT, CULTURE AND GETTING WHISKERED AWAY

AGENDA *for* 4/30–5/13

Hirsute Hootenanny

A hair-raising fundraiser

THESE DAYS, IT SEEMS like you can't turn a corner in Boston without running face-first into some dude's big, bristly beard. Once the domain of only the very masculine, unruly face fur is now the discriminating gentleman's fashion accessory du jour. But what of the beard's more dignified brother, the mustache? On Cinco de Mustache, the 'stache will have its day once again. An annual throw-down to benefit the MSPCA, the party will feature live music, margaritas and, of course, mustaches. Mustachioed men should come rocking their best mo for a chance to win prizes, including gift certificates from local restaurants. (Faux facial hair is encouraged for the ladies and the follicle-challenged.) The 'stache bash goes down May 3 at the Hard Rock Cafe. / *Alexandra Cavallo*

CINCO DE MUSTACHE *is on May 3 at the Hard Rock Cafe, 22 Clinton St., Boston (617-424-7625) mustocheboston.com, $10–$12*

PERFORMING ARTS // p50
Aziz Ansari at the Wilbur Theatre

MOVIES // p54
Jewishfilm.2014 at the Museum of Fine Arts

MUSIC // p60
Cage the Elephant at the Orpheum Theatre

MUSEUMS & GALLERIES // p74
Philippe Charles Jacquet at Axelle Fine Arts

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CITYSCOPE

Edited by Hannah Sheinberg

FRIENDS WITH BENEFITS *Last Comic Standing* finalist
Gary Gulman performs on May 2 at An Evening with Friends. PHOTO: SLY PHOTOGRAPHY

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Benefits

WEDNESDAY, APRIL 30

SPRING BENEFIT FASHION SHOW AND LUNCHEON *Oakley Country Club, 410 Belmont St., Watertown (617-492-3500). mountauburnhospital.org/auxiliary. MBTA: #73 Bus to Oakley Road. 11 am. $60.* This annual fundraiser features a fashion show with pieces from Perceptions, a Concord boutique. Proceeds benefit Mount Auburn Hospital.

THURSDAY, MAY 1

DIVAS DANCE FOR DOVE *Granite Links Golf Club, 100 Quarry Hill Drive, Quincy (781-356-6616). dovema.org. MBTA: #217 Bus to Upton St. 7 pm. $50.* Enjoy an evening of dancing at this girls' night out-themed party. Proceeds benefit DOVE, Inc. (Domestic Violence Ended).

SMILING STILETTO STEP INTO SPRING FASHION SHOW *Copley Place, Center Court, 100 Huntington Ave., Boston (774-232-0000). smilingstiletto.com. MBTA: Green Line to Copley. 6:30 pm. $20. 21+.* Hosted by Danielle Vollmar of WCVB-TV (Ch. 5), this event includes a fashion show, cocktails, light bites and a walk-off competition. Proceeds benefit Project Smile and the Simon Youth Foundation.

FRIDAY, MAY 2

AN EVENING WITH FRIENDS *Four Seasons Hotel Boston, 200 Boylston St., Boston (617-632-3021). reg*

ADVICE TO CONTRIBUTORS

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online.com/eveningwithfriends2014. MBTA: Green Line to Arlington. 6:30 pm. $500. This spring gala features stand-up from *Last Comic Standing* finalist Gary Gulman. Proceeds benefit Dana-Farber Cancer Institute.

SUNDAY, MAY 4

Cinco de Mustache *Hard Rock Cafe, 22-24 Clinton St., Boston (617-522-7282). mustacheboston.com. MBTA: Blue or Orange Line to State. $10. 8 pm.* This third annual event includes live music from five local bands, a mustache competition and more. Proceeds benefit the MSPCA.

Making Comic Sense *Moksa, 450 Mass. Ave., Cambridge (617-876-5214). cambridgecommunity.org. MBTA: Red Line to Central. 5 pm. $25.* Comedian Jimmy Tingle performs at this fundraiser. Proceeds benefit Cambridge Community Services' City Links Program.

MONDAY, MAY 5

Boston Bakes for Breast Cancer *Various locations. bostonbakesforbreastcancer.org. Through May 11. See website for complete listings.* Local restaurants and bakeries such as Mariposa Bakery, Beat Hôtel and West Bridge contribute a portion of their dessert profits to breast cancer care and research for this 15th annual fundraiser. Proceeds benefit Dana-Farber Cancer Institute and Bakes for Breast Cancer.

Pitching in for Kids Celebrity Poker Party *Revere Hotel, 200 Stuart St., Boston (617-367-3322). pitchinginforkids.org. MBTA: Green Line to Arlington. 6 pm. $300.* Red Sox players John Lackey and Will Middlebrooks host this 11th annual celebrity poker tournament. Proceeds benefit Pitching in for Kids. *The Improper* is a sponsor.

FRIDAY, MAY 9

Club ¡TropiCaliente! *Benjamin Franklin Institute, 41 Berkeley St., Boston (617-635-8489). tropicaliente.supporthurley.org. MBTA: Orange Line to Back Bay. 7 pm. $125.* This 1950s Latin nightclub-themed event features live music, a silent auction, signature cocktails and food by Toro, El Centro and Flour Bakery + Cafe. Proceeds benefit the Hurley School.

Festivals & Parties

WEDNESDAY, APRIL 30

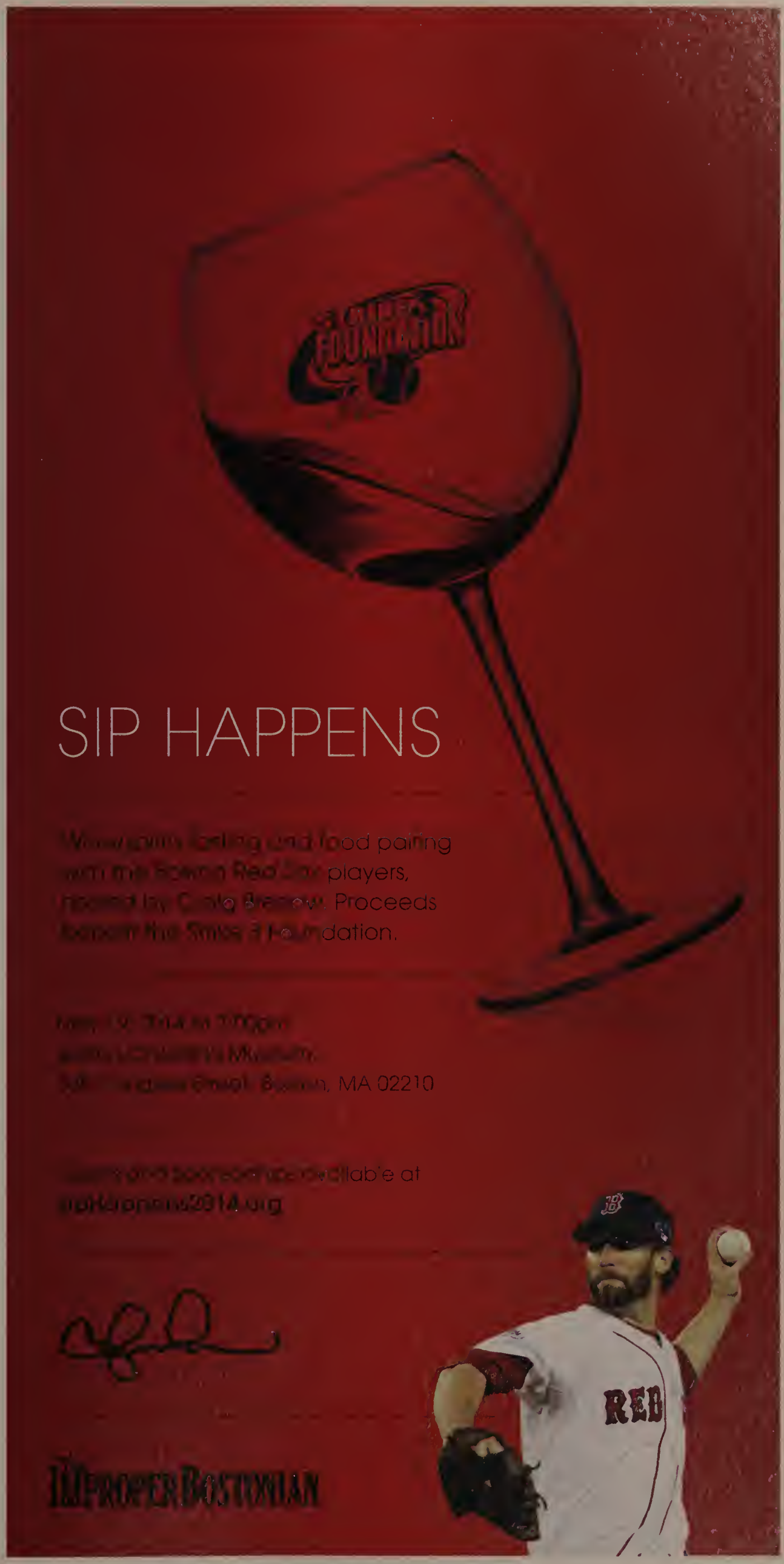
The "Pre-Wedding" Wedding Party *Bloomingdale's, The Registry, Chestnut Hill Mall, 225 Boylston St., Newton (617-630-6044). bloomingdales.com. MBTA: D Green Line to Chestnut Hill. 6 pm. Free.* Meet local wedding experts while sampling sushi, hors d'oeuvres and wedding cake.

SATURDAY, MAY 3

Kentucky Derby party *Legal Harborside, 270 Northern Ave., Boston (617-477-2900). legalseafoods.com. MBTA: Silver Line to World Trade Center. 4:30 pm. $60.* Celebrate the 140th Kentucky Derby with mint juleps, an oyster bar, live music and a "Best Derby Hat" contest.

SUNDAY, MAY 4

The Mayfair *Harvard Square, Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 12 pm. Free.* This 31st annual block party includes live entertainment, arts and crafts vendors, sidewalk sales and the Rotary Club of Cambridge's annual Chalk on the Walk.



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PERFORMING ARTS

Edited by Alexandra Cavallo

GEEZ, AZIZ Fans of NBC's *Parks and Recreation* know him best as nightclub-hopping, Brooks Brothers boys' collection-wearing "ladies man" Tom Haverford, but Aziz Ansari has been in the business of being funny far longer than he's been shirking his office duties in the Pawnee parks department. A veteran of the Upright Citizens Brigade, the pint-sized comedian has been perfecting his brand of snappy, irreverent stand-up while starring in popular sketch shows like MTV's *Human Giant* and cameoing in blockbuster flicks like *This Is the End*. Catch him when he performs several shows from April 29 through May 5 at the Wilbur Theatre. / *Alexandra Cavallo*

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com*. Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org*. Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com*.
TICKETMASTER (866-448-7849). *ticketmaster.com*.

Theater and Opera

JUST OPENED

INTO THE WOODS *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. May 9-June 15. Wed.-Thu., 7:30 pm; Fri. 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $15-$25.* Stephen Sondheim's fairy tale musical follows a baker and his wife through the woods as they encounter characters, including Cinderella and Little Red Riding Hood, and learn how to work together. Directed by Spiro Veloudos.

THE LAST JEWS: AN APOCALYPTIC COMEDY *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). thelastjews.com. MBTA: B Green Line to Pleasant. May 1-11. See website for complete listings. $10-$30.* A couple who cannot stand one another are the only hope for their race in this love story with a twist. Directed by Margaret Ann Brady.

NEXT FALL *Arsenal Center for the Arts, 321 Arsenal St., Watertown (781-237-8114). wellesleyplayers.org.*

ADVICE TO CONTRIBUTORS

Submit performance listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: #70 Bus to Arsenal Street. May 2-4. See website for complete listings. $20-$22. In this comedy, a same-sex interfaith couple (a devout Christian and an equally devout atheist) faces internal, social and family obstacles. Directed by Todd Sandstrom.

NOW RUNNING

123 *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through May 3. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $20.* In this dark comedy, three sisters are separated into foster homes and then reunite after their mom is released from jail. Directed by Shana Gozansky.

AIDA *Strand Theatre, 543 Columbia Road, Dorchester, (866-348-9738). fiddleheadtheatre.org. MBTA: #16 Bus to Upham's Corner. Through May 11. See website for complete listings. $25-$45.* This drama, featuring music from Elton John, tells the story of a romance between an enslaved Nubian princess and an Egyptian soldier.

AS YOU LIKE IT *The Springstep Building, 98 George P. Hassett Dr., Medford (617-776-2200). actorsshakespeareproject.org. MBTA: #326 Bus to Salem St. Through May 18. See website for complete listings. $28-$50.* In this Shakespearean comedy, an exiled young woman cross-dresses to escape persecution and test her lover. Directed by Robert Walsh.

BECOMING CUBA *Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 3. See website for complete listings. $15-$75.* A widow must choose between her family and her country during the Cuban War of Independence. Directed by M. Bevin O'Gara.

BIG APPLE CIRCUS: LUMINOCITY *City Hall Plaza, Boston (800-922-3772). bigapplecircus.org. MBTA: Red or Green Line to Park. Through May 11. See website for complete listings. $25-$100.* The Big Apple Circus debuts this show that uses aerial feats, acrobatics, juggling, animal tricks and more to celebrate the hustle and bustle of a major city.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

GOOD TELEVISION *Boston Center for the Arts, 539 Tremont St., Boston (617-759-8836). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 17. See website for complete listings. $7-$30.* In this comedic drama, a reality TV producer's life turns upside down when she meets a young meth addict. Directed by David J. Miller.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SILA *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through May 25. See website for complete listings. $15-$56.* This drama blends English, French, Inuktitut and poetry to tell the story of people and animals grappling with climate change on Baffin Island. Directed by Megan Sandberg-Zakian.

VERONICA MEADOWS *Dowling Theater, 201 Washington St., Providence (401-351-4242). trinityrep.com.*

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MBTA: Commuter Rail to Providence. Through May 4. See website for complete listings. $54-$68. Trinity Repertory Company presents this dark comedy about a feisty girl detective. Directed by Michael Perlman.

DANCE

ALVIN AILEY AMERICAN DANCE THEATER *Citi Wang Theatre, 270 Tremont St., Boston (866-348-9738). celebrityseries.org. MBTA: Green Line to Boylston. May 1-4. See website for complete listings. $35-$85.* The dance company will present two different programs during four nights, including a Boston premiere by acclaimed choreographer Aszure Barton.

Comedy

SHOWS

AMY SEDARIS *Wilbur Theatre, 246 Tremont St., Boston. (617-248-9700). thewilbur.com. May 9, 7 pm. $32-$42.* The *Strangers With Candy* comedian performs.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • May 1: Dick Doherty. • May 2-3: Orlando Baxter, Mitch Stinson. • May 8: Mark Riley. • May 9-10: Billy Winn, Dan Crohn.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • April 30: John Baglio, Mike Bain, Shawn Carter, Mike Fahey, Ethan Marsh, Shane McHugh, Janet McNamara, Mike Mulloy, Rohan Padhye, Dan Patrick, Kristen Seltman, Kenny Senibaldi. • May 1: Christine An, John Baglio, Sean Clarke, Adam Langlois. • May 2: John Baglio, Alex Feldman, Jeff Landry, Dan Martin, Mickey McCauley, Jim Whitman. • May 3: John Baglio, R.A. Bartlett, Matt Chaves, Mickey McCauley, James Patterson, Emanuele Perola, Jim Whitman. • May 4: John Baglio, Lou Berceli, Nathan Burke, Mariel Cabral, Matt Kona, Joe Kozlowski, Steve McConnon, Shane McHugh, Pat McLoud, Abishek Shah. • May 6: John Baglio. • May 7: John Baglio, Janet Cormier, Wes Hazard, Pete Heraty, Adam Langlois, Jiayong Li, Janet McNamara, John C. Merfeld, Alingon Mitra, Arty P., Josh Ramierez. • May 8: Christine An, Kelly Anneken, John Baglio, Siobhan Beasley, Laura Crawford, Abby Feldman, Kat Radley, Geoff Ross, Jennie Sutton; Host: Lillian DeVane. • May 9: Selena Coppock, Heidi Foss, Kate Ghiloni, Kelly Kinsella, Emmett Montgomery, Jess Salomon, Emma Willmann; Host: Jenny Z. • May 10: Nikki Black, JC Coccol, Cameron Esposito, Delanie Fischer, Rachel Fogletto, Erin Jackson, Matty Litwack, Julia Lundy, Spark Tabor; Host: Erin Judge. • May 11: Julie Bane, Jodee Champion, Caitlin Durante, Noelle Gray, Jiayong Li, Tim Messenger, Dave Rattigan; Host: Dana Cairns. • May 13: John Bagio.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • April 30, 8 pm; $10-$30: Pat Oates, Bryan Keith, Matt Walley, Kevin Fitzgerald. • May 1-2, 8 pm; May 3, 8 and 10:30 pm; $25-$60: Bert Kreischer. • May 2, 10:30 pm; $15-$35: Shuli Egar. • May 8-9, 8 pm; May 10, 8 and 10:30 pm; $30-$65: John Caparulo. • May 9, 9 pm; May 10, 8 and 11 pm; $30-$140: The Tenderloins.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to*

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WINNER BOSTON'S BEST 2013

Harvard Ave. Fri., 7 pm. $5. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • April 30, 7:30 pm: Boston Accents. • May 1-2, 7:30 pm; May 3, 7:30 and 10 pm: Paul D'Angelo. • May 3, 11:55 pm: Will Noonan. • May 7, 8 pm: Joe DeVito. • May 8, 7:30 pm: Erin Jackson, Priya Prasad, Nour Hadidi, Vernita, Jackie Singer, Crista Jackson. • May 9, 7:30: Cameron Esposito, Pam VanNostern, Carmen Lagala, Julee Antonellis, Langston Kerman, Corinne Fisher. • May 9, 10 pm: Jackie Kashian, Kelsie Huff, Samantha Ruddy, Heather Jones, Maggie Faris, Linda Stogner. • May 10, 7:30 pm: Judy Gold, Robby Hoffman, Erin Judge. • May 10, 11:55 pm: Will Noonan.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • May 1-2: Bob Levy. • May 9-10: Ben Hauge.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • April 30-May 1, 7:15 and 9:45 pm; May 2, 7:30 and 10 pm; May 5, 9:45 pm; $40: Aziz Ansari. • May 3, 7 and 9:45 pm; $42-$64: Lisa Lampanelli. • May 8, 7:30 pm; $22-$27: Maria Bamford. • May 9, 10 pm; $22.50: Lil Duval. • May 10, 7 and 9:45 pm; $35: Mike Birbiglia.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

HEIST MINDED

Argo isn't the only movie with a plot that turns on a faux film production. Also based on real events, 1950s-set dramedy *Closer to the Moon* follows a crew of Jewish Communists who rob Romania's National Bank by pretending to be filmmakers—only to be forced to re-enact the crime for a propaganda film after their arrest. It screens at the MFA during Jewishfilm.2014, the National Center for Jewish Film's 17th annual festival. Spanning several venues, the diverse program includes 18 other films, among them *Rock the Casbah*, a look at the lives of four Israeli soldiers during the 1989 Intifada, and *Quality Balls: The David Steinberg Story*, a documentary about the comedian with commentary from fellow funnymen Jerry Seinfeld and Larry David. See the lights, challah and action May 1-10. / *Hannah Weintraub*

Reviews by Brett Michel

Belle ★★★ Director Amma Asante's second feature is inspired by the story of Dido Elizabeth Belle (a luminous Gugu Mbatha-Raw), the mixed-race daughter of Capt. Sir John Lindsay (Matthew Goode in a cameo). Despite being illegitimate, she's raised in a loving household by her aristocratic great-uncle Lord Mansfield and his wife (Tom Wilkinson and Emily Watson, both in fine form), yet the darkness of her skin prevents her from fully participating in the traditions of her noble standing. While her white—and also illegitimate—cousin Elizabeth (Sarah Gadon) is readied for marriage, Belle is headed for a life as a wealthy spinster. But as formula dictates, she meets an attractive young idealist, John Davinier (newcomer Sam Reid, in an unfortunate wig), a lowly vicar's son. It's all captured in a candy-colored digital palette that's distressingly become the norm, flying in the face of filmed costume dramas of the past—but then, this is a story driven by change, with Davinier and Belle challenging her great-uncle to do right by his role as lord chief justice, helping bring an end to slavery in England. (At Coolidge Corner.)

Captain America: The Winter Soldier ★★★½ Literally defrosted after 70 years, Steve Rogers (Sudbury native Chris Evans), aka Captain America, is finding it difficult to reconcile his black-and-white worldviews with the shadowy grays of 2014. Having been given darker duds (and perhaps Batman's tailor) to suit the times, he reluctantly reports to Nick Fury (Samuel Jackson), his handler at S.H.I.E.L.D., the government spy agency that assembled superhero supergroup the Avengers. Thankfully, unlike recent Marvel Comics-derived movies headlined by teammates Iron Man and Thor, Cap's superb second solo outing is less an ad for next summer's *Avengers: Age of Ultron* than a throwback to the paranoid thrillers of the '70s. I'm looking at you, *Three Days of the Condor*. So, apparently, were directors Anthony and Joe Russo, who cast that film's hero, Robert Redford, in a pivotal role here. When an attempt is made on Fury's life, exposing a cancer that's destroying S.H.I.E.L.D. from within, Cap proudly dusts off his comfy old red, white and blue outfit; the overgrown boy scout turns fugitive, answering only to his sense of right and wrong as he sets things right. America, eff yeah. (At Boston Common, Fenway and in the suburbs.)

Divergent ★½ If you're looking for a satisfying screen reunion of the talented leads of *The Spectacular Now* (Shailene Woodley and Miles Teller), move along. Here, Teller's a spectacular dick to Woodley, and he remains on the sidelines in the dystopian Chicago of director Neil Burger's boilerplate adaptation of Veronica Roth's young-adult novel. Society has been divided into easily digestible, post-apocalyptic factions: Erudite the intelligent, Abnegation the selfless, Amity the peaceful, Candor the honest and Dauntless the brave. Tris (Woodley) is Abnegation-born, but she's reached the age when an aptitude test will determine whether she's better suited to another faction. Turns out, she's secretly Divergent, a fit for multiple factions (or none), which makes her a threat to Jeanine (Kate Winslet), coup-crazy leader of the Erudite. Our heroine eventually falls for Four (Theo James), part of Radioactive the hot. OK, this last one isn't really a faction—although, absurdly, James' character really is named Four. Nevertheless, teens will find the Brit attractive, more so than Ansel Elgort, soon to be seen snogging Woodley in *The Fault in Our Stars*, who plays her brother here. Now that is divergent. (At Boston Common, Fenway and in the suburbs.)

Finding Vivian Maier ★★★½ Vivian Maier loved collecting stories. The lifelong nanny hoarded newspapers, carting piles of them from home to home, family to family, with instructions that they never be touched. She was drawn to darker reporting, to tales of murder and secret lives. What her various employers and wards didn't know is that this eccentric woman had a secret life of her own. In death, she's attained a reputation as one of the most accomplished street photographers of the 20th century, having taken more than 100,000 photographs that went unseen—until amateur historian John Maloof purchased some contents of her storage locker by chance. Maloof and co-director Charlie Siskel's engrossing documentary chronicles his efforts to learn about the mysterious loner behind the photos. He follows a trail that leads him down a rabbit hole of conflicting accounts of the cagey recluse, as those who knew her realize on camera just how little they actually did know. It's a great story, one that Maier probably would have loved—if she weren't at the center of it. (At Kendall Square.)

For No Good Reason ★★★ "I really thought what I would do, if I ever learned to draw properly, was I would try to change the world," Ralph Steadman says at the start of Charlie Paul's illuminating documentary about the 77-year-old British artist. We should consider ourselves damned lucky that Steadman never quite learned from others' traditional illustration techniques—otherwise we may have never been exposed to his crazed use of spattered ink, the

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

TRUE COLORS *For No Good Reason* looks into the life of British artist and Hunter S. Thompson collaborator Ralph Steadman.

rare technique he uses to start his drawings. And, in a way, he did change the world, as his longtime collaboration with Hunter S. Thompson gave life to gonzo journalism. What would *Fear and Loathing in Las Vegas* be without his demented drawings, he asks narrator Johnny Depp, a close friend of the late Thompson who memorably played the author in Terry Gilliam's unhinged adaptation of the gonzo classic (and not-so-memorably appeared as Thompson's surrogate in *The Rum Diary*). Depp interviews Steadman while bearing witness to some of that unorthodox creativity. Steadman's style, he reveals, was spawned from a 1970 trip to Manhattan's Skid Row. It shows, wonderfully. (At Kendall Square.)

The Grand Budapest Hotel ★★★½ Wes Anderson's latest confection is a sprawling valentine to a place that never was, an Eastern Europe nestled between the two world wars. Sixteen-year-old Zero Moustafa (newcomer Tony Revolori), the newly minted lobby boy at the titular mountainside retreat, becomes the most trusted friend and companion to M. Gustave (Ralph Fiennes in a gloriously profane performance). Fiennes plays the dandy, "liberally perfumed" concierge for the famed hotel, a physical creation that ranks with *The Royal Tenenbaums*' townhouse as a believably lived-in space of the imagination. The lightning-paced story encompasses the murder of a dowager (Tilda Swinton), the theft of a fictional Renaissance painting, more murders and the most impressive cast you're likely to encounter in cinemas all year. There are too many stars to list, but I must note that Anderson's priceless returning repertory players Bill Murray and Bob Balaban have even less to do here than they did in George Clooney's *The Monuments Men*, which seems downright criminal. But then, I'm greedy. When a film contains such ornate riches, you simply want more. (At Boston Common, Fenway, Kendall Square, Coolidge Corner, Somerville and in the suburbs.)

Heaven Is for Real ★★ If you doubt that this painfully earnest new film from director Randall Wallace (writer of *Braveheart*) may be a crass cash-in on the ticket-buying power of Christians, consider that it's also a none-too-transparent pitch for *Spider-Man*, another property from Sony Pictures, the studio behind this film adaptation of pastor Todd Burpo's book of the same title. Colton (strong newcomer Connor Corum), the 4-year-old son of Todd and Sonja (Greg Kinnear and Kelly Reilly, both good), is surrounded by swag featuring Marvel's web-headed hero, from the posters hanging on his wall to a bedside Spider-Man lampshade. He carries his wall-crawling action figure everywhere, finally dropping Spidey when he loses consciousness as he's wheeled into life-threatening surgery. Even then, Sonja clings to the toy, while Todd gets angry at God. Colton survives, but he claims to have visited heaven. Could it be true? The declarative title leaves little room for debate, although the real shocker is not that Jesus looks exactly like Kenny Loggins, but that Colton's savior isn't Peter Parker. (At Boston Common, Fenway and in the suburbs.)

Jodorowsky's Dune ★★★½ In 1975, Chilean director Alejandro Jodorowsky announced his intention to adapt Frank Herbert's science fiction novel *Dune*—despite the small detail of his never having read it. Thus begins Frank Pavich's enthralling documentary, a chronicle of the (un-)making of one of the greatest movies never made. "Jodo" dreamed of giving audiences a "sacred experience"—mimicking the effects of LSD, without the actual intake—so just imagine the films we'd be watching today if *Dune* had become the influential blockbuster of our time, rather than *Star Wars*. Set to star Jodo's 12-year-old son, Brontis, alongside Orson Welles, Mick Jagger, David Carradine and Salvador Dali, with music by Pink Floyd and designs by H.R. Giger and Jean "Moebius" Giraud (who later funneled their talents into Ridley Scott's *Alien*), this *Dune* only exists as a massive volume of storyboards. They're glorious. An adaptation of *Dune* was eventually filmed; Jodo said it gave him "a pain in my heart, because if anyone can do it, it's David Lynch." Then, he saw Lynch's disastrous failure—with unexpected glee. Now, see what might have been, and still may be. (At Kendall Square and Coolidge Corner.)

Mr. Peabody & Sherman ★★ Another cartoon you grew up with gets the overblown, 3-D, CGI treatment, as the "Peabody's Improbable History" segment from *Rocky and His Friends* and *The Bullwinkle Show* trips through time into 2014. Director Rob Minkoff (*The Lion King*) updates the cartoon classic that featured a Nobel-winning talking beagle and his "pet boy"—and it's for the dogs. As bad as that pun is, there are worse ones in this film, which I concede is appropriate, since the 5-minute-long TV adventures created by the late Ted Key dealt them like cards. Alas, little of the dry wit from Mr. Peabody and Sherman's original journeys into the past remains, replaced by a screenplay that makes the common franchise-building fumble of focusing on an origin story. Ty Burrell does a serviceable job voicing Peabody, but not casting, say, John Hodgman or David Hyde Pierce to recreate Bill Scott's vintage vocal performance seems like just one of many missed opportunities. If only there really were a WABAC machine, then maybe someone could go back and fix this mutt of a movie. (At West Newton and in the suburbs.)

Muppets Most Wanted ★★★ "We're doing a sequel," sing the Muppets at the start of their new movie. James Bobin returns to direct Kermit, Miss Piggy, Gonzo and Fozzie for a second go-round, and he's canny enough about the self-deprecating charms of the childhood favorites to have the gang continue crooning about how sequels are "never as good." Maybe so, but this eighth film to headline Jim Henson's critters is still silly fun. Prodded by their new manager, Dominic Badguy (Ricky Gervais), they decide to tour Europe, boarding a train bound from L.A. to Berlin (just go with it). Once there, hecklers Statler and Waldorf read a poster announcing the performance. "Die Muppets? Looks like they've put up our reviews early!" Tina Fey and Ty Burrell co-star, as the Muppets unwittingly become entangled in an international crime caper spearheaded by Constantine, the "world's most dangerous frog"—and Kermit's doppelganger. As the song goes, this isn't quite as good as the last one, but that one didn't have Danny Trejo and Ray Liotta singing and dancing in a Boyz II Men prison number. (At Boston Common, Fenway, Somerville and in the suburbs.)

Noah ★★½ Darren Aronofsky's gonzo retelling of this Old Testament tale eschews things like rain lasting for 40 days and 40 nights in favor of creatively licensed additions like giant rock men who speak with the gravelly voice of Nick Nolte. God bless the crazy/brilliant *Black Swan* writer-director for giving us Russell Crowe's Noah, a clearly unhinged man suffering from psychotropic hallucinations that prompt him to build a massive ark (with the aid of those rock men, obviously) in preparation for a flood. Two animals from every species arrive, sauntering on board and promptly falling asleep. You won't suffer the same fate, wide-eyed as you witness cannibalistic men swarm the ark, only to be swatted away and/or stepped on by the rock people. Peter Jackson would approve—especially as Ray Winstone's Tubal-Cain stows away, surviving by eating some of the livestock (these poor creatures became extinct, I guess). When this barbarian tries to turn one of Noah's sons (Logan Lerman) against his dad, we're treated to a climactic fight scene, gladiator-style. Sacrilicious. (At Boston Common, Fenway and in the suburbs.)

Transcendence ★ In the new *Captain America* movie, there's a great scene where the Cap

SILVER LININGS In *Heaven Is for Real*, a couple's young son claims to have visited heaven during a near-death experience. PHOTO: ALLEN FRASER

encounters a long-dead enemy whose consciousness has been kept alive after it was uploaded into a supercomputer. The sequence is playful, smart, funny and ridiculous in equal measure. *Transcendence*, the lamentable directorial debut of Christopher Nolan's longtime cinematographer, Wally Pfister, is only ridiculous, taking two hours to convey what the superhero sequel effortlessly accomplishes in 10 minutes. Johnny Depp coasts as Dr. Will Caster, a rock star in the field of artificial intelligence and the target of anti-technology extremists who will do whatever it takes to stop him, even if that means shooting him with a radioactive bullet. (Only in bad science-fiction, folks!) Caster has weeks to live, so his wife (Rebecca Hall) toils tirelessly to transfer the genius' humorless mind into a computer network, terrifying consequences be damned! A modern-day variation on *The Lawnmower Man*, this is one of those films that fears technology without understanding it; it's as alarmist as 1995's *The Net*, and just as brainless. (At Boston Common, Fenway and in the suburbs)

Under the Skin ★★★★ Director Jonathan Glazer (*Sexy Beast*, *Birth*) returns after a decade-long absence with a movie as strange and wonderful as anything Nicolas Roeg might have made in the '70s. There's more than a touch of *The Man Who Fell to Earth*, plus a lot of *Performance*, with Scarlett Johansson giving one of her most effective as a girl who fell to earth. Only her extraterrestrial's not a girl, exactly, even though a big selling point for this film is the promise of seeing Johansson fully nude. Despite this fact—and the four-star rating above—it must be stressed that this movie has as much mainstream appeal as Roeg's cited films. (And be honest: You've never heard of them, have you?) But for adventurous moviegoers, Glazer's free-wheeling adaptation of Michael Faber's sci-fi novel, scored with otherworldly, buzzing strings by Mica Levi, offers the shock of discovery, and of the new. As Johansson's unnamed alien succubus drives the Scottish countryside in search of forsaken men, you may find yourself lured into this mysterious figure's van right alongside them. (At Boston Common, Kendall Square and Coolidge Corner.)

Special Events

Belmont World Film 2014 *Studio Cinema, 376 Trapelo Road, Belmont (617-484-3980). belmontworldfilm.org. MBTA: Commuter Rail to Waverly. Through May 5. Mon., 7:30 pm. $11; $9, members, students and seniors.* This 13th annual international festival features film screenings and discussions.

Series and Screenings

THE BRATTLE THEATRE

Special Engagements

Breadcrumb Trail April 30, 7:30 pm. This documentary follows Kentucky band Slint throughout the 1980s. Lance Bangs directs. 2014.

The Handmaid's Tale May 2, 7 pm. Based on Margaret Atwood's novel, this film depicts a dystopian America where women are enslaved and forced to procreate. Volker Schlöndorff directs. 1990.

THE COOLIDGE CORNER THEATRE

@fter Midnite

Motel Hell May 2 and 3, 11:59 pm. A farmer kidnaps travelers and buries them alive. Kevin Connor directs. 1980.

Videodrome May 9 and 10, 11:59 pm. A cable TV programmer's life unravels when he tries to get a new program for his station. David Cronenberg directs. 1983.

Big Screen Classics

North by Northwest May 5, 7 pm. An advertising executive flees across the country after he's mistaken for a government agent. Alfred Hitchcock directs. 1959.

National Theatre Live

King Lear May 1, 7 pm. A king tries to divide his kingdom between his three daughters in this Shakespearean tragedy. Sam Mendes directs. 2014.

HARVARD FILM ARCHIVE

The Capra Touch

The Battle of Russia May 4, 5 pm. This documentary highlights the fight between the Soviet Union and Germany during World War II. Anatole Litvak co-directs. 1943.

It Happened One Night May 4, 7 pm. An heiress fleeing her family accepts help from an undercover reporter. 1934.

State of the Union May 5, 7 pm. An American industrialist runs for president. 1948.

It's a Wonderful Life May 9, 7 pm. An angel shows a distressed businessman what life would be like without him. 1946.

Platinum Blonde May 9, 9:30 pm. A reporter impulsively marries a socialite. 1931.

The Bitter Tea of General Yen May 10, 7 pm. A Chinese warlord falls for a Christian missionary he saves. 1933.

Arsenic and Old Lace May 10, 9 pm. On his wedding day, a writer learns that his two aunts are murderers. 1944.

Lady for a Day May 11, 5 pm. An apple vendor pretends to be wealthy to impress her daughter's fiance. 1933.

Pocketful of Miracles May 11, 7 pm. An adaptation of the script for *Lady for a Day* (see above). 1961.

The Way of the Strong May 12, 7 pm. Two bootlegger gangs fight against each other. 1928.

MUSEUM OF FINE ARTS

Jewishfilm.2014: The National Center for Jewish Film's 17th Annual Festival

Iran Street Scenes, 1950-51 May 1, 5:30 pm. This short film was recently restored from the NCJF archive. Followed by ***Before the Revolution*** This documentary follows the 1979 Iranian Revolution. In Hebrew and Arabic with English subtitles. Dan Shadur directs. 2013.

Pour une Femme (*For a Woman*) May 1, 7:30 pm. After discovering a family photo, a daughter attempts to learn more about her parents' past. In French with English subtitles. Diane Kurys directs. 2013.

Quality Balls: The David Steinberg story May 2, 6 pm. This documentary highlights the life of Canadian comedian David Steinberg. Barry Avrich directs. 2013.

Bananot (*Cupcakes*) May 2, 8 pm; May 7, 5:30 pm. After they write a catchy song for a contest, a group of friends begin their journey in the music business. In Hebrew, French and English with English subtitles. Eytan Fox directs. 2013.

A Child of the Ghetto May 3, 12:30 pm. This short film follows a seamstress on the Lower East Side. D.W. Griffith directs. 1910. Followed by ***The Sturgeon Queens*** This documentary looks at four generations of a Jewish immigrant family who

CAP AND GOWN Gugu Mbatha-Raw stars as an illegitimate mixed-race daughter of a British Navy captain in *Belle*. PHOTO: DAVID APPLEBY

own a lox and herring store on the Lower East Side. Julie Cohen directs. 2014.

Pur May 3, 2:30 pm. 1980s Soviet Jewish dissidents stage Purim plays. In Russian with English subtitles. Anat Vovnoboy directs. 2013. Followed by ***Les Interdits*** (*Friends from France*) A young couple go undercover to visit Jews oppressed by the Soviet Union. In French and Russian with English subtitles. Anne Weil and Philippe Kotlarski direct. 2013.

Rock the Casbah May 7, 7:30 pm. This film follows four Israeli soldiers stationed in Palestine during the first Intifada in 1989. In Hebrew with English subtitles. Yariv Horowitz directs. 2012.

Closer to the Moon May 8, 7:30 pm. A police officer and a crew of robbers stage a heist under the guise of filming a movie. Nae Caranfil directs. 2014.

Joe Papp in Five Acts May 9, 5:30 pm. This film follows the life of Joe Papp, founder of Manhattan's Public Theater. Tracie Holder and Karen Thorsen direct. 2012.

The Wonders May 9, 8 pm. A street artist tries to save a rabbi who's being held captive. In Hebrew with English subtitles. Avi Nesher directs. 2013.

Kidon May 10, 3 pm. A Mossad team is caught on a security camera. In Hebrew and French with English subtitles. Emmanuel Naccache directs. 2014.

Special Engagements

Grzeli Nateli Dgeebi (*In Bloom*) April 30, 5 pm. This film follows two 14-year-old friends in newly independent Georgia. In Georgian with English subtitles. Nana Ekvtimishvili and Simon Gross direct. 2013.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman

ON THE ROAD AGAIN

There ain't no rest for the wieked, but alt-roek road warriors Cage the Elephant did take some time off to hit the reeording studio. After a five-year touring binge, the band took a short break to focus on their third studio album, *Melophobia*, writing on their own as individuals and then regroup-ing, all the while avoiding listening to other musie recordings. (Maybe that had some-thing to do with the resulting title, whieh means "fear of musie.") Now, 10 traeks later, frontman Matt Shultz is ready to return to the stage for his famously energetie live performances. Cage the Elephant ride their rock 'n' roll caravan into Boston with British indie rockers Foals on May 4 at the Orpheum Theatre. / *Ashley Rossi*

TOP BILLINGS

Ben Kweller May 7, Brighton Music Hall (617-779-0140)
Bombay Bicycle Club May 6, Royale (617-338-7699)
Boz Scaggs May 9, Citi Performing Arts Center (617-482-9393)
David Gray May 3, Citi Performing Arts Center (617-482-9393)
Haim May 13, House of Blues (888-693-2583)
Johnny Hallyday May 10, Berklee Performance Center (617-747-2261)
Lana Del Rey May 6, House of Blues (888-693-2583)
Matt Pond PA May 6, the Sinclair (617-451-7700)
The Mavericks May 11, the Wilbur Theatre (617-248-9700)

WEDNESDAY, APRIL 30

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
The Beehive Jared Simms Quartet, 8 pm, no cover, all ages.
Brighton Music Hall Connan Mockasin, Kirin J Callinan, 8 pm, $12, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Corey Sanchez, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church The Rusted Bucket Band, Ali McGuirk, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Colleen Sexton, Carrie Cheron, Mark Lipman, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Troy Dur-den, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Lo-Fang, Kate Beriant, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Chromeo, Oliver, 8 pm, $25-$45, all ages.
John Harvard's Cat & the Moon, 9 pm, no cover, all ages.
Johnny D's Jamie Kent, Danielle Miraglia, Greg Klyma, Ryan Fitzsimmons, Corty Byron, Brian Car-roll, Patrick Coman, 7:30 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, Sarah Borges, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Sean Price, Shabaam Sahdeeq, Pawz One, 8 pm, $18, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Streight Angular, Idiot Genes, Chande-liers, Kangaroo Court, 8 pm, $8, 21+.
P.A.'s Lounge Skyjelly, Anubis Pop, Earth Heart, Jarva Land, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club The Milk Carton Kids, Brian Wright, 7 pm, $16, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Clayton Brothers Quintet, 7:30 pm, $28, all ages.
Scullers Jazz Club Omar Sosa, 8 pm, $25, all ages.
The Sinclair Suzanne Vega, Ari Hest, 9 pm, $35, 18+.
Toad Fandango, 7 pm, no cover, 21+; Jessica Childress, Rachel Ann Weiss, 10 pm, no cover, 21+.
Top of the Hub Tim Ray Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Rich People Food, Spirit Animal, Eksi Ekso, Wolf Blitzer, 8:45 pm, $10, 18+.
Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, MAY 1

Atwood's Tavern Bow Thayer, 10 pm, $8, 21+.
Brighton Music Hall Todd Park Mohr, 7 pm, $20, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cafe 939 Lily & Madeleine, Shannon Hayden, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Adam's Body Painting, Nicole D'Amico, Jennifer Matthews, 8 pm, $5, 21+.
Church Vitamin Sun, Sparhawks, I/O, 8 pm, $12, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Little Barrie, 9 pm, $10, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Nickel Creek, the Secret Sisters, 8 pm, $29.50-$45, all ages.
Johnny D's Rockspring, Edwards & Rawson, 10 pm, no cover, 21+.
Lizard Lounge Joy Kills Sorrow, Kellen Zakula, 7 and 10 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Bearstronaut, Color Channel, Parallels, Condor, 8 pm, $10, 18+; Down-stairs: Slick Rick, MC Kabir, the Metro, Educate the Antidote, Lambo, Jammineye, Buhd + P. Banga, 8 pm, $25, 18+.
Midway Cafe Andyroo, 8 pm, call for cover, 21+.
O'Brien's Orca Orca, Cave Needles, Funeral Advan-tage, F---o, the Great AK, 7 pm, $8, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Palladium Upstairs: Upon This Dawning, the Browning, Adestria, Phinehas, Dayseeker, Letting Go, In Honor of, In Armistice, 6 pm, $15, all ages.
Paradise Rock Club Jana Kramer, 8 pm, $20, 18+.
Plough & Stars The Needy Sons, 10:30 pm, call for cover, 21+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $24, all ages.
Ryles Jazz Club The World Leaders, the Higashi School Big Band, 7 pm, $10, all ages.

Advice to Contributors

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

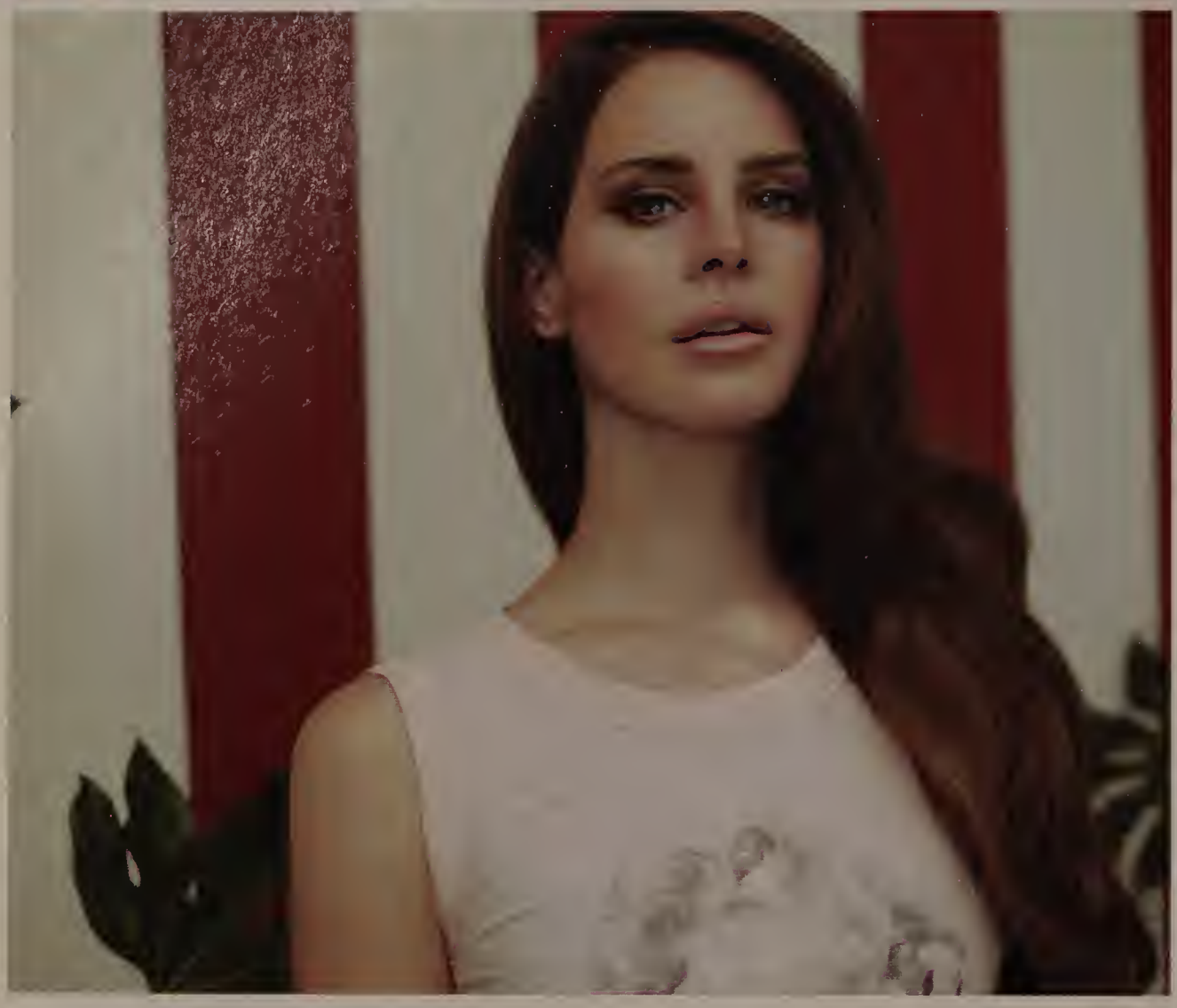
Scullers Jazz Club Strunz & Farah, 8 and 10 pm, $30, all ages.
Smoken' Joe's Mission of Blues, 8:30 pm, no cover, all ages.
Top of the Hub Tim Ray Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Priscilla Ahn, Jesse Thomas, 10:30 pm, $17, 18+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, MAY 2

Amazing Things Arts Center Yoron Israel, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Ariana Gillis Band, 9:30 pm, $7, 21+.
Brighton Music Hall Deadbeat, Mark Karan, 8 pm, $12, 18+.
The Burren Cover-Up, eall for time, no cover, 21+.
Cafe 939 Drew Krasner, 1 pm, no eover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, eall for eover, 21+; Downstairs: the Casual, Love Seat, Max's Neo Soul, Seott Im, the G-Spots, 8 pm, $8, 21+.
Club Passim Margaret Glaspy, 8 pm, $15, all ages.
Dick's Last Resort Matt Fulton, 8 pm, no eover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no eover, 21+.
The Grand Theater at Foxwoods Julio Iglesias, 8 pm, $55, all ages.
Great Scott Jessy Lanza, Ricky Eat Acid, 9 pm, $14, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
Hard Rock Cafe The Change Up, Daneing Madly Backwards, Under Atoms, Root 150, 8 pm, $10, 21+.
Johnny D's Martha Redbone, 7:30 pm, $29, 21+; the Phreaks, 10 pm, $10, 21+.
Lizard Lounge The Curtis Mayflower, the Blue Ribbons, Smith & Weeden, 9 pm, $12, 21+.
The Middle East Upstairs: Sweater Beats, Tone Ra, Darko, Tunesquad, Crimm, 8 pm, $15, 18+; Downstairs: Kasta, 8 pm, $60, 18+.
Midway Cafe Mystieal Misfits, 6 pm, no eover, 21+; Sean Eldon & the Greatest Dane, Cult & Leper, Reverend, 8 pm, $8, 21+.
O'Brien's Claws That Cateh, Gymnasium, Modern Day Idols, New Million Box, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no eover, 21+.
Plough & Stars Tad Overbauch, 10:30 pm, $5, 21+.
Scullers Jazz Club Paul Taylor, 8 and 10 pm, $35, all ages.
Smoken' Joe's Cheryl Arena Band, 9 pm, $5, all ages.
Top of the Hub Tim Ray Group, 9 pm, no eover, 21+.
T.T. the Bear's Place The Big Lonesome, the Grownup Noise, Lannen, Silhouette Rising, 8:45 pm, $10, 18+.
Les Zygomates Ron Poster Trio, 8:30 pm, no eover, all ages.

SATURDAY, MAY 3

Amazing Things Arts Center Rust Never Sleeps, 8 pm, $20, all ages.
Arts at the Armory David Johnston, 4 pm, no cover, all ages; Dean Stevens, Terry Kitehen, David Dodson, 8 pm, eall for eover, all ages.
Atwood's Tavern Holy Ghost Tent Revival, 10 pm, $10, 21+.
Brighton Music Hall Ghosts of Jupiter, Dwight Riteher, Tim Gearan, 8 pm, $13, 18+.
The Burren The BagBoys, 5 pm, no eover, 21+; Seattershot, eall for time, no cover, 21+.
Cafe 939 Stu Larsen, Adam Burrows, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, eall for eover, 21+; Downstairs: Daniel Miller & the Highlife, the Deep, Sarah Fard, Mariko, 8 pm, $8, 21+.
Church Consider the Souree, 8 pm, $10, 21+.
Citi Performing Arts Center David Gray, 7:30 pm, $65, all ages.



REY OF LIGHT Get the jump on some summertime sadness on May 6 when Lana Del Rey visits the House of Blues. PHOTO: NICOLE NODLAND

CLUB PASSIM Vinayak Sharma, 3:30 pm, $15, all ages; Christopher Williams, 8 pm, $20, all ages.
DICK'S LAST RESORT Cover Story, 9 pm, no cover, 21+.
GREAT SCOTT Soccer Mom, Infinity Girl, Bedroom Eyes, Palehound, 9 pm, $9, 21+.
HARD ROCK CAFE Chariot Brigade, Stone Frets, Monkey Knife Fight, Maybrick, Taken, 8:30 pm, $12, 21+.
HOUSE OF BLUES James Blunt, Oh Honey, 7 pm, $29.50-$45, all ages.
JOHNNY D'S Memphis Rockabilly Band, 7:30 pm, $15, 21+; Dub Station, 10 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Mike Naran, 1 pm, $12, all ages; Blackstone Rangers, Guillermo Sexo, Ghost Modern, Wakes, 7 pm, $10, 18+; Downstairs: Fire in the Field, Conehead Buddha, Kooked Out, Finnegan & Family, Kyle Davis, 7 pm, $12, 18+.
MIDWAY CAFE The Enemy Within, Cheech, Gator King, Held Hostage, Honest John, 4 pm, $7, 21+; the Cranktones, the Barley Hoppers, 9 pm, $12, 21+.
MOHEGAN SUN ARENA Hunter Hayes, Danielle Bradbery, Dan + Shay, 7:30 pm, $35-$45, all ages.
O'BRIEN'S Chasse-Galerie, One Master, Grue, Sangus Legionaris, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Upstairs: Architects, Let Live, Glass Cloud, I the Mighty, 6 pm, $15, all ages.
PARADISE ROCK CLUB Vinnie Paz, Army of the Pharaohs, 6 pm, $20, all ages.
PLOUGH & STARS Johnnie Mac & the Local Forecast, 4 pm, call for cover, 21+; Terrafunk, 10:30 pm, $5, 21+.
REGATTABAR Kevin Harris Project, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB The Janusz Kowalski Super Fusion Band, 9 pm, $10, all ages.
THE SINCLAIR Gord Downie, the Sadies, Doug Paisley, 9 pm, $22, 18+.
SMOKEN' JOE'S Peter Ward & the Electric Blues, 9 pm, $5, all ages.
TOP OF THE HUB Tim Ray Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Happy Box, Sunrise Showdown, 33 Leaves, King, Graham Moseley Brown, 4 pm, $10, 18+.
LES ZYGOMATES Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 4

ATWOOD'S TAVERN Los Texicanos, the Derangers, 10 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Dance Gavin Dance, Capture the Crown, Bleach Blonde, Palisades, 6 pm, $15, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CHURCH Dysentery, Necropotic Engorgement, Pathogenic, Coffin Birth, Lamentation, 8 pm, $10, 21+.
CLUB PASSIM Emily Elbert, Adrianne Lenker, 8 pm, $15, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Broods, Meg Myers, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
JOHNNY D'S Fuat Güner, Husnu Senlendirici, 8 pm, $30, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Chris DeMakes, Ryan Eldred, Jay Tea, Threat Level Burgundy, 1 pm, $15, all ages; Rachel Thomasin, Parachuter, the Cold Goodnight, Skinny Pigeons, 8 pm, $10, 18+.
MIDWAY CAFE The Egos, Forget It Goodbye, the Knock Ups, 9 pm, $6, 21+.
O'BRIEN'S Los Bungalitos, White Widows Pact, Eastern Spell, Sylvia, Rozamov, 8 pm, $8, 21+.
ORPHEUM THEATRE Cage the Elephant, Foals, J. Roddy Walston & the Business, 7:30 pm, $33.50, all ages.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PLOUGH & STARS Frank Drake & the Aristocrats, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
RYLES JAZZ CLUB Patricia Adams, 10 am, no cover, all ages.
SCULLERS JAZZ CLUB Rebecca Parris, Grace Kelly, Yoko Miwa Trio, 4 pm, $20, all ages.
THE SINCLAIR Melissa Ferrick, 9 pm, $23, 18+.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Answerman, the Safes, the Swindlers, 9 pm, $9, 18+.

MONDAY, MAY 5

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Veronica Roblis, Scotch Bonnet, 8 pm, no cover, all ages.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Standells, Lyres, 7 pm, $15, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Johnny Mac, Henry Nigro, 9:30 pm, call for cover, 21+.
CLUB PASSIM Deadstring Ensemble, 8 pm, $18, all ages.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES M.I.A., A$AP Ferg, 8 pm, $35-$45, all ages.
THE MIDDLE EAST Upstairs: Los Rakas, 8 pm, $13, 18+.
MIDWAY CAFE Voice of Addiction, OC45, Bass Line Bums, the Pity Whores, 8 pm, call for cover, 21+.
O'BRIEN'S Weak Teeth, Sea of Storms, Luau, 8 pm, $7, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
ROYALE Against Me!, Tony Molina, Big Eyes, 8 pm, $20, 18+.
THE SINCLAIR Kongos, 8:30 pm, $15, all ages.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Dawg and Poni Show, Kobie Ali, Muzik Makerz, David Mack, 9 pm, $10, 18+.

TUESDAY, MAY 6

ATWOOD'S TAVERN The Roseville Band, Lesser Animals, 9:45 pm, $7, 21+.
BRIGHTON MUSIC HALL Shlohmo, Robokid, Jim-E Stack, D33j, 7 pm, $15, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Twisted Pine, High Rock Mountain, 8:30 pm, call for cover, 21+.
CHURCH The Phreaks, Thunder Squad, 8 pm, $5, 21+.
GREAT SCOTT A Minor Forest, Pretty & Nice, Grass Is Green, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Lana Del Rey, 8 pm, $59.50, all ages.
THE MIDDLE EAST Upstairs: Mystic Braves, Atlantic Thrills, Underwater Bear Ballet, the Little Richards, 8 pm, $10, 18+; Downstairs: the Foreign Exchange, 8 pm, $25, 18+.
O'BRIEN'S Prophets of Addiction, Damn Shame, Demon's Alley, the Erotics, 8 pm, $8, 21+.

Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Royale Bombay Bicycle Club, Royal Canoe, 9 pm, $20, 18+.
Ryles Jazz Club The Shahan Nercessian Quartet, 8 pm, $7, all ages.
Scullers Jazz Club Baby Boy Robinson, 8 pm, $20, all ages.
The Sinclair Matt Pond PA, the Lighthouse & the Whaler, Tallahassee, 8:30 pm, $17, 18+.
Smoken' Joe's Chris Stovall Brown, Scotty Shelter, Johnny Bluehorn, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Truckfighters, Hey Zeus, Faces in the Floor, Problem With Dragons, 8:45 pm, $12, 18+.

WEDNESDAY, MAY 7

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Berklee Performance Center Reverence Gospel Ensemble, Overjoyed, 8:15 pm, $12, all ages.
Brighton Music Hall Ben Kweller, 6 pm, $20, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Jeremy Johnson, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Passim Blue Hat Yeah!, John Mailander, Molly Tuttle, 8 pm, $12, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Floor, Hot Victory, Darsombra, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Ja Rule, Treach & Kay Gee, Naughty By Nature, 8 pm, $25-$35, all ages.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Manic Focus, 8 pm, $13, 18+; Downstairs: Odesza, 8 pm, $16, 18+.
O'Brien's Kylie Rothfield, Jack Romanov, 8 pm, $7, 21+.
P.A.'s Lounge Lesser Animals, Leo Leo, Tamar-Kali, Tripping the Stone, 8:30 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Upstairs: Twelve Foot Ninja, 6 pm, $12, all ages.
Paradise Rock Club Escape the Fate, Pop Evil, Glamour of the Kill, Avatar, 6 pm, $20, all ages.
Plough & Stars Butterscott, 10:30 pm, call for cover, 21+.
Royale VNV Nation, Whiteqube, 8 pm, $25, 18+.
Ryles Jazz Club Alexei Tsignaov Trio, 9 pm, $7, all ages.
Scullers Jazz Club The Holmes Brothers, 8 pm, $25, all ages.
The Sinclair Rodney Crowell, Shannon McNally, 9 pm, $32, 18+.
Smoken' Joe's David Gerald, Alizon Lissance, 8 pm, no cover, all ages.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place She Bears, Streight Angular, the Coward Flowers, 9 pm, $10, 18+.

THURSDAY, MAY 8

Atwood's Tavern Hayley Jane & the Primates, 10 pm, $5, 21+.
Berklee Performance Center The Idan Raichel Project, 7:30 pm, $30-$65, all ages.
Brighton Music Hall Kris Delmhorst, Anders Parker, 8 pm, $16, 18+.

SOLITARY SOUL Singer-songwriter Justin Nozuka brings his brand of folksy neo-soul to Brighton Music Hall on May 9.

The Burren Scattershot, 10 pm, no cover, 21+.
Cafe 939 Antoine Fatout, 1 pm, no cover, all ages; Zach Danziger, Owen Biddle, Evan Marien x Dana Hawkins, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Creek River String Band, Waiting for Neal, the Mill House Rounders, 8 pm, $8, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott French Horn Rebellion, Hey Champ, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's The Breakfast, Delman Ryder, Dig, 10 pm, $12, 21+.
Lizard Lounge Debo Band, 9:30 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Sun Lions, Waylon Speed, the Pilgrims, New Legs, 8 pm, $10, 18+.
Midway Cafe Alex Schuman, 8 pm, call for cover, 21+.
Mohegan Sun Arena Staind, 7:30 pm, $30, all ages.
Museum of Fine Arts Bosq, 6 pm, free with admission, all ages.
O'Brien's Settler, the Penske File, Rebuilder, Maura, 8 pm, $6, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Palladium Main Room: Black Label Society, Down, Devil You Know, Butcher Babies, 6:30 pm, $35, all ages.
Paradise Rock Club The Aquabats, Koo Koo Kanga Roo, 6 pm, $20, all ages.
Plough & Stars The Needy Sons, 10:30 pm, call for cover, 21+.
Royale Ozomatli, Eight Feet Tall, 8 pm, $27, 18+.
Ryles Jazz Club Lance Martin Band, 8:30 pm, $10, all ages.
Scullers Jazz Club The Four Freshman, 8 and 10 pm, $35, all ages.
The Sinclair The Ballroom Thieves, the Ghost of Paul Revere, Tigerman WOAH, 9 pm, $15, 18+.
Smoken' Joe's Matthew Stubbs Band, 8:30 pm, no cover, all ages.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Defibulators, Ghost Hammers, 9:15 pm, $10, 18+.

FRIDAY, MAY 9

Amazing Things Arts Center Brooks Williams, Al Cath, 8 pm, $20, all ages.
Arts at the Armory Reggae Jazz Attack Trio, 8 pm, no cover, all ages.
Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
Brighton Music Hall Justin Nozuka, Sanders Bohlke, Megan Bonnell, 6 pm, $18, 18+.
The Burren Swerve, call for time, no cover, 21+.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+; Downstairs: Kid Gulliver, Hot Biscuits, Dimetabb, Ted Wyman, 9 pm, $8, 21+.
Church Pete Francis, Pipeline Riot, the Screwups, 8 pm, $15, 21+.
Citi Performing Arts Center Boz Scaggs, 8 pm, $39-$89, all ages.
Dick's Last Resort Boyan Hristov, 8 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
Hard Rock Cafe Jacob Heal, Jennifer Tefft, Zac Mac Band, 8 pm, $10, 21+.
House of Blues Foster the People, St. Lucia, 8 pm, $39.50-$55, all ages.
Johnny D's Spottiswoode & His Enemies, 7:30 pm, $15, 21+.
The Middle East Upstairs: Aloud, the Field Effect, the Bynars, 8 pm, $12, 18+; Downstairs: Walter Sickert & the Army of Broken Toys, Planetoid, Yer Mom, Dave Crespo's After Party, the Daley Grimes, 7 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Sentry, Milk, Sun Young, 8 pm, call for cover, 21+.

GOOD FOLK Dream-poppy indie-rock duo Wye Oak tour off their just-released album *Shriek* on May 9 at the Paradise Rock Club. PHOTO: SHERVIN LAINEZ

MOHEGAN SUN ARENA Rob Thomas, 8 pm, $35, all ages.
O'BRIEN'S Go Blank, the Takeaways, the Hulls, 8 pm, $8, 21+.
ORPHEUM THEATRE Rodriguez, 8 pm, $47-$67, all ages.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PALLADIUM Upstairs: Hunter Hayes, 11:30 am, $10, all ages.
PARADISE ROCK CLUB Hunter Hayes, 9:15 am, $10, all ages; Wye Oak, 8 pm, $15, 18+.
PLOUGH & STARS Ten Foot Polecats, Viva Gina, 10:30 pm, $5, 21+.
REGATTABAR Mr. Ho's Orchestrotica, 7:30 pm, $16, all ages.
ROYALE Balkan Beat Box, 7 pm, $20, 18+.
SCULLERS JAZZ CLUB Ramsey Lewis, 8 and 10 pm, $45, all ages.
THE SINCLAIR Angel Olsen, Promised Land Sound, Working, 9 pm, $15, 18+.
SMOKEN' JOE'S Love Dogs, 9 pm, $5, all ages.
TOP OF THE HUB Maggie Galloway, Bob Nieske Group, 9 pm, no cover, 21+.

SATURDAY, MAY 10

ARTS AT THE ARMORY David Johnston, 4 pm, no cover, all ages; Jeremy Lyons, 7 pm, no cover, all ages.
ATWOOD'S TAVERN The Silks, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Johnny Hallyday, 8 pm, $30-$79, all ages.
BRIGHTON MUSIC HALL Liars, Jana Hunter, 6 pm, $15, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Spitting Vinnies, call for time, no cover, 21+.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: James Straight & the Wide Stance, Hixx, Cadillac Heart, the Scott Damgaard Band, 9 pm, $10, 21+.
CHURCH The Hornitz, 8 pm, $10, 21+.
DICK'S LAST RESORT Sweep the Leg, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Alice in Chains, 8 pm, $40-$60, all ages.
GREAT SCOTT EMA, Downtown Boys, 9 pm, $14, 21+.
THE GREEN BRIAR PUB Pi Alley, 9 pm, call for cover, 21+.
HARD ROCK CAFE King Jeremy, Rotten Apple, 8:30 pm, $12, 21+.
HOUSE OF BLUES Mogwai, Majeure, 7 pm, $22, all ages.
JOHNNY D'S The Macrotones, 10 pm, $10, 21+.
THE MIDDLE EAST Upstairs: The World Is Square, Bright Primate, Lame Genie, Glenntai, 1 pm, $10, all ages; the Devil's Twins, Petty Morals, Adam PC, PowerSlut, 7 pm, $10, 18+; Downstairs: Pablo Palooza, Butterworth & Co., Zagnutt, Staff Johnson, I Thought They Were Models?, 7 pm, $12, 18+.
MIDWAY CAFE Capital Radio, Scarboro, Fast Times, Silver Screams, the S---birds, 4 pm, $5, 21+.
MOHEGAN SUN ARENA Lady Gaga, Lady Starlight, 7:30 pm, $59-$195, all ages.
O'BRIEN'S Jittery Jack, Whiskey Kill, Johnny Carlevale and the Rollin' Pins, DiabloGato, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Main Room: Psycho Circus, Bro Safari, Paper Diamond, Ookay, UFO!, Soappy, Mike Skillz, 7 pm, $35, all ages.
PLOUGH & STARS Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Diamond Mines, Courters, Thick Shakes, 10:30 pm, $5, 21+.
ROYALE The 1975, Bad Suns, Sir Sly, 6:30 pm, $20, all ages.
RYLES JAZZ CLUB HDRnB, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Ramsey Lewis, 8 and 10 pm, $45, all ages.
THE SINCLAIR Katie Herzig, Elizabeth & the Catapult, 9 pm, $15, 18+.
SMOKEN' JOE'S Professor Harp, 9 pm, $5, all ages.
TOP OF THE HUB Maggie Galloway, Bob Nieske Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE American Echoes, Embrionic, the Dejas, 6 pm, $10, 18+.

SUNDAY, MAY 11

THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CHURCH It's a Wonderful Knife, Western Massacre, Red Equals Meltdown, 8 pm, $10, 21+.
CLUB PASSIM David Ford, Jarrod Dickenson, 8 pm, $20, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT White Hills, 9 pm, $9, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Jake Bellows, Marc Pinansky, Grumpus, 1 pm, $10, all ages; Ulcerate, Inter Arma, Parasitic Extirpation, Hivesmasher, 7 pm, $12, all ages.
MIDWAY CAFE Rule32, Anchors Away, Feels Like Home, 9 pm, call for cover, 21+.
O'BRIEN'S Krill, Geronimo, Kal Marks, Spouse, 8 pm, $8, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PALLADIUM Upstairs: Kyng, Kill Devil Hill, Crobo, Heavy Necker, 6 pm, $20, all ages.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 6 pm, no cover, 21+ after 8 pm.
T.T. THE BEAR'S PLACE Matt Pryor, Blue of Colors, Bob Nanna, Mark Rose, 9 pm, $15, 18+.
THE WILBUR THEATRE The Mavericks, 7:30 pm, $30-$50, all ages.

MONDAY, MAY 12

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Scotch Bonnet, 8 pm, no cover, all ages.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Jon Brooks, 9:30 pm, call for cover, 21+.
GREAT SCOTT Trioscapes, Protean Collective, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: King Gizzard and the Lizard Wizard, Sand Reckoner, Milk, 8 pm, $10, 18+.
O'BRIEN'S Old Hat, Ghostwriter, Civil Warblers, Hambone Skinny, 8 pm, $8, 21+.
PADDY O'S Mike Ho, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Television, 7 pm, $25, 18+.
PLOUGH & STARS The Board of Health Trio, 10:30 pm, no cover, 21+.
ROYALE Elbow, John Grant, 9 pm, $37, 18+.
THE SINCLAIR SOHN, Mr. Little Jeans, 9 pm, $15, 18+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Dear Creek, Midwest, Opal Puckett, Christians & Lions, 9 pm, $9, 18+.

TUESDAY, MAY 13

ATWOOD'S TAVERN Grand Fatilla, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL Hoodie Allen, 7 pm, $29.50, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Tyrone Wells, Nick Howard, 8 pm, $25, all ages.
CANTAB LOUNGE Upstairs: Dixie Butterhounds, Southeast Expressway, 8:30 pm, call for cover, 21+.
CHURCH Pink Talking Phish, Richard James & the Name Changers, 8 pm, $5, 21+.
CLUB PASSIM Brittany Haas, Joe Walsh, Owen Marshall, Emma Beaton, Nic Gareiss, 8 pm, $18, all ages.
GREAT SCOTT Blood Red Shoes, Radkey, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.

Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Haim, Tennis, 8 pm, $25-$45, all ages.
The Middle East Upstairs: Unkured, Untombed, Frost Rot, Lysura, 8 pm, $10, 18+; Downstairs: Swollen Members, Madchild, Slaine, 8 pm, $25, 18+.
Midway Cafe Gaciaphone, the Lousy, Instruments, Elephants, 9 pm, call for cover, 21+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Paradise Rock Club Crosses, 7 pm, $18, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Smoken' Joe's Parker Wheeler, Amadee Castenell, Pete Peterson, Big Jack Ward, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub April Hall Group, 8:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

ADVANCED SEATING

JOE PURDY
June 29, the Sinclair (617-451-7700)

LA ROUX
June 3, Paradise Rock Club (617-562-8800)

NATALIE MERCHANT
July 16, Shubert Theatre (617-482-9393)

PHANTOGRAM
June 21, House of Blues (888-693-2583)

WILLIE NELSON
June 17, Blue Hills Bank Pavilion (617-728-1600)

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

HEAD-ON Pianist, composer and bandleader Omar Sosa brings his Afro-Cuban quartet to Scullers Jazz Club on April 30. PHOTO: AMARA-PHOTOS

DCU CENTER 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900). fircplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

GREAT SCOTT 1222 Comm. Avc., Allston (617-566-9014). grcatscottboston.com. MBTA: B Green Linc to Harvard Avc.

THE GREATEST BAR 262 Fricnd St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Brighton (617-789-4100). grcenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

KINGS 50 Dalton St., Boston (617-266-2695). kings bowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Avc., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Linc to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

FRIDAY, MAY 2

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$60.* Pianist Marc-André Hamelin performs works by Schubert, Debussy, Stravinsky and more with violinist Anthony Marwood and clarinetist Martin Fröst.

Ensemble Mise-En *170 Beacon St., Boston (617-262-6050). mise-en.org. MBTA: Green Line to Copley. 8 pm. $10; $5, students.* Goethe-Institut Boston hosts a concert of music by contemporary composers Friedrich Kern, Isang Yun, Enno Poppe, Matthias Pintscher and Moon Young Ha.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $20-$86.* Harry Christophers leads the period instrument orchestra and chorus in Handel's *Samson*.

SATURDAY, MAY 3

New England Philharmonic *Tsai Performance Center, 685 Comm. Ave., Boston (855-463-7445). nephilharmonic.org. MBTA: B Green Line to BU Central. 8 pm. $35; $10, students.* Richard Pittman conducts works by Gunther Schuller, David Rakowski, Roy Harris and Sergei Prokofiev.

SUNDAY, MAY 4

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $20-$86.* See May 2 listing for complete details.

WEDNESDAY, MAY 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $41-$128.* The opening night at the Pops features comedian and Broadway actor Jason Alexander, with Keith Lockhart conducting selections from *Pippin*, *The Music Man* and *Merrily We Roll Along*.

THURSDAY, MAY 8

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* Pianist Michael Chertock joins the Boston Pops, with Keith Lockhart leading works by Leonard Bernstein, Aaron Copland, Duke Ellington and more.

FRIDAY, MAY 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* See May 8 listing for complete details.

Cantata Singers *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $17-$52.* Cantata Singers perform works by J.S. Bach, Jan Dismas Zelenka and John Harbison.

SATURDAY, MAY 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 and 8 pm. $24-$94.* The Boston Pops perform *The Wizard of Oz* soundtrack alongside a screening of the film.

SUNDAY, MAY 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 3 pm. $24-$94.* See May 10 listing for complete details.

CLUBS

Edited by Alexandra Cavallo

GET IT POPPING VJ Ryan Grow plays pop music videos from the '80s, '90s and today during Pop Rocks Fridays at dbar. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm; lessons at 8 pm, $10, 18+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie Ladue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 10 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RUMOR *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 10 pm, no cover, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Inc and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, call for cover, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's *Boston Brothers Promotions*, 9 pm, $10, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.

Royale DJ Braun Dapper and Brck.One spin Top 40 dancc, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, call for cover, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $7, 21+.

DANCE FEVER Rotating DJs spin house, dance and Top 40 music during Dance Fridays at Cure Lounge.

Photo: Natasha Moustache

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu.-Sat., 7 pm, $10, private studios available daily, $60-$120, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, all ages.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 6:30 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 6:30 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-482-4475).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 279 Tremont St., Boston (857-284-7265).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 7 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Tunnel 100 Stuart St., Boston (617-357-5005).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

BLUE PRINTS Philippe Charles Jacquet left behind a 20-year career in architecture to focus on painting, but he hasn't stopped designing buildings entirely. Marked by his signature fantasy-meets-reality style, many of the self-taught Parisian artist's latest pieces feature a solitary house set against an expansive seascape, inspired by the Brittany coasts in France. He lavishes special attention on these structures, often plotting them out on paper before transferring them to a slightly surreal backdrop, evoking both isolation and a sense of vast possibility. Set sail on a sea of imagination from May 3 to June 1 at Axelle Fine Arts Galerie. / *Rima Butto*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • In Loisaida, works from John Axelrod's personal collection highlight New York's Lower East Side in the 1980s. Through July.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Journey to Hayastan features paintings by Philip Hagopian. Through May 4. • Orphan Rugs features rugs, laces and other objects made by Armenian orphans and widows in the early 20th century. Through May 25. • Images, documents, books and memorabilia are on display in Forgotten Heroes: Armenian Legion of World War I. Ongoing. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Select drawings and prints from Michael David's 1989 AIDS epidemic-inspired exhibit, Bearing Witness, are on display. Through May 18. • Stuart Williams' layered compositions are on display in Looking Through All Over. Through May 18. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Figment of the Past displays early modern Venetian works on paper, including drawings, engravings and etchings. Through May 4. • Tony Matelli presents sculptures that appear to defy

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

physical laws in New Gravity. Through May 11. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • No More Funny Stuff highlights the absurdist humor of contemporary artist Jeffu Warmouth. Through June 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • Group exhibit The Stories We Tell showcases furniture, sculpture, textile design and other artwork exploring nature and history. Through June 15. • Gateway Arts presents work created by adults with developmental and psychiatric disabilities in Shine a Light. Through June 29. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Through June. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • William Kentridge's video installation, The Refusal of Time, explores our changing perception of time. Through May 4. • Nick Cave's sculptures and wearable Soundsuits made from buttons, beads and other materials are on display. Through May 4. • Through nearly 200 polyurethane sculptures and four video installations, Nathalie Djurberg and Hans Berg explore the fragility of humanity in A World of Glass. Through July 6. • Expanding the Field of Painting features various

CAPE SCAPES Joan Baldwin's paintings capture Cape Cod scenes at Kingston Gallery through June 1.

artists who have reinvented the traditional notion of canvas paintings. Through October.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Feb. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through January. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonie Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • Paris Night & Day: Photography Between the Wars showcases the city in the wake of World War I through the eyes of photographers. Through June 8.

• The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • In Visiting Masterpieces, viewers compare two nearly identical paintings attributed to Caravaggio. Through June 15. • Life highlights 17th-century drawings and watercolors created by Dutch artists. Through July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. Through July 6. • Nearly 60 quilts from the Pilgrim/Roy Collection are on display in Quilts and Color. Through July 27. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' early 20th-century work is on display in Truth and Beauty. Through Feb. 16. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the non-invasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look

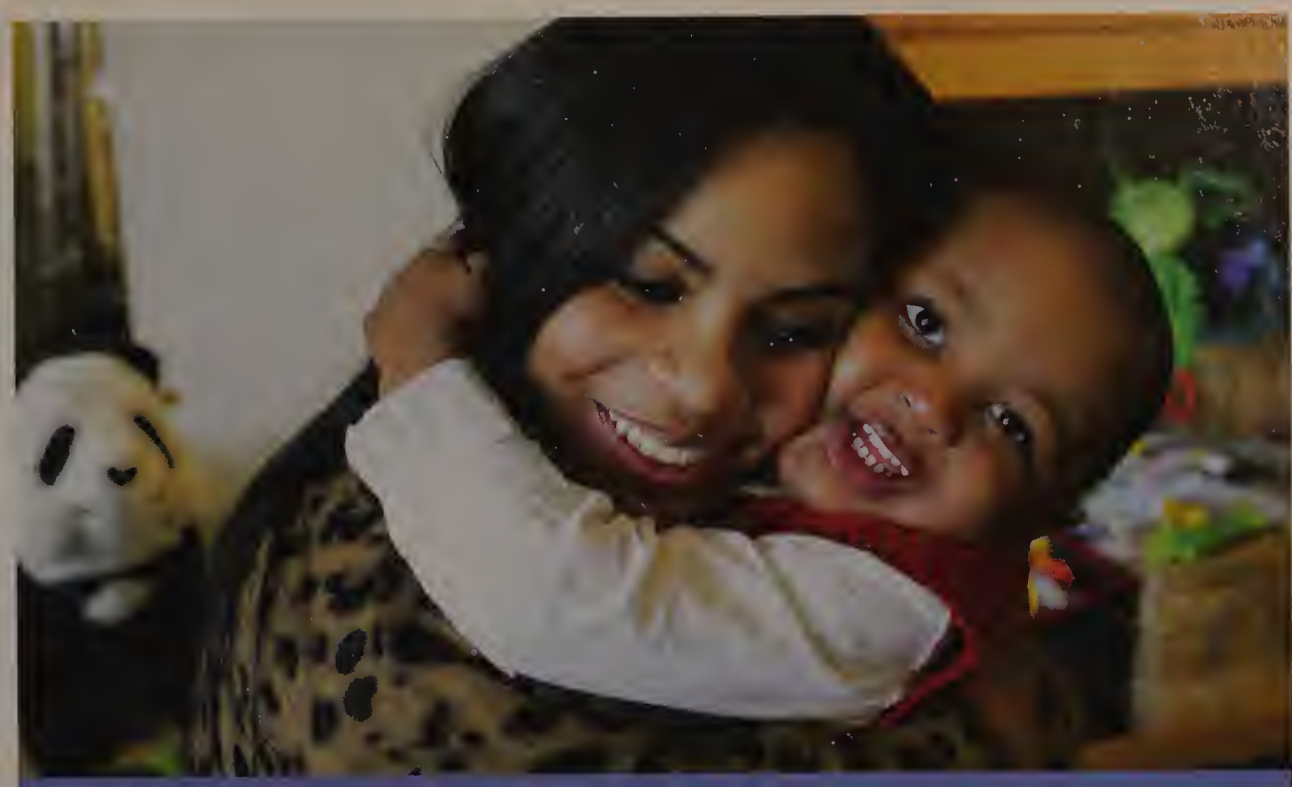
inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May. • California Design, 1930–1965: Living in a Modern Way features more than 200 works of mid-century modern design. Through July 6. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Chris Burden presents small-scale bridges made using Erector sets in



Building a Strong Foundation for Babies in Poverty

A Breakfast Benefit for Room to Grow

May 8, 2014 — Langham Boston Hotel
8:00 am • $150

Honoring
Saskia Epstein
outgoing Room to Grow CEO
Susan Lynch
inspirational Room to Grow Parent

Co-Chairs
Bithiah Carter
Community Leader and Philanthropist
Brooke Thurston
Steward Health Care Spokesperson

Guest Comedienne
Christine Hurley

Room to Grow celebrates inspirational mothers who nurture our children, strengthen our families and build our community.

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SUPPORTED BY: The Improper Bostonian

FAUX NATURAL Arline Fisch uses copper wire in works like *Corals*, on view in Hanging Gardens at Mobilia Gallery through May.

The Master Builder. Through June 8. • Mika Rottenberg's video installations, including *Squeeze* and the newly created *Bowls Balls Souls Holes*, are on display. Through June 8. • Works by mid-century German artist Wols are paired with paintings by contemporary artist Charline von Heyl in The Matter That Surrounds Us. Through June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234). sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur sports teams. Ongoing.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • Charles Frani's photography documents Boston's West End in A Neighborhood in Transition: 1961-1980. Through May 10.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ART BINGO *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-338-7668). theartconnection.org. MBTA: Orange Line to Back Bay. May 3, 7:30 pm. $30-$40.* Bingo players vie to win artwork at this evening that includes food, drinks and a silent auction.

ARTWEEK BOSTON *See website for complete details. artweekboston.org. Through May 4.* Citi Performing Arts Center produces this biannual celebration featuring more than 60 citywide events hosted by local businesses and arts organizations.

BLINK *Cuisine en Locale, 156 Highland Ave., Somerville. MBTA: Red Line to Porter. May 3, 5-11:30 pm.* Digital Silver Imaging hosts this one-day pop-up exhibit featuring more than 75 New England photographers, food, libations and live music.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. May 2, 5-9 pm.* Experience a wide varicty of art as more than 60 artists open their studios to the public.

Galleries

FINE ART

119 GALLERY *119 Chelmsford St., Lowell (978-452-8138). 119gallery.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 12-5 pm. Free.* Mid-19th-century mechanical instruments such as organs and hand-cranked music boxes are on display in the AMICA exhibit. Through May 10.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ART ALTERNATIVE GALLERY *1042 Beacon St., Boston (617-731-2000). artalternative.com. MBTA: C Green Line to St. Marys. Mon.-Sat., 11 am-7 pm; Sun., 12-5 pm. Free.* Norman Liebman's interpretive portraits are on display. Through May 25.

ATHAN'S CAFE ART GALLERY *407 Washington St., Brighton (617-657-4278). unboundvisualarts.org. MBTA: #86 Bus to Washington St. Daily, 8 am-10 pm. Free.* Unbound Visual Arts presents Warren Zelman's photographs of academic and social life at the Sega Girls School in Tanzania. Through May 1.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278). unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Thu., 8 am-10 pm; Fri.-Sat., 8-12 am.* In Landmarks of Light, photographer Susan Mara Bregman captures Boston's most iconic signs. Through June 1.

ATLANTIC WORKS GALLERY *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment. Free.* • Group exhibit Photographic Practices highlights both traditional and experimental approaches. Through May 3. • Artists transform the gallery into a film set to recreate Ed Wood's *Plan 9 From Outer Space*. May 8-31.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Philippe Charles Jacquet's newest seascape paintings are inspired by the Brittany coast. May 3-June 1.

BELMONT GALLERY OF ART *19 Moore St., Belmont. belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sat., 10 am-1 pm; Sun., 1-4 pm. Free.* Books on the Charles showcases work by New England children's book illustrators. Through May 17.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-7:30 pm; Thu.-Fri., 9 am-5 pm; Sat., 9 am-3:30 pm. $5.* In its Rare Books and Manuscripts exhibit, the library showcases its collection's recent additions. Through Aug. 9.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Dear Boston honors the 2013 marathon with a display of select items from the makeshift memorial in Copley Square. Through May 11. • Public Women, Private Lives features books and manuscripts from writers such as Emily Dickinson and Louisa May Alcott. Through May 30. • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* Sculptor Peter Haines' Teddy Bears' Picnic is on display. Through May 18.

Boston University College of Fine Arts *Sherman Gallery, 775 Comm. Ave., Boston (617-358-0295). bu.cdu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Leonard Nimoy's Secret Selves explores his portrait subjects' hidden identities. Through May 9.

Boston University Hillel Gallery *213 Bay State Road, Boston (617-353-7200). bu.edu/hillel. MBTA: B Green Line to BU East. Mon.-Thu., 9 am-10 pm; Fri., 9 am-11 pm; Sat., 9 am-7 pm; Sun., 3-9 pm. Free.* Rivka Liron Bat Cohen's portraits of children in Israel are on display. Through June 26.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* In Intuition, nearly 30 artists showcase paintings, sculpture, printmaking, photography and mixed-media work. Through May 24.

BSA Space *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

The Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Selected by juror Bill Flynn, Direct/Indirect features artwork that combines print and drawing. Through May 9.

Firehouse Art Gallery *Market Square, Newburyport (978-462-7336). firehouse.org. MBTA: Commuter Rail to Newburyport. Wed-Sun., 12-5 pm.* Priscilla Serafin's scenic oil paintings are on display in Landscapes. Through May 18.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* The Garden and Beyond features Nan Hass Feldman's paintings inspired by island landscapes. Through May 4.

Fourth Wall Project *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm. Free.* In Études, Kenji Nakayama's abstract compositions use the pinstriping technique. Through May 18.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Galerie d'Orsay *33 Newbury St., Boston (617- 266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Zupan & Zupan features paintings by Bruno Zupan and mixed-media works by his daughter Natasha Zupan. Through May 1.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., 12-7 pm. Free.* Eighteen artists showcase works in various mediums at the annual Members' Exhibiton. Through May 17.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Joseph Barbieri's paintings capture scenes of nature and animals in Odd Ducks and Various Landscapes. Through May 3.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278). unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Beasts of Burden explores society's relationship with animals through mixed-media works. Through May 5. • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June. • In Water Water Everywhere, Susan Johnson's photographs remind viewers of the natural resource's scarcity. Through June.

Hynes Convention Center *South Rotunda Gallery, 900 Boylston St., Boston (617-954-2000). massconvention.com. MBTA: Green Line to Hynes. Daily, 8 am-8 pm.* In Hero Cowboys, Keith MacLelland uses scratch tickets, junk mail and other discarded objects in collages inspired by heroic Hollywood cowboys of the 1950s. Through May.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun. 12-6 pm. Free.* The gallery's 20th anniversary exhibit, Tour de Force, showcases posters dating back to the 1890s. May 1-June 30.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm.* Refused features rejected art submissions from CAA-juried shows. Through May 3.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Joan Baldwin's landscape paintings showcase scenes from Cape Cod. April 30-June 1.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Works by textile artists Tim Harding and Dora Hsiung and mixed-media artist Mireille Clapp are on display in Fiber Formed. Through May 14.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Sean Downey's scenic paintings are on display in Hunker Hawser. Through May 17.

Maihaugen Gallery *MIT Libraries, 160 Memorial Drive, Cambridge (617-253-5136). libraries.mit.edu. MBTA: Red Line to Kendall. Mon.–Fri., 10 am-4 pm. Free.* Explore MIT's history and contribution to the field of computers in Thanks for the Memory. Through July.

McGladrey Art Gallery *80 City Square, Charlestown (617-241-1440). sunnesavage.com. MBTA: Green or Orange Line to North Station. Mon.-Fri., 9 am-5 pm, and by appointment.* MassART3 features 2-D and 3-D work by students at Massachusetts College of Art and Design. Through May 16.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* In Blood Dust, Jordan Eagles uses blood from slaughtered cattle to explore themes of life and death. Through June 29.

MIT List Visual Arts Center *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* Pauline Curnier Jardin uses mixed media to explore how women are portrayed in myths, folklore, film and theater. Through May 11.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Shinji Nakaba transforms everyday materials into jewelry through the practice of glyptic art. Through May. • Arline Fisch: Hanging Gardens presents sculptures and jewelry made of crocheted and machine-knit copper and silver. Through June. • In Birds: From A to Z, Shane Fero presents an installation of flameworked and acid-etched glass birds. Through June.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat., 1-5 pm.* Nine photographers document their experience of the world in Flash of an Instant. Through May 9.

Newbury College *Beverly J. Tassinari Gallery, 150 Fisher Ave., Brookline (617-730-7071). newbury.edu. MBTA: E Green Line to Heath.* In The Intimacy of Memory, Nancy Marks' mixed-media work explores why people hold onto a particular keepsake after someone close to them dies. Through May 15.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). newburyfinearts.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Free.* Painterly Perception visually showcases Pauline Roche's experiences and travels. May 6-May 26.

Paul Dietrich Gallery *1050 Mass. Ave., Cambridge (617-492-7000). c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin presents collages using large-format photographs in Triptych Project 2013. Through May 2.

Piano Craft Gallery *739 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* The gallery reopens in its new location with an exhibition of Ivan Velinov's street photography. May 2-25.

Trustman Art Gallery *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Rebecca Doughty and Alice O'Neill's drawings are on display in Rarified. Through May 30.

Wolk Gallery *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Hans Scharoun's watercolor renderings of buildings and structures are on display in Architect and Visionary. Through Aug. 15.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* In Recycle Lab, Gately Youth Center students create art projects from recycled goods. Through May 2.

PHOTOGRAPHY

555 Gallery *555 East 2nd St., Boston (617-464-4640). 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm, and by appointment.* The work of Jonathan Stark, Leonard Nimoy, Bear Kirkpatrick, Alicia Savage and Jeffrey Heyne is on display in Ravishing. Through May 3.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* In The Three Amigos, friends Neal Rantoul, John Rizzo and Fred Sway display their photographs. Through May 23.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* W-O-R-D-P-L-A-Y presents a group exhibition of photographs and mixed-media pieces. Through June 9.

GAY & LESBIAN

Edited by Hannah Sheinberg

GOOD SPIRITS On May 10 Dyke Night hosts Konocopia, a night in memory of DJ Kris Kono that includes a silent auction and music spun by 11 DJs.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978). pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Whisky Saigon *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

Konocopia *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. May 10, 9 pm. $20; $50, VIP. 21+.* This annual event celebrates the life of Second Saturday co-founder and Boston DJ Kris Kono with 11 DJs, a silent auction and a raffle. Proceeds benefit the Dana-Farber Cancer Institute.

Snow White and the Seven Bottoms *Machine, 1254 Boylston St., Boston (617-536-1950). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Through May 18. Fri.-Sat., 8 pm; Sun., 5 pm. $39; $49, VIP.* The Gold Dust Orphans present a musical parody of *Snow White* set in Germany.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580). Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822). swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomens center.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429). jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429). jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men over the age of 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429). jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, APRIL 30

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Corrina Bain** hosts this open-mic night.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Rich** reads from *Cloud Pharmacy*, her collection of poems about love, identity and grief. **Jennifer Markell** reads from *Samsara*, her collection of poems about the circular relationship between humans and the natural world.

THURSDAY, MAY 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anne Fadiman, Luke Vargas** and **Ratna Gill** present *The Opposite of Loneliness*, a collection of essays and stories written by 22-year-old Marina Keegan, who died in a car crash.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Matt Taibbi** reads from *The Divide*, his look at the impact of America's wealth gap on basic rights.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David McCullough Jr.** presents *You Are Not Special*, his motivational book about redefining success.

FRIDAY, MAY 2

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* A presentation of *The Opposite of Loneliness*. See May 1 Brookline Booksmith listing for details.

SATURDAY, MAY 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm.* **Ben Blatt** and **Eric Brewster** discuss *I Don't Care if We Never Get Back*, their memoir about taking a road trip to watch 30 baseball games in 30 days.

MONDAY, MAY 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Roxane Gay** reads from *An Untamed State*, her novel about a kidnapped woman who must save herself when her ransom goes unpaid.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sebastian Barry** discusses *The Temporary Gentleman*, his novel about an Irishman and former World War II soldier looking back on his tumultuous marriage.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joani Geltman** discusses *A Survival Guide to Parenting Teens*, her guide to effectively communicating with teenagers.

TUESDAY, MAY 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Ulfelder** reads from *Wolverine Bros. Freight & Storage*, his thriller about a man who tries to reunite a kidnapped celebrity with his family.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dan McMillan** discusses *How Could This Happen*, his analysis of the factors that led to the Holocaust.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bill White** discusses *America's Fiscal Constitution*, his look into the history of federal debt in the United States.

WEDNESDAY, MAY 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Poets compete in speed rounds to qualify for the World Poetry Slam.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Christopher Moore** reads from *The Serpent of Venice*, his farcical send-up of works by Edgar Allan Poe and William Shakespeare.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Roz Chast** presents *Can't We Talk About Something More Pleasant?*, her memoir about growing up with elderly parents.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amir Aczel** discusses *Why Science Does Not Disprove God*, which explores how science and faith can coexist.

IN HER WORDS

At 22 years old, while still in college, promising writer Marina Keegan already had a job lined up as an editorial assistant at *The New Yorker*. An illustrious career seemed sure to follow, but days after graduating from Yale, a fatal car accident on Cape Cod brought all those plans to a screeching halt. While her own story ended far too soon, the young writer's spirit lives on in *The Opposite of Loneliness*, a posthumous collection of Keegan's essays and stories compiled by those she inspired. Appreciate these words to live by on May 1 at the Brookline Booksmith. *—Abagail Sullivan*

THURSDAY, MAY 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David McCullough Jr.** discusses *You Are Not Special*. See May 1 Porter Square Books listing for details.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Michael Cunningham** reads from *The Snow Queen*, his novel about two brothers who search for comfort in different ways.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Betsy Leondar-Wright** discusses *Missing Class*, her exploration of class dynamics through a study of 25 activist organizations.

FRIDAY, MAY 9

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $28.* **Ruth Reichl** reads from *Delicious!*, her debut novel about an assistant at a food magazine who finds letters a 12-year-old girl wrote to chef James Beard during World War II.

MONDAY, MAY 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Larry Ruttman**, in conversation with former U.S. Rep. **Barney Frank**, presents *American Jews and America's Game*, a history of Jewish identity in baseball.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Michael Pollan** reads from *Cooked*, his exploration of how fire, water, air and earth transform ingredients.

TUESDAY, MAY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kate Racculia** reads from *Bellweather Rhapsody*, her novel about a musician who vanishes from a hotel.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bret Anthony Johnston** reads from *Remember Me Like This*, his novel about a teenager reunited with his family four years after his disappearance.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, APRIL 30

CHANGING BRAINS: CONFLICT RESOLUTION, COOPERATION AND WELL-BEING *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* University of Wisconsin-Madison professor **Richard Davidson** and Princeton professor **Betsy Levy Paluck** explore our brains' potential for altering gene expression and improving society.

ELIZABETH AGASSIZ: AHEAD OF HER TIME AND OF HER TIME *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $25; $10, members. Registration required.* Author **Anne Bromer** discusses the personal life and career of Radcliffe College's founder.

INTRODUCTION TO JAPANESE FLOWER ARRANGING *Wyndham Hotel, 5 Blossom St., Boston. MBTA: Red Line to Charles/MGH. 6 pm. $20. Registration required.* Ikenobo Boston president **J. Padilla-Zamudio** leads a demonstration in *ikebana*, the art of Japanese flower arranging. Email kimflowers@juno.com for details.

JEFFERSON AND HAMILTON: THE RIVALRY THAT FORGED A NATION *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0560). masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members. Registration required.* Author **John Ferling** gives an inside look at the rivalry and differing views of the two U.S. politicians.

WHAT'S THE STORY: THE ROLE OF STORYTELLING IN THE THEATER OF THE 21ST CENTURY AND BEYOND *Boston College, 140 Comm. Ave., Boston (617-552-4012). bc.edu/theatre. MBTA: B Green Line to Boston College. 7 pm. Registration recommended. Free.* Director **Anne Bogart** shares her personal experiences in the theater world and research from her forthcoming book.

THURSDAY, MAY 1

FRENCH MIGRATIONS TO AMERICA BEFORE 1800 *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. Registration required. $5; free, members.* Université de Paris professor **Bertrand Van Ruymbeke** maps out the history of French migrant groups in America, from the Huguenots to the Arcadians.

INAUGURAL SYMPOSIUM ON RELIGIOUS FREEDOM AND ITS IMPLICATIONS *Tsai Auditorium, 1730 Cambridge St., Cambridge (617-495-5570). harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free. Registration recommended.* Harvard professor **Henry Louis Gates Jr.** moderates a discussion between **Sheikh Yasir Qadhi, the Rev. J. Brent Walker** and **Rabbi Angela Buchdahl** about the cultural, economic and political implications of religious freedom.

SATURDAY, MAY 3

BRATTLE STREET: TORY ROW *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $46.* Historian **Charles Bahne** leads a walking tour of the street that was home to the inventors of baking powder, Fig Newtons and Polaroid cameras.

SUNDAY, MAY 4

CONTAINER GARDENING FOR THE URBAN DWELLER *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $34; $29, members.* Herbalist **Iris Weaver** teaches students about soil, plant varieties, growing conditions and tips for starting a garden in a city environment.

MONDAY, MAY 5

OLIVE OIL TASTING *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $65.* Students sample olive oil while educator **Lina Smith** discusses its history and production.

TUESDAY, MAY 6

THE BOHEMIANS *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 12 pm. Free.* Author **Ben Tarnoff** explains how four San Francisco-based writers, including Mark Twain, reshaped American literature.

SHARK RESEARCH CONFESSIONS *New England Aquarium, 1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* New England Aquarium director of research **John Mandelman** and Atlantic White Shark Conservancy co-founder **Cynthia Wigren** host a discussion with other scientists about their career paths and research.

WEDNESDAY, MAY 7

THE EXTREME LIFE OF THE SEA *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Marine scientist and author **Stephen Palumbi** discusses the habitats of ageless jellyfish, narwhals and other rare sea creatures.

MIGRATION TO THE BOSTON NEIGHBORHOODS AND SUBURBS *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Community planner **James O'Connell** examines the 20th-century exodus of Boston residents to the suburbs.

FRIDAY, MAY 9

THE ART OF CUTTING YOUR PROSE *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 2:30 pm. $65; $55, members.* Author **Ursula DeYoung** explains how to edit sentences, scenes and chapters, with before-and-after drafts from published writers.

WHAT THE %@&*! HAPPENED TO COMICS? *Sanders Theatre, 45 Quincy St., Cambridge (617-482-6661). celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $30-$65.* Artist and illustrator **Art Spiegelman** chronicles the evolution of comics.

MONDAY, MAY 12

SEASHELL TRUMPETS OF THE WORLD *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 11 am. Free with admission.* Using examples from the museum's collection, musician **Thomas Zajac** demonstrates how seashell trumpets are constructed and played around the world.

ADVICE TO CONTRIBUTORS

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WHERE TO FIND IT!

Visit these retailers to get the items featured in this issue of *The Improper*.

Shot on location at the Kensington
665 Washington St., Boston (617-206-3214)
kensingtonboston.com

22 Designs
(617-842-2549)

ARTEFACT Home | Garden
1000 Pleasant St., Belmont (617-993-3347)
artefacthome.com

Baker Furniture
(617-439-4876)
bakerfurniture.com

Boston Light Source
(617-788-2400)
bostonlightsource.com

Cynthia Crossley
(617-542-0908)

Donghia Textiles
(617-574-9292)
donghia.com

Duffy Design Group
11 Elkins St., Suite 460, Boston (617-765-8175)
duffydesigngroup.com

EcoSense
(212-228-8118)
ecosenselighting.com

Eleven Interiors
535 Albany St., 4th floor, Boston (617-423-1114)
eleveninteriors.com

Faber's
9 Central St., Wellesley
(781-235-5996)
faberrug.com

Finelines
(978-977-7357)
finelines.com

Gotham Notting Hill
gothamnottinghill.com

Ian Bishop Design
ianbishopdesign.co.uk

Kristin Paton Home
152 Mount Auburn St., Cambridge
(617-491-9000)
kristinpatonhome.com

M.K. Glover Workroom
617-296-3705

Mitchell Gold + Bob Williams
142 Berkeley St., Boston
(617-266-0075)
mgbwhome.com

Sedia
535 Albany St., 3rd floor, Boston (617-451-2474)
sedia.com

Stark Carpet
starkcarpet.com

Steven King Decorative Carpets
(617-426-3302)
stevenkinginc.com

Wayne Strattman Design
(617-266-8821)
strattman.com

West Elm
160 Brookline Ave.
(617-450-9500)
westelm.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 30, 7:10 pm vs. Tampa Bay Rays
May 1, 7:10 pm vs. Tampa Bay Rays
May 2, 7:10 pm vs. Oakland Athletics
May 3, 1:35 pm vs. Oakland Athletics
May 4, 1:35 pm vs. Oakland Athletics
May 6, 7:10 pm vs. Cincinnati Reds
May 7, 7:10 pm vs. Cincinnati Reds

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickcts: 877-438-7387. revolutionsoccer.net.*
May 11, 6 pm vs. Seattle Sounders

Special Events

Heart Challenge *Prowse Farm, 5 Blue Hill River Road, Canton (781-373-4537). heartchallenge.org. MBTA: Commuter Rail to Route 128. May 10, 8 am. $75-$90.* This 5K obstacle run helps the American Heart Association.

Mother's Day Walk for Peace *Town Field Park, Fields Corner, 1520 Dorchester Ave., Dorchester (617-825-1917). mothersdaywalk4peace.org. MBTA: Red Line to Fields Corner. May 11, 7 am.* Support the Louis D. Brown Peace Institute in this 18th annual walk to end violence.

Project Bread's Walk for Hunger *Boston Common (617-723-5000). projectbread.org. MBTA: Green Line to Boylston. May 4, 7 am.* Join more than 40,000 participants in this 20-mile walk.

To Play

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL seeks independent and company teams for its summer league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038). community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

PEACE TOGETHER
Join the 3.6-mile Mother's Day Walk for Peace on May 11. PHOTO: DAVID MULLINS

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA *(617-484-1539). buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Hannah Sheinberg

SOLAR POWER

Public Body, an outdoor fitness class, is held through Sept. 29 in the South End.

WORKSHOPS

PUBLIC BODY *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). publicbody.eventbrite.com. MBTA: Orange Line to Back Bay. Through Sept. 29. Mon. and Wed., 6:30 pm. See website for complete listings.* This group outdoor fitness class uses team exercises and challenges to increase endurance and muscle tone.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $15.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Heart Association *(781-373-4500). heart.org/massachusetts.* Help at social and athletic events.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 150 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-5055). mspca.org.* Help with pet adoption, care for animals and clean the facilities.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131).* Tutor a young student in math for one hour a week.

Partners for Youth With Disabilities *(617-556-4075). pyd.org.* Mentor a youth with a disability.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Help out at this shelter for poor and homeless women.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A PANINI PRESS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER ASKING FOR EXTRA MUSTARD ON MAY 10–11 AT THE SANDWICH CELEBRATION IN SANDWICH, ENGLAND.

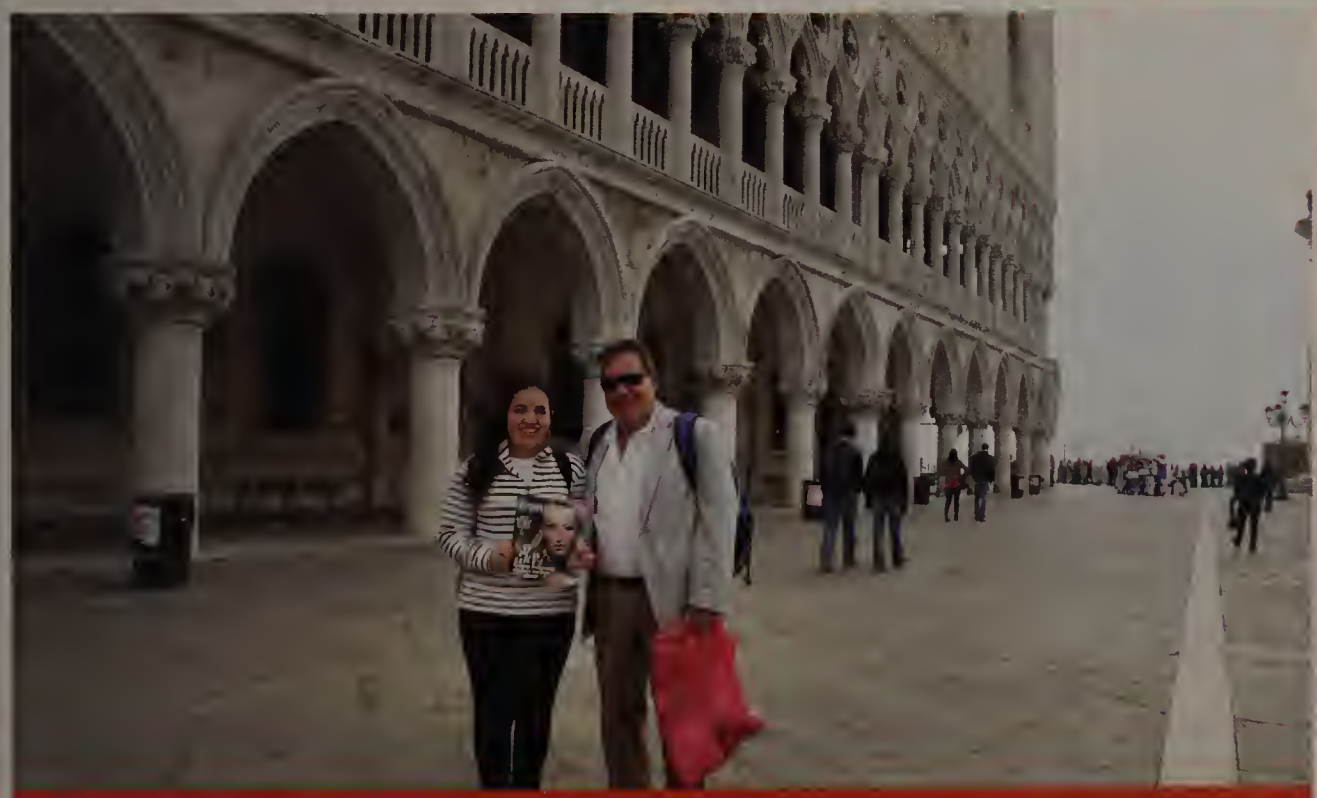
↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

In Rome, Pam McDevitt Rogers and Lauren Rogers introduced Red Sox players to a different stadium.

Hitting the slopes in Engelberg, Switzerland, Rob and Sandra Petitt brought Olympic skier Emily Cook along for inspiration.



Maya and John Volpacchio took Jenny Johnson along on their trip to St. Mark's Square in Venice to show the professional foodie some truly authentic Italian cooking.

Former Hewlett-Packard CEO Carly Fiorina had all the guests seeing red.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Hannah Sheinberg

GETTING CRAFTY Find out how to create the ideal craft beer picnic on May 12 at the Cambridge Center for Adult Education. PHOTO: GUSTAV HOILAND

SPECIAL EVENTS

MOTHER'S DAY DESSERT MENU *Clio, 370 Comm. Ave., Boston (617-536-7200). eliorestaurant.com. MBTA: Green Line to Hynes. May 9-10, 5:30 pm. $24.* This three-course holiday menu features desserts such as passion fruit mousse and chocolat à la menthe. Proceeds benefit the Women's Lunch Place.

PORTABLE CRAFT BEER PICNIC *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. May 12, 6:30 pm. $65.* Homebrewer and beer writer **Kris Butler** teaches students how to prepare three picnic meals, including beer pairings for each.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandehang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Fineh, The Boxer, 107 Merrimae St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Leehmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • April 30: Veneto. • May 7: The Marches.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • April 30, $165, 7 pm: Armchair Travel: Loire Valley. • May 1, 7 pm, $165: Armchair Travel: Basilicata. • May 6, 7 pm, $165: Armchair Travel: Marché. • May 7, 7 pm, $165: Armchair Travel: Morocco. • May 11, 1 pm, $165: The Food and Wine of Southern France. • May 12, $200: Wine Bars and Luxury Hotels Around the World with **Kate Gilarde**. • May 13, 7 pm, $165: Exploration of Latin Cuisine.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808). tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • May 5: Wines That Speak Spanish! And Some Tequila Too... • May 12, $125: Dinner with the Knights Bridge Family.

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IMPROPER *azzi!*

Tracking Boston's HOTTEST PARTIES

FOOD FOR THOUGHT

On Friday, April 4, ***The Improper Bostonian*** was pleased to be a sponsor of the 11th annual ***Cooking for a Cause*** at the MIT Media Lab. The evening featured area chefs, mixologists and vendors of wine, beer, spirits, dessert and coffee. The event benefited the East End House.

Heather Standring, Tony Azersky, Alexander Firshein, Sheri Munson, Margaret Ligon and Anirban Basu

Mia Velasquez, Andrea Colbert, Nicole Rhode and Jessica Morris

Jonathan DeSoto, Taylor Fox and Eric Brennan

IN GOOD TASTE

On Thursday, April 10, ***The Improper Bostonian*** was pleased to be a sponsor of the 27th annual ***Beyond Shelter*** event, hosted by Friends of Boston's Homeless at the House of Blues. Guests sampled fare from more than 25 Boston-area restaurants and danced the night away.

John Rosenthal, Dan Sibor and Travis Keller

Allison Meyers and Lucy Boulton

Erica Carroll, Jamie O'Loughlin and Shannon Abram

PLACE AT THE TABLE

On Wednesday, April 2, ***NF Northeast*** (Neurofibromatosis Northeast) held its annual ***"Table for TEN"*** charitable event with honorary co-chairpersons Jenny Johnson and chef Brian Poe.

Katlyn and Sean Losier

Patrick Brown, Karen Peluso, Joe Seddelmeyer and Jenny Johnson

Patrick Buchanan, Frank Buchanan and Tim O'Brien

Photo Credit: Hannah Cumler, Cooking for a Cause, Beyond Shelter, Erica Markle, Table for TEN, Carolyn Rasley

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs

CENTRAL WHARF CO the Financial District's newest eatery!

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to cnjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premicr Irish pub and restaurant. Established in 1976, the pub is located in the historic Fancuil Hall/Quincy Markct area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu fcatures honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipc from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music sevcn nights a week. Memorable guests on stage have includcd mcmbers of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanccd buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorcstaurant.com*] Join us for Brunch as Exccutive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a varicty of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrcnsmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; frcc, membcrs and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • May 4, 10:30 and 11:45 am, 2:15 and 3:30 pm. At this workshop, children make their own lip balm, including an original logo and label. • May 9, 6:30 pm. At the Lemonade Day Entrepreneurial Fair, kids learn about starting, owning and operating their own business.

BOSTON CHILDREN'S THEATRE *Calderwood Pavilion at the Boston Center for thc Arts, 527 Tremont St., Boston (617-933-8600). bostonchildrensthcatre.org. MBTA: Orange Line to Back Bay.* • May 3, 2 and 8 pm; May 4, 2 pm. $25. Adapted from John Steinbeck's novella, *Of Mice and Men* follows two migrant workers who become friends.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, agcs 3-11; free, members and children undcr 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • May 4, 11 am. Families meet scientists and learn about whale conservation at the Southern New England Right Whale Festival.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400). puppctshowplace.org. MBTA: D Green Line to Brookline Villagc. $12; $8, members.* • May 1-2, 10:30 am; May 3-4, 1 and 3 pm. Brad Shur and Chris Monti present *The Yankee Peddler*, with tales from New England folklore. • May 8-9, 10:30 am; May 10-11, 1 and 3 pm. National Marionette Theatre retells the classic fairy tale *Beauty and the Beast.*

THINGS TO DO

ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to School Strect.* • May 3, 11 am. Free. At Open Arts Day, families explore theater workshops, art projects and other activities.

BOSTON DUCK TOURS *Threc locations throughout Boston (617-267-3825). bostonducktours.com. Scc website for stops, schcdulc and priccs.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 1 and 7, 3 pm. Free. Ages 13-18. Teens explore painting on rice paper with sumi ink and bamboo brushes. • May 4, 2 pm. Families enjoy a screening of *Monsters University.* • May 6, 3:30 pm. Kids design and build structures at LEGO Builders Club.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $8, adults; $6, children; free, mcmbers and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 30, 1 pm. $15; $12, members. Families meet and learn about rabbits during Some Bunny Loves You. • May 1, 1 pm. $15; $12, members. Children decorate baskets, gather flowers and plant seeds during May Day Merriness. • May 3, 3:30 pm. $15; $12, members. During Milking Mission, kids learn about the farm's machines and milk a cow by hand. • May 6, 3:30 pm. $15; $12, members. During Sunflower Magic, kids listen to stories and plant seeds.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour. • May 3, 2 pm. Kids in kindergarten through eighth grade submit original poetry to win prizes at this open-mic day.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.cdu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Grccn Linc to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss constitutionmuscum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Last Scene Here / *Jonathan Soroff*

ARTFUL AFFAIRS

MISSIVES FROM THE JET SET

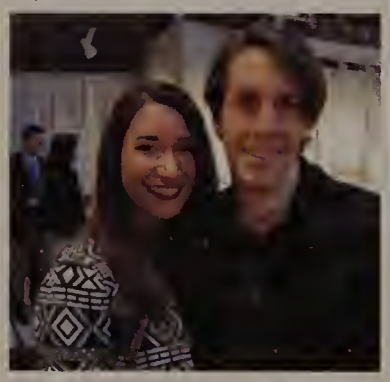
The Boston Ballet Ball fashion show

Jonathan Batista and Irlan Silva at the Ballet Ball

Jessica Schmitz at the Ballet Ball

Joseph and Laura Seele at the Ballet Ball

Kevin Costello, Mike Morris and Caitlin Flynn at the AD20/21 gala



Melissa Popovic and Rand Lemley at the AD20/21 gala

Matthew Pidge and Brandon Patrick-Sigh at the Handel and Haydn Society Ball

Adam and Michael Oliveri at the Handel and Haydn Society Ball

WHERE'S W.C. FIELDS WHEN YOU NEED HIM?

It's America's oldest continuously performing arts organization, so it's not surprising that the ***Handel and Haydn Society*** has it down pat when it comes to throwing a shindig of epic proportions.

The Society Ball (which *The Improper* proudly sponsored) was held at the ***Mandarin Oriental*** and attracted a strictly A-list crowd that included co-chairs **Cecily Tyler** and **Jane Manilych**, honorees **Sandra Nicolucci** and **Thomas Kelly**, newlywed hotties **Michael** and **Adam Oliveri**, the ever-fabulous **Alli Achtmeyer** and her adoring husband, **Bill**, party pair **Debbie** and **Bob First**, mustachioed muchacho **Sherif Nada** and the swanlike **Mary**, culture vulture **Jared Bowen** and his handsome other half, **Brandon Patrick-Sigh**, smoke show **Matthew Pidge**, blond beauty **Britten Hartnett Tyler** and her doting husband, **Wat**, and so on and so forth.

Not surprisingly, cocktails and dinner were accompanied by beautiful music, and after dessert there was dancing cheek-to-cheek.

Overheard by the bar: "I rationalize drinking gin martinis by concentrating on the nutritional value of the olives."

EVERYONE'S A CONNOISSEUR

If goggling at paintings, fine furniture, jewelry and objets d'art is your idea of a good time, you ought to have been at the ***Gala Preview for AD20/21***, a showcase of art and design from this century and the last, held at the ***Cyclorama***.

A benefit for the ***Boston Architectural College***, the evening attracted the likes of the ridiculously gorgeous **Melissa Popovic** and the absurdly handsome **Rand Lemley**, design avatar **Cheryl Katz**, arts patrons **Erik** and **Jody Saarmaa**, dashing Colombian architect **Juan Guillermo Uribe Rubio**, the irresistible **Ren Blake**, banking babe **Dyan Goodwin** and her debonair husband, **Rob Scrio**, fishmonger extraordinaire **Roger Berkowitz**, design buff **Eric Portnoy**, banking bigwig **Carlos Lopez**, human teddy bear **Mike Morris**, discerning dealer **Andrew Spindler** and South Ender **Russ Schleipman**, who arguably had the show's coolest item: a $75,000 art nouveau telescope/sundial that looks like it belongs in a Maxfield Parrish painting.

With such rarefied taste in the room, it's no wonder there were some amusing conversations. There was the dealer who explained a painting by saying, "It's Venetian plaster, on aluminum, with a very expensive German pigment to get that vibrant color. He actually loses money on them." To which the philistine she was talking to replied, "Then why does he do them?"

Another guest remarked upon a piece of mid-century furniture: "$50,000... and yet it's so IKEA."

However, the bitchiest comment went to the person who said, "I know exactly where that painting's going to end up. A decorator with no imagination is going to put it over the mantel of a house on either Nantucket or Martha's Vineyard."

BALLERS...

Boston Ballet recently gave Cecil Beaton's sets for *My Fair Lady* a run for their money, transforming the ***Park Plaza Castle*** into a black-and-white fantasy-land, with a reflective black runway-turned-dance floor that bisected the room.

Guests at the ***Ballet Ball***, which marked the company's 50th anniversary, continuously murmured, "Wow!" as they arrived, although a bumpy carpet did snag a few heels. The uber-swanky crowd included such dazzlers as petite beauty **Nina Fialkow** and her VC hubby, **David**, Beacon Hillions **Audrey** and **Steve Reny**, soignee Brits **Ruth** and **John Littlechild**, the bewitching **Sarah Mars** squired by Newtonian yogi **Adam Lewis**, Hungarian knockout **Ildiko Varhelyi**, the babe-alicious **Rosemary McCready** and her affable other half, **Rick**, board chair **Jack Meyer** and the lovely **Beth**, co-chairs **Stephanie Brown** and **Jessica Schmitz** (in an Oscar-worthy gown), gubernatorial hopeful **Jeff McCormick** with his brunette babe, **Christine**, statuesque beauty **Diana Rockefeller**, the always delightful **Steve Weiner** and **Donald Cornuet**, and a man who had been paddle-boarding with Laird Hamilton in Hawaii the day before.

Dinner was accompanied by a fashion show featuring 50 years of costumes modeled by the dancers, while dessert was paired with an edgier show choreographed by company member **Rachel Cossar**. Then all hell broke loose when everyone took to the dance floor (or the bar).

As one man summed it up: "This is one of the few black-tie things where I don't mind getting all sweaty." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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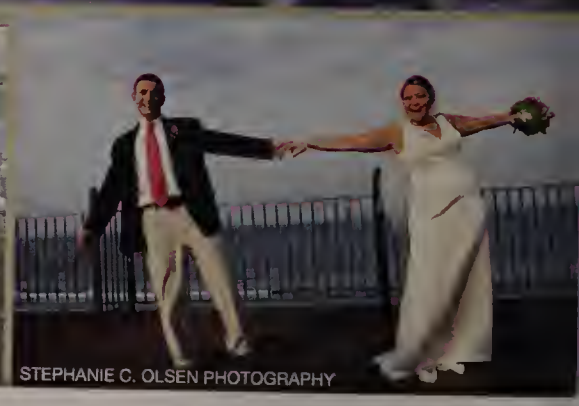

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ACTING UP: BRIGA HEELAN, PHOTOGRAPHED FOR *THE IMPROPER* BY ANDREW STILES IN LOS ANGELES. HAIR: AMBER KERNS/THE MAGNET AGENCY; MAKEUP: ASHLEIGH LOUER/THE MAGNET AGENCY; STYLING: KELLY BROW; WARDROBE ON COVER: AIISHA RAMADAN TOP; WARDROBE ON THIS PAGE: ZARA TOP, NANIS ITALIAN JEWELS RING

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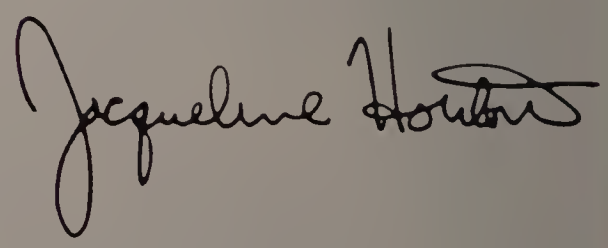
From the Top / *Jacqueline Houton*

SHELL OUT

WHEN I WAS GROWING UP, MY family moved around a lot, packing up seven times before my 15th birthday. Some moves were across town, some across the country, but the place that felt most like home, hands down, was Provincetown—a weird and wonderful place to be a 10-year-old. I don't remember having a math textbook, but I and the 14 other kids in my grade were each assigned a mentor. Mine was a local actress, so I got to warble arias from *H.M.S. Pinafore* and peek backstage at *Pippin*. I got to partake in the town's outsized arts community in other ways, too—taking classes with a sculptor who created otherworldly works from driftwood and bird bones, playing the Ghost of Christmas Future in an otherwise decidedly adult production of *A Christmas Carol*, which held rehearsals in a back room at the Crown & Anchor bar. I only lived in Provincetown for three years, but I've been drawn back ever since.

There's something special about peninsulas and islands, about end-of-the-road towns, about the people they attract and keep. For our Cape & Islands issue, we tapped some of these locals—from a Wellfleet surfing instructor and a chef who serves cod banh mi on Commercial Street to a Nantucket film buff and a Vineyard coffeehouse owner—who share what they love most about where they live. Elsewhere, Julia Rappaport profiles the husband-and-wife team behind a restaurant that draws the likes of the Obamas to a rural corner of the Vineyard. Andrew Rimas heads to Brewster to check into Cape Cod's largest resort. And I catch up with a Boston boutique that's setting up shop in Provincetown—one more reason I'm looking forward to visiting this summer. I hope this issue helps you find inspiration for your next Cape or Island escape, too.



Jacqueline Houton, Editor
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CRUISE FROM BOSTON

TO BERMUDA, CANADA / NEW ENGLAND & MORE

2014 CRUISE SCHEDULE*

BOSTON - BERMUDA

Norwegian Cruise Line - *Norwegian Dawn* (7-day roundtrip)

MONTH	DAY	DATE				
May	Friday	9	16	23	30	
June	Friday	6	13	20	27	
July	Friday	4	11	18	25	
August	Friday	1	8	15	22	29
September	Friday	5				
October	Friday	10	17	24	31	

BOSTON - CANADA / NEW ENGLAND

Holland America Line - *Maasdam* (7-days to Montreal or 14-day roundtrip)

MONTH	DAY	DATE		
May	Saturday	24		
June	Saturday	7	21	
July	Saturday	5	19	
August	Saturday	2	16	30
September	Saturday	13	27	
October	Saturday	11		

Holland America Line - *Veendam* (7-days to Quebec City or 14-day roundtrip)

May	Saturday	17	31	
June	Saturday	14	28	
August	Saturday	23		
September	Saturday	6	20	
October	Saturday	4		
August	Saturday	16	7-day roundtrip (Boston-Bar Harbor - SJ - Halifax - Sydney - Portland - Boston)	

Royal Caribbean Cruise Line - *Brilliance of the Seas* (7-night roundtrip Boston - Halifax - SJ - Bar Harbor - Portland - Boston)

September	Sunday	14	21	28
October	Sunday	5	12	19

Norwegian Cruise Line - *Norwegian Dawn* (7-days to Quebec or 14-day roundtrip)

September	Friday	12	26

Seabourn - *Seabourn Quest* (10-days to Montreal)

September	Thursday	11
October	Wednesday	1

Silversea Cruises - *Silver Whisper* (10-days to Montreal)

October	Monday	6

Crystal Cruises - *Crystal Serenity* (10-days to Quebec City)

September	Friday	19

Compagnie du Ponant - *LeBoreal* (10-day Quebec City to Boston)

September	Thursday	18	Depart Quebec City
September	Saturday	27	Arrive Boston
September	Saturday	27	Depart Boston

(7-day Boston to Curacao, Netherlands Antilles)

BOSTON - EUROPE / TRANSATLANTIC

Holland America Line - *Veendam* (17-days to Netherlands, or 35-day roundtrip Voyage of the Vikings cruise)

MONTH	DAY	DATE
July	Saturday	12

BOSTON - REPOSITIONING

Ships are moved or "repositioned" to another port at the close of cruise season as a one way trip.

Holland America Line - *Veendam* (21-days to San Diego via the Panama Canal)

MONTH	DAY	DATE
October	Saturday	18

Royal Caribbean Cruise Line - *Brilliance of the Seas* (14-night Southern Caribbean to Tampa)

October	Sunday	26

Norwegian Cruise Line - *Norwegian Dawn* (14-night Caribbean to New Orleans)

November	Friday	7

*SCHEDULE AS OF FEBRUARY 15, 2014. INDIVIDUAL CRUISE LINES ARE RESPONSIBLE FOR THEIR SCHEDULES WHICH ARE SUBJECT TO CHANGE. FOR MORE INFORMATION CHECK WITH EACH CRUISE LINE.

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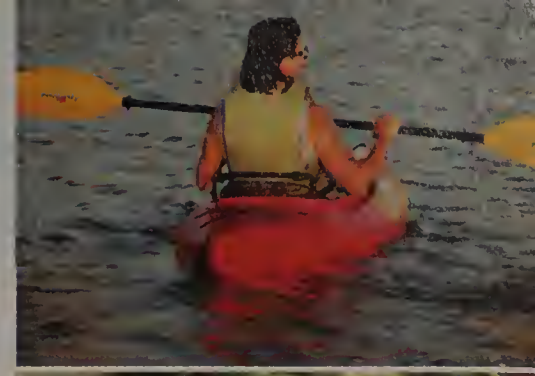

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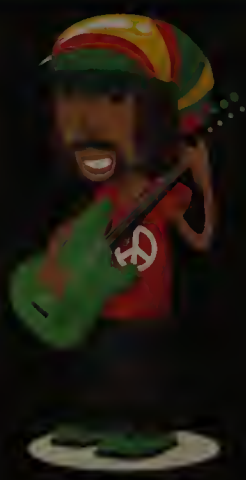

Imperatives

ROOM TO GROW

JP'S ROOM 68 EXPANDS TO P-TOWN

PHOTO HOLLY RIKER

HAVE A SEAT: Room 68's [illegible] Provincetown spot [illegible] contemporary [illegible] and rotating art.

P-town Bound

Room 68, 68 South St., Boston, and 377 Commercial St., Provincetown (617-942-7425) room68online.com

Plenty of Bostonians daydream about a second home on the Cape; this month, the owners of Jamaica Plain design boutique **Room 68** are making it a reality, setting up shop in a 1,200-square-foot space on busy Commercial Street. "I felt like Provincetown would expose Room 68 to thousands of people who travel from all over New England, as well as the world," says **Brent Refsland**, co-owner of the three-year-old JP store with **Eric Portnoy**. Initially, the pair planned to open a pop-up in P-town to promote their online store. They started scouting spaces last fall—and weren't having much luck. In fact, they were just about to head back to Boston when they connected with Jamie Krysziewicz, who was closing her clothing store, Silk & Feathers, after 30 years in business. "She called just as we were literally pulling out of town," Portnoy says. "We came back and looked at the space, and it was perfect."

So perfect, they decided to open a permanent location. Portnoy explains, "[Provincetown] being America's oldest artist community, it's as part of our community as you get." That artistic tradition is reflected in the store itself, an airy white-washed space that will stock emerging lines familiar from the original location as well as new finds—from LA brand Bend's wire furniture to San Francisco designer Tina Frey's hand-sculpted tableware—but also add a dedicated gallery space for rotating exhibits. "We're in the East End of Commercial Street, known for its art gallery district," says Refsland, who tapped Boston sculptor Venetia Dale for the opening show and planned the May 23 grand opening party to coincide with Provincetown's Friday gallery stroll.

Room 68 isn't the only Boston biz to set its sights on Cape and Island crowds. In recent years, Nantucket has welcomed outposts from Newbury Street fashion stalwart Serenella, South End and FiDi wine shop Brix and the Met Restaurant Group, which opened Met on Main on the site where owner Kathy Sidell had her first job scooping ice cream. Expansion, of course, isn't always easy, especially hours away in a highly seasonal destination. Ten Tables proprietor Krista Kranyak recently sold her Provincetown outpost to focus on the original JP and Cambridge eateries and her Grass Fed burger concept, noting online that she's "delighted to return to all the wonders of P-town as a tourist."

But Room 68's owners have high hopes that their vision will resonate in Provincetown. "Hopefully, we'll have everyone who walks through intrigued by something they see, whether it's a $20 water bottle or a beautiful necklace or one of the larger pieces," Refsland says. And during peak season, Portnoy adds with a laugh, "We will probably have more people in a day than we get in a month at our other location." / *Jacqueline Houton*

Dish / *Carolyn Faye Fox*

AKA REDUX

LINCOLN BISTRO REOPENS WITH FLAIR.

HIS INFLUENCE: Chris Chung has revamped the menu at AKA Bistro.

IT WAS A LONG, HARD WINTER FOR EVERYONE, but the folks at Lincoln's **AKA Bistro** had it a little tougher: A December flood forced it to close until the first week in May. The French/Japanese eatery reopened entirely under the culinary direction of chef/co-owner Chris Chung, who had previously split the kitchen duties with French-focused Christian Touche. Chung, a veteran of Uni at Clio, has reinvigorated the menu, incorporating Thai and Korean influences. He's now cooking up the likes of salmon confit salad with quail egg and sesame vinaigrette; crispy pork belly with Thai curry, rice vermicelli and pea tendrils; lobster bistro rolls with citrus-Dijon dipping sauce; and steak tartare with smoked tomato-bone marrow remoulade. Of course, you can still enjoy the semi-secret special of French-style roasted chicken ($16) from 5:30 to 6:30 pm Monday through Thursday.

BEYOND THE PALEO

THE PALEO DIET IS increasingly popular, and so-called super foods have been trending for awhile, so it was only a matter of time until a cookbook merged the two. ***Powerful Paleo Superfoods*** lets you kill two (organic, free-range) birds with one stone. Written by nutritionist **Heather Connell** and local author **Julia Maranan**, this guide to paleo-approved proteins, fats, fruits, vegetables and greens makes a convincing case for adopting many of the diet's precepts. This means giving up many gastronomic pleasures—bread, ice cream, most chocolate—as well as foods commonly recognized as healthy: tofu, yogurt, grains and legumes. Fortunately, the recipes are plentiful and enticing. Collard wraps with spiced aioli dipping sauce are light and tasty, while rosemary lamb chops with basil chimichurri add a fresh spin to an otherwise ordinary meal. Beyond the recipes, you'll likely learn something new from the book, which delves into the benefits of eating grass-fed organic beef, the science of balancing Omega 3 and Omega 6 polyunsaturated fats to minimize inflammation and details of how grapefruit can interact with prescription medication.

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ART OF PRESENTATION: The dishes have plenty of flair at Ruta Laukien's Liquid Art House

Liquid Art House
The Arlington, 100 Arlington St., Boston
(617-457-8130) liquidarthouse.com

First Taste / *Matt Martinelli*

LIQUID ASSET

THIS HOUSE AIMS TO FUSE GALLERY AND RESTAURANT.

MANY CUSTOMERS WAIT A FEW WEEKS before visiting a new restaurant, giving the staff time to work through kinks. But beware: Those who wait too long will miss out at Liquid Art House. The restaurant/art gallery's opening exhibit, Street Art – Outside In, is only open until June 17, when it will be replaced by another show. It's all part of founder Ruta Laukien's vision for the just-opened spot, which anchors the Arlington, a new apartment complex on the edge of Bay Village.

"I called it liquid because it's a place that's going to constantly change. I think about it like a theater, where every time you come in, you're going to have something a little bit different," Laukien says. "We're really focusing on making art approachable. I love art. I'm very passionate about art, but I'm not an art connoisseur. I find galleries, museums can be a bit intimidating, especially for younger people."

While the opening exhibit's street art focus might seem meant to appeal to a younger crowd, it also reflects LAH's goal of turning the space into a canvas for local and international artists. With pieces by Syria's Tammam Azzam, Brazilian artist L7M, Iranian expats Icy and Sot and even local artist Coyote Painting Walls, the former home of the Boston Consolidated Gas Co. headquarters has been filled with fiery social commentary.

There's plenty of heat in the kitchen, too, with chef Rachel Klein (OM, Asana) taking on a dinner menu, a bar menu and a special tasting menu that will be inspired by each exhibit. The shiny red rotisserie, Lulu, has garnered early attention, but it's the D'Artagnan chickens, which feed on scraps from Thomas Keller's much-acclaimed Per Se restaurant in New York, that have the staff crowing. The dumpling section of the menu will nod to Laukien's Eastern European background, and the desire to highlight emerging artists will be complemented by wine director Shaun Snow's selection of small-production wines from countries such as Macedonia.

It's not only the food and drinks that are for sale at LAH. All of the art can be purchased (using an app called Clio Muse), and you can even custom order the 11-foot chandelier from Murano or the community table, which both grace the bar area.

Whether visitors are buyers, browsers or bon vivants, Laukien hopes the "House" part of LAH's name will convey a welcoming atmosphere.

"Nobody should be intimidated to walk in," she says. "Browse through the art and sit down and have dinner—whether it's at a chef's table with a seven-course tasting menu or a burger at the bar."

Q&A

COMING UP ROSES

Actress Mayim Bialik, known for her roles as a nerdy neuroscientist on The Big Bang Theory *(and in life!) and the title flower-hatted teenager on* Blossom, *will receive an honorary degree during Boston University's commencement on May 18.*

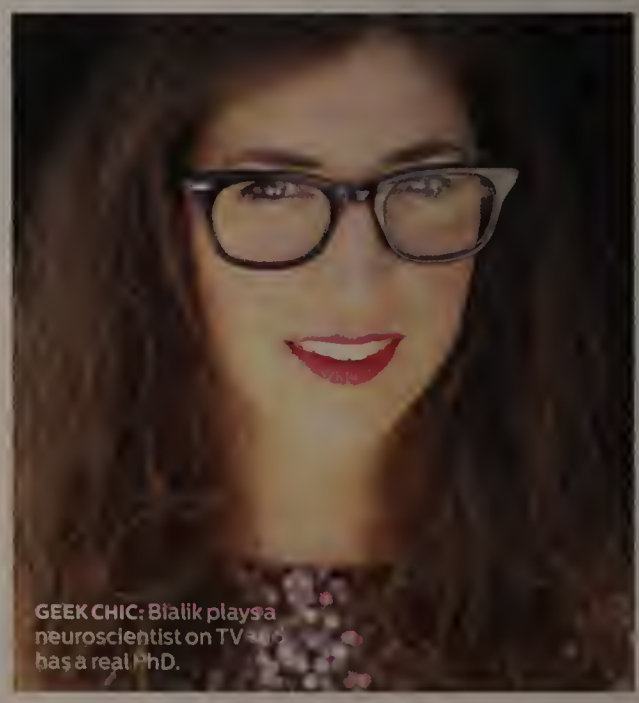
BESIDES BEING A REAL-LIFE NEUROSCIENTIST, DO YOU RELATE TO YOUR CHARACTER ON THE *THE BIG BANG THEORY* AT ALL? To some extent. I mean, she's socially awkward and I am, too, in a slightly different way. What we do on the show is really for comedic effect. I was kind of a late bloomer, and obviously Amy is as well. I think Amy's a person who appreciates unusual people, and I think you could definitely say that of me as well.

HAVE YOU EVER HAD TO EXPLAIN SOME OF THE SCIENTIFIC TERMS TO THE OTHER ACTORS? No, you kind of want to leave actors alone with that stuff. They don't think it's cool when other people tell them what's up. I mean, the job of an actor is to pretend that we're all sorts of things, so everyone was doing just fine before I came along. They absolutely don't need me explaining anything, and, for the most part, they don't have to be terribly interested in the "real science stuff" because they're actors and they don't need to know—or want to.

DO YOU THINK BLOSSOM'S HATS WILL EVER MAKE A COMEBACK? Fortunately or unfortunately, I have seen them on some young hipsters.

IS THERE ANYTHING YOU MISS ABOUT '90S TV? I think in a lot of ways life was simpler, both for TV and not, so I guess I miss that. When I look back at *Blossom*, I looked like a kid, 'cause I was a kid. And I guess, on behalf of young actresses, I miss being able to look like a kid, 'cause I don't think young girls get to do that a lot anymore.

DID YOU EVER HAVE A CRUSH ON JOEY LAWRENCE? No, I did on Michael Stoyanov, who played the older brother on *Blossom*. That was more my type, the brooding, mopey type. / *Hannah Sheinberg*



GEEK CHIC: Bialik plays a neuroscientist on TV and has a real PhD.

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Drink of the Moment

FRONTIER SAMURAI

PRICE: $12

INGREDIENTS: House-smoked Bulleit, yuzu and rhubarb vanilla syrup

INVENTOR: Jon Mendez, Trade beverage director

ORIGIN: Mendez tested this concoction at a cocktail competition, and its crowd-pleasing taste earned it a spot on Trade's menu. The name plays on bourbon's association with early American settlers and the citrus fruit yuzu's ties to Japan. "Where else would these two flavors meet?"

FLAVOR: The bourbon is smoked with rosemary and cedar to enhance its sweetness and is balanced out by bittersweet citrus and fruit.

PAIR IT WITH: Something spicy, like chicken meatballs ($10), that can match the drink's depth.

ALTERNATIVES: Explore other frontiers with new cocktail program TRADEcreates. Sunday through Wednesday, bar guests can fill out a card, noting their usual go-to drink and checking off two of 15 adjectives listed (from spicy to boozy to tropical), which the bartender will then use to create a custom cocktail, priced at $10. Mendez hopes the program's structure will encourage customers to venture outside their comfort zones, offering options without overwhelming: "If you describe your palate, the things that you like, the flavors that you're looking for, [then] you put that in the hands of the expert and let them guide you through it."

SECOND ROUND: "We have people who specifically fill out the exact same characteristics and order it from different bartenders to see what they get," Mendez says.

THIRD ROUND: Bartenders write the recipe down for customers, so you can enjoy it again—and again. / *Sarah Hagman*

Purveyors: Sweet Somethings

The **Tulgeywood**, a dark chocolate square speckled with crushed almonds and dried apricots, captures **Chilmark Chocolates** in a nutshell. For more than 30 years, the Martha's Vineyard confectionery has produced high-quality chocolates by hand, each one touched with whimsy and tied to a special place. Varieties such as the Menemsha Mints and Tashmoo Truffles honor some of the island's most cherished locales, while the Tulgeywood alludes to Camp Jabberwocky, the nearby summer haven for people with disabilities, where shop founders Jan Campbell, Mary Beth Grady and Allison Burger all worked as camp counselors—and where they recruit fellow chocolatiers. / *Elizabeth Bomze*

. . .

[illegible] State Road, Chilmark (508-645-3013)

TREAT STREETS: Many of Chilmark's chocolates call out beloved island landmarks.

BOSTON CALL-OUTS

One of the best things about **Boston Calling Music Festival** is that there are no overlapping sets, which means the audience *and* the artists get to catch every jam. To curate your Boston Calling playlist, we hit up a few bands on the bill to ask what songs by fellow performers they're hoping to hear live when the fest takes over City Hall Plaza on Memorial Day weekend. *Alexandra Cavallo*

Sara Quin of Tegan and Sara
Cass McCombs: "County Line"

"This song always makes me feel like cry ing. I think it's good to work out the tear ducts every once in a while, especially amongst large groups of strangers in public."

Lukas Wooller of Maxïmo Park
Kurt Vile and the Violators: "Jesus Fever"

"If the sun is out, and we're able to get a beer or two, then 'Jesus Fever' would be the perfect soundtrack."

Christian Lette of Edward Sharpe and the Magnetic Zeros
The Decemberists: "The Mariner's Revenge Song"

"It makes me want to make scrimshaw carvings and set sail on an adventure. It's sounds of gypsy callings, campfire odysseys and drunken celebrations of struggle and strife "

Frank Turner
Brand New: "I Will Play My Game Beneath the Spin Light"

"It's one of the best songs about traveling and playing music there is—incredible lyrics "

Death Cab For Cutie: "We Laugh Indoors"
"This song makes me want to call my children Guinevere. .if I ever have any."

Ryan Marshall of Walk Off the Earth
Edward Sharpe and the Magnetic Zeros: "Man on Fire"

"This is one of those songs that changes when you see it live. Tens of thousands of people sing ing along at the top of their lungs moves you "

Bastille: "Bad Blood"
"Epic, epic song. I wish I wrote this song. It s epic

Alex Caplow of Magic Man
Tegan and Sara: "Closer"

"I loved their old sound in high school love their new sound now. This song is pop perfection I'm going to dance hard to this one "

Death Cab for Cutie: "I Will Follow You Into the Dark"
"I'm really looking forward to singing along with the whole crowd to this acoustic love anthem of my generation If only my tight Death Cab shirt still fit me "

LISTEN UP: Head to improper.com for all the bands' song picks and a Spotify playlist!

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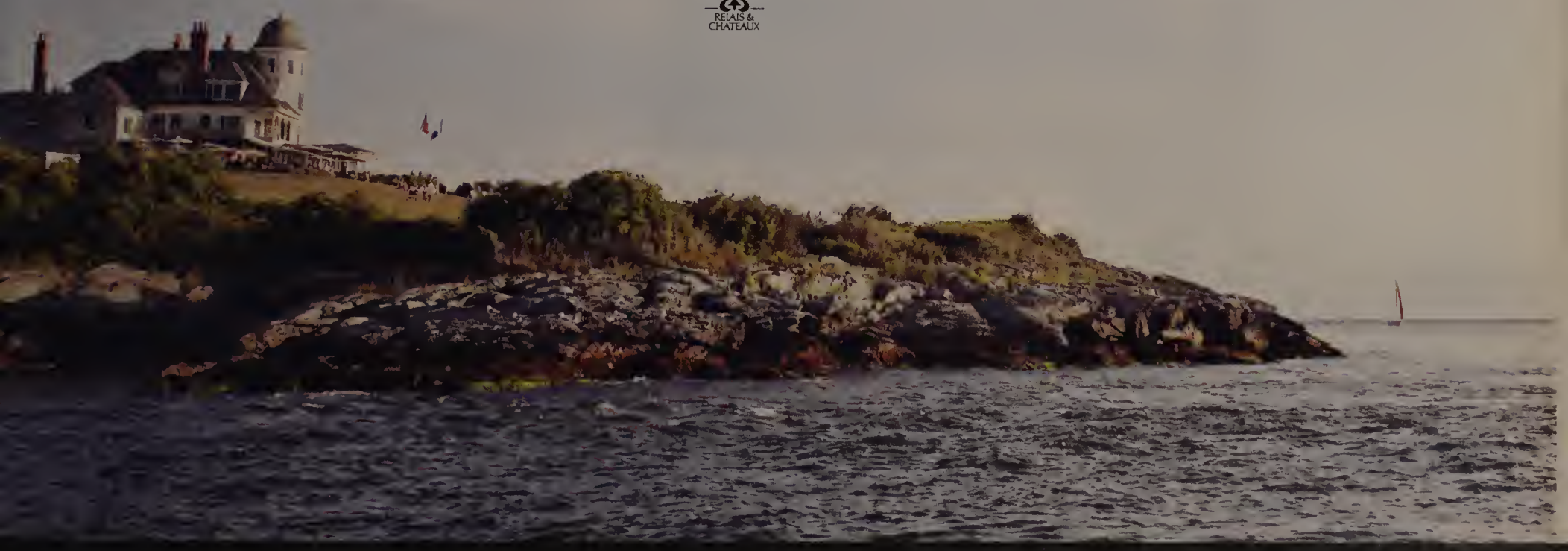

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OCEAN VIEW WEDDINGS

CLAMBAKES
A SUMMER TRADITION

FOREVER YOUNG: Ian Coffey, Legoland's resident master builder, gets to play with his favorite childhood toy all day at his grownup job.

BLOCK PARTY

When Assembly Row's **Legoland** opens on May 23, there will plenty of reasons to visit—more than 3 million to be exact. That's how many bricks fill the Somerville attraction, which is geared toward kids ages 3-10, but may be just as fun for adults. No one knows this better than **Ian Coffey**, 26, who landed his dream job as the Discovery Center's master builder after a series of building competitions.

Coffey thinks adults will enjoy visiting the Miniland re-creation of Boston, which includes a Fenway Park replica that took 450 man hours to construct, but he expects they will be especially attracted to the kid-free evenings of grownup activities that will take place on the third Wednesday of each month. He and his team are planning themed nights, which begin June 18 and aim to tap into the toy's ageless appeal. (See: *The Lego Movie*'s box office records, the recent *Simpsons* episode featuring a Lego Springfield and Karl Lagerfeld's block-inspired handbag for Chanel.)

A sense of nostalgia, Coffey says, is part of the draw. It's certainly true for the New York native, who fondly recalls breaking in new sets in his backyard sandbox, which led to a basement full of Legos in his parents' house. After bugging him for years to clear it out, his mother has changed her tune: It's now a touring site for her friends' grandchildren. Still, beware the injuries that also transcend age. ("You step on them. You kneel on them, vacuum them up," Coffey says.) But, at Legoland, at least the mess isn't in your living room. / *Sarah Hagman*

Good Eats: Dumpling Ground

For Cantabrigians still mourning the loss of Thailand Cafe, there's a bright spot at the other end of Central Square. **Dumpling House**, sibling to Gourmet Dumpling House, set up shop last month on Mass. Ave. and serves all the Chinatown favorites, including more than a dozen types of dumplings. The headlining **Shandong** variety is particularly good, with seven oblong pouches neatly hand-crimped to order, seared hard on one side to produce a thick crust, and stuffed with a pork-shrimp-and-leek meatball so savory and juicy, you might mistake them for a relative of the broth-filled xiaolongbao. / *Elizabeth Bomze*

ASIAN INFUSION: Cambridge just gained a tasty new addition with Gourmet Dumpling House's sibling location.

[illegible] at Dumpling House
[illegible]

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STYLE

WHEELS UP

The sun is out, so it's time to put your cutest biking outfit back in rotation—or better yet, invest in a brand-new one. */ Alix Childs*

ELECTRA TICINO 7D BIKE, $650 AT HARRIS CYCLERY; KELLY DRESS, $136, FESTIVAL BELT, $128, BOTH AT FLOCK; MAJE LEATHER SANDALS, $145, CIRCLE MESH BAG, $225, BOTH AT STEVEN ALAN

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PHOTO: HOLLY RIKE

Books / *Mopsy Strange Kennedy*

SPOT ON

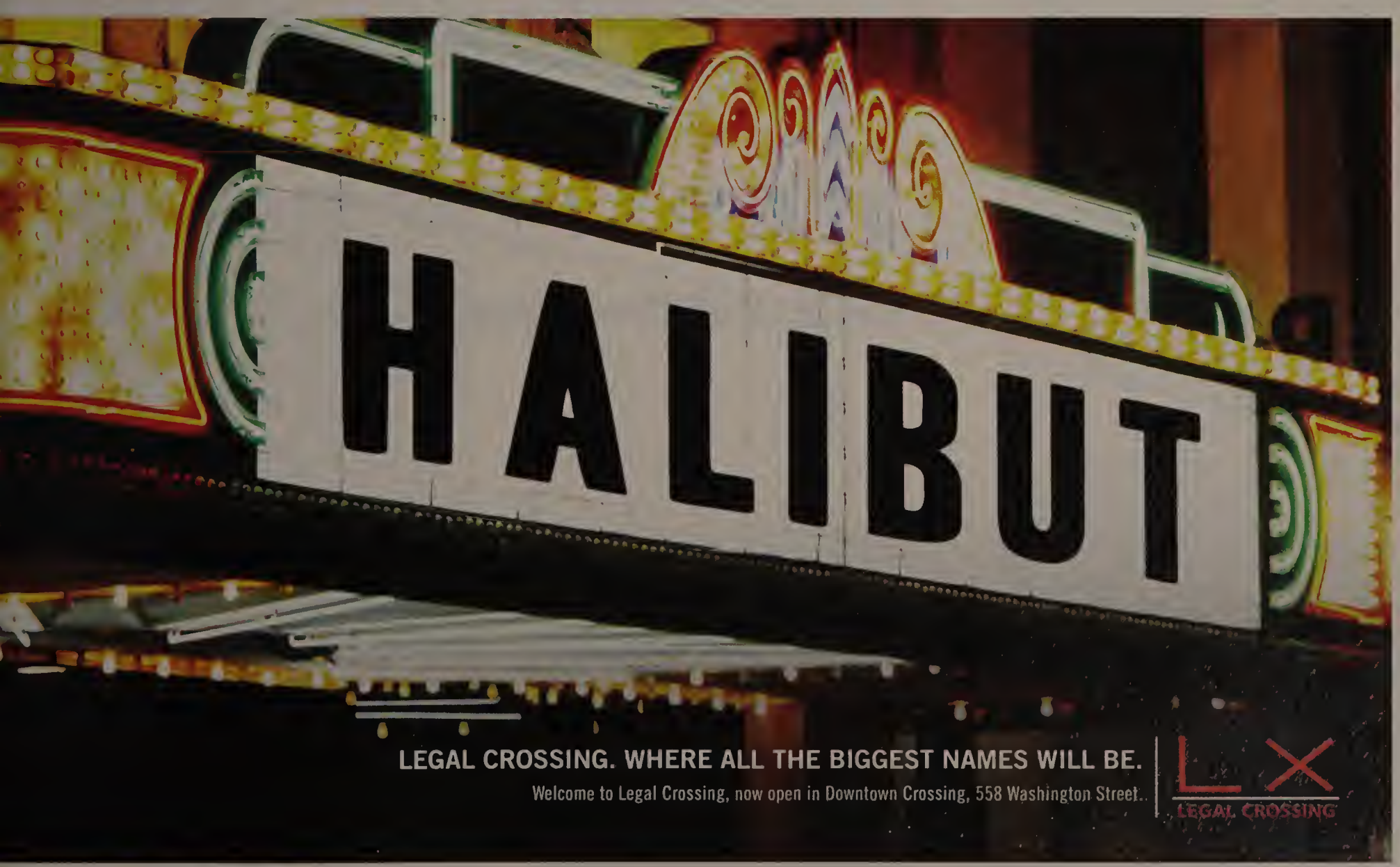
A PET DETECTIVE DOGGEDLY INVESTIGATES A SUSPICIOUS DEATH.

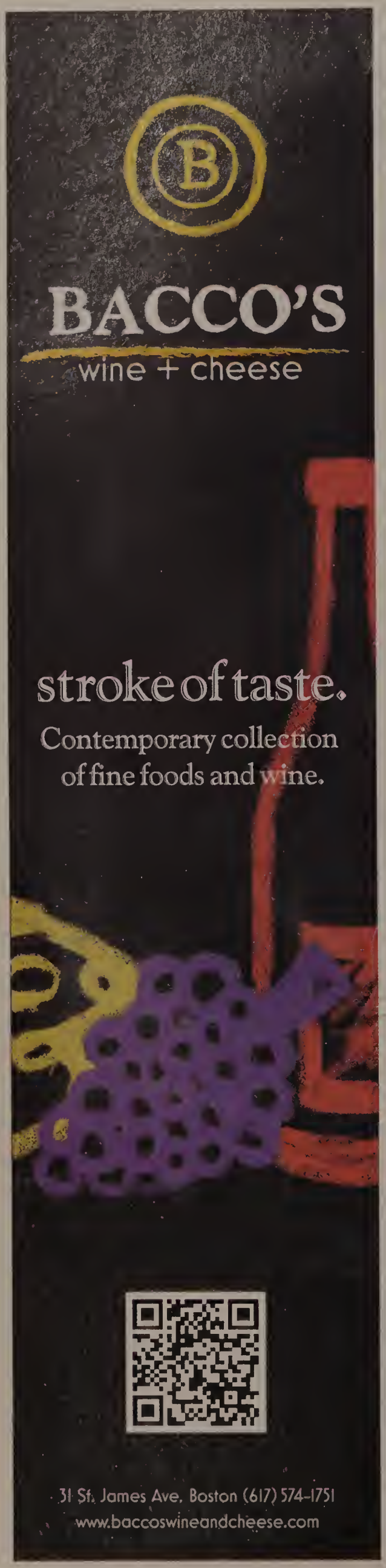
***Panthers Play for Keeps* by Clea Simon**
Published by Poisoned Pen Press, 250 pages, $15
The author lives in Massachusetts.

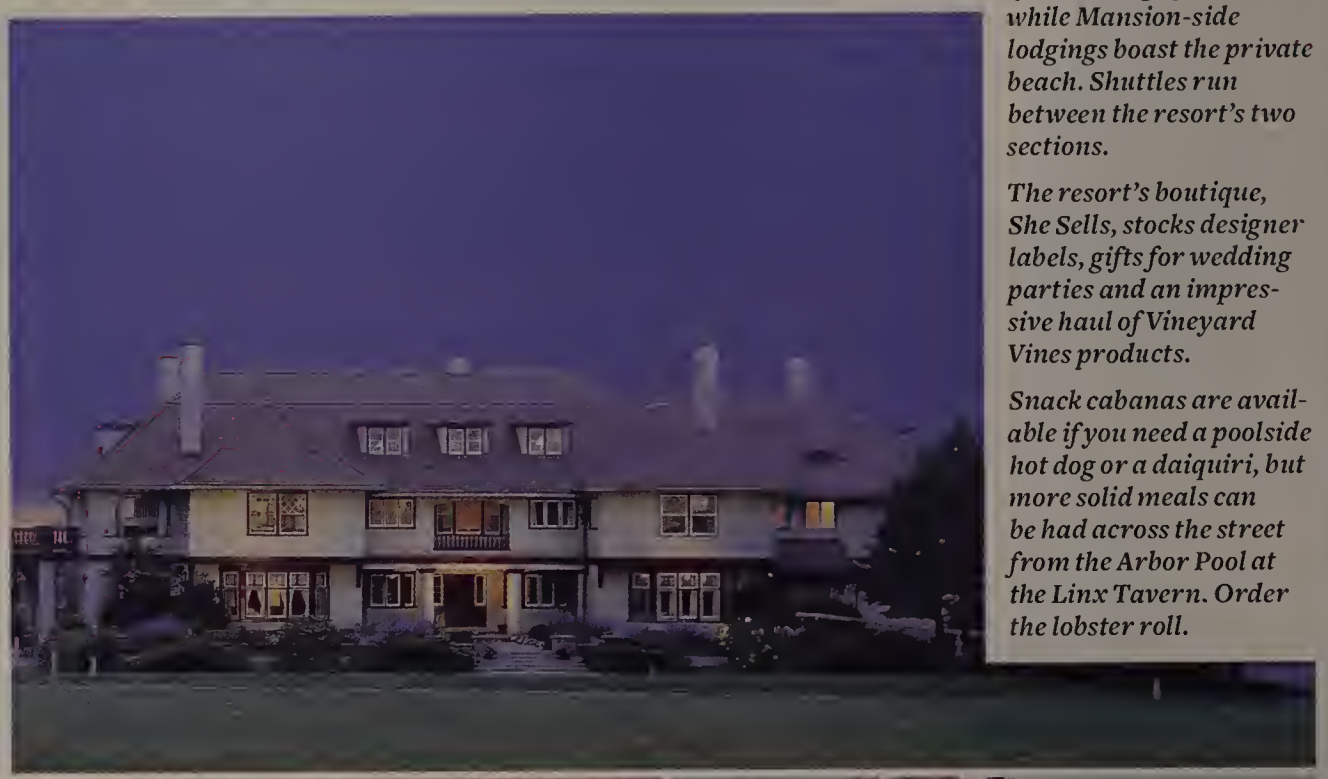
THE FOURTH BOOK IN CLEA SIMON'S Pru Marlowe Pet Noir series finds Pru training a service dog—a good gig for an animal psychic. But while out for a walk, Spot leads her to a woman's mauled and mangled body. The victim is Mariela, the unmourned maid of the arrogant Richard Haigen (Spot's intended owner, who's going blind) and his much-barked-at and Botoxed wife, Dierdre. Some people claim there's a panther to blame—an unlikely suspect, since this mystery is set in the Berkshires.

Against her better judgment, Pru starts investigating; soon she has not one violent death to solve, but two. Her cat, Wallis, and other animals act as her co-detectives, whispering clues and warnings, though she doesn't always listen. Also on the case: Pru's semi-beau, homicide detective Jim Creighton. Their scenes together nicely showcase her toughness and tart humor, as do her interactions with several creepy, plot-thickening characters, including a sinister gangster. But this engaging heroine also has a sweet side, drawn out by dogs, cats and one lyrical leopard.

FROM PAGE 39: *I'd felt bad for Haigen, despite an introduction that bordered on hostile. I knew the type, from my city days. Tall, broad rather than fat, and with a booming voice that demanded to be heard, he was a former master of the universe now exiting the known galaxy. His coke-bottle glasses were the obvious indicator of his changing status, despite boxy frames just a little too hip for his jowled face. Whatever crimes he'd left behind, he was trying for a new start: country gentleman in a bucolic setting refurbished with all the mod cons. That faded as I watched him barking at a wife, who clearly was in over her head, and grumbling at the pretty maid when she startled him with a tray.* ◆







Traveler's Checks

Most of the villas are on the Villages side, which offers ideal golf access, while Mansion-side lodgings boast the private beach. Shuttles run between the resort's two sections.

The resort's boutique, She Sells, stocks designer labels, gifts for wedding parties and an impressive haul of Vineyard Vines products.

Snack cabanas are available if you need a poolside hot dog or a daiquiri, but more solid meals can be had across the street from the Arbor Pool at the Linx Tavern. Order the lobster roll.

ROOMS WITH A VIEW: Options include the Mansion guest rooms, left, and the new Presidential Bay Collection villas, right.

The Escape Artist / *Andrew Rimas*

LIFE'S A BEACH

THE VARIED PLEASURES OF CAPE COD'S LARGEST RESORT

On summer mornings, the Old King's Highway through Cape Cod flows with a stream of out-of-state traffic, windows unrolled to the spongy Atlantic air. Pouring through Brewster, past the folksy general store and whitewashed inns, the current slows to gawp at a splendid blaze of lawn, a binge of real estate slashed from the waterfront. At its top, a manor. Beyond, the azure sea.

This is Ocean Edge, one of Cape Cod's most frolicsome resorts. The reasons for this include—but are not limited to—its private beach, numerous pools and $8.5 million Nicklaus Design golf course. It really depends on how you like to frolic. A convincing case can be made for retreating there with a loved one, a room key and an al fresco dinner reservation for two on the terrace.

Guests have 429 acres in which to play, but start at the Mansion. Built in 1912 to replace an earlier, more flammable manse, it's an elegant composition of leaded glass, Italian woodwork and period furnishings. The reception area is the old billiard room, and carved busts of Shakespearean characters lend it a clubby feel. Dining rooms are dressed in wood paneling and portraiture, giving breakfasts a period drama setting. Unlike meals in *Downton Abbey*, however, these have an emphasis on fresh baked goods instead of arch dialogue.

Downstairs, instead of working-class Britons transitioning through a period of social upheaval, you'll find a functioning pub. Even if you're just stopping here for a wedding—even if you're the bride—do not miss eating a Guinness-glazed burger with bacon and fried onion strings at the bar. All the pub sandwiches are superlative, as are the local fish and chips. But the star of the resort's dining program, arguably the star of the entire resort, is Ocean Terrace upstairs. Given the barest murmur of acceptable weather, opt to dine on the enormous outdoor patio overlooking the Atlantic. This is one of the most picturesque spots on Cape Cod Bay, with open sky and an enveloping blue horizon. Savor the view over a cocktail at the South Beach-

style bar, or from a table if you can draw your attention away from dishes like swordfish with brown butter espuma.

Edwardian manors aren't to everyone's taste, and during the past seven years Ocean Edge invested $50 million in upgrades. The crowning addition is the Presidential Bay Collection, a cluster of villas that captures the Cape Cod aesthetic without dipping into chintz. So you get whale pictures and a nautical palette, Colonial details and custom furniture, but you never feel like the designer's trying to recreate the ambience of a lobster-boat jetty. Every iota is deliberate, from the hue of the marble countertops to the stitching on the European shams. Villas come in various permutations of bedrooms and views, but they all involve modern kitchens, patios and quick access to the private beach.

The resort boasts about the warmth of its ocean, and with reason. During low tide, the bay's shallow water poaches into a comfortable bouillabaisse. There are no coastal dramatics like that of the National Seashore, and the mudflats are prime territory for little marine biologists—turn the kids loose on the hermit crabs and kick back in a beach chair for an afternoon.

More adrenalized guests can use the resort's bike shop as a starting point to explore the 26-mile Cape Cod Bike & Rail Trail. Two tennis complexes and a fitness center and cardio room provide ample activity for anyone tormented by the memory of last night's molten chocolate lava cake. All impulses can be indulged here, even healthy ones.

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Dining / *Donna Garlough*

HOOK & LADDER

THE REGION'S MOST ICONIC SEAFOOD CHAIN GETS A SHINY NEW LINK.

LEGAL CROSSING
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IT'S BEEN A BUSY DECADE FOR LEGAL SEA Foods. Launching new dining concepts faster than Bravo cranks out *Real Housewives* spinoffs, the restaurant group long known for chowder, steamed lobsters and baked scrod has expanded with a vengeance. These days, the well-heeled sip rooftop cocktails and dine, white-tablecloth style, on the upper floors of Legal Harborside in the Seaport, then shop a fish market on the street level below. Suburbanites sip herbal infusions at cocktail-centric Legal C Bars, while conventiongoers sample quirky fare like habanero chicken wings and kimchi-smothered dogs at LTK in Southie. There's even an Italian-leaning Legal Oysteria on tap for Charlestown this spring.

If those concepts were artistic explorations, consider the team's latest debut, Legal Crossing (LX), its self-selected "Greatest Hits." Opened in March in Millennium Place, a gleaming high-rise across from the Opera House, LX offers spice, nods to Asian cuisine and fashion-forward cocktailing—a mashup of any sibling restaurants' strengths that seemed to suit the urban Ladder District location.

Most of the time, the combo is harmonious. The core of the menu, seafood, is impeccably fresh. Whether you order the well-spiced fish tacos with pickled cabbage ($14) at lunch, or shareable dinner offerings like crab cakes with tangy mustard hollandaise ($16) and tempura-fried mussels ($9), the star ingredient is always as tender, sweet and/or flaky as it should be. Fried oysters ($13) are briny and fantastic, presented on heaps of rock salt with pickle relish and BBQ aioli.

The small plates are where the kitchen tends to experiment most, with mixed results. Paprika shrimp with Chinese sausage ($13) taste muddy and bland. Bang Bang cauliflower ($6), however, is wildly delicious, the florets battered and tossed in a sweet and spicy sauce—a Chinese-takeout fix for the carb-averse.

There are times, though, when LX seems afraid to challenge diners, as though one too many dishes have been proclaimed "weird" and sent back. On the lunch menu, a take on Korean bibimbap with kimchi is renamed a Korean rice bowl with pickled vegetables ($16), and our server offers to let us skip the raw egg (we don't). We're also warned about the spicy sauces, and about the screaming-hot stone pot that lends a great crust to everything it touches. Our server also advises us to order the dish's tuna on the side to keep it from overcooking. That part is sound advice: The raw fish, with a simple soy and sesame glaze, is mild and clean-flavored, and perfectly seared.

Consider the team's latest debut...its self-selected "Greatest Hits."

Whatever you order, service makes all the difference. At the bar, help is attentive and efficient, with bartenders backing each other up when things get slammed on a Saturday. At another meal, the LX team jumps into high gear when one of our dining companions reveals a food allergy. As each plate is delivered, the runners confirm that it's problem-ingredient-free.

A weak server, however, can lead an otherwise decent experience far off-key. Is the "cauliflower risotto" with the Everything Tuna (market price) actually a risotto, or is it cauliflower? It's risotto, one server swears. (It's not.) What wine might pair well with the roasted cod with Finnan haddie brandade ($28)? She pulls out a printed cheat sheet and points, and we end up with a glass that's far too light for the plate's smoky potato mash. Her cocktail recommendations get boiled down to "sweet" and "not sweet."

As for those cocktails, LX tries hard to be edgy. Offerings like Cold Tea (a beer-based cocktail) and Glitter & Shame ("nice melons... so fresh, so clean," the menu reads) nod to the neighborhood's debaucherous late-night past, and vague descriptions seem intended to spark a dialogue between diner and server. This approach works when the staff is well-versed in cocktail ingredients and techniques. But it breaks down when a server awkwardly fumbles through the drink menu, or when the barkeeps are too busy to explain.

LX can feel like many restaurants in one: the fast-and-fun bar, the low-key bar tables, the dining room, quiet in evenings but packed for weekday lunch. It's a jumble—but then, so is the crowd, a blend of theatergoers, tourists, post-work drinkers and Ritz-dwelling empty nesters. If early hiccups can be remedied, a mashed-up concept may be just the right thing for this mashed-up neighborhood—and just the right thing for a fast-changing brand. ◆

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1. Stephanie and Serge Roux, industrial designer at Cambridge Consultants

2. Trevor Stricker, president of Disco Pixel, and his wife, Luba Stricker, Cambridge teacher

3. Rebecca Rethore, CEO of Pour Favor, and Bjoern Schimmoeller, chemical engineer at Cabot Corporation

5. Maya and Naim Aoun, physician at Pulmonary Associates

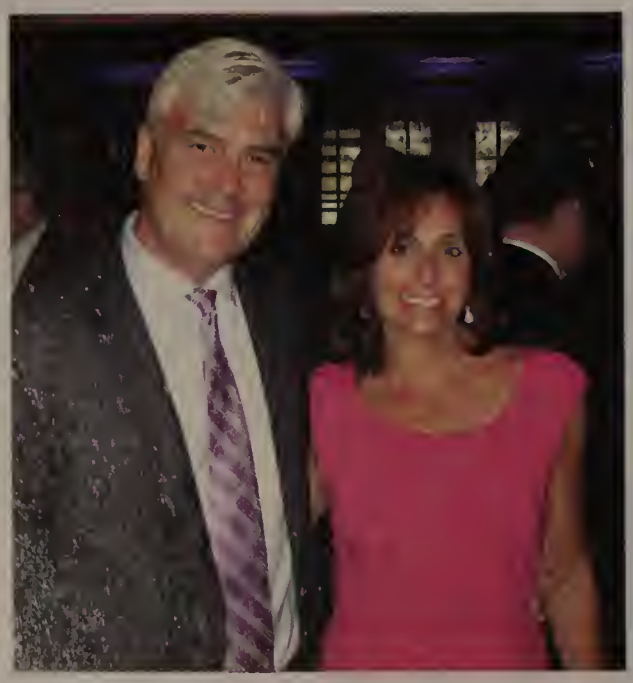
Proper Bostonians / *Dana Bisbee*

ELECTRIC ENERGY

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The French Cultural Center** hosted Le Bal Électro on April 5 at its Marlborough Street headquarters. Inspired by the electronic music clubs of present-day Paris, the event featured creative French cocktails and dancing to French EDM. Attended by about 150 guests, the dance party raised $25,000.

➜ **Massachusetts General Hospital for Children** held its 14th annual Aspire Spring Gala on April 3 at the Four Seasons Hotel. Aspire is a multidisciplinary therapeutic program that annually serves more than 240 children, teens and young adults with autism spectrum disorders. Attended by 820 people, the gala raised more than $1.6 million.



2. Event co-chairs Dave Long, CEO of Liberty Mutual, and his wife Stephanie Long, partner at Antilles Designs

3. Craig Stockmal, principal at Standard Register, and his wife, Liz Brunner, CEO of Brunner Communications

4. Michael Tilley, boutique manager, and Mary Nobile-King, boutique director, both at Chanel

4. Camilo Gutierrez, pediatric emergency physician at Boston Medical Center, and his wife, Gabriela Santos, physician

1. Event co-chairs Terry and Tom Hamilton, Aerosmith bassist

5. Tracey Caldiero, senior director, and Lauren Simon, director, both at Express Scripts

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M.S., Massachusetts Institute of Technology

CEO & Founder

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THE AMAZING SPIDER-MAN 2 ★½
Starring Andrew Garfield, Emma Stone, Jamie Foxx, Dane DeHaan, Colm Feore, Felicity Jones, Paul Giamatti, Embeth Davidtz, Campbell Scott and Sally Field. Screenplay by Alex Kurtzman, Roberto Orci, and Jeff Pinkner. Directed by Marc Webb. At Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

TANGLED WEB

THE LATEST *SPIDER-MAN* ADVENTURE SWINGS AND MISSES.

AFTER HELMING ONLY TWO *SPIDER-MAN* movies, Marc Webb has accomplished a feat that took Sam Raimi three tries to achieve with his 2002-07 trilogy: He's made a truly awful film with *The Amazing Spider-Man 2*, worse than his previous entry's unnecessary retelling of ol' web-head's origin story.

Still, for all its detractors, 2012's *The Amazing Spider-Man* improved upon Raimi's pictures in significant ways. Liking what they saw in Webb's small-scale romantic comedy, (*500*) *Days of Summer*, the *Spider-Man* producers correctly presumed he could handle Peter Parker's emotional fragility, his teenage angst and the romance that's crucial to the wall-crawler's character. Andrew Garfield's fidgety nerd captured the Peter from the pages of the Marvel comic more than Toby Maguire's drippy Spider-Man alter ego. Likewise, Emma Stone's Gwen Stacy was a far more appealing and luminous soul mate than Kirsten Dunst's Mary Jane Watson, and no upside-down kiss was needed to sell the chemistry that Garfield and Stone share, onscreen and off. Throw in an old pro like Sally Field as Peter's beloved Aunt May, and that's just icing on the superhero cake. (Martin Sheen's Uncle Ben was pretty great, too; pity he had to die, but with great power, and all that...)

What's more, refinements in visual effects have led to a Spider-Man who looks utterly believable, not weightless like Maguire's clearly CGI stand-in. In fact, Webb decided to use real stuntmen wherever possible, which informed the performance of the computer-animated Spider-Man. In this sequel, the sight of our hero swinging through Manhattan's urban canyons in stereoscopic 3-D truly is amazing, down to the rippling cloth of Spidey's signature red-and-blue long johns, which evoke the comic's costume more than ever before.

So where did things go wrong?

Right at the opening scene, with an ill-advised action sequence set aboard a private jet. It's a continuation of the previous film's prologue, where a 6-year-old Peter Parker bids goodbye to his tearful parents, Richard and Mary (Campbell Scott and Embeth Davidtz), who flee their Upper West Side home after a break-in. Peter never knew why they abandoned him—leaving him with his aunt and uncle in Queens—only that they died soon after under mysterious circumstances. If only it could have remained a mystery to viewers.

So where did things go wrong? Right at the opening scene, with an ill-advised action sequence set aboard a private jet.

Picking up with Richard and Mary on their chartered plane to who-knows-where, a man dressed as a flight attendant emerges from the cockpit; Richard notices the thug's hands are bloodied. A pistol is pulled and a fistfight ensues. Mary takes a bullet, while Richard manages to upload a Very Important File from his laptop as they roll along the walls of the out-of-control plane. It's worth noting that we don't actually see the Parkers die; don't be surprised if this prologue endlessly continues in every subsequent not-very-*Amazing* sequel.

With a budget north of $200 million, a director like Webb only has so much control, and seven producers are a lot of masters to answer to, especially when two of those producers are the (recently disbanded) writing team of Alex Kurtzman and Roberto Orci, who have had their hands in series from the *Transformers* movies to the *Star Trek* reboot (which also strayed off course with the second installment). They co-scripted this film with Jeff Pinkner, a writer on TV's *Lost*. The three certainly lost their way with this sequel, which is franchise-building at its absolute worst.

The poster for *The Amazing Spider-Man 2* promises "his greatest battle begins." That battle is obviously a corporate one; Sony Studios envision churning out two more sequels and numerous spinoffs featuring classic Spider-Foes as a means to keep their business afloat. It's a nasty enterprise, and this film suffers greatly for it. An unfocused mess, it's overstuffed with three villains: Electro (Jamie Foxx, who should be embarrassed), the Green Goblin (an underutilized Dane DeHaan) and the Rhino (an atypically awful Paul Giamatti cameo).

There are fleeting moments that work. When he's in action, Garfield's Spider-Man perfectly embodies the cocky, quippy character from the comics—something Maguire never accomplished. Scenes between Garfield and Stone, or Field, pack a real punch, even if their dialogue does them no favors. Nor does the dramatically flat music, a rock-based melange credited to Hans Zimmer and the Magnificent Six, a sonic "supergroup" including Pharrell Williams and the Smiths' Johnny Marr.

The previous film finally gave Spidey hummable theme music (courtesy of James Horner, much missed here), something Raimi's films lacked. In its place, we're treated to the rhythmic, chanting, internal thoughts of Electro, set to dubstep beats. Imagine *Superman*'s Lois Lane anthem "Can You Read My Mind?" reconfigured for ADD-addled hipsters.

They're the only ones who might enjoy this. ◆

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KURT VILE AND THE VIOLATORS play Boston Calling on May 25.

Music / *Paul Robicheau*

PRETTY DAZED

PHILADELPHIA ROCKER LEAVES FORKING FREIGHT BEHIND TO REACH DREAMY ZONE.

One senses adrenaline in Kurt Vile's voice when he answers the phone. But the singer/guitarist isn't busy rehearsing with his band the Violators. He's minding his young daughters at his parents' Philadelphia house on the eve of a birthday party.

"It's the perfect seesaw I guess," Vile says of balancing his priorities as both a family man and a musician touring in support of one of 2013's best albums, *Wakin on a Pretty Daze*. "The hardest part is getting it together to go out again."

His band's getting it together now for the festival season, starting with the May 25 finale of Boston Calling's spring rock fest at City Hall Plaza and winding back on July 26 for the Newport Folk Festival. While he regularly swaps between electric and acoustic guitars, Vile doesn't plan to approach Newport differently.

"Bob Dylan already got through it at Newport for going electric in '65, so I think we can pretty much do whatever we want," says Vile, 34. "We're going to be coming straight from opening for Nick Cave & the Bad Seeds in Philly, so that tells me I'm going to be pretty jacked and not necessarily feeling too folky."

Not that Vile presents himself as an anthemic rocker. He's more of a slow-burn guy, especially on *Wakin on a Pretty Daze*, unspooling melodic guitar jams that are laconic in tone and pace, bridging the dreamy and the dynamic around his drawled musings. Even when lengthy songs like the album's title track, or "Goldtone," approach the 10-minute mark, he floats through chord progressions as though time has been suspended.

"When I'm playing my music, that's a pretty natural state, so I'm just in the zone," Vile says. "It's hypnotic in its own way, but you need to have these subtle changes to change the mood for a second and then go back... If you're recording the song and you're really feeling it, and bobbing your head, it's awesome."

Vile began bobbing his head as a teenager, adopting the dual influences of classic rockers like Neil Young and Tom Petty and noisy indie upstarts like Pavement and Dinosaur Jr. Yet his father, a bluegrass lover, first gave Vile a banjo at age 14. "The first stringed instrument I learned was like an open tuning, and it's got that high drone string," Vile says of qualities that he soon applied to guitar.

"I wasn't going to college but people my age were, so I met some cool people, like record nerds, who would sit around and party and listen to more obscure music."

Inspiration from fingerpicking icon John Fahey also echoes through "Too Hard," a droll tune written when Vile's first daughter was born during a heavy touring cycle. "I'll promise not to party too hard," he sings, then drags the last two words in refrain before slyly adding, "It's too hard."

Vile got hip to Fahey during a hard period in Boston, where he lived for two years after high school. While his wife sought a master's in poetry from Emerson, he drove a forklift at an air freight company. "That was pretty brutal," says Vile, who at least earned enough money for musical gear. "I wasn't going to college but people my age were, so I met some cool people, like record nerds, who would sit around and party and listen to more obscure music."

When he and his wife returned to Philly, Vile enrolled in community college, "a direct result of the two years of working that crappy job, thinking I had to go to school." He lasted one semester and got back on a forklift at a brewery, but his musical woodshedding in Boston had built confidence. He made lo-fi recordings with friends on home turf and met kindred spirit Adam Granduciel, helping him launch the War on Drugs while Granduciel contributed to Vile's work.

"People would come up to me like 'Oh, you're the guitar player in the War on Drugs'—they still do it," Vile says of confusion over his role in Granduciel's band. "I was always pursuing my solo career, but we benefitted from each other."

One last misconception to clarify: Kurt Vile isn't a stage name, or his parents' nod to composer Kurt Weill. "They did not know who he was at the time, so it was just a coincidence," he says. "But I don't think it was a coincidence... cosmically." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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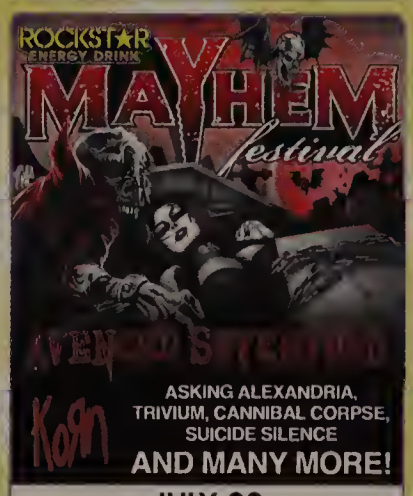

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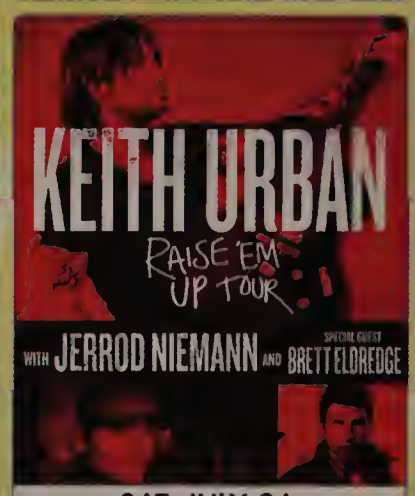

SAT. JULY 26

JULY 29

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SAT. AUGUST 2

SAT. AUGUST 9

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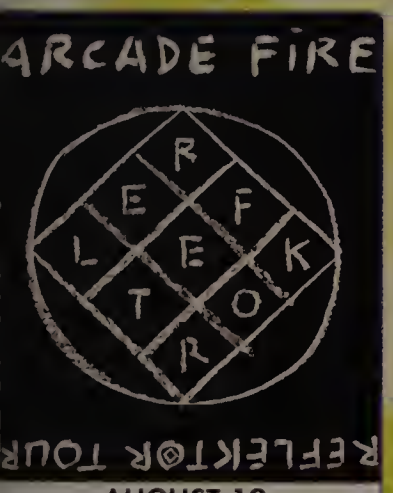

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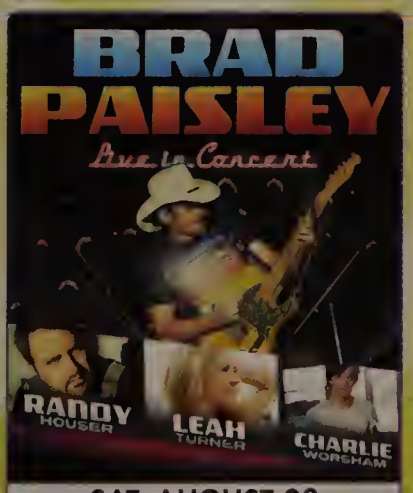

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The Dance / *John D. Spooner*

ART OF THE MATTER

A LOOK AT THE CREATIVE LIFE, THROUGH TWO LOCAL TALENTS.

THE CREATIVE LIFE IS OFTEN A SOLITARY one, focused on a singular vision, though there's a bond that unites most people who create for a living. Years ago, actor friends in Hollywood referred to everyone not in that business as "the citizens," as if no one outside it could ever understand. As a writer, I appreciate this. Even one of my best friends often says to me, "You must be thinking about sex all the time. Your novels are full of it."

I say to her, "Those are the characters talking, not me. Can't you get that novelists create characters who speak for themselves, not the author?"

She cocks her head and says, "I ain't buying it."

A good many of you are interested in the world of creativity. You want to write, paint, sculpt or act, or you may already be in one of these professions. I thought I would tell some tales about creativity, focusing on two special artists, in my life in various ways.

I have had a painter friend named Andrew Stevovich for many years. We met when I bought one of his paintings in 1974, a few years after he graduated from Rhode Island School of Design. But his interest in art had started much earlier. "I was drawing in crayon on my parents' wallpaper when I was 3," he says. "I believe that you can show signs of passion at a very early age. Then you have to be lucky to have someone older recognize the passion."

In these days of zero attention span, it seems tougher than ever to find mentors. Stevovich was lucky. A teacher at his high school in Washington, D.C., inspired him. "He used to tell me, 'If this painting were mine, I'd...' and he'd gently nudge me with encouragement into seeing things I hadn't seen before in my paintings," Stevovich recalls. "He collected songbirds. They sang in our painting classes, along with Mozart records."

Another mentor immersed him in color, and he fell in love with classical style and the Quattrocento; his artist heroes were Giotto, Whistler, Gauguin, Botticelli. He spent hundreds of hours at the National Gallery, not believing that humans today could paint as wondrously as the artists he worshipped. But he drew inspiration from them, while striving to find his own way. "I'd never show anyone any work in progress, only the finished product, and I swore early I'd never take a commission," he says. "I'd only do what pleased me."

I first encountered his work at his debut solo show, at the Alpha Gallery on Newbury Street. My wife and I wandered in on a Saturday, and his vibrant colors jumped off the canvas at me. I couldn't believe what I saw on the walls.

I love the drawings of Daumier, the paintings of Bosch, artists who understand the absurdity of life and the foibles of human nature. Stevovich was in his 20s, and he painted satirically in oil. I was so excited to find someone so young who could reflect irony on canvas. One large painting showed a man and a woman in a laundromat, both in formal clothes, staring out at us. She's in a low-cut gown; he's in a dinner jacket, reading from the Social Register. It cost $1,000, and I couldn't afford it. But I had to have it, and the owner said I could take a year to pay it off. I was naive about the concept of paying something off over time. Now that's how college costs are treated, and I hope that expensive experience gives you as much pleasure as my Stevovich Laundromat painting.

Now I've known Stevovich for 40 years. He's represented by Adelson Galleries, with a location in New York and a shining space in the South End. His colors are more vibrant than ever, his paintings still satirical and full of whimsy, his characters all around us: in subways and in casinos, in cafes talking on cellphones, in their rooms alone. His final advice to the young? "Don't listen to other people. I use 500-year-old technology in my paintings. But I try to reflect today."

KATHERINE HOUSTON IS A CERAMIST, A BRILLIANT creator of special porcelain sculptures. And, like Stevovich, she honors the past. Houston is her professional nom de plume. "Part of my everyday world sees me as a mother of four, keeper of the house. I took a pseudonym to get me away from me," she explains. An art history major in college, Houston drew and painted, then gave it up for years, until she and her husband rented a flat in London. One day, she noticed some porcelain pieces in a store window. She loved the colors and the delicacy of the work and thought they were surely Chinese exports or Meissen or Sèvres, the finest of that craft. The shopkeeper told Houston, "No, they're done by a lady in Pangbourne about an hour away."

"This was my 'eureka' moment," she says. "Both my grandmothers had porcelain, one from China, the other from France. I used to play by a river when I was little, molding with river clay, all alone, lost in little girl thoughts." The artist in Pangbourne was a true Lady, the Marchioness of Aberdeen. She invited Houston and her husband to dinner and became her mentor. "No mucking about. There is no convenient time to go to work," she told Houston. "Just do it."

And Houston did. She concentrated on 18th-century paintings of fruits and vegetables and began to create gorgeous pieces in three dimensions, working with as many as 300 different colors. She uses 12 to 14 applications of low-fire overglaze, whereas commercial porcelains only use one or two. The result: richly colored works that look like Dutch Master still-life paintings, only in 3-D, brilliant from every angle. And they never fade. Her flowers and vegetables sit on mantels and serve as centerpieces; they can be found in private collections, museums like the Peabody Essex and stores like Gump's, Bergdorf Goodman and Neiman Marcus.

"There are penalties for the creatives among us," Houston says. "I love the pressure of difficult projects, but there's a price for it. I've had four surgeries on my shoulder. But the joys of creating beauty allow me to lose myself in my art." Stevovich would say the same about his painting, about the lonely life, in which you never really know who will appreciate your work.

"Luck," Houston quotes, "is when perseverance meets opportunity."

That's what all of you with creative dreams should understand. ◆

John D. Spooner's latest book is No One Ever Told Us That. *Contact him at thedance@improper.com.*

OLD SOULS: Houston's ceramics and Stevovich's oil paintings reinterpret art of the past.

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CAREER DAY

MOST JOBS HAVE PERKS, BUT NOT ALL OF THEM INCLUDE K-Y JELLY.

My wife, Heather, is about to graduate from nursing school with an RN degree. I'm very proud of her, but also of myself, because now I can wearily exclaim that I've put someone through college. Whenever anyone complains about the cost of college tuition, I can say, "Oh, you don't have to tell me! Believe me, I know. I just put someone through college." Tuition was actually quite reasonable, and most of it was covered by a scholarship. But let's not quibble over the degree of my nobility. That's distasteful.

Nursing is not Heather's first profession. And, while it's a wonderful, socially valuable field, I'll admit that I was content when she sold copiers for Konica-Minolta. She usually hit her quota, which meant that I got to go on the annual reward trip. If that sounds stuffy, remember that Konica-Minolta is a Japanese company, and nobody parties harder than Japanese people on a business trip. One year we went to Dublin, where we saw a U2 tribute band play inside the Guinness brewery. It was an open bar and our drink tickets were in the form of fake money printed with the CEO's face on it. I'm pretty sure that sort of thing isn't going to happen much now that she's working in a dermatology office.

Before Konica she worked for Johnson & Johnson, a gig that also had its upsides, like a company car with a trunk full of K-Y Jelly. After that, she had a job with a medical laser company, which meant that she always had a bunch of demo lasers in our laundry room. One of them looked like the robot from *Short Circuit*, if the robot from *Short Circuit* could zap off your pubes.

Since she's now working at a derma practice rather than, say, an emergency room, you'd think the daily menu of medical problems would be pretty sedate. But already her work stories are way more disturbing than they were when she was hawking copiers. The other day, she came home and said that a guy had shown up in an ambulance; they took a dressing off his chest to reveal a tumor that looked like the Alien. (She didn't describe it in quite those terms, but this is how I envision it.) The dermatologist was like, "Hey dipwads, how about you take this guy to the hospital? This is a dermatology office, not an alien-removal office." (She also did not describe his reaction in quite that way. But that's what I'd say, if I were an exasperated dermatologist.) The upshot is that she now gets to wear *Grey's Anatomy*-brand scrubs and have friends show her their moles and ask, "Does this look weird?" Now that's authority!

Heather's career-hopping has made me a little bit sorry that I haven't explored any advanced degrees or alternate careers. Sometimes I pick up the course catalog from the local community college and say, "Welding! I should take that course. That would be a cool thing to know how to do." And then within a few minutes I've talked myself out of it. Welding? You need to buy that dark mask and welding equipment, and then there are the permits, I imagine. Plus, with all the plastics these days, there's less to weld and, oh, never mind.

From time to time I ponder pursuing some sort of prestigious academic path. For instance, two of my editors have won writing fellowships, at MIT and the University of Michigan, respectively. One of those guys is 6-foot-5, so you could say he's a long fellow. With the ability to unleash prose like that, it's a wonder I don't have Harvard knocking on my door already. I bet I'd be an awesome professor, too, but then I'd need to buy a Volvo and a corduroy jacket with patches on the elbows and, oh, never mind.

I bet I'd be an awesome professor, too, but then I'd need to buy a Volvo and a corduroy jacket...

Anyway, this is the time of year when new graduates stress out over their jobs, and Heather's circuitous professional path proves that post-graduation career anxiety is probably misplaced. Don't worry which law firm you join, because in five years you're going to be running a charter boat out of Panama, just until the heat dies down.

To cite just one example of how much your job can change, I have a friend who started out working at a consulting firm and now owns a fast-growing hair-extension company. By which I mean, the company is fast-growing. Not the hair. That stops growing when they cut it off the yaks. My point is, "Yak-Hair Tycoon" wasn't a choice at any of the job fairs.

As for Heather, she decided to go for her nurse practitioner degree, which requires two more years of school. That means a lot of long hours, a lot of selfless dedication and personal sacrifice. And I imagine it'll be challenging for Heather, too. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

IRON MAN: You could take a welding class, but then you'd have to buy that mask.

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Soroff On / Briga Heelan

FROM THE GROUND UP

THE UP-AND-COMING ACTRESS DISHES ON THE RED CARPET, RESUME FIBS AND HER MOST AWKWARD AUDITION.

MASSACHUSETTS NATIVE BRIGA HEELAN ATTENDED Natick's Walnut Hill School for the Arts and studied for a year at the Cincinnati Conservatory of Music before transferring to the University of Southern California. The daughter of an actress and a playwright, she originally planned to break into musical theater, but her talent for improv and comedic acting quickly landed her roles on TV shows such as *Man Up*, *Jane by Design* and *Cougar Town*. Currently, she can be seen on the NBC series *Undateable*, and she stars opposite Skylar Astin (*Pitch Perfect*) on the new comedy *Ground Floor*, where she plays a maintenance manager involved in an upstairs/downstairs romance with a money manager who works in the building. She lives in Los Angeles.

JONATHAN SOROFF: Let's discuss your name. It's pretty unusual.
BRIGA HEELAN: It's an Irish name. In fact, my last name was O'Heelahan back in the day. And Briga, I read somewhere, is some pagan Celtic goddess, which sounds great, so I really like saying that. But I was named after my grandmother's best friend, who lives in Dublin.

I imagine people mispronounce it all the time.
They do. It's "Bree-ga," not "Brig-uh," which is the most hideous-sounding thing. When mispronounced, my name goes from being quite pleasant to being just the ugliest thing you can imagine. It sounds like a medical term when you say it wrong.

With respect to your role on *Ground Floor*, are you actually handy and able to fix things? No, I'm terrible at that stuff. Really bad. But I've always been lucky to have a roommate who's good at that stuff. I do a lot of pointing, watching and sly commentary, but I can't actually do much at all.

What's the hardest thing about doing a sitcom? With a multi-cam sitcom, I had to develop a new skill set. I had done a lot of improv and a lot of theater, but this is a whole different thing. How quickly they change the writing, jokes and plotlines is really amazing. This is about absorbing it and letting it go as fast as possible, because the next day or even the next hour there's going to be an entirely new scene or script.

Worst audition horror story? I spilled a water bottle right in my lap while wearing this very tight dress, and it was just before I was about to walk into the audition for the sexy role. It looked like I had wet myself, and there was absolutely nothing I could do about it. Needless to say, I didn't get the part.

Is there a role you were born to play? No. Isn't the point of being an actor playing roles I don't think I can play? I kind of feel like it's more important that people be surprised that I can play a role than say, "Oh, yeah. Makes sense."

Biggest lie on your resume? What kind of dance I can do. I just listed all the classes I took. That doesn't mean I can actually do them. It just means I was present while someone was trying to teach them to me. I was breathing during intermediate jazz.

What made you switch from musical theater to comedy? I don't feel like I gave it up. I was in New York, trying to do it, and I had this strong gut instinct about it. I kept thinking, "This is not how I'm going to get cast." I wasn't enough of a triple threat to be in the ensemble of a musical. So I thought TV was a better fit for me, while I keep training and do the work. Hopefully, I'll get back to it. I still take voice lessons and all of that in the hope that I will. In the meantime, live comedy is the best job. It's the most fun in the world.

Actor or celebrity people most often confuse you with? I don't get recognized that way, but what does happen is that I find out that the person at the dry cleaner or the nail salon actually watches the show and has no idea that it's me. [Laughs] I'm like, "Jesus, I know I'm not wearing any makeup right now, but goddamn it!"

TV obsession? Oh, this show *Naked and Afraid* that's on Discovery. They drop a man and a woman, complete strangers, completely buck naked into a really harsh environment, like the jungle or the desert or a swamp, and they have to survive for 21 days. There's a really small camera crew, and they only intervene if these people are about to die. It's insane. The most amazing thing.

"The first time I saw myself on TV, about three years ago...I literally broke out in hives."

What's it like to watch yourself on TV? True story: The first time I saw myself on TV, about three years ago, I was at my aunt's house, and I literally broke out in hives all over my body. It was absolutely horrifying. I just freaked out internally, and I remember being really quiet on the drive home. I just wasn't used to it, because I was used to just doing the work and not seeing it from doing theater and improv. After that, I refused to watch anything I was on for about a year, and then I realized, "OK, this is your job. You need to know what you're doing." Now it's fine.

Any red carpet tricks? Zero. I haven't been on many, and it was like I blacked out and then woke up afterward. But it's so unbelievably unnatural, with people yelling things at you and big cameras that are really close to your face, so I think the trick is to somehow see the fun in it and try to look genuinely like you're enjoying yourself.

Person you most want to work with? Pretty much everyone. But I grew up loving *Friends*, so those three women are goddesses to me, and the fact that I've already gotten to meet and work with one of them is pretty awesome. Working with Courteney [Cox] on *Cougar Town* was pretty far up there, and I'd love to work with the other two, obviously.

The annoying job interview question: Where do you see yourself in three years? I'd love to be married, almost ready to have a kid, having either done or preparing to do a part that really scares me on Broadway. I'd also like to be working on the more creative end in TV and, of course, taking *Ground Floor* as far as it can go. That's a lot in three years, though. ◆

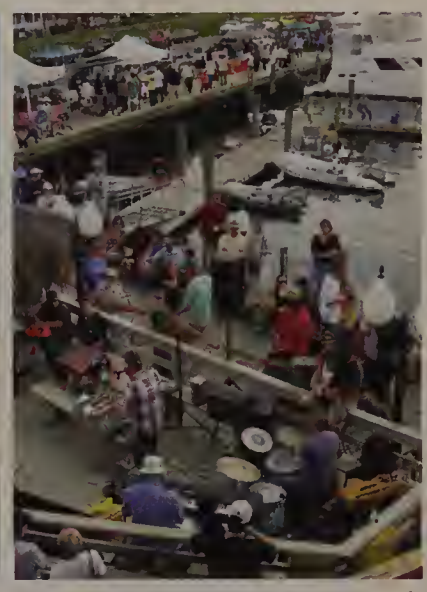
For more, go to improper.com.

WORTH THEIR SALT

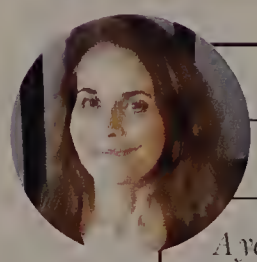
DITCH THE GUIDEBOOK AND GET SOME CAPE AND ISLANDS TIPS FROM THE LOCALS WHO LIVE THERE.

BY *The Improper Staff*

MARTHA'S VINEYARD



Gay Head cliffs and Oak Bluffs



RENEE MOLINARI

of Beetlebung

A year-round Vineyard resident, Molinari is the co-owner (with her husband, John) of Beetlebung, a coffee shop and retail store with two locations that, this month, will expand to include a third, slightly more "adult" establishment in Oak Bluffs. The new Beetlebung will be a coffeehouse by day and a speakeasy of sorts by night, when they'll open a "secret" side door and serve cocktails and gourmet small plates. We tapped Molinari for some other Vineyard secrets.

Favorite local shop? The Copperworks in Menemsha, where Scott, a local artisan and fisherman, hammers out original copper bluefish, stripers, whales and mermaids.

Where to take cranky kids? At Flying Horses in Oak Bluffs they can ride it out on the *Mary Poppins*-style merry-go-round. Plus, the loud music will cancel out any whining.

Scenic biking route? The many-miles-long biking path along Sengekontacket Pond. For the best scenic driving route: Middle Road, leading to Chilmark, where sheep farms, ancient stone walls and the wild Atlantic meet up.

Where to watch the sunset? Menemsha, a quaint fishing village with a western-facing beach along the Atlantic—by far the best sunset show on the Vineyard.

Touristy spot that's worth seeing? Gay Head cliffs, for the long, seemingly never-ending beach lined by skyscraper-height red cliffs. Tip: Avoid the western end if you're with children or if naked sunbathers—mostly middle-aged men—are not your thing.

Place to soak up the local flavor? A rickety old bench called "Squid Row" at the Menemsha Texaco station, overlooking docked fishing trawlers and the fuel pump for boats.

Quick! I'm only in town for a few hours: Where do I go? Circuit Avenue in Oak Bluffs.

What you love most about living here? I love what is *not* here. No McDonald's. No Starbucks. No malls. No billboards. And I love what is here: simple beauty, lots of texture, an endearing quirkiness and people from all backgrounds.

NANTUCKET

Coq au Vin

The Whaling Museum

Straight Wharf

MELISSA MURPHY

of the Dreamland Film and Performing Arts Center

A graduate of Nantucket High School, Murphy grew up on the island and returned in 2008 after a few years ashore. Now she's the executive director of the Dreamland, which features comedy shows, live music, educational programs and movie screenings, including the Nantucket Film Festival (June 25-30), an annual event that draws stars such as Sarah Silverman, Brian Williams and Bill Hader.

Where to go for a big night out? To the Dreamland, of course! All joking aside, my husband Devon and I love a great dinner out—Oran Mor, American Seasons, the Pearl. We are so lucky to have such extraordinary culinary talent on Nantucket, along with great entertainment.

Best ice cream? The Juice Bar is a favorite, but the Nantucket Pharmacy on Main Street is a great runner-up.

Favorite dinner spot before a movie? Dinner at the bar at Town—their Brussels sprouts are amazing!

Favorite local performer? I love the wildly fun music of Coq au Vin or their close relative, Half Coq'd. I also love the bluegrass music of Chuck Colley and Erik Wendelken.

Must-see local theater company? I love the work of Theatre Workshop, which is the island's oldest theater company, blending the talents of our community artists with talent from afar.

Local filmmaker to watch? John Shea and his film *The Grey Lady*. It's been a long time since Nantucket was on the silver screen, and I know that John and his partner Army Bernstein will do the island's magic justice.

Favorite local shop? Tracy Berry and her products at Hepburn—they are so beautiful and so stylish. Plus, a welcoming staff makes it fun to try clothes on.

Best sunset views? Madaket is where everyone goes, but my favorite is to watch at Cisco Beach.

What you love most about living here? I love this community—hands down the best people to live 30 miles out to sea with.

TRACY WILDE LONG

of Cisco Brewers

Long knows where to have a good time on Nantucket—and where to grab a good beer. The daughter of Cisco Brewers' co-founders, she's now the general manager of the island's only brewery, which operates a year-round brewpub and shares space with sister companies Triple Eight Distillery and Nantucket Vineyard.

Where to go for a big night out? When I'm heading downtown after work, I start and end at Straight Wharf, with a couple other spots in between. It's right on the wharf, you can sit inside or outside, the staff is amazing, dance parties break out all the time, people from the dining room start partying in the bar, and sometimes the bargoers spill over into the dining room. Plus, the food is the best on the island—win, win.

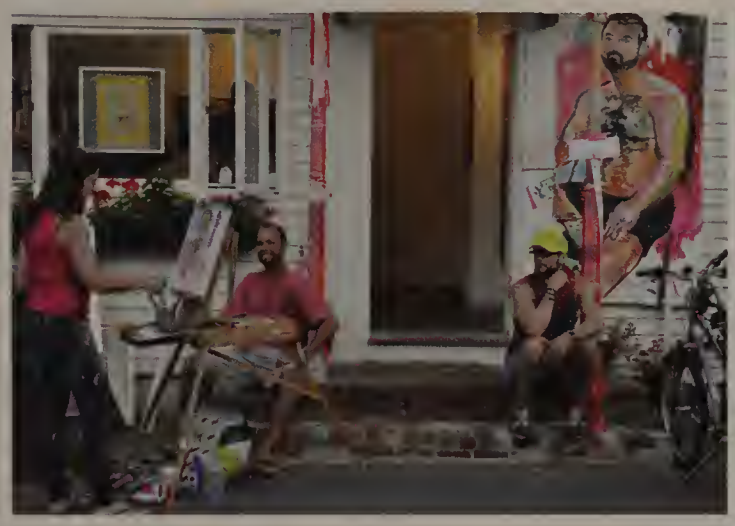
Touristy spot that's worth seeing? Both the Whaling Museum and the Lifesaving Museum are perfectly curated and offer insightful perspectives on Nantucket history. The island is very unique; she has seen a lot of things. It's important to keep the collective history in mind.

Scenic bike path? I used to ride the Polpis Bike Path to work every morning, and I would see something different every single day. Animals, changes in the sky—you get a good feel for the different weather patterns on the island and the different scenery it has to offer.

Place to avoid tourists? If you are looking to avoid tourists...don't come to Nantucket! Just go somewhere else. What makes it so fun is that you can sit down in any bar, or go anywhere every day of the week, and meet new people from all over the world.

Best part about living in Nantucket? Swimming every single day is the best part about living here, because it's good for everything from clearing your head to curing a hangover, and the water is crisp and refreshing. I make a pact with myself to go to the beach every single day so I don't get too wrapped up and lose track of the important things.

THE CAPE



Provincetown's Friday gallery stroll and Truro Vineyards

JOSEPH GUGLIELMO

of the Cape Playhouse

Growing up, Guglielmo spent summers on Cape Cod, where visits to the Cape Playhouse in Dennis fostered a love of theater that led to jobs at Broadway in Boston, ArtsEmerson and the Provincetown Theatre Foundation. Now, the Yarmouth resident is back as the new general manager of the storied stage, graced by legends like Bette Davis and Humphrey Bogart and drawing several Broadway vets for its 88th summer season.

Favorite greasy spoon? The Pancake Man in South Yarmouth, for its quintessential Cape Cod kitsch.

Best ice cream? Sundae School in Dennisport. It's the original location, and nothing says Cape Cod like listening to a piano player while waiting in line for a sundae.

Date night spot? Wellfleet's PB Boulangerie Bistro. It's a little piece of France on the Cape.

Can't-miss event of the upcoming season? Christiane Noll in *1776* at the Cape Playhouse.

Arts happening? Provincetown gallery openings on Friday nights.

Favorite local shop? Parnassus Book Service in Yarmouth Port. You never know what you are going to find in a stack.

Where to take cranky kids? The Heritage Museums & Gardens in Sandwich. They have a children's area called "Hidden Hollow."

Rainy-day activity? Visit the Cape Cod Museum of Art in Dennis.

Best sunset views? The top of Scargo Tower in Dennis, on one of the tallest hills on the Cape.

Touristy spot that's worth seeing? The Cape Cod Maritime Museum. It really gives you the sense of what life was like on Cape Cod years ago.

Where to go to avoid tourists? Truro Vineyards. It's a great small vineyard with wine tastings. The word hasn't gotten out quite yet.

Best insider tip? Drive on Route 6A rather than the Mid-Cape Highway. It's one of the most beautiful scenic routes, *and* you avoid a lot of traffic.

TRURO VINEYARDS MICHAEL KOHLER

THE CAPE

Clockwise from top left: Katy Weeks surfing, the Beachcomber, Shining Sea bike path and Land Ho!

KATY WEEKS

of Sugar Surf Cape Cod

Born and raised in Eastham, Weeks founded her surf school in Wellfleet five years ago. "Sugar Surf was created to teach people the proper rules of surfing as well as to get more females involved in the sport," says Weeks, who offers one-on-one instruction, group lessons and a kids' summer camp, plus custom packages for beach parties.

Favorite greasy spoon? The Homeport Restaurant in Orleans. The food is a perfect hangover cure and always consistent. Chances are you'll see a few people that you saw the night before.

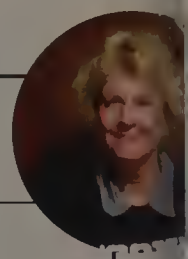
Best ice cream? If you're not going for soft serve (which you can find on every corner), I would suggest going to Mac's. They have every flavor you will want, and it's located right on the Wellfleet Pier, so you can watch the fishing boats come in while you catch the sunset! Or try the Red Barn in Eastham if the kids want to hit up the arcade and mini golf.

Best spots to surf? Orleans, Eastham, Wellfleet and Truro all tend to have the best sandbars. And if one is crowded, you can pick the next peak down. I always tell beginners to never surf with the crowd.

Bar for finding a summer fling? The Beachcomber in Wellfleet on Reggae Night.

Favorite local shop? Pump House in Orleans. It's one of the local surf shops, and they can take care of you for any surfing or ocean-related needs. They also have a super-cute collection of clothing, shoes, bikinis, etc. Good people!

Favorite surfer hangout? The Beachcomber of course, Land Ho!, Guapo's for Mexican and Margi's or Mac's Shack for bomb sushi and cocktails.



JUDY WALDEN SCARAFILE

of the Cape Cod Baseball League

Scarafile describes her love for Cape Cod with a familiar refrain: "You get that sand in your shoes once, and you always want to come back." The CCBL president moved full time to the Cape in 1975 and currently resides in Barnstable Village. She's helped spearhead one of Cape Cod's great summer traditions since 1991, earning a spot in a female pioneers exhibit at the National Baseball Hall of Fame.

Date night spot? Belfry Inn and Bistro in Sandwich. It's a former church, and when you walk inside you can sense that. They have seven guest rooms, each designed by a different artist.

Where to take cranky kids? The wave pool at the Cape Codder in Hyannis.

Rainy-day activity? The Cape Cod Baseball League Hall of Fame and the John F. Kennedy Hyannis Museum are under the same roof and have lots to see. Each one has an hourlong movie, too.

Best beach? LeCount Hollow in Wellfleet. My husband and I first discovered this in the 1970s. It had a steep sand dune that you could run over, and then you'd be right on the beach. Next stop, Portugal. Now, for environmental reasons, you can't run on the dune anymore, and there's not as much beach as there used to be because of the storms, but it's still great.

Best ballpark for catching a Cape game? Doran Park at Upper Cape Tech in Bourne. Students from the Tech school built the field and the concession stands, and it's a warm and friendly atmosphere, and a great place to watch a game. You can look over your shoulder and see the Bourne Bridge all lit up.

Favorite local shop? The Plum Porch in Marstons Mills. I actually detest shopping, but this place is great. You never see the same thing twice. They've got very unusual items to choose from for gifts, whether you need jewelry or a house-warming gift or something for the garden.

Scenic biking route? The Shining Sea in Falmouth takes you right to Captain Kidd Bar in Woods Hole.

Herring Cove and Chequessett Chocolate

LOIC ROSSIGNON & ROB ANDERSON

of the Canteen

Rossignon has called Provincetown home for more than a decade. An active member of the community, he's done everything from real estate to designing parade floats; now he's co-owner of the Canteen, a popular counter-service restaurant on bustling Commercial Street. Chef/co-owner Anderson, a former Boston Globe *editorialist, visited Provincetown on vacation three years ago and, soon after, ditched journalism to pursue his passion for cooking. Both have insider knowledge to spare.*

Where to go for a big night out? *Loic:* You can't beat the Mews Restaurant's famous hospitality and consistently excellent food. The Mews also has the largest vodka selection on the East Coast. It's no secret I've tasted...almost...all of them.

Date night spot? *Rob:* On our second date, Loic took me biking through the Province Lands bike trails. About halfway through, we stopped at Race Point beach for a picnic from Connie's Bakery and a dip in the ocean. That was four years ago, and we're still together, so it seemed to work.

Bar for finding a summer fling? *Rob:* The best place to meet someone in Provincetown isn't at a bar—it's outside of Spiritus Pizza after the bars close. Everyone's relaxed, happy and hungry. And maybe a little tipsy. *Loic:* Earlier in the evening, the Shipwreck Lounge is a great, more subdued place to meet people and actually hold a conversation. But if you're looking around last call, there's always the Atlantic House. Younger straight guys and girls should try their luck at the Underground.

Place to hear live music? *Rob:* Anywhere Billy Hough is playing, which is usually the Porchside Bar or the Grotta Bar. They call it "Scream Along with Billy" for a reason, though. Be ready to belt one out.

Rainy-day activity? *Rob:* The Waters Edge Cinema always has a great mix of mainstream and arty films. Plus, it's the only place in town where John Waters will threaten your life. (Go, and you'll see what I mean.)

Best sunset views? *Rob:* Before I moved to Provincetown, I would end every visit by watching the sunset at Herring Cove. On the more vibrant nights, it's like standing in the middle of a painting.

What you love most about living here? *Rob:* You can be whoever you want to be here. Of course, for gays and lesbians, that's a powerful thing, because even if you grew up in an accepting environment, it's still empowering to know everyone here just sees you as a guy or a girl, not that gay guy or girl. But it's not limited to sexual orientation. When you wash ashore here in Provincetown, you get to leave anything you want behind you.

NICOLE GELINAS

of Truro Vineyards and South Hollow Spirits

A year-round Truro resident, Gelinas is the events and brand manager for Truro Vineyards and South Hollow Spirits, whose new Twenty Boat spiced rum hits shelves and bars this month. The two family-owned businesses operate on a Cape estate that dates back nearly two centuries, and while Gelinas hasn't called Truro home quite as long as that, she's had time to become an expert on more than just wine.

Best cup of coffee? The Flying Fish Cafe on Briar Lane in Wellfleet. This little cafe, just off Main Street, is a great place where you can always run into friends in the summer. They serve locally roasted Beanstock Coffee Roasters coffee, and there's a lovely deck to enjoy on nice days. They also serve the best pancakes I have ever tasted, hands down, no contest—get the blueberry.

Favorite local shop? Chequessett Chocolate, in North Truro, just opened this year and is a fair-trade bean-to-bar chocolate shop. Think 70 percent cacao rich dark chocolate, healthy shakes with organic cacao powder and delicious chocolate bon bons and desserts.

Where to go for a big night out? Blackfish restaurant sits in the little hamlet of Truro and is an amazing find, serving amazing dishes with local ingredients. Try the buttermilk fried oysters and the tuna Bolognese. Then, after dinner, you'll be in time for a show at the Beachcomber.

Cheap night out? Provincetown is a great place to spend some money, but it is also possible to do some things on the cheap. All summer long, they open the art galleries for the gallery stroll on Friday nights. All the galleries are open, sometimes the artists are there and every place serves some type of snack and maybe some wine!

Best advice for blending in with the locals? Relax and slow the pace down. This isn't the city, and that's why you love it.

What you love most about living here? That I get to live less than a half mile from the beach, and my job is on a working farm. And the light—the light is beautiful.

WINDING ROAD

In a quiet corner of Martha's Vineyard, a husband-and-wife team has built a destination restaurant. Here's how they got there.

BY **JULIA RAPPAPORT**

A WALK DOWN MEMORY LANE: (From top) Citrus, 1985; Slice of Life, 2003; The Sweet Life Cafe, 1997; The Sweet Life Cafe, 2001

WITH SPRING STARTING TO settle in, things are relatively quiet at State Road, a 60-seat restaurant tucked among the farms and forests of rural West Tisbury. But Mary Kenworth already has diners calling for August reservations. She and her husband, Jackson, have run State Road since its 2009 opening—she overseeing the front of the house with her charm and knack for remembering every face and name, and he, shier but with a twinkly smile, leading the kitchen.

When they moved to Martha's Vineyard 21 years ago, they didn't know what they were getting themselves into. But they did have a dream of what they wanted to create: Their own restaurant, a place with gardens, easy access to local ingredients and a welcoming feel that would keep regulars coming back year after year.

"I thought we were headed to Napa," Mary says with a laugh. But sometimes life takes you on unexpected turns. And sometimes it takes you right back to where you started.

On a recent Sunday, after the last brunch customer was out the door, Mary and Jackson traded stories about what it takes to run a restaurant on the island year-round, revealed favorite dishes and reminisced about the devoted regulars and famous names they've served (the Obamas and a Stanley Cup-toting Cam Neely included). Though there have been ups and downs during the past two decades, there's one thing they both agree upon: "It's a dream," Jackson says.

MARY WAS AN EAST COAST GIRL who first fell in love with the Vineyard as a college student, spending summers on the island while working practically every job there is in a restaurant—prep cook, waitress, front of house, you name it. But, never a fan of the cold, she moved to California after college, chasing the sunshine to Los Angeles. During a vacation, she ventured south to La Jolla and wound up at a staff party at the hotel, where she started chatting with the tall, smiling sous-chef: Jackson.

Years later, the couple, now married, was restless. Mary was working in the arts, but longed to be back in the food industry. Jackson, who'd spent time in the kitchens of such well-known restaurants as Spago and Citrus, was the executive chef at a Laguna Beach hotel, but spent more time behind a desk than behind a stove. The two daydreamed of opening a restaurant of their own and started talking about moving. Mary suggested Napa. Jackson wanted to try the East Coast. Perhaps joking, Mary said, "I'll go back to the East Coast only if we move to Martha's Vineyard." Jackson said OK. "I never thought he'd go for it," she says with a smile.

They moved in 1993, the year Bill Clinton first visited the island as president. Jackson took a job at the now-closed high-end restaurant Savoir Faire in Edgartown. "I really wanted to get to know the Vineyard, how things happened here," he says. "Where do chefs get their food? How do they get their food? I got a quick lesson really fast."

In the months that followed, he began to understand what it would take to run a restaurant not only on an island, but one with an economy that depends on the seasonal influx of customers, a place where the year-round population of 16,535 can swell to more than 100,000 in the summer months. He saw firsthand how quickly the restaurants filled up after Memorial Day—kitchens humming and waitstaff sometimes more than doubling—and slowed down after Labor Day, coming to a near halt after Columbus Day. He learned which fishermen delivered the best fish and came to rely on the island growers who simply showed up, unannounced, at restaurant backdoors selling greens, edible flowers or whatever else might be in season.

When Mary and Jackson were ready to look for a space of their own, they fell for the first one they saw. Nestled just off the road in West Tisbury, it had everything they'd imagined: gardens out back, lambs grazing a few fields away and a big porch where diners could linger over meals. The owners, however, were only interested in selling. At the time, Mary and Jackson could only afford to lease. So they looked elsewhere, eventually renting a romantic spot off the busy main drag in the town of Oak Bluffs, a tourist hotspot in summer. They called it the Sweet Life Cafe.

They opened in 1996, a time when fine dining in the U.S. meant exotic ingredients shipped from far away. But the island community was into local food long before it was trendy—living on an island requires a certain degree of self-sustainability. So Jackson put local sea bass on the menu and ordered bright red and yellow tomatoes from nearby farms. "It was just a no-brainer," Jackson says of his approach in the days before "farm-to-table" was such a buzzword. "The bottom line is that it was a better product. And it was supporting my community—the local fishermen and farmers."

Then, in 2003, the couple opened a second, more casual restaurant right across the street. Slice of Life was open for breakfast, lunch, dinner and dessert (the chocolate fondants were so popular that customers would start complaining if they didn't see them in the bakery case). They ran both for awhile, but still could not shake the dream of one day opening that restaurant with a garden, somewhere even closer to the sources of the food they featured and away from the hustle and bustle of Oak Bluffs' Circuit Avenue.

In 2007, fate intervened. On Thanksgiving weekend, a fire broke out in the restaurant space that Mary and Jackson had fallen for more than a decade before. The fire destroyed the building, and the tenants wanted to start fresh and reopen their restaurant elsewhere. With help from investors, Mary and Jackson made an offer.

Over the course of nine months, the couple rebuilt from the ground up, working with a team of local engineers and builders and designer Michael Smith (who received a call from new first lady Michelle Obama halfway through the project—she wanted his help decorating the White House's residential wing). They brought in centuries-old wooden beams from the old Necco candy factory in Cambridge, installed bathroom sinks made from refurbished copper, put a wood-burning grill in the kitchen and finally designed those gardens, seeding them with herbs they would soon feature on the menu. Less than a year later, they opened for business as State Road.

"WE LOVE THE PURVEYORS AND THE PEOPLE WE'RE WORKING WITH, AND WE WANT TO SHOWCASE THEIR WORK AS BEST WE CAN."

"It's a dream," Jackson says again. "We're in the middle of the agricultural hub of the island. We're 20 minutes from the docks of Menemsha. In the fields next door, there's a gentleman raising pigs, then up the road they're raising lamb." He uses the produce, meat and fish from more than 30 island growers, farmers and fishermen. This time of year, you can find local spring greens on the menu—see the recipe at right—as well as fresh farm eggs, chicken from up the road and fish caught that day. "We are guided by what we can get," says Jackson, who describes the cuisine as local, New American, with a twist. "We love the purveyors and the people we're working with, and we want to showcase their work as best as we can."

The restaurant serves breakfast, lunch, dinner and Sunday brunch and is open year-round, save for a five-week stretch in late winter for cleaning, repairs and a much-needed break. In the cooler months, it's open only Thursdays through Sundays. Business slowly starts to pick up in early spring, and they're savoring the pace. "People are tired of winter and they're starting to get out," Mary says. "Every night you'll watch people seeing friends they haven't seen since last summer. A table of two will turn into a table of four or six in a matter of minutes. It's great."

Soon the crowds will come and the 100-hour workweeks will begin. One year they counted the calls for reservations: On a summer day, more than 400 came into the restaurant's two phone lines during the course of 12 hours.

"I like the differences in the seasons," Mary says. "There's a certain marathon mentality to it that's fun and a challenge. I know that there is that day in June where there's no looking back."

What if the couple were to have a rare night off and enjoy the restaurant as diners? "I'd sit at position two at table 58," Mary says without hesitation. "You've got a bird's-eye view of everything that's going on, but you're in the corner, so you get the best of both worlds. Either that, or position one at table 21."

"I was going to say that," Jackson laughs. "Table 21, position one."

"You can see people coming and going, see the gardens, see the people sitting at the bar," Mary continues. "Or maybe someday we'll be grownups, come in during the winter and sit by the fireplace."

"My ideal meal would be made up of a lot of small plates," Jackson says. "I'd go with the charcuterie and this wood-grilled skate wing that we're serving as an appetizer right now. Or the lobster with pappardelle. Then I'd probably have the rabbit Bolognese."

Such dishes have drawn some high-profile diners: The Obamas have visited during three Vineyard vacations ("a huge privilege," Jackson says), and the cast of *Saturday Night Live* has closed the place down. A few years ago, Boston Bruins president Cam Neely brought in the championship trophy on a whim one summer evening shortly after the team won the Stanley Cup. "He ran it around the restaurant, and all of the staff and customers got to touch it," Mary says. "I saw two grown men cry! They told me it made their life."

Even during the busiest of busy times—July Fourth and pretty much all of August—and the times when island life makes it difficult to run a restaurant, neither would trade this sweet life for any other.

"It happens every day, sometimes 50 times a day, where I'm reminded that I'm just so happy to work here and live here," Mary says. "The other day, [local farmer] Rebecca Miller came in with her daughter and said, 'This is the only place she wants to eat lunch,' and I just think, 'Gosh, Jackson's been buying their vegetables since Sweet Life.' Or I'm driving home and I see a deer crossing the road, or pass by the water, and I just feel so lucky."

"And it's the people," Jackson adds. "The staff we have, the customers we have."

"There's a lot of love," Mary says. "The people we work with day in and day out—they make it all worthwhile." ◆

STATE ROAD SPRING VEGETABLE SALAD

Serves 4

— HERB YOGURT VINAIGRETTE —

½ cup Greek yogurt
¼ cup fresh mint leaves
¼ cup basil leaves
1 tablespoon fresh dill
¼ cup parsley leaves
1 shallot, chopped
1 clove garlic, chopped
1 lemon, zest and juice
¼ cup white wine vinegar
1 cup canola oil

Add all the ingredients except oil to a blender or food processor. Slowly drizzle on oil. Season to taste.

— QUINOA —

1 cup quinoa
2 cups vegetable stock or water
1 teaspoon salt
olive oil

Rinse quinoa in strainer. Add to a pot on medium-high heat. Stir until quinoa is dry and just starting to toast. Add liquid, turn the heat to low, cover and cook for 15 minutes. Remove from the heat, and let stand for 5 minutes. Fluff with a fork, and drizzle with olive oil.

— SALAD —

Pea shoots or other spring greens
Radishes, sliced thin
Asparagus, sliced thin
Snow peas, sliced thin
Local or organic carrots, sliced thin

Add greens, veggies and quinoa to bowls. Toss with vinaigrette.

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AGENDA *for* 5/14–5/27

May the Fourth be with you

An artful farewell.

IT'S NO WONDER PEOPLE WERE pretty bummed to hear that the Fourth Wall Project would be closing its doors this spring. Over the past five years, the independent Fenway art space has hosted consistently unique performance art, live music and exhibits—most recently local artist Kenji Nakayama's much-hyped first solo show. We're hoping the Fourth Wall will soon find a new home, but in the meantime we recommend stopping by the space this month to check out its last big hurrah. Trifecta: Year One is a four-day event produced by local print collective Trifecta Editions. Featuring an exhibit of works by a host of diverse local artists, it also boasts a stacked schedule of skill shares, live drawing and painting, artist talks, a roundtable with letterpress and screen printers, live music by local bands and, likely, a lot of reminiscing about good times. | *Alexandra Cavallo*

TRIFECTA: YEAR ONE *runs May 22-25 at the Fourth Wall Project, 132 Brookline Ave., Boston, fourthwallproject.com, free.*

PERFORMING ARTS // p50
Le Grand Continental at Copley Square

MOVIES // p54
Science on Screen at the Coolidge Corner Theatre

MUSIC // p60
Owen Pallett at Brighton Music Hall

MUSEUMS & GALLERIES // p74
Jack Tworkov at ACME Fine Art

CITYSCOPE

Edited by Hannah Sheinberg

IN FULL SWING Twenty-eight locals compete in Haymakers for Hope's fourth annual charity boxing benefit on May 15. PHOTO: PERSON + KILLIAN PHOTOGRAPHY

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Benefits

WEDNESDAY, MAY 14

DRESS FOR A CAUSE *Wellesley Country Club, 300 Wellesley Ave., Wellesley (617-965-5262). stjude.org/dressforacause. MBTA: Commuter Rail to Wellesley Hills. 6 pm. $200.* This fifth annual fundraiser includes a silent auction, a dessert bar, cocktails and a fashion show featuring mothers and daughters. Proceeds benefit St. Jude Children's Research Hospital.

THURSDAY, MAY 15

CHAMPIONS FOR CHILDREN *Taj Boston, 15 Arlington St., Boston (617-267-2244). bostonrenaissance.org. MBTA: Green Line to Arlington. 6 pm. $150.* This gala features a live auction, a dinner reception and a performance by the Voices of Renaissance choir. Proceeds benefit the Boston Renaissance Charter Public School.

CORPORATE SPELLING BEE *Revere Hotel, Theatre 1, 200 Stuart St., Boston (617-482-3336). firstliteracy.org. MBTA: Green Line to Arlington. 5:30 pm. $50.* This 25th annual adult spelling bee includes dinner, desserts and cocktails. Proceeds benefit First Literacy.

FRIEND RAISER *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-983-3682). friendsofthechildrenboston.org. MBTA: Red Line to Broadway. 6 pm. $250.* This ninth annual fundraiser includes a cocktail hour, dinner and a live auction. Proceeds benefit Friends of the Children-Boston.

HAYMAKERS FOR HOPE ROCK 'N RUMBLE BOXING *House of Blues, 15 Lansdowne St., Boston (888-693-2583). haymakersforhope.org. MBTA: Green*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Line to Kenmore. 6:30 pm. $75; $150, VIP. Bostonians compete in amateur boxing matches. Proceeds benefit Dana-Farber Cancer Institute.

SUNDAY, MAY 18

CakeWalk *Millenium Park, 300 Gardner St., West Roxbury (866-388-9474). birthdaywishes.org. MBTA: Commuter Rail to West Roxbury. 7:30 am. $10.* This third annual 5K also includes kite flying, face painting and field games for kids. Proceeds benefit Birthday Wishes.

Spring Fling *Union Square, Somerville (617-863-7229). somdogspringfling14.eventbrite.com. MBTA: #85 or #87 to Union Square. 10 am. Free.* This second annual dog-friendly event offers activities for canines and their owners, including live music, face painting and a Frisbee demonstration. Proceeds benefit Somerville Animal Control.

WEDNESDAY, MAY 21

Voices & Visions *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-267-3700). thehome.org/vv14. MBTA: Silver Line to World Trade Center. 5:30 pm. $500.* This 10th annual gala includes a silent auction, an art exhibit and dinner. Proceeds benefit the Home for Little Wanderers.

Festivals & Parties

SATURDAY, MAY 17

MassArt Fashion Show 2014 *The Castle at Park Plaza, 130 Columbus Ave., Boston (617-879-7000). massartfashionshow2014.eventbrite.com. MBTA: Green Line to Arlington. 7:30 pm. $40.* See the work of more than 100 MassArt fashion students at this show celebrating the department's 107th anniversary.

WEDNESDAY, MAY 21

HopChef Competition *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (607-544-1800). ommegang.com. MBTA: Orange Line to Back Bay. 7 pm. $65.* Local chefs compete to create the best beer and food pairings.

FRIDAY, MAY 23

Boston Calling Music Festival *City Hall Plaza, Boston. spring.bostoncalling.com. MBTA: Blue or Orange Line to State. 6 pm. See website for complete listings.* Jack Johnson, Death Cab for Cutie and Modest Mouse headline this biannual music festival. See website for full lineup.

SATURDAY, MAY 24

Boston Calling Music Festival *City Hall Plaza, Boston. spring.bostoncalling.com. MBTA: Blue or Orange Line to State. 12 pm. See website for complete listings.* See May 23 Boston Calling Music Festival for details.

SUNDAY, MAY 25

Boston Calling Music Festival *City Hall Plaza, Boston. spring.bostoncalling.com. MBTA: Blue or Orange Line to State. 12 pm. See website for complete listings.* See May 23 Boston Calling Music Festival for details.

Pur 2014 *Spirit of Boston, 200 Seaport Blvd., Boston (857-212-5660). spiritcruises.com. MBTA: Silver Line to World Trade Center. 9 pm. $40; $60, VIP.* This boat cruise features multiple floors of dancing.

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PERFORMING ARTS

Edited by Alexandra Cavallo

HAPPY FEET Now that Boston has a big outdoor music festival to call its own, the doors have opened for all manner of al freseo arts events. To that end, the Celebrity Series is celebrating the close of its 75th anniversary season with Le Grand Continental, a free, open-air line-danee party, at which the entire eity is invited to slip on its boogie shoes. Montreal-based ehoreographer Sylvain Émard hand-picked more than 100 volunteers of varying ages and skill levels from aeross Boston to perform a lively contemporary dance program at the three-day event, while the rest of the eity shimmies along. Feel the beat May 16-18 in Copley Square. / *Alexandra Cavallo*

PHOTO: ROBERT ETCHEVERRY

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

PETER AND THE STAR CATCHER *Citi Shubert Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. May 27-June 1. See website for complete listings.* $30-$90. A five-time Tony Award winner, this prequel tells Peter Pan's origin story. Directed by Roger Rees and Alex Timbers.

SMART PEOPLE *Boston Center for the Arts, 527 Tremont St., Boston (617-266-0800). huntington theatre.org. MBTA: Orange Line to Back Bay. May 23-June 29. See website for complete listings.* $25-$90. This new comedy by Lydia R. Diamond follows four Harvard intellectuals and explores the nature of racism. Directed by Peter DuBois.

NOW RUNNING

AS YOU LIKE IT *The Springstep Building, 98 George P. Hassett Dr., Medford (617-776-2200). actorsshakespeareproject.org. MBTA: #326 Bus to Salem St. Through May 18. See website for complete listings.* $28-$50. In this Shakespearean comedy, an exiled young woman cross-dresses to escape

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persecution and test her lover. Directed by Robert Walsh.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Carrie the Musical *Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600) speakeasy stage.com. MBTA: Orange Line to Back Bay. Through June 7. See website for complete listings. $25-$60.* This New England premiere production is adapted from the Stephen King novel about a tormented teenager with telekinetic powers. Directed by Paul Melone.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Good Television *Boston Center for the Arts, 539 Tremont St., Boston (617-759-8836). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 17. See website for complete listings. $7-$30.* In this comedic drama, a reality TV producer's life turns upside down when she meets a young meth addict. Directed by David J. Miller.

Into the Woods *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through June 15. Wed.-Thu., 7:30 pm; Fri. 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $15-$25.* Stephen Sondheim's fairy tale musical follows a baker and his wife through the woods as they encounter characters, including Cinderella and Little Red Riding Hood, and learn how to work together. Directed by Spiro Veloudos.

Macbeth *Theatre Company of Saugus, 85 Chestnut St., Saugus (781-816-7019). tcsaugus.org. MBTA: #426 Bus to Ballard St. Through May 18. Fri.-Sat., 8 pm; Sun., 3 pm. $12-$15.* This modern take on the classic Shakespearean tragedy is inspired by Kanye West's music. Directed by Nicholas Meunier.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Sila *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through May 25. See website for complete listings. $15-$56.* This drama blends English, French, Inuktitut and poetry to tell the story of people and animals grappling with climate change on Baffin Island. Directed by Megan Sandberg-Zakian.

The Tempest *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through June 15. See website for complete listings. $25-$75.* This production of Shakespeare's romantic comedy includes magic designed by Teller of Penn & Teller. Directed by Aaron Posner.

DANCE

Acis & Galatea *Citi Shubert Theatre, 270 Tremont St., Boston (617-482-2595). celebrityseries.org. MBTA: Green Line to Boylston. May 15-18. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 3 pm. $30-$110.* The Mark Morris Dance Group performs a new production of Mozart's arrangement of Handel's *Acis and Galatea*, with music by the Handel and Haydn Society.

Le Grand Continental *Copley Square Park, Boston (617-482-2595). celebrityseries.org. MBTA: Green Line to Copley. May 16-18. Fri.-Sat., 8:30 pm; Sun., 3 pm. Free.* This participatory open-air dance event features more than 100 dancers of varying ages and experience levels performing contemporary moves.

Comedy

SHOWS

Chris Tucker *Foxwoods Resort Casino, 350 Trolley Line Boulevard, Mashantucket, Conn. (800-200-2882). foxwoods.com. May 17, 9 pm. $35-$45.* Fresh off his 2013 worldwide tour, comedian Chris Tucker, best known for his roles in the *Rush Hour* and *Friday* films, performs stand-up.

Juston McKinney *The Larcom Theatre, 3 Wallis St., Beverly. (617-531-1257). larcomtheatre.com. May 16, 8 pm. $25.* Native New Englander and Comedy Central regular Juston McKinney performs stand-up.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • May 18-19: Kevin Bartini, Shaun Bedgood. • May 24: Corey Rodrigues. • May 25-26: Robbie Printz, Mike Koutrobis.

MAGIC TO DO A.R.T. stages Shakespeare's *The Tempest* through June 15. PHOTO: DANIEL CONWAY

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • May 14: Phoebe Angle, John Baglio, Chris Bender, Craig Boudria, Thom Crowley, Mike Howlett, Eve Malapiante, Roman Pierce, Kate Procsyshyn, Will Smalley, Jeff Wiles. • May 15: John Baglio, PJ Brown, Andrew Durso, Sam Johnson, Scott McLaughlin, Chris Nakis, Andy Ofiesh, Anthony Scibelli. • May 16: John Baglio, Ryan Douglass, Danny Kelly, Cam McNeil, Al Park, Jere Pilapli, Niraj Shah. • May 17: Jessie Baade, John Baglio, Ryan Donohue, Nate Johnson, Danny Kelly, Cam McNeil, Al Park, Niraj Shah. • May 18: John Baglio, Mike Fahey, Jordan Hadren-Sevey, Sam Ike, Jana Jawitz, Ethan Marsh, Mike Mulloy, Danielle Soto. • May 21: John Baglio, Shawn Carter, Kathe Farris, Doug Fitzgerald, Cameron Haefener, Jason Kwong, DeadAir Dennis Maler, Peter Martin, Mickey McCauley, Kenny Nardozza, Emily Ruskowski, Kenny Senibaldi, Jay Sutay. • May 22: Jessie Baade, John Baglio, Trey Burnham, Matt Chaves, Ryan Douglass, Dan Martin, Mike Pincus, Kristen Seltman, Kofi Thomas. • May 23: John Baglio, Chris Coxen, Matt D., Misha Han, Jiayong Li, Emanuele Perola, Ted Pettingell. • May 24: John Baglio, Nathan Burke, Chris Coxen, Matt D., Towanda Gona, Matt Kona, Jiayong Li. • May 25: Adam Abelson, Christine An, John Baglio, R.A. Bartlett, Matt D., Ruth Ferrick, Wes Hazard, James Huessy, Janet McNamara, Jim Whitman.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* • May 15-16, 8 pm; May 17, 8 and 10:30 pm; $25-$60: Tom Cutter. • May 17, 8 pm; $30-$60: Jo Koy. • May 22-23, 8 pm; May 24, 8 and 10:30 pm; $20-$50: April Macie.

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GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • May 14, 7:30 pm: Boston Accents. • May 15-16, 7:30 pm; May 17, 7:30 and 10 pm: Ian Bagg. • May 17, 11:55 pm: Will Noonan. • May 7, 8 pm: Joe DeVito. • May 21, 7:30 pm: Boston Accents. • May 22-23, 7:30 pm; May 24, 7:30 and 10 pm: Bobby Slayton. • May 24, 11:55 pm: Will Noonan.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • May 16-17: Spike Tobin. • May 23-24: John Perrotta.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • May 16, 7:30 and 10 pm; May 17, 7 and 9:45 pm; $37.50: Jim Jefferies.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

GROWING PAINS

Hanging with Buzz Lightyear isn't the only experience Tom Hanks has playing with toys. Before voicing Woody in *Toy Story*, the actor grew up way too fast as 12-year-old Josh Baskin in the '80s comedy *Big*. After losing his crush to an older boy at a carnival, Josh finds a creepy fortune-telling machine and wishes for what every little boy thinks he wants—to be an adult. When he awakes the next day as a 30-year-old man, he moves to New York and gets a job at a toy company, where his childlike innocence is a major asset. Catch the movie and an MIT researcher's mini-lecture about the power of play on May 19 at the Coolidge Corner Theatre's Science on Screen series. / *Ashley Rossi*

Reviews by Brett Michel

Belle ★★★ Director Amma Asante's second feature is inspired by the story of Dido Elizabeth Belle (a luminous Gugu Mbatha-Raw), the mixed-race daughter of Capt. Sir John Lindsay (Matthew Goode in a cameo). Despite being illegitimate, she's raised in a loving household by her aristocratic great-uncle Lord Mansfield and his wife (Tom Wilkinson and Emily Watson, both in fine form), yet the darkness of her skin prevents her from fully participating in the traditions of her noble standing. While her white—and also illegitimate—cousin Elizabeth (Sarah Gadon) is readied for marriage, Belle is headed for a life as a wealthy spinster. But as formula dictates, she meets an attractive young idealist, John Davinier (newcomer Sam Reid, in an unfortunate wig), a lowly vicar's son. It's all captured in a candy-colored digital palette that's distressingly become the norm, flying in the face of filmed costume dramas of the past—but then, this is a story driven by change, with Davinier and Belle challenging her great-uncle to do right by his role as lord chief justice, helping bring an end to slavery in England. (At Coolidge Corner.)

Captain America: The Winter Soldier ★★★½ Literally defrosted after 70 years, Steve Rogers (Sudbury native Chris Evans), aka Captain America, is finding it difficult to reconcile his black-and-white worldviews with the shadowy grays of 2014. Having been given darker duds (and perhaps Batman's tailor) to suit the times, he reluctantly reports to Nick Fury (Samuel Jackson), his handler at S.H.I.E.L.D., the government spy agency that assembled superhero supergroup the Avengers. Thankfully, unlike recent Marvel Comics-derived movies headlined by teammates Iron Man and Thor, Cap's superb second solo outing is less an ad for next summer's *Avengers: Age of Ultron* than a throwback to the paranoid thrillers of the '70s. I'm looking at you, *Three Days of the Condor*. So, apparently, were directors Anthony and Joe Russo, who cast that film's hero, Robert Redford, in a pivotal role here. When an attempt is made on Fury's life, exposing a cancer that's destroying S.H.I.E.L.D. from within, Cap proudly dusts off his comfy old red, white and blue outfit; the overgrown boy scout turns fugitive, answering only to his sense of right and wrong as he sets things right. America, eff yeah. (At Boston Common, Fenway and in the suburbs.)

The Double ★★½ Director Richard Ayoade (*Submarine*, TV's *The Mighty Boosh*) opens his second film with a close-up on timid nobody Simon James (Jesse Eisenberg) as he rides a nearly empty subway car to work. Eyes closed, he doesn't notice when another passenger approaches; he's startled by the stranger standing over him, ominously proclaiming, "You're in my place." The atmosphere that Ayoade and cinematographer Erik Wilson immediately create gives the impression that you could be in for something special—until you get the sinking feeling that this adaptation of the Russian novella (scripted by Ayoade and Harmony Korine's brother Avi) is less Dostoyevsky and more Kafka—by way of Terry Gilliam's *Brazil*. Overlooked at work and ignored by Hannah (Mia Wasikowska), the girl of his dreams, Simon meets a new co-worker, James Simon (also Eisenberg), his mirror opposite. Picture Eisenberg's charismatic Mark Zuckerberg, but likeable, good with women and out to take Simon's place. *The Double* is such a slavish reproduction of Gilliam's dystopian classic that perhaps that's part of the point—originality be damned. (At Kendall Square.)

Finding Vivian Maier ★★★½ Vivian Maier loved collecting stories. The lifelong nanny hoarded newspapers, carting piles of them from home to home, family to family, with instructions that they never be touched. She was drawn to darker reporting, to tales of murder and secret lives. What her various employers and wards didn't know is that this eccentric woman had a secret life of her own. In death, she's attained a reputation as one of the most accomplished street photographers of the 20th century, having taken more than 100,000 photographs that went unseen—until amateur historian John Maloof purchased some contents of her storage locker by chance. Maloof and co-director Charlie Siskel's engrossing documentary chronicles his efforts to learn about the mysterious loner behind the photos. He follows a trail that leads him down a rabbit hole of conflicting accounts of the cagey recluse, as those who knew her realize on camera just how little they actually did know. It's a great story, one that Maier probably would have loved—if she weren't at the center of it. (At Kendall Square and Coolidge Corner.)

For No Good Reason ★★★ "I really thought what I would do, if I ever learned to draw properly, was I would try to change the world," Ralph Steadman says at the start of Charlie Paul's illuminating documentary about the 77-year-old British artist. We should consider ourselves damned lucky that Steadman never quite learned from others' traditional illustration techniques—otherwise we may have never been exposed to his crazed use of spattered ink, the rare technique he uses to start his drawings. And, in a way, he did change the world, as his longtime collaboration with Hunter S. Thompson gave life to gonzo journalism. What would *Fear and Loathing in Las Vegas* be without his demented drawings, he asks narrator Johnny Depp, a close friend

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

of the late Thompson who memorably played the author in Terry Gilliam's unhinged adaptation of the gonzo classic (and not-so-memorably appeared as Thompson's surrogate in *The Rum Diary*). Depp interviews Steadman while bearing witness to some of that unorthodox creativity. Steadman's style, he reveals, was spawned from a 1970 trip to Manhattan's Skid Row. It shows, wonderfully. (At Kendall Square.)

Heaven Is for Real ★★ If you doubt that this painfully earnest new film from director Randall Wallace (writer of *Braveheart*) may be a crass cash-in on the ticket-buying power of Christians, consider that it's also a none-too-transparent pitch for *Spider-Man*, another property from Sony, the studio behind this film adaptation of pastor Todd Burpo's book of the same title. Colton (strong newcomer Connor Corum), the 4-year-old son of Todd and Sonja (Greg Kinnear and Kelly Reilly, both good), is surrounded by swag featuring Marvel's web-headed hero, from the posters hanging on his wall to a bedside Spider-Man lampshade. He carries his wall-crawling action figure everywhere, finally dropping Spidey when he loses consciousness as he's wheeled into life-threatening surgery. Even then, Sonja clings to the toy, while Todd gets angry at God. Colton survives, but he claims to have visited heaven. Could it be true? The declarative title leaves little room for debate, although the real shocker is not that Jesus looks exactly like Kenny Loggins, but that Colton's savior isn't Peter Parker. (At Boston Common and in the suburbs.)

Locke ★★★½ Put a man inside a box with nothing but a cell phone, and you might end up with *Buried*, 90 minutes of cheap emotional manipulation with Ryan Reynolds. Do the same with Tom Hardy, but behind the wheel of a BMW, and you witness what a remarkable actor is capable of when you can't take your eyes off him. It helps that Hardy has a crackling script by Steven Knight (writer of *Dirty Pretty Things* and *Eastern Promises*), who also directs. Although audiences are most familiar with Hardy as Bane in *The Dark Knight Rises*, the villain's respirator hampered one of Hardy's best tools: his voice. While you could hear muffled hints of Sean Connery in that performance, here you comprehend every dulcet tone of the Richard Burton-derived Welsh patois he utilizes as Ivan Locke, a dedicated worker and family man. After a fateful decision sets off a chain reaction, Locke's world unravels during the course of a claustrophobic nighttime drive, his job and home life hanging in the balance. Riveting. (At Kendall Square, Coolidge Corner and West Newton.)

Only Lovers Left Alive ★★★★ With all of the religious-themed movies that have been making the rounds in cinemas recently, you'll be forgiven if you think you're in for more of the same from a film featuring lovers named Adam and Eve. But you'll realize soon enough that these two are a bit out of place for a Biblical tale—they only spring to life under the glare of the moon. That's right, we're in for a vampire movie. But this is no *Twilight*. As played by Tom Hiddleston and Tilda Swinton, they're a different breed of bloodsucker than the tweens are used to. Like their director, Jim Jarmusch (*MysteryTrain*, *Down by Law*), Adam and Eve are creators, repudiating fame, preferring to disseminate their works quietly. They derisively refer to those who consume their art as "zombies." That is to say, us—the drones who pay 12 bucks to get our Friday night cinematic fix. It's A Portrait of Artists as the Undead, as imagined by Jarmusch, who

HOT FOR TEACHER Emma Roberts plays a high schooler who falls for her soccer coach (James Franco) in *Palo Alto*.

clearly had fun creating another of his wonderful exercises in mood and style. (At Kendall Square, Coolidge Corner and Embassy.)

Palo Alto ★★★ What is it with the Coppola women and their attraction to the amoral ennui of overprivileged youth? Sofia examined the alarmingly nonchalant teenagers behind a string of Beverly Hills break-ins in last year's *The Bling Ring*, and now her 27-year-old niece (and granddaughter of *Godfather* filmmaker Francis) Gia Coppola makes an assured writing and directing debut adapting James Franco's underwhelming book of short fiction, *Palo Alto: Stories*. The third-generation filmmaker nevertheless finds some interesting—if not wholly original—hooks to hang her film on, from underaged drinking parties to high school slut-shaming. Emma Roberts (Julia's niece) plays shy, virginal April, and Jack Kilmer (Val's son) is Teddy, an introspective soul under the corrupting influence of his dangerously unpredictable pal, Fred (Nat Wolff). Teddy has eyes for April, but then, so does her soccer coach Mr. B., played by Franco—casting that should sound alternately brilliant and creepy to the actor's Twitter followers. While lacking her granddad's storytelling prowess, Coppola displays visual and aural flair, navigating around any charges of nepotism. Yes, even with the Roberts and Kilmer kids. (At Kendall Square).

Transcendence ★ In the new *Captain America* movie, there's a great scene where Cap encounters a long-dead enemy whose consciousness has been kept alive after it was uploaded into a supercomputer. The sequence is playful, smart, funny and ridiculous in equal measure. *Transcendence*, the lamentable directorial debut of Christopher Nolan's longtime cinematographer, Wally Pfister, is only ridiculous, taking two hours to convey what the superhero sequel effortlessly accomplishes in 10 minutes. Johnny Depp coasts as Dr. Will Caster, a rock star in the field of artificial intelligence and the target of anti-technology extremists who will do whatever it takes to stop him, even if that means shooting him with a radioactive bullet. (Only in bad science-fiction, folks!) Caster has weeks to live, so his wife (Rebecca Hall) toils tirelessly to transfer the genius' humorless mind into a computer network, terrifying consequences be damned! A modern-day variation on *The Lawnmower Man*, this is one of those films that fears technology without understanding it; it's as alarmist as 1995's *The Net*, and just as brainless. (At Boston Common, Fenway and in the suburbs)

Under the Skin ★★★★ Director Jonathan Glazer (*Sexy Beast*, *Birth*) returns after a decade-long absence with a movie as strange and wonderful as anything Nicolas Roeg might have made in the '70s. There's more than a touch of *The Man Who Fell to Earth*, plus a lot of *Performance*, with Scarlett Johansson giving one of her most effective as a girl who fell to earth. Only her extraterrestrial's not a girl, exactly, even though a big selling point for this film is the promise of seeing Johansson fully nude. Despite this fact—and the four-star rating above—it must be stressed that this movie has as much mainstream appeal as Roeg's cited films. (And be honest: You've never heard of them, have you?) But for adventurous moviegoers, Glazer's freewheeling adaptation of Michael Faber's sci-fi novel, scored with otherworldly, buzzing strings by Mica Levi, offers the shock of discovery, and of the new. As Johansson's unnamed alien succubus drives the Scottish countryside in search of forsaken men, you may find yourself lured into this mysterious figure's van right alongside them. (At Kendall Square, Coolidge Corner and Somerville.)

Special Events

The Human Scale: Bringing Cities to Life *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red or Silver Line to South Station. May 27, 6:30 pm. $10; $5, BSA members.* Documentarian Andreas Dalsgaard examines how megacities are being constructed all over the world.

Series and Screenings

THE BRATTLE THEATRE

The Little Tramp at 100

Chaplin at Keystone May 23, 5 and 8:30 pm; May 24, 2:30 pm and 7 pm. Five short films showcase Charlie Chaplin's early career. Various directors. 1914.

The Kid May 23, 7 pm. An orphaned child and his adult caretaker try to stick together. Charlie Chaplin directs. 1921.

Chaplin at Mutual May 24 and 26, 12, 4:30 and 9 pm. This screening of the films Charlie Chaplin made while at Mutual Film Corporation includes *One A.M.*, *Easy Street*, *The Immigrant*, *Behind the Screen* and *The Vagabond*. Various directors. 1916-1917.

The Circus May 25, 1:30, 5:15 and 9 pm. While running from the cops, a man seeks refuge in the circus. Charlie Chaplin directs. 1928.

City Lights May 25, 3:15 and 7 pm. A blind flower seller falls in love with a man she believes is a millionaire. Charlie Chaplin directs. 1931.

Modern Times May 26, 2:30 and 7 pm; May 27, 7 pm. A factory worker struggles to keep up with modern industrial society. Charlie Chaplin directs. 1936.

The Gold Rush May 27, 5 and 9 pm. A man travels to Alaska in hope of finding gold. Charlie Chaplin directs. 1925.

Special Engagements

The Signal May 14, 7 pm. Three friends are captured by a hacker while on a road trip through Nevada. William Eubank directs. 2014.

Super Duper Alice Cooper May 15, 7 pm. This documentary explores how a preacher's son grew up into legendary rocker Alice Cooper. Sam Dunn directs. 2014.

Manakamana May 16 and 20, 4:30 and 7 pm; May 17-18, 2, 4:30 and 7 pm; May 19, 8 pm; May 21, 4 pm; May 22, 5 and 7:30 pm. This documentary follows passengers on their cable car ride to the Manakamana temple in Nepal. Stephanie Spray directs. 2013.

Robocop May 16-18, 10 pm. A wounded Detroit cop is placed in the body of an android. Paul Verhoeven directs. 1987.

THE COOLIDGE CORNER THEATRE

@fter Midnite

The Room May 16, 11:59 pm. A man is caught in a love triangle when his fiancee gets involved with his best friend. Tommy Wiseau directs. 2003.

Possession May 16 and 17, 11:59 pm. A husband tries to figure out why his wife wants to divorce him. Andrzej Zulawski directs. 1981.

Nosferatu the Vampyre May 23-24 11:59 pm. Count Dracula drinks the blood of a real estate agent and then searches for the man's wife. Werner Herzog directs. 1979

Cinema Jukebox

Dirty Dancing May 26, 7 pm. A rich girl falls for a working-class hotel dance instructor while vacationing with her family. Emile Ardolino directs. 1987.

Goethe-Institut German Film

Hanna's Journey May 18, 11 am. A German girl travels to Israel to volunteer and falls for a social worker there. Julia von Heinz directs. 2013.

National Theatre Live

The Curious Incident of the Dog in the Night-Time May 22, 7 pm. An offbeat 15-year-old boy sets out to solve the mystery behind a recently deceased dog. Marianne Elliott directs. 2014.

Opera at the Cinema

Lucrezia Borgia May 18, 10 am. A femme fatale reconnects with her long-lost son. John Pascoe directs. 2014.

Science on Screen

Big May 19, 7 pm. A 12-year-old wakes up as an adult after wishing to grow up. Penny Marshall directs. 1988.

HARVARD FILM ARCHIVE

The Capra Touch

The Matinee Idol May 24, 7 pm. A broadway star anonymously joins an acting troupe and falls in love with one of the actresses. Frank Capra directs. 1928.

Mr. Deeds Goes to Town May 24, 9 pm. A small-town tuba player comes into a large fortune and must navigate his way around those who want to take advantage of him. Frank Capra directs. 1936.

LOCKED UP Tom Hardy stars as a family man in hot water in *Locke*.

The Tales and Tragedies of Kenji Mizoguchi

Ugetsu Monogotari (*Ugetsu*) May 16, 7 pm; May 18, 5 pm. This film follows two men during the 16th-century Japanese civil wars. In Japanese with English subtitles. 1953.

Furusato no Uta (*Song of Home*) May 16, 9 pm. Two children create tensions among villagers after they return home from private school in Tokyo. In Japanese with English subtitles. 1925.

Gion no Shimai (*Sisters of the Gion*) May 17, 7 pm. A geisha tries to help her abused sister. In Japanese with English subtitles. 1936.

Maria no Oyuki (*Oyuki the Virgin*) May 17, 9 pm. A working-class geisha observes the lifestyle of the wealthy. In Japanese with English subtitles. 1935.

Akasen Chitai (*Street of Shame*) May 18, 7 pm. This film follows five prostitutes working at a Tokyo brothel. In Japanese with English subtitles. 1956.

Utamaro o Meguru Gonin no Onna (*Utamaro and His Five Women*) May 19, 7 pm. An artist uses women as his muses. In Japanese with English subtitles. 1946.

Sansho the Bailiff (*Sansho Dayu*) May 23, 7 pm; May 25, 4 pm. After a governor is exiled, his family struggles. In Japanese with English subtitles. 1954.

Fujiwara Yoshie no Furusato (*Hometown*) May 23, 9:30 pm. A Japanese singer returns home from Europe and starts to become famous. In Japanese with English subtitles. 1930.

Zangiku Monogatari (*The Story of the Last Chrysanthemums*) May 25, 7 pm. An actor and a servant girl try to make their relationship work. In Japanese with English subtitles. 1939.

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DOUBLE TROUBLE Based on Dostoyevsky's novel of the same name, *The Double* follows a man whose life is slowly taken over by a new co-worker, who happens to be his doppelgänger. PHOTO: DEAN ROGERS

Taki no Shiraito (*White Threads of the Waterfall*) May 26, 7 pm. An artist risks her career for love. In Japanese with English subtitles. 1933.

MUSEUM OF FINE ARTS

Boston International Children's Film Festival

Anina May 14, 4:30 pm. Two students form a bond when given a task by their principal. In Spanish with English subtitles. Alfredo Soderguit directs. 2013.

Tante Hilda! (*Aunt Hilda!*) May 15, 4:30 pm; May 17, 12:30 pm. A woman must save her plants from a genetically modified grain. In French with English subtitles. Jacques-Rémy Girerd and Benoît Chieux direct. 2013.

Boy and the World May 17, 10:30 am; May 18, 3 pm. A boy tries to reconnect his family after his father moves to the city. Alê Abreu directs. 2013.

Mammu, es Tevi Milu (*Mother, I Love You*) May 17, 2:30 pm. A 12-year-old keeps lying to try to hide an incident from his mother. In Latvian with English subtitles. Janis Nords directs. 2013.

Shorts Program 2 May 18, 10:30 am. Short films for children ages 8 to 14 are shown.

Shorts Program 1 May 18, 12:30 pm. Short films for children ages 5 to 10 are shown.

Jack et la Mécanique du Coeur (*Jack and the Cuckoo Clock Heart*) May 21, 4:30 pm; May 25, 3 pm. A boy with a mechanical heart is unable to fall in love. Mathias Malzieu and Stéphane Berla direct. 2013.

Sakasama no Patema (*Patema Inverted*) May 23, 4:30 pm; May 24, 2:30 pm; May 25, 12:30 pm. Two kids separated by opposite gravitational pulls set out on a journey together. In Japanese with English subtitles. Yasuhiro Yoshiura directs. 2013.

Shorts for Tots May 24, 10:30 am. Short films for children ages 3 to 6 are shown.

Minuscule: La Vallée des Fourmis Perdues (*Minuscule: Valley of the Lost Ants*) May 24, 12:30 pm; May 25, 10:30 am. Rival ant colonies fight for the remains from a human picnic. Thomas Szabo and Hélène Giraud direct. 2013.

Technicolor Musicals

West Side Story May 14, 7 pm. Two New York teenagers from rival gangs fall in love. Robert Wise and Jerome Robbins direct. 1961

The Band Wagon May 15, 7 pm. A washed-up star attempts to reinvent his career. Vincente Minnelli directs. 1953.

Meet Me in St. Louis May 16, 4:30 pm; May 22, 7 pm. Four sisters from St. Louis prepare to move to New York. Vincente Minnelli directs. 1944.

The Music Man May 16, 7 pm; May 22, 4 pm. A con artist falls for a librarian while trying to scam her town. Morton DaCosta directs. 1962.

Singin' in the Rain May 21, 7 pm. Two actors try to transition from silent films to musicals. Gene Kelly and Stanley Donen direct. 1952.

A Star is Born May 23, 7 pm. A showgirl becomes more famous than her movie star husband. George Cukor directs. 1954.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman

SOLID COMPOSITION Canadian singer/songwriter/composer/violinist Owen Pallett's music is as eclectic as his resume. Pallett spent his early years composing classical music, which later evolved into a distinctly contemporary sound, performed under the name Final Fantasy. But video game-themed string arrangements were far from a gimmick—his unique sound caught the ears of fellow Canadian indie giants Arcade Fire, with whom he frequently collaborates. (They landed an Oscar nom for their joint score for Spike Jonze's *Her*.) Catch him when he drops by Brighton Music Hall May 17 in support of his new art-pop album, *In Conflict*. *Abagail Sullivan*

PHOTO: RYAN PFLUGER

TOP BILLINGS

BOYZ II MEN May 18, the Wilbur Theatre (617-248-9700)
BRUCE SPRINGSTEEN AND THE E STREET BAND May 17-18, Mohegan Sun Arena (888-226-7711)
THE KILLERS May 14, Mohegan Sun Arena (888-226-7711)
MORCHEEBA May 20, Royale (617-338-7699)
T-PAIN May 27, the Wilbur Theatre (617-248-9700)
TOKYO POLICE CLUB May 17, the Sinclair (617-451-7700)

WEDNESDAY, MAY 14

AMAZING THINGS ARTS CENTER Bonnie MacLeod, Tom LaMark, 7 pm, $10, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
THE BEEHIVE Bertram Lehmann, 8 pm, no cover, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Hozier, 8 pm, $17.50, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH The Bots, J/Q, Harris Hawk, Grenades in the Archives, 8 pm, $10, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Garrison Starr, Maia Sharp, Adrianne Gonzalez, Emily Mure, 8 pm, $18, all ages.
COMMON GROUND Funk Neo Soul, 10 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Rondelle Mishima, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Brian Marquis, Alcoa, Elder Brother, Ryan Pinette, 8:30 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
JOHN HARVARD'S 90-Mile Portage, 9 pm, no cover, all ages.
THE LILY PAD Nightime Sunshine, Gill Aharon Trio, 9 pm, call for cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+; Jennifer Kimball, 10:15 pm, call for cover, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Actor|Observer, American Verse, Once Legends, Cope, 8 pm, $10, 18+; Downstairs: Robert Hood, Jackmaster, Doctor Jeep, GYS, 7 pm, $25, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Highness, Ken Burns, Monoliths, Speed Trials, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Chet Faker, 8 pm, $15, 18+.
PLOUGH & STARS The Peasants, 10:30 pm, no cover, 21+.
REGATTABAR Judith Owen, 7:30 pm, no cover, registration required, all ages.
RYLES JAZZ CLUB Joey Blake & Back to the Band, Semper Soul, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB AJ Jansen, 8 pm, $25, all ages.
THE SINCLAIR Woods, Quilt, 9 pm, $12, 18+.
SMOKEN' JOE'S Noe Socha, Roy Rosenblatt, Alizon Lissance, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Sam Reid & the Riot Act, 10 pm, no cover, 21+.
TOP OF THE HUB April Hall Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Chad VanGaalen, Cousins, Bry Webb, 9 pm, $12, 18+.

THURSDAY, MAY 15

ATWOOD'S TAVERN Dub Apocalypse, 10 pm, $5, 21+.
THE BEEHIVE Bruce Bartlett, 8 pm, no cover, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Luka Bloom, Jenni Alpert, 7 pm, $25, 18+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH Peelander-Z, Math the Band, 8 pm, $12, 21+.
CLUB CAFE Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

Club Passim Eva Walsh, Hayley Sabella, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Gemini Pearl, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Breton, Kid Karate, Animal Talk, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hard Rock Cafe As the Sparrow, 8 pm, $10, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
John Harvard's Four Bridges, 9:30 pm, no cover, all ages.
Johnny D's Los Fletcheros, 10 pm, $8, 21+.
Lizard Lounge Leo Blanco World Jazz Ensemble, 9:30 pm, $12, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Seahaven, Adventures, Foxing, Little Big League, 7 pm, $12, all ages; Downstairs: the Gaslamp Killer, Natasha Kmeto, Jack Dice, Evaredy, 8 pm, $25, 18+.
Midway Cafe Diana Karthas, 8 pm, call for cover, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's The Young Leaves, Old Flings, Hold Tight!, Aspiga, the Fake Boys, 7 pm, $10, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Plough & Stars Luke Joint Rhythm Rockers, 10:30 pm, no cover, 21+.
Regattabar A.J. Croce, 7:30 pm, $20, all ages.
Ryles Jazz Club The Mark Snyder Quartet, 8:30 pm, $8, all ages.
Sally O'Brien's Jake Davis & the Whiskey Stones, 7:30 pm, no cover, 21+.
Scullers Jazz Club James Montgomery, 8 pm, $30, all ages.
The Sinclair Crew Love, PillowTalk, Soul Clap, Tanner Ross, 9 pm, $20, 18+.
Smoken' Joe's Nat Simpkins, 8:30 pm, no cover, all ages.
TD Garden Barry Gibb, 7:30 pm, $49-$124, all ages.
Toad David Champagne's Agnostic Gospel, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Howler, Frankie Teardrop, Free Pizza, 9:15 pm, $12, 18+.
The Wilbur Theatre Yaslin Bey, 9 pm, $35-$45, all ages.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, MAY 16

Amazing Things Arts Center Dan Cloutier, Michael Kelly Blanchard, 8 pm, $18, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Beehive Amy Lynn & the Gun Show, 10 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Little Hurricane, Boston Catalano, Lincoln Durham, 7 pm, $12, 18+.
The Burren Spike the Punch, call for time, no cover, 21+.
Cantab Lounge Boston Soul Revue, 9 pm, call for cover, 21+.
Church Bent Knee, Sarah Borrello, Black Eskimo, Blackbutton, 8 pm, $12, 21+.

VIVA LA MUSICA Boston's Viva Viva bring their '60s- and '70s-inspired garage rock to the Middle East on May 23.

Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Zoe Lewis, Dave Dersham, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
Great Scott Table Manners, Rob Swift, 10 pm, $10, 21+.
The Green Briar Pub Muse House, 9 pm, no cover, 21+.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; Incadence, 9:30 pm, $5, 21+.
The Harp Hot Date, 9 pm, call for cover, 21+.
Hennessy's Sub Five, 9:30 pm, $5, 21+.
John Harvard's The Gentleman Outfit, 9:30 pm, no cover, all ages.
Johnny D's Revolutionary Snake Ensemble, 6:30 pm, $10, 21+; Joshua Tree, 10 pm, $12, 21+.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
The Middle East Upstairs: Mongrel, Mindset X, the Evil Streaks, Fifth Freedom, 8 pm, $10, 18+; Downstairs: Noisia, Lenore, Fox, 8 pm, $25, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Other Girls, BrownBooze, the Dirty Truckers, Marc Pinansky, Mike Castellano, 8 pm, $10, 21+.
Mr. Dooley's Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's The Zoo, 9 pm, $10, 21+.
O'Brien's Signals Midwest, Reverse the Curse, Choke Up, Raw Blow, 8 pm, $8, 21+.
P.A.'s Lounge Klaus Dukes Stringband, Safer Bombs, Sister Speak, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Main Room: Mastodon, Gojira, Kvelertak, 7:30 pm, $28, all ages.
Paradise Rock Club The Afghan Whigs, 8 pm, $30, 18+.
Plough & Stars Eric Salt and the Electric City, 10:30 pm, call for cover, 21+.
Regattabar Anita Coelho Brazilian Ensemble, 7:30 pm, $16, all ages.
Royale The Faint, Suuns, Darren Keen, 7 pm, $25, 18+.
Ryles Jazz Club Primo Cubano, 9 pm, $12, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Erie Blue, 9 pm, no cover, 21+.
Scullers Jazz Club Christian McBride Trio, 8 and 10 pm, $35, all ages.
The Sinclair Kina Grannis, Imaginary Future, 6:30 pm, $20, all ages; DJ Bob Mould, Group Hug, 10:30 pm, $20, 18+.
Smoken' Joe's Joe Bargar & the Soul Providers, 9 pm, $5, all ages.
Social Alex MacDougall Band, 9 pm, no cover, all ages.
Toad The Honky Tonk Knights, 10 pm, no cover, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Hap, Friendly People, Conveyor, Skinny Bones, 9 pm, $10, 18+.
Les Zygomates Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 17

Amazing Things Arts Center Harvey Reid, Joyce Andersen, 8 pm, $20, all ages.
Arts at the Armory David Johnston, 4 pm, no cover, all ages.
The Asgard Uncle Daddy, 10 pm, no cover, 21+.
Atwood's Tavern Kong!, 10 pm, $5, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, Devri, 9:30 pm, no cover, 21+.
Brighton Music Hall Owen Pallett, Doldrums, 7 pm, $18, 18+.
The Burren The BagBoys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
Cafe 939 Highasakite, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Hip Socket, 9 pm, call for cover, 21+.
Club Cafe Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Meg Hutchinson, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
The Green Briar Pub Lake Shore Drive, 9 pm, no cover, 21+.
The Green Dragon Tavern Grooving You, 9:30 pm, $5, 21+.
The Harp Hot Date, 9 pm, call for cover, 21+.
Hennessy's Kilroe, 9:30 pm, $5, 21+.
House of Blues Augustana, Twin Forks, 7 pm, $20, all ages.
John Harvard's Nikolas Metaxas, Carlos Feitoza, 9:30 pm, no cover, all ages.
Johnny D's Rust Never Sleeps, 7 pm, $15, 21+; the Jauntee, 10 pm, $6, 21+.
The Kinsale Scott Damgaard, 10 pm, no cover, 21+.
The Lily Pad Steven Branson, 2:15 pm, call for cover, all ages; the Raney Legacy Band, 5 pm, call for cover, all ages.
Lizard Lounge Putnam Murdock, Luddy Mussy, Audrey Ryan, 9:15 pm, $7, 21+.
The Middle East Upstairs: FRVR, Alias & Mike Cee, Bryan Burns, Greg Gallagher, 1 pm, $12, all ages; the Lillingtons, Stabbed in Back, Mikey Erg, ZipGun Bomber, 7 pm, $15, 18+; the Numero Group, Claude Money, 11 pm, $10, 21+; Downstairs: Cashmere Cat, Jerome LOL, Oneman, Durkin, 8 pm, $30, 18+.
Midway Cafe Grandview, Lucid Dream, Death by Bill, Soundtrack to Sleep, Gypsy Blue, 4 pm, $13, 21+; Beantown Boozehounds, the Sprained Ankles, the Black Cheers, Spectacle, 9 pm, $10, 21+.
Mr. Dooley's Hughie & Ger, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
Ned Devine's The Zoo, 9 pm, $10, 21+.
O'Brien's Cult Leader, Lunglust, Yautja, I Am Become Death, Black Elm, 8 pm, $10, 21+.
P.A.'s Lounge 1974, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Metronomy, Cloud Control, 9 pm, $20, 18+.
Plough & Stars Jeremy Lyons, 4 pm, call for cover, 21+; Chris Monti Band, 10:30 pm, call for cover, 21+.
Regattabar Lookie Lookie, 7:30 pm, $18, all ages.
Royale Swans, Jenny Hval, 7 pm, $22, 18+.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Family Jewels, 6 pm, no cover 21+; One Thin Dime, 9 pm, no cover, 21+.
Scullers Jazz Club Andre Ward, 8 and 10 pm, $30, all ages.
The Sinclair Tokyo Police Club, Geographer, Said the Whale, 9 pm, $20, 18+.
Smoken' Joe's Peter Parcek Trio, 9 pm, $5, all ages.
Social Alex MacDougall Band, 9 pm, no cover, all ages.
Toad Grace & the RSO, 10 pm, no cover, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, 21+.
T.T. the Bear's Place The Okay Win, New City Ghost, 6:50 pm, $9, 18+.

SUNDAY, MAY 18

Amazing Things Arts Center Phil Kassel, Caitlin Fahey, Sheryl Altman, Bob DiCicco, David Diamond, Bill Duffy, 6 pm, $10, all ages.

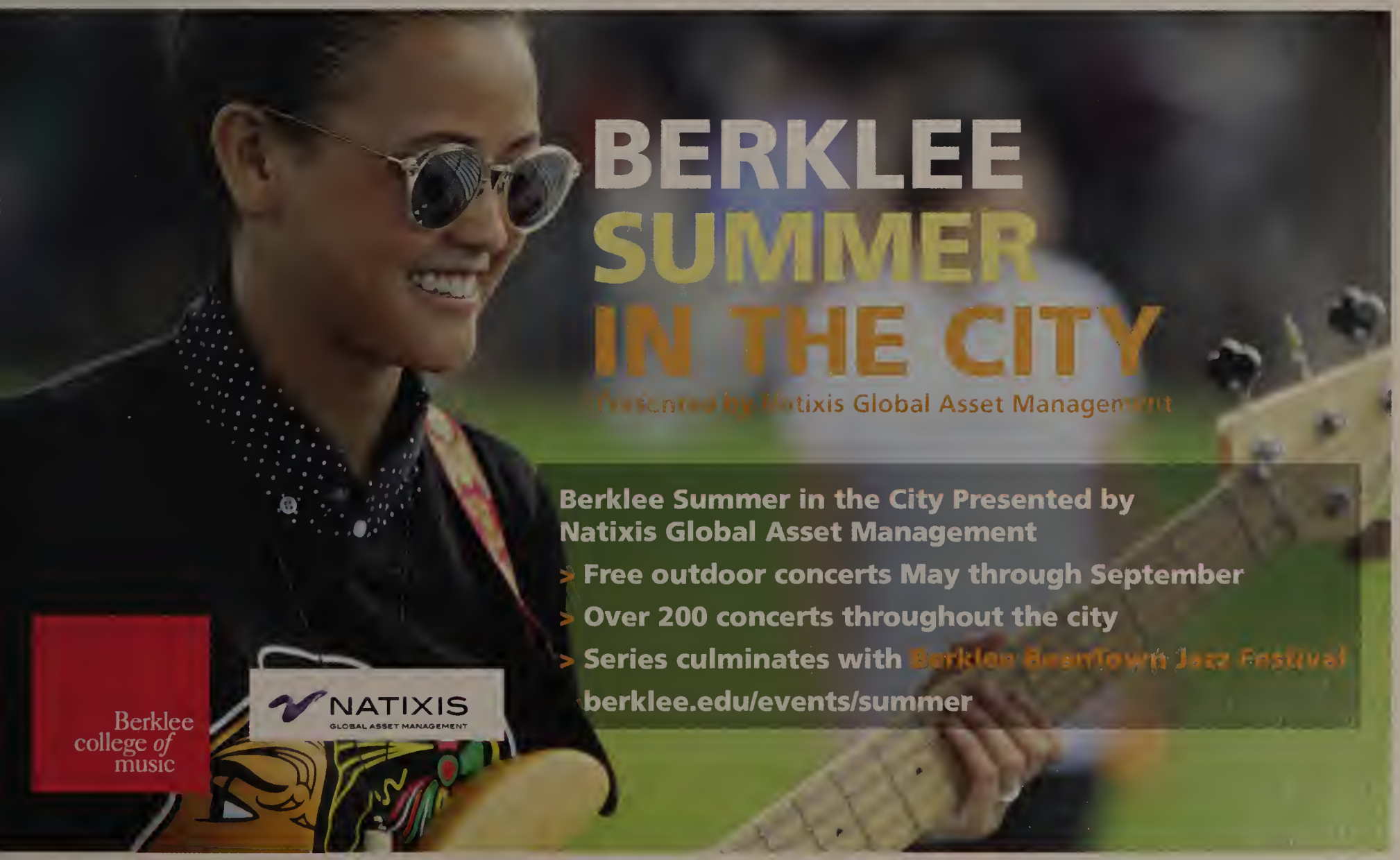
Atwood's Tavern Kim Lenz & the Jaguars, Royer's One Man Band, 9:30 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Anvil, Death Rattle, Black Trip, Aquanutz, 7 pm, $15, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Vance Gilbert, 5 and 7:30 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Leon Beal, 10:30 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Greys, the Beverleys, 9 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
Lizard Lounge Roy Sludge Trio, 4:30 pm, $5, 21+.
The Middle East Upstairs: Against the Current, King the Kid, This Is All Now, 1 pm, $15, all ages; Solstafir, Junius, Infera Bruo, the Fateful Hour, 8 pm, $18, 18+; Downstairs: Off!, Cerebral Ballzy, Nasa Space Universe, 7 pm, $15, all ages.
Midway Cafe Mikey Saint, Silver Dahli, Deb Hardy, 9 pm, call for cover, 21+.
Mohegan Sun Arena Bruce Springsteen and the E Street Band, 7:30 pm, $98-$118, all ages.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Annabel, Ladybones, Notches, Bravehands, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Korpiklaani, Turisas, Chthonic, Varg, Winterhymm, Dainsleif, Murrum, 5:30 pm, $25, all ages.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+.
The Sinclair Julio Bashmore, 9 pm, $18, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Miss Geo, Casey Desmond, Condor, Press Pause, Restart, 9 pm, $10, 18+.
The Wilbur Theatre Boyz II Men, 7:30 pm, $39.50-$47.50, all ages.

MONDAY, MAY 19

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Uh Huh Her, 7 pm, $20, 18+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Liz Bills, Analog Heart, 9:30 pm, call for cover, 21+.
Club Cafe Sylvia Greenberg, Jim Rice, 7 pm, no cover, 21+ after 9:30 pm.
Great Scott Young Widows, Helms Alee, No Flowers, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Lefteris, Jerry Bergonzi, the Fringe, 7 pm, call for cover, all ages.
The Middle East The Irrepressibles, Rick Berlin, Cult Fluorescent, St. Nothing, 8 pm, $15, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Sneeze, Amanda X, Dylan Ewen & the Sulk Scouts, Tatia Cynae, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Palladium Upstairs: Animals as Leaders, Conquering Dystopia, Chon, AMNLS, A Fathom Farewell, Howling Infinite, Pathogenic, 6 pm, $20, all ages.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Reckless Kelly, 9 pm, $20, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place OC45, Sniper 66, the Down and Outs, Tensor, 9 pm, $8, 18+.

TUESDAY, MAY 20

Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Tony Watt, Cold Chocolate, 10 pm, call for cover, 21+.
Church Otis Grove, Doctor Overseer, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Charlie Rose, Mark Erelli, Brittany Haas, 8 pm, $15, all ages.



MEDAL BAND Local punk rockers Trophy Lungs take the prize on May 22 at Great Scott.

Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Great Scott Deleted Scenes, Celestial Shore, Kid Mountain, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
John Harvard's Erin Ollis, 8:30 pm, no cover, all ages.
Johnny D's Michael Hurley, Glenn Jones, 8:30 pm, $15, 21+.
Lizard Lounge Chatham County Line, Sarah Borges, 9 pm, $12, 21+.
The Middle East Upstairs: Mind Spray, Ceschi, City Slickers, 8 pm, $10, 18+.
Mr. Dooley's Colm O'Brien, 8 pm, no cover, 21+.
O'Brien's Millennium Falcon Punch, Infinite Signal, the Silent Order, the Lesser Knowns, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Oz Noy, Oteil Burbridge, Keith Carlock Trio, 7:30 pm, $25, all ages.
Royale Morcheeba, 8 pm, $28, 18+.
Scullers Jazz Club Antonevich & Katz, 8 pm, $25, all ages.
The Sinclair Fu Manchu, Electric Citizen, Gozu, 9 pm, $15, 18+.
Smoken' Joe's Fred Griffeths, Gail Nicksie, Bob Enik, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad The Wild Sea, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Hotelier, Lovechild, Mountain Man, Itto, Moonraker, 8:15 pm, $10, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, MAY 21

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jess Klein, Mike June, 8 pm, $20, all ages.
Common Ground Funk Neo Soul, 10 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Bobby Boushe, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Walter Schreifels, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Steel Panthers, Future Villains, 8 pm, $25-$40, all ages.
John Harvard's Bridget Curzi, 9 pm, no cover, all ages.
Johnny D's Ottmar Liebert, Luna Negra, 8 pm, $35, 21+.
The Lily Pad Nightime Sunshine, Gill Aharon Trio, 9 pm, call for cover, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $8, 21+; Susan Cattaneo, 10:15 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Post Modern Authors, Found Audio, 90-Mile Portage, Eye Witness, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's The Dying Falls, 8 pm, $5, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars Ghost Hammers, 10:30 pm, call for cover, 21+.
Regattabar Felipe Salles, 7:30 pm, $20, all ages.
Ryles Jazz Club M'bolo Band, 9 pm, $10, all ages.
Scullers Jazz Club Lydia Harrell, 8 pm, $25, all ages.
The Sinclair X Ambassadors, Gentlemen Hall, Great Good Fine Ok, 8:30 pm, $14, all ages.
Smoken' Joe's Noe Sacha, Gordon "Sax" Beadle, Steve Chaggari, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Lowman, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Urban Nerdz, Tigerman Woah, Micetro, 8:30 pm, $10, 18+.
The Wilbur Theatre Dave Mason, 8 pm, $35-$60, all ages.
Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, MAY 22

The Black Rose The McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Mirah, 7 pm, $15, 18+.
Cafe 939 Christa Gniadek, Eric Leva, Emily Correia, 8 pm, $10, all ages.
Cantab Lounge Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+.
Church Monique Bingham, DJ Savuth, Kelvin Sylvester, 8 pm, $15, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Tim Eriksen & the Trio de Pumpkintown, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Leon Beal, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Banner Pilot, Great Lakes USA, Trophy Lungs, Rebuilder, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, no cover, 21+.
House of Blues Karen Walker Smith, 8 pm, $29.50-$39.50, all ages.
John Harvard's The Surviving Kenneallys, 9:30 pm, no cover, all ages.
Johnny D's Marshall Crenshaw, Cliff Hillis, 7:30 pm, $20, 21+.
The Lily Pad Shepley Metcalf, Ron Roy, 8 pm, call for cover, all ages.
Lizard Lounge Debo Band, 9:30 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Woggles, Muck and the Mires, Lyres, the Forz, 8 pm, $10, 18+.
Midway Cafe The Playn Janes, 8 pm, call for cover, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's Maruta, Hivesmasher, Mother Brain, Priapus, Blurring, 8 pm, $10, 21+.
P.A.'s Lounge Scott Mickelson, 8 pm, $5, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Plough & Stars The Needy Sons, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Christine Fawson, 8:30 pm, $15, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Somi Woman/La Femme, 8 pm, $25, all ages.
The Sinclair The Weeks, the Apache Relay, Shelly Colvin, 9 pm, $12, 18+.
Smoken' Joe's Blue Undertones, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Aesthetic Perfection, Panic Lift, Surgyn, 9 pm, $14, 18+.

Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, MAY 23

Amazing Things Arts Center Sam Baler, Centre Street, 8 pm, $15, all ages.
The Asgard Pop Into the Chemist, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, Ruby Rose Fox, 10 pm, $7, 21+.
The Black Rose Sundays Well, McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall Otis Grove, Van Gordon Martin Band, Elephant Wrecking Ball, Toussaint and the Trauma Unit, 8 pm, $10, 18+.
Cantab Lounge The Marsels, 9 pm, call for cover, 21+.
Church Jen Kearney, Kong!, 8 pm, $10, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
Great Scott Big Ol' Dirty Bucket, 10 pm, $10, 21+.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Manchester Orchestra, Balance and Composure, Kevin Devine & the Goddamn Band, 8 pm, $19-$29.50, all ages.
John Harvard's Hayley Jane & the Primates, 9:30 pm, no cover, all ages.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.

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AIR TRAFFIC CONTROLLER
June 27, the Sinclair (617-451-7700)

BEYONCÉ AND JAY Z
July 1, Gillette Stadium (508-543-1776)

JUSTIN TIMBERLAKE
July 19, TD Garden (617-624-1000)

SAY ANYTHING
June 29, House of Blues (888-693-2583)

SHERYL CROW
June 21, Xfinity Center (508-339-2333)

YES
July 8, Blues Hills Bank Pavilion (617-728-1600)

The Lily Pad Florie Namir, 10 pm, call for cover, all ages.
Lizard Lounge The Country Soul Revue, Dennis Brennan, Roy Sludge, Chris Cote, 7 pm, $15, 21+.
The Middle East Upstairs: Acid Mothers Temple, Perhaps, Ryan Jackson Troika, 8 pm, $15, 18+; Downstairs: Reigning Sound, Viva Viva, New Highway Hymnal, Blinders, 8 pm, $17, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
Mr. Dooley's The Locals, 9:30 pm, $5, 21+.
Ned Devine's Radio Riot, 9 pm, $10, 21+.
O'Brien's Automatic Death Pill, Negative Reaction, Xatatax, Slow Mover, Lord Humungus, 8 pm, $8, 21+.
P.A.'s Lounge The Room Outside, Sleepy Hahas, Stuart Revnell, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: Hands Like Houses, Slaves, Miss Fortune, Alive Like Me, Trophy Wives, New City Ghost, 6 pm, $15.50, all ages.
Plough & Stars Jenny Dee and the Deelinquents, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Kevin & the Byrneouts, 6 pm, no cover, 21+.
Scullers Jazz Club Tuck & Patti, 8 and 10 pm, $35, all ages.
Smoken' Joe's Juke Joint, 9 pm, $5, all ages.
Social Alex MacDougall Band, 9 pm, no cover, all ages.
Toad The Hub Dub, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Schooltree, the Flo, Fiesta Melon, Downcity Armory, 8:30 pm, $10, 18+.
The Verve Robin Zander Band, 9 pm, $25, 21+.
Les Zygomates Michael Shea Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 24

Amazing Things Arts Center Hungrytown, 8 pm, $18, all ages.
Arts at the Armory David Johnston, 4 pm, no cover, all ages; the Vivs and Uranium Daughters, 8 pm, call for cover, all ages.
The Asgard Under Cover, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Dennis Brennan, Lyle Brewer, Assorted Scoundrels, Steve Sadler, Mike Piehl, Richard Gates, 10 pm, $7, 21+.

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The Black Rose Sundays Well, McTeggarts, 9:30 pm, no cover, 21+.
Brighton Music Hall MØ, 7 pm, $12, 18+; Last Call, the Shills, Doom Lover, 11 pm, no cover, 21+.
The Burren The BagBoys, 5 pm, no cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
Church Light Bright, SassafraZ, 9:30 pm, $10, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Brooke Annibale, 6:45 pm, $10, all ages.
Darryl's Corner Bar & Kitchen April, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Cover Story, 9 pm, no cover, 21+.
The Green Dragon Tavern Wolf Pack, 9:30 pm, $5, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.
John Harvard's Rusty Mikes, 9:30 pm, no cover, all ages.
Johnny D's World Party, Gabriel Kelley, 7 pm, $20, 21+.
The Kinsale Chad LaMarsh, 10 pm, no cover, 21+.
Lizard Lounge Bow Thayer, Christian McNeill, Sea Monsters, 9:30 pm, $15, 21+.
The Middle East Upstairs: Ria, 1 pm, $15, all ages; Kristen Ford Band, George Woods Band, Goli, Qwill, 6:30 pm, $10, 18+; Downstairs: Cam Meekins, Michael Christmas, 7 pm, $14, all ages.
Midway Cafe Fire Ex, Sun of Morning, the Hsunami, 4 pm, call for cover, 21+; Anastasia Markov, Big Bad Bobby & the Shoehorns, Milkbread, 9 pm, call for cover, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; The Locals, 9:30 pm, $5, 21+.
O'Brien's Awesome Day, 8 pm, $10, 21+.
P.A.'s Lounge Gorilla Music, 5:30 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Eric Hutchinson, 7 pm, $19.50, all ages.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, no cover, 21+; the Handymen, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Toni Lynn Washington, 9 pm, $12, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Brass Knuckles, 9 pm, $5, 21+.
Smoken' Joe's Lydia Warren Band, 9 pm, $5, all ages.
Social Alex MacDougall Band, 9 pm, no cover, all ages.
Toad Jugghead, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 25

Atwood's Tavern The Howlin' Brothers, 9:30 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen The Connection, 7 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
The Lily Pad Bruno Raberg Group, 5 pm, call for cover, all ages; Joe Hunt Band, Tara Jane O'Neil, 8 pm, call for cover, all ages.
Lizard Lounge Roy Sludge Trio, 4:30 pm, $5, 21+.
The Middle East Upstairs: Cardiff Brothers, 1 pm, $15, all ages; Social Club, ACElife, HeeSun Lee, Offiong Bassey, Melody Laure, SoVocab, 8 pm, $15, 18+; Downstairs: DJ Money, Soundscape, Bigtunez the DJ, 8 pm, $15, 18+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sugar Blood Jinx, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa Trio, 10:30 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan Band, Randy Black & the Heathcroppers, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair The Deadly Gentlemen, Sarah Jarosz, 6:30 pm, $25, 18+; Frank Turner & the Sleeping Souls, Rebuilder, 10:30 pm, $30, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad M.R. Poulopoulos, Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, MAY 26

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Brad Meyer, 9:30 pm, call for cover, 21+.
Great Scott New Young Pony Club, Confessions, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi, the Fringe, 8:30 pm, call for cover, all ages.
The Middle East Upstairs: Ex-Cult, the Monsieurs, New England Patriots, Designer, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.

TUESDAY, MAY 27

Amazing Things Arts Center James and the Masked Marvels, 8 pm, $6, all ages.
Atwood's Tavern Duke Levine Band, 9:30 pm, $10, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Merrimack Valley Bluegrass, 10 pm, call for cover, 21+.
Church Akashic Record, Strange Changes, 8 pm, $5, 21+.
Club Cafe Roxy Pops, Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
John Harvard's Leah Shearer, Marissa Davis, 8:30 pm, no cover, all ages.
The Middle East Upstairs: Keneally-Bendian-Lunn, School for Robots, Bent Knee, 8 pm, $15, 18+.
Midway Cafe The Salem Wolves, the Beauty Way, Trusty Sidekick, 8 pm, call for cover, 21+.
Mr. Dooley's Hughie & Ger, 8 pm, no cover, 21+.
O'Brien's kidDEAD, Sofa Brown, 8 pm, $10, 21+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Threadbear Flynn, 8:30 pm, $12, all ages.
Sally O'Brien's Soul Sister Melanie, 7:30 pm, no cover, 21+.
The Sinclair Black Breath, Hooded Menace, Enabler, Theories, 7:30 pm, $14, all ages.
Smoken' Joe's Gordon "Sax" Beadle, Ricky King Russell, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
The Wilbur Theatre T-Pain, 8 pm, $35-$45, all ages.
Les Zygomates Yoko Miwa Trio, 5:30 pm, no cover, all ages.

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49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

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RAP SHEET Indie rockers Tokyo Police Club make the lineup, along with Geographer and Said the Whale, on May 17 at the Sinclair. PHOTO: ANDREW STRAPP

ACTON JAZZ CAFE 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.

AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.

AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

CHURCH 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

CITI PERFORMING ARTS CENTER 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

GOOD LIFE 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

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LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

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MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

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Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Social 320 Washington St., Newton (617-244-4800). socialrestaurantandbar.com. MBTA: #52 or #57 Bus to Bacon St.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The VERVE Crown Plaza Hotel, 1360 Worcester St., Natick (508-653-8800). vervehotelnatick.com. MBTA: Commuter Rail to West Natick.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, MAY 14

The EQ Ensemble *Davis Square Theatre, 255 Elm St., Somerville. equilibriumconcertseries.org. MBTA: Red Line to Davis. 8 pm. $10.* The EQ Ensemble presents Kinetics, with compositions by Lee Hyla, Evan Ziporyn, Dalit Warshaw and Aaron Jay Myers.

FRIDAY, MAY 16

Boston Modern Orchestra Project *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396). bmop.org. MBTA: E Green Line to Symphony. 8 pm. $10-$50.* Gil Rose conducts works by Irving Fine, Harold Shapero and Arthur Berger.
Masterworks Chorale *Sanders Theatre, 45 Quincy St., Cambridge (617-858-6785). masterworkschorale.org. MBTA: Red Line to Harvard. 8 pm. $25-$45.* Soloist Philip Lima joins conductor Steven Karidoyanes in performing Dave Brubeck's *The Light in the Wilderness.*
Walnut Hill School for the Arts *Boswell Recital Hall, 12 Highland St., Natick (508-650-5068). walnuthillarts.org. MBTA: Commuter Rail to Natick. 7 pm. Free.* This chamber concert features works by Mozart and romantic trios.

SATURDAY, MAY 17

Cambridge Community Chorus *Sanders Theatre, 45 Quincy St., Cambridge (617-517-3169). cambridgechorus.org. MBTA: Red Line to Harvard. 8 pm. $15-$25.* Michael Pfitzer conducts works by Joseph Haydn, Pavel Chesnokov and others in Music for Troubled Times.
Metropolitan Chorale *All Saints Parish, 1773 Beacon St., Brookline. metropolitanchorale.org. MBTA: C Green Line to Dean Road. 8 pm. $20-$25.* Lisa Graham conducts J.S. Bach's Cantata No. 140 and Beethoven's Mass in C major.

SUNDAY, MAY 18

Boston Philharmonic Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 2:30 pm. $15-$50.* The youth orchestra performs works by Maurice Ravel, Alberto Ginastera and Richard Strauss.

FRIDAY, MAY 23

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* Leonard Nimoy hosts a night of music inspired by outer spacc, led by guest conductor Sarah Hicks.

SATURDAY, MAY 24

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* See May 23 listing for details.

TUESDAY, MAY 27

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* Keith Lockhart leads a tribute to Arthur Fiedler with works by American composers.

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CLUBS

Edited by Alexandra Cavallo

GIRLS' NIGHT OUT But don't worry: There'll be guys at Fresh Wednesdays at Storyville too.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin EDM, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie Ladue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 10 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RUMOR *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before 12 am, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before 12 am, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.

ROYALE DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RUMOR *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies; guest list; ladies free before 12 am, 21+.
UNDERBAR *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Baek 2 Basies Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Bruneh Club* Various DJs play open format, 2 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
PRIME THE NIGHTCLUB Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
SISSY K'S DJ Jocy C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
UNDERBAR *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.

GUILTY AS CHARGED Various DJs spin Top 40 and mashups
Saturdays at Guilt.

PHOTO: NATASHA MOUSTACHE

COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
DO RE MI Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
ROGGIE'S Thu., 9 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.
TOMMY DOYLE'S Thu., 7 pm, no cover, all ages.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun. and Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
ROGGIE'S Wed., 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TOMMY DOYLE'S *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306).
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100).
AN TAIN 31 India St., Boston (617-426-1870).
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100).
ASHMONT GRILL 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-482-4475).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 279 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 7 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Tunnel 100 Stuart St., Boston (617-357-5005).
Underbar 279 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Loisaida, works from John Axelrod's personal collection highlight New York's Lower East Side in the 1980s. Through July. • Paintings, prints, sculptures and other work exploring consumerism are on display in POP!. Through July. • Street Talk features graffiti artist Chris Ellis' large-scale studio work. Through July. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Orphan Rugs features rugs, laces and other objects made by Armenian orphans and widows in the early 20th century. Through May 25. • Images, documents, books and memorabilia are on display in Forgotten Heroes: Armenian Legion of World War I. Ongoing. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St.. Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Select drawings and prints from Michael David's 1989 AIDS epidemic-inspired exhibit, Bearing Witness, are on display. Through May 18. • Stuart Williams' layered compositions are on display in Looking Through All Over. Through May 18. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

GRAND GESTURES

With a career spanning more than 50 years, Jack Tworkov's longevity is almost as impressive as his large-scale paintings. The Polish-born artist, whose work appears in the Guggenheim and MoMA's permanent collections, used oil on grand canvases to create abstract shapes that have captured viewers' imaginations for decades. In Constellation of a Picture, an exhibit of his paintings from 1966 to 1967, some never publicly shown, ACME Fine Art highlights Tworkov's transition from abstract expressionism to the minimalist paintings of the '70s that he was best known for until his 1982 death at his home in Provincetown. See the big picture through June 21. *Hannah Weintraub*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • No More Funny Stuff highlights the absurdist humor of contemporary artist Jeffu Warmouth. Through June 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • Group exhibit The Stories We Tell showcases furniture, sculpture, textile design and other artwork exploring nature and history. Through June 15. • Gateway Arts presents work created by adults with developmental and psychiatric disabilities in Shine a Light. Through June 29. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Through June. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Through nearly 200 polyurethane sculptures and four video installations, Nathalie Djurberg and Hans Berg explore the fragility of humanity in A World of Glass. Through July 6. • Multiple Occupancy explores conceptual artist Eleanor Antin's various characters through photography, film and performance. Through July 6. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through October.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing. • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features

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artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Indcpendence—that illustrate the commonwealth's history. Ongoing.

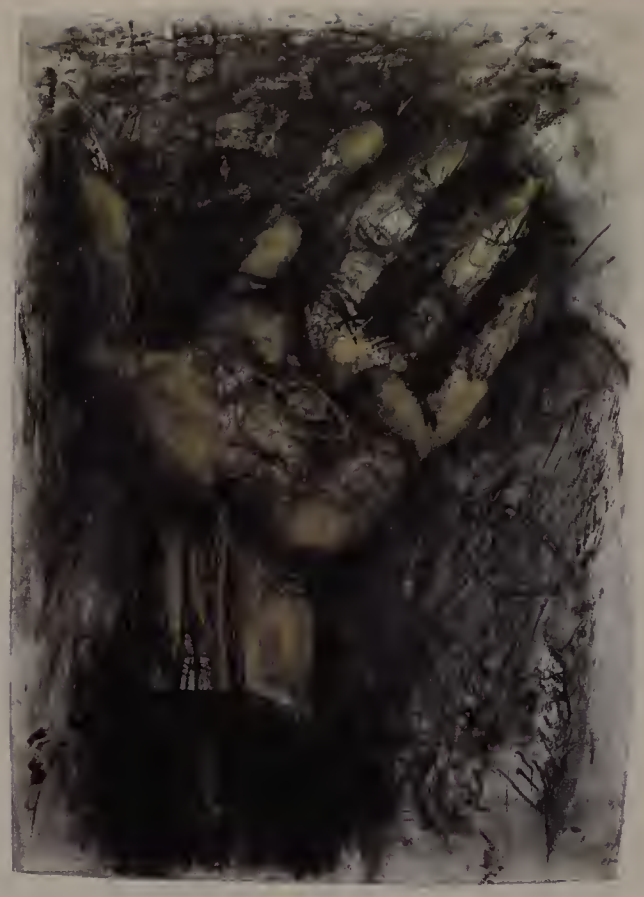
MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; frec, members and children under 6.* • Izhar Patkin presents mural-sized paintings and othcr works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through January. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Oetagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonie Bridgc* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). be.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • Paris Night & Day: Photography Between the Wars showcases the city in the wake of World War I through the eyes of photographers. Through June 8. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Linc to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on wcekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • In Visiting Masterpieces, viewers compare two nearly identical paintings attributed to Caravaggio. Through June 15. • Drawn to Daily Life highlights 17th-century drawings and watercolors created by Dutch artists. Through July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. Through July 6. • In Return of the Dragon, a recently restored Soga Shohaku painting is on display alongside the Japanese artist's other work. Through July 6. • Prácticas Globales showcases Latin American art from the Ella Fontanals-Cisneros Collection. Through July 13. • Nearly 60 quilts from the Pilgrim/Roy Collection are on display in Quilts and Color. Through July 27. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' early 20th-century work is on display in Truth and Beauty. Through Feb. 22. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.



HANDS ON Cynthia Maurice's drawings are on display at Galatea Fine Art through May 29.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Seicnce Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • California Design, 1930–1965: Living in a Modern Way features more than 200 works of mid-century modern design. Through July 6. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 2015. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 2015. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 2015. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 2015.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native

American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Chris Burden presents small-scale bridges made using Erector sets in The Master Builder. Through June 8. • Mika Rottenberg's video installations, including *Squeeze* and the newly created *Bowls Balls Souls Holes*, are on display. Through June 8. • Works by mid-century German artist Wols are paired with paintings by contemporary artist Charline von Heyl in The Matter That Surrounds Us. Through June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234). sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur sports teams. Ongoing.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

DON'T MAKE ART, JUST MAKE SOMETHING! *Artbeat, 212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Commuter Rail to Arlington. May 22, 6:30 pm. Free.* Visit Artbeat for an evening of art making and a book talk and signing with author Miranda Aisling, followed by dessert and music making across the street at Luv and Other Gifts.

TRIFECTA: YEAR ONE *Fourth Wall Project, 132 Brookline Ave., Boston. trifectaeditions.com/trifecta-year-one. MBTA: D Green Line to Fenway. May 22-25.* In addition to a group exhibition, this event features live painting and drawing, presentations and panels, live music, artist talks and more.

Galleries

FINE ART

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Abstract expressionist Jack Tworkov's paintings are on display in Constellation of a Picture. Through June 21.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ART ALTERNATIVE GALLERY *1042 Beacon St., Boston (617-731-2000). artalternative.com. MBTA: C Green Line to St. Marys. Mon.-Sat., 11 am-7 pm; Sun., 12-5 pm. Free.* Norman Liebman's interpretive portraits are on display. Through May 25.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278). unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Thu., 8 am-10 pm; Fri.-Sat., 8-12 am.* In Landmarks of Light, photographer Susan Mara Bregman captures Boston's most iconic signs. Through June 1.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line*

to South Station. Daily, 7 am-10 pm. Nineteen members of the Fort Point Arts Community showcase painting, photography, video and other work in Nostalgia. Through July 6.

Atlantic Works Gallery *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment. Free.* Artists transform the gallery into a film set to recreate Ed Wood's *Plan 9 From Outer Space*. Through May.

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Philippe Charles Jacquet's newest seascape paintings are inspired by the Brittany coast. Through June 1.

Belmont Gallery of Art *19 Moore St., Belmont. belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sat., 10 am-1 pm; Sun., 1-4 pm. Free.* Books on the Charles showcases work by New England children's book illustrators. Through May 17.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-7:30 pm; Thu.-Fri., 9 am-5 pm; Sat., 9 am-3:30 pm. $5.* In its Rare Books and Manuscripts exhibit, the library showcases its collection's recent additions. Through Aug. 9.

Boston Cyberarts Gallery *141 Green St., Jamaica Plain (617-524-2109). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm. Free.* Four artists explore technology and art in Crossover. Through June 15.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Public Women, Private Lives features books and manuscripts from writers such as Emily Dickinson and Louisa May Alcott. Through May 30. • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* Sculptor Peter Haines' Teddy Bears' Picnic is on display. Through May 18.

Boston University Hillel Gallery *213 Bay State Road, Boston (617-353-7200). bu.edu/hillel. MBTA: B Green Line to BU East. Mon.-Thu., 9 am-10 pm; Fri., 9 am-11 pm; Sat., 9 am-7 pm; Sun., 3-9 pm. Free.* Rivka Liron Bat Cohen's portraits of children in Israel are on display. Through June 26.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* In Intuition, nearly 30 artists showcase paintings, sculpture, printmaking, photography and mixed-media work. Through May 24.

BSA Space *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm, Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

The Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* This kid-curated art show features work by Agassiz Baldwin Community after-school students. May 19-June 13.

DRAW AWAY John Wilson's drawings are on display through June 28 at Martha Richardson Fine Art.

Firehouse Art Gallery *Market Square, Newburyport (978-462-7336). firehouse.org. MBTA: Commuter Rail to Newburyport. Wed-Sun., 12-5 pm.* Priscilla Serafin's scenic oil paintings are on display in Landscapes. Through May 18.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* Cheryl Clinton's Intuitive Navigation features paintings inspired by New England landscapes. Through June 8.

Fourth Wall Project *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: D Green Line to Fenway. Wed.-Fri., 1-6 pm; Sun., 1-5 pm. Free.* In Études, Kenji Nakayama's abstract compositions use the pinstriping technique. Through May 18.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Cynthia Maurice's drawings depicting found gloves are on display in Gloves Off, Hands On. Through May 29. • Maggie Carberry explores travel and movement in Urban Escape. Through May 29. • Atmospheric Landscapes features paintings by Martha Stone. Through May 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., 12-7 pm. Free.* Eighteen artists showcase works in various mediums at the annual Members' Exhibition. Through May 17.

Gallery 321 *321D Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm, and by appointment.* Edge States: Inner Landscapes Outside features Amy Fleischer's watercolor paintings and artist's books and Anna Warrock's poems. May 16-31.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Jo Sandman explores the human face with found objects and X-ray films in Transmissions. Through May 24. • Thomas Gustainis displays drawings of tattoos and photographs of his work in Body Memorial. Through May 24. • Jordan Kessler's Lead & Silver presents impressions of guns, targets and shooting debris. Through May 24.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278). unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June. • In Water Water Everywhere, Susan Johnson's photographs remind viewers of the natural resource's scarcity. Through June.

Hynes Convention Center *South Rotunda Gallery, 900 Boylston St., Boston (617-954-2000). massconvention.com. MBTA: Green Line to Hynes. Daily, 8 am-8 pm.* In Hero Cowboys, Keith MacLelland uses scratch tickets, junk mail and other discarded objects in collages inspired by heroic Hollywood cowboys of the 1950s. Through May.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun. 12-6 pm. Free.* The gallery's 20th anniversary exhibit, Tour de Force, showcases posters dating back to the 1890s. Through June.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Joan Baldwin's landscape paintings showcase scenes from Cape Cod. Through June 1.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Red Line to Broadway. Sat.-Sun., 12-4 pm, and by appointment.* Juried exhibit Taking In displays work by students from Lesley University College of Art and Design. Through June 22.

L'Attitude Gallery *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Works by textile artists Tim Harding and Dora Hsiung and mixed-media artist Mireille Clapp are on display in Fiber Formed. Through May 14.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Sean Downey's scenic paintings are on display in Hunker Hawser. Through May 17.

Maihaugen Gallery *MIT Libraries, 160 Memorial Drive, Cambridge (617-253-5136). libraries.mit.edu. MBTA: Red Line to Kendall. Mon.–Fri., 10 am-4 pm. Free.* Explore MIT's history and contribution to the field of computers in Thanks for the Memory. Through July.

McGladrey Art Gallery *80 City Square, Charlestown (617-241-1440). sunnesavage.com. MBTA: Green or Orange Line to North Station. Mon.-Fri., 9 am-5 pm, and by appointment.* MassART3 features 2-D and 3-D work by students at Massachusetts College of Art and Design. Through May 16.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm.* John Wilson's sketches are on display in Small Drawings. Through June 28.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 11 am-6 pm; Sat. 11 am-5 pm, and by appointment.* • John O'Reilly uses reproductions of Old Master drawings in his collages featured in New Work 2010-2014. Through May 20. • Karl Baden takes self-portraits capturing the view through his car's windshield in Roadside Attraction. Through May 20.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* In Blood Dust, Jordan Eagles uses blood from slaughtered cattle to explore themes of life and death. Through June 29.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Shinji Nakaba transforms everyday materials into jewelry through the practice of glyptic art. Through May. • Arline Fisch: Hanging Gardens presents sculptures and jewelry made of crocheted and machine-knit copper and silver. Through June. • In Birds: From A to Z, Shane Fero presents an installation of flameworked and acid-etched glass birds. Through June.

Newbury College *Beverly J. Tassinari Gallery, 150 Fisher Ave., Brookline (617-730-7071). newbury.edu. MBTA: E Green Line to Heath.* In The Intimacy of Memory, Nancy Marks' mixed-media work explores why people hold onto a particular keepsake after someone close to them dies. Through May 15.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). newburyfinearts.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Free.* Painterly Perception visually showcases Pauline Roche's experiences and travels. Through May 26.

Piano Craft Gallery *739 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* The gallery reopens in its new location with an exhibition of Ivan Velinov's street photography. Through May 25.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* William St. George's equestrian-themed paintings are on display. Through May.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Iva Gueorguieva's abstract, hand-painted collages are on display. Through May.

Trustman Art Gallery *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Rebecca Doughty and Alice O'Neill's drawings are on display in Rarified. Through May 30.

Tufts University Art Gallery *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. MBTA: #80, #94 or #96 Bus to Dearborn Road. Tue.-Wed., Fri.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* Fifteen students curate late-19th to early-20th-century photographs in Snapshot. Through May 18.

Wolk Gallery *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Hans Scharoun's watercolor renderings of buildings and structures are on display in Architect and Visionary. Through Aug. 15.

PHOTOGRAPHY

555 Gallery *555 East 2nd St., Boston (617-464-4640). 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm, and by appointment.* Cultural Divide highlights the photography of Irina Rozovsky, Cassandra Giraldo and Todd Danforth. Through June 14.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* In The Three Amigos, friends Neal Rantoul, John Rizzo and Fred Sway display their photographs. Through May 23.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* W-O-R-D-P-L-A-Y presents a group exhibition of photographs and mixed-media pieces. Through June 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* • Photographs by Formento & Formento are featured in American Beauty on Bruised Knees at Ars Libri. Through June 21. • Sin Titulo highlights the work of photographer Chema Madoz. Through June 21.

GAY & LESBIAN

Edited by Hannah Sheinberg

BIG APPLES The Gold Dust Orphans perform their fairy tale parody *Snow White and the Seven Bottoms* through May 18 at Machine. PHOTO: MICHAEL VON REDLICH

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Inc.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978). pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thu., 10 pm. $10. 21+. Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

ClimACTS! Bold *Wilbur Theatre, 246 Tremont St., Boston (617-661-1600). thetheateroffensivc.org. MBTA: Grecn Line to Boylston. May 19, 7 pm. $100; $175, VIP.* Celebrate the Theater Offensive's 25th anniversary with performances from burlesque artist La Chica Boom, drag queen Shequida and Tony Award winner Billy Porter. Proceeds benefit the Theater Offensive. *The Improper* is a sponsor.

One Night StandUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). dykenight.com. MBTA: Orange Line to Back Bay. May 16, 8 pm. $20; $25, VIP. 21+.* Comedian and singer Sandra Valls performs.

Snow White and the Seven Bottoms *Machine, 1254 Boylston St., Boston (617-536-1950). facebook.com/golddustorphans. MBTA: Green Line to Kenmore. Through May 18. Fri.-Sat., 8 pm; Sun., 5 pm. $39; $49, VIP.* The Gold Dust Orphans present a musical parody of *Snow White*, set in Germany.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Avc., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wcd., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Centcr, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Linc to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Bcacon St., Boston (617-970-8580). Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Grecn Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *South End Fitness Ccnter, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822). swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomens center.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429). jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429). jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men over the age of 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429). jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outto dance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewclcoming committcc.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, MAY 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Sasha Banks** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Philip Kerr** presents *Prayer*, his novel about an FBI agent who investigates religious crimes in Houston.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anthony Doerr** reads from *All the Light We Cannot See*, his novel about a blind girl in Nazi-occupied France who befriends a Hitler Youth member.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Downing** reads from *Masaryk Station*, his novel about a double agent working for both Stalin and the CIA.

THURSDAY, MAY 15

Bestsellers Cafe *24 High St., Medford (781-391-7171). bestsellers-cafe.com. MBTA: #94, #96, #134 or #326 Bus to Bradlee Road. 6:30 pm.* **Anthony Sammarco** reads from *Lost Boston*, his look into 68 iconic Boston buildings and sites that no longer exist.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Glenn Greenwald** discusses *No Place to Hide*, his account of his time spent with Edward Snowden in Hong Kong.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Julia Glass** presents *And the Dark Sacred Night*, her novel about an unemployed art historian who tries to figure out the identity of his birth father. **Ben Schrank** discusses *Love Is a Canoe*, his novel about a self-help guru who questions his own advice after meeting an ambitious editor.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gordon H. Orians** reads from *Snakes, Sunrises and Shakespeare*, his exploration of how evolution and the environment have shaped our instincts and emotions.

FRIDAY, MAY 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Ferris** reads from *To Rise Again at a Decent Hour*, his novel about a man forced to become more self-aware after his identity is stolen.

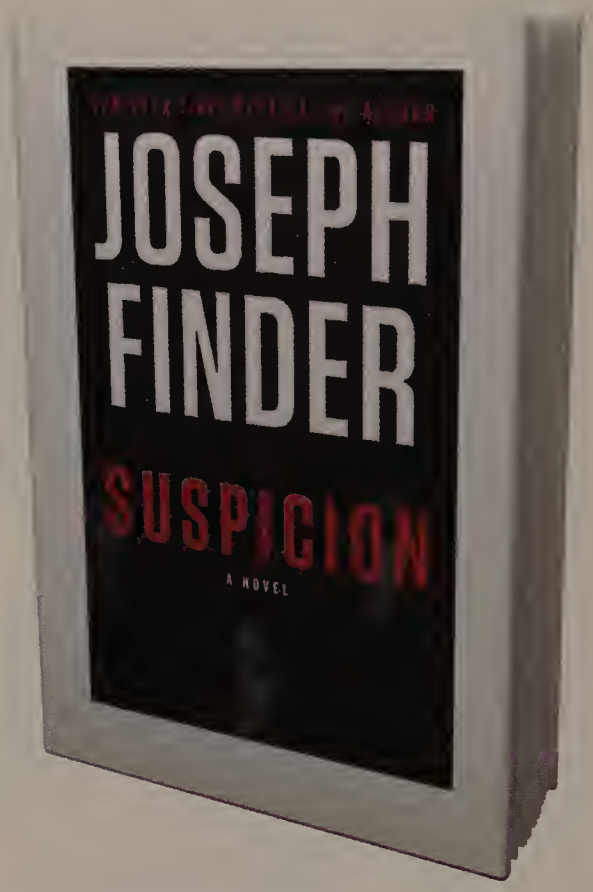
SATURDAY, MAY 17

Bestsellers Cafe *24 High St., Medford (781-391-7171). bestsellers-cafe.com. MBTA: #94, #96, #134 or #326 Bus to Bradlee Road. 2 pm.* **Jennifer J. Yanco** presents *Misremembering Dr. King*, her look into the lesser-known aspects of the Rev. Martin Luther King Jr.'s life.

MONDAY, MAY 19

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* High-wire artist **Philippe Petit** presents *Creativity*, which outlines his unique approach to the creative process.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Colson Whitehead** discusses *The Noble Hustle*, his account of his assignment writing about a high-stakes poker tournament in Las Vegas.



LOAN SHOCK

There are no cheap thrills in *Suspicion*, Joseph Finder's new novel. Single father Danny Goodman is breaking the bank paying for his daughter's private school education, so when her best friend's wealthy father offers to cover the $50,000 tuition, it's a deal Danny can't refuse. But everything comes at a price, and when the cash rolls in, the DEA isn't far behind. Now Danny is faced with a choice: rot in jail for taking dirty money, or risk his life to help the agents take down his money-laundering benefactor—and a Mexican cartel. Cash in on the action on May 27 at the Brookline Booksmith. / *Elissa Bernstein*

TUESDAY, MAY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Lescroart** discusses *The Keeper*, his thriller about a detective and a lawyer who try to solve a missing-person case. **Hank Phillippi Ryan** presents *The Wrong Girl*, her novel about a detective and a reporter who investigate a shady adoption agency.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alex Beam** discusses *American Crucifixion*, his look into the effect of Mormon founder Joseph Smith's murder on the religion.

Porter Square Books *Cambridge Public Library, 449 Broadway, Cambridge (617-491-2220). porter squarebooks.com. MBTA: Red Line to Harvard. 6:30 pm.* **Neil Swidey** reads from *Trapped Under the Sea*, his account of a team of divers sent on a fatal mission to clean up Boston Harbor in the 1990s.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nigel Hamilton** presents *The Mantle of Command*, his account of FDR's leadership as commander in chief during World War II.

WEDNESDAY, MAY 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Tonya Ingram** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Fearnley** reads from *Here Comes Everybody*, a memoir about his time as accordionist for Celtic punk band the Pogues.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Aneesh Chopra** discusses *Innovative State*, his account of how evolving technology influences our government, economy and society.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elizabeth McCracken** reads from *Thunderstruck and Other Stories*, her collection of short stories about loneliness and joy.

THURSDAY, MAY 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Chef **Dan Barber** discusses *The Third Plate*, which outlines his vision for a future of farm-centric American cuisine.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Patry Francis** presents *The Orphans of Race Point*, her Cape Cod-set novel about a woman whose childhood friend is charged with murder.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kara Swanson** reads from *Banking on the Body*, her look at the American market for blood, breast milk and other human body products.

TUESDAY, MAY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joseph Finder** presents *Suspicion*, his novel about a single father questioned by the DEA after accepting a generous loan.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $35.* **Timothy Geithner** reads from *Stress Test*, his memoir about working as secretary of the treasury during America's most recent economic crisis.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anand Giridharadas** discusses *The True American*, his account of a Bangladeshi immigrant who forgave the man who shot him after 9/11.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

THURSDAY, MAY 15

An Historical Look at the Goodridge Same-Sex Marriage Decision *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0560). masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members. Registration required.* Former Chief Justice **Margaret Marshall** discusses the Massachusetts Supreme Court's landmark decision on same-sex marriage.

Never Too Late: Jackie Kennedy *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm. Free.* On the 20th anniversary of the former first lady's death, author **John De Vito** discusses her legacy.

Pitching the Novel *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Using examples of successful pitches, author **Jenna Blum** offers guidance on writing query letters to agents.

Stem Cells and Cancer Therapies *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $5; free, members. Registration required.* French Academy of Science member **Daniel Louvard** discusses cells' roles in both tumor growth and cancer treatments.

Stop & Smell the Rosé *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $38, members; $15, materials.* During this tasting, wine educator **Jo-Ann Ross** explores rosé varietals and production methods.

FRIDAY, MAY 16

A Conversation With Senator Elizabeth Warren *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 11 am. Free.* Alongside journalist and political commentator **E.J. Dionne, U.S. Sen. Elizabeth Warren** discusses her new memoir, *A Fighting Chance.*

SATURDAY, MAY 17

Artisan Italian Breads *Brookline High School, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $72.* Personal chef and baker **Edgar Ievins** teaches students how to bake breads like ciabatta and focaccia.

Walking Tour of Sumner Hill *Loring-Greenough House, 12 South St., Jamaica Plain. jphs.org. MBTA: Orange Line to Green Street. 11 am. Free.* On this walking tour with the **Jamaica Plain Historical Society**, visitors learn about the neighborhood's Victorian houses.

SUNDAY, MAY 18

Technology and Microbiology *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-723-2500). mos.org. MBTA: #4 or #7 Bus to World Trade Center Ave. 3 pm. $10.* **The American Society for Microbiology** displays machines that help medical professionals diagnose diseases.

Who Does Our Garden Grow? *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. $12; $7, members.* Visitor services assistant **Jim Gorman** points out plants named after scientists, explorers, doctors and other famous figures during this walking tour.

MONDAY, MAY 19

Fermentation 101 *Aurum Restaurant, 377 Centre St., Jamaica Plain. bostonferments.com. MBTA: Orange Line to Jackson Square. 6 pm. $45.* Boston Ferments founder **Jeremy Ogusky** discusses the history of fermented foods in this workshop, which also includes a fermentation-inspired dinner.

TUESDAY, MAY 20

A Public Conversation: 10 Years of Gay Marriage *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $10; $8, members.* WGBH-TV's *Open Studio* host **Jared Bowen** moderates this discussion about marriage equality with former Justice **John Greaney**.

Why Consumers Alone Can't Save Our Fish *New England Aquarium, 1 Central Wharf, Boston (617-973-6596). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* New York University professor **Jennifer Jacquet** discusses the challenges with current initiatives designed to save wildlife.

WEDNESDAY, MAY 21

Mining Family History *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* UMass Boston archivist **Joanne Riley** shares tips for navigating local public archives.

THURSDAY, MAY 22

Lost Boston *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. 12 pm. Free.* Author **Anthony Sammarco** discusses 68 beloved Boston locales that no longer exist, including hotels, parks and theaters.

FRIDAY, MAY 23

Celebrating the 90th Anniversary of the U.S. Foreign Service *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0557). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free. Registration required.* Scholar **Maria St. Catherine McConnell** explores how Massachusetts politicians helped establish the U.S. Foreign Service in 1924.

SATURDAY, MAY 24

Landlord/Tenant Rights and Responsibilities *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 12 pm. $100.* Business consultant **Joe Carreiro** discusses housing-related regulations, resources and legal rights.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickcts: 877-733-7699. redsox.com.*
May 16, 7:10 pm vs. Detroit Tigers
May 17, 7:10 pm vs. Detroit Tigers
May 18, 8:05 pm vs. Detroit Tigers
May 20, 7:10 pm vs. Toronto Blue Jays
May 21, 7:10 pm vs. Toronto Blue Jays
May 22, 4:05 pm vs. Toronto Blue Jays

New England Revolution *Gillettc Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsocccr.nct.*
May 24, 7:30 pm vs. D.C. United

Special Events

Boston Brain Tumor Ride *200 West St., Waltham. events.braintumor.org. MBTA: Commuter Rail to Waltham. May 18, 7 am. $10-$50.* Bike 10, 25 or 40 miles for the National Brain Tumor Society.

Boston's Run to Remember *Scaport World Tradc Center, 200 Seaport Blvd., Boston. bostonsrun torcmembcr.com. MBTA: Silver Line to Seaport World Trade Centcr. May 24-25. $50-$105.* This 5- or 13-mile Sunday race, which honors Massachusetts law-enforcement officers killed in the line of duty, kicks off with a sports expo on Saturday.

Mystic River Herring Run and Paddle *Blessing of the Bay Boathousc, 32 Shore Drive, Somerville (781-316-3438). mysticriver.org. MBTA: #95 Bus to Shore Drivc. May 18, 8 am. $22-$32.50.* This day of activities includes a 5K run or walk and paddling races.

To Play

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL seeks independent and company teams for its summer league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637). urban adventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038). community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Centcr, Boston (617-905-3666). swcat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

READY OAR NOT

Race by land or sea at the Herring Run and Paddle.

Photo: Erik Kruthoff

DODGEBALL

Boston Ski & Sports Club *(617-789-4070 bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participatc in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrail run.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA *(617-484-1539). buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg

HEAD TO TOE Join a Pilates bootcamp on the patio at Sterling's on Saturdays in May and June. PHOTO: LUCIE WICKER

WORKSHOPS

BIKINIS & BELLINIS BOOTCAMP SERIES *Sterling's, 60 State St., Boston (617-531-8200). jennifer phelan.com. MBTA: Blue or Orange Line to State. Through June 28. Sat., 9:30 am. Free.* Jennifer Phelan Pilates hosts a 45-minute workout on Sterling's patio, followed by a healthy brunch.

PUBLIC BODY *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). publicbody.eventbrite.com. MBTA: Orange Line to Back Bay. Through Sept. 29. Mon. and Wed., 6:30 pm. See website for complete listings.* This group outdoor fitness class uses team exercises and challenges to increase endurance and muscle tone.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $15.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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TASTINGS

Edited by Hannah Sheinberg

BOWLED OVER Couples can try shareable bites from prix fixe menus at Myers + Chang's Cheap Date Night on Mondays and Tuesdays.

SPECIAL EVENTS

SIP HAPPENS *Boston Children's Museum, 308 Congress St., Boston (203-502-0007). strike3foundation.org. MBTA: Red or Silver Line to South Station. May 19, 7 pm. $250.* Red Sox pitcher **Craig Breslow** hosts this annual food and wine tasting. Proceeds benefit the Strike 3 Foundation. *The Improper* is a sponsor.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • May 20: No Cows Allowed.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • May 14: Apulia. • May 21: Ligurian Lemon Festival.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

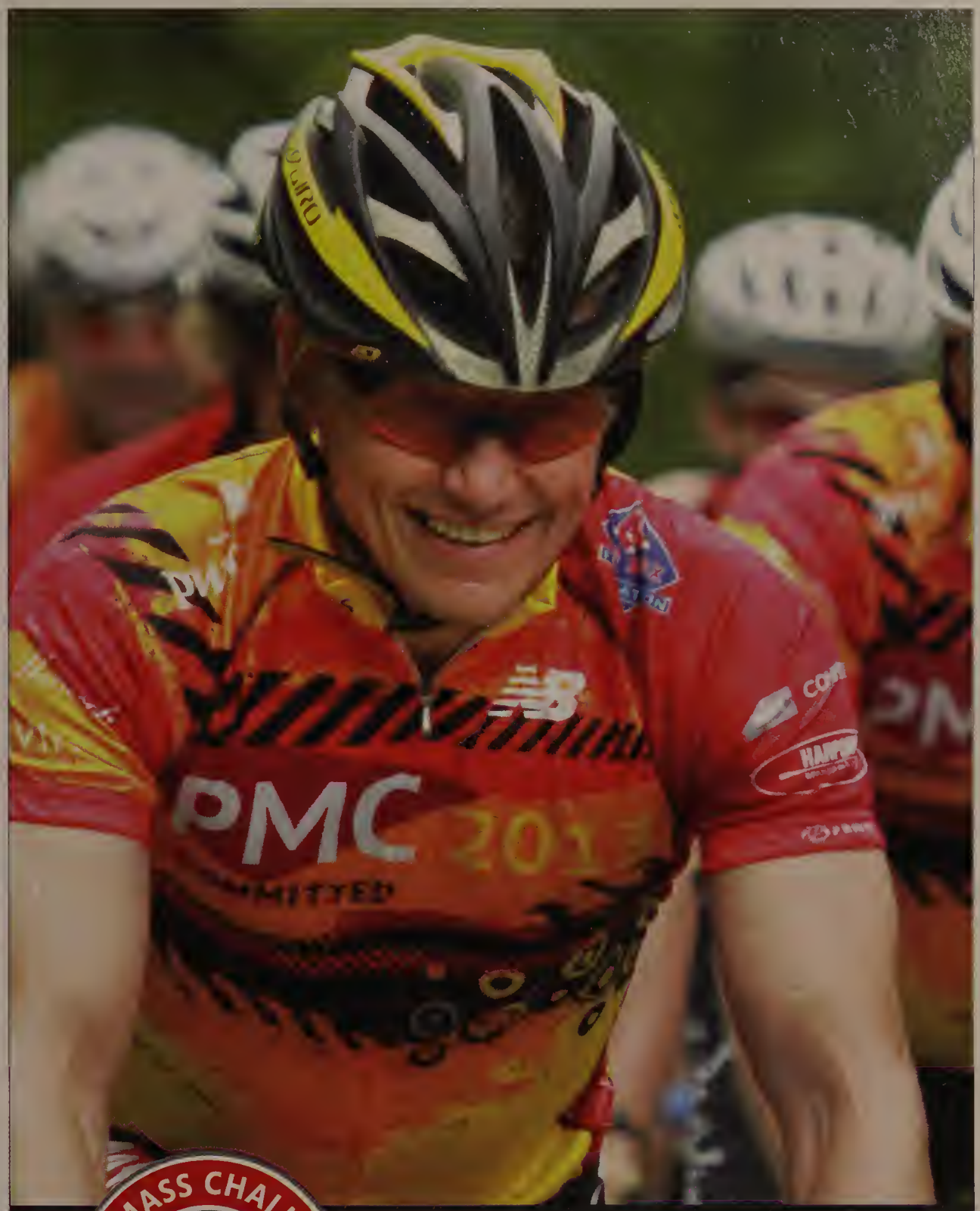
STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • May 14, 7 pm, $165: Tour of the Italian Islands. • May 18, 6 pm, $185: Cookbook Class: *Sunday Suppers at Lucques.* • May 19, 7 pm, $165: Food Festivals Around the World: France. • May 20, 7 pm, $185: Cookbook Class: *Plenty.* • May 23, 10 am, $195: Hands-on Pasta Workshop. • May 24, 7 pm, $185: Chef's Table Tasting. • May 25, 6 pm, $165: A Drive Down the Pacific Coast Highway. • May 27, 7 pm, $165: Armchair Travel: Campania.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808). tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • May 19: Nantucket Wine Festival, Cityside. • May 26: Wines for the Grill.



AROUND TOWN

Edited by Sarah Hagman

PLACES TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). Free.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN HEART ASSOCIATION *(781-373-4500). heart.org/massachusetts.* Help at social and athletic events.

AMERICAN RED CROSS SOCIETY *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BEST BUDDIES MASSACHUSETTS *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

BOSTON CARES *(617-422-0910). bostoncares.org.* Choose from more than 150 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

CRADLES TO CRAYONS *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

DANA-FARBER CANCER INSTITUTE *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

EMERSON UMBRELLA CENTER FOR THE ARTS *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

FIRST LITERACY *(617-482-3336). firstliteracy.org.* Help in the office and with events.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FRIENDSHIPWORKS *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

GIRLS-ROW BOSTON *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

JUNIOR ACHIEVEMENT *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

LEARNING ALLY *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313). lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-ANGELL *(617-522-5055). mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131).* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075). pyd.org.* Mentor a youth with a disability.

PROJECT PLACE *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996). respondinc.org.* Support victims of domestic violence.

ROSIE'S PLACE *(617-442-9322). rosiesplace.org.* Help out at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

TUTORS FOR ALL *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

VNA CARE NETWORK *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BOTTLE OF SWEET BABY RAY'S TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER SLOW-ROASTING IN THE SUN MAY 15-17 AT THE WORLD CHAMPIONSHIP BARBECUE COOKING CONTEST IN MEMPHIS, TENNESSEE.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

While visiting Jordan, Kate Rettstadt got photo-bombed by a colorful new friend.

Jenn Wise and Mike Weinstein found their own ways of representing Boston while vacationing in Aruba.

In Cabo San Lucas, Mexico, Russell and Laurie Warren and Sandy and Michael Sullivan soaked up some much-needed sun, while enjoying a similarly hot beach read.

Puerto Rico Gov. Luis Fortuno found all the warmth he needed in our Spring Fashion issue.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

IMPROPERazzi!

Tracking Boston's HOTTEST PARTIES

BETTER LATE

On Thursday, April 17, the ***Liberty Hotel***, ***G2O Spa + Salon*** and ***Saks Fifth Avenue*** partnered at the hotel's weekly Fashionably LATE event. The fashion show series was created by Rachel Moniz, general manager of the Liberty, in an effort to fuse fashion, music, and design into an interactive format.

Dynasty Models

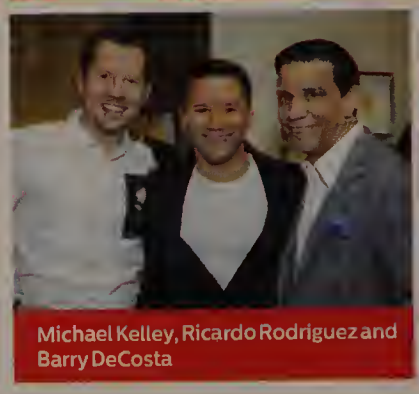
Jax Crerar, Cameron Guilmette, Nicole Gagnon and Adrianne Haslet-Davis

Dynasty Model

HAPPY ANNIVERSARY

On Friday, April 25, ***Mitchell Gold + Bob Williams*** toasted its first 25 years. The evening benefited the Pine Street Inn, and guests enjoyed, cocktails, appetizers and music.

Bob Williams, Andrew Terrat, Lyndia Downie, Mitchell Gold and Steve Elbaz



Michael Kelley, Ricardo Rodriguez and Barry DeCosta

Greg Sweeney, Bianca de la Garza, Bill Emery and Alisha Daniels

WELCOME RETURN

On Monday, April 21, the ***Joe Andruzzi Foundation*** teamed up with ***Forum Bar & Restaurant*** for its "Return to Forum" Boston Marathon Watch Party and Fundraiser. Local community leaders, professional athletes, and many other supporters cheered on the charity's 47 "Team JAF" runners competing in this year's marathon. The sold-out event attracted 300 guests, raising more than $470,000 for foundation's efforts to support cancer patients and their families.

John Lavasseur, Jen Andruzzi, Adam Chapman (aka Adam 12) and Joe Andruzzi

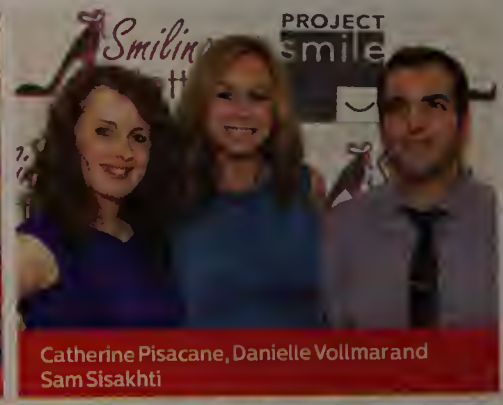
Erin McCabe, Laurie Ruegamer, Mike McCabe and Matt Chatham

Ali Pepe, Amy Pepe, Kerry Tipper, Catherine Pepe, Jess Duggan, Nick Pepe and Ryan Reale

FLASHING SMILES

On Thursday, May 1, ***Copley Place*** hosted the ***'Step into Spring'*** with ***Smiling Stiletto*** fashion show with host meteorologist Danielle Vollmar from WCVB-TV (Ch. 5). Miss Massachusetts USA Caroline Lunny and City Councilor Ayanna Pressley were guest judges during competition. All of the proceeds benefited Project Smile, the nonprofit organization helping children involved in traumatic events and the Simon Youth Foundation.

Caroline Lunny



Catherine Pisacane, Danielle Vollmar and Sam Sisakhti

Erin Davis, Silvana Ortiz and Linnea Kelliher

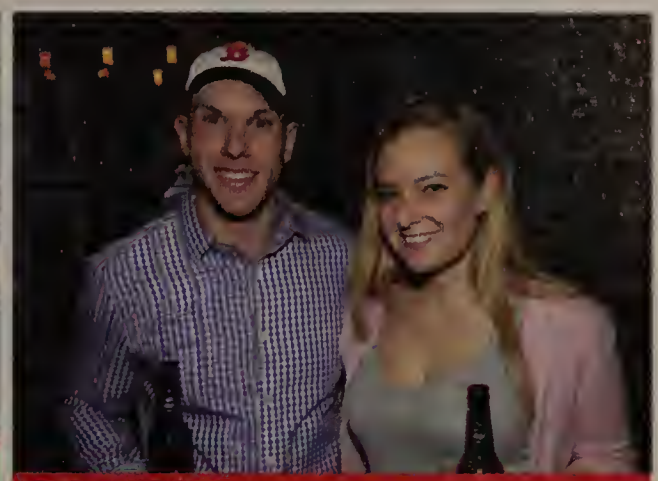
For more photos visit **improper.com** and click on **Improperazzi**

MIX IT UP

On Monday, April 28, ***The Improper Bostonian*** celebrated our Bartender issue at ***Central Wharf Co.*** Guests enjoyed libations by ***Vermont Spirits*** and ***Budweiser Black Crown*** and appetizers by ***Central Wharf.*** Other sponsors included ***Art Week Boston***, ***Joseph Gann Jewelers*** and ***Tataway.***

Lance Davis and Graham McKissock

Patrice Cleaves, Samantha Benson, Sue Dahling Sullivan, Julie Judson and Ashley McGlone



Tim Lee and Aubrie MacKinnon

Matt Gann and Tim Kirwan

Carmen Vanderheiden, Maia Marandola, Chelsea Marandola and Phil Marandola

Max Overstrom-Coleman and Tyler Wang

Photo credit Bartenders event, Leo Go bekian.

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We Salute Boston's Finest Restaurants and Clubs

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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of Amcrica's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in thc historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu featurcs honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipc from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a weck. Memorable guests on stage have included members of the Chicftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food. new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Winc Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Arlington Children's Theatre *Arlington Masonic Temple, 19 Academy St., Arlington (949-295-2241). act.arlington.ma.us. MBTA: #67, #77 or #79 Bus to Central St.* • May 16-17, 7 pm; May 18, 2 pm. $10. Local teenage actors perform *The Complete Works of William Shakespeare (Abridged)*.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • May 16, 7:30 pm. Children attend a pajama party with games, songs and stories. • May 24, 11 am. During Children's Mental Health Awareness Day, Boston Public Health Commission professionals teach kids about emotions and coping skills through stories and crafts.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 15-16, 10:30 am; May 18, 1 and 3 pm. Nappy's Puppets present *Father Goose's Tales*, a retelling of popular nursery rhymes. • May 17, 1 and 3 pm. Sparky's Puppets perform *Mother Goose and Friends*, including stories like *Little Red Riding Hood* and *The Three Little Pigs*. • May 22-23, 10:30 am; May 24-25, 1 and 3 pm. In Sparky's Puppets' *Tales of Sea and Shore*, a pirate and his parrot look for buried treasure.

Watertown Children's Theatre *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-926-2787). watertownchildrenstheatre.org. MBTA: #70 or #70A Bus to School St.* • May 16, 10:30 am and 7 pm; May 17, 1 and 7 pm; May 18, 1 pm. $12. Young actors present *Jungle Book*, adapted from Rudyard Kipling's Mowgli stories.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • May 17-18. $10. Kids create sand-art peace symbols. • May 24-25. $15. Kids decorate paper lanterns with colored shapes.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 18, 2 pm. Families enjoy a screening of Disney's *Frozen*. • May 20 and 27, 3:30 pm. Kids design and build structures at LEGO Builders Club.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • May 15, 1 pm. $15; $12, members. During Pigs and Potatoes, kids dig up and plant vegetables. • May 23, 3:30 pm. $15; $12, members. During I'm a Little Tadpole, children learn about salamanders and frogs.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest. • Mon.-Fri., 11 am-4 pm; Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

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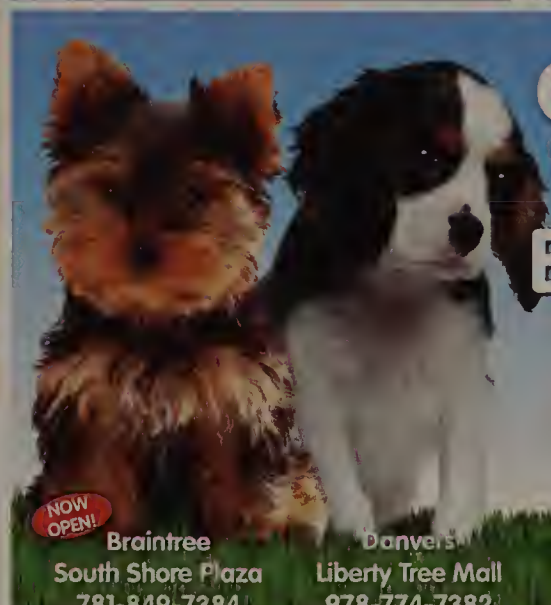

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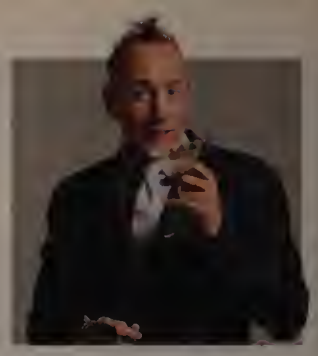

Last Scene Here / *Jonathan Soroff*

SHAKERS & SHAKESPEARE

MISSIVES FROM THE JET SET

Andy Goldfarb, Steve Oristaglio and Stephanie Harvey at Boston Rocks

David Stewart at Boston Rocks

Percy Fortini-Wright's portrait of the Bard at the Commonwealth Shakespeare Company gala

Jacquinn Williams-Sinclair and Summer Williams at Movers & Shakers

TO THINE OWN MUSICAL TASTE BE TRUE

It was Elizabethan England meets CBGB at the ***Commonwealth Shakespeare Company***'s sixth annual gala, held at the ***Mandarin Oriental***. The evening's theme— the streets of New York in 1985— was interpreted widely by guests wearing everything from *Dynasty*-sized shoulder pads to bondage pants emblazoned with the word "f---" (OK, so that was me). Present and accounted for: co-chairs **Kelly Shacklett Boullet** and **Sam Mazzarelli**, eccentric Southern belle **Less Arnold**, radio redhead **Kennedy Elsey** (rocking black leather and a Duran Duran pin), amateur basketball star **Irwin Heller**, the flawless **Margaret McNeill**, net-worth wizard **Molly Hanson**, brunette bombshells **Adriana Hassan** and **Amber D'Amelio**, party monster **Bryan Rafanelli**, banking hottie **Rick Musiol**, South End arts aficionados **Kurt Gress** and **Samuel Parkinson**, *Baywatch* babe **Traci Bingham** and her main squeeze, **Devin Hill**, and so on and so forth down the list of cool kids.

During dinner, hypnotically blue-eyed street artist **Percy Fortini-Wright** spray-painted a portrait of the Bard that was auctioned off at the end of the evening. An Andy Warhol look-alike worked the crowd while the music proved that the '80s produced an astonishing number of songs that even the rhythmically impaired can dance to.

After the party was temporarily interrupted by a fire alarm, the DJ immediately got things pumping again with the Talking Heads' "Burning Down the House," which prompted one guest to say, "I would've gone with 'The Roof Is on Fire,' but to each his own."

BEANTOWN'S GOT TALENT

You've gotta love any fundraiser where any outfit more formal than jeans would mean being seriously overdressed, and ***Boston Rocks***—a benefit concert for ***Berklee College***'s community outreach programs—lives up to its name.

Held at ***Royale***, the party featured the ***Berklee Full Circle Band***, with amazingly talented lead vocalists **Melanie Lynx**, **David Stewart**, **Samantha Schultz** and Back Bay's answer to Bruce Springsteen, **Steve Oristaglio**, the event's founder.

The evening's high-powered crowd included the likes of Oristaglio's wife, **Jeryl**, financial titan **Andy Goldfarb** and his lovely wife, **Stephanie Harvey**, who mingled with his ex, **Rachael**, and her beau, **Mark Slovenkai**, soccer superstar **Kelyn Rowe** with the delectable **Chelsea Stewart**, lingerie model **Leigh Weatherly Denny** and her debonair husband, **George**, fashion icon **Erin Gilligan** and the dashing **Hoil Kim**, gorgeous legal badass **Amy Dray McNamee**, the impish **Hamid Benbrahim** and his babe-a-licious bride, **Greta Meszoely**, Back Bay hipsters **Maura Connolly** and **John Egan**, the statuesque **Jennifer Donaldson**, **Bingo "The Prince of Bouclé" Sears** and the ever-entertaining **Charles Ribakoff**.

The show ended with a rousing version of "All You Need Is Love," to which one guest mumbled, "I need vodka, too," and a thumping after-party took place at the ***W Boston***, where there were tasty bites, free-flowing booze and a dance floor that got a good workout.

The evening's funniest remark: "I needed to get laid, so I stayed home by myself."

PRIME MOVERS

The Boston Center for the Arts' aptly named ***Movers & Shakers*** competition, held at the ***Cyclorama***, attracted an attractive and opinionated crowd, who watched the city's top restaurants, bartenders, caterers and craft distillers compete ferociously in a battle to create the best cocktail. The event was sold out, with a line stretching down the block, and guests were given olive-shaped swizzle sticks to cast their ballots.

Prominent among the throng: mustachioed muchacho **John O'Connor** and the devastatingly handsome **David Reichert**, tall drink of water **Bill Coombs**, interior design avatar **Suzanne Logan**, the stunning duo of **Summer Williams** and **Jacquinn Williams-Sinclair**, exotic goddess **Trearty Bartley**, most of the **Avruch** clan (**Frank**, **Betty**, **Steve** and his hubby, **Ed MacLean**), the stunning **Kristina Fernandez** with fiance **Ericc Lopez**, and a guy in red-and-white striped shorts with a bowtie and a blue blazer, which prompted another guest to say, "Bold move, but I think he's rushing the season."

The award for Signature Cocktail went to the Beehive, and Hamersley's Bistro took Food and Drink Pairing. Overall Presentation went to Cinquecento, while the Crowd Favorite was Aquitaine. Meanwhile, the following gem was overheard: "How gay am I? I'm already planning my Halloween costume in April." ◆

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THIRD THURS

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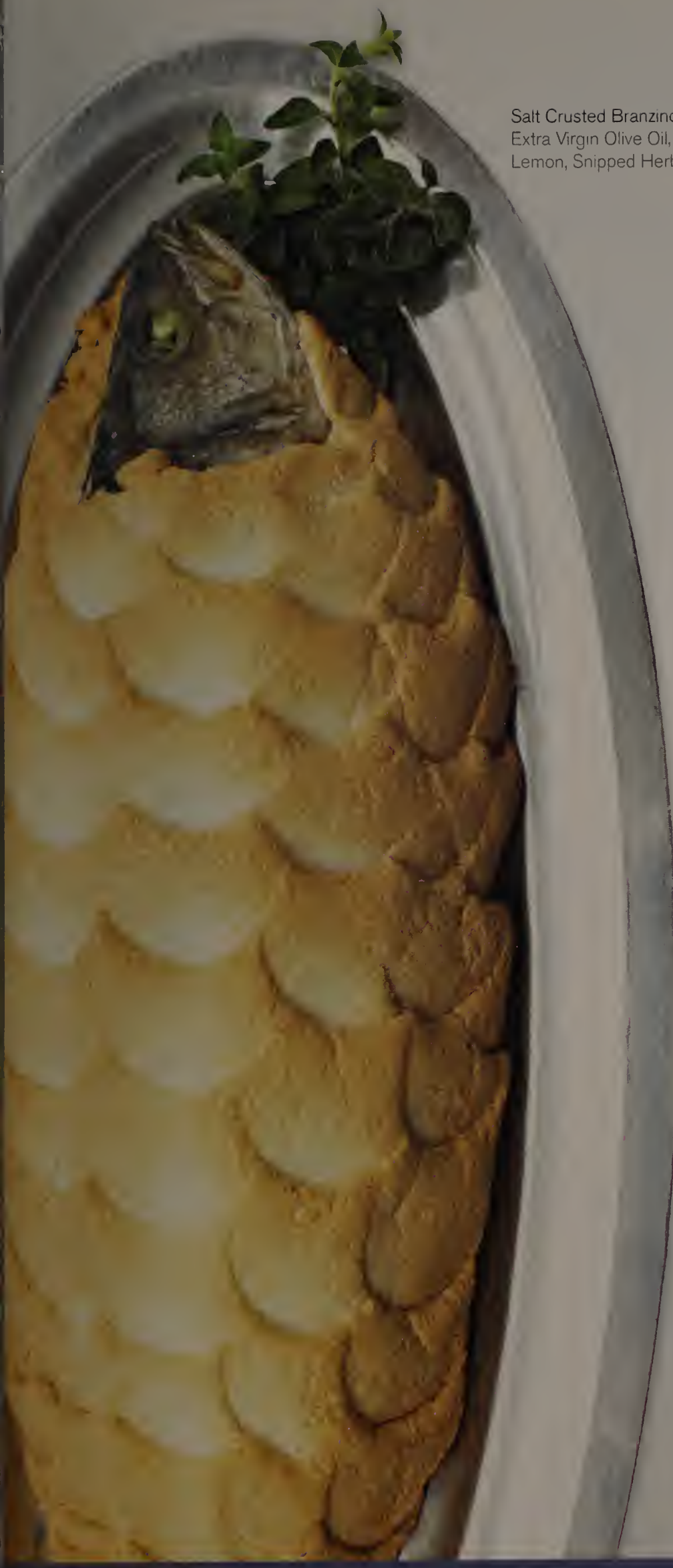

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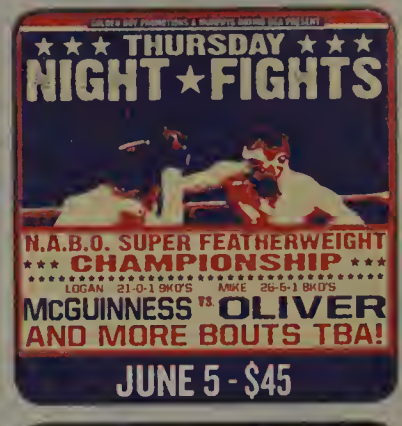

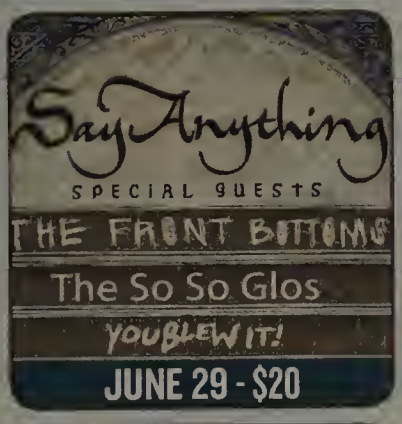

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ON THE COVER: UZO ADUBA, PHOTOGRAPHED FOR *THE IMPROPER* BY CLAY PATRICK MCBRIDE IN BROOKLYN, N.Y.; HAIR: GISELLE MODESTE/EPIPHANY ARTIST GROUP; MAKEUP: JESSICA SMALLS/EPIPHANY ARTIST GROUP; STYLING: ELLE WERLIN; WARDROBE: ELIZABETH AND JAMES DRESS

ON THIS PAGE: A MOONSTRUCK MOMENT, PHOTOGRAPHED FOR *THE IMPROPER* BY MICHAEL DAVID ADAMS; PRODUCTION: LYDIA SANTANGELO; STYLING: BEAGY ZIELINSKI; *AMALUNA* COSTUMES: MEREDITH CARON; PERFORMERS: EVGENY KURKIN, IULIIA MYKHAILOVA; MODEL: LETECIA PRICE/ONE.1 MANAGEMENT; WARDROBE: PNINA TORNAI FOR KLEINFELD GOWN, $21,400 AT KLEINFELD; KENNETH JAY LANE NECKLACE, $1,200 AT TWENTIETH CENTURY LTD.

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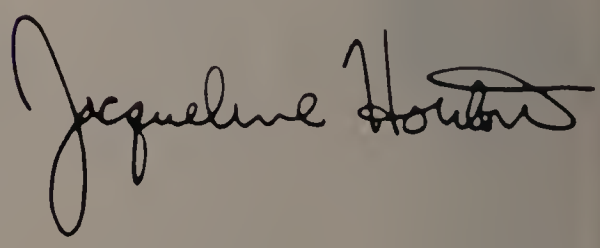
From the Top / *Jacqueline Houton*

SUMMER AS A VERB

AFTER OUR RUN-IN WITH THE WORST winter in recent memory—a beast that earned its own Wikipedia page—I was already pumped for summer. (I'm one of those weirdos who apparently thinks she can change the weather with her wardrobe choices, breaking out sandals and skirts as soon as the mercury hits the mid-50s.) But now, having assembled our Summer Preview issue, I'm even more motivated to get out and make the most of the season. That's the idea behind our primer on outdoor happenings, which rounds up 26 good reasons to soak up some sun. Meanwhile, Paul Robicheau offers his take on 10 hot-ticket summer concerts. And Lydia Santangelo delivers a dreamy and dramatic fashion spread with help from the cast of Cirque du Soleil's *Amaluna*, a twist on *The Tempest* set on a magical moonlit island and featuring a predominantly female cast, a first for the famed troupe. Playing from May 29 through July 6 on Boston's waterfront, the show also marks Cirque's first collaboration with Diane Paulus of our own American Repertory Theater (not to mention *Time*'s recent list of the world's 100 most influential people).

Speaking of the A.R.T., that's one of several local theater companies where our talented cover subject cut her teeth. Jonathan Soroff interviews Uzo Aduba, a stage vet who's found a breakout role playing Suzanne "Crazy Eyes" Warren on Netflix hit *Orange Is the New Black*, bringing humor and heart to a character that could, in lesser hands, have become a cartoon. I know I'll be binge-watching when the second season premieres on June 6—one of the very few things that'll keep me indoors this summer. Hope yours is full of adventuring too.



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Bundle Up

The warmth of summer calls for alfresco dining, and a picnic requires no reservations. "Picnics are our jam," says **Sofi Madison**, owner of two-year-old artisanal shop **Olives and Grace**, which moved in early May to a bigger location on Tremont Street, with more room for its small-batch foods and gifts—and an entire corner dedicated to spicy treats. "I'd say the most essential part is your company, then the location, then the snacks you bring and, finally, the weather," Madison says. Here are her personal picks for a summer outing—just add a baguette and cheese. / *Sarah Hagman*

Summer equals exposed skin to adorn. "Why not take it back old school and rock a temporary tattoo?" From wristwatches to cupcakes, "they're all designed by artists in the U.S."

Z CONFECTIONS CARAMEL CORN, $8 AT OLIVES AND GRACE

TATTLY TEMPORARY TATTOOS, $15 FOR A SET OF EIGHT AT OLIVES AND GRACE

"[These chips] come in a paper bag that perfectly serves two. The move, of course, is to toss a couple in your sandwich for the kick and the crunch."

KICKER BY THE BILLY GOAT CHIP COMPANY, $5. MASON SHAKER, $34, BOTH AT OLIVES AND GRACE

This handmade Ambatalia towel doubles as a basket. "You can wrap up your picnic, lay it out on the grass as a table setting, then tie it up to carry your utensils and jars with you home."

BLANKET, $68, FLASK, $48, BOTH AT SAULT NEW ENGLAND

Madison suggests grabbing an extra blanket. "That way you can extend your adventure past sunset."

EMPIRE MAYO, $8 AT AMERICAN PROVISIONS

TOWEL, $40 AT OLIVES AND GRACE; ARIZONA RANGELAND HONEY, $22 AT FOLLOW THE HONEY

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Dish / *Carolyn Faye Fox*

BESITO TO BOSTON, WITH LOVE

A GROUP OF MEXICAN EATERIES EXPANDS.

REAL DEAL: Besito features authentic Mexican recipes.

"I LOVE BURLINGTON. I LOVE BOSTON!" exclaims **Besito** owner **John Tunney**, who hopes the feeling will be mutual when he opens two new restaurants—one at the Burlington Mall (June) and one at the Chestnut Hill Mall (September). Tunney says his small Mexican restaurant group, with three existing locations in New York and Connecticut, is on the brink of national expansion, and he's already setting his sights on additional venues in Boston proper.

What can Bostonians expect from Besito? "A real, quality Mexican experience," says Tunney, who has traveled extensively in that country, often sourcing decor for his dining rooms. "Our recipes are very, very authentic, not fusion." To underline his commitment to the Boston area, he adds that his executive chef, Mexico City native Carlos Arellano, moved his family to the region several months ago.

In addition to cuisine such as tableside guacamole, tacos and enchiladas, Oaxacan fish dishes, and filet mignon served with nopales, Tunney takes pride in what he calls "lots of little service techniques to touch your life."

One of those little touches is a parting gift—a traditional Mexican worry doll—for each guest. "People love them," Tunney says, recounting the story of "a 30-something customer facing open-heart surgery. His last meal before pre-surgery fasting was at Besito. He taped the worry doll to the bottom of the OR table!"

Main Street Eats

BELMONT-BASED **GUSTAZO CUBAN CAFE** IS moving to bigger digs in Waltham, taking over the former location of the Elephant Walk. Construction is set to begin in June, with a projected mid-July opening.

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A SECRET LIFE WRESTLING LUCHA LIBRE, BUT
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First Taste / *Matt Martinelli*

GAME PLAN

BRASS UNION AIMS FOR AN ARRESTING ATMOSPHERE.

AS MORE RESTAURANTS AND BARS MAKE the welcome move toward crafting serious beverage programs, simply bellying up to the bar and ordering a drink can sometimes seem a bit overwhelming. But the current wave of new bars offering games (Blazing Paddles, Highball Lounge, State Park) aims to inject some fun into imbibing, and the forthcoming Brass Union in Somerville plans to fit right in among those spirited spots.

The bar's subterranean back room, which previously served as a spot for live music at the former Precinct Bar, will be home to a 14-foot shuffleboard table and a vintage tabletop arcade with games such as Pac-Man and Frogger. And a section of the upstairs patio will contain a cornhole game as well as a life-size Jenga set.

"There are some really nice places in town and in Cambridge that have games," says Brass Union general manager Scott MacDonald. "I always have fun. It keeps you in the restaurant for an extended amount of time."

Lined with couches for a lounge vibe, the back room will also have a DJ booth in one corner. Owner Ken Kelly (Foundry on Elm and more) plans to have DJs spin soul and funk on Thursdays, Fridays and Saturdays with no cover—but don't expect Brass Union to turn into a club by night.

"It'll be a fun, easy, laidback atmosphere," MacDonald says. "If it turns into a dance party at the end of the evening, so be it. But it'll be more of an organic thing."

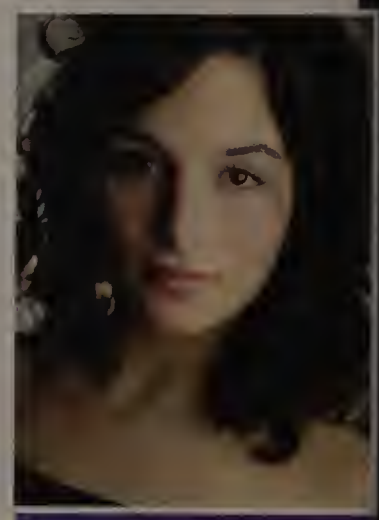
The restaurant's front room was designed to resemble an 1800s-style tavern, with dark woods, black-and-white tile floors and antique mirrors. The gargoyles from the Capital Grille's former Newbury Street location will flank the bar, where the cocktail program will be led by Paulo Pereira. Executive chef Jonathan Kopacz (Chez Henri) will head up the kitchen, emphasizing American shareable plates. Items on the eclectic menu will range from cod cakes with citrus aioli, fennel pollen and blistered tomatoes to a chorizo hot dog with chimichurri sauce. Kopacz also plans on using herbs grown in the patio's massive planters. It's one of the ways MacDonald hopes the different areas of Brass Union—front tavern, outside patio and back lounge—will be able to connect.

"Precinct was a live music venue as well as a restaurant up front, so you really were struggling with bringing any type of synergy to the space. That's what we're trying to do, while trying a new concept out," MacDonald says. "We're trying to have fun with it."

Q&A

SLATE ARRIVAL

Jenny Slate is the kind of actress/comedian you've seen in a million things (and heard, as in viral video "Marcel the Shell with Shoes On"), but whose name you can't quite recall. You likely won't have any trouble after catching her in her first big-screen leading role in Obvious Child, *a razor-sharp "abortion comedy" about an unlikely romance between Donna, a struggling Brooklyn stand-up comic, and the one-night-stand who knocks her up. The movie hits screens on June 6, but first, we chatted with the Milton-raised Slate about unsexy details and what makes her laugh.* / Alexandra Cavallo



EAST COAST GIRL: Slate, now living in LA, says she misses places like the Clam Box in Wollaston.

I FELT THAT THE ROMANCE IN THE MOVIE WAS IN THE REALISTIC, UNSEXY DETAILS. IT FELT VERY TRUE TO LIFE. Totally. One of my favorite parts is when Donna's mom asked her to go through the mail, and she's going through it, and he walks in. In any other rom-com she'd be like, "Oh my God!" and he'd do something cute or awkward. But instead, he walks in and Donna's like, "You're f---ing kidding me," and he's like, "F---!"

I GOOGLED "ABORTION COMEDY" EARLIER, TO SEE WHAT CAME UP, AND IT SEEMS SAFE TO SAY THIS MOVIE MIGHT BE THE FIRST OF ITS KIND... I think we don't see the movie as an abortion comedy; it's more that we think that life is funny. I think that abortion is serious and complex, and I sort of don't like that [this movie] is called that because I feel like it presumes that we are rough with the subject, or that we don't care about it or that we're not thoughtful about it. But, in fact, when you watch the movie, it's very thoughtful and funny and wild and playful.

IF YOU COULD TELL JOKES TO ANY PERSON IN HISTORY, WHO WOULD IT BE? I guess Gilda Radner? But also, like, George Washington.

I FEEL LIKE HE'D BE HARD TO MAKE LAUGH. HE'D HAVE A VERY STIFF UPPER LIP. Totally. And he had wooden teeth. I bet he had the worst breath ever.

WHAT'S SOMETHING THAT MADE YOU LAUGH REALLY HARD RECENTLY? What strikes me as funny are really simple things—like I saw one of my dogs punch the other dog in the face with his paw. It's always funny to me when somebody trips—and I hate it, because I don't like to laugh at people—but it just makes me laugh so hard.

SO IT'S SAFE TO SAY THAT YOU FIND PHYSICAL COMEDY PRETTY FUNNY? I do. I love it. I'm like a baby. I just laugh when the doorbell rings.

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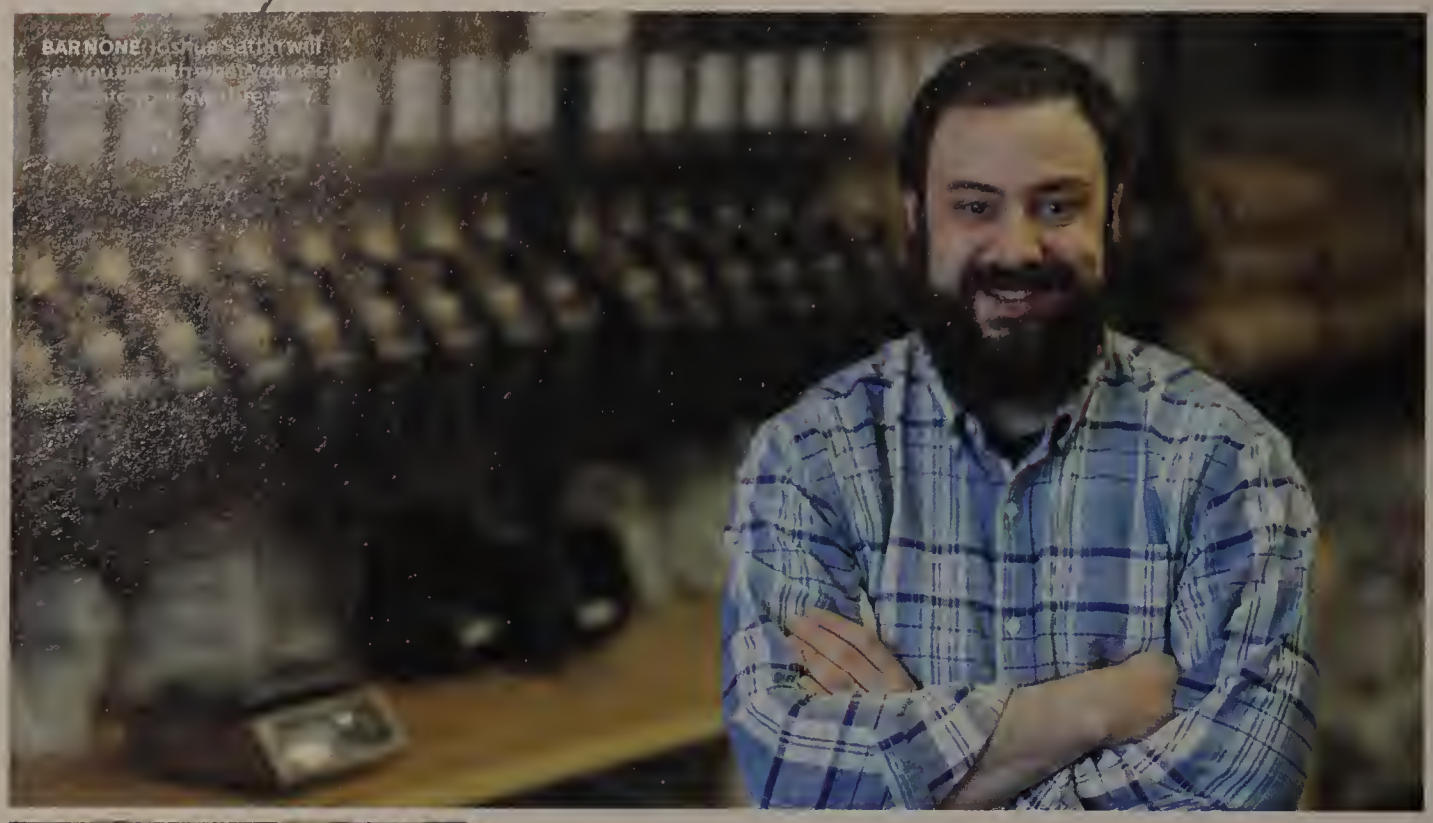

BAR NONE: Joshua Sattin will [illegible]

Purveyors: Home Brew HQ

The homebrew craze has paralleled the craft beer boom, but the do-it-yourself option can seem a bit intimidating to novices. Enter **Boston Homebrew Supply**. Owner **Joshua Sattin** has funneled his professional background—teaching and brewing beer at Boston Beer Works—into his new Coolidge Corner shop, which he's stocked with all the gear needed to get you started. First-timers might consider an all-in-one kit, while more seasoned brewers can shop a la carte for items like fermenting buckets, hydrometers and bottling equipment, not to mention an entire wall of grains and hops from locations as close as Western Mass. and as far-flung as Australia. / *Elizabeth Bomze*

. . .

***Boston Homebrew Supply**. 1378B Beacon St., Brookline (617-879-9550) bostonhomebrewsupply.com*

Lawn Stars

Summer is all about rest and recreation—especially when you can play a sport with an ice-cold beer in hand. Here's where to get your drink *and* your game on.

Bocce: An ancient game played by the Egyptians, Greeks and Romans, bocce falls just below soccer and golf when it comes to the world's most popular participatory sports. When ice cream entrepreneur Joey Crugnale opened the first Bertucci's in 1981, the Davis Square pizzeria had courts in the basement. This summer, the Greenway will host games on Thursday and Friday evenings, or you can try to catch one of chef Dante de Magistris' impromptu matches on the patio at Restaurant dante.

Cornhole: Folklore accounts differ as to when and where the bag-tossing game began. Some place it in 14th-century Germany, while others credit Native Americans and even Midwestern farmers. In lieu of crashing a nearby frat house to play, head to Battery Park's patio on Sundays.

Croquet: Today this sport is largely known as a game for seersucker-wearing WASPs. But not long after Louisa May Alcott mentioned the game in *Little Women* and Rutherford B. Hayes spent taxpayers' money on a set, the sport was banned in 1890s Boston because of the drinking, gambling and other debauchery believed to accompany it. During lunch or dinner at Area Four, ask a server about grabbing a mallet. / *Sarah Hagman*

Impersonals
ROAD RAGE AND RAVES

TO THE JERK ON HIS CELLPHONE WHO HONKED AT ME REPEATEDLY AS I BRISKLY CROSSED THE STREET AT WORCESTER AND TREMONT STREETS: I was on a crosswalk. And I was practically jogging across the street, despite a broken toe, because I know how motorists hate to wait for the three seconds it takes for someone to cross. Maybe if you hung up your phone, you'd notice street signs and crosswalk markings. Better yet, why don't you get your blobby body out of the car and walk? We would all be safer, and you'd be healthier.

–South End walker

TO THE PERSON WHO LEFT A BOUQUET OF YELLOW TULIPS ON MY WINDSHIELD IN WATERTOWN: You left a note saying we don't know each other, but that you wanted me to have a beautiful day, be kind, pay it forward and enjoy the little things in life. What a beautiful, fabulous gesture! They just happened to be my wife's favorite flowers! Whoever you are, thank you so much for such a touching and wonderful experience.

–Pleasantly stunned in Watertown

TO THE MOM CROSSING THE STREET WITH HER KIDS BY THE COMMON: Your behavior disgusts me. Not only do you have the audacity to both: A) ignore the Do Not Walk sign, and B) flip me off after I honk to admonish you for your poor choice (which could have cost you and your children your lives)—but you do both of these things in front of your kids. If you're leading by example, you've done a heinous job in demonstrating good manners to two impressionable boys. And you wonder why teachers spend so much of their time away from the curriculum and on social issues?

–A teacher with good brakes

TO MANY PATIO DINERS AT A TREMONT STREET EATERY: Do you have to bring SUV-size baby buggies and all the dogs you own and tie them to the patio fence so it further reduces what few feet of sidewalk are left to walk on? Get a baby/pet sitter, and leave them at home.

–Wanting some space

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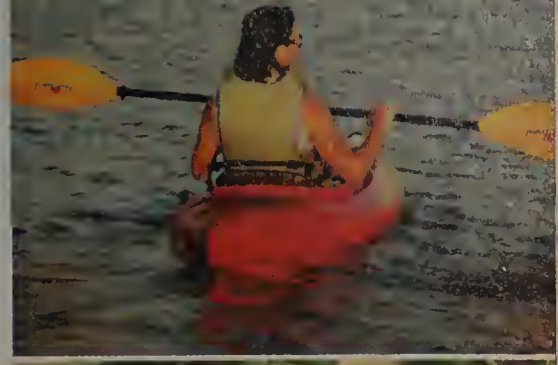

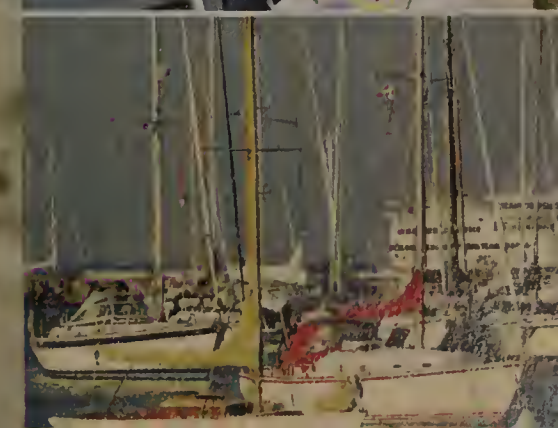

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SPAIN'S REIGN

Albarino, verdejo, godello? Not exactly household words, but Northern Spain is home to a trio of indigenous white grape varieties that make light- to medium-bodied dry wines that are delicate and aromatic. If you appreciate understatement more than oak, here are some winners that will pair beautifully with seafood salads or mildly spicy Asian fare. */ Sandy Block*

LA CAÑA ALBARINO, RIAS BAIXAS, 2012
Located in cool coastal Galicia just north of the Portuguese border, Rias Baixas is home to Spain's prestige white grape, albarino. This one is florally scented, fresh and lively, with a touch of spritz and a delicious creamy texture.
$20, Bauer Wines, Boston

NISIA "OLD VINES" VERDEJO, RUEDA, 2012
Produced further inland, in warmer conditions, this juicy old-vine verdejo has a pear-like aroma, a soft texture, mellow fruit notes and touch of minerality. Spain's answer to pinot grigio? It's mild and subtle but with a persistent finish.
$17, Cambridge Wine & Spirits

AVANCIA "CUVEÉ DE O" GODELLO, VALDEORRAS, 2012
From the Valley of Gold, this godello is a bit more richly textured, concentrated and ripe, with layers of citrus and peach flavor. Bone dry and with a honeyed fruit note, this is made from one of the most venerable grape varieties in Spain, dating back to Roman times—but it was nearly extinct a generation ago until dedicated producers such as Avancia revived its fortunes.
$20, Bacco's Wine and Cheese, Boston

__Sandy Block__ is the vice president of beverage operations for Legal Sea Foods.

Good Eats:
Soft-Shell Soft Spot

Ah, the time of year we've been waiting for—when Maryland blue crabs shed their winter coats and make their way onto restaurant menus all across town. **Eastern Standard** sous-chef **Matt Garland**'s seasonal special displays a distinctly French flair that he picked up while staging in one of John Besh's New Orleans kitchens. The tempura-battered soft-shell is artfully perched atop a pillow of ultra-sweet Jonah crabmeat and sauce ravigote; Garland's take on the classic aioli-based concoction has fresh horseradish and Fresno chili that is just barely heated up. */ Elizabeth Bomze*

. . .

Tempura soft-shell crab with Jonah crab salad, tarragan and sauce ravigote $[illegible] $21 market
[illegible] Garland [illegible] Comm Ave Boston
[illegible] easternstandardboston.com

SOFT SELL: It's hard to be crabby with this dish in front of you.

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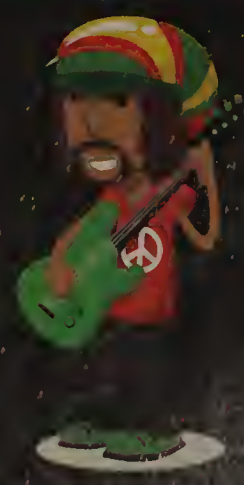

TORY BURCH MILLER SANDAL,
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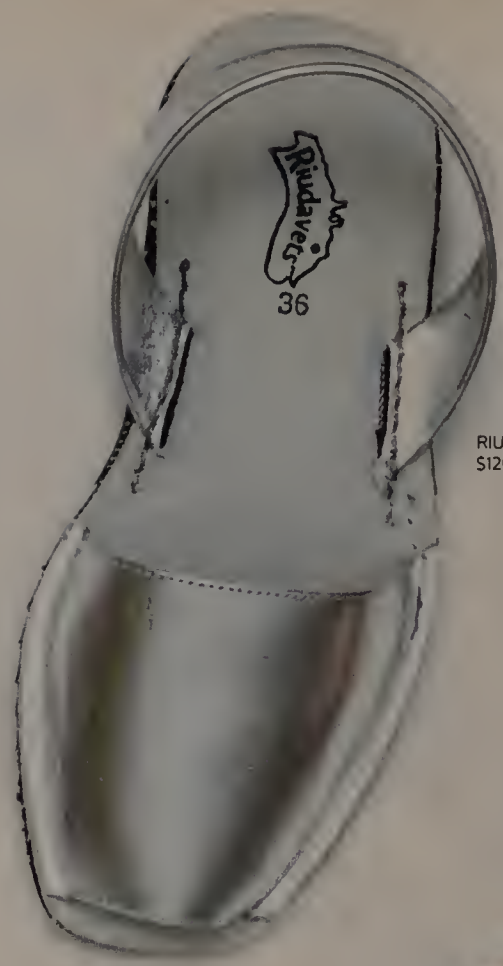

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WORDS TO LIVE BY

A TALENTED YOUNG VOICE, SILENCED TOO SOON, ENDURES IN A POSTHUMOUS COLLECTION.

***The Opposite of Loneliness* by Marina Keegan**
Published by Scribner, 240 pages, $23

FIVE DAYS AFTER GRADUATING FROM YALE, Wayland native Marina Keegan died in a car crash. The first story in this collection of her essays and fiction features a character who likewise died suddenly and too soon. In "Cold Pastoral," narrator Claire obtains the diary of her late boyfriend from his ex Lauren, only to read of his ambivalent feelings toward her, and a love triangle now twisted by death. The story was posthumously published in *The New Yorker*, where Keegan had interned and was about to start a staff position.

Further reading reveals Keegan's versatility. In "The Emerald City," she takes on the voice of an American civilian contractor working in Iraq's Green Zone. Emails sent home to his girlfriend relate his accidental role in a mortar attack that kills dozens, including a friend. In her essay "Stability in Motion," we hear another of her voices, almost innocent, as she reflects on the wonders of youth's promise through memories of her first car. Inherited from her grandmother, the 1990 Camry she bedecked with a "Republicans for Voldemort" bumper sticker deftly conveys the ethos of her adolescence. Then it's on to "I Kill for Money," a funny and touching piece about an exterminator of bedbugs and rats; Keegan captures all his awkwardness, sincerity and crazy comic jokiness.

There are looks at college dating, youthful experimenting and sympathy for saddish empty-nest parents, but even in angst, Keegan's writing remains curious and almost cheerful. And throughout, there are reminders of the talent of this forever-22-year-old.

FROM PAGE 208: *I read somewhere that radio waves just keep traveling outward, flying into the universe with eternal vibrations. Sometime before I die I think I'll find a microphone and climb to the top of a radio tower. I'll take a deep breath and close my eyes because it will start to rain right when I reach the top. Hello, I'll say to outer space, this is my card.* ◆

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Traveler's Checks

Service is polished to a tee, but also personable. Staff members call guests by their first names, and they remember them.

At night, the garden paths are lit with hundreds of candles. This reduces electric glare, but try not to kick them.

Not enough can be said for the resort's guacamole. It should be eaten as often as possible.

PURE BLISS: With all your senses stimulated and desires met, you might never want to leave Maroma.

The Escape Artist / *Andrew Rimas*

PARADISE FOUND

THE BELMOND MAROMA RESORT & SPA IS THE JEWEL OF THE MAYAN RIVIERA.

EPIPHANIES ARRIVE IN MANY GUISES—Newton's apple, Archimedes' bath, St. Paul's donkey ride. But a particularly good epiphany happens on the coral sand at the Belmond Maroma Resort & Spa in Mexico's Mayan Riviera. Dozing on a beach chair a few steps away from the soft wash of the Caribbean, you open your eyes to see a smiling, white-clad spa attendant. She gives you a hand massage, just in case you weren't relaxed enough already.

That's when it hits you: You have got to order the ceviche again.

The Belmond Maroma is one of those corners of heaven that operate on at least four levels of bliss. Yes, it's an exquisitely groomed luxury resort on a stretch of idyllic coast. It's also home to one of the best spa experiences in the Western Hemisphere. The dining is flawless, from the eggs benedict with salsa verde delivered to your suite in the morning to the roast suckling pig carved up in the cantina. But, for all that, what you really remember is the service, which makes an impression from the moment of your arrival, when you're greeted with a house margarita.

But first, you have to get there. Maroma isn't easy to find. Unlike the mass of Riviera resorts off the Cancun-Tulum highway, it has no pharaonic entrance, no shimmering marble, no Vegas-scaled lettering. Unless your driver knows where it is, he might miss the subdued driveway, hardly big enough to pass two taxis abreast. Then it's a rumbling ride through jungle so dense that until a few decades ago, the coastline here was only accessible by boat. You arrive at a fantasy of dark wood, white plaster and thatch, designed with an eye for natural curves and winding garden paths. Butterflies flit through the foliage, and iguanas amble along the flagstones. As you step into a courtyard dabbed with Mayan statuary, the first thing you notice is a gigantic red parrot eyeing you from a perch among the flowers; the second is the mood of peace that enfolds you as you breathe the ocean air.

Inside, rooms are opulent but uncluttered. Suites have hardwood floors, mosquito netting and tiled bathtubs big enough for swimming laps. There are hammocks on the private porches and local herbs in the bath products. And there are no televisions. Maroma is deliberately relaxed, in contrast to the all-inclusive resorts that mushroom on every stretch of sand in this part of the world. The property has only recently welcomed families, and two of the three pools remain adults-only. A pingpong and games center operates near the bike shed, and

INGRID RASMUSSEN

the restaurants have children's menus with burgers and fries, but otherwise the facilities are weighted more toward the post-pubescent crowd. (If you really need it, there's a TV and video library in the 24-hour entertainment room.)

The spa, for instance, offers a shared treatment hut for couples, including a circular bath strewn with tropical flowers. Saunas are scented with local herbs, and services include a Janzu treatment involving guided movements in a warm meditation pool. Just opt for a deep-tissue treatment, though. It will likely be the most cathartic experience your torso has ever known.

A lot of guests visit with a mind for health, and the resort boasts a state-of-the-art fitness center and yoga pavilion. Even more interesting is the authentic temazcal sauna fired up on moonlit nights. An underground chamber at the edge of the beach is heated with volcanic rocks, and guests purge themselves in torrents of sweat. They can retoxify at the thatched-roof beachfront tequila bar, which also serves sashimi and the aforementioned ceviche.

For a sophisticated evening out, El Sol restaurant is candle-lit, elegant and tapas-oriented, with an emphasis on local fish, citrus and chilies. But the ambiance is subdued. More lively is La Cantina, a small dining room with bright Mexican decor and traditional cookery. Don't miss the tequila dinners. The main patio restaurant, though, is the best spot for midday guacamole and shrimp tacos overlooking the sugar-white beach.

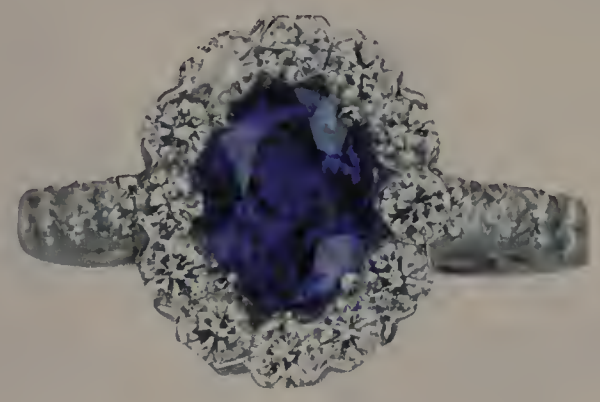
This is, of course, the reason you booked your trip. Maroma's stretch of beach is blissfully uncrowded. Attendants rake the sand for anything that might stub or entangle. They even carry around buckets of iced fruit. A boat will take snorkelers and divers out to the coral reef just offshore, and there are opportunities for parasailing. But it's hardly necessary. Lying on one of the resort's blue recliners, letting your gaze drift out to sea while the sun and breeze brush your skin, is a revelation enough. ◆

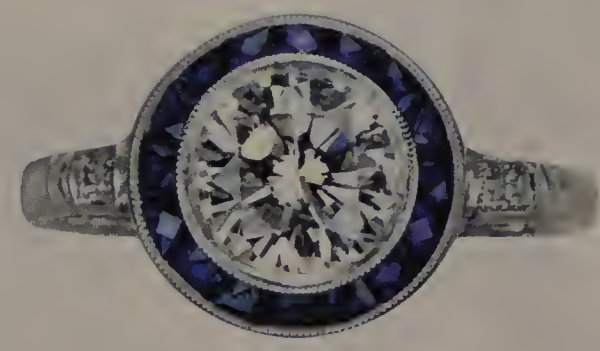
Belmond Maroma Resort & Spa *77710 Riviera Maya, Quintana Roo, Mexico (866-454-9351) maromahotel.com*

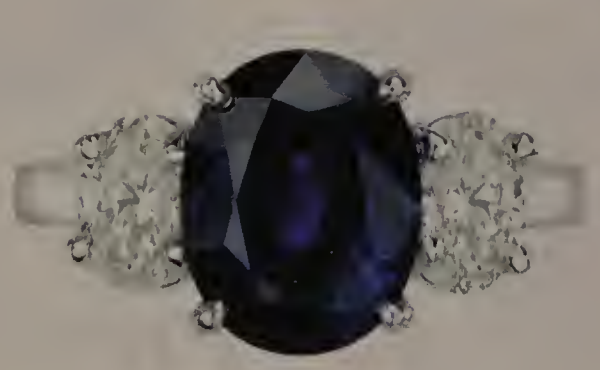
SWEET DREAMS: The hotel rooms [illegible]ulent but uncluttered.

INGRID RASMUSSEN

Something blue...







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Fennel sausage pizza
Artichoke alla guidina
Radiatore pasta
Mezz rigatoni
Oxtail & Toulouse sausage

MUST BE AMORE: Neapolitan-style pizzas and house-made pastas shine at Todd Winer's first spot as chef/owner.

Dining / *MC Slim JB*

PIZZA ON POINT

PASTORAL EXTENDS ITS 'HOOD'S FOOD-GEEK BONA FIDES.

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ONE OF THE WAYS YOU KNOW A neighborhood is blossoming as a dining destination is that it starts developing distinguishable subidentities. You can clearly see this in South Boston in the increasingly distinctive personalities of the Seaport and Fort Point. Along Seaport Boulevard and Northern Avenue, the Seaport mostly offers tourist- and conventioneer-friendly chain restaurants and bars. Meanwhile, a mere block over in Fort Point is a cluster of independent chef-owned places along or near Congress Street—like Row 34, Drink and Tavern Road—with much more interesting cuisine and beverage programs. Pastoral, the new casual-Italian restaurant from veteran chef and first-time owner Todd Winer, extends the block's tradition as the corner of the neighborhood where the food geeks want to hang.

Much pre-opening attention has been lavished on Pastoral's wood-fired pizza oven, a gleaming behemoth of fire-engine-red brick that dominates one end of the dining room and turns out Neapolitan-style pizzas. You don't need to be aware of Winer's certification by the Associazione Vera Pizza Napoletana for his use of stringently traditional ingredients and techniques to know that Pastoral's pies are terrific. Nicely charred by a brief rest in front of 900-degree flames, the crust is chewy at the perimeter and best enjoyed with relatively simple toppings like the classic Margherita ($14) with basil and hand-torn chunks of the house's fresh mozzarella (which appears on many plates here), or a superb loose fennel sausage ($16) on a blanket of fromage blanc.

Wood-fired knots ($7.50-$8.50 each), fist-sized turnovers of savory ingredients like good olives and anchovies, are prettily plated, but overstuffed enough to upset the balance of dough and extras achieved in the pizzas. A more successful non-pizza use of the wood oven is the artichoke alla guidina ($11), a variant of the classic fried artichoke of Roman Jewish cuisine, here a large specimen fire-roasted, flavored with orange and mint and stuffed with many butter-soft whole garlic cloves. The "roasted big beet" ($9) is another beneficiary of that oven, though its admixture of black Sambuca, feta and mint verges on weirdness, and its foil-wrapped presentation is quite homely. Appetizers include a plate of chicken

JILLIAN MEDUGNO

meatballs ($9) with winningly crisp exteriors, resting in an eye-catching, zingy pool of red pepper conserva. Stuffed fried olives ($6) make for an irresistible bar snack: crunchy in their breadcrumb coating, steamy and briny within.

My expectations of the pastas at any joint that leads with pizza aren't high, but Pastoral exceeds them with several extraordinary house-made versions. "Plins" ($17), small ravioli with a mushroom/walnut filling, feature a glossy, sweet Amaretto-based sauce and tender escarole. Ricotta dumplings ($16), puffy little pillows that fall on the airy side of the dumpling spectrum, are pushed into richness with sauce of pistachios and mortadella butter. Radiatore pasta ($16), cunningly shaped to recall steam radiators, are mounded atop another stunning, intense sauce, a ravishing ragù of braised veal breast and Gorgonzola dolce. I thought about this dish for days afterward, and then I had Winer's mezz rigatoni ($16), with its absolutely dazzling Bolognese and dots of fresh fior di latte, maybe good enough to trump neighbor Barbara Lynch's famed version. I also greatly appreciate their availability as half-orders, making it easy to enjoy pasta in the sensible, modestly priced mid-course portions of Italy.

Among the large plates, the oxtail ($21) makes the biggest impression: It's huge, a cross-section of oxtail the size of a sapling stump, beautifully braised to allow lots of tender, fatty meat to be easily picked off the bone, coated with a relish-like onion reduction "gravy" and served with Toulouse sausage of garlicky pork over Puy lentils, like an Italian riff on cassoulet. Fabulous, but you'll probably need help to finish it.

Pastoral continues the best local restaurant trend of 2014 by debuting with a strong bar program, with delicious original shaker cocktails like the Paloma-esq ($12) of mezcal, quinine-flavored vermouth and grapefruit, and refreshing beer cocktails like the Southie ($10) of bourbon, Aperol and lager. The Italian-leaning wine list includes four drafts ($9-$11/glass, $22.50-$27.50/half-carafe) and another three dozen bottles ($32-$72, most in the forties), including four sparklers, a rosé and an orange wine; nearly half are poured by the glass ($8.50-$13). Twenty draft beers ($4.50-$12) and another 18 in cans and bottles ($3.50-$13.50) favor small American (especially New England) craft breweries but toss in enough macro adjunct lagers and strong-flavored Belgians to please most crowds.

Echoing the worst local restaurant trend of 2014, Pastoral challenges conversation with rather loud volume levels. Service has that good indie-restaurant vibe: Servers are menu-literate, enthusiastic about the food and drink, but fairly informal in aspect and tone, and early expediting problems that led to some less-than-piping-hot pizzas being served appear to be abating. In all, Pastoral nets out as another impressive addition to a neighborhood that I hope works harder at marketing itself as Not the Seaport. Suggested slogan: "They got the glitz and Harbor views; we've got the great food and drink." ◆

Hours: *Lunch, Mon.-Sat., 11:30 am-3 pm, Sun., 11 am-3 pm; Dinner, Mon.-Wed., 5-10 pm, Thu.-Sat., 5-11 pm, Sun., 5-10:30 pm; limited afternoon and late-night menus* ***Reservations:*** *Yes* ***Credit cards:*** *Yes* ***Parking:*** *Street, validation for nearby private garage* ***Liquor:*** *Full license*

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5. Morgan Sandell, sales manager at Micro Imaging Technology, and Jessica Beauregard, manager at Affiliated Managers Group

Proper Bostonians / *Dana Bisbee*

SPRING FLING

HIGHLIGHTS FROM HIGH SOCIETY

➜ The second annual **Celebrate Spring Boston**, a benefit for the Parkinson's Disease Foundation, was held on April 11 at the Liberty Hotel. The night of cocktails, hors d'oeuvres, dancing and a silent auction raised awareness and funds for research. More than 200 people attended and raised more than $40,000.

➜ **Make-A-Wish Massachusetts and Rhode Island**, a charity that grants wishes for children with life-threatening medical conditions, hosted its annual gala on April 12 at the InterContinental Boston. The celebration spanned two floors of the hotel and included three auctions during the cocktail party and dinner. The 500 guests raised $950,000.

2. Chris Alvanos, internal business consultant at John Hancock Mutual Funds, and Lea Marie Sullivan, branch administrator at Randstad Technologies

3. Gretchen Pace, general manager at Saks Fifth Avenue, and her husband, Mark Pace

4. Matt Goulding, associate at Weil, Gotshal & Manges, and his wife, Johanna Goulding, associate at Choate Hall & Stewart

4. Alexandra Elovitz, digital-media specialist at Viacom Media Networks, and Suzanne Evans, vice president of corporate and private events at Paint Nite

1. Charlotte Beattie, CEO of Make-A-Wish Massachusetts and Rhode Island, and Linda Groves, partner at Bingham McCutchen and the event's honoree

5. Julianna Bruce, attorney at Kopelman and Paige, and her husband, Daniel Bruce, executive chef at Meritage

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Movies / *Brett Michel*

BIG GUY, BIT PART

THE GIANT LIZARD IS REDUCED TO A GUEST-STOMPING ROLE IN HIS OWN MOVIE.

GODZILLA ★★½
Starring Aaron Taylor-Johnson, Elizabeth Olsen, Ken Watanabe, Sally Hawkins, David Strathairn, CJ Adams, Carson Bolde, Juliette Binoche and Bryan Cranston. Screenplay by Max Borenstein, based on a story by David Callaham. Directed by Gareth Edwards. At Boston Common, Fenway and in the suburbs.

SIXTY YEARS AFTER ISHIRO HONDA unleashed the H-bomb-spawned "Gojira" on Japanese audiences still reeling from the horrors of Hiroshima, Godzilla breathes atomic fire once again in this crowd-pleasing reboot from director Gareth Edwards. But while the scaly sexagenarian glimpsed here is vastly superior to the wrong-headed monster seen in Roland Emmerich's disastrous 1998 reimagining starring Matthew Broderick, at least that version of the giant lizard wasn't reduced to playing a cameo role in his own film.

Nevertheless, Edwards' reverential rendition of the King of the Monsters—while much larger and created with expensive CGI—is much closer in design and temperament to Honda's, which in reality was nothing more than a man inside a sculpted rubber suit. Stomping on miniature reproductions of Tokyo across nearly three dozen films and series, the creature became a Saturday afternoon staple for American youths who sat glued to televisions, unresponsive to their mothers' repeated pleas to turn off the TV and go outside.

So it's a shame that this admirable interpretation does so much right while relegating everyone's favorite reptile mostly to the shadows.

In opening scenes, set in 1999, we're introduced to Dr. Ichiro Serizawa (Ken Watanabe) and his assistant, Vivienne Graham (Sally Hawkins), who arrive by helicopter at a dig site in the Philippines, where they soon discover some prehistoric bones. If this resembles the opening moments of *Jurassic Park*, it's wholly intentional; as the rest of the movie makes clear, Edwards is a Steven Spielberg fan.

Descending below ground, the scientists find themselves within the fossilized remains of a gigantic rib cage, which stretches as far as they can see.

A stunned Graham asks, "Is it him?"

"No," Serizawa replies. "This one is much older." While Godzilla isn't housed within this tomb, another recently hatched creature was—and it's headed toward Japan (of course), where it will cause the meltdown of both a nuclear facility and an American family, the Brodys (a familiar name for fans of Spielberg's *Jaws*).

Joe Brody (Bryan Cranston) is a supervisor at the plant, as is his wife, Sandra (Juliette Binoche), who perishes as he watches in horror. Their son Ford (CJ Adams) witnesses the catastrophe from his grade-school window, one of many over-the-shoulder shots that present a human-eye view of devastation, accompanied by numerous slow zooms toward actors' faces, their mouths agape—another signature Spielberg touch.

As we shift to the present day, a lead character emerges: a hardened Ford (now played by Aaron Taylor-Johnson), who lives in San Francisco with his wife, Elle (Elizabeth Olsen), and their 5-year-old son, Sam (Carson Bolde). But Ford must return to Tokyo, where an obsessed Joe has been arrested at his former job site, now a quarantine zone.

We're left to delight at fleeting appearances of the Big G...

A Fukushima disaster allegory is squandered in this boilerplate screenplay, which trades in familiar tropes. Consider: Joe is the scientist who no one listens to until it's too late—for them and him.

Spoiler alert: Though the movie's advertising prominently features the *Breaking Bad* star, Joe doesn't survive long enough for Godzilla's reveal, which caused an eruption of applause at this critic's screening. And compared to Joe, Ford is even more thinly written; the understated Taylor-Johnson can't sustain the tone established in Cranston's scenes.

Instead, we're left to delight at fleeting appearances of the Big G as he brawls with two other giant monsters, and at more of those Spielberg moments: an overhead shot of Godzilla's dorsal fins dipping below the water as he swims beneath a boat offers another *Jaws* homage; a submarine in a jungle evokes a desert-marooned oil tanker in *Close Encounters of the Third Kind*; a defeated Ford drawing his pistol on an insurmountable enemy recalls Tom Hanks' final moments in *Saving Private Ryan*.

Edwards enjoys teasing an audience, keeping his creature under wraps, like Spielberg with his shark or his dinosaurs. But Godzilla doesn't appear until almost an hour into this movie, a test for viewers rather than a tease. However, Spielberg might crack a smile at this inspired bit: Ford's son sits in front of a TV telecasting images that look just like one of those man-in-suit monster battles that used to transfix kids to their sets—only it's a news report from Hawaii. "C'mon, Sam," says Elle, comically unfazed by the unreal broadcast. "Turn the TV off."

It's a smart, surreal touch in a movie that could have used more of them. ◆

PARADISE ROCK CLUB BOSTON

EVOLUTION 101

THIS FRIDAY! 5/30
A-TRAK
SALVA

SAT. 5/31
BIG D & THE KIDS TABLE
CELEBRATING THE 15TH ANNIVERSARY OF GOOD LUCK WITH THE TOASTERS, STRAY BULLETS, SALITA

SUN. 6/1
FAILURE

TUE. 6/3
LA ROUX
BIG DATA, MIONIGHT MAGIC

WED. 6/4
SEVENDUST
(ACOUSTIC)

THU. 6/5
LISSIE

FRI. 6/6
JACKIE GREENE / RICH ROBINSON
PROPHET OMEGA

SAT. 6/7
LUSCIOUS JACKSON
DJ ADW YOUNG, DJ CARBO
THE FENWAY RECORDINGS SESSIONS

THU. 6/12
PETER MURPHY
RINGO DEATHSTARR, DJ CHRIS EWEN

SAT. 6/21
BUFFALO TOM

FRI. 6/27
LOGIC
QUEST, CASTRO
MOVED FROM 6/29 ALL TIX HONORED

FRI. 7/4
CHRONIXX & ZINCFENCE REDEMPTION

TUE. 7/8
THE KILLS
THALIA ZAOEK

THU. 7/10
NIGHTMARES ON WAX

TUE. 7/15
SKYPE PRESENTS:
TURNPIKE TROUBADOURS
AMERICAN AQUARIUM
ONES WATCH

THU. 7/17
DE LA SOUL
CELEBRATING 25 YEARS OF DE LA SOUL

SAT. 7/19
MATTHEW SWEET
TOM KEENE

SUN. 7/20
CAMERA OBSCURA
LAURA CANTRELL

THU. 7/31
IMELDA MAY
SEAN COLEMAN

FRI. 8/1
GROUNDATION

TUE. 8/5
BORIS
THE ATLAS MOTH, SUBROSA

SAT. 8/9
THE PRESIDENTS OF THE UNITED STATES OF AMERICA

TUE. 9/23
BONOBO

FRI. 10/31
HOZIER
JAMES BAY

ON SALE FRIDAY AT NOON!
MON. 11/10
O-TOWN

BRIGHTON MUSIC HALL
BOSTON, MA

THE FENWAY RECORDINGS SESSIONS

TOMORROW! THU. 5/29
KERMIT RUFFINS & THE BARBECUE SWINGERS
BUBONIK FUNK

FRI. 5/30
THE ADICTS
DOWNTOWN BROWN, THE OEVIL'S TWINS

MON. 6/2
SCORPION CHILD
CROBOT, WHITE OYNOMITE

THU. 6/5
EYEHATEGOD
RINGWORM, ENABLER, PHANTOM GLUE

FRI. 6/6
WOLF GANG
MAOI DIAZ

SAT. 6/7
THE GHOST OF A SABER TOOTH TIGER
SYD ARTHUR

SUN. 6/8
THE CHAIN GANG OF 1974
BLONDFIRE

WED. 6/11
QUANTIC
KIDD DRUNKADELIC, FUZZY FOTCH

FRI. 6/13
REUBEN AND THE DARK
ANDREW ST. JAMES

SAT. 6/14 (6 PM)
THE KNOCKS / ASTR

SAT. 6/14 (11PM)
CLOVD
FEAT. KASTLE + LINOSAY LOWEND

MON. 6/16
FUCK BUTTONS
OJ CARBO
POSTPONED FROM 4/12. ALL TIX HONORED.

TUE. 6/17
THE JEZABELS
GOLD & YOUTH

WED. 6/18
CLAP YOUR HANDS SAY YEAH
STAGNANT POOLS

THU. 6/19
JOHN DOE (X)
DJ CARBO

FRI. 6/20
TYLER WARD
BRYNN ELLIOTT, KILEY EVANS

SAT. 6/21
RADICAL SOMETHING
YONAS, LACHOW

SUN. 6/22
JELLO BIAFRA AND THE GUANTANAMO SCHOOL OF MEDICINE
NEGATIVE APPROACH, DISASTER STRIKES, DJ CARBO

MON. 6/23
CRAFT SPELLS
DJ CARBO

TUE. 6/24
OZRIC TENTACLES
WOBBLESAUCE

WED. 6/25
IN ASSOCIATION WITH LEAGUE PODCAST
JOLIE HOLLAND

THU. 6/26
ALICE SMITH

FRI. 6/27
JOE HENRY

Berklee PERFORMANCE CENTER

TOMORROW! THU. 5/29

TUE. 6/10

SOMERVILLE THEATRE

WED. 6/18

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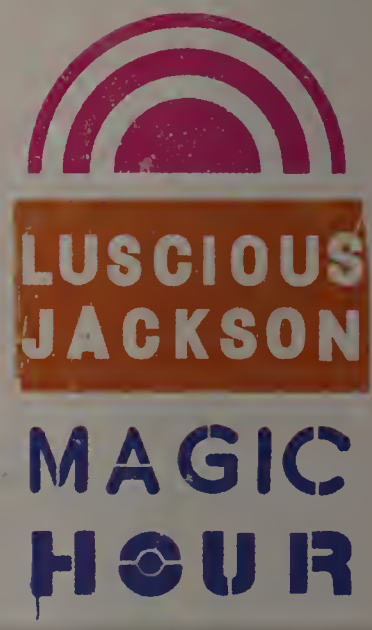
BUD LIGHT



LUSCIOUS JACKSON plays the Paradise Rock Club on June 7.

Music / *Paul Robicheau*

MAGIC TIME

REVIVED '90S BAND REVISITS THE RUSH OF ITS YOUTH SPENT ON NEW YORK'S CLUB SCENE.

Luscious Jackson's back, echoing its groovy pastiche of rock, hip-hop and dance music that peaked in the mid-'90s with the Daniel Lanois-produced hit "Naked Eye." The all-female group, playfully named after a retired NBA player, dissolved in 2000 when singer/bassist Jill Cunniff became the first member to want to shelve her music career and have kids. Finally, a few years ago, the band went for the rebound.

"Now it's a fun thing for us, and that liberates us," Cunniff says from her Brooklyn home/studio, where the group recorded its November 2013 release, *Magic Hour*.

The era that Luscious Jackson really tapped to make the album wasn't the '90s though. It was the dawn of the '80s, when Cunniff and guitar/vocal foil Gabby Glaser romped through their early teens on the New York club scene.

"We experienced something at a time that you could call crazy or magical," says Cunniff, 47. "My kids are coming to that age, and there's nothing like that... It was almost like a mass-culture thing, where all the high school kids were out all night."

Her schools were more dangerous than the street, she adds. "That was the great irony, the sense of respect and freedom going on at night. We'd see hip-hop and punk and incredible generations of music, because all the old funk bands would come and play. The club scene was so varied. It had a huge range, and that's what influenced our music and put us in a specific place that doesn't have a genre."

That continues on *Magic Hour*, which flows with the same funky, frisky touch. Cunniff produced it all digitally on ProTools while drummer Kate Schellenbach added parts from Los Angeles, where she's a producer for daytime talk shows. Keyboardist Vivian Trimble, who left the group for other projects in 1998 and lives in New Hampshire, passed on the reformation.

"Whatever we brought in, we just built on it," Cunniff says of the writing and recording process. "It was literally piece by piece, from scratch. And that's how we used to do it, so that's why it sounds like us."

That sound still hinges on the seductive contrast between Cunniff's melodic vocal hooks and Glaser's dusky spoken-word style over a melange of alt-pop, hip-hop, funk and reggae. And lyrically, there's that nod to the longtime bond between Cunniff and Glaser, starting with lead track "You and Me," where they sing "We're better together." In "We Go Back," they also pay tribute to the late Adam Yauch of the Beastie Boys, singing, "We can't go back, but we can go on."

"We experienced something at a time that you could call crazy or magical."

The connection with the Beasties runs deep. Schellenbach played with that band during its early punk days, and Luscious Jackson signed to the Beasties' Grand Royal label. Adam Horovitz also contributed to *Magic Hour*'s hypnotic, dub-based "So Rock On."

On the other hand, there's silliness like Glaser's "#1 Bum," a jam about admiring people's butts. "At first I thought it was ridiculous, and I realized it was hilarious," Cunniff says. "A lot of themes on the album are that we reconnected to this bold childhood, this crackle when you're teenagers and you're out there and adventuring."

Luscious Jackson financed the album through crowdfunding on online platform PledgeMusic. As an incentive package, Cunniff and Glaser even led tours of their old East Village haunts, and the band reached its goal in two days. PledgeMusic also helped build a mailing list. "I think it's our [old] crowd, now in their 30s," Cunniff says. "That was really rewarding, just to be in contact with everyone."

Seeing fans on tour has proven more difficult, given the band members' young children and bicoastal logistics with Schellenbach, who has worked on both Ellen DeGeneres' and Chelsea Handler's TV shows. The group's June 7 date at the Paradise Rock Club, with a six-piece touring lineup that includes old DJ friend AWD Young, is a one-off among limited weekend gigs.

Cunniff calls this an "experiment year" for Luscious Jackson, but she expresses hope for the future, when their kids won't need child care. "It gets a lot easier when they're teenagers," she says. That is, if they're not lost in the nightclubs. ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

2014 SUMMER CONCERT SERIES

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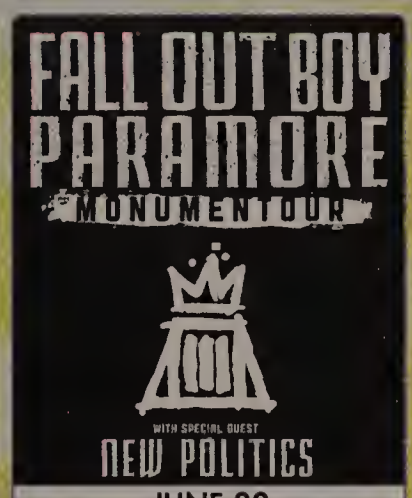
FRI. JUNE 13

FRI. JUNE 20

SAT. JUNE 21

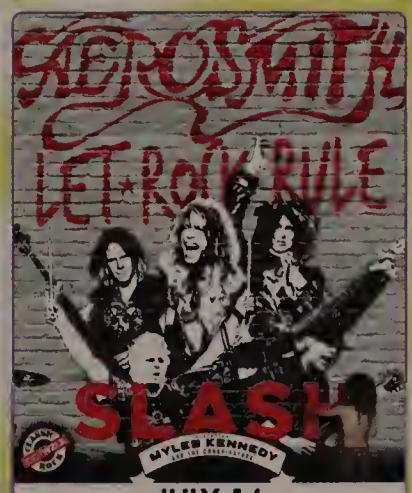


JUNE 22

JUNE 24

JULY 1

SAT. JULY 12



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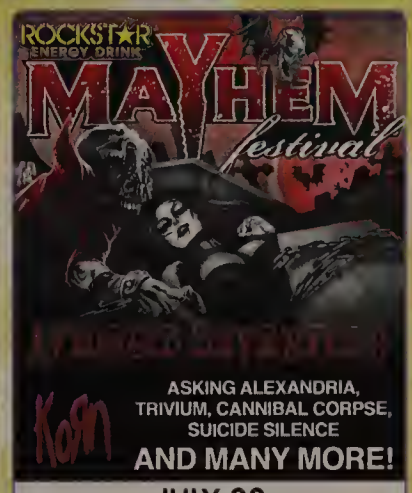

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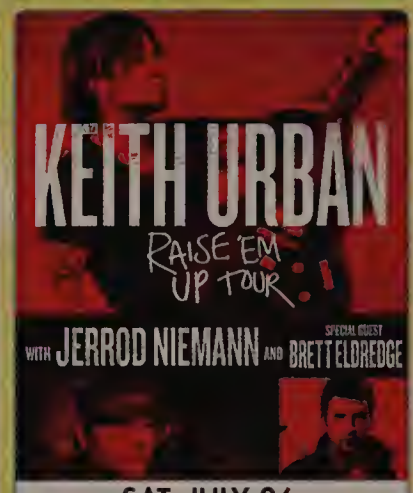
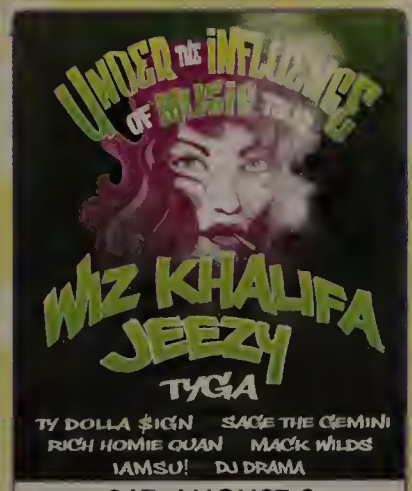


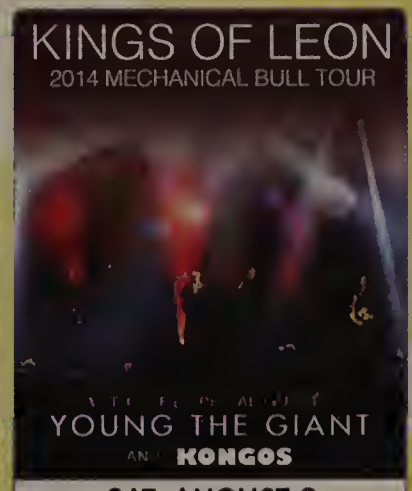
SAT. JULY 26

JULY 29

FRI. AUGUST 1

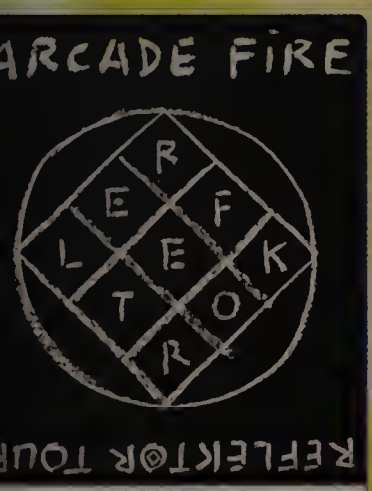


SAT. AUGUST 2



SAT. AUGUST 9

SAT. AUGUST 16



AUGUST 19

SAT. AUGUST 23

AUGUST 24

SAT. SEPTEMBER 6

SEPTEMBER 9

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Ez Sez / *Ezra Dyer*

GROCERY GAMES

ONE MAN'S QUEST TO EAT BETTER AND SPEND LESS.

IT BEGAN AS A MISSION FOR BETTER LUNCHES. Sick of slamming together a turkey sandwich or glumly unwrapping a microwave burrito five days a week, I started going to the grocery store every couple of days. I'd buy salad mix, rotisserie chickens, bags of almonds. Besides making me realize the health benefits of avoiding ramen, my frequent grocery runs alerted me to the often appalling cost of food. Seven dollars for grapes? Eight bucks for a little block of cheddar? Why, I remember when such things were... well, I don't know, because I wasn't paying attention until about a month ago. But two bucks seems like a lot for a red pepper. I blame the Mexican cartels, as I do for many things.

Armed with my newfound awareness and indignation, I examined our previous two bank statements and found that we spend $1,500 a month on groceries. I don't know what a reasonable number is for four people, but $1,500 would seem to leave plenty of room for improvement. So I started bargain shopping. Our fridge was filled with cherry tomatoes, which always seem to be on sale. The Rachael Ray dog food got switched for whatever third-rate horse nuggets were on sale. There was a moment of marital discord when Heather wanted to make fish tacos and I came home with cod instead of tilapia. Hey, it was on special for less than the tilapia, and an upgrade to boot! Now let's enjoy these meaty cod tacos, just like the Pilgrims would have if they'd landed in Baja.

Given my mission to eat better while reducing our food bill, I was not immediately on board when Heather suggested augmenting our grocery-and-takeout regime with Blue Apron, a service that delivers you three meals a week. It's $240 a month for two people, but that outlay replaces at least some of the money that you would've spent on 12 dinners. Aside from the financial aspect, I was just sort of dubious that I'd want to eat anything that arrives in a cardboard box from FedEx.

When the first Blue Apron box arrived, I opened it to discover what amounted to a cover letter on top, explaining the choices for that week. "Some amateur scholars have called them the rhythm section of the sea," read the bio for blackened drum. "We call them delicious." I would've gone with, "We're bongos for this drum!" but I can't expect chefs to come up with professional-writer lines like that.

Along with the introduction were three recipes printed on thick, glossy paper and annotated with step-by-step photos. Below those was the food, all individually packaged and labeled so that it doesn't get lost in the jungle of your refrigerator. You can tell this service is aimed at single dudes, because the labels take nothing for granted—a carrot is sealed in a plastic bag labeled "carrot," looking like evidence in some kind of heinous root vegetable-based crime.

The recipes themselves tend toward the ambitious. Consider Merguez-style brochettes with cauliflower "couscous" and salsa verde, one of my favorites so far. (Blue Apron is big on "foods" impersonating "other foods," as in the shrimp quinoa "fried rice.") This is the kind of recipe I'd see on Epicurious and think, "Hey, I should make that!" before realizing that I'd need to spend five months backpacking across Morocco to collect the necessary ingredients. Besides calling for three tablespoons of Marcona almonds and two teaspoons of harissa, this recipe includes a tablespoon of a five-spice blend created by Larry Baldwin, executive chef of Cata in Manhattan. I've never even heard of Cata, but I'm still impressed. It's fun to belittle your friends by telling them that there's no point in sharing the recipe because it requires Chef Baldwin's spices from Cata and they'd probably just ruin it by using Mrs. Dash.

We're now three weeks into the Blue Apron deliveries, and most of the recipes have been great—the chicken and mixed mushroom forager had us both repeatedly proclaiming, "This tastes like something you'd get in a restaurant!" (As opposed to something you'd get dropped on your porch via express mail.) The pork buns, however, were like slabs of undercooked bacon on bad dinner rolls. Banh mi? No, banh you.

Occasional pork belly misfires notwithstanding, I think we're addicted to Blue Apron. It's like having an angry personal chef who plans dinner, gathers everything you need and then leaves. Fine, you know what, Raoul? We'll cook it ourselves! Who does Raoul think he is, anyway? Curse that brilliant bastard, because you know we'll let him do the same thing again tomorrow.

As for our grocery bill, I haven't yet calculated whether Blue Apron in fact inflates it. But if it does, I'm willing to cut back in other areas, such as grapes and cheddar and dinners out at Cata. Now pass the harissa. ◆

I was just sort of dubious that I'd want to eat anything that arrives in a cardboard box...

Think that's funny? Send unbiased emails to ezra@improper.com.

ROOT OF THE PROBLEM: You can rack up a big grocery store bill eating healthy.

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THE EYES HAVE IT

THE ACTRESS SOUNDS OFF ON COMEDY, HER CONVICT CHARACTER AND WHY SHE'D NEVER CHANGE HER NAME.

UZO ADUBA, WHO PLAYS SUZANNE "CRAZY EYES" Warren on the hit Netflix series *Orange Is the New Black*, was born in Boston and raised in Medfield. After graduating from Medfield High, she studied classical voice at Boston University. She immediately found work in theater, with roles at the Huntington Theatre Company and the American Repertory Theater, where she won an Elliot Norton Award for Outstanding Musical Performance. She was also nominated for a Helen Hayes Award for the Kennedy Center production of *Translations of Xhosa*. Her Broadway debut came in 2007, in *Coram Boy*, followed by the hit revival of *Godspell* in 2011. She made her television debut in 2012 on the CBS series *Blue Bloods*, and her film credits include the independent shorts *Over There* and *Notes*. She lives in New York.

Since starting the show, do you ever have dreams about being in prison? Not necessarily of being in prison, but I've had a dream of waking up to someone peeing in my room.

How do you become "Crazy Eyes"? Well, first let me say, I definitely need to shake her out after I'm done, because she stays with me, and I walk a lot afterward. I need to put her back on the shelf, and that's becoming easier. But when I first started, there was this one line that really helped me to capture her. It said, "She's innocent, like a child, except children aren't scary." And that made me think of an adult-sized kid with, like, a pacifier and a sledgehammer.

Do you think your eyes got you the part? No. I didn't even audition for it when I auditioned, which I guess is really the scary thing, because it makes me wonder what they saw in me. [Laughs]

What part of the character is you? I'm a lover. I don't go to the extremes she does, but I love love. I'm in love with love. I'm all in. That, I connect to.

Biggest difference between acting in the theater and acting on TV? No applause. [Laughs] It's not live, obviously, so that's huge. It's taken me time to learn to play into the space of the camera, but I think I'm getting it.

Do you get a lot of fan mail from inmates? No. I don't think a lot of inmates have Netflix. But that would be amazing.

Weirdest part of being an overnight sensation 11 years in the making? People knowing who you are, or thinking they know you, before you know them. People expect me to be Crazy Eyes on the subway, with the knotted hair and the jumpsuit, and they seem really surprised to find out what I really look like. You can see when people realize it's you. I was skiing a few months ago, and this girl recognized me and wanted to take a picture. She started talking about my work and my acting resume, and she knew all this stuff about me, and I didn't know anything about her. So that's sort of odd.

Are you surprised by the show's popularity? Yes, because there's no way to predict what's going to catch fire. I knew it was a great show all along, but no one can dream of something like this, and I'm just happy that people love it as much as we love making it.

"If they can learn to say Tchaikovsky and Michelangelo... they can learn to say Uzoamaka."

Did you ever consider changing your name? When I started as an actor? No, and I'll tell you why. I had already gone through that. My family is from Nigeria, and my full name is Uzoamaka, which means "The road is good." Quick lesson: My tribe is Igbo, and you name your kid something that tells your history and hopefully predicts your future. So anyway, in grade school, because my last name started with an A, I was the first in roll call, and nobody ever knew how to pronounce it. So I went home and asked my mother if I could be called Zoe. I remember she was cooking, and in her Nigerian accent she said, "Why?" I said, "Nobody can pronounce it." Without missing a beat, she said, "If they can learn to say Tchaikovsky and Michelangelo and Dostoyevsky, they can learn to say Uzoamaka."

Favorite theater to perform in? I really loved working at Circle in the Square, and for the exact same reason I loved working at Club Oberon at the A.R.T. Both spaces have such versatility, and I love being a part of that kind of kinetic, shape-shifting theater.

Did you consider becoming an opera singer? Well, my training was classical voice, and I thought that was what I would pursue. It was a great lesson in how one thing can lead you down the path to your true calling. My singing voice is a very dramatic soprano, and although I didn't pursue an opera career, that was what led me to my passion, which is theater and acting.

Most embarrassing audition? That's easy. I had an audition for a show in upstate New York, and the song that I was going to sing was "I Don't Know How to Love Him" from *Jesus Christ Superstar*. I couldn't remember the opening line. And it's the name of the song. I was like, "I...don't know...the lyrics..." Needless to say, I didn't get the job.

Actor you'd most like to work with? Meryl Streep, Daniel Day-Lewis and Jeffrey Wright. The reason, besides their talent, is that everyone who works with them says their work ethic is incredible—the work behind the work. And I would like to see how they do that.

Who's more responsible for comedy: the writer or the actor? That's sort of a chicken and egg thing. If the line's not funny, an actor can still get a laugh at it from the delivery, or the stuff they do before or after delivering it. But if it's well-written, you can do it with a sock puppet. So I guess it's a marriage. Comedy is a dance.

So do you ever feel obliged to drink ouzo? [Laughs] Never. And I just tried it for the first time two years ago. I was doing *Godspell*, and we had a ton of Greek ushers. They were the sweetest, and for Christmas, one of them gave me a bottle because she couldn't believe I'd never had it. And I was like, "Whoa. So that's what I taste like, huh?" I didn't love it. ◆

For more, go to improper.com.

Primed for Summer

AN A-Z GUIDE TO ALFRESCO ADVENTURES

By The Improper Staff

A IS FOR AWAY GAMES

Fenway isn't the only park for fans this summer. The Red Sox and the Highland Street Foundation have teamed up for **Out of the Park**, bringing away games to a big screen at Franklin Park (June 22) and Boston Common (July 27), where you can snack on Fenway Franks and meet Wally the Green Monster while the Sox take on Oakland and Tampa Bay. A live band and Sox DJ TJ Connelly will pitch in, and there are no scalpers for these seats; screenings are free, so just bring your blanket. *highlandstreet.org*

B IS FOR BOATS, AND LOTS OF 'EM

Don't miss the boat on Aug. 23 when Community Boating aims to get all of its 170-plus vessels—including sailboats, kayaks, windsurfers and paddleboards—onto the Charles. Last year's inaugural **All Boats on the Water Day** brought out nearly 120 boats, a tally the country's oldest public sailing center will try to top at this year's count, followed by giveaways and a dock party. *community-boating.org*

C IS FOR CATWALKS AND CABANAS

Theater District hotspot Rooftop @ Revere has several new enticements for sun seekers, from SurfSet lessons that mimic the workout you'd get on the waves to "Classy Jello Shots" in flavors like spiked blackberry-ginger limeade. But we're particularly pumped for its expanded **Resort on the Rooftop** series. Produced with stylist Christina K. Pierce, the free fashion shows kick off with local line Mike & Ton on June 4 and continue every Wednesday at 7 pm through August. *reverehotel.com/rooftop*

D IS FOR DINE AND DASH

Fort Point has become instrumental in the Boston restaurant scene, so it's only fitting to serve its cuisine with a side of classical music. On June 14, the Fort Point-based Boston Virtuosi Chamber Orchestra hosts **A Taste of the Arts**, a restaurant crawl through the neighborhood that picks up rhythm during the last course—a multimedia concert with a string quartet, dancers and more on Atlantic Wharf. *bostonvirtuosi.org*

E IS FOR ESPLANADE

Skip the symphony attire and still enjoy world-class acoustics from the comfort of a picnic blanket. On July 16, **Boston Landmarks Orchestra** will hit the Hatch Shell to open a stacked season of free concerts, featuring collabs with the Back Bay Chorale, Longwood Symphony, Boston Lyric Opera, the New England Spiritual Ensemble and a "pocket-sized salsa orchestra," plus Christopher Wilkins leading a bicentennial celebration of "The Star-Spangled Banner." *landmarksorchestra.org*

F IS FOR FANCY FOOTWORK

Parks and parking lots transform into stages for **Dancing in the Streets**, a series of six outdoor performances popping up across Somerville through June. And during at least one show, the dancers won't be the only ones on the move: On June 20, Stefanie Weber and Creatures of Habitat will start in the alley by the Veterans Memorial Rink, but take viewers to four different locations for *Auto Mobile Body Works*, a piece incorporating video projections and a cast of both humans and cars. *Somervilleart[illegible]un.org/dancefest*

BASEBALL: ISTOCK PHOTO; BOSTON LANDMARKS ORCHESTRA: MICHAEL J. SMITH

G GUNS AND 'GANSETTS

Because nothing says summer like dressing up in period garb and railing against the Confederacy! Or, you know, kicking back with an ice-cold beer and grooving to live music. You can do both on **Georges Island**, home of Fort Warren, where, among other things, they'll be staging historical happenings (including a Civil War Ball and 1860s-style baseball games), holding a Narragansett beer tasting and hosting multiple Berklee Music Fests. *bostonharborislands.org/georges*

H HATCH

That's the theme of this year's **ArtBeat**, the arts fest bringing bands, dance troupes, crafts vendors and artists to Davis Square on July 18 and 19. Last year's theme, "Micro," inspired plenty of interesting projects, from a museum that measured 10x16x18 inches to a "mini-me" parade where participants walked with their small-scale pet, child or puppet doppelgangers. So we have no doubt this year's participants will think outside the egg. *somervilleortscouncil.org/ortbeot/2014*

I IS FOR IMAGINATION

If you can dream it, you can make it happen. That's the general idea behind **Figment Boston**, which takes over the Greenway on July 26 and 27. Now in its fifth year, Figment is a free participatory arts festival that encourages everyone to get involved. Past installments have included an exhibit of motion-sensitive LED lights and a clothesline hung with notes airing "dirty laundry," so we're expecting cool things. *boston.figmentproject.org*

J JERK

Spice things up at the second annual **Boston JerkFest**, where you can sample vendors' treats, try out the all-you-can-drink Rum & Brew tasting and finally put an end to your search for the best local hot sauce. The chef cook-off and food frenzy—all set to the tune of reggae and steel drums—comes to the South End on June 28. *bostonjerkfest.com*

K IS FOR KITE

Summers are for island getaways and chasing some tail, right? **Spectacle Island** was once home to a quarantine hospital and illicit casinos, but it's now the best spot in town for pulling some strings. On Saturday afternoons starting June 21, make a kite or fly your own atop the highest point in Boston Harbor. *bostonharborislands.org/spectacle*

L LEGS

On June 20, the 17th annual **Chefs in Shorts** gathers some of the city's top toques together at the Seaport World Trade Center for a blowout BBQ for a good cause. (Proceeds benefit Future Chefs, a nonprofit that helps urban teens train for culinary careers.) Along with tasty eats, the affair promises beer and wine tastings and, of course, more than 40 Boston chefs in casual attire. *seaportboston.com/promotions/chefs-in-shorts.aspx*

M MOBILE ART

Talk about a tricked-out ride: The Somerville Arts Council is set to unveil the Multi Use Somerville Community Roving Art Transport (**M.U.S.C.R.A.T.**), an old school bus they bought on the cheap and transformed into a work of art on wheels with help from local talents. Serving as a mobile arts space, it'll host classes and performances; hitch a ride when it makes its big debut at ArtBeat on July 18 and 19. *somervilleortscouncil.org*

FIGMENT BOSTON CLARE DENSMORE; KITE ISTOCK PHOTO

NINETIES JAMS

The best way to season brisket is a pinch of Salt-N-Pepa. The '90s hip-hop duo headlines the first night of Phantom Gourmet's **BBQ & Music Festival**, which runs June 20-22 at Boston's City Hall Plaza. Enjoy beats and barbecue on the event's man-made beach—and if you're still hungry, consider signing up for the Nathan's Famous Hot Dog Eating Contest, a qualifier for the Coney Island finals. *phantomgourmet.com*

O OPERETTA

There'll be a big bat in Christopher Columbus Park on the night of June 29. No need for alarm: It's just the North End Music and Performing Arts Center's English-language performance of *Die Fledermaus* ("The Bat"), Strauss' fun and farcical operetta involving mistaken identities, a masked ball and—no joke—a character out for revenge on the buddy who left him passed out drunk in a bat costume in public. This third annual installment of **Opera in the Park** is free and semi-staged, but full ticketed performances run June 27-28 at Faneuil Hall. *nempacboston.org*

QUENCH

If pink isn't your favorite color, you might think differently (and drink differently) after the **Boston Rosé Party** on June 7. Imbibers are encouraged to dress in their rose-colored best for the three-hour cruise, which departs from Rowes Wharf and includes a DJ and an actual boatload of wine—a delightfully dry 2013 vintage of 90+ Cellars' Lot 33 Rosé from Languedoc to be precise, paired with bites from Southie fave KO Catering and Pies. *bit.ly/drinkrose14*

S IS FOR SANDCASTLES

For the fierce competitors at the **National Sand Sculpting Festival**, a day at the beach is, well, no day at the beach. On July 18-20, hop on the Blue Line and head to Revere Beach to watch 15 master sculptors from around the world construct jaw-dropping creations from this most unforgiving medium. And while they get their hands dirty, enjoy live entertainment, food trucks and fireworks. *reverebeachpartnership.com*

BOSTON PRIDE PARADE MEG KACKLEY

IS FOR PRIDE

No disrespect to Paddy's Day—we love green beer as much as the next guy—but the **Boston Pride Parade** is our favorite celebratory street march of the year. Just one of the many events taking place during Pride Week, the party in the streets on June 14 culminates at City Hall Plaza with the Pride Festival, featuring five headliners, including "Same Love" songstress Mary Lambert and *Glee*'s Alex Newell. *bostonpride.org*

ROUND ROBIN

A round robin of top Boston DJs, that is. The sonic showdown on Aug. 29 will close out **Wavelengths**, the ICA's new Friday-night series of harborside concerts and DJ dance parties. But don't wait till the very end to check it out, as the lineup includes the likes of performance-art phenom Peaches, Boston-bred synth poppers Hooray for Earth and "nightlife princess" Juliana Huxtable of New York art/drag collective House of Ladosha. *icaboston.org*

T TURNAROUND

The USS Constitution hasn't defended the U.S. since the middle of the 19th century, but **Old Ironsides** still gets out and about once a year. Its July Fourth 4.5-mile turnaround cruise through Boston Harbor lasts three hours, so you have plenty of time to spy it from the shore if you're not one of the lucky 150 people aboard. Just don't miss it this year; the ship is going into the shop until 2018. *history.com/this-day-in-history/uss-constitution*

U

UNDER THE STARS

Bringing your blanket or lugging your lawn chair to the MFA is worth the effort, because the museum's summer **Concerts in the Courtyard** series boasts one eclectic and electric lineup, from Berklee alum Sierra Hull's mandolin stylings and Debo Band's funky blend of Ethiopian pop and American soul to the Western swing of Hot Club of Cowtown and the psychedelic electro of Mauritania's Noura Mint Seymali. Or pay a bit extra for a perch on Bravo's balcony. Either way, you'll have a great view of the artists—and the summer night sky. *mfa.org*

One of the Bard's most appealing heroines returns to Boston Common for Commonwealth Shakespeare Company's production of ***Twelfth Night***, last staged in 2001. This time, the popular comedy's cross-dressing lead is played by local drama queen Marianna Bassham, who's previously tackled Viola with Actors' Shakespeare Project and also garnered some gender-bending experience portraying Ben Affleck *and* Gwyneth Paltrow in Central Square Theater's *Matt & Ben*, so we have high hopes. *commshakes.org*

W

WATCH OUT!

For the past year, the obstacles in Somerville's new Assembly Row have been tower cranes and hazard cones, but you can swap those out for pallet walls, monkey bars and agility tunnels at **Rock and Run Boston**. On June 21, the 5K obstacle race tours through the new development, with live bands to motivate you at every mile (as if the after-party's beer garden wasn't enough). *rockandrunboston.com*

X

X MARKS THE SPOT

On June 14, channel your inner Capt. Sparrow as you pillage and plunder bar taps with a few hundred fellow buccaneers during the sixth annual **Pirate Crawl**. This voyage also includes a plank walk aboard a cruise around the Harbor. Eye patches and shoulder-perched parrots strongly encouraged. *crawlinboston.com*

Y

YOGIS

It's ordinarily tough to keep calm at Fenway Park—but then, you're not usually watching the scoreboard while in a warrior pose. On June 8, the second annual **FenwaYoga** offers two morning yoga classes around the diamond with Mandy Ingber, instructor to Jennifer Aniston, Kate Beckinsale and Brooke Shields. Getting your Om on requires a $250 fundraising minimum, but it goes to a good cause: helping local kids through the Red Sox Foundation's Red Sox Scholars and Reviving Baseball in Inner Cities programs. *fenwayoga.com*

Z

IS FOR ZEBRAS AND ZINFANDEL

A trip to Franklin Park Zoo's tropical forest pavilion should be even more transporting with a wine glass in hand. On May 31 at **Uncorked**, the zoo's first annual wine tasting, sip selections from vendors such as the Naked Grape, Stray Dog and Greenvale Vineyards while showing the surrounding lemurs, hippos and gorillas what it really means to be a party animal. *zoonewengland.org*

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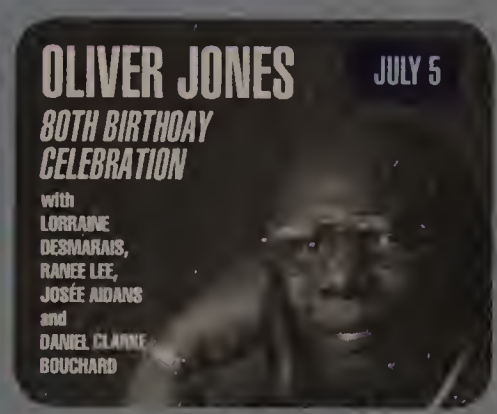

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FEST FORWARD

A LOOK AT SUMMER'S TOP 10 SHOWS

BY PAUL ROBICHEAU

Music festivals have come to command the summer, from the heart of the city—the free Summer Arts Weekend brings Los Lobos to Copley Square on July 26—to 30 miles offshore, where the inaugural Nantucket Music Festival presents Bruce Hornsby and Guster on Aug. 2-3. Yet standby local venues like the Xfinity Center and Blue Hills Bank Pavilion (still Great Woods and Harbor Lights to some of us) sport some standout shows of their own. Here are my 10 outdoor-music picks for the season. »

Clockwise from top left: Trent Reznor, Arcade Fire, the Replacements, the National, Lorde

BOSTON CALLING MUSIC FESTIVAL

Sept. 5-7, City Hall Plaza

Saving the best for last this summer, Boston Calling outdoes itself with a blockbuster back-to-school bookend to its Memorial Day weekend bash. Yes, the headliners are even more impressive and diverse, with moody indie-rockers the National, pop prodigy Lorde, rapper Nas and the Roots (separately and together) and the scrappy Replacements, back after 20-plus years with the Neighborhoods guitarist Dave Minehan aboard. But the middle lineup is also stronger, with cult favorites Neutral Milk Hotel, Childish Gambino (the hip-hop guise of Donald Glover, moving beyond NBC's now-axed *Community*), alt-rockers Spoon, English upstarts the 1975 and mash-up king Girl Talk as well as the War on Drugs, the Hold Steady and our own snowballing Lake Street Dive.

ARCADE FIRE

Aug. 19, Xfinity Center

Montreal's indie-rock heroes have long had grandiose ambitions that blossom in exhilarating shows, so the band's growth into arena rock stars shouldn't come as a surprise. But Arcade Fire does it with chutzpah, mixing the arty pretension of face paint, papier-mâché masks and an expanded live band's Haitian-inspired rhythms with the festive physicality of players ever ready to throw themselves into their instruments—or into the crowd.

NEWPORT JAZZ FESTIVAL

Aug. 1-3, Fort Adams State Park, Newport, R.I.

Celebrating its 60th anniversary, Newport Jazz may transcend the week-earlier Newport Folk Festival, which continues its consistent summer brilliance with the likes of Nickel Creek, Ryan Adams, Mavis Staples and Milk Carton Kids. Newport Jazz has added its own Friday afternoon lineup, and it's a challenging doozy, highlighted by John Zorn's Masada marathon (including Dave Douglas, Marc Ribot, Greg Cohen and Joey Baron) as well as Snarky Puppy, Darcy James Argue's Secret Society and a Charlie Parker tribute by Rudresh Mahanthappa. And the rest of the weekend blends cutting edge and mainstream with Wynton Marsalis, Trombone Shorty, Robert Glasper, Brian Blade, Dr. John, Gary Burton, Vijay Iyer and Danilo Perez.

GREEN RIVER FESTIVAL

July 12-13, Greenfield Community College

With Newport Folk already sold out, this Western Massachusetts fest has booked some of the same great acts (Lucius, Trampled by Turtles, Hurray for the Riff Raff, and Norah Jones' new band Puss N Boots) as well as Josh Ritter and Trombone Shorty. But beyond its deeper-than-usual lineup on multiple stages, Green River also has hot-air balloons, offering rides and a spectacular backdrop when they rise at sunset.

NINE INCH NAILS/SOUNDGARDEN

July 29, Xfinity Center

Trent Reznor's revitalized Nine Inch Nails still boasts the most innovative light show around, with haunting, three-dimensional scrim effects as stark and unsettling as the industrial/electronic music. It'll be an extra-heavy night with grunge veterans Soundgarden celebrating the 20th anniversary of their landmark *Superunknown* album. Chris Cornell remains one of rock's most powerful singers, and while drummer Matt Cameron is touring with his other group, Pearl Jam, replacement Matt Chamberlain (who's worked with everyone from Tori Amos to Bruce Springsteen) ably holds down the fort.

WILLIE NELSON/ALISON KRAUSS & UNION STATION

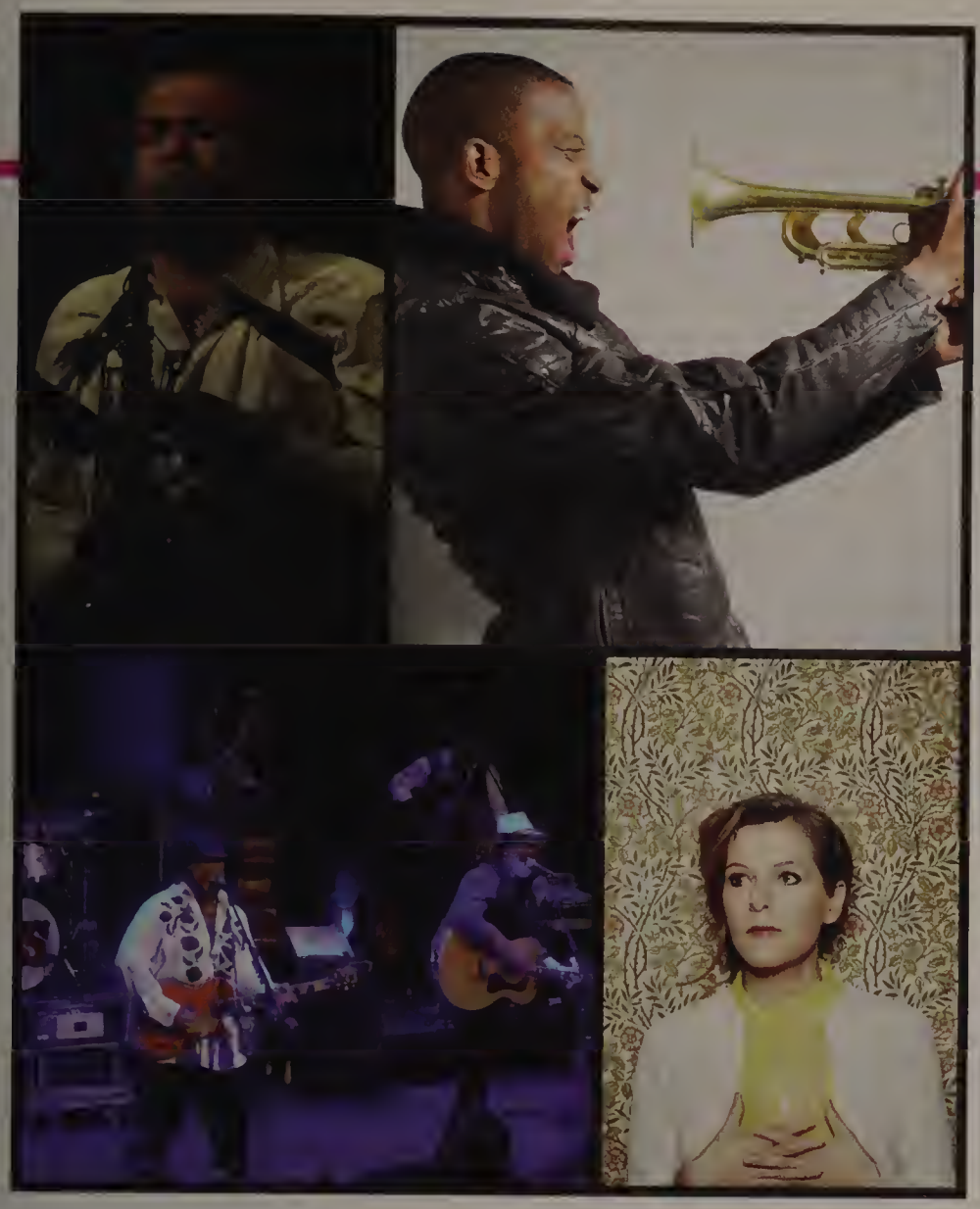
June 17, Blue Hills Bank Pavilion; June 20, Bank of New Hampshire Pavilion at Meadowbrook

One may think country outlaw Nelson, at 81, has been mellowed by age and marijuana, but he's in good enough shape to have just earned a fifth-degree black belt. And he should be inspired on this bill with angelic singer Krauss' bluegrass group featuring dobro ace Jerry Douglas, one of a few fine double bills at Boston's renamed harborside pavilion (also see Ray LaMontagne with Jason Isbell and ZZ Top with Jeff Beck). The opener is country upstart Kacey Musgraves, which only sweetens the pot.

BEYONCÉ/JAY Z

July 1, Gillette Stadium

Jay Z must have enjoyed the stadium life teaming up last year with Justin Timberlake, since he's back at it this summer with his wife, Beyoncé. It's a wonder this power-coupling didn't happen before, and while stadiums aren't ideal for concerts, Beyoncé has the megawatt voice and razzle-dazzle choreography to make the "On the Run" tour click, with her husband as



Clockwise from top left: Rudresh Mahanthappa, Trombone Shorty, Neko Case, the Mavericks

a fitting foil. Not sure about her sister Solange getting an invite.

BILLY JOEL

June 26, Fenway Park

Long Island's iconic piano man, who just turned 65, takes a break from his continuing residency at Madison Square Garden to tackle hallowed ballparks like Fenway. Backed by a band that includes veterans such as saxophonist Mark Rivera, Joel will trot out both hits and rarities from the '70s to the '90s—a sure summer kickoff from a guy with the tunes and attitude. And it'll be followed by Fenway shows from Zac Brown and Tom Petty.

THE MAVERICKS

Aug. 9, Indian Ranch, Webster

Still going strong after two decades thanks to a 2012 reunion, this eclectic alt-country outfit can echo Tex-Mex, surf-rock and even ska as well as subvert songs by Bruce Springsteen and KC and the Sunshine Band back-to-back in concert. Centered by Raul Malo's resonant voice, spiced with Eddie Perez's guitar and supplemented with horns and accordion, the Mavericks should bring the perfect party for the shed on the shores of Webster Lake.

NEKO CASE

June 28, Lowell Summer Music Series at Boarding House Park

Now rooted in Vermont, the fiery-haired Case remains a force of nature with her distinctive siren's voice, and this park, nestled among mill buildings, is a sweet setting for it. Her reflective *The Worse Things Get, the Harder I Fight...* was among 2013's best albums, and she and backup singer Kelly Hogan closed a Boston show in November with a couple of Heart covers. Who knows if and how Case and company will go crazy on you. ◆

SOPHOMORE SURGE

BOSTON CALLING GOES BIG IN ITS SECOND YEAR

It's only a third of the size of Lollapalooza in Chicago, with less breadth and weight in the music bookings, but Boston Calling has outdone itself, capping its second summer with a broader September lineup that's bursting with headline talent.

Mike Snow, co-founder of the urban rock festival, says that's just how things panned out, that organizers weren't out to top themselves. "It's really a balancing act between luck of the draw and timing," he says. "We were really fortunate."

The booking team, which includes his Crash Line Productions partner, co-founder Brian Appel, promoter Bowery Boston and curator Aaron Dessner of headliners the National, had been "chasing" Lorde for almost 18 months, he says. When the Replacements couldn't make the Memorial Day weekend fest, talk turned to September. Then someone brought the hip-hop collaboration between Nas and the Roots to the table. "It is a crazy combination," Snow says. "It's amazing that it got done."

Even with such a strong slate, some fans were hoping to see more DJ/electronic acts or strict indie-rock along the lines of last September's lineup, he says. "You can say, 'This is what we did last year and it worked,' and set out to do the same thing, but if eight of your top 10 bands or DJs are not touring, you say, 'I guess it's going to have to go in a different direction,'" Snow says. "You can't plan it all."

This year, adaptation also meant moving the second stage on City Hall Plaza closer to Cambridge Street because of the renovation of the Government Center T station. But Snow says the organizers are still happy with the brick-and-concrete plaza, which includes VIP terraces on City Hall overlooking the action. "We love the space," he says of the downtown setting, which offers the advantage of surrounding shelter as well as hard surfaces, so mud isn't an issue in rainy weather.

"We would have had a much different festival last May if we were in a field somewhere." ◆

MOONSTRUCK

Embellishment and extravagance take center stage when our model meets the artists of Cirque du Soleil's Amaluna.

PHOTOGRAPHED BY **MICHAEL DAVID ADAMS**
PRODUCED BY **LYDIA SANTANGELO**
STYLED BY **BEAGY ZIELINSKI**
AMALUNA COSTUMES BY **MEREDITH CARON**

Shot on location under the iconic blue-and-yellow Grand Chapiteau, New York, N.Y.

Playing in Boston May 29–July 6 at the Marine Industrial Park

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(*Peacocks*) VEERA KAIJANEN,
MAXIME SABOURIN;
(*Peacock goddess*) AMY
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JIMMY CHOO

JUMPSUIT, PRICE UPON REQUEST AT DAR SARA; CRYSTAL HEADPIECE, STYLED AT ERICKSON

Styling Assistant: Dani Morales; Styling Intern: Louis M

WHERE TO BUY IT? SEE PAGE 91

MYKHAILOVA

NIER

EN

A: TUZA ... MICHAEL B... ... AT SAKS FIFTH AVENUE; GOLD BODYSUIT, PRI... E UPON REQUEST AT DAR SARA; RING, $350 AT ... SIKARA & CO.; KEANE SANDALS, $1,995 ... JIMMY CHOO

WHERE TO BUY IT? SEE PAGE 91

Opposite page, HAND-EMBROIDERED FEATHER GOWN, $14,000 AT JOANNA MASTROIANNI; CRYSTAL HEADPIECE, $1,200 AT KLEINFELD

PERFORMER: AMY MCCLENDON-LATTIMORE

This page, MARK ZUNINO FOR KLEINFELD GOWN WITH SILVER-BEADED FRINGE, $12,800 AT KLEINFELD; PEARL AND GEMSTONE EARRINGS, $150 AT TWENTIETH CENTURY LTD.

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METRO BOSTON'S TAPPED-IN GUIDE TO ENTERTAINMENT, CULTURE AND SMALL-BATCH BREWS

AGENDA for 5/28–6/10

Hop to it

Beer lovers unite!

ANY WINE SNOBS WHO still consider beer to be vino's lower-brow brethren would do well to drop by the American Craft Beer Fest. Presented by *BeerAdvocate* and Harpoon Brewery, this seventh annual celebration of craft beer is the largest of its kind on the East Coast, with more than 140 American brewers represented—and more than 640 different brews on tap. That means that whether you're a certified beer buff who knows his weissbier from his witbier or just graduating from Bud Lights to IPAs, they'll have something to suit your taste. Plus, the brewers will be on hand to talk you through some of the more intimidating suds. The fest has three sessions, and we suggest you get your tickets soon—this town has its fair share of beer lovers, and they tend to snap them up fast. / *Alexandra Cavallo*

THE AMERICAN CRAFT BEER FEST *runs May 30–31 at the Seaport World Trade Center, 200 Seaport Blvd., Boston. beeradvocate.com/acbf. $47.50.*

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Into the Woods *at the Lyric Stage Company*

MOVIES // p60
The Life of Oharu *at the Harvard Film Archive*

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Kishi Bashi *at the Sinclair*

MUSEUMS & GALLERIES // p80
Read My Pins *at the Davis Museum at Wellesley College*

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CITYSCOPE

Edited by Hannah Sheinberg

BUZZWORTHY Participants will shave their heads to support children with cancer on June 8 at the fifth annual Kid's Cancer Buzz-Off. PHOTO: SHANNON CRONIN

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Benefits

MONDAY, JUNE 2

STRONG WOMEN, STRONG GIRLS 10TH ANNIVERSARY CELEBRATION *Revere Hotel, 200 Stuart St., Boston (617-338-4833). swsg.org. MBTA: Green Line to Arlington. 6:30 pm. $180.* This anniversary celebration, which honors 10 notable local women, also includes a cocktail hour, live music, networking and a raffle. Proceeds benefit Strong Women, Strong Girls.

TUESDAY, JUNE 3

EMBRACING THE LEGACY *John F. Kennedy Presidential Library & Museum, Columbia Point, Boston (617-227-4183). rfkchildren.org. MBTA: Red Line to JFK/UMass. 5:30 pm. $300.* This gala includes a cocktail reception, dinner and an awards presentation. Proceeds benefit the Robert F. Kennedy Children's Action Corps.

JIMMY FUND SCOOPER BOWL *City Hall Plaza, Boston (800-525-4669). scooperbowl.org. MBTA: Blue or Orange Line to State. June 3-5, 12 pm. $10; $5, children; $20, three-day pass.* The 32nd annual all-you-can-eat ice cream festival features frozen treats from companies including Ben & Jerry's, Edy's and Friendly's. Proceeds benefit the Dana-Farber Cancer Institute.

THURSDAY, JUNE 5

A TASTE & A TOAST *Forsyth, 245 First St., Cambridge (617-262-5200). forsyth.org. MBTA: Red*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Line to Kendall. 6 pm. $175. Sample tastings from local chefs, including Puritan & Co.'s Will Gilson, Sweet Cheeks Q's Tiffani Faison and Tremont 647's Andy Husbands. Proceeds benefit the Forsyth Institute.

SATURDAY, JUNE 7

Phantom Gourmet Hot Dog Safari *Lansdowne St., Boston. hotdogsafari.com. MBTA: Green Line to Kenmore. 12 pm. $10-$20; $75, VIP.* This street food festival includes a variety of hot dogs to sample and parties at Fenway-area establishments. Proceeds benefit the Cystic Fibrosis Foundation.

SUNDAY, JUNE 8

Bike-A-Thon *Stony Brook Park, 100 Boylston St., Jamaica Plain (617-522-0222). bikesnotbombs.org. MBTA: Orange Line to Stony Brook. 7 am. $20.* Join Bikes Not Bombs for its 27th annual ride, with courses ranging from 10 to 80 miles in length, with food, music and prizes after the ride. Proceeds benefit Bikes Not Bombs.

Kid's Cancer Buzz-Off *Gillette Stadium, 1 Patriot Place, Foxboro (508-628-9090). buzzforkids.org. MBTA: Commuter Rail to Walpole. 9:30 am. $35; $25, children under 13.* Participants, including the Patriots' Rob Gronkowski, shave their heads to support children fighting cancer. Proceeds benefit the Boston Children's Hospital, the Jimmy Fund and the Family Reach Foundation.

MONDAY, JUNE 9

Redbones Bike Party & Benefit *Redbones Barbecue, 55 Chester St., Somerville (617-628-2200). redbones.com. MBTA: Red Line to Davis. 5 pm. $15.* Celebrate the local biking community at this 18th annual event with food, drinks and a raffle. Proceeds benefit MassBike and NEMBA.

Festivals & Parties

SATURDAY, JUNE 7

Cambridge River Festival *Central Square, Mass. Ave. and Sidney St., Cambridge (617-349-4380). cambridge.ma.gov. MBTA: Red Line to Central. 12 pm. Free.* Usually held along the Charles River, this arts festival featuring live music, dance performances and crafts will take place in Central Square this year.

Coolidge Corner Arts Festival *Edward Devotion School, 345 Harvard St., Brookline. coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. 10 am. Free.* Both emerging and experienced New England artists show off their jewelry, glasswork, ceramics, photographs and paintings.

Cultural Survival Bazaar *Copley Square, Boston (617-441-5400). bazaar.culturalsurvival.org. MBTA: Green Line to Copley. 10 am. Free.* Guests can shop for handmade artwork, clothing, jewelry, textiles and more, all made by indigenous craftspeople.

Somerville Food Truck Festival *Assembly Row, 300 Grand Union Blvd., Somerville (617-782-7117). foodtruckfestivalsofne.com. MBTA: Orange Line to Wellington. 11 am. $5; free, children under 13.* This new festival features food trucks such as Bon Me, Roxy's Grilled Cheese and Frozen Hoagies, a beer tent, live music and crafts by local Etsy artists.

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PERFORMING ARTS

Edited by Alexandra Cavallo

ONCE MORE UPON A TIME

Is it truly possible to live "happily ever after"? That's the question for the characters in Lyric Stage Company's production of *Into the Woods*, the much-acclaimed fairy-tale musical that marries classic Grimm's tales with original stories, and more than one twist. Yearning to have a child, a baker and his wife embark on a magical quest through the woods, running into some of the big players along the way. Cinderella, Little Red Riding Hood, Jack and his beanstalk—they're all accounted for, but each is slightly off-kilter, breathing new life into the familiar stories. With a Tony-winning score by Stephen Sondheim, a nuanced script by James Lapine and diverse casting on the part of the Lyric Stage, this is a fresh take on some vintage tales. Get lost in the woods at the Lyric Stage Company through June 29. / *Alexandra Cavallo*

PHOTO: MARK S. HOWARD

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
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Theater and Opera

JUST OPENED

CIRQUE DU SOLEIL: AMALUNA *Grand Chapiteau, 6 Tide St., Boston (800-745-3000). cirquedu soleil.com. MBTA: Silver Line to Northern. May 29-July 6. See website for complete listings. $40-$275.* The inventive troupe transports audiences to a mysterious island for a tale of rebirth, passion and adventure. Directed by Diane Paulus.

EUGENE ONEGIN *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. June 6-7. 8 pm and 2 pm. $35-$125.* This adaptation of Alexander Pushkin's classic novel examines love, cynicism, forgiveness and condemnation. In Russian with English supertitles. Directed by Rimas Tuminas.

IMAGINING MADOFF *Boston University Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston (617-923-8487). newrep.org. MBTA: Green Line to Symphony. May 28-June 1. See website for complete listings. $20-$36.* This drama imagines prison conversations between Bernie Madoff and Solomon Galkin, a fictional poet and Holocaust survivor. Directed by Elaine Vaan Hogue.

MORTIFIED *Oberon, 2 Arrow St., Cambridge (617-547-8300). getmortified.com. MBTA: Red Line to Harvard. June 6 and June 13. 7:30 pm. $15.* In this comedic excavation of teen angst, grown men and women read original writings from their youth.

THE WEAVER OF RAVELOE: A NEW MUSICAL *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. May 29-30. 7:30 pm. $25-$40.* This world-premiere musical follows a weaver who is forced to flee his

ADVICE TO CONTRIBUTORS

Submit performance listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

hometown after being accused of murder. Directed by Jess Ernst.

XX PLAYLAB FESTIVAL: NEW IDEAS *BCA Plaza Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: #43 Bus to Tremont St. June 6-8. See website for complete details.* This weekendlong festival features staged readings of new work by emerging female playwrights, along with panel discussions and talkbacks with the playwrights.

NOW RUNNING

ABE LINCOLN'S PIANO *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Through May 31. See website for complete listings. $25-$89.* Renowned pianist Hershey Felder performs a one-man musical exploration of Lincoln's assassination. Directed by Hershey Felder.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

CARRIE THE MUSICAL *Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600) speakeasy stage.com. MBTA: Orange Line to Back Bay. Through June 7. See website for complete listings. $25-$60.* This adaptation of the classic Stephen King novel follows a tormented teenager who discovers that she possesses telekinetic powers and uses them for revenge. Directed by Paul Melone.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

INTO THE WOODS *Lyric Stage Company, 140 Clarendon St., Boston (617- 585-5678). lyricstage.com. MBTA: Green Line to Copley. Through June 29. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $15-$25.* Stephen Sondheim's fairytale musical follows a baker and his wife through the woods as they encounter characters, including Cinderella and Little Red Riding Hood, and learn how to work together. Directed by Spiro Veloudos.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SMART PEOPLE *Boston Center for the Arts, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 29. See website for complete listings. $25-$90.* This new comedy by Lydia R. Diamond follows four Harvard intellectuals and explores the nature of racism. Directed by Peter DuBois.

THE TEMPEST *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through June 15. See website for complete listings. $25-$75.* This production of Shakespeare's romantic comedy includes magic designed by Teller of Penn & Teller. Directed by Aaron Posner.

TWELFTH NIGHT *The Ex, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 30. See website for complete listings. $20.* Shakespeare's comedy of mistaken identities follows two twins who get caught up in a love triangle after being separated by a shipwreck. Directed by Shira Milikowsky.

DANCE

JEWELS *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Red or Orange Line to Downtown Crossing. Through June 1. See website for complete listings. $29-$137.* Boston Ballet presents George Balanchine's three-act ballet that evokes the nuanced history of classical dance, set to music by Gabriel Fauré, Stravinsky and Tchaikovsky.

MASCULINITEASE *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. June 1 and June 5. 8 pm. $15-$25.* Sirlesque, Boston's only all-male burlesque troupe, presents a performance that blends sensuality and comedy and features several guest performers.

Comedy

SHOWS

BOB NEWHART *The Wilbur, 246 Tremont St., Boston (617-248-9700). thewilbur.com. May 30, 7:15 pm. $43-$65.* The Emmy Award-winning film and TV actor performs stand-up.

BRENT MORIN *Laugh Boston, 425 Summer St., Boston (617-725-2844). laughboston.com. June 5-7, 7:30 pm; June 7, 10 pm. $20-$25.* The native New Englander and star of NBC's *Undateable* performs stand-up.

SHOT IN THE DARK In *Abe Lincoln's Piano*, playing at the Cutler Majestic Theatre through May 31, pianist Hershey Felder explores the president's life—and last fateful trip to the theater—through the songbook of the American Civil War.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • May 29: Shaun Carter. • May 30-31: Frank Santorelli, Pete Costello, Chris Pennie. • June 1: Chris Pennie hosts an open-mic night. • June 5: Dick Doherty. • June 6-7: Lenny Clarke.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This weekly showcase brings local comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • May 28: John Baglio, Joe Borg, Mariel Cabral, Tony Cobianco, Matt D., Giovanni Diviacchi, Jay Gillespie, Bryce Hanson, Hannie Khalil, Joe Kozlowski, Scott Oddo, Kenice Mobley. • May 29: John Baglio, Ryan Donohue, Matt D., Justin P. Drew, Alingon Mitra, Nick Ortolani, Maylin Pavletic, PJ Westin. • May 30: Rick Canavan, Mike Abramson, John Baglio, Matt Kona, Guitler Raphael, Christa Weiss. • May 31: Rick Jenkins hosts Mike Abramson, John Baglio, Nick Chambers, Dan Crohn, Thom Crowley, Misha Han, Steve Macone, Sean Sullivan, Jeff Young. • June 1: Tim McIntire, Sam Jay, Robbie MacDougall, Etrane Martinez, Janet McNamara, Anthony Scibelli, Jeff Wiles, Tim Willis. • June 3: Sam Jay. • June 4: Connor Allen, Tricia Auld, Kayla Avery, Trey Burnham, Chris Coxen, Rob Darnell, Tim Drugan-Eppich, Sam Jay, Pat McLoud, Josh Ramierez, Kofi Thomas. • June 5: Jordan Hadren-Sevey, Sam Jay, Katie McCarthy, Steve McConnon. • June 6: Rick Canavan, Shawn Carter, Andrew Durso, Sam Ike, Sam Jay, Andrew Mayer, Mike Mulloy, Emma Willmann. • June 7: Rick Jenkins, Shawn Carter, Andrew Durso, Sam Jay, Andrew Mayer, Mike Mulloy, Mike Pincus, Emma Willmann. • June 8: Andrew Durso, Joe Houston, Elena Jawitz, Sam Jay, Peter Martin, Ethan Marsh, Cam McNeil, Will Smalley. • June 10: Sam Jay.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com. 21+.* • May 28, 8 pm; $10-$30: Tom Dustin & Friends • May 29, 8

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pm; May 30, 8 pm; May 31, 8 and 10:30 pm; $25-$60: Loni Love. • June 6, 10:30 pm; $15-$35: Spinnato's Hypnotic Hysteria • June 5-6, 8 pm; June 7, 8 and 10:30 pm; $20-$50: Moshe Kasher.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • May 28, 7:30 pm: Boston Accents. • May 29-30, 7:30 pm; May 31, 7:30 and 10 pm: Sam Morril. • June 4, 8 pm: Joe Devito.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • June 6-7, 8 pm: Mike McCarthy.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • May 30, 9:45 pm; $22.50-$30: Bruce Bruce. • May 31, 8 pm; $38: Randy Fenoli. • June 6, 7:30 and 10 pm; $57: Kids in the Hall.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

LADIES FIRST

For a director of many silent films, Kenji Mizoguchi's social commentary spoke pretty loudly. The filmmaker, famed for his mastery of the long take, often used his camera to shed light on women's roles in Japanese society (perhaps not so surprising, given that he saw his own sister sold into geishadom). Take Mizoguchi's personal favorite, *The Life of Oharu*, screening as part of the Harvard Film Archive's Tales and Tragedies of Kenji Mizoguchi series. A chronicle of a concubine's fall from grace, the film won the International Prize at the 1952 Venice Film Festival, helping shine a spotlight on Japanese cinema. See how Mizoguchi put Japanese film on the map May 31 and June 9 at the Harvard Film Archive. / *Abagail Sullivan*

Reviews by Brett Michel

The Amazing Spider-Man 2 ★½ After helming only two *Spider-Man* movies, Marc Webb has accomplished what took Sam Raimi three tries to achieve with his 2002-2007 trilogy: He's made a truly awful film. Nevertheless, Andrew Garfield's fidgety nerd suits ol' web-head's alter ego, Peter Parker, and his Spidey perfectly embodies the cocky, quippy character known to readers of the Marvel comic—something Tobey Maguire never quite nailed. Likewise, Emma Stone's Gwen Stacy is a far more appealing love interest than Kirsten Dunst's Mary Jane Watson, and no upside-down kiss is needed to sell Garfield and Stone's chemistry. Refinements in visual effects have put Webb in charge of a Spider-Man who looks utterly believable, not weightless like Maguire's clearly CGI stand-in. Alas, the poster for *The Amazing Spider-Man 2* promises that "his greatest battle begins," and although the sight of our hero swinging between Manhattan skyscrapers in stereoscopic 3-D truly is amazing, his battle is obviously a corporate one; Sony envisions churning out more sequels, plus spinoffs featuring classic Spider-Foes, to help keep its business afloat. It's a nasty enterprise, and this film sinks under the weight. (At Boston Common, Fenway and in the suburbs.)

Belle ★★★ Director Amma Asante's second feature is inspired by the story of Dido Elizabeth Belle (a luminous Gugu Mbatha-Raw), the mixed-race daughter of Capt. Sir John Lindsay (Matthew Goode in a cameo). Despite being illegitimate, she's raised in a loving household by her aristocratic great-uncle Lord Mansfield and his wife (Tom Wilkinson and Emily Watson, both in fine form), yet the darkness of her skin prevents her from fully participating in the traditions of her noble standing. While her white—and also illegitimate—cousin Elizabeth (Sarah Gadon) is readied for marriage, Belle is headed for a life as a wealthy spinster. But as formula dictates, she meets an attractive young idealist, John Davinier (newcomer Sam Reid, in an unfortunate wig), a lowly vicar's son. It's all captured in a candy-colored digital palette that's distressingly become the norm, flying in the face of filmed costume dramas of the past—but then, this is a story driven by change, with Davinier and Belle challenging her great-uncle to do right by his role as lord chief justice, helping bring an end to slavery in England. (At Boston Common, Kendall Square and Coolidge Corner.)

Captain America: The Winter Soldier ★★★½ Literally defrosted after 70 years, Steve Rogers (Sudbury native Chris Evans), aka Captain America, is finding it difficult to reconcile his black-and-white worldviews with the shadowy grays of 2014. Having been given darker duds (and perhaps Batman's tailor) to suit the times, he reluctantly reports to Nick Fury (Samuel Jackson), his handler at S.H.I.E.L.D., the government spy agency that assembled superhero supergroup the Avengers. Thankfully, unlike recent Marvel Comics-derived movies headlined by teammates Iron Man and Thor, Cap's superb second solo outing is less an ad for next summer's *Avengers: Age of Ultron* than a throwback to the paranoid thrillers of the '70s. I'm looking at you, *Three Days of the Condor*. So, apparently, were directors Anthony and Joe Russo, who cast that film's hero, Robert Redford, in a pivotal role here. When an attempt is made on Fury's life, exposing a cancer that's destroying S.H.I.E.L.D. from within, Cap proudly dusts off his comfy old red, white and blue outfit; the overgrown boy scout turns fugitive, answering only to his sense of right and wrong as he sets things right. America, eff yeah. (At Boston Common, Fenway and in the suburbs.)

Chef ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At Boston Common and Kendall Square.)

Finding Vivian Maier ★★★½ Vivian Maier loved collecting stories. The lifelong nanny

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hoarded newspapers, carting piles of them from home to home, family to family, with instructions that they never be touched. She was drawn to darker reporting, to tales of murder and secret lives. What her various employers and wards didn't know is that this eccentric woman had a secret life of her own. In death, she's attained a reputation as one of the most accomplished street photographers of the 20th century, having taken more than 100,000 photographs that went unseen—until amateur historian John Maloof purchased some contents of her storage locker by chance. Maloof and co-director Charlie Siskel's engrossing documentary chronicles his efforts to learn about the mysterious loner behind the photos. He follows a trail that leads him down a rabbit hole of conflicting accounts of the cagey recluse, as those who knew her realize on camera just how little they actually did know. It's a great story, one that Maier probably would have loved—if she weren't at the center of it. (At Kendall Square and Coolidge Corner.)

For No Good Reason ★★★ "I really thought what I would do, if I ever learned to draw properly, was I would try to change the world," Ralph Steadman says at the start of Charlie Paul's illuminating documentary about the 77-year-old British artist. We should consider ourselves damned lucky that Steadman never quite learned from others' traditional illustration techniques—otherwise we may have never been exposed to his crazed use of spattered ink, the rare technique he uses to start his drawings. And, in a way, he did change the world, as his longtime collaboration with Hunter S. Thompson gave life to gonzo journalism. What would *Fear and Loathing in Las Vegas* be without his demented drawings, he asks narrator Johnny Depp, a close friend of the late Thompson who memorably played the author in Terry Gilliam's unhinged adaptation of the gonzo classic (and not-so-memorably appeared as Thompson's surrogate in *The Rum Diary*). Depp interviews Steadman while bearing witness to some of that unorthodox creativity. Steadman's style, he reveals, was spawned from a 1970 trip to Manhattan's Skid Row. It shows, wonderfully. (At Kendall Square.)

Heaven Is for Real ★★ If you doubt that this painfully earnest new film from director Randall Wallace (writer of *Braveheart*) may be a crass cash-in on the ticket-buying power of Christians, consider that it's also a none-too-transparent pitch for *Spider-Man*, another property from Sony, the studio behind this film adaptation of pastor Todd Burpo's book of the same title. Colton (strong newcomer Connor Corum), the 4-year-old son of Todd and Sonja (Greg Kinnear and Kelly Reilly, both good), is surrounded by swag featuring Marvel's web-headed hero, from the posters hanging on his wall to a bedside Spider-Man lampshade. He carries his wall-crawling action figure everywhere, finally dropping Spidey when he loses consciousness as he's wheeled into life-threatening surgery. Even then, Sonja clings to the toy, while Todd gets angry at God. Colton survives, but he claims to have visited heaven. Could it be true? The declarative title leaves little room for debate, although the real shocker is not that Jesus looks exactly like Kenny Loggins, but that Colton's savior isn't Peter Parker. (In the suburbs.)

Locke ★★★½ Put a man inside a box with nothing but a cellphone, and you might end up with *Buried*, 90 minutes of cheap emotional manipulation with Ryan Reynolds. Do the same with Tom Hardy, but behind the wheel of a BMW, and you witness what a remarkable actor is capable of when you can't take your eyes off him. It helps that Hardy has a crackling script by Steven Knight (writer of *Dirty Pretty Things* and *Eastern Promises*), who also directs. Although audiences are most familiar with Hardy as Bane in *The Dark Knight Rises*, the villain's respirator hampered one of Hardy's best tools: his voice. While you could hear muffled hints of Sean Connery in that performance, here you comprehend every dulcet tone of the Richard Burton-derived Welsh patois he utilizes as Ivan Locke, a dedicated worker and family man. After a fateful decision sets off a chain reaction, Locke's world unravels during the course of a claustrophobic nighttime drive, his job and home life hanging in the balance. Riveting. (At Boston Common, Kendall Square and West Newton.)

Million Dollar Arm ★★★ As formulaic baseball pictures go, Disney's *Jerry Maguire*-like tale of a beleaguered sports agent doesn't quite hit a home run, but it reaches base thanks to a winning script by Thomas McCarthy, who navigates the predictable tropes of the genre like a pro, and Jon Hamm, who uses his gravelly voice to project the world-weariness that his central role requires. As JB Bernstein, the agent who faces stiff competition from bigger-bankrolled competitors, Hamm brings his A-game for director Craig Gillespie, who coaches a team of seasoned actors, including Lake Bell, Bill Paxton, Alan Arkin and Aasif Mandvi, as Bernstein's partner Aash. Mounting an unconventional recruitment strategy, Bernstein travels to untapped India to find cricket players (*Slumdog Millionaire*'s Madhur Mittal and *Life of Pi*'s Suraj Sharma) suited to pitching in the major leagues. Based on a true story, *Million Dollar Arm* scores a solid triple. (At Boston Common, Fenway and in the suburbs.)

Neighbors ★★ A movie directed by Nicholas Stoller (*Forgetting Sarah Marshall*), starring Seth Rogen and Rose Byrne? Must be a Judd Apatow production, right? Perhaps, if it ran more than two hours—but this comedy about a couple, their newborn and their war with the frat next door is a scant 96 minutes long. Sounds like a good thing, until you watch it and realize it would elicit more laughs if cut down to, say, trailer length—and, truth be told, the trailer was pretty amusing. So, naturally, the best bits appear in said trailer. Despite a delightful comedic turn by Zac Efron (who knew?) as Teddy Sanders, leader of Delta Psi Beta and tormentor of Mac and Kelly Radner (Rogen and Byrne), aided by Greek brothers Pete (Dave Franco, further distinguishing himself from real-life brother James) and Scoonie (an underutilized, *way* underdressed Christopher Mintz-Plasse), many setups go nowhere, and what few punch lines exist are obvious and mostly miss their mark. When Rogen's Mac argues that he should be the Kevin James surrogate, another realization hits: He already is. (At Boston Common, Fenway, Somerville and in the suburbs.)

Only Lovers Left Alive ★★★★ With all of the religious-themed movies that have been making the rounds in cinemas recently, you'll be forgiven if you think you're in for more of the same from a film featuring lovers named Adam and Eve. But you'll realize soon enough that these two are a bit out of place for a Biblical tale—they only spring to life under the glare of the moon. That's

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right, we're in for a vampire movie. But this is no *Twilight*. As played by Tom Hiddleston and Tilda Swinton, they're a different breed of bloodsucker than the tweens are used to. Like their director, Jim Jarmusch (*Mystery Train*, *Down by Law*), Adam and Eve are creators, repudiating fame, preferring to disseminate their works quietly. They derisively refer to those who consume their art as "zombies." That is to say, us—the drones who pay 12 bucks to get our Friday night cinematic fix. It's A Portrait of Artists as the Undead, as imagined by Jarmusch, who clearly had fun creating another of his wonderful exercises in mood and style. (At Kendall Square, Coolidge Corner and in the suburbs.)

Palo Alto ★★★ What is it with the Coppola women and their attraction to the amoral ennui of overprivileged youth? Sofia examined the alarmingly nonchalant teenagers behind a string of Beverly Hills break-ins in last year's *The Bling Ring*, and now her 27-year-old niece (and granddaughter of *Godfather* filmmaker Francis) Gia Coppola makes an assured writing and directing debut adapting James Franco's underwhelming book of short fiction, *Palo Alto: Stories*. The third-generation filmmaker nevertheless finds some interesting—if not wholly original—hooks to hang her film on, from underaged drinking parties to high school slut-shaming. Emma Roberts (Julia's niece) plays shy, virginal April, and Jack Kilmer (Val's son) is Teddy, an introspective soul under the corrupting influence of his dangerously unpredictable pal, Fred (Nat Wolff). Teddy has eyes for April, but then, so does her soccer coach Mr. B., played by Franco—casting that should sound alternately brilliant and creepy to the actor's Twitter followers. While lacking her granddad's storytelling prowess, Coppola displays visual and aural flair, navigating around any charges of nepotism. Yes, even with the Roberts and Kilmer kids. (At Kendall Square.)

Special Events

Ciclismo Classico Bike Travel Film Festival *Regent Theatre, 7 Medford St., Arlington (781-646-4849). ciclismoclassico.com/filmfest. MBTA: #77, #79 or #350 Bus to Medford St. May 28, 6 pm. $10-$15.* This fifth annual festival screens 11 short films about biking journeys around the world. Proceeds benefit Massbike.

Series and Screenings

THE BRATTLE THEATRE

Reunion Weekend

Dr. Strangelove May 30, 5:30 and 7:30 pm. An American general tries to launch a nuclear attack against the USSR. Stanley Kubrick directs. 1964.

The Cook, the Thief, His Wife, and Her Lover May 30, 9:45 pm. The wife of a restaurant owner and gangster begins to have an affair with one of his customers. Peter Greenaway directs. 1989.

Babes in Arms May 31 and June 1, 12:30 pm. Two young singers try to make a name for themselves. Busby Berkeley directs. 1939.

Goldfinger May 31, 2:30 and 7:15 pm. British agent James Bond investigates a gold magnate's smuggling. Guy Hamilton directs. 1964.

Batman May 31, 4:45 and 9:30 pm. Batman takes on his enemy the Joker. Tim Burton directs. 1989.

KEEP ON TRUCKING In Jon Favreau's *Chef*, a down-on-his-luck chef opens his own food truck.

La règle du jeu (*The Rules of the Game*) June 1, 3 and 7 pm. French aristocrats congregate at a château during the start of World War II. In French with English subtitles. Jean Renoir directs. 1939.

Les Parapluies de Cherbourg (*The Umbrellas of Cherbourg*) June 1, 5:15 and 9:15 pm. A couple separated by war reconnect years later. In French with English subtitles. Jacques Demy directs. 1964.

Sex, Lies and Videotape June 2, 5 and 9:30 pm. An unhappily married woman's life changes after she meets an old friend of her husband. Steven Soderbergh directs. 1989.

Do the Right Thing June 2, 7 pm. Violence erupts on the hottest day of the year in Brooklyn. Spike Lee directs. 1989.

Special Engagements

Cyber Tracker 2 June 3, 7:30 pm. An agent battles a man who's creating an army of cyborgs. Richard Pepin directs. 1995.

Nymphomaniac: Volume I June 4, 4:30 and 7 pm; June 5, 5 pm. A nymphomaniac tells the story of her sexual experiences. Lars von Trier directs. 2013.

Nymphomaniac: Volume II June 4, 9:30 pm; June 5, 7:30 and 10 pm. This continuation of *Nymphomaniac: Volume I* looks into the darkness of the central character's obsessions. Lars von Trier directs. 2013.

What Is Cinema?

What Is Cinema? June 6, 5:30 and 7:30 pm; June 7, 2:30 and 7:15 pm; June 8, 12 and 6 pm; June 9, 6 pm; June 10, 5:30 pm. This documentary explores the art of cinema and the directions film may take in the future. Chuck Workman directs. 2013.

ARM CANDY Jon Hamm stars as a baseball agent trying to recruit Indian cricket players in *Million Dollar Arm*.

Mulholland Drive June 6, 9:30 pm; June 9, 8 pm. Two women search for clues about a Los Angeles car accident. David Lynch directs. 2001.

Vertigo June 7, 12, 4:30 and 9:15 pm. A retired detective becomes obsessed with a friend's wife while investigating her activities. Alfred Hitchcock directs. 1958.

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles June 8, 2 and 8 pm. A widowed housewife's monotonous routine is shaken up. In French with English subtitles. Chantal Akerman directs. 1975.

Meek's Cutoff June 10, 7:30 and 9:30 pm. Three families become lost while traveling along the Oregon Trail. Kelly Reichardt directs. 2010.

THE COOLIDGE CORNER THEATRE

@fter Midnite

El Topo May 30 and 31, 11:59 pm. A man must face warriors while on a desert journey with his son. Alejandro Jodorowsky directs. 1970.

The Holy Mountain June 6 and 7, 11:59 pm. A diverse group of people head to a mountain to try to rule the universe. Alejandro Jodorowsky directs. 1973.

Big Screen Classics

Boyz N the Hood June 9, 7 pm. A 10-year-old moves in with his father in South Central Los Angeles. John Singleton directs. 1991.

HARVARD FILM ARCHIVE

The Capra Touch

Broadway Bill May 30, 7 pm. An heiress and her brother-in-law try to make it in the horse racing business. Frank Capra directs. 1934.

Riding High May 30, 9 pm. A trainer relies on his race horse to win. Frank Capra directs. 1950.

Lost Horizon June 2, 7 pm. A group of passengers end up in Shangri-La after a plane crash. Frank Capra directs. 1937.

The Tales and Tragedies of Kenji Mizoguchi

Saikaku Ichidai Onna (*The Life of Oharu*) May 31 and June 9, 7 pm. This film follows the life of a samurai's daughter, who eventually becomes a prostitute. In Japanese with English subtitles. 1952.

Miyamoto Musashi May 31, 9:30 pm. The famous swordsman Musashi Miyamoto teaches his craft to two siblings to avenge the death of their father. In Japanese with English subtitles. 1944.

Yoru no Onnatachi (*Women of the Night*) June 1, 5 pm. A mistress discovers that her drug-dealing lover is having an affair with her sister. In Japanese with English subtitles. 1948.

Aien kyo (*Straits of Love and Hate*) June 1, 7 pm. A servant girl's life changes when she falls in love. In Japanese with English subtitles. 1937.

Naniwa Ereji (*Osaka Elegy*) June 6, 7 pm; June 8, 5 pm. A woman becomes her boss' mistress in order to provide for her family. In Japanese with English subtitles. 1936.

Orizuru Osen (*The Downfall of Osen*) June 6, 9 pm. A servant girl tries to help a fellow servant financially. In Japanese with English subtitles. 1935.

Gion Bayashi (*A Geisha*) June 7, 7 pm. A teenage girl becomes an apprentice geisha. In Japanese with English subtitles. 1953.

Gubijinso (*Poppy*) June 7, 9 pm. An aristocratic woman falls for her English tutor. In Japanese with English subtitles. 1935.

Yuki Fujin Ezu (*Portrait of Madame Yuki*) June 8, 7 pm. A woman falls for a man she hates. In Japanese with English subtitles. 1950.

MUSEUM OF FINE ARTS

The Limitless Possibilities of Black and White

Lenny June4, 4:30 pm; June 5, 7 pm. This film follows the life of comedian Lenny Bruce. Bob Fosse directs. 1974.

Raging Bull June 4, 7 pm; June 5, 4 pm. This film looks at a middleweight boxer's life in and outside the ring. Martin Scorsese directs. 1980.

Much Ado About Nothing June 6, 2:30 pm; June 8, 12 pm. Shakespeare's tale is adapted for modern times. Joss Whedon directs. 2012.

The Man Who Wasn't There June 6, 5 pm; June 7, 2:30 pm. A man's life falls apart when he tries to keep quiet about a murder. Joel and Ethan Coen direct. 2001.

Manhattan June 6, 7:30 pm; June 7, 12 pm. A man dating a teenager also has feelings for his best friend's mistress. Woody Allen directs. 1979.

Ed Wood June 8, 2:30 pm. This film looks at the life of director Ed Wood. Tim Burton directs. 1994.

Technicolor Musicals

West Side Story May 28, 3 pm. Two New York teenagers from rival gangs fall in love. Robert Wise and Jerome Robbins direct. 1961

An American in Paris May 29, 4:30 pm; June 1, 1:30 pm. Friends in Paris get caught in a love triangle. Vincente Minnelli directs. 1951.

The Music Man May 30, 4 pm. A con artist falls for a librarian while trying to scam her town. Morton DaCosta directs. 1962.

Mary Poppins May 30, 7 pm. A nanny with magical powers watches over two children. Robert Stevenson directs. 1964.

A Star is Born May 31, 11 am. A showgirl becomes more famous than her movie star husband. George Cukor directs. 1954.

The Wizard of Oz May 31, 2:30 pm. A girl and her dog are transported to the magical Land of Oz during a tornado. Victor Fleming directs. 1939.

Singin' in the Rain June 1, 11 am. Two actors try to transition from silent films to musicals. Gene Kelly and Stanley Donen direct. 1952.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing*.

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing*.

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing*.

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing*.

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing*.

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing*.

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing*.

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing*.

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing*.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

GLOW ALL OUT A frat and a family face off in *Neighbors*.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192). MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman

BRIGHT *LIGHGHT*

New York-based Kaoru Ishibashi is renowned as a classically trained violinist, but he's also a guitarist, percussionist, keyboardist, vocalist and master loop technician. That last skill is front and center on his sophomore album, *Lighght* (recorded under the moniker Kishi Bashi), which finds the talented multi-instrumentalist producing soaring avant-pop that threads his bright vocals with shimmering layered arrangements built upon his classical foundations. In the past, Ishibashi has collaborated and toured with the likes of singer/songwriter Regina Spektor and alt-rockers Of Montreal. Now, he's headlining his own shows. Kishi Bashi stops by the Sinclair in support of *Lighght* on June 3. / *Spencer Shannon*

PHOTO: KADEN SHALLAT

TOP BILLINGS

ATMOSPHERE June 8, Blue Hills Bank Pavilion (617-728-1600)
DELLA MAE June 7, Downstairs at the Middle East (617-864-3278)
JAMES BLAKE June 10, Berklee Performance Center (617-747-2261)
LA ROUX June 3, Paradise Rock Club (617-562-8800)
LUSCIOUS JACKSON June 7, Paradise Rock Club (617-562-8800)
MORRISSEY June 7, Boston Opera House (617-259-3400)
RAY LAMONTAGNE May 30-31, Blue Hills Bank Pavilion (617-728-1600)

WEDNESDAY, MAY 28

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Unearth, Texas in July, Cruel Hand, Armed for Apocalypse, 7 pm, $16, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Matt the Electrician, 8 pm, $15, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Gemini Pearl, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Tales of Olde, Grey Season, Leo*Leo, 9 pm, $10, 21+.
THE GREATEST BAR Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
JOHN HARVARD'S Alissa Musto, 9 pm, no cover, all ages.
JOHNNY D'S Igor & Red Elvises, 8:30 pm, $15, 21+.
THE LILY PAD Josh Rosen, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+; Andrea Gillis, 10:15 pm, call for cover, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: The Flatmates, the Garlands, Kitschenettes, Expert Alterations, 8 pm, $10, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Effzero, the Anchorite, Glenn Michael, Josh Richard, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Kris Adams, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Lauren Kinhan, 8 pm, $25, all ages.
SMOKEN' JOE'S Alizon Lissance, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Ken Clark Organ Trio, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, Bob Tamagni & Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Courtneys, Fat Creeps, Secret Lover, 9 pm, $10, 18+.
ZUZU Four Elements, Deep C Divers, Form of Funk, 10 pm, $5, 21+.

THURSDAY, MAY 29

ATWOOD'S TAVERN Casey Neill & the Norway Rats, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Eels, 8 pm, $29.50, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Kermit Ruffins and the Barbecue Swingers, 8 pm, $22.50, 18+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CAFE 939 Rachael Sage & the Sequins, Lux Deluxe, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM David Poe, Hughie Stone Fish, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, all ages.
DURTY NELLY'S Steve McDonald, 9 pm, no cover, 21+.
GREAT SCOTT The Dirty Looks, Yellabird, Wrong Body, the Darker Hues, 8:30 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHN HARVARD'S The New England Bluegrass Band, 9:30 pm, no cover, all ages.
JOHNNY D'S Sirsy, Paper Waves, 9 pm, $10, 21+.
LIZARD LOUNGE Anna Rae, Slant of Light, Hayley Jane and the Primates, 9 pm, $8, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Sukhie "Dry," 9 pm, $20, 18+; Downstairs: Bun B, Kirko Bangz, Termanology, 8 pm, $25, 18+.
MIDWAY CAFE Jennifer Greer, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Andy Sadoway, Cousins, 8 pm, $8, 21+.
PADDY O'S Cover Story, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Tamar Braxton, 7 pm, $25, all ages.
PLOUGH & STARS The Needy Sons, 10:30 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Dave Stryker and Blue to the Bone, 8 and 10 pm, $30, all ages.
The Sinclair Foxy Shazam, Larry and His Flask, 8:30 pm, $19, 18+.
Smoken' Joe's Digney Fignus, 8:30 pm, no cover, all ages.
Toad Lyle Brewer, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni & Joe Mulholland, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Unholy III, the Rationales, the Wrong Shapes, Corin Ashley & Friends, Butterknife, 8:30 pm, $10, 18+.
The Wilbur Theatre Under the Streetlamp, Gentleman's Rule, 7:30 pm, $49.50, all ages.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, MAY 30

Amazing Things Arts Center Choro Das 3, 8 pm, $20, all ages.
The Asgard The RK Trio, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, the Blue Ribbons, 10 pm, $7, 21+.
The Black Rose The McTeggarts, Celtic Clan, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion Ray LaMontagne, Jason Isbell, Belle Brigade, 7:30 pm, $35-$59.50, all ages.
Brighton Music Hall The Adicts, the Devil's Twins, Downtown Brown, 8 pm, $16, 18+.
Cantab Lounge Upstairs: Cheryl Aruda and Dirty Blonde, 9 pm, call for cover, 21+.
Church The Evening, Shayne Holland Band, Rob Pagnano, 7:30 pm, $10-$12, 21+.
Club Cafe Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Eric Andersen, Joyce Andersen, Steve Addabbo, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Tom Groleau, Brian Locher, 7 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
The Grand Canal Grooving You, call for time, $5, 21+.
The Grand Theater at Foxwoods Tamar Braxton, 8 pm, $47.50, all ages.
Great Scott Hallelujah the Hills, Tallahassee, Thick Wild, 10 pm, $10, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; the Honors, 9:30 pm, $5, 21+.
Hard Rock Cafe Call of Booty, Not Sure Community College, Educate the Antidote, Bosley, Brooks Long, the Mad Dog No Good, 8 pm, $12, 21+.
The Harp Krista Angelucci, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Danity Kane, 8 pm, $35-$49.50, all ages.
John Harvard's That One-Eyed Kid, Brian Staples, Kyle Harris, 9:30 pm, no cover, all ages.
Johnny D's Blue Light Bandits, Sunshine Riot, 10:50 pm, no cover, 21+.
The Kinsale The Hootchies, 10 pm, no cover, 21+.
The Lily Pad Gabriella Martina, Evan Tarrh Trio, 6 pm, $10, all ages.
Lizard Lounge The Four Legged Faithful, 9:30 pm, $10, 21+.
The Middle East Upstairs: Jadea Kelly, Carter Hulsey, Devin D'Amato, 6 pm, $10, 18+; Ces Cru, 9:30 pm, $15, 18+; Downstairs: Viva La Hop, Biscuits & Gravy, Xela & Friends, Delman Ryder, the Frotations, 7 pm, $12, 18+.

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GIRL AND BOYS Indie-pop songstress Ingrid Michaelson swings by the House of Blues with Irish duo Storyman June 2 and 3.

MIDWAY CAFE Ladymob, Wolfsmyth, the Skeleton Beats, Never Got Caught, 8 pm, $10, 21+.
MOHEGAN SUN ARENA Brantley Gilbert, 7:30 pm, $35, all ages.
MR. DOOLEY'S Devri, 9:30 pm, $5, 21+.
NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.
P.A.'S LOUNGE Finer, Wild Sun, 9 pm, $10, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PARADISE ROCK CLUB A-Trak, Salva, 8 pm, $20, 18+.
PLOUGH & STARS The Dead Trains, 10:30 pm, call for cover, 21+.
REGATTABAR New Black Eagle Jazz Band, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB 'TarBone, 9 pm, $10, all ages.
SALLY O'BRIEN'S Tuna Rangers, 6 pm, no cover, 21+; Jody Blackwell & Erinn Brown, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Bobby Caldwell, 8 and 10 pm, $38, all ages.
THE SINCLAIR The Feelies, 9 pm, $22, 18+.
SMOKEN' JOE'S Barrett Anderson Trio, 9 pm, $5, all ages.
TOAD North of Nashville, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Spanish Gold, Clear Plastic Masks, 10 pm, $14, 18+.
XFINITY CENTER Kendrick Lamar, B.O.B., Ty Dolla $ign, Kid Ink, Jennifer Lopez, Juicy J, Lil Jon, YG, 5:30 pm, $25-$200, all ages.
ZUZU The Whiskey Barons, 11 pm, $5, 21+.

SATURDAY, MAY 31

AMAZING THINGS ARTS CENTER Blackstone Valley Bluegrass, 8 pm, $18, all ages.
TRTS AT THE ARMORY David Johnston, 6 pm, no cover, all ages.
THE ASGARD Brogue, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Grassroot, 10 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER The Whispers, 8 pm, $50-$89, all ages.
THE BLACK ROSE Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, the McTeggarts, 9:30 pm, no cover, 21+.
BLUE HILLS BANK PAVILION Ray LaMontagne, Jason Isbell, 7:30 pm, $35-$59.50, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Groove Authority II, 9 pm, call for cover, 21+.
CHURCH Chillset, Herban Warfare, 8 pm, $10, 21+.
CLUB CAFE Justin McCoubry, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Eric Andersen, Joyce Andersen, Steve Addabbo, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Sweep the Leg, 10 pm, no cover, 21+.
GILLETTE STADIUM George Strait, Tim McGraw, Faith Hill, 6 pm, $39.50-$199, all ages.
THE GRAND CANAL Emergency Broadcast System, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS Antony Santos, 8 pm, $55-$85, all ages.
GREAT SCOTT Toy Soldiers, Quiet Life, the Silks, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Brick Park, 9:30 pm, $5, 21+.
HARD ROCK CAFE Ethan Brosh Band, Singlecast, Turbo Ostrich, 8 pm, $12, 21+.
THE HARP The Herland Brothers, 9 pm, call for cover, 21+.
HENNESSY'S The Honors, 9:30 pm, $5, 21+.
HOUSE OF BLUES Sharon Jones & the Dap-Kings, James Hunter, 7 pm, $25-$45, all ages.
JOHN HARVARD'S Skyler, 9:30 pm, no cover, all ages.
JOHNNY D'S Billy Dodge Moody, Xenia Dunford, Appalachian Sun, 7 pm, $10, 21+.
THE KINSALE Brogue, 10 pm, no cover, 21+.
LIZARD LOUNGE Paddy Saul, 9:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: School of Rock, 1 pm, $12, all ages; Hobo Chili, Lord Almighty, the Cultured, the Radicals, 7 pm, $10, all ages; Downstairs: Sage Francis, B. Dolan, 8 pm, $18, 18+.
MIDWAY CAFE Foulmouth, Dot Rats, Ache, Traces of Empire, Honest John, 4 pm, $7, 21+; the Splinters, Black Fortress of Opium, Rotary Club, Yankee Power, 9 pm, $8, 21+.
MR. DOOLEY'S The McTeggarts, 4 pm, no cover, 21+; Devri, 9:30 pm, $5, 21+.
NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.
O'BRIEN'S Maiden New England, Driven Mad, Spitting Back, 8 pm, $8, 21+.
P.A.'S LOUNGE Mission Transmission, Minka, Black Cat Bone, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Big D & the Kids Table, Salita, Stray Bullets, the Toasters, 6 pm, $15, all ages.
PLOUGH & STARS The Family Jewels, 4 pm, call for cover, 21+; Elanor Bigsby, 10:30 pm, call for cover, 21+.
REGATTABAR David Maxwell's Maximum Blues, Chase Garrett, 7 pm, $20, all ages.
RYLES JAZZ CLUB The Forz, 9 pm, $10, all ages.
SALLY O'BRIEN'S Johnnie Mac & the Local Forecast, 6 pm, no cover, 21+; New Million Box, Preacher Roe, Zipper, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Bobby Caldwell, 8 and 10 pm, $38, all ages.
THE SINCLAIR Deep Banana Blackout, 9 pm, $20, 18+.
SMOKEN' JOE'S Rosemary's Baby Blues, 9 pm, $5, all ages.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
XFINITY CENTER Jennifer Lopez, Rixton, Fifth Harmony, Ariana Grande, Aer, Cash Cash, MKTO, R5, Karmin, Calvin Harris, Timeflies, 2 pm, $25-$200, all ages.
LES ZYGOMATES Yoko Miwa Trio, no cover, all ages.

SUNDAY, JUNE 1

ATWOOD'S TAVERN Field Day, Love Love, 10 pm, $6, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
CLUB PASSIM Laura Grill Band, 4:30 pm, $12, all ages; Alba's Edge, Ezekiel's Wheels, 8 pm, $15, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Castle, Second Grave, Rozamov, 9 pm, $9, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
HOUSE OF BLUES Jamie Cullum, 8 pm, $29.50-$45, all ages.
THE MIDDLE EAST Upstairs: School of Rock, 1 pm, $12, all ages; BAS, 8 pm, $12, 18+; Downstairs: Cro-Mags, Anti-Nowhere League, Death Before Dishonor, Taxi Driver, Neighborhood S---, 6:30 pm, $20, 18+.
MIDWAY CAFE PowerSlut, Happy Little Clouds, Band Without Hands, Wet Dress, 4 pm, $7, 21+; Patty Keough, Rachel Thomasin, 9 pm, $6, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'BRIEN'S Scourge, Wrathsputin, the Fantastic Liars, Rye Pines, the Static Dynamic, 1 pm, $10, 21+.

Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Hit the Lights, Major League, Light Years, Brigades, July, No Sudden Movements, Watermarks, 6 pm, $15, all ages.
Paradise Rock Club Failure, 7 pm, $25, 18+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, no cover, 21+.
The Sinclair Yann Tiersen, No, 9 pm, $20, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no eover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no eover, 21+ after 8 pm; Marshall Wood Trio, 8 pm, no eover, 21+.
T.T. the Bear's Place Low Cut Connie, Gretehen & the Pickpoekets, Tsunami of Sound, 9 pm, $10, 18+.

MONDAY, JUNE 2

Atwood's Tavern Sean Staples, Erie Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no eover, 21+.
The Beehive Seoteh Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Seorpion Child, Crobot, White Dynomite, 7 pm, $12, 18+.
Cantab Lounge Upstairs: Cathy Sehumer, 9:30 pm, eall for eover, 21+.
Club Passim Jo Henley, Hayley Sabella, 8 pm, $15, all ages.
Great Scott Designer, Gymshorts, Niee Guys, Speed Trials, 9 pm, $7, 18+.
Hennessy's Joe Carson, 9:30 pm, no eover, 21+.
House of Blues Ingrid Miehaelson, Storyman, Sugar & the Hi Lows, 8 pm, $30-$45, all ages.
The Middle East Upstairs: Danny Blu, Zee, Look Sharp, Monoliths, 8 pm, $10, 18+; Downstairs: Modern Baseball, Tiny Moving Parts, the Hotelier, Sorority Noise, Old Grey, 6:30 pm, $12, all ages.
Midway Cafe Cherry Mellow, Interlopers, Eseape Pod, Jive MeFly, 8 pm, eall for eover, 21+.
Mr. Dooley's Dave Foley, 9 pm, no eover, 21+.
O'Brien's The Proselyte, Jar'd Loose, the Swan King, Suffer on Aeid, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no eover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no eover, 21+.
The Sinclair Old 97's, Lydia Loveless, 9 pm, $27, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no eover, 21+.
T.T. the Bear's Place Settler, Lay Low Moon, Big Big Buildings, Momentous, 9 pm, $9, 18+.

TUESDAY, JUNE 3

Amazing Things Arts Center Daryl Lowery, 8 pm, $6, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, Matthew Ryan, 10 pm, $8, 21+.
Cafe 939 The 9 Songwriter Series, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Twisted Pine, Max Wareham & the Morning Bugle, 8:30 pm, call for eover, 21+.
Church Yo Mama's Big Fat Booty Band, Elephant Proof, 8 pm, $10, 21+.
Great Scott Futurebirds, Musie Band, Forts/ Gainesville, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no eover, 21+.
Hennessy's Seott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Ingrid Miehaelson, Storyman, 8 pm, $30-$45, all ages.
Johnny D's The Mass Whole Notes, Vinyl Street, 7:30 pm, $9, 21+.
Midway Cafe Frank Hurricane, Player 2, Cult & Leper, Littlefoot, Ian, Con Tex, 8 pm, eall for eover, 21+.

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Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Antivenom, Throne Hunter, Forest of Tygers, Cryostasium, Shroud, 7 pm, $7, 21+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Paradise Rock Club La Roux, Midnight Magic, Big Data, 7 pm, $25, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Banda Magda, 7:30 pm, $16, all ages.
Ryles Jazz Club Sarah McKenzie, 8 pm, $7, all ages.
The Sinclair Kishi Bashi, Baby Dayliner, 9 pm, $17, 18+.
Smoken' Joe's Dick Lourie, Gretchen Bostrom, Silvertone Steve, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.

WEDNESDAY, JUNE 4

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Brighton Music Hall Scott Bradlee & Post-modern Jukebox, 6 pm, $17, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Jenna Lotti, That One-Eyed Kid, Davis, 8 pm, $10, 21+.
Club Passim Randall Kromm, Chris LaVancher, 8 pm, $15, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Pile, State Champion, Mail the Horse, Kal Marks, Yazan, 9 pm, $9, 18+.
The Greatest Bar Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
House of Blues Future, Rico Love, Que, Bando Jonez, 8 pm, $25, all ages.
Johnny D's Bees Deluxe, Willie J Laws, Malabar Band, 8:30 pm, $10, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Hellbound Glory, Cactus Attack, Dave Austin & the Sound, 7 pm, $10, 18+.
Midway Cafe Shotgun Waltz, Gyro Lula, William Joseph & James, 8 pm, $7, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Art Decade, the Shills, Bent Knee, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Sevendust, 7 pm, $20, 18+.
Plough & Stars War of Words, 10:30 pm, call for cover, 21+.
Regattabar Avery*Sunshine, 7:30 pm, $20, all ages.
Scullers Jazz Club Jeff Ballard Trio, Lionel Loueke, Miguel Zenon, 8 pm, $30, all ages.
Smoken' Joe's Gumbo, 8 pm, no cover, all ages.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.

THURSDAY, JUNE 5

Atwood's Tavern The Curtis Mayflower, 10 pm, $7, 21+.
Brighton Music Hall Eyehategod, Ringworm, Enabler, Phantom Glue, 7 pm, $20, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Metal Pistol, the Hoochie Coochie Men, Them Travelin' Bugs, Honest Blood, 8 pm, $7, 21+.
Church Kool Keith, 8 pm, $15, 21+.

Club Passim The Sweet Remains, Curtis McMurtry, 8 pm, $18, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Diarrhea Planet, Grass Is Green, Rebuilder, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Secret Lover, 28 Degrees Taurus, the Modern Voice, Big Buck Hunter, 8 pm, $10, 18+.
Midway Cafe Sundog, 8 pm, call for cover, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's The Grave Ideas, Zip-Tie Handcuffs, Needles and Pizza, the Coward Flowers, 8 pm, $8, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Paradise Rock Club Lissie, 8 pm $18, 18+.
Plough & Stars Dave Crespo, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Keiko Matsui, 8 pm, $30, all ages.
Smoken' Joe's Liquid Blue, 8:30 pm, no cover, all ages.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Preatures, Bearstronaut, 10:15 pm, $12, 18+.

FRIDAY, JUNE 6

Atwood's Tavern Tim Gearan Band, Civil Warblers, 10 pm, $7, 21+.
Brighton Music Hall Wolf Gang, Madi Diaz, 8 pm, $14, 18+.
Cafe 939 Fredericks Brown, the Love Experiment, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+; Downstairs: Emergency Exit, Bad Martin, Red Tern, 9 pm, $8, 21+.
Church Reverend Peyton's Big Damn Band, Damn Tall Buildings, 8 pm, $15, 21+.
Club Passim David Mallett, 8 pm, $30, all ages.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
Great Scott Papa, Cayucas, Camden, 9 pm, $15, 18+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Tyler the Creator, 8 pm, $25-$35, all ages.
Johnny D's The Bottle Rockets, 7 pm, $15, 21+; Gunpowder Gelatine, Bikini Whale, Pretendica, 10 pm, $10, 21+.
The Middle East Upstairs: Curtis Harvey, 6 pm, $10, 18+; Stoop Kids, DJ Wubson, Darko, Whistler, 10 pm, $10, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Carnivora, Das Muerte, Burns From Within, It's a Wonderful Knife, 8 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Paradise Rock Club Jackie Greene, Rich Robinson, Prophet Omega, 8 pm, $20, 18+.
Plough & Stars A Bunch of Jerks, 10:30 pm, $5, 21+.
Scullers Jazz Club Keiko Matsui, 8 and 10 pm, $30, all ages.
The Sinclair Red Baraat, 9 pm, $19, 18+.
Smoken' Joe's Charles River Reprobates, 9 pm, $5, all ages.
Top of the Hub The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. the Bear's Place The Stampede, Little War Twins, Arms & Ears, Psychic Dog, 9 pm, $10, 18+.

SATURDAY, JUNE 7

Amazing Things Arts Center Paul Rishell, Annie Raines, 8 pm, $20, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Silks, 10 pm, $7, 21+.
Boston Opera House Morrissey, 7:30 pm, $45-$100, all ages.
Brighton Music Hall The Ghost of a Saber Tooth Tiger, Syd Arthur, 8 pm, $12, 18+.
Cafe 939 Gabriel Kahane, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Cheryl Aruda and Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: the Ghosts of Vigoda, Zen Armada, Fun Era, 9 pm, $8, 21+.
Church Totem, the Big Lonesome, Highway Ghosts, the Okay Win, 8 pm, $10, 21+.
Club Passim Zoe Muth and the Lost High Rollers, 8 pm, $18, all ages.
Dick's Last Resort Paul Hansen, 6 pm, no cover, 21+; Sweep the Leg, 10 pm, no cover, 21+.
The Grand Theater at Foxwoods Smokey Robinson, 8 pm, $25-$50, all ages.
Great Scott Jessica Hernandez & the Deltas, 9 pm, $8, 18+.
The Green Dragon Tavern Crunchy Monkey, 9:30 pm, $5, 21+.
Hard Rock Cafe Silent Season, Anaria, Whyte Trash All Stars, Beyond the Fall, Cry to the Blind, 8 pm, $10, 21+.

ANTS STILL MARCHING

Another summer, another tour. Dave Matthews Band crashes into Xfinity Center on June 7.

Hennessy's Cover Me Bad, 9:30 pm, $5, 21+.
House of Blues Die Antwoord, 7 pm, $27.50-$39.50, all ages.
Johnny D's Way Up South, the Coalboilers, 6 pm, $10, 21+; Booty Vortex, 10 pm, $12, 21+.
The Middle East Upstairs: Modern Baseball, Tiny Moving Parts, the Hotelier, Sorority Noise, 1 pm, $12, all ages; Monkey Knife Fight, Maybrick, Midnight Jump, 7 pm, $10, 18+; Downstairs: Della Mae, Mark Erelli, Charlie Rose, Rose Cousins, 8 pm, $18, 18+.
Midway Cafe Dead Cats Dead Rats, Surf's Up Spicoli, Motel Mattress, Polyphony, Weaklings, 3 pm, $10, 21+.
Mr. Dooley's Dennis Ogorman, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Flat Swamp, Chandeliers, Forth Wanderers, Idiot Genes, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Upstairs: Attraction to Tragedy, Kill All on Sight, the Perseus Mandate, Like Changing Seasons, Silence the Saboteur, Speaking of the Past, Abstract Paradigm, 6 pm, $12, all ages.
Paradise Rock Club Luscious Jackson, 7 pm, $20, 18+.
Plough & Stars Johnnie Mac & the Local Forecast, 4 pm, call for cover, 21+; Tapestries, Dan Dodd, 10:30 pm, $5, 21+.
The Sinclair Meshell Ndegeocello, 9 pm, $25, 18+.
Smoken' Joe's Ricky "King" Russell, 9 pm, $5, all ages.
Top of the Hub The Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
The Wilbur Theatre The Fab Faux, 8 pm, $50-$59, all ages.
Xfinity Center Dave Matthews Band, 7 pm, $40.50-$75, all ages.

SUNDAY, JUNE 8

Amazing Things Arts Center North Sea Gas, 7 pm, $20, all ages.
Atwood's Tavern Deceptive Revolution, 10 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Blue Hills Bank Pavilion Damian Marley, Atmosphere, Mighty Mystic, 7 pm, $29.50-$45, all ages.
Brighton Music Hall The Chain Gang of 1974, Blondfire, 7 pm, $12, 18+.
Club Passim Anna Vogelzang, 4:30 pm, $15, all ages; Dean Fields, Jason Myles Goss, Eliot Bronson, Andy Zipf, 8 pm, $16, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Saintseneca, Memory Map, Grumpus, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
The Middle East Upstairs: Mikey Wax, Deleasa, 1 pm, $15, all ages; the Black Lillies, Grey Season, 8 pm, $15, 18+; Downstairs: Kalin & Myles, 12 pm, $12, all ages; Ryan Beatty, 6:30 pm, $20, all ages.
Midway Cafe The Living Deads, Go Blank, 9 pm, $5, 21+.
Mohegan Sun Arena Cher Lloyd, Austin Mahone, B.o.B, Cash Cash, Hot Chelle Rae, R5, 7 pm, $38-$58, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club First Aid Kit, Willy Mason, 6 pm, $23, all ages.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+.
The Sinclair Deafheaven, Pallbearer, Wreck & Reference, 8:30 pm, $16, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, 21+ after 8 pm; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Western Education, Sleepy Kitty, Wolf Blitzer, 9 pm, $10, 18+.

MONDAY, JUNE 9

Atwood's Tavern Kelly Willis, Bruce Robison, 9 pm, $25, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cafe 939 Jeremy Messersmith, Big Scary, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Funkin' A, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Worlds Fair, Two-9, 8 pm, $12, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's The Little Richards, Hookers Made Out of Cocaine, Flavor Packets, Tenafly Vipers, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Royale Damon Albarn, 9 pm, $40, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, JUNE 10

Amazing Things Arts Center Ted Knowlton, 8 pm, $6, all ages.
Berklee Performance Center James Blake, 7:30 pm, $36, all ages.
Cantab Lounge Upstairs: Dixie Butterhounds, the Pegheads, 8:30 pm, call for cover, 21+.
Church Lucid, Last Smoke, 8 pm, $5, 21+.
Great Scott The Stationary Set, Fire & the Romance, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Patty Griffin, Parker Millsap, 8 pm, $30-$45, all ages.
The Middle East Upstairs: The Trews, Flintface, 7 pm, $10, all ages.
Mr. Dooley's The Locals, 8 pm, no cover, 21+.
O'Brien's Deville, Northern Curse, Ode, 8 pm, $8, 21+.
Paddy O's Ryan Faraday, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Mike Pope & the House of Cardinals, 7:30 pm, $25, all ages.
The Sinclair King Kahn & the Shrines, Red Mass, the Connection, 9 pm, $15, 18+.
Smoken' Joe's Chuck McDermott, Glenn Shambroom, Sandy Martin, Kathy Burkly, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Parquet Courts, Protomartyr, Sweet John Bloom, 9 pm, $15, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

ADVANCED SEATING

BLUES TRAVELER
July 22, House of Blues (888-693-2583)

HOSPITALITY
July 30, the Sinclair (617-451-7700)

THE KOOKS
July 16, Paradise Rock Club (617-562-8800)

QUEEN, ADAM LAMBERT
July 22, TD Garden (617-624-1000)

SLIGHTLY STOOPID
July 31, Blues Hills Bank Pavilion (617-728-1600)

YING YANG TWINS
June 20, Downstairs at the Middle East (617-864-3278)

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

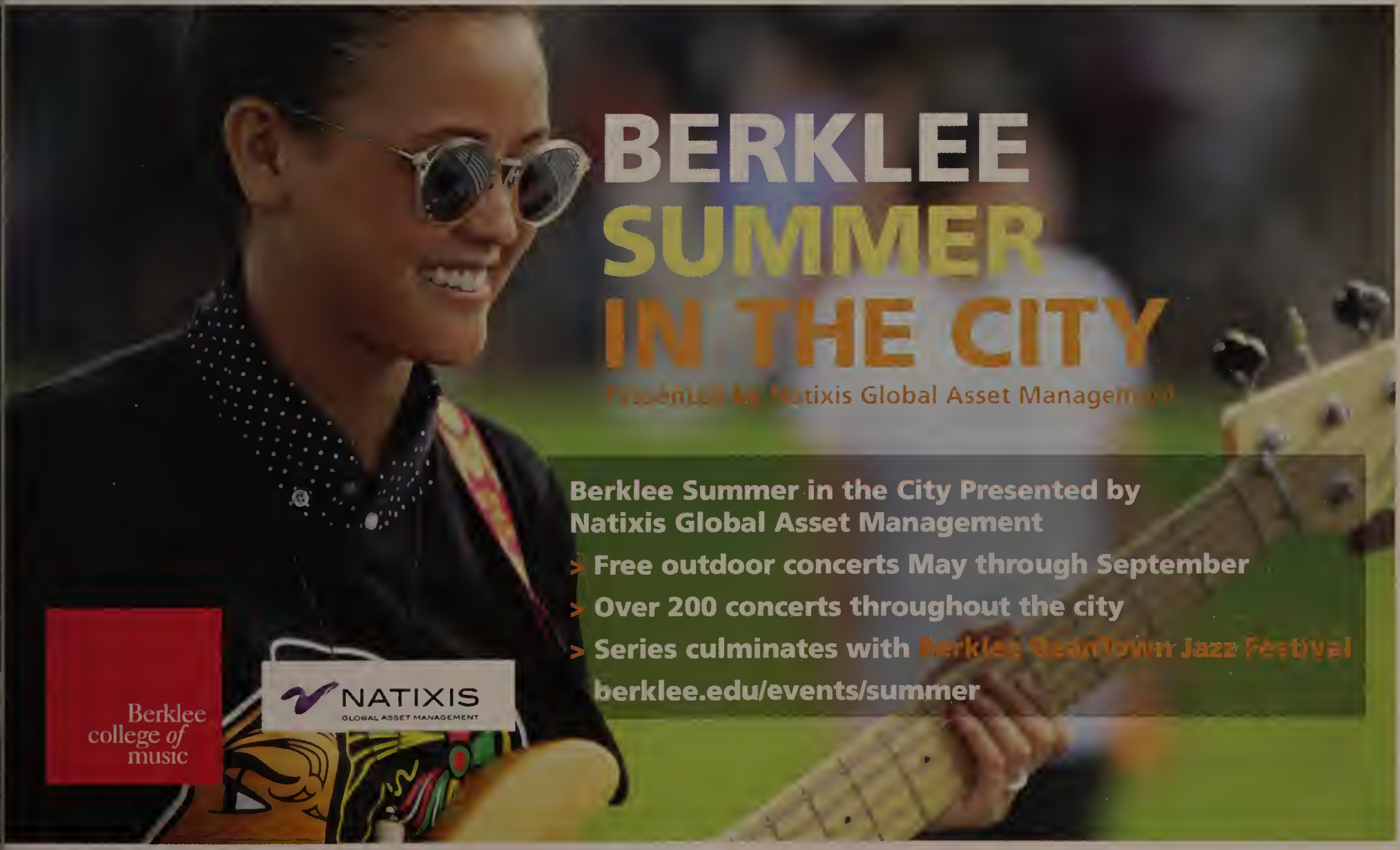
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

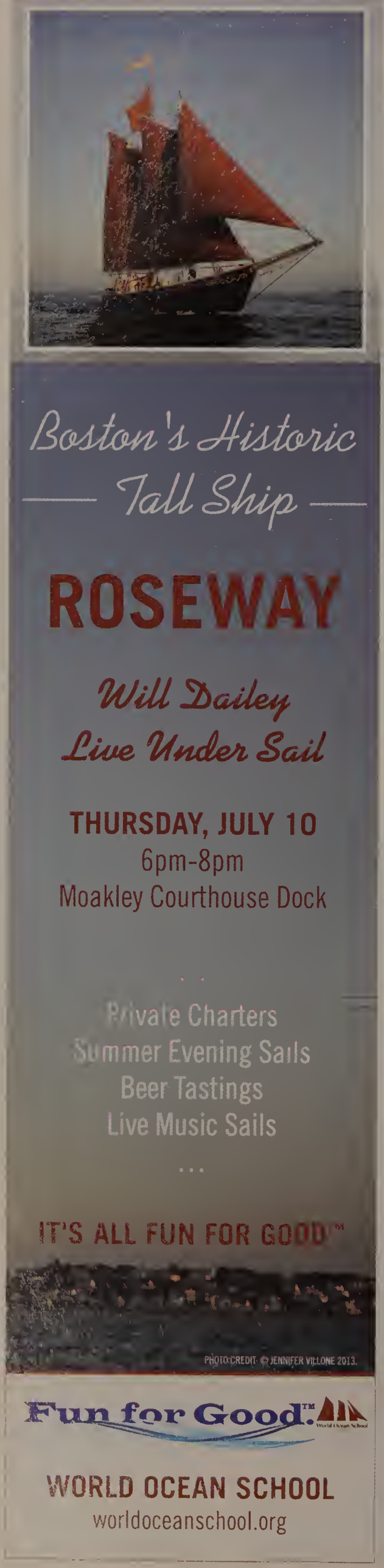
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.





Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

John Harvard's 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, MAY 28

From the Top *New England Conservatory, Brown Hall, 290 Huntington Ave., Boston (617-437-0707). fromthetop.org. MBTA: E Green Line to Symphony. 7 pm. $10, suggested donation.* This concert benefiting the Women's Lunch Place features performances from more than a dozen From the Top alumni.

THURSDAY, MAY 29

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm.*

$55-$85. Baritone Dmitri Hvorostovsky and pianist Ivari Ilja perform works by Nikolai Medtner, Sergei Rachmaninoff and Tchaikovsky.

THE JEMUR TRIO *Scandinavian Cultural Center, 206 Waltham St., Newton (617-795-1914). scandicenter.org. MBTA: Commuter Rail to West Newton. 7 pm. Free. Registration required.* As part of the Young Artists Series, violinist Egle Jarkova, cellist Edevaldo Mulla and pianist Rui Urayama perform works by Sergei Rachmaninov, Dmitri Shostakovich, Ástor Piazzolla and more.

FRIDAY, MAY 30

TRAMONTANA *Cambridge Friends Meeting House, 5 Longfellow Park, Cambridge. tramontanasings.com. MBTA: Red Line to Harvard. 8 pm. $15, suggested donation.* Tramontana presents Ahi, Morte: Epitaphs and Laments, featuring Claudio Monteverdi's Sestina of 1614 and madrigals by Sigismondo D'India.

SATURDAY, MAY 31

CHORUS PRO MUSICA *Jordan Hall, 30 Gainsborough St., Boston (617-267-7442). choruspromusica.org. MBTA: E Green Line to Symphony. 8 pm. $25-$55.* Music director Jamie Kirsch leads J.S. Bach's Mass in B Minor with soloists Teresa Wakim, Elisabeth Marshall, Reginald Mobley, Matthew Anderson and David McFerrin.

HANDEL AND HAYDN SOCIETY *Peabody Essex Museum, 161 Essex St., Salem (617-262-1815). handelandhaydn.org. MBTA: Commuter Rail to Salem. 3 pm. $18; free, members.* Museum director Mary Gerbi and baritone Bradford Gleim join violinist Abigail Karr and fortepianist Ian Watson to perform works by Joseph Haydn, Felix Mendelssohn and other composers working during the life of painter J.M.W. Turner.

SUNDAY, JUNE 1

HANDEL AND HAYDN SOCIETY *Concord Museum, 200 Lexington Road, Concord (617-262-1815). handelandhaydn.org. MBTA: Commuter Rail to Concord. 2 pm. $25; $20, members.* Members of the chorus perform a concert of early American a cappella songs.

TRAMONTANA *Church of the Advent, 30 Brimmer St., Boston. tramontanasings.com. MBTA: Red Line to Charles/MGH. 2:30 pm. $15, suggested donation.* See May 30 listing for complete details.

TUESDAY, JUNE 3

HANDEL AND HAYDN SOCIETY *King's Chapel, 58 Tremont St., Boston (617-262-1815). handelandhaydn.org. MBTA: Red or Green Line to Park. 12:15 pm. Free.* Back Bay Chorale music director Scott Allen Jarrett leads Heinrich Schütz's Musikalische Exequien, Op. 7.

FRIDAY, JUNE 6

THE ENCOUNTERS ENSEMBLE *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 8 pm. $15; $10, members. Registration required.* The museum's composer-in-residence, Matthew Aucoin, leads an evening of music inspired by the myths of Orpheus.

SATURDAY, JUNE 7

THE ENCOUNTERS ENSEMBLE *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 8 pm. $15; $10, members. Registration required.* See June 6 listing for complete details.

THE ELLIPSIS TRIO *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain. jpconcerts.org. MBTA: Orange Line to Green St. 4 pm. $10.* The Ellipsis Trio performs Antonín Dvorak's Dumky Trio and Maurice Ravel's Piano Trio.

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WINNER BOSTON'S BEST 2013

CLUBS

Edited by Alexandra Cavallo

FEEL THE LOVE DJs spin Top 40, hip-hop, dance and mashups during iHeart Fridays at Liquor Store.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie Ladue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 10 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, no cover before 9 pm, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Rumor *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before 12 am, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before 12 am, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brck.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies; guest list; ladies free before 12 am, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Recl* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.

CLUB KIDS DJ Brett Williams spins house and electro music during Club Prime Fridays at Prime.

PHOTO: NATASHA MOUSTACHE

The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-482-4475).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 279 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 7 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Tunnel 100 Stuart St., Boston (617-357-5005).
Underbar 279 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

BROOCH THE SUBJECT

Sometimes, the right accessory says it all. Such was the case with former Secretary of State Madeleine Albright, who became the highest-ranking woman in the history of U.S. government upon her appointment in 1997. Her flair for statecraft wasn't limited to words: Albright became known for her extensive collection of pins that subtly—and often cheekily—communicated her opinions. (A journalist once called her a "serpent," and soon after a gold snake pin adorned her chest.) More than 200 pieces from her collection (including this foxy number) are on display in Read My Pins from June 9 through July 20 at the Davis Museum at Wellesley College. / *Spencer Shannon*

PHOTO: JOHN BIGELOW TAYLOR

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Loisaida, works from John Axelrod's personal collection highlight New York's Lower East Side in the 1980s. Through July. • Paintings, prints, seulptures and other work exploring consumerism are on display in POP! Through July. • Street Talk features graffiti artist Chris Ellis' large-scale studio work. Through July. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Images, documents, books and memorabilia are on display in Forgotten Heroes: Armenian Legion of World War I. Ongoing. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

am-8 pm; Sun., 12-4 pm. Free. • More than 200 of former Secretary of State Madeleine Albright's brooches are on display in Read My Pins. June 9-July 20. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DESIGN MUSEUM BOSTON *315 on A, 315 A St., Boston. designmuseumboston.org. MBTA: Red Line to South Station. Free.* Inspired by World War II propaganda, the artwork displayed in Green Patriot Posters aims to raise awareness of climate change and sustainable living. Through May.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • No More Funny Stuff highlights the absurdist humor of contemporary artist Jeffu Warmouth. Through June 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Contemporary artists' kinetic sculptures are on display in Machines and Mechanizations. Through June 1. • Group exhibit The Stories We Tell showcases furniture, sculpture, textile design and other artwork exploring nature and history. Through June 15. • Gateway Arts presents work created by adults with developmental and psychiatric disabilities in Shine a Light. Through June 29. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Through June. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Through nearly 200 polyurethane sculptures and four video installations, Nathalie Djurberg and Hans Berg explore the fragility of humanity in A World of Glass. Through July 6. • Multiple Occupancy explores conceptual artist Eleanor Antin's various characters through photography, film and performance. Through July 6. • Expanding the Field of Painting features various

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PATCH WORK Get wrapped up in nearly 60 quilts from Paul Pilgrim and Gerald Roy's collection at the Museum of Fine Arts through July 27.

artists who have reinvented the traditional notion of canvas paintings. Through October.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Patina, Provenance, Originality showcases some collectible automobiles that have been restored or preserved because of their previous owners, racing histories or innovative design. Through May. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through January. •

Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • Paris Night & Day: Photography Between the Wars showcases the city in the wake of World War I through the eyes of photographers. Through June 8. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • In Visiting Masterpieces, viewers compare two nearly identical paintings attributed to Caravaggio. Through June 15. • Drawn to Daily Life highlights 17th-century drawings and watercolors created by Dutch artists. Through July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. Through July 6. • In Return of the Dragon, a recently restored Soga Shohaku painting is on display alongside the Japanese artist's other work. Through July 6. • Prácticas Globales showcases Latin American art from the Ella Fontanals-Cisneros Collection. Through July 13. • Nearly 60 quilts from the Pilgrim/Roy Collection are on display in Quilts and Color. Through July 27. • The Creative Process in Modern Japanese Printmaking allows for a behind-the-scenes look, highlighting prints by Yoshida Hiroshi. Through Aug. 17. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' early 20th-century work is on display in Truth and Beauty. Through Feb. 22. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In

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the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Dutch paintings by Jan Lievens, Emanuel de Witte and others are on display in Golden Light, Selections from the Van Otterloo Collection. Through May 30. • Native American paintings, ceramics, jewelry and other works of art are showcased in A Legacy of Change. Through May. • California Design, 1930–1965: Living in a Modern Way features more than 200 works of midcentury modern design. Through July 6. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 2015. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 2015. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 2015. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 2015.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Chris Burden presents small-scale bridges made using Erector sets in The Master Builder. Through June 8. • Mika Rottenberg's video installations, including *Squeeze* and the newly created *Bowls Balls Souls Holes*, are on display. Through June 8. • Works by midcentury German artist Wols are paired with paintings by contemporary artist Charline von Heyl in The Matter That Surrounds Us. Through June 8. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234). sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur sports teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about

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the engineering and architecture of the country's first metropolitan water system. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • A Current Vision features work by 49 artists from the National Association of Women Artists. May 28-June 28. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

NEWBURY HANDMADE MARKET *301 Newbury St., Boston. newburyhandmademarket.com. MBTA: Green Line to Copley. May 30-Aug. 3. Daily, 11 am-7 pm.* Local Etsy artists sell handmade jewelry, artwork and other goods.

SOMERVILLE TOY CAMERA FESTIVAL *somervilletoycamera.org. June 5-29. See website for complete details.* Somerville Museum, Brickbottom Gallery, Nave Gallery, Nave Annex and Washington Street Arts Center host exhibits of toy camera photography, along with a special workshop and panel discussion.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. June 6, 5-9 pm.* Browse a wide variety of art as more than 60 artists open their studios to the public.

Galleries

FINE ART

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Abstract expressionist Jack Tworkov's paintings are on display in Constellation of a Picture. Through June 21.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATHAN'S CAFE ART GALLERY *1621 Beacon St., Brookline (617-657-4278). unboundvisualarts.org. MBTA: C Green Line to Washington. Sun.-Thu., 8 am-10 pm; Fri.-Sat., 8-12 am.* In Landmarks of Light, photographer Susan Mara Bregman captures Boston's most iconic signs. Through June 1.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Nineteen members of the Fort Point Arts Community showcase painting, photography, video and other work in Nostalgia. Through July 6.

ATLANTIC WORKS GALLERY *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment. Free.* Artists transform the gallery into a film set to recreate Ed Wood's *Plan 9 From Outer Space*. Through May.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Philippe Charles Jacquet's newest seascape paintings are inspired by the Brittany coast. Through June 1.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green*

FRENCH FILM Photographs captured by artists visiting Paris between the two world wars are on display through June 8 at the McMullen Museum.

Line to Park. Mon.-Wed., 9 am-7:30 pm; Thu.-Fri., 9 am-5 pm; Sat., 9 am-3:30 pm. $5. In its Rare Books and Manuscripts exhibit, the library showcases its collection's recent additions. Through Aug. 9.

BOSTON CYBERARTS GALLERY *141 Green St., Jamaica Plain (617-524-2109). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm. Free.* Four artists explore technology and art in Crossover. Through June 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Public Women, Private Lives features books and manuscripts from writers such as Emily Dickinson and Louisa May Alcott. Through May 30. • Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Donna Dodson's wooden animal-headed figures are on display in Silent Scream: Personality Type and Body Language. Through June 22. • In Spherical Harmonics, Kim Bernard's arrangement of ceramic balls hangs from the gallery walls. Through June 22.

BOSTON UNIVERSITY HILLEL GALLERY *213 Bay State Road, Boston (617-353-7200). bu.edu/hillel. MBTA: B Green Line to BU East. Mon.-Thu., 9 am-10 pm; Fri., 9 am-11 pm; Sat., 9 am-7 pm; Sun., 3-9 pm. Free.* Rivka Liron Bat Cohen's portraits of children in Israel are on display. Through June 26.

CAC GALLERY *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). eambridge.gov/eae. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

THE CHANDLER GALLERY *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.eom. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* This kid-curated art show features work by Agassiz Baldwin Community after-school students. Through June 13.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617 423-4299). fortpointarts.org. MBTA: Red Line to Broadway. Wed., 10 am-2 pm; Thu., 10 am-6 pm; Fri., 12-4 pm, and by appointment.* Late artist Rob Reeps' paintings are on display in A Fine Line. Through June 27.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart. eom. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* Cheryl Clinton's Intuitive Navigation features paintings inspired by New England landscapes. Through June 8.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Cynthia Maurice's drawings depicting found gloves are on display in Gloves Off, Hands On. Through May 29. • Maggie Carberry explores travel and movement in Urban Escape. Through May 29. • Atmospheric Landscapes features paintings by Martha Stone. Through May 29. • George Shaw's textural paintings are on display in Singularity. June 1-29. • Lynda Cutrell's mixed-media work, using materials like paint and resin, is featured in I Think. June 1-29. • Wood, Paper, Wax highlights Ruth LaGue's landscape paintings. June 1-29.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 321 *321D Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm, and by appointment.* Edge States: Inner Landscapes Outside features Amy Fleischer's watercolor paintings and artist's books and Anna Warrock's poems. Through May.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.eom. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Terry Rose's abstract paintings, created in Shanghai, are on display in Made in China. Through May.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.eom/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278). unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June. • In Water Water Everywhere, Susan Johnson's photographs remind viewers of the natural resource's scarcity. Through June. • In Looks Can Be Deceiving, Joanne Desmond explores the relationship between memories, identities and emotions with repurposed artwork. Through August.

HYNES CONVENTION CENTER *South Rotunda Gallery, 900 Boylston St., Boston (617-954-2000). masseonvention.com. MBTA: Green Line to Hynes. Daily, 8 am-8 pm.* In Hero Cowboys, Keith MacLelland uses scratch tickets, junk mail and other discarded objects in collages inspired by heroic Hollywood cowboys of the 1950s. Through May.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076). internationalposter. eom. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun. 12-6 pm. Free.* The gallery's 20th anniversary exhibit, Tour de Force, showcases posters dating back to the 1890s. Through June.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246). eambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* James Welu juries the annual National Prize Show with photography, painting, sculpture and multimedia works. Through June 26.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Joan Baldwin's landscape paintings showcase scenes from Cape Cod. Through June 1. • Barbara Moody explores natural disasters in Escape. June 4-29.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Red Line to Broadway. Sat.-Sun., 12-4 pm, and by appointment.* Juried exhibit Taking In displays work by students from Lesley University College of Art and Design. Through June 22.

MAIHAUGEN GALLERY *MIT Libraries, 160 Memorial Drive, Cambridge (617-253-5136). libraries.mit.edu. MBTA: Red Line to Kendall. Mon.–Fri., 10 am-4 pm. Free.* Explore MIT's history and contribution to the field of computers in Thanks for the Memory. Through July.

MARTHA RICHARDSON FINE ART *38 Newbury St., Boston (617-266-3321). marthariehardsonfineart. com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm.* John Wilson's sketches are on display in Small Drawings. Through June 28.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). beaonline.org. MBTA: Orange Line to Back Bay.*

Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm. In Blood Dust, Jordan Eagles uses blood from slaughtered cattle to explore themes of life and death. Through June 29.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Shinji Nakaba transforms everyday materials into jewelry through the practice of glyptic art. Through May. • Arline Fisch: Hanging Gardens presents sculptures and jewelry made of crocheted and machine-knit copper and silver. Through June. • In Birds: From A to Z, Shane Fero presents an installation of flameworked and acid-etched glass birds. Through June.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* William St. George's equestrian-themed paintings are on display. Through May.

Samsøn Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Iva Gueorguieva's abstract hand-painted collages are on display. Through May.

Scollay Square Gallery *City Hall, One City Hall Square, Boston (617-635-4500). cityofboston.gov/arts. MBTA: Blue or Orange Line to State. Mon.-Fri., 8:30 am-5:30 pm. See website for complete details.* This exhibit features photographs, paintings and letters from Boston Public School children thanking the Boston Police. Through May 30.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm; Mon., by appointment.* The Artist Awards recognize the work of New England's craft artists with an exhibit featuring Michaela Stone, Yong Joo Kim and Jerilyn Virden. Through July 19.

Trustman Art Gallery *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Rebecca Doughty and Alice O'Neill's drawings are on display in Rarified. Through May 30.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* James Welu juries the annual National Prize Show with photography, painting, sculpture and multimedia works. Through June 26.

Wolk Gallery *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Hans Scharoun's watercolor renderings of buildings and structures are on display in Architect and Visionary. Through Aug. 15.

PHOTOGRAPHY

555 Gallery *555 East 2nd St., Boston (617-464-4640). 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm, and by appointment.* Cultural Divide highlights the photography of Irina Rozovsky, Cassandra Giraldo and Todd Danforth. Through June 14.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* W-O-R-D-P-L-A-Y presents a group exhibition of photographs and mixed-media pieces. Through June 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* • Photographs by Formento & Formento are featured in American Beauty on Bruised Knees at Ars Libri. Through June 21. • Chema Madoz's black-and-white photos are on display in Sin Titulo. Through June 21.

GAY & LESBIAN

Edited by Hannah Sheinberg

RAINBOW BRIGHT Boston Pride hosts a variety of colorful events during its annual Pride Week, which spans the city June 6-15. PHOTO: MARILYN HUMPHRIES

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaokc. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978). pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thu., 10 pm. $10. 21+. Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

Boston Pride Week *Various locations, Boston (617-262-9405). bostonpride.org. June 6-15. See website for complete listings.* This year's Pride Week includes the annual parade, parties, performances by the Boston Gay Men's Chorus and more.

Queen Night at The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. June 7, 7:30 and 10 pm. $25-$45. 21+.* Phaedra Phaded, the 2013 Boston Pride Queen, joins the cast of *The Donkey Show*.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580). Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events around New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822). swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomens center.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429). jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429). jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men over the age of 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429). jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outto dance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, MAY 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Eight poets compete in the World Qualifier Finals.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Bret Anthony Johnston** presents *Remember Me Like This,* his novel about a Texas man who returns to his family four years after he went missing. **Julia Fierro** discusses *Cutting Teeth,* her debut novel about friends reflecting on their own issues while vacationing together on Long Island.

Porter Square Books *Cambridge Public Library, 449 Broadway, Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Harvard. 6:30 pm.* **James Webb** discusses *I Heard My Country Calling,* his memoir about growing up in a post-World War II military household.

THURSDAY, MAY 29

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Daphne Kalotay** presents *Sight Reading,* her novel about a group of musicians entangled in a love triangle. **Victoria Redel** reads from *Make Me Do Things,* her collection of short stories about marriage, divorce and parenthood.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tanya Selvaratnam** presents *The Big Lie,* her look at women's biological clocks and the consequences of delaying pregnancy.

SUNDAY, JUNE 1

Bestsellers Cafe *24 High St., Medford (781-391-7171). bestsellers-cafe.com. MBTA: #94, #96, #134 or #326 Bus to Bradlee Road. 2 pm.* **Scott Helman** and **Jenna Russell** discuss *Long Mile Home,* their account of the Boston Marathon bombing.

MONDAY, JUNE 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gail Caldwell** reads from *New Life, No Instructions,* her memoir about coming of age in midlife.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Emma Straub** presents *The Vacationers,* her novel about a family whose secrets come to light while on vacation in Mallorca.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 5 pm.* **Kate Payne** discusses *The Hip Girl's Guide to the Kitchen,* her guide to basic cooking techniques for those who aren't culinarily inclined. *7 pm.* **Colum McCann** presents *TransAtlantic,* his historical novel that intertwines three stories connected to Ireland.

TUESDAY, JUNE 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Blanding** discusses *The Map Thief,* his account of a respected antiquarian map dealer who was arrested for stealing rare maps.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Hoffman** discusses *Love and Fury,* his memoir about five generations of a post–World War II family in America.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Julie Wu** reads from *The Third Son,* her novel about a Taiwanese man at odds with his political family.

WEDNESDAY, JUNE 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **William Evans** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alexi Zentner** discusses *The Lobster Kings,* his modern take on *King Lear,* which follows the daughter of a prominent lobster fisherman as she tries to navigate sibling rivalry and love. **Andre Dubus III** presents *Dirty Love,* his novel about people seeking satisfaction through food, sex, work and love.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Luanne Rice** discusses *The Lemon Orchard,* her novel about a grieving mother who connects with an empathetic man while housesitting at a lemon grove.

THURSDAY, JUNE 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lily King** presents *Euphoria,* her novel that follows three anthropologists as they explore New Guinea during the 1930s.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nina Sankovitch** reads from *Signed, Sealed, Delivered,* her look into the history and significance of letter writing.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Fred Dillen** discusses *Beauty,* his novel about a woman who fights to keep a factory from closing down in a small Massachusetts town.

FRIDAY, JUNE 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Howard Norman** presents *Next Life Might Be Kinder,* his novel about how a man deals with life after his wife is murdered.

SATURDAY, JUNE 7

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 5 pm.* **Sara St. Antoine** reads from *Three Bird Summer,* her young adult novel about a boy and his new friend searching for hidden treasure at a lake house.

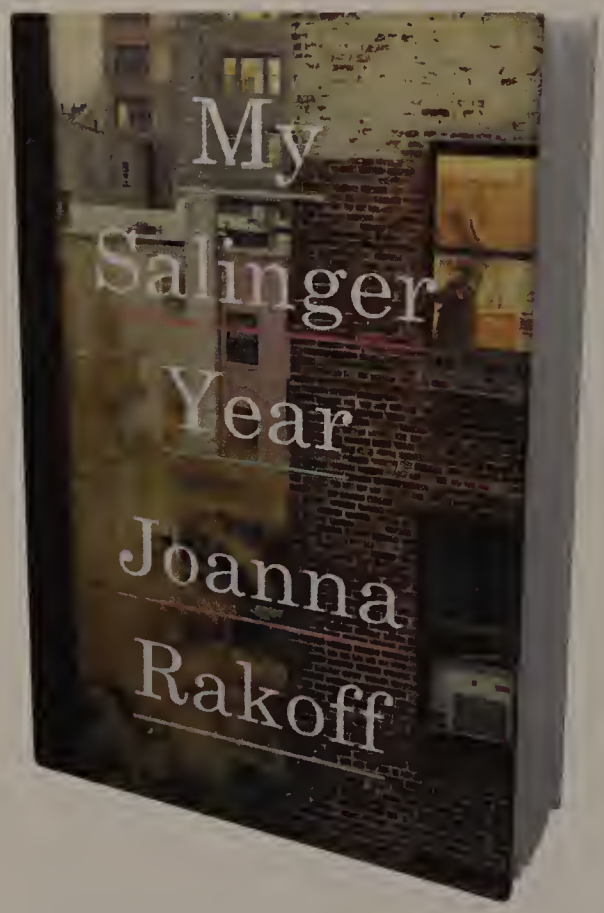
MONDAY, JUNE 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jordan Ellenberg** discusses *How Not to Be Wrong,* his look into how mathematical thinking can answer real-life questions.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joanna Rakoff** presents *My Salinger Year,* her memoir about her time spent as assistant to the literary agent for J.D. Salinger.

TUESDAY, JUNE 10

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Hoffman** discusses *Love and Fury.* See June 3 Harvard Book Store listing for details.



CATCHER IN THE LIE

One might think that Joanna Rakoff got a lousy deal when her post-grad school pursuit of poetry landed her a glorified secretary job. But that entry-level gig just happened to be with J.D. Salinger's literary agent. In *My Salinger Year,* Rakoff recounts her time answering letters addressed to the reclusive author. Tasked with responding to his many fans through a form letter, Rakoff, who had previously never read Salinger's works, was inspired to go off-script. Her newfound devotion to the author's admirers led her to write back as Salinger—allowing her to discover her own voice in the process. Catch the whole story at Porter Square Books on June 9. / *Elissa Bernstein*

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MAY 28

Circulating Counterfeits *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Scholar **Katherine Smoak** examines the ways that the 18th-century counterfeit market shaped imperial economies.

Solving a Cod-undrum: The Survival of an Iconic New England Fish *New England Aquarium, 1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Scientist **John Mandelman** discusses ongoing efforts to address the recent cod population decline.

What Makes a Caravaggio? *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 7 pm. $18; $15, members.* Curator **Frederick Ilchman** discusses the Italian painter's achievements and explains ways of determining a painting's authenticity.

FRIDAY, MAY 30

Traffic Advisory, From Rome to the North End: Life Without Driving *BSA Space, 290 Congress St., Boston (617-391-4000). architects.org. MBTA: Red Line to South Station. 6 pm. Free. Registration required.* **Ignazio Marino** discusses the sustainable and bike-friendly policies he's implemented as mayor of Rome.

Writing Personal Essays About Love and Relationships *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* In this writing workshop, journalist **Jennifer Mattson** offers students feedback on personal essays.

SATURDAY, MAY 31

The Triple-Decker: New England's Iconic Multi-Family Housing *Adams Street Branch Library, 690 Adams St., Dorchester (617-994-6678). historicnewengland.org. MBTA: Red Line to Ashmont. 3 pm. Free. Registration required.* Preservation services manager **Sally Zimmerman** discusses the history of triple-decker homes and their significance in New England's neighborhoods.

MONDAY, JUNE 2

Fenway Victory Gardens *Location sent upon registration, Boston (857-244-0262). brooklineadulted.org. MBTA: Green Line to Kenmore. 6 pm. $6.* The **Fenway Garden Society** leads a walking tour through the oldest surviving victory gardens in the country.

Never Done: Interpreting the History of Women at Work in Massachusetts *College of Holy Cross, 1 College St., Worcester (413-584-8440). masshumanities.org. MBTA: Commuter Rail to Worcester. 8:30 am. $90. Registration required.* Harvard scholar **Laurel Thatcher Ulrich** gives the keynote speech at this annual conference celebrating women who have impacted the state's history.

Smokin' Hot: Classic Summer BBQ *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $18, materials.* Instructor **Dustin Rennells** teaches students how to cook quintessential barbecue dishes like chicken and steak.

TUESDAY, JUNE 3

How Much is #2Much? Parenting in the Digital Age *The Ritz-Carlton, 10 Avery St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Green Line to Boylston. 7:30 am. $75. Registration required.* University of Delaware professor **Roberta Michnick Golinkoff**, pediatrician **Dr. Michael Yogman** and Houghton Mifflin Harcourt's **Mary Cullinane** lead a breakfast panel discussion about children and the Internet.

WEDNESDAY, JUNE 4

What Makes Harvard Square a Square? *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $46.* Historian **Charles Bahne** leads a tour that highlights the former hangouts of Bruce Springsteen, Teddy Roosevelt, Ralph Waldo Emerson and other famous folks.

THURSDAY, JUNE 5

All About Canelés *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 5 and 7 pm. $35; $25, members. Registration required.* Chef **Yolène Adande** demonstrates how to bake canelés while discussing the pastry's history.

FRIDAY, JUNE 6

Novel Endings *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 2:30 pm. $65; $55, members.* Author **Ursula DeYoung** explores narrative devices while sharing other published writers' endings.

SATURDAY, JUNE 7

Make a Bevy of Bangles *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $115; $25, materials.* Metalsmith **Pam Farren** leads a hands-on course on how to make closures, beads and textures with materials such as copper, brass and steel wires.

Mars and Beyond *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Also on June 8. 11 am-4 pm. Free with admission.* Explore Mars through a rover's point of view and learn about the solar system with scientists during this weekend of presentations, demonstrations and activities.

TUESDAY, JUNE 10

A History of Beer in Boston: The Stony Brook Breweries *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Historian **Michael Reiskind** offers an in-depth look at 19th- and 20th-century Boston breweries with photographs and drawings.

A Walking Tour of Bay Village and the Theatre District *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $20.* Historian **Edward Gordon** highlights the Castle, the Park Plaza Hotel, a building designed by H.H. Richardson and more on this walking tour.

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.

Chanel
5 Newbury St., Boston
(617-859-0055)
chanel.com

Dar Sara
darsara.com

Erickson Beamon
ericksonbeamon.com

Jimmy Choo
Copley Place, 100
Huntington Ave., Boston
(617-927-9570)
jimmychoo.com

Joanna Mastroianni
230 West 38th St.,
New York
(212-764-0840)
joannamastroianni.com

Kleinfeld
110 W. 20th St., New York
(646-633-4300)
kleinfeldbridal.com

Saks Fifth Avenue
The Shops at Prudential,
800 Boylston St., Boston
(617-262-8500)
saksfifthavenue.com

Sikara & Co.
250 Newbury St., Boston
(617-236-7770)
sikara.com

Twentieth Century Ltd.
73 Charles St., Boston
(617-742-1031) boston
vintagejewelry.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
May 28, 7:10 pm vs. Atlanta Braves
May 29, 7:10 pm vs. Atlanta Braves
May 30, 7:10 pm vs. Tampa Bay Rays
May 31, 7:15 pm vs. Tampa Bay Rays
June 1, 1:35 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
June 8, 5 pm vs. New York Red Bulls

Special Events

AIDS Walk Boston & 5K Run *DCR Hatch Shell, 47 David G. Mugar Way, Boston (617-424-9255). aidswalkboston.org. MBTA: Red Line to Charles/MGH. June 1, 7:30 am. $30, runners; free, walkers.* This annual 6.2-mile walk and 5K run benefits the AIDS Action Committee of Massachusetts.

ClimbAmerica! *Fenway Park, 4 Yawkey Way, Boston (855-932-5462). climbamerica.org. MBTA: Green Line to Kenmore. June 7, 8 am.* Brigham and Women's Hospital hosts this Fenway Park stair climb for heart disease awareness.

***Runner's World* Heartbreak Hill Half & Festival** *Boston College, Newton. runnersworld.com/hhhalf. MBTA: B Green Line to BC. June 6-8. $45-$195.* This three-day festival features races of various lengths with live music, seminars and a pre-race dinner with *Runner's World* editors.

To Play

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL seeks independent and company teams for its summer league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038). community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

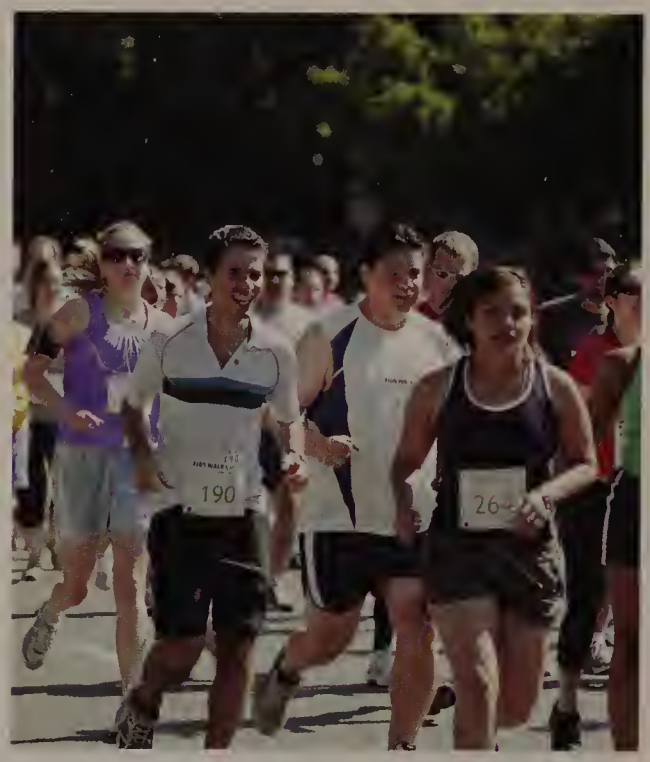
BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.



TAKING ACTION

Get moving on June 1 at the AIDS Walk Boston & 5K Run. PHOTO: MARILYN HUMPHRIES

DODGEBALL

Boston Ski & Sports Club *(617-789-4070 bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA *(617-484-1539). buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg

GRASS ROOTS

Somerville's annual Herbstalk takes place June 7 and 8.

PHOTO: ERICA SHAY

EVENTS

HERBSTALK *Center for Arts at the Armory, 191 Highland Ave., Somerville (617-453-2070). herbstalk.org. MBTA: Red Line to Davis. June 7-8, 9 am. $15-$25.* This annual event features plant walks, an herbal marketplace and more than 30 classes.

WORKSHOPS

BIKINIS & BELLINIS BOOTCAMP SERIES *Sterling's, 60 State St., Boston (617-531-8200). jenniferphelan.com. MBTA: Blue or Orange Line to State. Through June 28. Sat., 9:30 am. Free.* Jennifer Phelan Pilates hosts a 45-minute workout on Sterling's patio, followed by a healthy brunch.

PUBLIC BODY *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). publicbody.eventbrite.com. MBTA: Orange Line to Back Bay. Through Sept. 29. Mon. and Wed., 6:30 pm. See website for complete listings.* This group outdoor fitness class uses team exercises and challenges to increase endurance and muscle tone.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). boston boabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanity dance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

ADVICE TO CONTRIBUTORS

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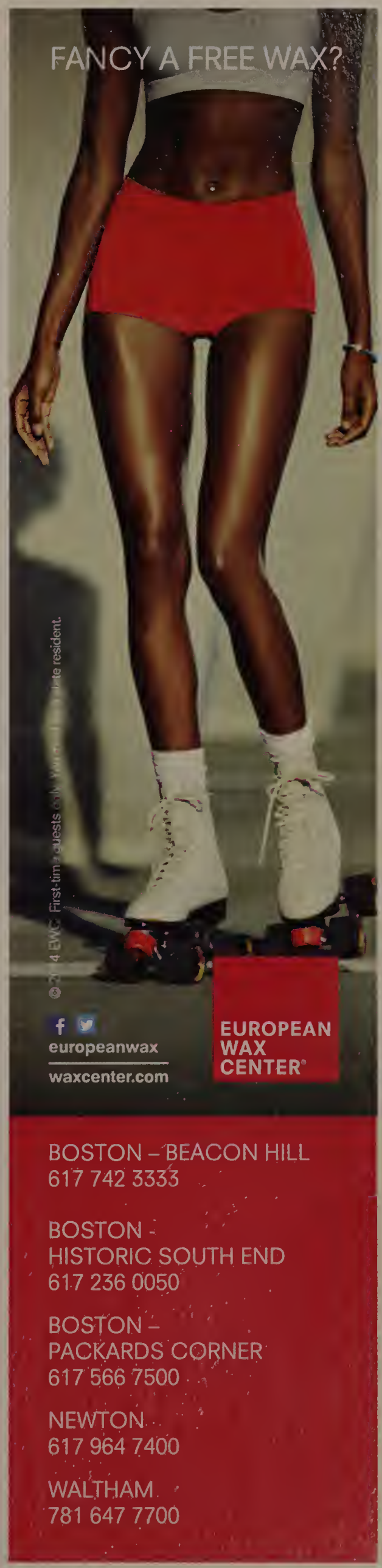

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TASTINGS

Edited by Hannah Sheinberg

FUN FRIDAYS On the first Friday of each month, the Four Seasons' Bristol Lounge offers complimentary Champagne and bar bites.

SPECIAL EVENTS

AMERICAN CRAFT BEER FEST *Seaport World Trade Center, 200 Seaport Blvd., Boston. beeradvocate.com/acbf. MBTA: Silver Line to World Trade Center. May 30, 6 pm; May 31, 1 and 6 pm. $47.50. 21+.* Sample from a selection of more than 640 beers at this seventh annual festival.

FIN TO TAIL WITH BRENDAN PELLEY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. June 9, 6 pm. $70; $60, members.* Chef **Brendan Pelley** of Zebra's Bistro and Wine Bar demonstrates how to create dishes using various parts of a fish.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • June 7: Tröegs Brewing Company.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each*

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month, 5 pm. À la carte. The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • May 28: Friuli. • June 4: Trentino.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • May 28, 7 pm, $250: Trattoria Cuisine with **Colin Lynch.** • May 29, 7 pm, $165: Armchair Travel: Liguria.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808). tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • June 2: Rosé-Colored Glasses. • June 9: Sunny Spain.

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). Free.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN RED CROSS SOCIETY *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060). bigsister.org.* Serve as a mentor for young girls.

BOSTON CARES *(617-422-0910). bostoncares.org.* Choose from more than 150 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

CRADLES TO CRAYONS *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

DANA-FARBER CANCER INSTITUTE *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

EMERSON UMBRELLA CENTER FOR THE ARTS *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FRIENDSHIPWORKS *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

GIRLS-ROW BOSTON *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

JUNIOR ACHIEVEMENT *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

LEARNING ALLY *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313). lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-ANGELL *(617-522-5055). mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075). pyd.org.* Mentor a youth with a disability.

PROJECT PLACE *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996). respondinc.org.* Support victims of domestic violence.

ROSIE'S PLACE *(617-442-9322). rosiesplace.org.* Help out at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

TUTORS FOR ALL *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

UNITED PLANET *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

WOMEN'S LUNCH PLACE *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859 1446), by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A FOOT MASSAGE TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER BULKING UP A BIG TOE MAY 31 AT THE WORLD TOE WRESTLING CHAMPIONSHIP IN ASHBOURNE, ENGLAND.

. FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

Lauren Keenan, Janine McCarl and Jonelle Eccleston reached for the star in Vietnam.

In Springdale, Utah, Anna LaGarde, Jack LaGarde and William McPhail proved they were tall enough to ride in this particular park.

Richard Ahronian and Joel Mazmanian brought relief to an Armenian monastery that had been praying for better reading material.

After a colleague picked up *The Improper*, state Reps. Matt Beaton, Steven Howitt, Lenny Mirra, Angelo D'Emilia and his wife, Jeanne, followed suit.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

IMPROPERazzi!

Tracking Boston's HOTTEST PARTIES

POKER FACES

On Monday, May 5, The Improper Bostonian was pleased to be a sponsor of the ***Pitching in for Kids*** Celebrity Poker Party hosted by Will Middlebrooks and John Lackey at the Revere Hotel.

Carol Troxell, Sara Youngelson and Maria Betro

JP Norden, Paul Norden and David Ortiz

John Lackey, Clay Buchholz and Will Middlebrooks

GROWING EXPERIENCE

On Thursday, May 8, The Improper Bostonian was a proud sponsor of ***Room to Grow's*** fifth annual Mother's Day Breakfast, which celebrated inspirational women in the community and honored the remarkable mothers enrolled in the program. The event was held at the ***Langham***.

Saskia Epstein, Jeff Bellows and Robyn Carter

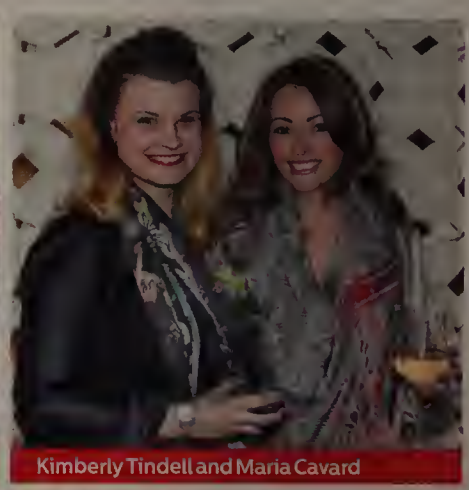
Brooke Thurston and Bithiah Carter

Clive Lynch and Susan Lynch

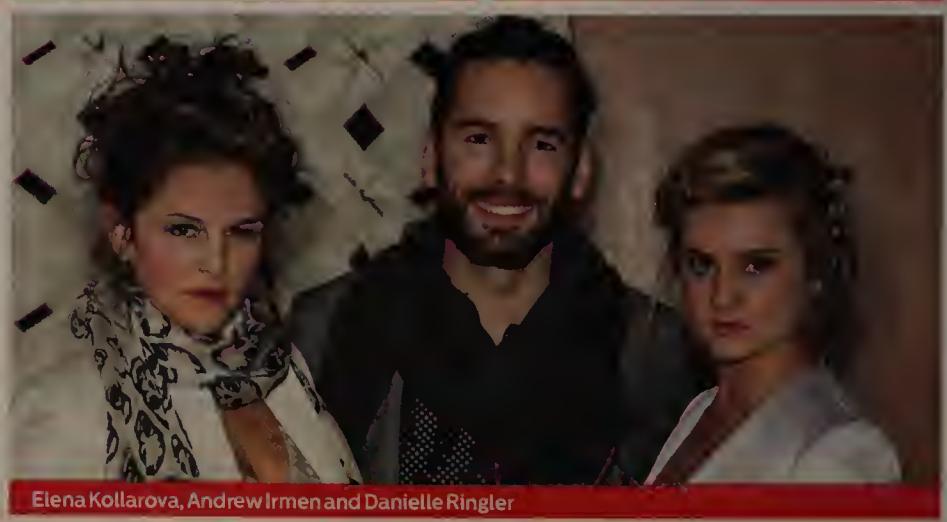
FASHION FORWARD

On Tuesday May 6, ***Camille Albane*** and ***Zadig & Voltaire*** hosted a Spring/Summer Fashion Show at ***Forum***. Guests enjoyed refreshments from Forum's new spring menu, while getting an exclusive look at the latest trends in fashion and beauty straight off the Paris runways. After the show, a donation was made to the ***One Fund***.

Dynasty Models



Kimberly Tindell and Maria Cavard



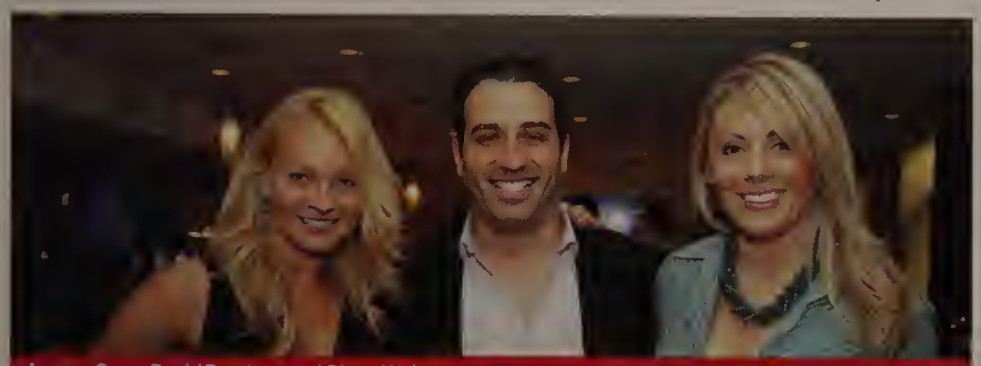
Elena Kollarova, Andrew Irmen and Danielle Ringler

Photo Credit: Room to Grow, Michael Brook Photography; Camille Albane, Jan Archee Bloch. Pitching in for Kids, Rick Bern Photography.

Photo Credit: Greenway Gala, Stacey Shane; Vintage Lounge, Jean Hangarter

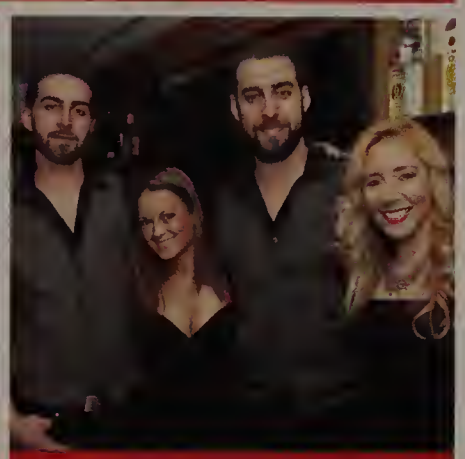
VINTAGE STYLE

On Wednesday, May 7, ***Vintage Lounge*** celebrated its grand reopening with a new food and beverage menu. Guests enjoyed passed hors d'oeuvres and sampled cocktails, while enjoying the new decor inside and the renovated outdoor patio.



Jessica Curry, David Paratore and Diane Walton

Rahin Gray and Jenna Wright



Baxter Shea, Cristina D'amore, Owen Shea and Lisa Oliveira

ON THE GREEN

On Tuesday, May 13, The Improper Bostonian was pleased to be a sponsor of the ***Greenway Gala***, honoring ***Boston Properties*** under a tent on the ***Rose F. Kennedy Greenway***.

Susan Baranyi and Debbie First

Brandon Patrick-Sigh and Jared Bowen

Judy Downes and Laurie Hughes

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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • June 1, 2:30 and 3:30 pm. At the Boston Cello Quartet's Concert for Very Young People, kids meet the musicians and learn about their instruments. • June 4, 6 pm. At School Readiness Night, kids make art projects, watch an *Arthur* play, learn about science and participate in other activities.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • June 8, 11 am. Free. Families learn about ocean animals through activities, cooking demonstrations and more as part of the aquarium's World Oceans Day celebration.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 29-30, 10:30 am; May 31, 1 and 3 pm. Perry Alley Theatre performs *The Frog Prince and Other Frogs,* featuring three frog-themed tales. • June 5-6, 10:30 am; June 7, 1 and 3 pm. In *A Woodland Cinderella,* Deborah Costine presents a fairy twist on the classic tale.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • May 29, 6:30 pm. $15, families; $5, individuals. Families learn how to make origami peace cranes, and the workshop's proceeds benefit the Lenny Zakim Fund. • May 31-June 1. $18. Kids paint and decorate smiling sun ornaments. • June 7-8. $15. Kids create mosaic stained-glass suncatchers.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 28 and June 4, 3:30 pm. Ages 4-7. Children listen to a story and make a related craft. • June 3 and 10, 3:30 pm. Kids design and build structures at LEGO Builders Club.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • May 28, 1 pm. $16; $13, members. During Rabbit's Silly Salad, kids harvest greens from the farm's garden and meet a bunny. • May 29, 1 pm. $15; $12, members. During Pickle Dilly, children make a snack and plant cucumbers, beets and other vegetables. • June 5, 1 pm. $15; $12, members. During Baby Bugs, families go on a hunt for caterpillars, crickets and other critters. • June 8, 2 pm. $18; $15, members. Ages 10-14. Families tour the farm's wildlife care facility and learn how the staff takes care of injured animals.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest. • Mon.-Fri., 11 am-4 pm; Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Danvers, Liberty Tree Mall, 978-774-7382
Lynn, The Lynnway, 781-592-2003
Saugus, Square One Mall, 781-233-7383

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it's time to start talking about what we want when it comes to end-of-life care.

the conversation project

theconversationproject.org

Last Scene Here / *Jonathan Soroff*

THE TASTE OF VICTORY

MISSIVES FROM THE JET SET

Ben Perkins, David Brown and Scott Galinsky at Dinnerfest

The Hat Sisters at Dinnerfest

Neal Balkowitsch and Donald Nelson at the Spotlight Spectacular

Debbie Lewis, Peter DuBois and Anne Fitzpatrick Cucchiaro at the Spotlight Spectacular

Khalid Hill, Chrystee Pharris and Devin Hill at the Company One Gala

Candice Wu at the Company One Gala

EVERYONE'S A CRITIC

How many hotties can you squeeze into ***Red Lantern***? A lot, judging by ***Dinnerfest***, the fundraiser for ***Victory Programs***, which billed itself as the "foodie event to feel good about."

Spotted among the throng at the dinner and auction: the smoldering **Sergio Mazon**, acerbic organist **Sammy Levitt**, modish blonde **Laura Baldini**, culture vultures **Kyle** and **Greg Hemingway Dickinson**, the delectable **Richard Gordon**, the toothsome twosome of **David Brown** and **Ben Perkins**, amateur underwear model **Scott Galinsky**, the snacky **Mike Gettings**, Mr. Bedside Manner **John Coombs**, stylist to the stars **Sal Malafronte** and banking bigshot **Darin Contini**, the **Hat Sisters**, the **Sisters of Perpetual Indulgence** and sister from another mister **Verna Turbulence**, as well as one woman who had recently received a shipment of sex toys from a friend and wanted to donate them to charity.

The award for cattiest remark went to the person who said, "Just because she fits into that bustier doesn't make her a good bartender."

KA-CHING!

Anyone who said, "Looks like a million bucks," at the ***Spotlight Speetaeular*** would've been right for several reasons, one of them being that's what the evening raised for the ***Huntington Theatre Company***.

Held at the ***Park Plaza Castle***, the event honored author/investor/bon vivant (and *Improper* columnist) **John Spooner**, and they pulled out all the stops on everything from the food to the entertainment, to the point that there was a standing ovation before the salad was even served.

Present and accounted for: the Spooner brood, including **Nick**, **Amanda** and **Scott**, finely tuned tastemaker **Susan Kaplan**, uber-impresario **Mary Zimmerman**, erudite opinion maker **Adrian Walker**, love bugs **Samantha Strauss** and **Jonathan Hanman**, arts patron **Teddy Cutler**, Cottage Farmers **Lloyd and Diane Gordon**, the soignée **Joyce Linde**, Hitchcock blonde **Nancy Korman**, the unsinkable **Mary Johnson**, white-hot actresses **Lauren Molina** and **McCaela Donovan**, the absurdly charismatic **Peter DuBois**, the always dapper **Ron Druker**, party pair **Donald Nelson** and **Neal Balkowitsch**, the bejeweled **Debbie Lewis** with her affable other half, **Bob Grinberg**, Chestnut Hillions **Cokie** and **Lee Perry**, design hotshot **Stephen Martyak** and one woman wearing a vintage Cartier brooch that nearly resulted in puncture wounds every time she kissed someone hello.

Before dinner, the incomparable **Kevin Carolan** performed, and things only got better from there.

"It's only Monday night. I'm going to need the rest of the week to recover," said one guest. However, major props go to the guy whose blowout birthday bash was the night before, but still showed up looking dapper as all get-out... prompting a friend to remark, "Preparation H under the eyes hides a multitude of sins."

IN VINO EMPTIO

A sure sign of a good party: There's a massage therapist giving free rubdowns right beyond the coat check.

That was just the first of many delights at the ***Company One Gala***, held at the ***Artists for Humanity EpiCenter***. The evening, which honored Emerson theater impresario **Rob Orchard**, attracted the likes of much-loved minister **Liz Walker**, on hand to see her son **Nik** perform, Haitian hipster **Ferguson Herivaux**, statuesque beauty **Victoria Marsh**, Sicilian smoke show **Joe Todaro**, New York club sensation **Nikki Exotika**, the dangerously gorgeous design twosome of **Amber Lu** and **Candice Wu**, the fleet-footed **Khalid Hill**, Krump King **Russell Ferguson**, legal eagle **Matthew Kozol** and more stylistas than you can shake a stick at, including the woman who said, "I have Swarovski eyelashes, *and* I'm vajazzled."

"It's only Monday night. I'm going to need the rest of the week to recover."

The eclectic crew made for some highly entertaining interactions, the performances were well worth the price of admission, and you'd be hard-pressed to find a more attractive crowd.

The evening's only downside: The bartenders stopped pouring drinks during the speaking portion of the evening, prompting one guest to complain, "If you expect me to bid in the auction, you have to at least get me buzzed." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

Carla Fernández
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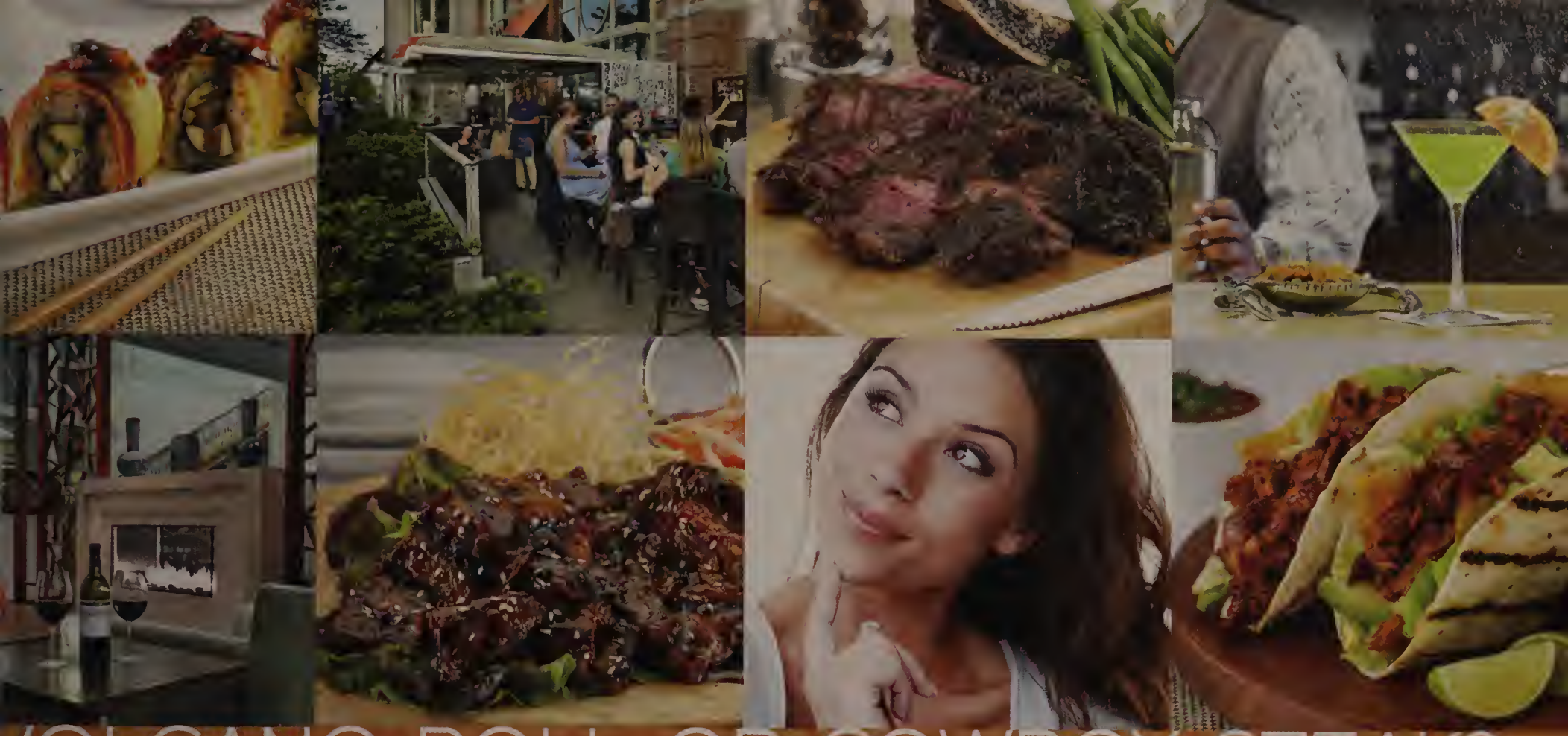

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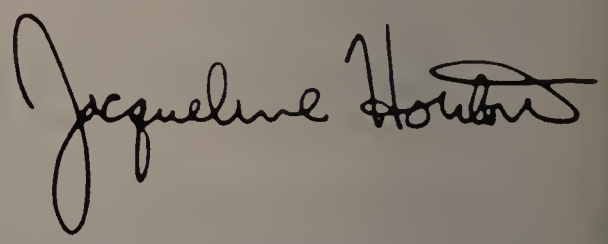
From the Top / *Jacqueline Houton*

HOT PLATES

MY GRANDFATHER WAS A FISHERMAN who sailed out of Gloucester; my dad grew up with salted cod hanging in the cellar of their house in Dorchester. That cod is red-listed now, and my younger brother, who drafts memoranda for senators on fisheries management, lovingly polices the whole family's seafood purchases.

For a lot of New Englanders, summer dining is synonymous with seafood, but if some local toques have their way, our affection for clam bakes, scrod and lobster tails might expand to encompass hake, tautog, weakfish and whelks. In this issue, MC Slim JB talks to talented chefs who are proving that these and other species once written off as bait and by-catch are not just comparatively sustainable choices, but delicious ones, too.

Elsewhere, Andrew Rimas rounds up some of the most interesting raw dishes in town, plates that suit the season and let every ingredient shine. Alexandra Cavallo taps chefs for backyard BBQ pairings to go with their favorite local summer brews. And in advance of her performance with the Pops, Jonathan Soroff interviews Melissa Etheridge, who, it turns out, found one of her first gigs playing at a seafood house on Boylston Street. Bon appétit.



Jacqueline Houton, Editor
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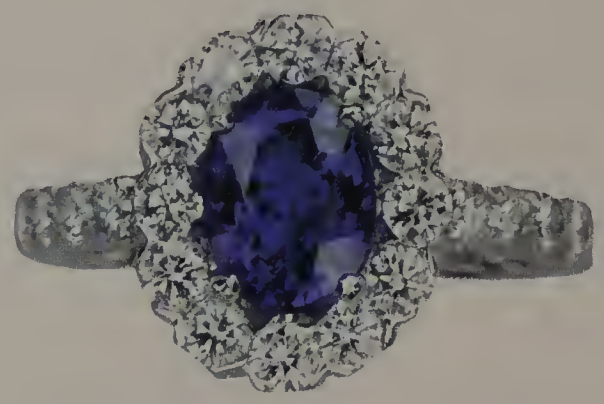
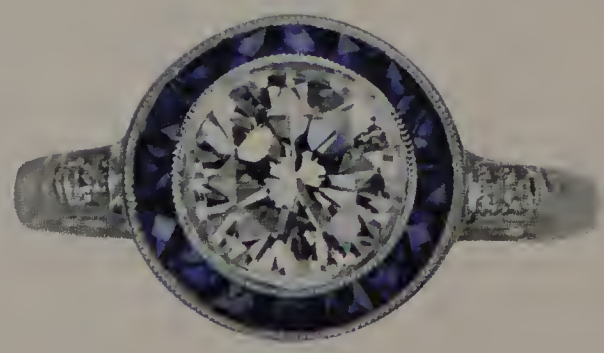
LEGAL HARBORSIDE, ON LIBERTY WHARF.
Legal Sea Foods invites you to our flagship restaurant Legal Harborside, three floors of pure seafood awesomeness overlooking Boston Harbor. Which the Minuteman would tell you, if he could talk.

Something blue...





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Imperatives

CRACKING THE CASE

CHEFS DISH ON [illegible] FAVORITE SUMMER BREWS »»

Brew Stories

When **Narragansett** announced its new **Del's Shandy**, a collaboration with Del's Lemonade that's the second release in its "Hi Neighbor Mash-Up" series, people across New England (and people across our office) were buzzing. The summer beer can be found at a limited number of stores and bars; we tracked it down at **Tavern Road**, where we asked chef **Louie DiBiccari** what he'd serve with the shandy, if he were throwing a backyard BBQ. That got us thinking: What other local beers are chefs in this town drinking this summer? We tapped just a few for their recommendations—plus their favorite summer jams to drink to. */ Alexandra Cavallo*

Louie DiBiccari | Tavern Road
The Beer: Narragansett Del's Shandy
The BBQ: "Sweet pork sausage, cherry peppers, fennel, onions and a soft potato roll. And Doritos."
The Jam: "'Damn It Feels Good to Be a Gangsta' by Geto Boys and Scarface."

Jeff Pond | Area Four
The Beer: "Jack's Abby's Berliner Weisse. It's crisp, tart and relatively low alcohol."
The BBQ: "Yakitori. Beer goes great with chicken wings, and I like a chicken wing with a twist. I don't have everything to prep in the most traditional manner, but you can fake it with a marinade, smoke and glaze."
The Jam: "Anything by Ray Charles."

Steve "Nookie" Postal | Commonwealth
The Beer: "We have the Whirlpool on draft from Night Shift right now. It's one of our favorite summer beers—refreshing and bright, with notes of citrus and ripe peaches."
The BBQ: "All you need is super fresh fish, classic clam bake spices and a bowl of buttermilk. And a lemon."
The Jam: "'Summertime' by Will Smith."

Joe Cassinelli | The Painted Burro
The Beer: "This one is a tossup between Night Shift and Slumbrew. Night Shift makes an amazing wheat ale called Bee Tea.... My other all-time favorite beer come summer time is the Lobstah Killah from Slumbrew. It's a full-flavored imperial red ale that clocks in at eight percent ABV, so it's a sipper certainly, not a chugger."
The BBQ: "Wood-fired steak tips and grilled summer vegetables."
The Jam: "Unquestionably—Beastie Boys!"

Brian Poe | The Tip Tap Room
The Beer: "Newburyport Brewing Green Head IPA, either on draft at Tip Tap or in a can in the backyard. It reminds me of summer days spent on Plum Island Beach Reserve, swatting greenheads off my sunscreen, with a little tiny saltwater buzz at the end of the day of fishing, with clams as the sun sets. I [also] love Baxter Summer Swelter because it's like an effervescent, hoppy sauvignon blanc in a beer can, and it's a refreshing beer that goes with summer tomato salads or grilled or raw oysters. I've even gone as far as using it in a vinaigrette. (I swear I was sober when I made it.)"
The BBQ: "I would do a grilled or seared flaky white fish rubbed with fresh garlic, ginger and basil, and topped with my favorite summer go-to: a peach, jalapeno and basil salsa (with a little Baxter mixed in for fun). Serve with a side of beer-boiled potato, celery leaf and basil salad."
The Jam: "For a chill evening sunset, while cooking, it would be Otis Redding's '[Sittin' on] The Dock of the Bay.' It's that nice 'left my home in Georgia, headed for the Frisco Bay' verse that gets me every time."

For picks from Lydia Shire of Scampo, plus what the chefs recommend pairing with their favorite beers in their restaurants, head to improper.com!

Dish / *Carolyn Faye Fox*

RAINBOWS FOR ALL

A SOUTH END SPOT FOR GOOD SPORTS

Is the new **Cathedral Station** sports bar and pub a real, authentic, honest-to-goodness gay bar? After all, one of the owners, **Bill Svetz**, worked at the late and lamented Fritz for 30 years, and many residents say the South End, which isn't the gay haven it once was, could use a gathering place that's more than just gay-friendly. Svetz says he's proud to be flying the rainbow flag at the former Red Fez location, but that "exclusivity is not what I'm looking for." He adds, "We're catering to the entire community," although he expects to draw a mostly LGBT clientele when doors open on June 12. It's an approach he sums up as "a good, healthy focus" for the business.

Expect an inclusive venue where "older gay gentlemen can hang out," where management supports every facet of the gay sports community, from softball to hockey to volleyball, and where the brunch menu recreates the Fritz experience on Saturdays and Sundays from 10 am to 3 pm. It's a place that can handle a crowd—the patio, dining room and bar area each accommodate 100 people—and there's enough parking for 30 cars. Seven TVs display extensive sports coverage, and the game room boasts a pool table, a video machine and dart boards. What's more, Svetz promises that the menu, which is served from 5 to 9 every night except Sunday, will feature more reasonable price points than many South End restaurants.

Centre of Attention

When it comes to changing a neighborhood institution, it's best to move cautiously. And so the team behind Jamaica Plain's **Tres Gatos**, which has taken over the **Centre Street Cafe**, will maintain the latter venue's commitment to offering its beloved brunch. The name will also stay the same, but the "new concept won't be unveiled until the fall," according to the team's publicist. We do know the new Centre Street Cafe will "focus on vegetable-based eating and a commitment to working with local farmers."

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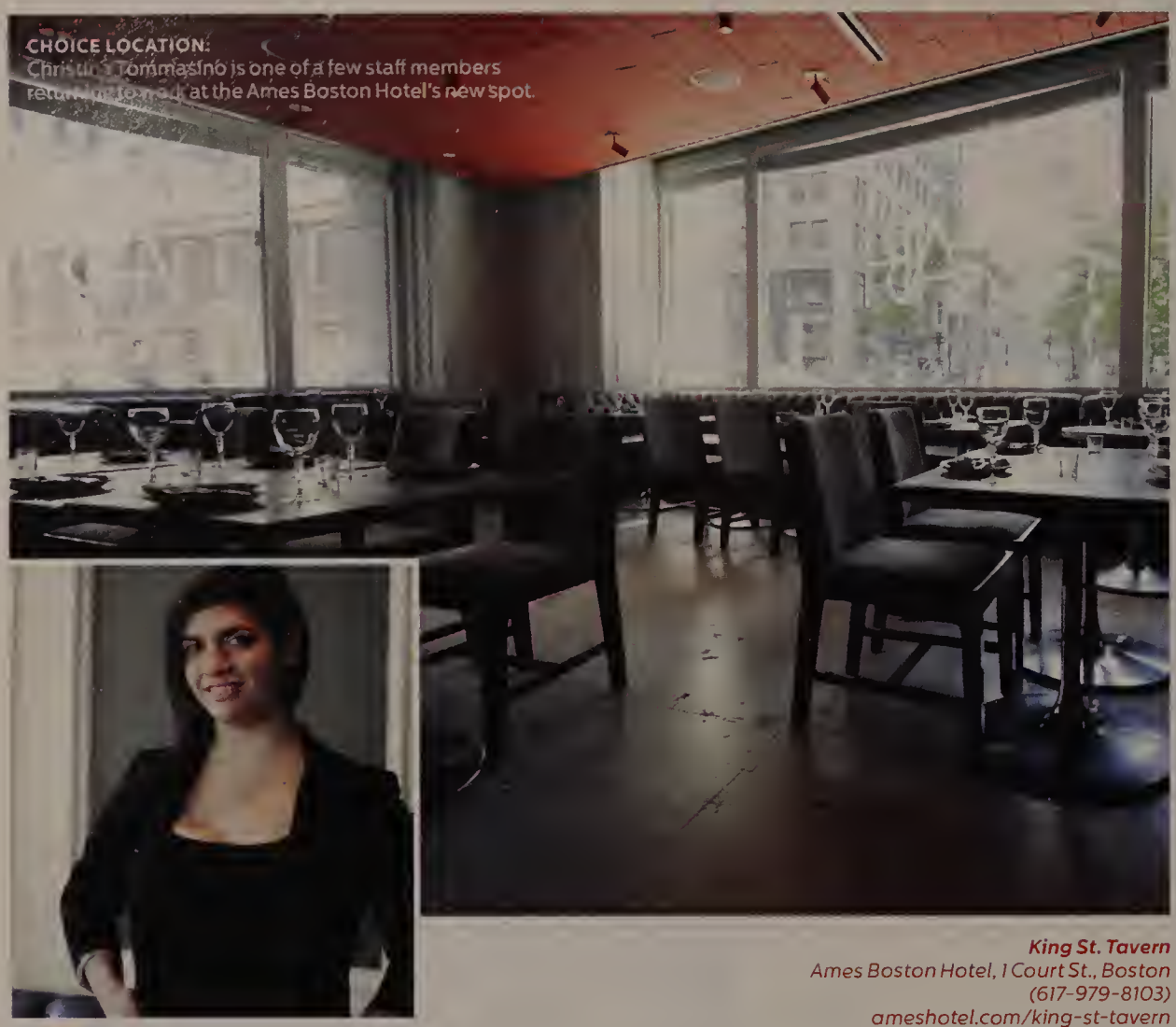

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First Taste / *Matt Martinelli*

ROYAL RISE

KING ST. TAVERN TAKES A NEW APPROACH.

FORMER PATRONS OF WOODWARD, WHICH closed last year, will find a familiar sight at the new King St. Tavern in the Ames Boston Hotel. The chic white shelving behind the bar remains mostly the same, and the layout within the dining space almost mirrors the previous spot. Heck, even a few of the staff members from Woodward have returned, including general manager Christina Tommasino and head bartender Jesse Dupuis.

But don't be fooled by appearances. While the decor might not have changed much, the experience offered at King St., which opened this month, is royally different from its predecessor.

Start with the food, which leaves little for the customer to worry about. The menu is a four-course prix-fixe (prices will be in the $35 to $65 range), and everyone is served the same first three courses: bruschetta, soup and a deconstructed chopped salad. For your fourth course, you choose a protein from a chalkboard menu of nine to 12 offerings, each accompanied by a side of truffle fries.

"We wanted to deviate from the traditional tavern food that is prevalent in this area, and we wanted to give everyone an experience," Tommasino says.

That experience extends to another aspect of King St., which offers live music every night. The weekly schedule features a specific genre on each day—for instance, former *American Idol* contestant Erika Van Pelt performs on Tuesdays, while a DJ from JAM'N-FM (94.5) spins on Fridays.

The artists occupy a stage in the back of the space, and there will be plenty of standing room around the nearby bar, where Dupuis will be offering cocktails from a menu that's expected to change seasonally. One drink Tommasino thinks will be a showstopper is the New Classic, made with rye, Aperol and yellow Chartreuse and topped with a flamed orange. The bar is expected to draw a steady after-work crowd, with complimentary hors d'oeuvres available during happy hour, before taking on a decidedly different vibe later in the night when the music begins.

"We're really pushing into Boston's music scene," Tommasino says. "The feel will change throughout the night."

For Tommasino, the best change is that's she's back working in the same space she felt so connected to: "I love this building. I love this space. I was really excited to come back."

Q&A

THUMBS UP

Cult filmmaker John Waters, director of Pink Flamingos, Polyester *and* Hairspray, *is known for taking his audiences on wild rides. For his new book,* Carsick, *he becomes the passenger, hitchhiking from Baltimore to San Francisco armed with his signature pencil-thin mustache and a cardboard sign reading, "I'm not psycho." The Pope of Trash reads at the Brattle Theatre on June 14. / Hannah Sheinberg*

DO YOU THINK HITCHHIKING IS GOING TO MAKE A COMEBACK? I think it should! Sure, there's a little danger, but there's danger to never try[ing] things, too. I don't know—I've never had anything bad happen to me hitchhiking, but people I know have, and I don't want to be blamed if somebody reads the book and goes right out and gets murdered the first time they hitchhike. You have to use common sense. I didn't get along with murderers. How you get along with all types of people really helps with hitchhiking.

WHAT GIVES YOU THE MOTIVATION TO STAY SO ADVENTUROUS IN YOUR CAREER? I always think tomorrow is going to be better and more exciting. I'm never the kind of person to say, "Oh, it was more fun when I was young." I think hackers are having as much fun as I had when we were throwing horsesh-- at the police at Yale for Bobby Seale. I always think that tomorrow's gonna be more fun. The only thing I'm afraid of is to stay home all the time, and to never change, and never be open to new things. Now I'm 68, so I do think my street cred should go up a little—I did hitchhike across America by myself with no backup.

DO YOU THINK A LOT OF PEOPLE STOPPED FOR YOU BECAUSE THEY KNEW WHO YOU WERE? No, I think maybe only one did instantly, and that was the first ride I ever got. But maybe a third of them drove past me and said, "Is that John Waters? It couldn't be. Why would he be standing there?" And then they came back and picked me up. And some came over to give me money and didn't even know, and then realized it was me and started laughing and screaming. And many, they'd talk, and I'd say I was a film director, and they'd just look at me like, "Sure," like I was a crazy homeless person with these delusions of grandeur that thought I was a film director. You could tell they didn't believe me. They were very touching; they tried to give me money and stuff. People were very kind.

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***Banh mi**, $6.54 at So Po, 1952 Beacon St., Boston. sa-po.com*

Good Eats: Second Servings

With any luck, the second location of Sa Pa, which recently opened in Cleveland Circle, will be the neighborhood's gateway toward a revitalized restaurant scene. What the modern Vietnamese cafe lacks in authenticity, it makes up for with a cheery paint job, late-night service and food that's just plain tasty. Case in point: the banh mi, which features your choice of protein (get the tender shreds of Saigon BBQ pulled pork), plus pickled carrot and daikon, cucumber, cilantro, spicy mayo and a decadent mushroom-walnut pâté, all tucked into a crisp, toasty baguette. */ Elizabeth Bomze*

Happy as a Clam

When Chubby and Bessie Woodman opened a little concession stand in 1914, they had no idea it would become a roadside sensation—and, legend has it, the birthplace of the deep-fried clam. (Chubby made his first batch after a customer jokingly suggested he dunk the bivalves in the potato chip fryer.) Five generations and 100 years later, **Woodman's of Essex** has withstood the changing tides, as shown by the seafood shack's impressive stats. */ Abagail Sullivan*

125+ number of customers in line on an average summer day

0 tweaks in recipes over the years

10% of customers trying clams for the first time

686,400 clams fried per year

1916 year Woodman's fried its first clams

500 gallons of tartar sauce served per year

70 cents price of a basket of clams in 1916

600+ clambakes hosted per season

STALK MARKET

One can only eat so much rhubarb pie. But for those looking to make the most of the plant's peak season, here are four chefs who aren't saving the dessert staple for the last course. */ Sarah Hagman & Hannah Sheinberg*

Burrata Bruschetta at Picco
Sous-chef Tony Lawrence tops slices of toasted sourdough with burrata, olive oil, preserved lemon, roasted pistachios and, for a touch of sweetness, rhubarb, which he pickles to give the appetizer more crunch. "Dressing [rhubarb] up with some salt and vinegar works more easily then turning a peach or a strawberry into a savory dish," Lawrence says.

Grilled Peking Duck Breast at Post 390
After soaking rhubarb in house-made strawberry simple syrup, sous-chef Nick Deutmeyer sautes the vegetable, adding English peas, mint and prosciutto to create a salad that's topped with medium-rare duck breast and toasted sliced almonds. One item he says you won't find in this dish: the rhubarb's leaves, which are poisonous.

Smoked Duck Breast with Grits and Rhubarb and Cardamom Consomme at the Dining Room
Executive chef Andreas Edlbauer of the Dining Room, the recently launched restaurant-within-a-restaurant at the North End waterfront's Living Room, brings Southern flavor to this savory dish. He serves rhubarb and cardamom consomme with South Carolina-sourced grits—cooked for six hours—and boiled peanuts.

Market Oysters at the Sinclair
"I think labeling ingredients 100 percent either [sweet or savory] limits you," says chef Matt Cunningham. To balance the oysters' salty notes, he likes to serve them with pickled rhubarb and shiso in place of cocktail sauce.

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Purveyors: French Connection

French macarons, those dainty almond meringue sandwich cookies, are turning up all over town, but for the closest clone to the Parisian original, seek out the ones from **Northlight Baking Co.** Owner/baker Shira Melen trained at several local bakeries before setting up her workshop in the back of EHChocolatier. Her two-inch cookies—delicate, crisp-yet-chewy shells that sandwich lush ganache-based fillings—come in a dazzling array of flavors for the sophisticated sweet tooth, including lavender, ginger-infused milk chocolate and the stellar London Fog that's steeped with MEM Blue Flower Earl Grey tea and vanilla beans. */ Elizabeth Bomze*

LITTLE MAC: Northlight's variations of the bite-size French treat are as inventive as they are delicious.

. . .

Northlight Baking Co., *$2.50 per macaron (prices vary by retailer), available at local specialty shops and at northlightbaking.com*

Drink of the Moment

KRAUT-ARETTO SAUER

PRICE: $9

INGREDIENTS: Luxardo amaretto, Imbue Bittersweet Vermouth, sauerkraut brine, lemon juice, orange zest

INVENTOR: Bar manager Billy Weston

ORIGIN: This play on an amaretto sour is Bronwyn's first cocktail featuring sauerkraut brine, but Weston has incorporated the kitchen's ingredients into drinks before. "The kitchen and the bar have sort of a symbiotic relationship," he says. Other culinary castoffs that find their way into drinks include rumtopf—"essentially a rum, sugar and fruit infusion"—and ginger tea.

FLAVOR: You'll find sweetness and nuttiness from the amaretto, bitterness from the vermouth and a "pickle-y funk" from the sauerkraut juice that's finished with the lemon's "little pop of acidity." And it all works. Weston notes, "It's definitely a drink that requires somebody to be OK with a sweeter style of cocktail, but it's not a sweet cocktail.... It hits you with the sour punch."

PAIR IT WITH: The Sauerbraten ($26). "It's a sweet and sour braised beef brisket."

VARIATIONS: Look to the brunch menu for another sip with sauerkraut: It's blended into the Bloody Mary.

PHILOSOPHY: "Beer is the driving force behind the bar, for sure," Weston says. But guests will also find nine house cocktails, seasonal offerings and 14 schnapps (plus another five off the menu). When it comes to his customers, he says, "I [take] cues on what they're not saying, in order to give them exactly what they need. Not what they want, what they need." He enjoys making something you may not have initially gone for—like a cocktail with sauerkraut brine. */ Sarah Hagman*

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STYLE

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This summer, dynamic details like ruffles, tassels and fringe hit the beach in prints and hues that are just as bold. */ Alix Childs*

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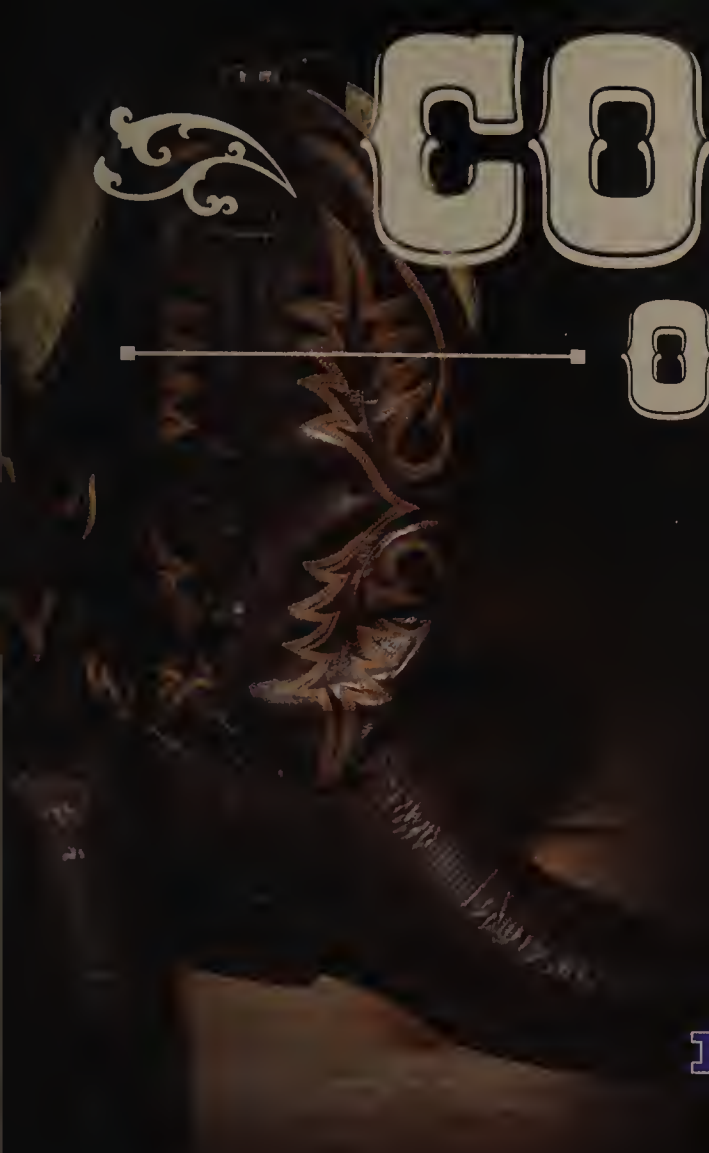
PHOTO: HOLLY R KE

COUNTRY ON CANAL



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Books / *Mopsy Strange Kennedy*

LOVE IS FOR THE DOGS

A SEQUEL FINDS A VETERINARIAN GRAPPLING WITH RELATIONSHIPS, HUMAN AND OTHERWISE.

***Dog Gone, Back Soon* by Nick Trout**
Published by Hyperion, 336 pages, $15
The author is a surgeon at Angell Animal Medical Center.

A SEQUEL TO 2013's *THE PATRON SAINT OF Lost Dogs*, Nick Trout's second novel returns to veterinary pathologist Cyrus Mills, a self-deprecating introvert whose take on the people around him—dog owners and colleagues included—is as astute as his diagnoses, and funny to boot.

Cyrus has reluctantly taken over his father's Vermont vet business, Bedside Manor, which faces competition from the loathsomely commercialized chain Healthy Paws. In addition to the rival practice, Cyrus must contend with neurotic pet owners, sad situations (such as a lonely woman who keeps her stuffed dead canine for company) and several dog mysteries, one of which leads him to adopt Stash, whose owner is dying. Then there's his love life. A wily teenager fixes Cyrus up with her mom, Dr. Honey, falsifying his identity and hiding the fact that he's a rival vet. But he fends off her predatory advances, as his heart belongs to the waitress Amy, first flirtatious, then maddeningly elusive. Cyrus investigates her mysterious behavior and explores his own tortured feelings, all the while maintaining a sharp eye for the nuttiness of those around him. And Trout keeps his witty, twist-filled tale trotting along at a brisk pace.

FROM PAGE 48: *Obviously, women are not my area of expertise. Taking this dare went against my better judgment. When I open up, I do so in carefully controlled increments; however, Amy makes...made me want to try. Okay, it's a ridiculous reaction to a woman I barely know from a diner and from being trapped with her in an X-ray darkroom, but I stopped redacting the bits of me I didn't want her to see—yes, even the intangible, emotional bits—because I could sense the possibilities. In short, I let down my guard.* ◆

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Even with the slopes closed, there are still reasons to visit the mountain, which offers lift rides, a summer concert series and guided zip line tours.

WELL CRESTED: Whether you hike, bike or ride, you'll find outdoor thrills in Crested Butte, Colorado.

The Escape Artist / *Jonathan Soroff*

APRÈS SKI SEASON

AFTER THE SLOPES SHUT DOWN, CRESTED BUTTE OFFERS PLENTY OF ADVENTURE.

Crested Butte is known as "the last great Colorado ski town," but it's still pretty great after the slopes have closed for the season—and a visit during the summer reveals a place as adrenaline-pumping as first tracks in fresh powder. A former coal-mining town, it's a half-hour drive from the closest airport (in Gunnison), but it's cheaper to fly into Denver, which is roughly a four-hour drive through some seriously beautiful scenery.

If Earth laughs in flowers, Crested Butte has her in hysterics. Dubbed "the Wildflower Capital of Colorado," the town is surrounded by meadows that are carpeted in a riot of color beginning in mid-June, and mountainsides awash in purple and yellow beggar description. The Crested Butte Wildflower Festival, which takes place during the second week of July, features hikes, lectures, gardening demonstrations, and painting and photography classes, all focused on this astonishing natural spectacle.

Another way to see it is simply to go for a hike. The hiking trails are superbly marked and maintained, but challenging, especially for anyone sensitive to altitude—the town sits at 9,000 feet. Getting into the mountains is less strenuous on horseback, and outfitters like Fantasy Ranch can take you on an overnight pack trip through the Maroon Bells and over to Aspen, or on a half-day ride up to a mountain pass called Oh-Be-Joyful. (Depending on whom you listen to, it's named after either a hymn or a hooker.)

Another popular sport is 4x4ing, and Bostonians used to city driving will especially appreciate the heart-pumping lunacy of drivers like Joe Webber of Crested Butte 4x4 Expeditions, whose tricked-out, steel-reinforced Toyota FJ brought us through a treacherous pass to a waterfall appropriately known as the Devil's Punchbowl, down a precipitous ravine and into the town of Crystal. Unchanged since the early 20th century, it's inhabited only in summer, and a Google image search is all it takes to see that the old mill is reason enough to visit. Returning to Crested Butte, we drove through Kebler Pass, home to one of the world's largest Aspen groves—and therefore one of the largest living organisms on earth.

However, the activity most closely associated with Crested Butte in the summer is emphatically mountain biking. The town claims to have invented the sport, and even beyond June's Bike Week, it seems as if there are as many people roaming the streets wearing bike shorts and carrying

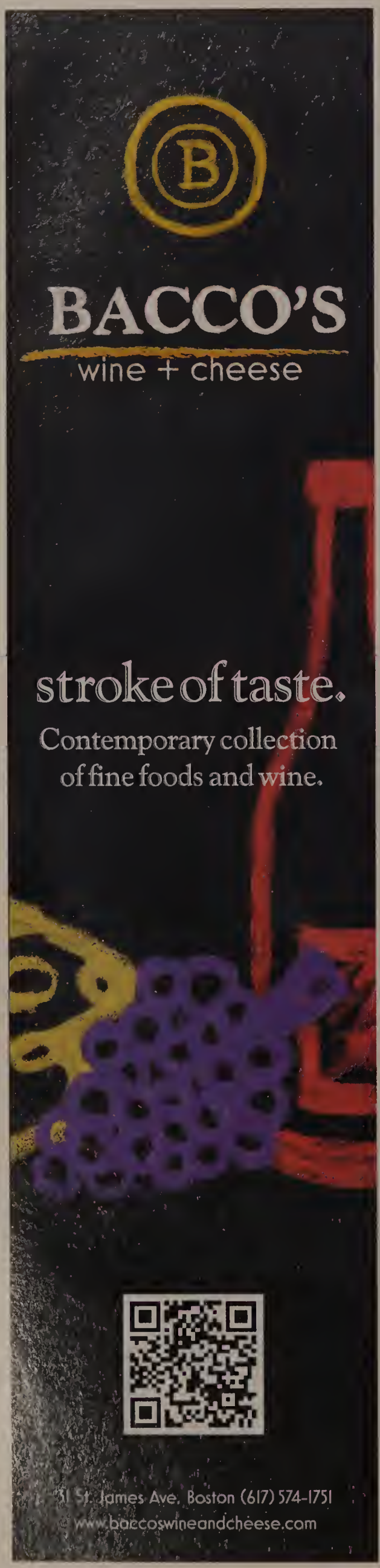
helmets as there are tourists with cameras and ice cream cones.

During ski season, it might be more convenient to stay on the mountain, but the Inn at Crested Butte offers better proximity to the heart of town, a candy-colored conglomeration of Victorian storefronts and bungalows centered on the main street, Elk Avenue. There, the authenticity of an old Rocky Mountain mining town mingles with an artsy, neo-bohemian sensibility expressed in the colorfully painted facades and benches made from classic car parts. Its culinary scene is surprisingly cosmopolitan. Yes, you can find chicken-fried steak, elk and buffalo, but a restaurant called Ryce serves exquisite Chinese food, while Bacchanale is like a quick trip to Italy. The Princess Wine Bar offers an impressive array of wines by the bottle or glass, and both the decor and the sushi are superior at Lil's. No less an authority than *The New York Times* has praised the pizza at Secret Stash, and you'll find yourself wanting to return for breakfast at Izzy's—but for a faster option, the Gâteau Fab Bakery offers pastries as delicious as any Parisian patisserie.

In the end, though, like anywhere, Crested Butte gets its charm from its people. An eclectic mix of unreconstructed hippies, overachieving adrenaline junkies, avid outdoorsmen, iconoclasts and nature lovers, the town of 1,500 is surprisingly welcoming to the constant stream of out-of-towners in search of outdoor thrills. Within 48 hours, we were befriended by two or three locals, and by the last day, others recognized us on the street and greeted us by name.

In short, there's a Shangri-La-like quality to Crested Butte that makes it easy to understand why most of the people we met told us a version of the same story: "I came out here to [_____] and I just never left." ◆

Crested Butte 4x4 Expeditions *horsemnjoe@aol.com;* ***Fantasy Ranch*** *(970-349-5425) fantasyranchoutfitters.com;* ***The Inn at Crested Butte****, 510 Whiterock Ave., Crested Butte (877-343-2111) innatcrestedbutte.com*



D.G.'s Picks

Super Yaki
Foie gras duck meatballs
Kale salad
Black pasta
Kalbi short rib

TENTACLES AND TAGLIATELLE: The menu changes frequently, but the black pasta (top) is a signature dish.

Dining / *Donna Garlough*

DEPTH CHARGE

A SUBTERRANEAN SOUTH END RESTAURANT GETS REVITALIZED.

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ACROSS THE NATION, SPEAKEASY-STYLE bars are a trend that won't quit. Squirreled away behind moving bookshelves and employees-only doors, underground watering holes thrive in nearly every major city except Boston, where our hottest spots are in plain sight. So when word started circulating about Wink & Nod's South End opening in March, we expected the self-styled speakeasy to boast at least some of the traits that characterize this bar species elsewhere—a "secret" entrance down an alley, perhaps, or a worn-looking facade.

Instead, we got a press release. And stationed outside the restaurant's Appleton Street entrance—beneath quite-visible signage—is a suited gentleman who greets guests as they arrive. "Welcome to Wink & Nod," he announces. Secrecy, schmecrecy. There might as well have been a strobe light.

But the theme plays out in the decor. A dramatic redesign of the space has erased all signs of Noche, the previous restaurant, replacing the glossy contemporary finishes with moody, vintage-style details like tufted booth seating and a tin ceiling. Crystal chandeliers and low lighting lend the bar an inviting air.

Because Wink & Nod is a partnership with Whisk, a local pop-up restaurant venture from chefs Jeremy Kean and Philip Kruta, food and drink programs operate somewhat independently. The bar side of things is headed up by general manager Curtis McMillan, and the recipes are thoughtful: Almost every juice, tonic and syrup is handmade by the staff, combined in careful proportion to make signature offerings like the Vera Prescott, a Tiki-inspired combo of Cutty Sark Prohibition scotch, house-made ginger ale and pear puree, and the Jennifer ($12), a vodka-based drink with apricot liqueur and honey-hibiscus syrup. (Cocktails are named after screen sirens and other bombshells.)

The locavore menu, designed for sharing, changes with the season. But you can count on signature dishes like the Super Yaki ($32), an assortment of skewered grilled meats presented in a sealed mason jar full of dense white smoke, which

releases as your server lifts the lid. It's tender, flavorful and filling, not to mention fun, and worth ordering for a bigger party. Another signature is the black pasta ($26), a nest of handmade squid-ink tagliatelle with an intensely savory tomato-based ragu of baby octopus, cauliflower and miso, which our table devoured at a recent dinner. The supermoist foie gras duck meatballs ($21) didn't last long either. Kalbi short rib ($15), accompanied by foraged mushrooms, petite beets and other Lilliputian veggies, had the soft, even texture of meat cooked sous-vide rather than braised, and was another table favorite.

On the lighter side, kale salad with za'atar spices, preserved lemon and black sesame ($9) had great acidity and crunch. But while oysters with smoked orange mignonette ($18 for six) sounded magnificent, the toppings lent no discernible flavor to the plate. (It also would have been nice if the server or runner had let us know what kind of oysters they were.)

Clearly, Wink & Nod has skill and ambition aplenty. On off nights, though, it feels like the kitchen aspires to more than it can reliably execute, and the products of the bar and kitchen suffer many of the same afflictions. Why call out that the Maude cocktail (sherry, lemon, egg white and rye, $12) will be served in a coupe when it turns up at the table in an Old Fashioned glass? Why take pains to highlight a 62-degree egg—a trendy preparation designed to yield a perfectly runny center—when what arrives is completely cooked through? Why push hard for guests to order the house-made Fresh Twinkie ($8), when the dessert is dry and barely filled?

Luckily, despite lots of disconnect, there's never discord. From the cheerful staffers to the patrons getting rowdy at the bar, everybody's happy at Wink & Nod. Spirits flow freely, and spirits are high. And that is something that's not easy to find. ◆

Hours: 5 pm–2 am nightly ***Reservations:*** *Yes* ***Credit Cards:*** *Yes* ***Parking:*** *Metered street parking* ***Liquor:*** *Full bar*

DOWNSTAIRS UPGRADE: The subterranean space that had been home to Noche has been transformed.

1. Opera stars Jennifer Rivera, Christopher Lowrey and Fernando Guimarães, the evening's performers

2. Edward Jones, Gund University organist and Harvard University choir master, his wife, Amanda Forsythe, opera singer, and Amy Sims, violinist and music librarian at Boston Baroque

3. Martha Ondras, director of design at Harvard Business School, and her husband, Martin Pearlman, music director at Boston Baroque and event honoree

5. John Allario, vice president of Mint Energy, and Anne Sullivan, vice president of Sunovion Pharmaceuticals

Proper Bostonians / *Dana Bisbee*

HIGH NOTES

HIGHLIGHTS FROM HIGH SOCIETY

➜ Boston Baroque celebrated its 40th anniversary with **Banchetto Musicale**, a musical banquet on April 13 at the Four Seasons Boston. Longtime board member Marshall I. Goldman and founding music director Martin Pearlman were honored at the gala, which drew 150 guests. The evening also featured performances by the stars of the company's production of Monteverdi's *Il ritorno d'Ulisse in patria*.

➜ The Massachusetts Society for the Prevention of Cruelty to Children held its annual dinner, **Together Against Abuse**, on April 17 at the Fairmont Copley Plaza. The event featured both silent and live auctions supported by business and community leaders. The 350 guests raised $700,000 for programs to protect children and support families.

2. Steve Pagliuca, managing director of Bain Capital and co-owner of the Boston Celtics, and his wife, Judy Pagliuca

3. Katie Belanger, audit manager at Alexander Aronson Finning, and Darcie Plourde, director of finance at MSPCC

4. Donna Latson Gittens, principal and founder of MORE Advertising, and her husband, Robert Gittens, vice president for public affairs at Northeastern University

4. Joyce Kulhawik, arts and entertainment critic at JoycesChoices and the event emcee, and Gloria Lieberman, vice president of Skinner Auctioneers and the event auctioneer

1. Andrea Cutler, content partnership manager at OpenMobile World Wide, Nicole Zerola, attorney at Zerola & Associates, and Louise Kupelian, paralegal at Cutler & Associates

5. Robert Conron, product manager at BNY Mellon, and his wife, Mary McGeown, president and CEO of MSPCC

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Movies / *Brett Michel*

LEVEL UP

THERE'S A TOM CRUISE FOR ALL TASTES IN THIS SCI-FI SPECTACULAR.

SURE, HE'S PRODUCED AND STARRED IN FOUR *Mission: Impossible* films, but while he's very good at running—from things, toward things—and looking great while doing it (belying his 51 years), his heart has always beat best being Tom Cruise, Actor.

He made *Top Gun* and followed it up with *The Color of Money*. After *Mission: Impossible* came *Magnolia*. *Valkyrie* followed soon after...*Tropic Thunder*?

Ok, so he does comedy, too. But love him or hate him (or simply find him couch-jumping crazy), he's never had a role quite like Maj. William Cage—and his outrageously entertaining new science-fiction film, *Edge of Tomorrow*, offers something for everyone.

While director Doug Liman has made hits like *The Bourne Identity* and *Mr. & Mrs. Smith*, this easily could have become another high-concept, low-return failure like *Jumper*. Hell, look at that name: *Edge of Tomorrow*. If there's any glaring flaw in the film, it's that the movie's producers should have trusted their original title: *All You Need Is Kill*, the same as the Hiroshi Sakurazaka novel on which it's based. Not to mention that, for a summer tentpole that's not based on a video game, it certainly evokes the mechanics of a game like *Gears of War* more than anything before it—and I don't mean this as an insult.

While actual video game-derived movies have consistently failed, Liman's latest perfectly captures the experience of playing a game. Cage is literally dropped into battle, like a freshly created avatar inside a world war that's been raging for years. News reports under the opening credits inform us that a meteor struck Germany, millions died and an alien threat emerged: the fast-moving, squid-like Mimics. So far, so video game.

An opening scene posits Cage in a meeting at the London office of Gen. Brigham (Brendan Gleeson), leader of the United Defense Force, where we learn that Cage has no combat training. He might be a major in the UDF, but he was the owner of an advertising agency when the world went to hell. Out of business, he became the head of army media relations.

Brigham informs Cage that he's to be embedded with a camera crew during this war's D-Day, surrounded by thousands of soldiers wearing "Jackets," clunky-looking but powerful exoskeletons that boost combatants' fighting abilities, speed and agility. Amusingly, the assault will take place on the beaches of Normandy, with the Jacket-wearing grunts hoping for final victory against the Mimics.

Liman's latest perfectly captures the experience of playing a game.

EDGE OF TOMORROW ★★★★

Starring Tom Cruise, Emily Blunt, Bill Paxton, Jonas Armstrong, Tony Way, Kick Gurry, Franz Drameh, Dragomir Mrsic, Charlotte Riley, Masayoshi Haneda, Terence Maynard, Noah Taylor and Brendan Gleeson. Screenplay by Christopher McQuarrie, Jez Butterworth and John-Henry Butterworth, based on the novel *All You Need Is Kill* by Hiroshi Sakurazaka. Directed by Doug Liman. At Boston Common, Fenway and in the suburbs.

Cage flashes that Tom Cruise smile while refusing the direct order of Brigham, who tells Cage he's free to go. But the second that Cage sets foot outside the office, the general orders some nearby MPs to "arrest this man." So, what's Cage to do? Why, burst into that famous Tom Cruise Run!

And then get tasered.

Waking up in the barracks of a massive airfield, he's informed by Master Sgt. Farell (Bill Paxton in one of the movie's many *just right* casting choices) that he's been reduced in rank to private and that he's to be "combat ready by morning."

If by "combat ready" Farell meant a sweaty, terrified mess whose legs would probably buckle if not for the metal Jacket supporting them, and who can't figure out how to turn off his arm-mounted gun's safety setting, then Cage passes muster.

The ensuing battle is a complete slaughter. The Mimics knew this "surprise" attack was coming, and within minutes of this tremendously well-staged sequence (the first of many), Cage is dead.

And then he wakes up in the barracks of a massive airfield, informed by Farell that he's to be combat ready by morning.

I'll note the film's tagline here: "Live. Die. Repeat."

Déjà vu equals death; we discover that Cage is trapped within the plot of *Groundhog Day*, only unlike Bill Murray's Phil Connors, the different variations on the day always end with him dying in an inventively excruciating manner—mining nearly as many laughs as you'd find in Murray's classic comedy.

During one of his battlefield failures, he encounters the legendary "Full Metal Bitch," Rita Vrataski (a chiseled Emily Blunt), who tells him to "come find me when you wake up," resigning herself to imminent doom.

Things only get more interesting—and clever—from here.

The video game trope of repeating actions until you're able to proceed a little... bit... further amazingly never grows stale; the variations remain fresh, and there's a real mystery to what's happening, one you feel like you're solving alongside Cage and Vrataski.

Fans of Cruise will eat this up, while those who aren't will also delight as the man who never wanted to be an action hero dives into the role of a coward, with haters rewarded with the chance to watch the actor die countless times, in hilarious ways befitting the best of Wile E. Coyote and his encounters with Acme's finest anvils.

Don't be surprised if you find yourself buying a ticket all over again after the movie is over. I'll see you back in line. ◆

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SISTER SPARROW & THE DIRTY BIRDS play the Sinclair on June 21.

Music / *Paul Robicheau*

FUNKY FLOCK

NEW YORK SINGER SPINS FAMILY'S ROOTS INTO HARD-TOURING PARTY BAND.

Growing up in the Catskills, north of New York City, Arleigh Kincheloe began singing with her parents' blues-rock band when she was 9 years old. "I was learning the ropes all the while," says the singer, now 27. "It was pretty clear from an early age that this was what I was put here to do." By age 18, she'd started writing songs and hosting house concerts.

"Our house was like the party house," Kincheloe says. "Everybody was always there. I was having people over to eat, drink, be merry and play music... looking back, it was kind of me running the show and playing the songs that I'd written or liked, and we'd all join in."

Kincheloe's still running the show, only at rock clubs across the country as the head of Sister Sparrow & the Dirty Birds, inspiring people to join in the merry groove of the Brooklyn septet's brassy soul-funk.

"It's definitely a party, and people come out for that experience," says Kincheloe, whose band rolls into the Sinclair on June 21. "That's exactly my goal, to create a space for everyone to have a good time."

The same goes for the band, now that Sister Sparrow & the Dirty Birds have played about 150 shows a year on tour since 2011. "It makes the music tighter because we can anticipate each other's emotions and reactions, and that's really exciting to translate to the music," she says. "We were strangers when we started, and now we're family."

Actually, part family from the start, as Kincheloe drafted her older brother Jackson (harmonica) and cousin Bram (drums) to start a band when she moved to New York several years ago. She was influenced by music she'd heard at home in the Catskills (where she still returns to write), like the Band, Bonnie Raitt and Little Feat, inspirations since updated to include the Tedeschi/Trucks Band and New Orleans brass bands.

"I definitely wanted a big band," she says, "and I knew I wanted a horn section, which is ambitious." Aided by Bram's experience and contacts on the New York circuit, they rounded up a crew that now includes bassist Josh Myers, Berklee-schooled guitarist Sasha Brown, tenor and baritone saxophonist Brian Graham and trumpeter Phil Rodriguez. They cut their teeth during a weekly residency at the Rockwood Music Hall on the Lower East Side. "That's how we became a band," Kincheloe says. "It took away the stress of finding another gig."

"Inspiration comes from hardship, not from your happy-go-lucky days."

Sister Sparrow & the Dirty Birds don't have to worry about that now, playing festivals from Bonnaroo to Telluride and jamming with bands like Gov't Mule, though touring can be stressful by nature. "It's a lot of personalities, a lot of mouths to feed, and it's not a lot of hotel rooms," she says. "It's insane, but now that we're returning the second or third time to a lot of places, it's like 'I remember this town; I remember where to go get the good coffee.' It does get easier because you get more familiar with it."

The band has released two albums in addition to last fall's punchy four-song EP, *Fight*, which shifts from the jazzy syncopation of "The Long Way" to its torchy title track. That record was produced by Randy Jackson, best known as a longtime *American Idol* judge, though he's also played bass with artists from Jean-Luc Ponty to Mariah Carey. "He's all about the vibe," Kincheloe says. "He really didn't want to mess with it too much, which was cool."

Indeed, Sister Sparrow's heartbreak-tinged songs ("Inspiration comes from hardship, not from your happy-go-lucky days," she says) truly take flight onstage, where the diminutive Kincheloe reigns as a throaty dynamo who also knows how to work the crowd with her sensual moves.

"It's my own personality, and if there's sex appeal there, then cool, I think. But really my goal is just to be true to myself," Kincheloe says. "If you look at YouTube, the first few years I was performing at Rockwood, I was wearing high heels and I was a lot more dolled up than I get now. Nowadays, I'm in my boots and my jeans, and I'm throwing down, and that's how I would rather play my part." ◆

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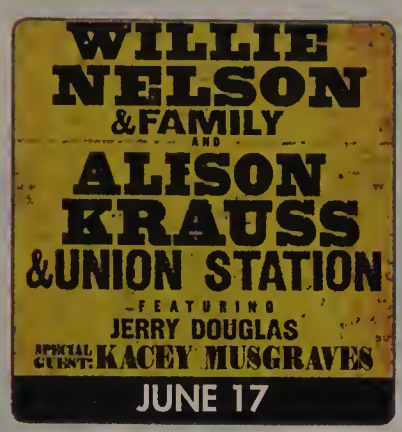

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The Dance / *John D. Spooner*

CROSS WIRES

SOMETIMES IT WOULD BE A RELIEF TO COMPLETELY UNPLUG FOR A WHILE.

One morning last month, my Keurig one-cup coffee maker blew up, spewing grounds all over the kitchen floor. This happened right after a night when I was unable to find the channel for some show I wanted to see on the bedroom TV. Almost everything on cable is hidden on channel numbers you've never tried, and you can't call anyone out of your district for help, because different areas of Boston have different channel locations. A book, anyone? I called my lawyer for some comic relief and a sympathetic ear. "Why don't you just shoot yourself?" he said.

Even if you embrace the digital age with all of your being, I know there are times when you curse the things that don't work. My daily adventures with helplessness, I hope, will make you all feel better about your own. I'm not going to complain about the multiple passwords we're forced to have, or the impossibility of taking time off from work to meet service people at home. As I spout off here, my television has been sick for weeks. I turn it on; it's pitiful, no sound. Turn it off, fiddle and diddle, turn it back on: all sound, no picture. Turn it off again, then on, and eureka: sound and picture. Only it's locked onto Home Shopping Network—no other channels.

My sound system for radio and CDs has been out for several months. To listen to CDs, I use my car. I have a Bose radio in my bedroom as an alarm clock. Once a week, with no warning, it stops working. I pull the plug, wait a few seconds and plug it in again. Then it works, and, wonder of wonders, it flashes the correct time. How does it know? Of course, on mornings I'm flying out of Boston it always fails me, so I automatically wake up hours before I have to leave for the airport.

TECHNO-FURY: Dependence on gadgets isn't all it's cracked up to be.

Even outside the home, there are challenges galore. In the gym where I work out, located in a hotel, there is a scale in the locker room. The scale is digital, perfect for the digital world in which machines can implode at any moment. On the face of the scale, it says, "Press here," right in the middle. Of course, you have to kneel down to press it with your hand. As the zeroes appear, it commands you: "Step on.'" But every time I pressed, the screen would read "Error." I would repeat the process, bending down, pressing, a dozen times. "Error" mocked me, every time. I complained to the bored attendant outside the locker room. "Oh," he said, "you got to put it on an even surface."

I went to the lobby and spoke to the concierge. "Why don't you get an old-fashioned scale, where you stand on it and move the weights, rather than an annoying scale that doesn't work?"

"The hotel prizes itself on design, not the past," he told me. I'll take the past over the future I foresee, anytime.

On the road, it's the same, but that didn't get me off the hook in Providence, where the cops whistled me to a stop outside of a strip club on the East Side because I could not find the entrance to I-195 East. I visited my son there and left after an overnight, heading east to New Bedford. Or wanting to head east. Signs would lead me to where I could see the highway, but never to an access road. "Is this what hell is going to be like?" I thought. I called my son

I'll take the past over the future I foresee, anytime.

after the cop left. "I can't find I-195," I told him.

"Where are you?" he said.

"In front of a strip joint, next to a lot full of trucks."

"I know where you are," he said.

How did *he* know? And what did he think *I* was doing? When my son showed up, he said, "Did you ever hear the acronym 'GPS,' Dad?"

"I forgot my password," I told him.

He put me on the road to perdition then, I'm sure, thinking, "My sibs and I are not going to be able to handle this. Dad's losing it."

"No, I'm not," I would say. "I've *always* been like this."

When I come home after a night on the town, I have a sense that every electronic gadget has been waiting for me. In my absence they've had plenty of time to fine-tune their plots against me. And maybe they've infected the others, like the smoke alarms that have been primed to go off at 3 am, in the middle of my REM dreams of being dragged back into the army.

But I turn on the TV and find a sports network. I see several ads for erectile-dysfunction meds that list potential side effects, all horrible. Maybe I'll take my chances with the alarm clock and other gadgets. At least they probably can't kill me. And if the pills were so great, wouldn't you want to share one bathtub, not two?

It all makes me think of the three scariest words I know: Some assembly required. ◆

John D. Spooner's latest book is No One Ever Told Us That. *Contact him at thedance@improper.com.*

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Ez Sez / *Ezra Dyer*

REDNECK REVELS

ON NASCAR'S INFIELD, BE PREPARED TO LOSE YOUR SHIRT AND YOUR DIGNITY.

"I THINK THE GUY WITH THE MUSTACHE IS gonna kill you if you spit out the moonshine," says my buddy Millman. We're on the infield of the Coca-Cola 600 NASCAR race in Charlotte, North Carolina, and I've just ingested a mouthful of firewater proffered in a well-traveled Mountain Dew bottle. I contemplate covertly jettisoning some of it behind a nearby porta-potty, but suddenly find myself surrounded by a trio of sunburned fellows who'd be very upset if I wasted their choice hooch. So I knock it down with a grimace and a holler, high-five everyone and run away before they can hand me anything else.

The running is tough, both due to the moonshine and the fact that it's 90 degrees and I'm wearing a full NASCAR race suit that I bought on eBay. It's quite warm inside the State Fair Corn Dogs/Little Debbie/Pontiac race suit.

I came here, along with a couple of friends from the Union, to conduct anthropological research on customs among discrete tribes of southeastern natives, with a particular focus on how improvised dwellings facilitate an annual nomadic migration to a culturally significant site. To put it another way, we wanted to do shots with a bunch of crazy rednecks camped out on the Charlotte infield.

From the moment we arrive, everyone we encounter is incredibly friendly, offering moonshine and inviting us to try carny-style games like the ol' ring-on-a-string swing. The lone bit of tension arises from our immediate neighbors, an older couple with an expensive RV who don't seem exactly thrilled to find the likes of us in their neighborhood. I detect a hint of passive aggressiveness early on, when the lady next door calls me out for grilling with no shirt.

FAST TIMES: On the infield of a NASCAR race, just about anything goes.

"Cooking with no shirt on is against health code regulations," she says. She posits this as a joke, but I can tell that the joke is a thin veneer barely concealing the underlying truth: She doesn't want Shirtless Grill Guy in her RV backyard. Well, too bad. There are too few chances in a man's life to cook meat beside a recreational vehicle, beer in hand and sun upon shoulders. And as far as I can tell, the social mores of polite society get checked at the infield gate. This morning I stood in line for coffee behind a guy with a mohawk and no shirt. At a NASCAR race, a bare torso is considered business casual.

Away from the oasis of civility that is our neighbors, the scene gets amped up in a hurry. Some guy takes me for a ride in a tiny Honda that was shortened to fit in an RV's luggage compartment. It's emblazoned with Dale Earnhardt Jr.'s race car graphics, and he pauses every couple of hundred feet to do burnouts, much to the delight of passers-by. "This thing is a chick magnet!" he declares. "It gets pretty scary at 80 mph." Yes, I would think so.

We make our way toward Redneck Hill, a modest slope on the south end of the infield that's the epicenter for hillbilly shenanigans. So much so, actually, that there's now a big fence around it. Word is that people got to racin' wheelbarrows down the hill, and, surprisingly enough, wheelbarrows and moonshine proved a bad combo. Nearby, a large man with a pierced tongue who offers me a Jell-O

At a NASCAR race, a bare torso is considered business casual.

shot does not seem to feel that the closure of Redneck Hill is cramping his party game. His truck bears a handwritten sign that reads, "Flash for Shots!" and soon enough a woman saunters by and takes him up on that.

I'd estimate she's in her 60s, although it's certainly possible she's a hard-livin' 45. I only hear about the flash secondhand, because at the time I'm lying in a hammock hung in the bed of a pickup truck. If a guy tells you to try out his truck hammock, you try out his truck hammock. It's spelled out right in the terms of the surrender at Appomattox.

Later stages of our infield tour take us to Couchville, where rows of couches are situated atop scaffolding next to the track wall. Couchville is presided over by Couch Man, who gives me an autographed hat. A redheaded guy on a BMX bike—sans shirt, naturally—rides past and yells to a crowd in a pickup, "Some people have red hair! You don't gotta hate me just 'cause I have no soul!" Later someone throws me a football, and I launch a wicked Hail Mary toward Redneck Hill, probably tearing several important things in my shoulder. But that's a problem for tomorrow. Right now all is right with the world, and the State Fair Pontiac's runnin' real good.

On the walk back to the RV, I see a woman fast asleep on the roof of a Chevy Impala. And that about sums it up. The South shall rise again, but not until noon. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

Soroff On / Melissa Etheridge

OPENING HER WINDOW

THE SINGER/SONGWRITER SOUNDS OFF ON BEING OUT IN SHOWBIZ, DREAM DUETS AND JAILHOUSE ROCK.

GRAMMY- AND OSCAR-WINNING SINGER/SONGWRITER Melissa Etheridge will appear with the Boston Pops at Symphony Hall for Berklee Night on June 12 and 13. Born and raised in Leavenworth, Kansas, Etheridge began playing guitar at 8 and attended Berklee College of Music for a year before leaving to pursue her career in Los Angeles. She was discovered by Island Records founder Chris Blackwell while playing at a bar in Long Beach, and her first album was released in 1988, with her first Grammy Award coming five years later. Her star continued to rise with her fourth album, featuring the hits "I'm the Only One" and "Come to My Window," which earned her another Grammy. In 2007, she won an Academy Award for "I Need to Wake Up," the theme song to Al Gore's eco-documentary *An Inconvenient Truth*. She's become an outspoken advocate for LGBT issues and raised money to fight breast cancer, from which she suffered and recovered. She lives in Los Angeles and married fiancee Linda Wallem in Montecito last month.

JONATHAN SOROFF: You left Berklee after only one year. How did you have the confidence to do that?
MELISSA ETHERIDGE: First of all, coming to Boston from Kansas was a wonderful opportunity...well, frankly going anywhere from Kansas is pretty great. But Boston's such a fantastic college city, and it was a great experience. It was 1979. Berklee was still pretty new then, and I was one of maybe six girls in the whole school. We were way outnumbered, especially in the guitar department. It was hard to get taken seriously, and I was raised to take on the world. I kind of wish I'd stayed longer. I'd undoubtedly be a more accomplished guitar player. But I started playing at a place called Ken's by George, a seafood house down on Boylston. I started playing there five nights a week. I started making money. And then one of my professors came in and didn't recognize me, so I said, "Y'know what? I'm quitting school." I was making a living and supporting myself.

What was the conversation with your management when you came out as a lesbian? Well, it was a funny situation because I was discovered and had been playing for years at lesbian bars in Long Beach, so it's not like I was ever really closeted. I was always out, and it was my bread and butter. My manager at the time said, "Why would I take you out of a situation that's paying your rent?" It was also a great place to learn and hone my craft. All the record companies came to see me there. Did some of them not sign me because I was gay? Maybe. But when Chris Blackwell found me, he didn't care. He just said, "I think the future of rock and roll has a female voice."

So what happened when you hit it big? Well, when we were just about to release my fourth album, there was the whole "What do we do about the gay thing?" Chris Blackwell was like, "Well, who cares, as long as you don't flag wave," which is pretty funny, since I turned out to be a fairly major flag waver. But I did three albums where I sort of changed the pronouns. It was "they" instead of "he" or "she," and I wasn't lying, but I felt like I wasn't really telling the truth, either, so I just said, "This is ridiculous." And on my fourth album, I just came out publicly.

Do you think it's still hard to be out in show business? Sure! Of course. Any of these businesses that have to do with public persona and popularity, you're walking that line. And it's a very personal choice to be public about your sexuality. You have to be comfortable. I find that the ones who had no support or acceptance from their families are the people who are less likely to do it in a public way.

What about sexism? Is there a lot in the music business? There used to be. In the '80s, when we were working on my first album, people would say, "Oh, no. We already have a woman on our playlist." It was like one was all there was room for, and there was an unspoken rule for a long time that you couldn't play two female artists back to back. You might lose listeners or something. So that's definitely changed.

Would you name breast cancer as the worst thing that ever happened to you? Yes, but also the greatest. It was a huge gift in that it was the ultimate reason for me to change my life, and I'm so grateful because I'm happier and healthier than I've ever been. I try to tell people, "Don't wait till cancer brings you there. Change your life now. Look at what you're eating, and the stress, and the way you go through your day and what you're agreeing to in your life, because it will make you sick."

"It's not like I was ever really closeted. I was always out, and it was my bread and butter."

Who's your rock 'n' roll idol? Bruce Springsteen. Big surprise.

Musician you'd most like to do a duet with? Anybody who wants to sing with me. I've already gotten my wish with Bruce Springsteen, but I'd love to sing with Stevie Wonder, Pink, Adele, Snoop Dog...sign me up!

One lyric you wish you'd never written? [Laughs] Well, I think I rhymed fire and desire a few too many times, but otherwise I think I've been pretty good with my lyrics.

Have you ever played at Leavenworth Prison? Yes, I did. In high school, I went there with a variety show that I was in. It was great. A totally captive audience and the largest one I'd ever seen. There are actually a bunch of prisons around there, and I did a lot with them, but I love being able to say, "I spent 18 years in Leavenworth."

Where did you get your sexy growl? [Laughs] It's always been there. Even when I was a kid, I was put in the back of the chorus because my voice was so weird.

Greatest honor or accolade? Awards are funny. I love having the Oscar. That's the biggest dream. But when my 7-year-old says, "I like that song, Mom!" that's the best thing I can hear. ◆

For more, go to improper.com.

NICE BY-CATCH:

Sauteed cunner (aka bergall) fillet with dandelion greens, white lima beans and a lobster coral and saffron sauce at Erbaluce

Save the Planet

EAT A DOGFISH

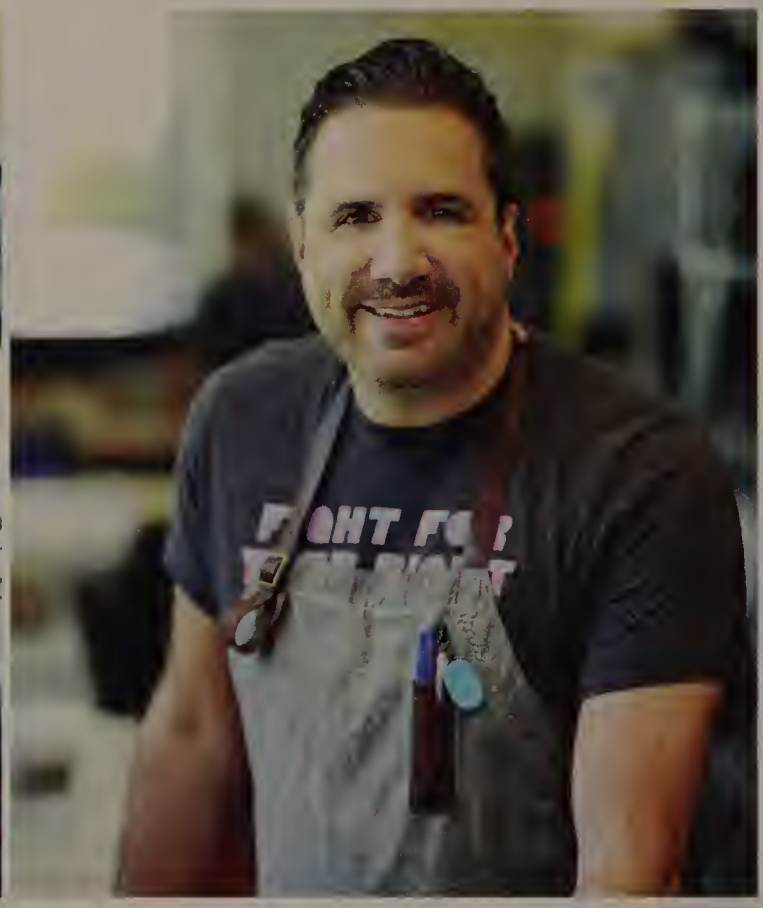
BOSTON CHEFS TOUT SUSTAINABLE SEAFOOD AS BOTH RIGHTEOUS AND DELICIOUS.

BY **MC SLIM JB** • PORTRAITS BY **JOHN HUET** • FOOD PHOTOGRAPHY BY **JILLIAN MEDUGNO**

At 7 am on a Tuesday, the sun is shining low on the horizon at Scituate Harbor, and Charles Draghi, chef/owner of Erbaluce, is meeting on the docks with Adam Fuller, head of sales at Snappy Lobster. Fuller, a former Boston chef, is now a purveyor of local lobster, scallops and fish, with a specialty in sustainable species. Snappy's customers include many chefs like Draghi who covet fish and shellfish once considered worthless by-catch to be thrown back. This morning, Draghi is taking delivery not only of the ever-popular Maine lobster, but other species Snappy finds in its traps: bergall, red bass, conger eel and whelks. "One of our boats is going out after the tinker mackerel run today," Fuller says. "Nice," Draghi replies. "You know I'll want some of that."

As he drives back to Boston, Draghi mulls over how to use today's haul on Erbaluce's daily-changing menu. Having recently fed a preparation of bergall to his servers at a post-service staff meal, he knows they are enthusiastic about it—and able to sell it effectively. "Bergall is a type of wrasse, a local fish that feeds mostly on crustaceans, so its flesh acquires an almost shrimp-like flavor," Draghi explains. "Tonight, I'll fillet it and give it a long saute with some skin and scales left on; the scales add a lovely whole-fish flavor and some Rice Krispies-like crunch. I'll make a silky, almost mayo-like sauce of lobster coral and tomalley in white wine with saffron, fennel, tarragon and crushed pepper, whisked together with red wine vinegar, lemon, sun-dried tomatoes and olive oil flavored with roasted lobster shells. I'll serve it with gigante beans, those big white limas, and some fresh dandelion leaves on the side." Right before service, Draghi will prime his waitstaff with a few sound bites on the fish, and why the shellfish-based sauce pairs well with it. It will be one of the biggest sellers of the night, and the fact that bergall is a sustainable species, as good for the health of our local fisheries as it is tasty, will rarely come up in the customers' questions about it. »

SAMUEL MONSOUR



MICHAEL SCELFO

"OF THE 350-PLUS FOOD FISH SPECIES IN NEW ENGLAND WATERS, MANY OF THE MOST SUSTAINABLE AND LEAST UTILIZED ARE THE MOST DELICIOUS."

— Charles Draghi, Erbaluce

WHELK-OME ADDITION:

Fresh rigatoni pasta with a ragu of scungilli (whelks), olives, capers, tomatoes, roasted red peppers and anchovy salt at Erbaluce

Yet it's hard to be a restaurant patron in 2014 and be unaware of the seafood sustainability movement. Menus and press releases routinely crow about how chefs are carefully sourcing fish and shellfish with the health of our environment in mind. Eighty percent of Americans say sustainability is a priority when they purchase food, and New Englanders have particularly compelling reasons to be attuned to the issue. Regulators have imposed quotas on catches to keep stocks of popular local species from being dangerously depleted. We've seen the Atlantic cod, sacred symbol of Boston and the commonwealth, get far scarcer and costlier as its once-teeming North Atlantic fisheries have collapsed, while the recent season for harvesting the delectable Northern shrimp from the Gulf of Maine was cancelled altogether. The more adventurous eaters among us have warmed to the introduction of novel choices: Even if we're not sure what tautog is, if it's local and our favorite chefs are cooking it, it's got to be delicious, right?

But the question of whether you can order (or afford) your favorite local fish or crustacean is tied to more momentous issues, including increasing threats from climate change. Effects such as ocean warming and ocean acidification are wreaking havoc on intricately interdependent marine ecosystems in ways that scientists are only beginning to understand. This literal sea change has greatly raised the sustainability stakes: The issue is no longer simply about saving some scrod for your grandkids to enjoy, but ensuring the survival of all marine species and the fishing industries that depend on them.

Draghi and six other local chefs, all admired both for their skill in preparing seafood and their commitment to sustainability, shared their views from the trenches. They offered fascinating and diverse insights into how restaurateurs, distributors, regulators, aquaculturists, processors and fishermen are contributing to the movement—and what you as a consumer can do to help.

WHAT'S ON THE PLATE

Boston restaurants certainly don't lack options for sustainable seafood: There's a dazzling number of species with a variety of appealing flavors and textures. Samuel Monsour, who recently left jm Curley for new projects (including the current pop-up series "The Future of Junk Food"), prefers affordable day-boat fish caught via low-impact methods, including pollock, dogfish, haddock and bluefish, turning them into bar snacks like salted croquettes, smoked rillettes and mousseline-based fishcakes. Jeremy Sewall's three restaurants—Lineage, Island Creek Oyster Bar and Row 34—are doing well with tilefish, hake, weakfish and mackerel; he also takes advantage of the increasing availability of novel cuts like monkfish cheeks.

At Erbaluce, Draghi likewise goes nose-to-tailfin: "I love to use flounder and bass roes, salmon and striper bellies, fish cheeks and monkfish livers." But he leads his sustainability pitch to customers with an appeal to their senses. "Of the 350-plus food fish species in New England waters, many of the most sustainable and least utilized are the most delicious," Draghi says. "Razor clams are more delicate, sweeter and tastier than quahogs. Tautog, sheepshead, red drum, croaker, triggerfish, weakfish and hake are all much nicer on the plate than cod."

Meanwhile, Michael Scelfo serves oily fish like young mackerel cooked on the plancha to his customers at Alden & Harlow; he also uses tilefish, dogfish and skate cheeks. At Hungry Mother, Barry Maiden features redfish, scup, wild blue catfish, tautog and sheepshead. And at Sarma, Cassie Piuma likes to use the underappreciated squid, once derided as bait, by preparing it as saganaki, a Greek stew with onions, fennel, tomato, ouzo and feta.

One surprising aspect of sustainability is that it encompasses not only protecting popular fish and emphasizing underused ones, but also shrinking the ranks of harmful species. While Michael Leviton's customers at Lumière have taken to his preparation of porgy, and his smoked redfish at Area Four is a big seller, he also ardently promotes consumption of spiny dogfish, a suspect in declining cod populations. "Dogfish is cheap and delicious when processed properly, and has practically become an invasive species," Leviton says. "If we're going to successfully reduce its numbers, we'll need more processing plants than the two New England currently has." Similarly, Draghi is happy to use the invasive European green crab: "Cooking them helps out local fisheries, frees up space in traps for more lobsters and makes a beautiful soup, among other dishes. In this case, the virtue is in trying to eat them into regional extinction."

But cautionary tales from recent history complicate efforts to find alternatives to overfished species. "We need to be wary of turning today's unloved fish into tomorrow's endangered species," says Leviton, who currently serves as the board chair of Chefs Collaborative, a national pro-sustainability nonprofit. "Gilbert Le Coze [founding chef/owner of legendary Manhattan seafood palace Le Bernardin] pioneered the use of monkfish, creating a vogue for it in the early '90s. The sudden spike in demand quickly got it red-listed, and it took monkfish stocks 20 years to recover. The popularity of once-shunned fish like skate and Chilean sea bass have caused similar problems in some fisheries. We need to make sure we don't make the same mistakes with porgy, rose fish and the like." That's why Leviton and other sustainability advocates are calling for greater government funding for scientific research on the numbers and resilience of lesser-known species and former by-catch stocks, research commonly devoted to more popular species.

CASSIE PIUMA

MICHAEL LEVITON

WHAT'S ON THE MENU

While the dining public seems increasingly open to trying new species, some customers still balk at options outside their comfort zone of cod, shrimp, salmon, lobster, oysters, scallops and swordfish. And unfamiliar names—or downright unattractive ones—can make sustainable choices a tough sell. Simply relabeling fish to something that sounds tastier or more familiar can expose a chef to charges of deception, of putting a cheap fish in a fancy wrapper to justify a higher price. A famous recent example is the criticism that Boston celebrity chef Ming Tsai endured for describing sablefish as butterfish. His defenders note that butterfish is one of many vernacular names for sablefish, but the Food and Drug Administration states that it isn't a market name sanctioned for retail use.

One clear option for eliminating such ambiguity, the use of scientific names, isn't necessarily attractive, either. Dogfish isn't the sexiest label to begin with; who would order *Squalus acanthias*? Draghi has found one solution in the loveliness of the Italian language. "Erbaluce's customers expect and welcome novel ingredients, so I mostly use the common names, however unfamiliar. The exceptions are when I don't want my customers to confuse a great species with a similarly named but mediocre relative," he explains. "The delicious long hake could be unfairly mistaken for the kind of dull hake species used for fish sticks, so I use its Italian name, nasello. The sheepshead is fantastic, but I don't want it to be confused with cheaper cousins in the sea-bream family like scup, so it's on my menu as mormora."

A trick that Maiden uses to entice customers into trying lesser-known species is plating porgy in a seafood pan roast entree alongside shrimp and mussels. Piuma does a show-and-sell, using meze specials—small plates that are offered around the dining room on trays like dim sum—to showcase hake and pollock. Their visual and aromatic appeal often succeeds in prompting experimentation where mere menu descriptions might not. "Most of our customers are surprisingly open-minded and willing to try new things upon the suggestion of a well-informed server," she adds. "We spend a lot of time educating our staff."

Indeed, chefs across the board agree that staff training and tasting, as at Draghi's staff meals, are essential. When servers can evocatively describe a dish's flavor and texture, it flies out of the kitchen. Telling the story of where it came from, why and when the chef chose it is also important, Leviton says. "Americans are unfortunately divorced from the notion of how our food is raised, harvested and caught, and we're inured to cheap, out-of-season food. If I want to sell sustainable seafood and justify its price, I have to highlight my relationships with the fishermen and divers who harvest it, explain why we're offering this one fish from this particular boat and not another, and why now, but not in December."

Not every chef is so explicit on provenance. "I personally have backed off from citing names and farms and fishermen. It's more important to build trust with our audience," Scelfo says. "I believe they can safely assume that I care enough about my sourcing. Of course, we have all of that info available, and our staff is proud and aware."

WHAT THE DINER CAN DO

Some restaurateurs are clearly doing their part, but what can the consumer do to help? "There's a lot of great sustainability information in cookbooks these days," Piuma says. "My favorites include *Fish Forever* by Paul Johnson, *For Cod and Country* by Barton Seaver and *Good Fish* by Becky Selengut. They're all easy to read, informative and down-to-earth."

Many chefs sing the praises of the Monterey Bay Aquarium's Seafood Watch guide to sustainable seafood choices, downloadable as a smartphone app or printable to carry as a wallet card at seafoodwatch.org. "The Monterey Bay guide is terrific and scrupulously researched; it offers consumers very clear recommendations for sustainable choices, focusing on stock levels and the environmental impact of fishing methods," Leviton says. "Ideally, you want customers to weigh other factors in their choices as well—for instance, how they might support their local fishing industry—but it's a great starting point." Maiden agrees about the need to leaven focus on environmental impact with support for local fishermen. "If we don't support the local guys who are making an effort, they will eventually disappear and be supplanted by the kind

of big conglomerates that have far less concern for sustainability."

Sewall also offers a word of caution. "The pocket guides are great references, but not always easy to use," he says. "Monterey says this about cod: *Best Choice: Atlantic (imported hook-and-line); Good Alternative: Atlantic (Georges Bank troll/pole and imported); Avoid: Atlantic (Canada & U.S.)*. If you are sitting at a restaurant and see cod on the menu, how do you know for sure where it is from, or more importantly, how it was caught? The people selling it to you might not know for sure, and [the purveyors] they bought it from may not know either."

Scelfo adds, "Customers simply need to order and buy the lesser-known fish we're offering. The more we sell, the more we can drive awareness. You should also go to your local fish market and talk to mongers about what they are selling, what's being caught, and buy those items as they're in season." Draghi likewise suggests going straight to the source: "It doesn't take a trip to a fishing pier to meet fishermen anymore." He points to Community Supported Fisheries (CSF) stands at farmers markets, adding, "Many fishing vessels have websites showing what they're bringing in and how to get that fish in stores or delivered."

Ultimately though, Monsour places the onus on chefs to source conscientiously, regardless of how engaged diners are on the issue. "It's our job to offer selections that promote sustainable fishing practices, even for species as commonplace as salmon. Chefs usually think wild-caught salmon is superior, but not every customer is willing to pay the premium for Pacific king or sockeye." Monsour suggests that if chefs instead offer farmed Atlantic salmon, which is farmed in myriad ways, some more sustainable than others, they have to ask tough questions about methodology, feed and so on. "At most, customers might ask where a fish is from and whether it's farmed or wild. It's more the chef's responsibility to pay attention and to care. If you're feeding thousands of people per week with consciously sourced products, that's going to have a substantial sustainability impact."

Seafood sustainability demands that chefs and consumers alike make difficult choices among sometimes-competing goals of affordability, consumer choice, restoration of depleted fisheries, the health effects of what we eat and support for the livelihoods of local fishermen. Leviton offers a sobering but hopeful view. "I don't think it's an overstatement to assert that our food system has profound problems, and that we have an enormous amount of work to do. I'm looking forward to the day when more customers are actively mindful of all the pillars of sustainability: not just environmental impacts, but also economic and social justice for all participants in our food supply chain, and the health implications of what we choose to eat," he says. "Thinking this way rarely yields simple black-and-white answers—supporting sustainability will always involve weighing multiple complex variables. But if we at least start taking baby steps, and help our friends and customers to toddle, too, that will make it easier for everyone to eventually get up the path." ◆

"WE NEED TO BE WARY OF TURNING TODAY'S UNLOVED FISH INTO TOMORROW'S ENDANGERED SPECIES."

"IF WE DON'T SUPPORT THE LOCAL GUYS WHO ARE MAKING AN EFFORT, THEY WILL EVENTUALLY DISAPPEAR."
— Barry Maiden, Hungry Mother

HUNGRY FOR CHANGE: Seafood pan roast with Georgia shrimp, Maine mussels, Rhode Island sea bream, bacon, ramps, fingerling potatoes, pea tendrils and Kentucky smoked paprika broth at Hungry Mother

Raw BEAUTY

In summertime, a bite of something cool and light doesn't have to mean a salad. Meet some of the most interesting—and delicious—crudi, crudités, tartares and ceviches on menus right now.

BY ANDREW RIMAS
PHOTOGRAPHED BY BRIAN SAMUELS

Hamachi

LIQUID ART HOUSE

Rachel Klein proved her artistry in the kitchen at the Mandarin Oriental. With a new canvas at Liquid Art House, she's in full mastery of her medium—as shown by this swathe of pale hamachi with a curl of compressed green papaya and paintbrush dabs of black garlic. "I'm cooking for myself," she says. "But I think it will resonate with people."

The dish was originally conceived as a sea bass crudo, but imported Japanese hamachi proved more economical and brighter on the palate. The quick-pickled papaya is a clean base for the fish, while smoked lemon and cilantro hoist it with citrus notes. Ginger gives it snap. The effect is light and impressionistic, but you should also sample the heavier tones of the menu's tuna tartare with pickled shiitakes, or the flagrantly sexy smoked sable with beet and sour cream.

$17 AT LIQUID ART HOUSE, 100 ARLINGTON ST., BOSTON (617-457-8130) LIQUIDARTHOUSE.COM

Lamb tartare

BISTRO DU MIDI

Presentation is one of Robert Sisca's many culinary strengths, and this creative use of lamb loin is no exception. Plated on a rectangular slate and accented with pistachio nuts and chives, the diced lamb arrives in a dainty brick, fanned with toast points. Mixed with black truffle, Anjou pear and a vinaigrette of mustard, sherry and red wine vinegars, truffle jus and olive oil, it's the sort of dish that makes people instantly reach for their camera apps.

"It's one of our top sellers," Sisca says. "At first, people were like, they'd never heard of it. Now it's on the tasting menu." Fresh lamb, while hardly gamey, is more aromatic than beef. Combined with the perfume of the truffles, it makes for a lilting and complex dish. Pair it with a glass of Nerello Mascalese from Sicily for proof that raw can taste more nuanced than any grilled chop.

$14 AT BISTRO DU MIDI, 272 BOYLSTON ST., BOSTON
(617-426-7878) BISTRODUMIDI.COM

A couple of months after opening his Neapolitan-style eatery, Todd Winer, formerly of the beef-centric Met Restaurant Group, says he never wants to flip another burger. "I love the simplicity of country cuisines," he says. Hence the wood-burning stove at the heart of Pastoral, which turns out everything from pizzas to chicken wings to whole fish.

But one of his most intriguing dishes doesn't use the stove at all—namely this raw fish confection laced with a reduction of Campari. "A lot people have their go-tos of salmon, tuna, mackerel, hamachi. There's an unreasonable prejudice against albacore." The fish's neutrality gets an umami lift from a base of paper-thin mushrooms. Bonito touches it with smoke, while grapefruit, preserved lemon and citrus oil give it a bitter edge. "It's complex, but with simple flavors. Your brain and your tongue understand it immediately."

$14 AT PASTORAL, 345 CONGRESS ST., BOSTON
(617-345-0005) PASTORALFORTPOINT.COM

Tunisian steak tartare

SARMA

Steak tartare is a textural dish—uncooked beef has a mild taste, so the capers, onion and seasonings give it form on the palate, while the raw egg adds unction. Sarma's Cassie Piuma rejects tradition for flavor.

"It's all about the vinaigrette," she says. "It's inspired by a traditional sauce from the Kerkennah Islands off the coast of Tunisia. They're known for their abundant caper bushes." In addition to capers, her sauce uses fresh tomato, red chilies, coriander, caraway and the expected jolts of olive oil, vinegar, parsley, cilantro and lemon. The beef is hand-diced top round, garnished with a pillow of grated soft-boiled egg and harissa pita chips. "It's salty, briny, spicy and acidic, but bright with fresh herbs," Piuma says. "It's got everything covered."

$14 AT SARMA, 249 PEARL ST., SOMERVILLE (617-764-4464)
SARMARESTAURANT.COM

Spring crudités

PURITAN & COMPANY

When Will Gilson opened his Inman Square restaurant, one of the inaugural dishes was buttered radishes on toast. "Then we realized people in Boston don't eat radishes in butter," he says. They do, however, eat crudités with onion dip, so he reinvented it for fine dining. "It's not like you're buying it from Shaw's."

Charring spring onions until they're blackened, he mixes them with house mayonnaise, sour cream and French sheep's milk feta. Then he smears the concoction on a piece of tile and plants it with raw baby turnips, radishes, carrots, sugar snap and snow peas and asparagus. (Sourcing is local, naturally.) Sprinkling the construction with toasted pumpernickel and brown butter, he creates a tiny, edible garden plot. "People dig it," Gilson says. "I want to get people excited about just eating vegetables, so we do Market Mondays, writing the menu based on what's fresh."

$8 AT PURITAN & COMPANY, 1166 CAMBRIDGE ST., CAMBRIDGE (617-615-6195) PURITANCAMBRIDGE.COM

Razor clam ceviche

TICO

Sliced razor clams from Island Creek form the base of this wildly flavorful ceviche from Tico executive chef Leo Asaro. "The shellfish isn't super fishy, like salmon," he says. "But it stands out, and you know what you're eating." You couldn't mistake it on sight, either. Jeweled with reds and yellows, the ceviche arrives in three gray razor clam shells roosting in a bed of glittering ice. This is a dish that turns heads.

Says Asaro, "It gets lime juice, diced pineapple, cilantro, pickled red onion," plus Aleppo pepper and pineapple gel for added kick. "It needs to be cold and refreshing, but have spice and acidity. Fresh grated horseradish on top drives it home." It is, indeed, a home run, and the thrumming dinner scene shows diners concur. Asaro's ceviche program also includes scallop, shrimp, salmon and tuna versions, but the clam's the big seller, with the kitchen slicing up to 20 pounds per week.

$11 AT TICO, 222 BERKELEY ST., BOSTON (617-351-0400)
TICOBOSTON.COM

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AGENDA *for 6/11–6/24*

Shout it OUT loud

Show your colors.

BOSTON IS A PROUD CITY. We're proud of our history, we're proud of our sports, we're proud of our diversity and we're proud of our ability to throw a damn good party. We'll be celebrating those last two points of esteem at this year's Boston Pride Parade and Pride Festival, the culmination of a week of colorful, jubilant festivities in the name of love and equality (and beer—don't forget beer). The 44th annual parade kicks off June 14 in Copley Square and marches to City Hall Plaza for the big fest, where revelers will enjoy live musie, a beer and wine garden, food from area restaurants and more. Those who want to keep the pride party going ean head to post-fest danee parties at Underbar, Maehine or the House of Blues. And if you've got the stamina (and we know you do), wrap up this year's Pride Week the next afternoon at a bloek party in JP or Baek Bay and one last blowout at Royale. / *Alexandra Cavallo*

PRIDE WEEK *runs through June 15. The Pride Porode storts ot 11 om on June 14, ond the Pride Festivol runs from noon to 6 pm on June 14. Go to bostonpride.org for o full list of events ond more informotion.*

MUSIC // p66
William Fitzsimmons at the Sinclair

MUSEUMS & GALLERIES // p82
Street Talk at the Addison Gallery of American Art

BOOKS // p90
Comics: A Global History, 1968 to the Present *at the Harvard Book Store*

CITYSCOPE

Edited by Hannah Sheinberg

SMOOTH SAILING Boston Ski and Sports Club hosts its Rock the Boat Party Cruise, with three decks of entertainment, on June 20. PHOTO: BSSC

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Benefits

SUNDAY, JUNE 15

DAVID ORTIZ CHILDREN'S FUND GALA *Mandarin Oriental, 776 Boylston St., Boston (617-535-8888). davidortiz.eventbrite.com. MBTA: Green Line to Copley. 6 pm. $400; $950, VIP.* This second annual island-inspired fundraiser features silent and live auctions, a cocktail reception, live Latin music and a three-course dinner. Proceeds benefit the David Ortiz Children's Fund, in partnership with MassGeneral Hospital for Children and the World Pediatric Project.

WEDNESDAY, JUNE 18

ELEVATE: THE JVS GALA *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-399-3272). jvs-boston.org/gala. MBTA: Green Line to Copley. 6 pm. $300.* This gala, which honors Gov. Deval Patrick and Transition to Work Program partners, includes cocktails, dinner and a raffle. Proceeds benefit JVS.

STEP INTO SUMMER *Revere Hotel, 200 Stuart St., Boston (617-598-5050). gbfb.org. MBTA: Green Line to Arlington. 6 pm. $75.* Guests enjoy cocktails and a fashion show on the Revere Hotel's rooftop at this annual fundraiser. Proceeds benefit the Greater Boston Food Bank.

FRIDAY, JUNE 20

CHEFS IN SHORTS *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-451-3883).*

ADVICE TO CONTRIBUTORS

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seaportboston.com. MBTA: Silver Line to World Trade Center. 7 pm. $80. This 17th annual outdoor fundraiser features tastings from local chefs such as Brian Poe, Suzi Maitland and Paul Wahlberg. Proceeds benefit Future Chefs.

MONDAY, JUNE 23

A Neighborhood Gathering: A Fundraiser for the Back Bay Fallen Firefighters *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-266-1991). bostonbackbay.com. MBTA: Green Line to Copley. 6 pm. $100.* Hosted by the Back Bay Association, the Neighborhood Association of the Back Bay and the Newbury Street League, this fundraiser for the fallen Beacon Street firefighters features a cocktail reception. Proceeds benefit the Lieutenant Walsh-Firefighter Kennedy Memorial Fund.

Festivals & Parties

THURSDAY, JUNE 12

Boston TechJam 2014 *City Hall Plaza, Boston (781-993-9000). bostontechjam.com. MBTA: Blue or Orange Line to State. 4 pm. $10. 21+.* This block party and innovation showcase includes live music, food trucks, art activities and the chance to network with local tech professionals.

FRIDAY, JUNE 13

Walker Stalker Con *Westin Boston Waterfront, 425 Summer St., Boston (615-777-3957). walkerstalkercon.com. MBTA: Silver Line to World Trade Center. June 13-15. See website for complete listings. $30, Fri.; $40, Sat.-Sun.* This three-day *Walking Dead*-inspired convention includes panel discussions, a zombie-themed party and celebrity guest appearances.

SATURDAY, JUNE 14

Fork in the Road Food Truck Festival *Blue Hills Bank Pavilion, 290 Northern Ave., Boston (617-728-7117). forkintheroadfest.com. MBTA: Silver Line to Harbor. Noon. $15.* Enjoy beers from Harpoon Brewery, live music and food from more than a dozen local food trucks.

FRIDAY, JUNE 20

Rock the Boat Party Cruise *Provincetown II, Commonwealth Pier, Seaport World Trade Center, 200 Seaport Blvd., Boston (617-789-4070). bssc.com. MBTA: Silver Line to World Trade Center. 7:30 pm. $23; $18, BSSC members. 21+.* Three decks of activities—including a live band, a DJ, games and photo ops—entertain guests as they sail through Boston Harbor.

SATURDAY, JUNE 21

Make Music Boston *Various locations. See website for complete details. makemusicboston.org. 11 am. Free.* This festival set in the city's parks features performances by musicians of all ages, genres and skill levels.

Star Trek Convention *Hynes Convention Center, 900 Boylston St., Boston (617-954-2000). creationent.com. MBTA: Green Line to Hynes. June 21-22. See website for complete listings. $20.* Guests can interact with *Star Trek* stars, browse sci-fi-related merchandise and learn more about the genre at various panel discussions.

PERFORMING ARTS

Edited by Alexandra Cavallo

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *acetickct.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

APT. 4D *Charlestown Working Theater, 42 Bunker Hill St., Charlestown (617-242-3285). charlestownworking theater.org. MBTA: Orange Line to Sullivan. June 12-21. Thu.-Sat., 8 pm. $22; $17, students and seniors.* Physical theater ensemble Beau Jest Moving Theater presents the world premiere of this comedy about neighbors in an apartment complex whose lives are shaken up by a stranger's arrival. Directed by Davis Robinson.

DER VAMPYR *Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). operahub.org. MBTA: Orange Line to Back Bay. June 19-28. 8 pm; Sun., 3 pm. Free.* Laden with pop-culture references and absurdist humor, this new adaptation of the 1828 gothic opera follows Lord Ruthven, a vampire who must claim three virgins in three days or perish as a mortal. Directed by Christie Lee Gibson.

DOUBLES, DEMONS, AND DREAMERS *Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). sleepingweazel.com. MBTA: Orange Line to Back Bay. June 12-21. See website for complete listings. $20, general; $10, students, seniors, groups; $30, festival pass.* This arts festival includes comedy, cabaret, drag and solo performances.

EATING MY GARBAGE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335). brownpapertickets.com. MBTA: Red Line to Davis. June 12-20. See website for complete listings. $15.* In a comedic one-man show, monologist David Mogolov grapples with politics, consumer culture and countless varieties of personal failure.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. June 12-July 6. See website for complete listings. $30-$40.* This musical revue features satirical and poignant songs by the late Belgian singer/songwriter Jacques Brel. Directed by Eric C. Engel.

ODYSSEY OPERA *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). boston theatrescene.com. MBTA: E Green Line to Northeastern. June 11-14. 7:30 pm. $25-$100.* This new company enters its second season with a mini-festival of three rare operas: Verdi's *Un giorno di regno*, Pietro Mascagni's *Zanetto* and Ermanno Wolf-Ferrari's *Il segreto di Susanna*. Directed by Joshua Major.

SOUTH PACIFIC *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600). reaglemusictheatre.com. June 12-22. See website for complete listings. $35-$63.* Set to a lush score by Rodgers and Hammerstein, this romantic musical follows the relationship between an Army nurse and a mysterious French planter on an island paradise during World War II. Directed by David Hugo.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

CIRQUE DU SOLEIL: AMALUNA *Grand Chapiteau, 6 Tide St., Boston (800-745-3000). cirquedusoleil.com. MBTA: Silver Line to Northern. Through July 6. See website for complete listings. $40-$275.* The inventive troupe transports audiences to a mysterious island for a tale of rebirth, passion and adventure. Directed by Diane Paulus.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

WHAT ABOUT BOB?

Anyone who's seen Bob Saget's bit in *The Aristocrats* knows that the comedian and actor can tell a mean dirty joke. And anyone who's seen Saget perform standup (hell, anyone who's seen Saget do just about anything) knows that the man's real-life persona could not be further from that of his *Full House* character, Danny Tanner, the uptight, clean-freak patriarch of the family. Saget's standup material is anything but clean—the longtime comic specializes in a particularly bawdy brand of humor that, while often offensive, is also downright hilarious. Touring in support of his new memoir *Dirty Daddy* (probably what the Olsen twins called him behind his back on set), Saget drops by the Wilbur Theatre on June 21 for what is sure to be a decidedly un-family-friendly performance. / *Alexandra Cavallo*

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WINNER BOSTON'S BEST 2013

Into the Woods *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through June 29. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $15-$25.* Stephen Sondheim's fairy-tale musical follows a baker and his wife through the woods as they encounter characters, including Cinderella and Little Red Riding Hood, and learn how to work together. Directed by Spiro Veloudos.

Mortified *Oberon, 2 Arrow St., Cambridge (617-547-8300). getmortified.com. MBTA: Red Line to Harvard. June 13, 7:30 pm. $15.* In this comedic excavation of teen angst, grown men and women read original writings from their youth.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Smart People *Boston Center for the Arts, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 29. See website for complete listings. $25-$90.* This new comedy by Lydia R. Diamond follows four Harvard intellectuals and explores the nature of racism. Directed by Peter DuBois.

The Tempest *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through June 15. See website for complete listings. $25-$75.* This production of Shakespeare's romantic comedy includes magic designed by Teller of Penn & Teller. Directed by Aaron Posner.

DANCE

Dance from the Extraordinary Everyday *Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. June 20-21. 8 pm. $15, general; $12, seniors and Boston Dance Alliance members.* As a culmination of dancer and choreographer Peter DiMuro's residency at the BCA, Public Displays of Motion presents a performance of his works in progress.

Jacob's Pillow Dance Festival *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745). jacobspillow.org. June 14-Aug. 24. See website for complete listings.* Featuring more than 350 events and performances, America's longest-running dance festival opens its 82nd summer season with a program by the Hong Kong Ballet featuring Krzysztof Pastor's *In Light and Shadow*, Nacho Duato's *Castrati* and Fei Bo's *A Room of Her Own*.

SHOWS

Jenny McCarthy & Friends *The Wilbur, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. June 14, 7 pm. $39.* The actress, comedian and best-selling author hosts a stand-up showcase.

Hal Sparks *Laugh Boston, 425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. June 12, 8 pm; June 13-14, 8 pm and 10:15 pm. $20-$35.* The former host of E!'s *Talk Soup* and former star of Showtime's *Queer as Folk* performs stand-up.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • June 12: Dick Doherty. • June 13-14: Myq Kaplan. • June 15: Chris Pennie hosts an open-mic night. • June 19: Dick Doherty. • June 20-21: Mike McCarthy and Rick D'Elia. • June 22: Chris Pennie hosts an open-mic night.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.*

Wed., 10 pm. Free. 21+. This weekly showcase brings local comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • June 11: Craig Boudria, PJ Brown, James Corbett, Kevin Harrington, Mike Howlett, Sam Jay, Steve Kiley, Janet McNamara, Rohan Padhye, Chris Post, Terence Pennington, John Paul Rivera. • June 12: Mayer & Smalley, John Baglio, Steven Gould, Sam Jay, Ben Keefe, Matt Kona, Ted Pettingell, Kate Procsyshyn, Kristen Seltman. • June 13: Rick Canavan hosts Nathan Burke, Lilian DeVane, Ryan Donohue, Sam Jay, Matt Kona and Mickey McCauley. • June 14: Rick Jenkins hosts Ryan Donohue, Mike Donovan, Sam Jay, Dan Martin, Mickey McCauley, Mike Mulloy and PJ Westin. • June 15: Sam Jay hosts Tony Barbera, Pat Collins, James Creelman, Adam Giampapa, Towanda Gona, Colleen Joyce, David Lamb, Jesse Miles, and Emanuele Perola. Mike Donovan headlines. • June 17: Sam Jay. • June 18: Chase Able, Mike Bain, Dan Crohn, Josh Dolan, Justin P. Drew, Sam Jay, Brett Johnson, Jeff Landry, Kwasi Mensah, Arty P., Liz Ridge, Kevin Seefried, Sanjay Salomon, Xiomara. • June 19: Mehran & Sims, Nonye Brown-West, Mariel Cabral, Sam Jay, Nate Johnson, Nick Ortolani, Anthony Scibelli, Jeff Young. • June 20: Rick Canavan, Louie Berceli, Thom Crowley, Sam Jay, Danny Kelly, Steve Macone, Jere Pilapil. • June 21: Rick Jenkins hosts Kathe Farris, Sam Jay, Danny Kelly, Steve Macone, Peter Martin, Giulia Rozzi and Christa Weiss. • June 22: Matt Aramondo, Steve Halligan, Sam Jay, Joe Kozlowski, DeadAir Dennis Maler, Kenice Mobley, Guitler Raphael, Steve TG, Kofi Thomas. • June 24: Sam Jay.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com.* 21+. • June 12-13, 8 pm; June 14, 8 and 10:30 pm; $25-$60: Greg Fitzsimmons. • June 13, 9 pm; $25-$45: Sandra Bernhard. • June 19-21, 8 pm; $20-$50: Jimmy Dunn.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $5-$25.* • June 11, 8 pm: Boston Accents. • June 15, 8 pm; $20: HAHAs for Heroes. • June 20-21, 8 pm and 10:15 pm; $25-$35: Deon Cole.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20.* 18+. • June 13-14: Mike Hanley. • June 20-21: Stephanie Peters.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • June 13, 8 pm; $22.50-$52: Jeff Timmons of 98 Degrees Presents Men of the Strip. • June 21, 7 pm; $29-$43: Bob Saget.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Hannah Sheinberg

GLITTER, SWEAT AND TEARS

Can't afford a trip to New York to see Neil Patrick Harris star in the raved-about Broadway revival of *Hedwig and the Angry Inch*? The Coolidge Corner Theatre has the next best thing: a screening of John Cameron Mitchell's film adaptation of his 1998 off-Broadway play. True to the stage production, the film tells the tale of Hansel, an East German boy with an affinity for rock music and his mother's clothing, who dreams of escaping his Communist homeland for fame and fortune. Years later, after enduring a botched sex-change operation, Hansel-turned-Hedwig fights for love, music and her identity as she leads her rock band on a cross-country tour of America, telling her life story to audiences in dives and diners as she follows a former flame who found rock stardom by using her songs. The riotously entertaining—and moving—cult film hits the Coolidge on June 16. / *Julianne McShane*

Reviews by Brett Michel

The Amazing Spider-Man 2 ★½ After helming only two *Spider-Man* movies, Marc Webb has accomplished what took Sam Raimi three tries to achieve with his 2002-07 trilogy: He's made a truly awful film. Nevertheless, Andrew Garfield's fidgety nerd suits ol' web-head's alter ego, Peter Parker, and his Spidey perfectly embodies the cocky, quippy character known to readers of the Marvel comic—something Tobey Maguire never quite nailed. Likewise, Emma Stone's Gwen Stacy is a far more appealing love interest than Kirsten Dunst's Mary Jane Watson, and no upside-down kiss is needed to sell Garfield and Stone's chemistry. Refinements in visual effects have put Webb in charge of a Spider-Man who looks utterly believable, not weightless like Maguire's clearly CGI stand-in. Alas, the poster for *The Amazing Spider-Man 2* promises that "his greatest battle begins," and although the sight of our hero swinging between Manhattan skyscrapers in stereoscopic 3-D truly is amazing, his battle is obviously a corporate one; Sony envisions churning out more sequels, plus spinoffs featuring classic Spider-Foes, to help keep its business afloat. It's a nasty enterprise, and this film sinks under the weight. (At Boston Common, Fenway and in the suburbs.)

Belle ★★★ Director Amma Asante's second feature is inspired by the story of Dido Elizabeth Belle (a luminous Gugu Mbatha-Raw), the mixed-race daughter of Capt. Sir John Lindsay (Matthew Goode in a cameo). Despite being illegitimate, she's raised in a loving household by her aristocratic great-uncle Lord Mansfield and his wife (Tom Wilkinson and Emily Watson, both in fine form), yet the darkness of her skin prevents her from fully participating in the traditions of her noble standing. While her white—and also illegitimate—cousin Elizabeth (Sarah Gadon) is readied for marriage, Belle is headed for a life as a wealthy spinster. But as formula dictates, she meets an attractive young idealist, John Davinier (newcomer Sam Reid, in an unfortunate wig), a lowly vicar's son. It's all captured in a candy-colored digital palette that's distressingly become the norm, flying in the face of filmed costume dramas of the past—but then, this is a story driven by change, with Davinier and Belle challenging her great-uncle to do right by his role as lord chief justice, helping bring an end to slavery in England. (At Boston Common, Kendall Square, Coolidge Corner, West Newton and in the suburbs.)

Chef ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Godzilla ★★½ Sixty years after Ishiro Honda unleashed the H-bomb-spawned "Gojira" on Japanese audiences still reeling from the horrors of Hiroshima, Godzilla once again breathes atomic fire in director Gareth Edwards' crowd-pleasing reboot. But while the scaly sexagenarian glimpsed here is vastly superior to the wrong-headed monster seen in Roland Emmerich's disastrous 1998 reimagining starring Matthew Broderick, at least that version of the Thunder Lizard wasn't reduced to playing a cameo role in his own film. Nevertheless, Edwards' reverential rendition of the King of the Monsters—while larger and created with expensive CGI—is closer in design and temperament to Honda's, which was nothing more than a man inside a rubber suit stomping on miniature reproductions of Tokyo. So it's a shame that Edwards' admirable interpretation relegates everyone's favorite reptile mostly to the shadows. And unfortunately, though the movie's advertising prominently features Bryan Cranston as conspiracy-minded Joe Brody, the *Breaking Bad* star's character doesn't survive long enough to witness Godzilla's late-film reveal; the real star is *Kick-Ass*'s Aaron Taylor-Johnson as Joe's thinly written son, Ford. (At Boston Common, Fenway and in the suburbs.)

Maleficent ★★ After questionably rebooting *Alice in Wonderland* as a vehicle for Johnny Depp's Mad Hatter, Disney's at it again, needlessly revisiting *Sleeping Beauty* in live action from the perspective of Maleficent, who's given high-cheekboned life by Angelina Jolie. Continuing the violent tradition of Disney's live-action misfire *The Lone Ranger*, screenwriter Linda Woolverton spins a wheel around rape

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

culture, as future king Stefan (Sharlto Copley) revisits the moors where he shared a childhood romance with Maleficent, then a young winged fairy. Returning to the older, lovesick girl, he essentially roofies her. Waking alone, she's horrified to discover that Stefan has clipped her wings. His daughter, Princess Aurora (Elle Fanning) is reduced to a supporting role, but a heavy still has to die, as all irredeemable Disney villains must. Ah, but it's not Maleficent. In this unsettling revision, she's a victim, and her trauma is palpable. Fun for the whole family! (At Boston Common, Fenway and in the suburbs.)

Million Dollar Arm ★★★ As formulaic baseball pictures go, Disney's *Jerry Maguire*-like tale of a beleaguered sports agent doesn't quite hit a home run, but it reaches base thanks to a winning script by Thomas McCarthy, who navigates the predictable tropes of the genre like a pro, and Jon Hamm, who uses his gravelly voice to project the world-weariness that his central role requires. As JB Bernstein, the agent who faces stiff competition from bigger-bankrolled competitors, Hamm brings his A-game for director Craig Gillespie, who coaches a team of seasoned actors, including Lake Bell, Bill Paxton, Alan Arkin and Aasif Mandvi, as Bernstein's partner Aash. Mounting an unconventional recruitment strategy, Bernstein travels to untapped India to find cricket players (*Slumdog Millionaire*'s Madhur Mittal and *Life of Pi*'s Suraj Sharma) suited to pitching in the major leagues. Based on a true story, *Million Dollar Arm* scores a solid triple. (At Boston Common, Fenway and in the suburbs.)

A Million Ways to Die in the West ★ With a title like *A Million Ways to Die in the West*, one wishes that director, producer, co-writer and star Seth MacFarlane might have written a painful death for his cowardly character, a sheep farmer named Albert, as penance for having made a spoof this remarkably unfunny. The *Family Guy* creator has assembled an impressive cast, including Oscar winner Charlize Theron, Amanda Seyfried, Giovanni Ribisi, Sarah Silverman, Neil Patrick Harris and Liam Neeson, who made for a better villain when voicing a character created from LEGO. But then, *The LEGO Movie* understood Western movie tropes far better than MacFarlane, whose only point of reference for the genre appears to be *Back to the Future Part III*, which might explain this film's cameo from Christopher Lloyd and a certain DeLorean. Yep, expect a lot of pop culture references in place of punch lines, plus a million ways to kill a joke. If you enjoy fart humor set in the Old West, Mel Brooks' *Blazing Saddles* just hit home video in a wonderful new 40th anniversary edition—this is just a crappy imitation. (At Boston Common, Fenway and in the suburbs.)

Neighbors ★★ A movie directed by Nicholas Stoller (*Forgetting Sarah Marshall*), starring Seth Rogen and Rose Byrne? Must be a Judd Apatow production, right? Perhaps, if it ran more than two hours—but this comedy about a couple, their newborn and their war with the frat next door is a scant 96 minutes long. Sounds like a good thing, until you watch it and realize it would elicit more laughs if cut down to, say, trailer length—and, truth be told, the trailer was pretty amusing. So, naturally, the best bits appear in said trailer. Despite a delightful comedic turn by Zac Efron (who knew?) as Teddy Sanders, leader of Delta Psi Beta and tormentor of Mac and Kelly Radner (Rogen and Byrne), aided by Greek brothers Pete (Dave Franco, further distinguishing himself from real-life brother James) and Scoonie (an underutilized, *way* underdressed Christopher Mintz-Plasse), many setups go nowhere, and what few punch lines exist are obvious and mostly miss their mark. When Rogen's Mac argues that he should be the Kevin James surrogate, another realization hits: He already is. (At Boston Common, Fenway, Somerville and in the suburbs.)

Palo Alto ★★★ What is it with the Coppola women and their attraction to the amoral ennui of overprivileged youth? Sofia examined the alarmingly nonchalant teenagers behind a string of Beverly Hills break-ins in last year's *The Bling Ring*, and now her 27-year-old niece (and granddaughter of *Godfather* filmmaker Francis) Gia Coppola makes an assured writing and directing debut adapting James Franco's underwhelming book of short fiction, *Palo Alto: Stories*. The third-generation filmmaker nevertheless finds some interesting—if not wholly original—hooks to hang her film on, from underaged drinking parties to high school slut-shaming. Emma Roberts (Julia's niece) plays shy, virginal April, and Jack Kilmer (Val's son) is Teddy, an introspective soul under the corrupting influence of his dangerously unpredictable pal, Fred (Nat Wolff). Teddy has eyes for April, but then, so does her soccer coach Mr. B., played by Franco—casting that should sound alternately brilliant and creepy to the actor's Twitter followers. While lacking her granddad's storytelling prowess, Coppola displays visual and aural flair, navigating around any charges of nepotism. Yes, even with the Roberts and Kilmer kids. (At Kendall Square and in the suburbs.)

X-Men: Days of Future Past ★★★ Fanboys might breathlessly protest: "Kitty Pryde can't

do that! Her powers only allow her to phase herself and others through *objects*, not through the decades! Plus, in the comic books, *she*'s the one who's projected into the past!" Correct, nerdlingers, but as popular as *Juno*'s Ellen Page may be (she reprises her role as Pryde in the third *X-Men* film helmed by Bryan Singer), she ain't this franchise's star. So, Singer sends Hugh Jackman's Wolverine back to 1973, where he must reunite former (and future) friends Professor Charles Xavier and Erik Lehnsherr/Magneto (James McAvoy and Michael Fassbender, portraying younger versions of Patrick Stewart and Ian McKellen's characters). But bringing these bitter frenemies together is just the beginning. The three, aided by Hank McCoy/Beast (Nicholas Hoult) must prevent shapeshifting Mystique (Jennifer Lawrence) from assassinating mutant-phobe scientist Bolivar Trask (Peter Dinklage), an event that would set in motion the end of Homo sapiens and Homo superiors alike. Sound convoluted? It is, but it also makes for one of the better entries among the seven films set in Marvel's mutant universe. (At Boston Common, Fenway and in the suburbs.)

Special Events

CAN'T STOP THE SERENITY *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). cantstoptheserenity.com. MBTA: C Green Line to Coolidge Corner. June 21, 11:59 pm. $15.* This sci-fi-focused benefit features a screening of Joss Whedon's futuristic thriller *Serenity*. Proceeds benefit Equality Now.

IF YOU BUILD IT *BSA Space, 290 Congress St., Boston (617-391-4000). architects.org. MBTA: Red Line to South Station. June 12, 6 pm. $10; $5, BSA members.* This documentary follows two designers as they work with students in rural North Carolina to help transform their community.

BOSTON HARBOR HOTEL

Movies by Moonlight Fridays

WILLY WONKA & THE CHOCOLATE FACTORY June 13, dusk. A poor boy wins a tour of an eccentric candy maker's factory. Mel Stuart directs. 1971.

CASABLANCA June 20, dusk. Two former lovers meet again in Morocco during the start of World War II. Michael Curtiz directs. 1942.

THE BRATTLE THEATRE

Special Engagements

THE GREAT FLOOD June 13, 5 and 7 pm; June 14, 1 and 3 pm. This documentary looks at how the 1927 Mississippi River Flood brought about a new era of music. Bill Morrison directs. 2012.

THE SACRAMENT June 13-14, 9:30 pm; June 15, 9:45 pm; June 16-19, 5:30, 7:30 and 9:30 pm. A man travels to a commune to search for his missing sister. Ti West directs. 2013.

THE SHINING June 15, 1, 4 and 7 pm. A writer loses his mind while he and his family stay in a haunted hotel. Stanley Kubrick directs. 1980.

CITIZEN KOCH June 20 and 23, 5 and 7 pm; June 21 and 22, 1, 3, 5 and 7 pm; June 24, 5, 7 and 9:30 pm. This documentary looks at the effects of the Citizens United v. FEC ruling and the influence of the Koch brothers and other rich citizens. Carl Deal and Tia Lessin direct. 2013.

THE PAST IS A GROTESQUE ANIMAL June 20-23, 9:45 pm. The frontman of the band Of Montreal begins to re-evaluate his future after he continuously sacrifices his relationships for his art. Jason Miller directs. 2014.

What Is Cinema?

WHAT IS CINEMA? June 11-12, 5:30 pm. This documentary explores the art of cinema and the new directions that film may take. Chuck Workman directs. 2013.

PICKPOCKET June 11, 7:30 and 9:15 pm. A man takes up pickpocketing as a hobby. Robert Bresson directs. 1959.

RASHOMON June 12, 7:30 and 9:30 pm. Four witnesses of a rape and murder give different accounts of the story. In Japanese with English subtitles. Akira Kurosawa directs. 1950.

COOLIDGE CORNER THEATRE

@fter Midnite

JASON LIVES: FRIDAY THE 13TH PART VI June 13-14, 11:59 pm. A man trying to dispose of Jason's corpse accidentally brings it back to life instead. Tom McLoughlin directs. 1986.

THE ROOM June 20, 11:59 pm. A man is caught in a love triangle when his fiancee sleeps with his best friend in this cult "comedy." Tommy Wiseau directs. 2003.

WET HOT AMERICAN SUMMER June 20-21, 11:59 pm. This comedy, set in 1981, follows a group of counselors on the last day of summer camp. David Wain directs. 2001.

Big Screen Classics

ON THE WATERFRONT June 23, 7 pm. A former prizefighter witnesses corruption while working on the docks. Elia Kazan directs. 1954.

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NECESSARY EVIL Angelina Jolie stars as a fairy-turned-villian in *Maleficent*, Disney's live-action take on the classic *Sleeping Beauty* tale.

Cinema Jukebox

Hedwig and the Angry Inch June 16, 7 pm. A transgender German girl tours America with her punk rock band. John Cameron Mitchell directs. 2001.

HARVARD FILM ARCHIVE

The Tales and Tragedies of Kenji Mizoguchi

Oyû-sama (*Miss Oyu*) June 13, 7 pm. A man falls for his prospective wife's sister. In Japanese with English subtitles. 1951.

Waga Koi wa Moenu (*My Love Burns*) June 13, 9 pm. A woman tries to fight for equality in 1880s Japan. In Japanese with English subtitles. 1949.

Genroku Chushingura (*The 47 Ronin, Parts I & II*) June 14, 7 pm. A group of samurai seeks revenge on those who dishonored the reputation of their former master. In Japanese with English subtitles. 1941.

Musashino Fujin (*The Lady of Musashino*) June 15, 5 pm. A woman is married to a professor with a wandering eye. In Japanese with English subtitles. 1951.

Chikamatsu Monogatari (*The Crucified Lovers*) June 15, 7 pm. A woman has an affair with one of her husband's employees. In Japanese with English subtitles. 1954.

Shin Heike Monogatari (*Tales of the Taira Clan*) June 16, 7 pm. After his return from fighting, a samurai is denied the recognition he deserves. In Japanese with English subtitles. 1955.

Josei no Shôri (*Victory of Women*) June 20, 9 pm. A female lawyer defends a woman who suffocated her child. In Japanese with English subtitles. 1946.

Yokihi (*Princess Yang Kwei-fei*) June 21, 7 pm. A widowed emperor turns a servant into his concubine. In Japanese with English subtitles. 1955.

Meito Bijomaru (*The Famous Sword Bijomaru*) June 21, 9 pm. An emperor gives magical powers to the weapons of those most dedicated to him. In Japanese with English subtitles. 1945.

Joyu Sumako no Koi (*The Love of Sumako, the Actress*) June 22, 5 pm. A stage director leaves his family to be with an actress with whom he's fallen in love. In Japanese with English subtitles. 1947.

Uwasa no Onna (*The Woman in the Rumor*) June 23, 7 pm. A girl falls for a geisha house doctor, who also happens to be her mother's lover. In Japanese with English subtitles. 1954.

A Tribute to Alain Resnais

Je t'aime, Je t'aime June 20, 7 pm. A suicidal man is trapped in fragments of his past because of a broken time machine. In French with English subtitles. 1968.

La Guerre est Finie (*The War Is Over*) June 22, 7 pm. A leader in the Spanish communist party begins to question his beliefs. In French and Spanish with English subtitles. 1966.

MUSEUM OF FINE ARTS

Enchanting New Cinema from Hong Kong

Ji Zhan (*Unbeatable*) June 12, 7:30 pm; June 13, 5 pm. A former mixed-martial-arts champion mentors an aspiring boxer. In Mandarin and Cantonese with English subtitles. Dante Lam directs. 2013.

Bends June 13, 7:30 pm; June 14, 10:30 am. A wealthy housewife becomes friends with her chauffeur. In Cantonese and English with English subtitles. Flora Lau directs. 2013.

When Love Encounters June 14, 12:30 pm; June 15, 10:30 am. A married man and a girl meet while waiting on the same street corner. In Cantonese with English subtitles. Benny Lau directs. 2013. ***Sometimes Naïve*** A filmmaker assigned to do community service at a youth center has to teach the kids how to

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make a short film. Jacky Gan and Tracy Choi direct. 2013.

Man Tam (*Blind Detective*) June 15, 12:30 pm; June 18, 4:30 pm. After a cop is forced to retire, he witnesses a bank robbery and decides to try to solve the case. In Cantonese, Mandarin and Portuguese with English subtitles. Johnnie To directs. 2013.

Boundless June 15, 3:15 pm; June 19, 3 pm. This film explores the career of filmmaker Johnnie To. Ferris Lin directs. 2013.

Yat gor fuk Jaap gu si (*A Complicated Story*) June 19, 7:30 pm; June 22, 12:30 pm. A college student becomes a surrogate mother for a Hong Kong couple. In Cantonese and Mandarin with English subtitles. Kiwi Chow directs. 2013.

The Limitless Possibilities of Black and White

Ed Wood June 12, 4:30 pm. This film looks at the life of director Ed Wood. Tim Burton directs. 1994.

Clerks June 19, 5:30 pm; June 20, 3:30 pm. This cult film follows the daily life of two convenience store employees. Kevin Smith directs. 1994.

Killer of Sheep June 20, 5:30 pm; June 21, 1:30 pm. A slaughterhouse employee is dissatisfied with his life. Charles Burnett directs. 1979.

Dead Man June 20, 7:30 pm; June 21, 10:30 am. An accountant embraces the spiritual world after murdering a man. Jim Jarmusch directs. 1995.

Pi June 21, 3:30 pm; June 22, 3 pm. A mathematician tries to find a number that will solve universal patterns in nature. Darren Aronofsky directs. 1998.

Special Engagements

Alumbrones June 14, 3 pm. This film looks at 12 contemporary Cuban artists, exploring their different styles and techniques as well as their daily difficulties in Havana. In Spanish with English subtitles. Bruce Donnelly directs. 2013.

Secundaria June 18, 7:30 pm. This documentary follows teenage students in Cuba's National Ballet School. In Spanish with English subtitles. Mary Jane Doherty directs. 2012.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

The Human Body See the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400). MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111). MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074). MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192). MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852). MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman

GOOD GRIEF Born to blind parents, William Fitzsimmons grew up surrounded by music—his childhood home featured a pipe organ handmade by his dad—but he started his career not as a musician, but as psychotherapist. Now though, he's the one sharing intimate confessions. The singer/songwriter's brand of wistful indie-folk is both stirring and melancholy (think: Damien Rice, Sufjan Stevens), and his lyrics draw upon personal experience, from his parents' divorce to his own. He's expressed plans to take his music in more upbeat directions in the future, but misery will love company when he plays the Sinclair on June 15. / *Abagail Sullivan* PHOTO: ERIN BROWN

TOP BILLINGS

DARYL HALL AND JOHN OATES June 12, Blue Hills Bank Pavilion (617-728-1600)
EARTH, WIND & FIRE June 21, Mohegan Sun Arena (888-226-7711)
MATT WERTZ June 15, Club Passim (617-492-7679)
RUFUS WAINWRIGHT June 18, Somerville Theatre (617-625-5700)
SHARON VAN ETTEN June 11, the Sinclair (617-547-5200)
YING YANG TWINS June 20, Downstairs at the Middle East (617-864-3278)

WEDNESDAY, JUNE 11

AMAZING THINGS ARTS CENTER Bill Zolli, Tom LaMark, 7 pm, $10, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, no cover, 21+.
BRIGHTON MUSIC HALL Quantic, Fuzzy Fotch, Kidd Drunkadelic, 8 pm, $12, 18+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CHURCH The Metro, Educate the Antidote, Seti, PB Kidd, 8 pm, $10, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Dan Mills, Mark Whitaker, 8 pm, $12, all ages.
DARRYL'S CORNER BAR & KITCHEN Leon Beal, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Foreign Tongues, Love Child, Save Ends, Frost Heave, 9 pm, $7, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
JOHNNY D'S Mary Gauthier, 7:30 pm, $18, 21+.
LIZARD LOUNGE The Dennis Brennan Band, Curtis McMurtry, 8:30 pm, $8, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Bad Bad Not Good, Mariano Xavier, Bay Faction, B-No, 8 pm, $12, 18+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
O'BRIEN'S Old Wave, Ad Frank, Matthew Connor, Future Days, Jonathan Donaldson, 8 pm, $5, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PLOUGH & STARS War of Words, Mike Green, 10:30 pm, call for cover, 21+.
RYLES JAZZ CLUB Seung-Hee Group, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Johnny A, 8 pm, $30, all ages.
THE SINCLAIR Sharon Van Etten, Torres, 8 pm, $18, 18+.
SMOKEN' JOE'S Nickel & Dime Band, Rick Berlin, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+; the Andrea Gillis Band, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Heavy Necker, Never Got Caught, Gypsyhawk, Black Pussy, 9 pm, $12, 18+.
LES ZYGOMATES Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, JUNE 12

ATWOOD'S TAVERN Hayley Jane and the Primates, 10 pm, $5, 21+.
BLUE HILLS BANK PAVILION Daryl Hall and John Oates, 8 pm, $35-$85, all ages.
BOSTON HARBOR HOTEL Jeff Pitchell, 6 pm, no cover, all ages.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Trio Roulette, Safer Bombs, Sonny Boy Jim, Klaus Dukes, 8 pm, $8, 21+.
CHURCH Ed Schrader's Music Beat, the Abominable Skimask, Gondoliers, (New England) Patriots, 8 pm, $10, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Chris Trapper, Cariad Harmon, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Leland Baker, 7 pm, $3, all ages.
DURTY NELLY'S Steve McDonald, 9 pm, no cover, 21+.
GREAT SCOTT Nothing, Superheaven, Unwed, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Rebelution, Iration, the Green, Stick Figure, 7 pm, $27.50-$39.50, 18+.
LIZARD LOUNGE Darlingside, the Ballroom Thieves, Tall Heights, 9:30 pm, $20, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Skyzoo + Torae, 8 pm, $13, 18+; Downstairs: McLovins, Skinny Cleveland, 8 pm, $10, 18+.
MR. DOOLEY'S Dave & The Shades, 9 pm, no cover, 21+.
MUSEUM OF FINE ARTS Koek, 6 pm, $25, all ages.
PADDY O'S Crunchy Monkey, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Peter Murphy, Chris Ewen, Ringo Deathstarr, 8 pm, $22, 18+.
PLOUGH & STARS Skyfoot, 10:30 pm, call for cover, 21+.
REGATTABAR Vivian Sessoms, Victor Bailey, JJ Sansaverino, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Celia Slattery, $12, 8 pm, all ages; Creole Addiction, 9:30 pm, $13, all ages.
SALLY O'BRIEN'S Flatt Rabbit, 7:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Jon Butcher, 8 pm, $65, all ages.
THE SINCLAIR Big Freedia, Le1f, Daví, 7 pm, no cover, 16+.
SMOKEN' JOE'S Jeremy Lyons Trio, 8:30 pm, no cover, all ages.
TOAD Ward Hayden, Dave Deluca, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 8:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

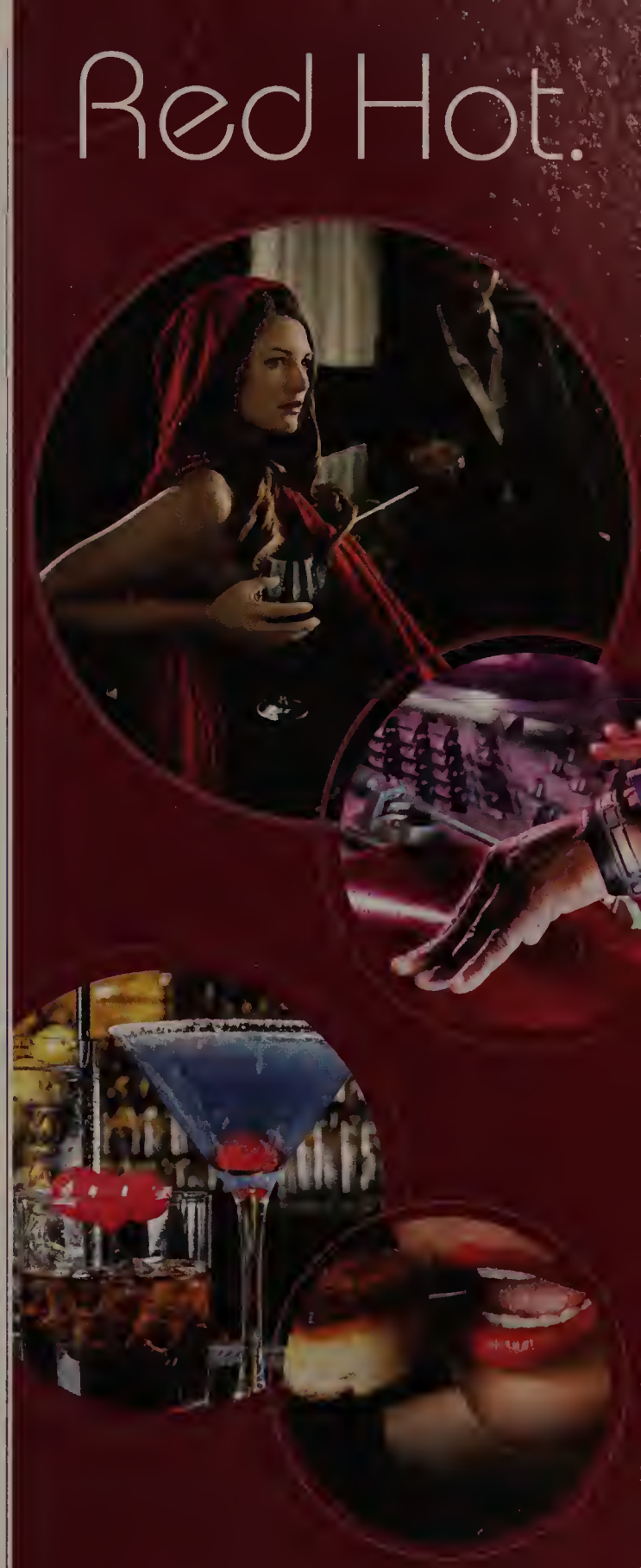
T.T. THE BEAR'S PLACE Ex-Magicians, Animal Talk, the Luxury, the Susan Constant, 9 pm, $9, 18+.
VERNISSAGE Jessica Fichot, 8 pm, $15, all ages.
LES ZYGOMATES Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, JUNE 13

AMAZING THINGS ARTS CENTER Mark Brine and His Folkabilly Bluezgrass, 8 pm, $18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, So Sol, 10 pm, $7, 21+.
BLUE HILLS BANK PAVILION Widespread Panic, Galactic, 7 pm, $29.50-$45, all ages.
BRIGHTON MUSIC HALL Reuben & the Dark, Andrew St. James, 7 pm, $10, 18+.
CANTAB LOUNGE Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: the New Limits, the Screw-Ups, the Excitement Guns, Ted Wyman, 9 pm, $8, 21+.
CHURCH Doze, Weird Womb, Boogie Boy Metal Mouth, Holiday Music, 8 pm, $10, 21+.
CLUB CAFE Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Chris Trapper, Cariad Harmon, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Whitney Marshall, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Sam Davidson, 6 pm, no cover, 21+.
DURTY NELLY'S Ryan & Kristen, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS El Debarge, Keith Sweat, Carl Thomas, Christopher Williams, Case, Al B. Sure, 8 pm, $55-$85, all ages.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, $5, 21+.
HENNESSY'S Sub Five, 9:30 pm, $5, 21+.
HOUSE OF BLUES Zomboy, Brillz, Cookie Monsta, TC, 8 pm, $20, 18+.
JOHNNY D'S Amy Fairchild, the Bored of Health Trio, 6:30 pm, $12-$20, 21+; Miss Fairchild, Nicole Alexandra, 10 pm, $10, 21+.
LIZARD LOUNGE Mike Hastings Band, Todo Bien, 9:30 pm, $10, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Homeboy Sandman, the Difference Machine, the Doppelgangaz, 5 pm, $13, all ages; Downstairs: My Life with the Thrill Kill Kult, Gene Dante and the Future Starlets, Vishno, DJ Toxic Rainbow, 8 pm, $15, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Annalise Emerick, Hayley Sabella, Eva Walsh, Joe Kenneally, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 9:30 pm, no cover, 21+.
NED DEVINE'S Liquid A, 9 pm, $10 after 10 pm, 21+.
O'BRIEN'S Look Sharp, Answerman, Dadfight, Klugman, 8 pm, $8, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PLOUGH & STARS Michael Tarbox Duo, 10:30 pm, call for cover, 21+.
REGATTABAR Diane Schuur, 10 pm, $30, all ages.
RYLES JAZZ CLUB Sugarfoot, 9 pm, $10, all ages.
SALLY O'BRIEN'S Bucky Bear Band, 6 pm, no cover, 21+.
SCULLERS JAZZ CLUB Greg Adams & East Bay Soul, 8 and 10 pm, $35, all ages.
THE SINCLAIR Viceroy, Business Casual Disco, 8:30 pm, $16, 18+.
SMOKEN' JOE'S Johnny Barnes & the Nightcrawlers, 9 pm, $5, all ages.
TOAD Big Ben Hillman, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Xmortis, 9:30 pm, $5, $10 after 10:30 pm, 18+.
XFINITY CENTER Journey, Steve Miller Band, Tower of Power, 6:45 pm, $37.50-$192.50, all ages.
LES ZYGOMATES Joe Morocco Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, JUNE 14

AMAZING THINGS ARTS CENTER Boston Soul Revue, 8 pm, $18, all ages.
ARTS AT THE ARMORY Rick Schilling, 10:30 am, no cover, all ages.
ATWOOD'S TAVERN The Macrotones, 10 pm, $8, 21+.
BERKLEE PERFORMANCE CENTER Victor Wooten, Steve Bailey, J.D. Blair, Derico Watson, 8 pm, $12, all ages.
BOKX 109 The Real Cool Cats, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL The Knocks, ASTR, 6 pm, $15, 18+; Clovd, Kastle, Lindsay Lowend, 11 pm, $15, 21+.
THE BURREN The BagBoys, 5 pm, no cover, 21+.
CAFE 939 Greg Holden, John & Brittany, 8 pm, $14, all ages.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
CHURCH People Under the Stairs, 8 pm, $18, 21+.
CLUB CAFE Niki Luparelli, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Session Americana, 7 and 9:30 pm, $22, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Sweep the Leg, 10 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS J Alvarez, Plan B, Cosculluela, Zion & Lennox, Alexis & Fido, 8 pm, $38-$78, all ages.
GREAT SCOTT Young & Sick, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN Beantown, 9:30 pm, $5, 21+.
HARD ROCK CAFE Jilly Martin, Ryan Brooks Kelly, 7:30 pm, $10, 21+.
THE HARP The Event Horizon, 9 pm, call for cover, 21+.
HENNESSY'S Crunchy Monkey, 9:30 pm, $5, 21+.
JOHNNY D'S The Splendid Nobodies, Ramona Silver, the Carla Ryder Band, the Hallas Cowboys, 8 pm, $10, 21+.
LIZARD LOUNGE Eric Salt and the Electric City, Phil Aiken & the Regular Casanovas, Ryan Alvanos, 9:30 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Axxa/Abraxas, Mainland, Magic Shoppe, the Freeways, 7 pm, $10, 18+; Downstairs: the Real Kids, Lyres, Classic Ruins, Cadillac Heart, 7:30 pm, $12, 18+.
MIDWAY CAFE Death by Bill, Resonator, Frontier Work, Temarius, the Banditos, 4 pm, $13, 21+.
MR. DOOLEY'S Tommy & Alan, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
NED DEVINE'S Liquid A, 9 pm, $10, 21+.
O'BRIEN'S Leo Lydon, Max Prussner, On a Piranha Zanois, 2 pm, $8, all ages; Sneeze, Ovlov, Raw Blow, Sweet John Bloom, 8 pm, $5, 21+.
P.A.'S LOUNGE Kristina Blanchflower, the Soldier Story, Arielle Vakni, 8:30 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PLOUGH & STARS Josh Lederman & the Cambridge/ Somerville All Stars, 4 pm, call for cover, 21+; Nathaniel Leavitt, MG Lederman, 10:30 pm, call for cover, 21+.
REGATTABAR Duke Robillard Band, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB The Rizz, 9:30 pm, $10, all ages.
SALLY O'BRIEN'S Tom Hagerty Band, 6 pm, no cover, 21+; Rotary Prophets, the Somervillains, 9 pm, $5, 21+.



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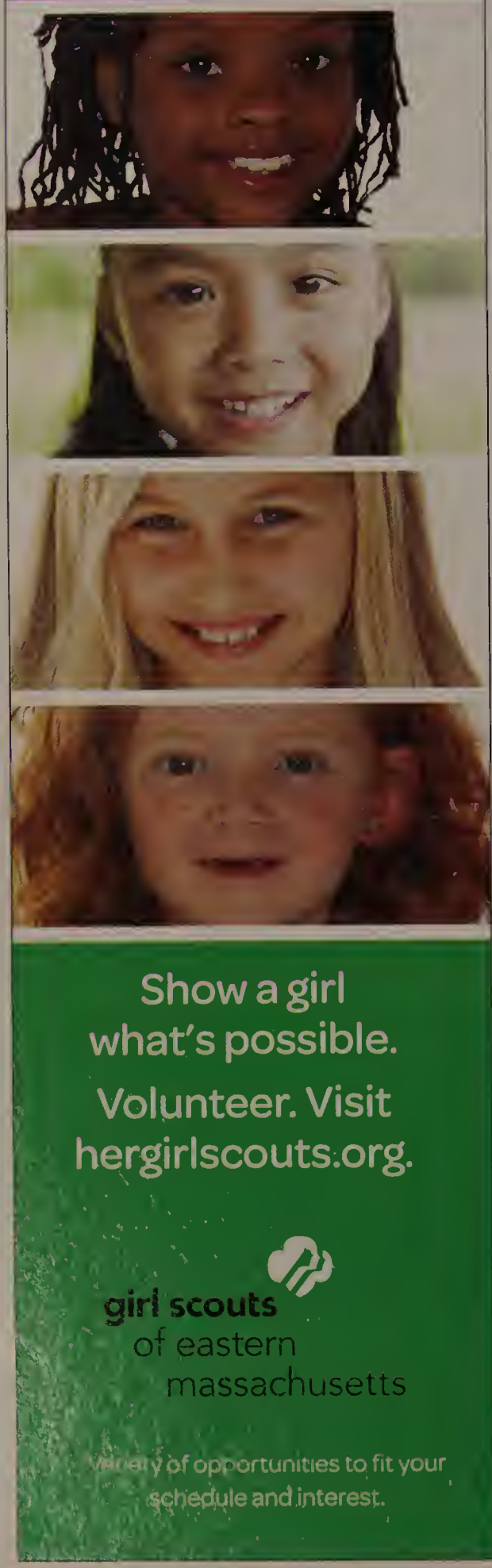

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PRIMAL NUMBER Hayley Jane and the Primates bring their Americana act to Atwood's Tavern on June 12. PHOTO: MICHAEL D. SPENCER

THE SINCLAIR Howie Day, 8 pm, $22, 18+.
SMOKEN' JOE'S Track 44, 9 pm, $5, all ages.
TOAD Trailer Park, 7:30 pm, no cover, 21+; the Revelers, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Oysters Rockabilly Band, Thrust Club, Adam PC, Another Dead Clown, 5 pm, $9, 18+.
LES ZYGOMATES Gilson Schachnik Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 15

ATWOOD'S TAVERN House of Hats, 10 pm, $8, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Michael Christmas, Alex Wiley, Gio Dee, Cousin Stizz, DJ Leah V, Kevin Abstract, Kareem Sully, 6 pm, $12, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 8 pm, no cover, 21+.
CHURCH Haley Bonar, Forget Forget, 8 pm, $10, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM The Pennies, the Wednesdays, 4:30 pm, $12, all ages; Matt Wertz, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Alexi P, 10:30 am, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Ratking, Show Me the Body, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, no cover, 21+.
LIZARD LOUNGE Roy Sludge Trio, 4:30 pm, $5, 21+.
THE MIDDLE EAST Upstairs: Khleo Thomas, Chris Baston, 1 pm, $35, all ages; Modern Day Idols, Whiskey Project, the Broads, Wave Envy, 8 pm, $10, 18+.
MIDWAY CAFE Walter Noons, the Inebriations, Mike Rydock, 9 pm, call for cover, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+.
O'BRIEN'S On the Cinder, Meracula, Bandwagon Inferno, Oh the Humanity!, 8 pm, $7, 21+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Dave Aaronoff, 10 pm, no cover, 21+.
SALLY O'BRIEN'S Frank Drake, 5 pm, no cover, 21+; Mark Brine, Larry Flint, Chuck Parrish, 8 pm, no cover, 21+.
THE SINCLAIR William Fitzsimmons, Leif Vollebekk, 8 pm, $20, 18+.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.
TOAD Andy Cambria, 9 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Young Tricksters, Red Tin Box, Froggy & the Friendship, Nemes, 9 pm, $9, 18+.
THE WILBUR THEATRE Playing for Change, 8 pm, $25-$45, all ages.

MONDAY, JUNE 16

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BEEHIVE Scotch Bonnet, 8 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Harvey Mason, 6:15 pm, $12, all ages.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL F--- Buttons, 7 pm, $15, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Kinloch Nelson, 9:30 pm, call for cover, 21+.
GREAT SCOTT Jake McKelvie & the Countertops, Uh Huh, Bellwire, 9 pm, $7, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Alen of Dale; Skinny Lister; Onward, Etc.; BarRoom Heroes, 7 pm, $12, 18+.

Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
P.A.'s Lounge Joe Klompuss, Steve Latt and David DeLuca, 7:30 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Royale Tune-Yards, 9 pm, $23, 18+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Andrew Jackson Jihad, Cheap Girls, 7 pm, $15, all ages.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Circuit Des Yeux, Pale Gloom, Dark Rodeo, 10 pm, $5, 21+.

TUESDAY, JUNE 17

Atwood's Tavern Kiernan McMullan, Max Dvorak, 10 pm, $7, 21+.
Berklee Performance Center Victor Lewis, 9:15 pm, $12, all ages.
Blue Hills Bank Pavilion Willie Nelson, Alison Krauss and Union Station, Jerry Douglas, 7 pm, $30-$80, all ages.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Brighton Music Hall The Jezabels, Gold & Youth, 8 pm, $16, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Ben Ottewell, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Cold Chocolate, Tony Watt, 8:30 pm, call for cover, 21+.
Church Relative Souls, Dig, 8 pm, $5, 21+.
Club Cafe Roxy Pops, 8 pm, no cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Jessie Adams, 7 pm, $3, all ages.
Great Scott Gemini Club, the Griswolds, Speak, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Lindsey Stirling, AJR, 8 pm, $32-$45, all ages.
Lizard Lounge The Surviving Kenneallys, 9 pm, $6, 21+.
The Middle East Upstairs: Robert Francis & the Night Tide, Carly Ritter, Ruby Fox, 8 pm, $10, 18+; Downstairs: Tigers Jaw, Pity Sex, Loose Planes, Petal, 7 pm, $12, all ages.
Mr. Dooley's Martin McEntee, 8 pm, no cover, 21+.
O'Brien's Maura, Lee Preston, Video Teeth, Shiksa, 8 pm, $7, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Yoron Israel & Key Players, 8:30 pm, $12, all ages.
The Sinclair Jungle, Beaty Heart, 8 pm, $15, 18+.
Smoken' Joe's Myanna, Ken Clark, Dave Harris, Eddie Scheer, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Abbie Barrett & the Last Date, the Blue Ribbons, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Indoor Kids, My Gold Mask, Unicycle Loves You, 9 pm, $10, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, JUNE 18

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Berklee Performance Center Calixto Oviedo Mulens, Gustavo Beaujardin, Tomas Cruz, 8:15 pm, $12, all ages.
Boston Harbor Hotel John Stevens Band, 6 pm, no cover, all ages.
Brighton Music Hall Clap Your Hands Say Yeah, Stagnant Pools, 7 pm, $15, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Church Chandeliers, Suzi Trash, Free Pizza, Big Buck Hunter, 8 pm, $7, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Patrick Coman, the Wrong Shapes, the Grownup Noise, 7:30 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Aisling Peartree, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Eagulls, the Sun Lions, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
Hennessy's Jukebox Heroes, 9:30 pm, no cover, 21+.
House of Blues Meshuggah, Between the Buried and Me, 8 pm, $25, all ages.
Lizard Lounge The Dennis Brennan Band, Ward Hayden, Dave Deluca, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Guttermouth, the Architects, the Cretins, Rebuilder, 8 pm, $12, 18+.
Midway Cafe Paa Seck Diery, 8 pm, $10, 21+.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's The Beatdown, New Limits, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars War of Words, Emily Saperia, 10:30 pm, call for cover, 21+.
Regattabar Curtis Stigers, 7:30 pm, $25, all ages.
Ryles Jazz Club Regina Benedetti, 9 pm, $10, all ages.
Scullers Jazz Club Hot Like Fire, 8 pm, $25-$65, all ages.
The Sinclair Courtney Barnett, Benjamin Booker, 8 pm, $13, 18+.
Smoken' Joe's Dave B & the Hotshots, 8 pm, no cover, all ages.
Somerville Theatre Rufus Wainwright, Lucy Wainwright Roche, 7:30 pm, $44, all ages.
Toad Fandango, 7 pm, no cover, 21+; the Andrea Gillis Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Hush Now, the Cold and Lovely, Arkells, 9 pm, $12, 18+.
Les Zygomates Alex MacDougall, 8 pm, no cover, all ages.

THURSDAY, JUNE 19

Atwood's Tavern Jim Campilongo Trio, 10 pm, $12, 21+.
Berklee Performance Center Marcus Santos, 8:15 pm, $12, all ages.
Blue Hills Bank Pavilion Foreigner, Styx, Don Felder, 7 pm, $30-$90, all ages.
Boston Harbor Hotel Greg Burroughs, 6 pm, no cover, all ages.
Brighton Music Hall John Doe (X), DJ Carbo, Jesse Dayton, 7 pm, $15, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+.
Church Amen Dunes, Lust for Youth, Goodbye Space, 8 pm, $12, 21+.
Club Cafe Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Juliet & the Lonesome Romeos, Anita Suhanin, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Antoine, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Merchandise, Ukiah Drag, zzones, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Everclear, Soul Asylum, Eve 6, Spacehog, 8 pm, $35-$45, all ages.
Lizard Lounge Landlady, Star Rover, Kristen Slipp, Dov Manski, 9 pm, $10, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: White Mystery, the Fagettes, Fat Creeps, Gymshorts, 8 pm, $10, 18+; Downstairs: Melanie Martinez, Dresses, Jaz & Mia, 7 pm, $15, all ages.
Midway Cafe Clara Berry, 8 pm, call for cover, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+
O'Brien's The Grubs, St. James and the Apostles, the Wolf Hongos, Slack Bird, Bion, 7 pm, $8, 21+.
P.A.'s Lounge Gerri X, 7:30 pm, $5, 21+.
Paddy O's Cover Story, 9 pm, no cover, 21+.
Regattabar The Dustbowl Revival, 7:30 pm, $20, all ages.
Ryles Jazz Club Brian Thomas, Alex Lee-Clark Big Band, 8 pm, $10, all ages; Creole Addiction, 9:30 pm, $13, all ages.

Sally O'Brien's Spring Hill Rounders, Jeff Michaels, 7:30 pm, no cover, 21+.
The Sinclair Man Overboard, Transit, 7 pm, $16, all ages.
Smoken' Joe's 11th Hour Band, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Orchids, Pale Hands, Andre Obin, Dead Leaf Echo, 9 pm, $10, 18+.
Les Zygomates Nick Laudani Band, 8 pm, no cover, all ages.

FRIDAY, JUNE 20

Agganis Arena Romeo Santos, 8 pm, $55-$107, all ages.
Atwood's Tavern Tim Gearan Band, Billy Dodge Moody, 10 pm, $7, 21+.
Berklee Performance Center The Oracle, 11 am, no cover, all ages; Dave Samuels, 8:15 pm, $12, all ages.
Brighton Music Hall Tyler Ward, Brynn Elliott, Kiley Evans, 8 pm, $15, 18+.
Cafe 939 The Band of Heathens, 8 pm, $18, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Church The Welch Boys, Nowhere USA, the Sprained Ankles, the Guns of Brighton, the Blue Bloods, 7:30 pm, $12, 21+.
Club Cafe John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Edie Care & Sarah Sample, 7 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Boyce Stevenson, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Matt Fulton, Ryan Fitzsimmons, 6 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
Great Scott Ásgeir, 10 pm, $12, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Sub Five, 9:30 pm, $5, 21+.
Hard Rock Cafe Grafite, Blindspot, Leaders Led, the Quiet City Screams, the Functionals, 8 pm, $12, 21+.
Hennessy's Hot Mess, 9:30 pm, $5, 21+.
House of Blues The Kenny Wayne Shepherd Band, Robert Randolph & the Family Band, 8 pm, $32, all ages.
Johnny D's Glen David Andrews, Funky Dawgz Brass Band, Naughty Professor, 8 pm, $12, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge The Classic Yellow, 10 pm, no cover, 21+.
McGann's Irish Pub Scott Barkan, 8 pm, no cover, all ages.
The Middle East Downstairs: Ying Yang Twins, 8 pm, $16, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+.
Mr. Dooley's The McTeggerts, 9:30 pm, no cover, 21+.
Ned Devine's Ultrafuze, 9 pm, $10, 21+.
O'Brien's Slothrust, Kal Marks, Lady Bones, Guillermo Sexo, 8 pm, 10 pm, 21+.
P.A.'s Lounge Lay Low Motion, Paperback, 8:30 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Rittz, Tuki Carter, Raz Simone, 6 pm, $25, all ages; Flux Pavilion, Loadstar, 8 pm, $32, all ages.
Plough & Stars Triple Thick, the Monsieurs, 10:30 pm, call for cover, 21+.
Regattabar Curtis Salgado, 7:30 pm, $25, all ages.
Ryles Jazz Club GUMBO, 9 pm, $12, all ages.
Sally O'Brien's Larry's Back, the Road Scholars, 6 pm, no cover, 21+; Matt Keating, Allen Devine, Asa Brebner, Trick Wallace, 9 pm, $5, 21+.
Scullers Jazz Club Cassandra Wilson, 8 and 10 pm, $48-$88, all ages.

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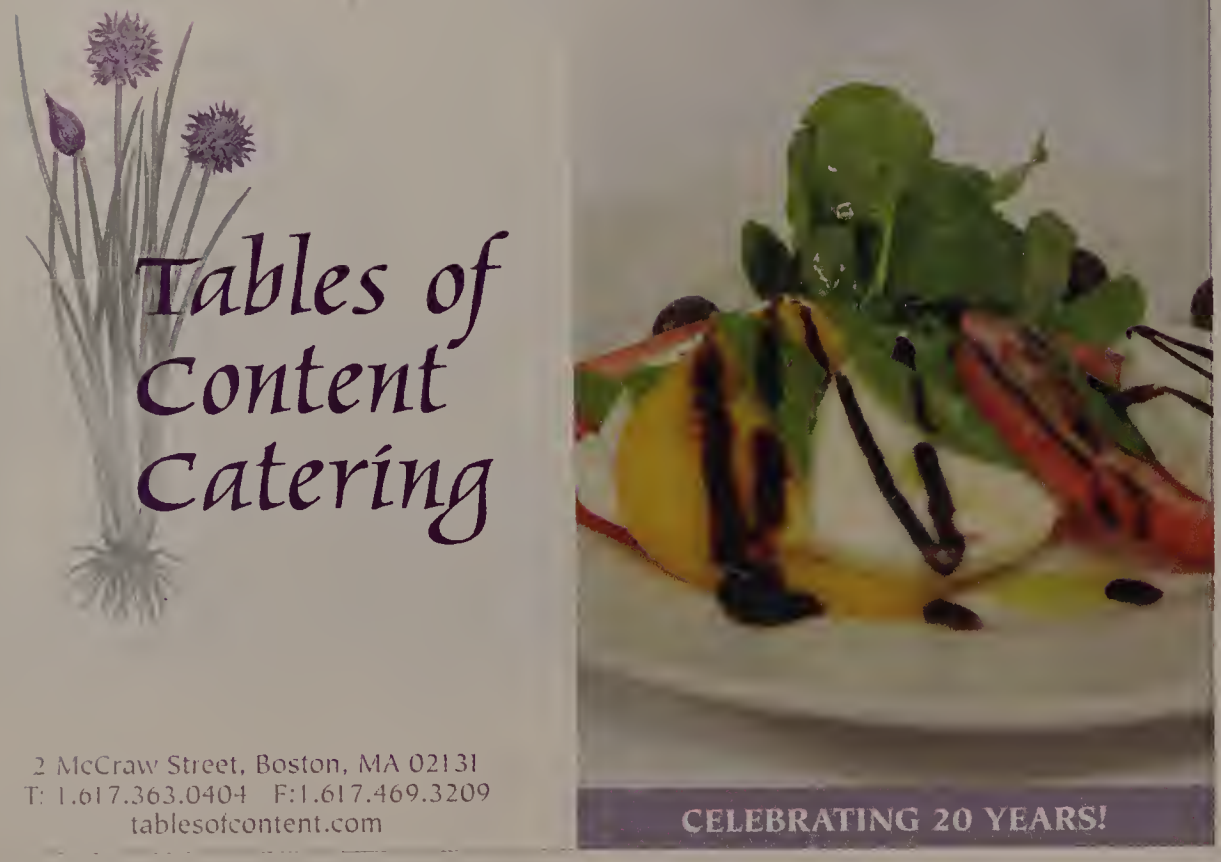

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THE SINCLAIR Yacht Rock Revue, 8 pm, $15, 18+.
SMOKEN' JOE'S Lisa Marie & All Shook Up!, 9 pm, $5, all ages.
TOAD Niall Connolly, 8 pm, no cover, 21+; the DuPont Brothers, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Devil on Horseback, Gymnasium, White Dynomite, Reverse, 9 pm, $10, 18+.
XFINITY CENTER Backstreet Boys, Avril Lavigne, 7:30 pm, $40.50-$150, all ages.
LES ZYGOMATES Gilson Schachnik Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, JUNE 21

AGGANIS ARENA Romeo Santos, 8 pm, $55-$107, all ages.
AMAZING THINGS ARTS CENTER Satinwood, 8 pm, $20, all ages.
ARTS AT THE ARMORY Sharon Knight Trio, 8 pm, no cover, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Oldjack, Brendan Boogie & the Broken Gates, 10 pm, $8, 21+.
BERKLEE PERFORMANCE CENTER Art Garfunkel, 8 pm, $55-$65, all ages.
BLUE HILLS BANK PAVILION John Butler Trio, Allen Stone, 7:30 pm, $25-$39.50, all ages.
BRIGHTON MUSIC HALL Radical Something, Yonas, 6 pm, $12, all ages.
THE BURREN The BagBoys, 5 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: Mickey Bliss, Mariko, Low Frequency Situation, Kid Gulliver, 9 pm, $8, 21+.
CHURCH Harmonic Blue, Lesser Animals, We Avalanche, 8 pm, $10, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jake Armerding, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Classic Traxx, 10 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Jennifer Lopez, 8 pm, $195-$325, all ages.
GREAT SCOTT Ki:Theory, Gull, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Wolf Pack, 9:30 pm, $5, 21+.
THE HARP Temporary Grace, 9 pm, call for cover, 21+.
HENNESSY'S Incadence, 9:30 pm, $5, 21+.
HOUSE OF BLUES Phantogram, the Range, 7 pm, $25-$35, all ages.
JOHNNY D'S Antigone Rising, 7 pm, $13, 21+.
LIZARD LOUNGE John Powhida International Airport, Schooltree, Mike Gent, 9:15 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Jennel Garcia, Stay Seventeen, Fourth & Coast, Crash the Party, 1 pm, $13, all ages.
MIDWAY CAFE Before I Had Wings, Forever a Vendetta, Words of Truth, Eighty-Sixed, Honest John, 4 pm, call for cover, 21+; the Roy Sludge Revue, 9 pm, $12, 21+.
MOHEGAN SUN ARENA Earth, Wind & Fire, 8 pm, $45.50, all ages.
MR. DOOLEY'S The Locals, 4 pm, no cover, 21+; the McTeggerts, 9:30 pm, no cover, 21+.
NED DEVINE'S Ultrafuze, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Make the Rules, Outbound, Cover One Eye, Hollow Reflections, Knights of the Basement, Heroes and Liars, Honestly, the Fairview, In Division, the Perseus Mandate, Paid Vacation, 6 pm, $12, all ages.
PARADISE ROCK CLUB Buffalo Tom, 8 pm, $25, 18+.
PLOUGH & STARS Banditas, 4 pm, call for cover, 21+; Muck and the Mires, 10:30 pm, call for cover, 21+.
REGATTABAR Alexi, 7:30 pm, $15, all ages.
RYLES JAZZ CLUB Soul City, 9 pm, $10, all ages.

Sally O'Brien's Vapors of Morphine, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
Scullers Jazz Club Cassandra Wilson, 8 and 10 pm, $48, all ages.
The Sinclair Max Schneider, Alexz Johnson, 1 pm, $15, all ages; Sister Sparrow and the Dirty Birds, Ross Livermore Band, 8 pm, $12, 18+.
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, $5, all ages.
Toad The Beatle Butchers, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
Xfinity Center Rascal Flatts, Sheryl Crow, Gloriana, 7:30 pm, $33-$67.75, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 22

Agganis Arena Romeo Santos, 8 pm, $55-$107, all ages.
Atwood's Tavern Patrick Sweany Band, 10 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall Jello Biafra and the Guantanamo School of Medicine, Negative Approach, Disaster Strikes, 8 pm, $18, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 8 pm, no cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Anthology, 4:30 pm, $15, all ages; Paul Oscher, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Leon Beal, 10:30 am, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Diana Ross, 7 pm, $55-$85, all ages.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 10 pm, no cover, 21+.
Lizard Lounge Roy Sludge Trio, 4:30 pm, call for cover, 21+.
The Middle East Upstairs: Bane, Cruel Hand, 1 pm, $12, all ages.
Midway Cafe Caught Dead, Class Struggle, Pleasure Gap, Dirt Naps, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Dave Aaronoff, 10 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Andy Cambria, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Legendary Rockin' Prophets, Sidewalk Chalk, 9 pm, $10, 18+.
Xfinity Center Fall Out Boy, Paramore, New Politics, 7 pm, $27.50-$67.50, all ages.

MONDAY, JUNE 23

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Craft Spells, DJ Carbo, 7 pm, $12, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jon McAuliffe, Patti McAuliffe, Seth Connelly, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Sloppy Seconds, The Pity Whores, Dot Rats, Duck & Cover, 8 pm, $12, 18+.
Midway Cafe Black Cat Bone, Grand 27, Walkin' Blues Band, Just Another Guru, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Lunglust, Sadgiciqua, Hivelords, Plagues, 8 pm, $9, 21+.
P.A.'s Lounge Joe Klompuss, Steve Latt and David DeLuca, 7:30 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Jamestown Revival, the Wind + the Wave, Kris Orlowski, 7 pm, $13, 18+.
Smoken' Joe's Doug Deming & Dennis Gruenling, the Jewel Tones, 8 pm, no cover, all ages.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Meracula, Knucklewagon, Dent, Seygo, 8:45 pm, $9, 18+.
ZuZu The Dazies, Dan Webb & the Spiders, Holiday, 10 pm, no cover, 21+.

TUESDAY, JUNE 24

Atwood's Tavern Michaela Anne & the Wild Hearts, Ellie Buckland, Isa Burke, 10 pm, $8, 21+.
Berklee Performance Center Peter Eldridge, 7 pm, $12, all ages.

Blue Hills Bank Pavilion OneRepublic, the Script, American Authors, 7 pm, $29-79.50, all ages.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Brighton Music Hall Ozric Tentacles, Wobblesauce, 8 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Matt Glaser's Fiddle Explosion, Jubilee Mule, 8:30 pm, call for cover, 21+.
Church Billy Iuso & the Restless Natives, Dillon 'N' Ashe, 8 pm, $10, 21+.
Club Cafe Roxy Pops, 8 pm, no cover, 21+ after 9:30 pm.
Great Scott Small Black, Snowmine, Son Little, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Scott Biram, Austin Lucas, 9 pm, $12, 21+.
The Middle East Upstairs: Zak Waters, Lamu, 6 pm, $10, all ages; Downstairs: Lil Bibby, 7 pm, $15, all ages.
Midway Cafe American Beauties, Jalopy, Funky Bubblers, 8 pm, call for cover, 21+.
Mr. Dooley's The McTeggerts, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's SoulSistahMel, 7:30 pm, no cover, 21+.
The Sinclair Johnnyswim, 8 pm, $18, 18+.
Smoken' Joe's Professor Harp, Ricky King Russell, Eddie Scheer, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad Abbie Barrett & the Last Date, the Blue Ribbons, 7:30 pm, no cover, 21+.

ADVANCED SEATING

BAREFOOT TRUTH
Aug. 16, the Sinclair (617-451-7700)

CHEAP TRICK
Aug. 27, House of Blues (888-693-2583)

DAVID GRAY
Aug. 1, Blue Hills Bank Pavilion (617-728-1600)

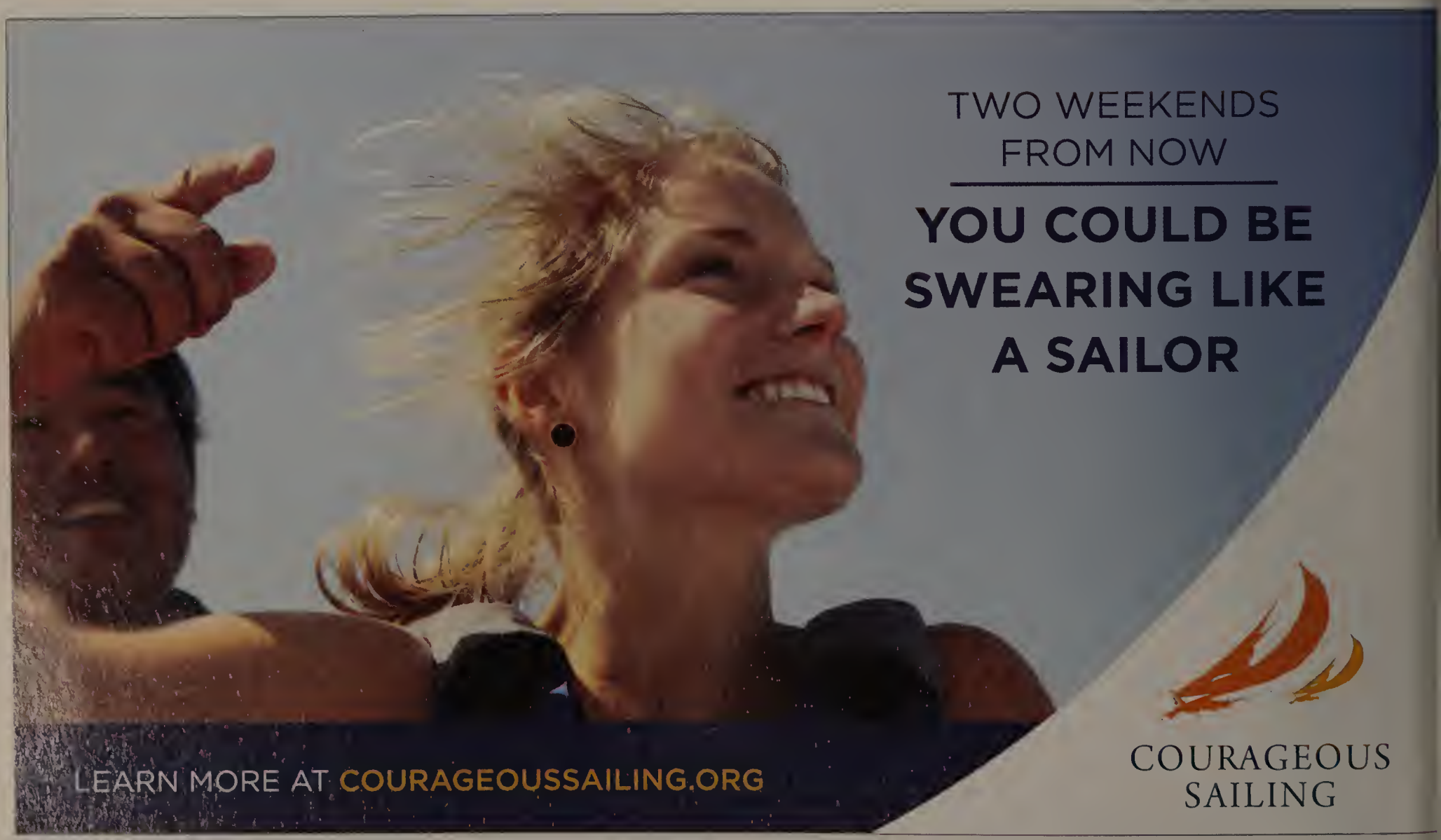
FLUME
July 29, Royale (617-338-7699)

JURASSIC 5
Aug. 3, House of Blues (888-693-2583)

Top of the Hub Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Tony Savarino & the Savtones, Tom Appelman, the Nickel & Dime Band, 9:50 pm, $10, 18+.
Xfinity Center Lionel Richie, CeeLo Green, 7:30 pm, $25-$125, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
BOKX 109 Hotel Indigo, 399 Grove St., Newton (617-454-3399). newtonbokx.com. MBTA: D Green Line to Riverside.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.



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Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

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John Harvard's 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Orange Line to State.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

McGann's Irish Pub 197 Portland St., Boston (617-227-4059). mcgannsirishpub.com. MBTA: Green or Orange Line to North Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Vernissage 1627 Beacon St., Brookline (617-566-3340). vernissagerestaurant.com. MBTA: C Green Line to Fairbanks.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, JUNE 11

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$108.* Oscar-winning conductor John Williams leads a night of famous scores from movies, including *Star Wars*, *Jaws* and *Harry Potter*.

THURSDAY, JUNE 12

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* Singer/songwriter Melissa Etheridge joins conductor Keith Lockhart and Berklee College of Music students for The Very Best of the Pops.

FRIDAY, JUNE 13

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $24-$94.* See June 12 listing for complete details.

Harvard University Department of Music *Harvard University, John Knowles Paine Concert Hall, Oxford St., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. $25.* Edward Elwyn Jones conducts Mozart's *Il Re Pastore*.

SATURDAY, JUNE 14

Cherry Orchard Festival *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $40-$85.* Pianist Denis Matsuev performs works by Joseph Haydn, Robert Schumann, Sergei Rachmaninoff and Tchaikovsky.

SUNDAY, JUNE 15

Boston Youth Symphony Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-353-3348). bysoweb.org. MBTA: Red Line to Harvard. 3 pm. $25-$30.* Mark Miller conducts works by Richard Wagner and Richard Strauss in the orchestra's final performance of its 56th season.

TUESDAY, JUNE 17

Tuesday Nights Series *St. Peter's Episcopal Church, 838 Mass. Ave., Cambridge. saintpeterscambridge.org. MBTA: Red Line to Central. 7 pm. $10.* Baritone Frank Walker and pianist Joshua Lawton perform works by Maurice Ravel, Robert Schumann, Ralph Vaughan Williams and Franz Schubert.

CLUBS

Edited by Alexandra Cavallo

GLAM SQUAD DJ Richie LaDue spins hip-hop and Top 40 during Glamlife Thursdays at Estate.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 10 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, no cover before 9 pm, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Rumor *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before 12 am, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before 12 am, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies; guest list; ladies free before 12 am, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.

READY, SET, GO! Jump the midweek hump when DJs spin techno, disco and house during Reset Wednesdays at Phoenix Landing. Photo: Natasha Moustache

The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-482-4475).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 279 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 7 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Tunnel 100 Stuart St., Boston (617-357-5005).
Underbar 279 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman

CITY DAZE New York's subway cars and city walls served as Chris "Daze" Ellis' first canvases. The graffiti artist turned painter took his work from the sidewalk to the studio in the '80s, but it still reflects the streets where he got his start. Now he's serving as artist-in-residence at Andover's Addison Gallery of American Art, where his recent large-scale paintings in spray paint, oils and acrylics depict energetic urban scenes like concrete playgrounds and the Coney Island pier. See such works juxtaposed with selections from the Addison's permanent collection, handpicked by Ellis himself, in Street Talk through July. / *Hannah Feeney*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Loisaida, works from John Axelrod's personal collection highlight New York's Lower East Side in the 1980s. Through July. • Paintings, prints, sculptures and other work exploring consumerism are on display in POP! Through July. • Street Talk features graffiti artist Chris Ellis' large-scale studio work. Through July. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Images, documents, books and memorabilia are on display in Forgotten Heroes: Armenian Legion of World War I. Ongoing. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • More than 200 of former Secretary of State Madeleine Albright's brooches are on display in Read My Pins. Through July 20. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Group exhibit The Stories We Tell showcases furniture, sculpture, textile design and other artwork exploring nature and history. Through June 15. • Gateway Arts presents work created by adults with developmental and psychiatric disabilities in Shine a Light. Through June 29. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Through June. • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. June 14-Nov. 2. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Through nearly 200 polyurethane sculptures and four video installations, Nathalie Djurberg and Hans Berg explore the fragility of humanity in A World of Glass. Through July 6. • Multiple Occupancy explores conceptual artist Eleanor Antin's various characters through photography, film and performance. Through July 6. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through October.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with

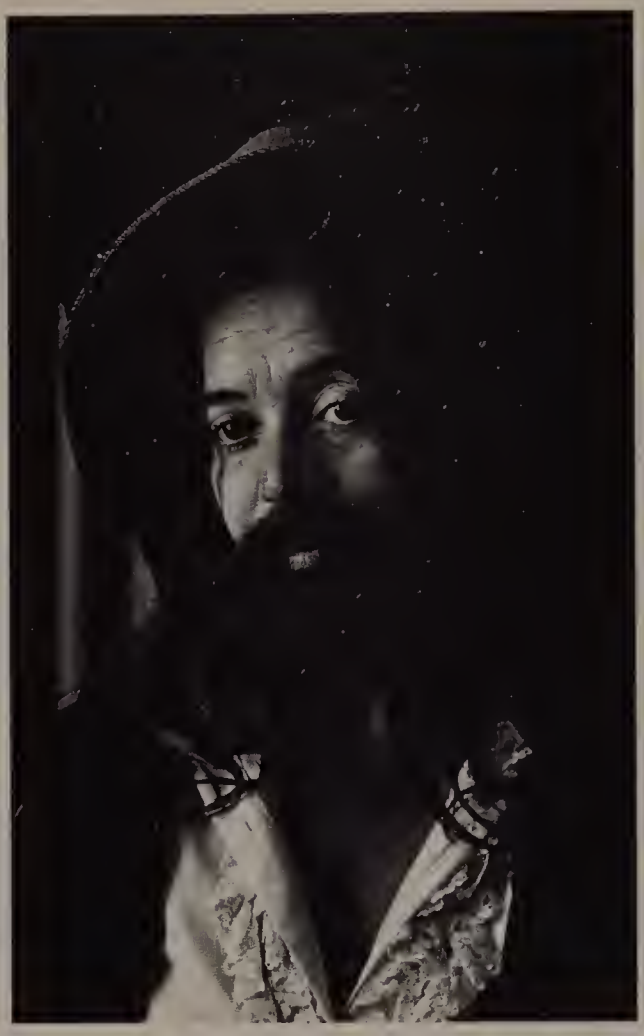
paintings, ceramics and murals. Through January. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In Visiting Masterpieces, viewers compare two nearly identical paintings attributed to Caravaggio. Through June 15. • Drawn to Daily Life highlights 17th-century drawings and watercolors created by Dutch artists. Through July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. Through July 6. • In Return of the Dragon, a recently restored Soga Shohaku painting is on display alongside the Japanese artist's other work. Through July 6. • Prácticas Globales showcases Latin American art from the Ella Fontanals-Cisneros Collection. Through July 13. • Nearly 60 quilts from the Pilgrim/Roy Collection are on display in Quilts and Color. Through July 27. • The Creative Process in Modern Japanese Printmaking allows for a behind-the-scenes look, highlighting prints by Yoshida Hiroshi. Through Aug. 17. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' early 20th-century work is on display in Truth and Beauty. Through Feb. 22. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.



SELFIE Eleanor Antin's "selves," like *Portrait of a King*, are on display at the ICA. PHOTO: COURTESY OF RONALD FELDMAN FINE ARTS

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • California Design, 1930–1965: Living in a Modern Way features more than 200 works of midcentury modern design. Through July 6. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 2015. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 2015. • Double Happiness: Celebration in Chinese Art highlights China's artistic achievements. Through May 2015. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 2015.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234). sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts

from the region's professional, college and amateur sports teams. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* Photographs and documents from the Elizabeth Peabody House, one of the city's first settlement houses, are on display. Through July 19.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • A Current Vision features work by 49 artists from the National Association of Women Artists. Through June 28. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here. Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Arts Professionals' Breakfast *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. June 17, 8:30 am.* At this annual celebration of arts administrators, a panel of experts discusses how data can help arts organizations.

Newbury Handmade Market *301 Newbury St., Boston. newburyhandmademarket.com. MBTA: Green Line to Copley. Through Aug. 3. Daily, 11 am-7 pm.* Local Etsy artists sell handmade jewelry, artwork and other goods.

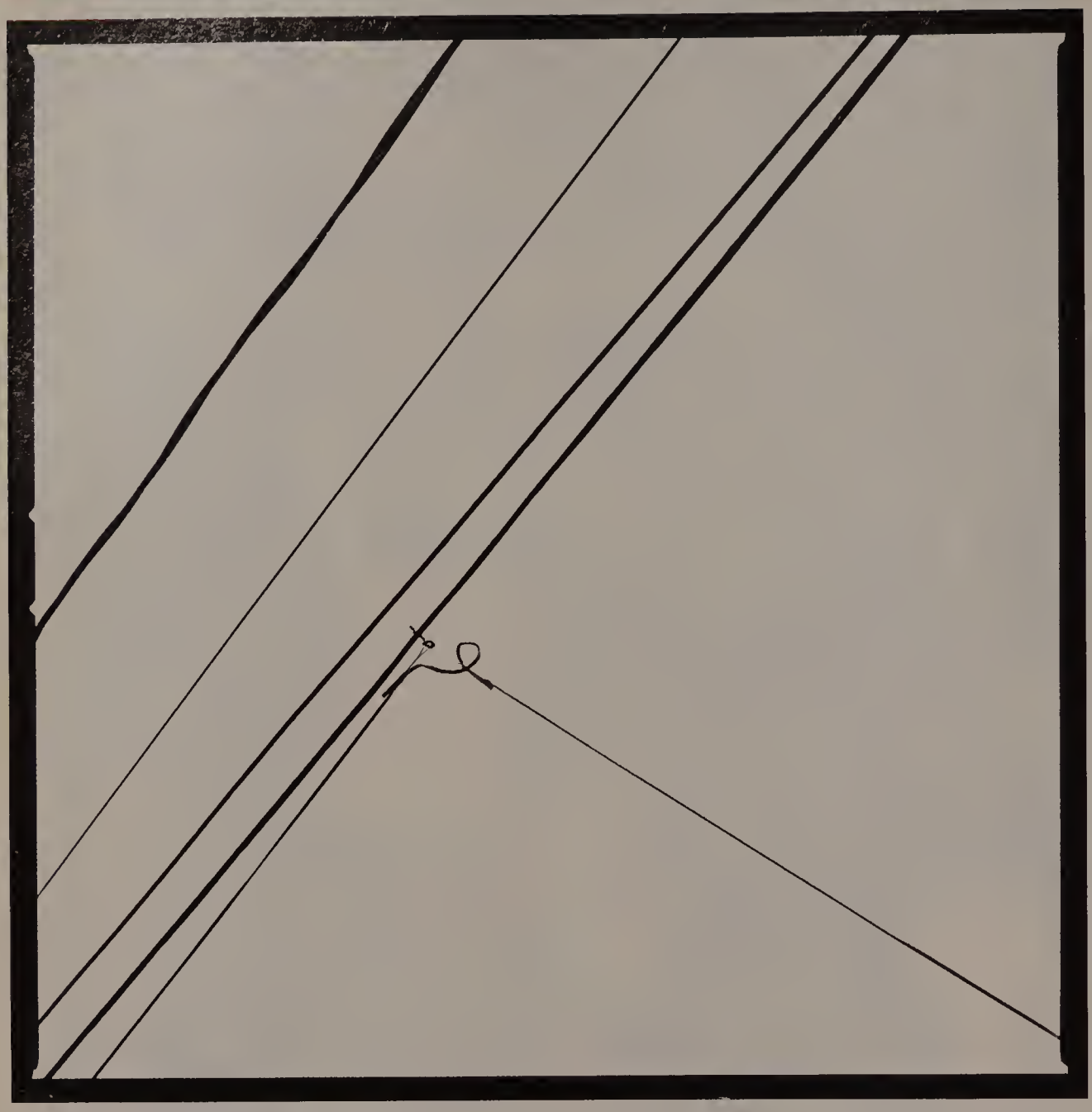
Somerville Toy Camera Festival *somervilletoycamera.org. Through June 29. See website for complete details.* Somerville Museum, Brickbottom Gallery, Nave Gallery, Nave Annex and Washington Street Arts Center host exhibits of toy camera photography.

Galleries

FINE ART

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Abstract expressionist Jack Tworkov's paintings are on display in Constellation of a Picture. Through June 21.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and*



BLURRED LINES Panopticon Gallery's Abstract (Photo) Expressionists features altered images like photographer Elizabeth Ellenwood's *Wires #1*.

by appointment. John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Atlantic Wharf Gallery *290 Congress St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Nineteen members of the Fort Point Arts Community showcase painting, photography, video and other work in Nostalgia. Through July 6.

Atlantic Works Gallery *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment. Free.* Curated by Samantha Marder, multimedia exhibit Engendered explores various perceptions of gender. Through July 7.

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Albert Hadjiganev explores nature's dualities in his minimalist paintings. Through July 6.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-7:30 pm; Thu.-Fri., 9 am-5 pm; Sat., 9 am-3:30 pm. $5.* In its Rare Books and Manuscripts exhibit, the library showcases its collection's recent additions. Through Aug. 9.

Boston Cyberarts Gallery *141 Green St., Jamaica Plain (617-524-2109). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm. Free.* Four artists explore technology and art in Crossover. Through June 15.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Donna Dodson's wooden animal-headed figures are on display in Silent Scream: Personality Type and Body Language. Through June 22. • In Spherical Harmonics, Kim Bernard's arrangement of ceramic balls hangs from the gallery walls. Through June 22.

Boston University Hillel Gallery *213 Bay State Road, Boston (617-353-7200). bu.edu/hillel. MBTA: B Green Line to BU East. Mon.-Thu., 9 am-10 pm; Fri., 9 am-11 pm; Sat., 9 am-7 pm; Sun., 3-9 pm. Free.* Rivka Liron Bat Cohen's portraits of children in Israel are on display. Through June 26.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cac. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Group exhibit Let the Public Play invites audiences to interact with sculptures and other artwork. Through June 20.

The Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* This kid-curated art show features work by Agassiz Baldwin Community after-school students. Through June 13.

City Hall Gallery *Boston City Hall, 1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Blue or Orange Line to State. Daily, 8:30 am-5:30 pm. See website for complete details. Free.* Lou Jones' photographs are on display in Every Color Has a Different Song. Through June 27.

The Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm, and Mon. by appointment.* David Kasman's bronze sculptures are on display in Continuum. Through June 26.

Fort Point Arts Community Gallery *300 Summer St., Boston (617 423-4299). fortpointarts.org. MBTA: Red Line to Broadway. Wed., 10 am-2 pm; Thu., 10 am-6 pm; Fri., 12-4 pm, and by appointment.* Late artist Rob Reep's paintings are on display in A Fine Line. Through June 27.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment. Free.* Franck Sadock's photographs capture daily life at the Café de Flore and the Musée du Louvre. Through June.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • George Shaw's textural paintings are on display in Singularity. Through June 29. • Lynda Cutrell's mixed-media work, using materials like paint and resin, is featured in I Think. Through June 29. • Wood, Paper, Wax highlights Ruth LaGue's landscape paintings. Through June 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* More than 30 vintage travel posters of ocean liners are on display in Under Full Steam. Through Sept. 6.

Gurari Collection *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Lotta Olsson's illustrated work on paper is featured in Lottas Trees. Through July 27.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278). unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June. • In Water Water Everywhere, Susan Johnson's photographs remind viewers of the natural resource's scarcity. Through June. • In Looks Can Be Deceiving, Joanne Desmond explores the relationship between memories, identities and emotions with repurposed artwork. Through August.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6*

pm; Sun. 12-6 pm. Free. The gallery's 20th anniversary exhibit, Tour de Force, showcases posters dating back to the 1890s. Through June.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* James Welu juries the annual National Prize Show with photography, painting, sculpture and multimedia works. Through June 26.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Barbara Moody explores natural disasters in Escape. Through June 29.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Red Line to Broadway. Sat.-Sun., 12-4 pm, and by appointment.* Juried exhibit Taking In displays work by students from Lesley University College of Art and Design. Through June 22.

LAMONTAGNE GALLERY *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #5, #9 or #10 Bus to H St. Wed.-Sun., 12-6 pm.* • Joe Wardwell incorporates text into his American landscape paintings in Party Over. Through July 19. • Carly Glovinski's drawings, sculptures and installations are on display. Through July 19.

MAIHAUGEN GALLERY *MIT Libraries, 160 Memorial Drive, Cambridge (617-253-5136). libraries.mit.edu. MBTA: Red Line to Kendall. Mon.–Fri., 10 am-4 pm. Free.* Explore MIT's history and contribution to the field of computers in Thanks for the Memory. Through July.

MARTHA RICHARDSON FINE ART *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm.* John Wilson's sketches are on display in Small Drawings. Through June 28.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Yana Payusova's painted sculptures are highlighted in Dinner for Thirty Souls. Through July 1. • In Pioneer Valley, Holly Lynton photographs subjects who continue to practice agrarian traditions. Through July 1.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* In Blood Dust, Jordan Eagles uses blood from slaughtered cattle to explore themes of life and death. Through June 29.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Arline Fisch: Hanging Gardens presents sculptures and jewelry made of crocheted and machine-knit copper and silver. Through June. • In Birds: From A to Z, Shane Fero presents an installation of flameworked and acid-etched glass birds. Through June.

PIANO CRAFT GALLERY *739 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* In The Abductees, Cassandra Klos' photographs tell the story of a 1961 New Hampshire UFO abduction. Through June 29.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* The Artist Awards recognize the work of New England's craft artists with an exhibit featuring Michaela Stone, Yong Joo Kim and Jerilyn Virden. Through July 19.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* James Welu juries the annual National Prize Show with photography, painting, sculpture and multimedia works. Through June 26.

WOLK GALLERY *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Hans Scharoun's watercolor renderings of buildings and structures are on display in Architect and Visionary. Through Aug. 15.

PHOTOGRAPHY

555 GALLERY *555 East 2nd St., Boston (617-464-4640). 555gallery.com. MBTA: #9 Bus to H St. Tue.-Fri., 10 am-6 pm; Sat., 12-5 pm, and by appointment.* Cultural Divide highlights the photography of Irina Rozovsky, Cassandra Giraldo and Todd Danforth. Through June 14.

PANOPTICON GALLERY *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Abstract (Photo) Expressionists highlights artists who alter their work to challenge viewers' perceptions. June 13-Sept. 9.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* • Photographs by Formento & Formento are featured in American Beauty on Bruised Knees at Ars Libri. Through June 21. • Chema Madoz's black-and-white photos are on display in Sin Titulo. Through June 21.

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GAY & LESBIAN

Edited by Hannah Sheinberg

ELECTRIC AVENUE Dyke Night and Boston Pride host an outdoor block party on June 15 in Jamaica Plain.

PHOTO: CHRISTINE M. HURLEY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978). pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thu., 10 pm. $10. 21+. Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

Boston Pride Week *Various locations, Boston (617-262-9405). bostonpride.org. Through June 15. See website for complete listings.* This year's Pride Week includes the annual parade, parties, performances by the Boston Gay Men's Chorus and more.

JP Outdoor Block Party *Perkins St. between South Huntington Ave. and Centre St., Jamaica Plain. dykenight.com. MBTA: E Green Line to Heath. June 15, 12 pm. $10, suggested donation.* The annual outdoor Pride party includes a drag show (co-starring dogs up for adoption), music, food and more. Proceeds benefit Boston Pride.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580). Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822). swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429). jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429). jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429). jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, JUNE 11

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Maya Phillips** hosts this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kevin J.H. Dettmar** presents *33 1/3: Gang of Four's Entertainment!*, his look into the British punk band's politics.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Evan Osnos** discusses *Age of Ambition*, his account of China's recent political, economic and cultural transformation.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alan Furst** discusses *Midnight in Europe*, his novel about espionage at the start of World War II.

THURSDAY, JUNE 12

BOSTON PUBLIC LIBRARY *Jamaica Plain Branch, 12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Green St. 6:30 pm.* **Terry Kitchen** presents *Next Big Thing*, his novel about musicians trying to make a name for themselves in the 1980s Boston rock scene.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daphne Kalotay** discusses *Sight Reading*, her novel about a group of musicians entangled in a love triangle. **Bret Anthony Johnston** reads from *Remember Me Like This*, his novel about a Texas man who returns to his family four years after going missing.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Linda A. Hill** and **Emily Truelove** discuss *Collective Genius*, their look into the techniques of leading innovators.

FRIDAY, JUNE 13

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dan Mazur** and **Alexander Danner** discuss *Comics: A Global History, 1968 to the Present*, their illustrated narrative that traces the recent history of comics.

SATURDAY, JUNE 14

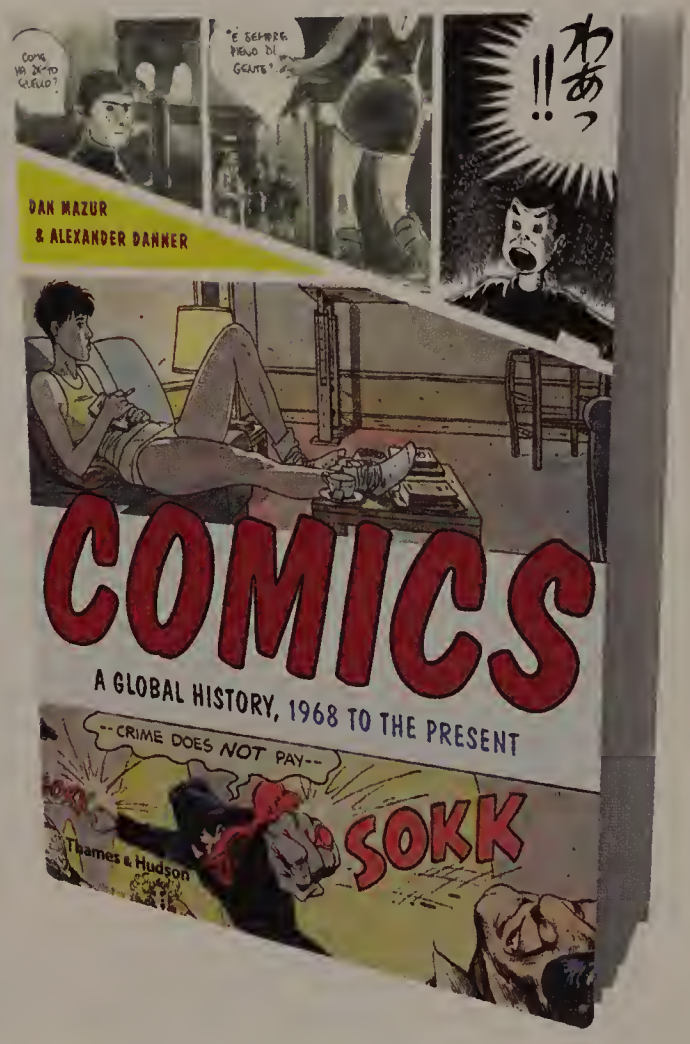
BESTSELLERS CAFE *24 High St., Medford (781-391-7171). bestsellers-cafe.com. MBTA: #94, #96, #134 or #326 Bus to Bradlee Road. 12 pm.* **Corin Hirsch** discusses *Forgotten Drinks of Colonial New England*, her collection of early-American alcoholic beverages and their origins.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **John Waters** presents *Carsick*, his firsthand account of hitchhiking across the country.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 1 pm.* **John Verlinden** discusses *To Cook Is to Love*, his collection of Cuban recipes.

MONDAY, JUNE 16

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Shrayer-Petrov** presents *Dinner with Stalin*, his collection of stories about Soviet Jews, set in the former USSR, Western Europe and America.



BOY WONDERS

Dan Mazur and Alexander Danner are the hip history teachers you wish you had in school. The duo's debut, *Comics: A Global History, 1968 to the Present*, looks beyond the Sunday comic strip to explore every subgenre of the multifaceted medium, from graphic novels grounded in the everyday to fantastical dreamscapes populated by superheroes. More than 250 images from all over the world illustrate the authors' analysis, which shines new light on one of the world's most accessible, but oft-overlooked, art forms. Marvel at the men behind the mask (er, book cover) on June 13 at the Harvard Book Store. / *Spencer Shannon*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Kate Racculia** discusses *Bellweather Rhapsody*, her novel about a group of people who stay at a hotel 15 years after a murder/suicide occurred there. **Rory Flynn** reads from *Third Rail*, his crime novel about a former detective investigating a new drug.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jeffrey Renard Allen** presents *Song of the Shank*, his biography of Thomas Wiggins, a famous 19th-century African-American pianist.

TUESDAY, JUNE 17

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Courtney Maum** discusses *I Am Having So Much Fun Here Without You*, her novel about a painter trying to win his wife back after she discovers his affair.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jack Devine** discusses *Good Hunting*, his memoir about his time working for the CIA.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Alden Jones** reads from *Unaccompanied Minors*, her collection of stories centered on youth.

WEDNESDAY, JUNE 18

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joel Christian Gill** discusses *Strange Fruit, Volume I*, his anthology of stories about influential African-Americans not covered in history books.

THURSDAY, JUNE 19

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Valeria Luiselli** discusses *Faces in the Crowd*, her novel that traces three people's stories, with connections spanning from Mexico to the U.S.

FRIDAY, JUNE 20

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Megan Abbott** presents *The Fever*, her novel about a health scare in a suburban neighborhood. **Rory Flynn** discusses *Third Rail*. See June 16 Newtonville Books listing for details.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tom Rachman** reads from *The Rise & Fall of Great Powers*, his novel about a woman who was abducted as a child and later attempts to make sense of her past.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Damien Echols** and **Lorri Davis** present *Yours for Eternity*, a personal account of their love story, which began while Echols, one of the now-exonerated West Memphis Three, was on death row.

SATURDAY, JUNE 21

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Jennifer Weiner** reads from *All Fall Down*, her novel about a woman who starts taking prescription painkillers as she struggles to balance her personal life and work.

TUESDAY, JUNE 24

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Scarf Merrell** discusses *Shirley*, her novel about a couple who spends time with novelist Shirley Jackson and her husband.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JUNE 11

New Center LIVE! Presents Ruth Reichl: *Delicious!* *Temple Emunah, 9 Piper Road, Lexington (617-531-4610). MBTA: #70A Bus to 1042 Trapelo Road. newcenterboston.org. 7:30 pm. $28-$46.* Food writer **Ruth Reichl** discusses restaurants, artisanal shops, food magazines and her new novel, *Delicious!*

Top It Off: Homemade Condiments *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $42, members; $15, materials.* Chef **Katie Barszcz** helps condiment lovers make and bottle ketchup, barbecue sauce, hot sauce and aioli.

THURSDAY, JUNE 12

New York Transformed: The Architecture of Cross & Cross *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). boston athenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $25; $10, members. Registration required.* Architect **Peter Pennoyer** and historian **Anne Walker** present a lecture about how brothers John and Eliot Cross changed New York's cityscape during the 20th century.

Sports Profiles: The Making of Legend *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $55, members.* Writer **Howie Axelrod** gives students tips on getting in touch with athletes, interview techniques and structuring stories.

FRIDAY, JUNE 13

Lost Boston *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 2 pm. Free.* Historian and author **Anthony Sammarco** discusses 68 beloved Boston locales that no longer exist, including hotels, parks and theaters.

Talking Taste: Tim Maslow *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15; $10, members.* Chef and restaurant owner **Tim Maslow** gives a cooking demonstration and answers questions from the audience.

SATURDAY, JUNE 14

Dating Etiquette for Adults *The Etiquette Academy of New England, 99 Pond Ave., Brookline (617-608-3920). theetiquetteacademy.org. MBTA: D Green Line to Brookline Village. 3 pm. $199.* During this workshop, participants learn to navigate the modern dating scene using communication techniques and the results of a personality assessment.

SUNDAY, JUNE 15

The Architecture and History of Chestnut Hill *Chestnut Hill MBTA Station, Newton (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Chestnut Hill. 11:30 am. $20.* Architectural and cultural historian **Stephen Jerome** leads a tour of estates, farms and churches.

TUESDAY, JUNE 17

Getting Started in Genealogy *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Genealogist **Ina Armstrong** explains basic tools and resources for family tree research.

Toussaint Louverture and the New England Abolitionist Movement *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **State Rep. Byron Rushing**, UMass Boston professor **Marc Prou** and Boston University professor **Patricia Hills** discuss the Haitian Revolution leader's impact on American popular culture in the 19th century.

WEDNESDAY, JUNE 18

Science in the News: Small Brains, Big Ideas *Harvard University, Mallinckrodt Building, 12 Oxford St., Cambridge. sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Scientist **Yuly Fuentes-Medel** gives an interactive lecture on the value of model organisms to science.

THURSDAY, JUNE 19

Pestos & Vinaigrettes *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $34, members.* Chef **Diane Manteca** teaches students how to use seasonal herbs to make pesto and dressings.

Shadows Enough: Nathaniel Hawthorne and Mount Auburn *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mount auburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 5:30 pm. $12; $7, members.* Literary historian **Rob Velella** leads a walking tour of the cemetery while discussing the writer's life and connections to Mount Auburn.

Top Your Table *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $47; $60, materials.* Designer **Laura Thomson** teaches students how to create tabletop container gardens using herbs, succulents and annuals.

Traffic Advisory, Bus Rapid Transit: A Global Perspective *BSA Space, 290 Congress St., Boston (617-391-4000). architects.org. MBTA: Blue or Orange Line to State. 6 pm. Free. Registration required.* Transportation authorities **Rehana Moosajee**, **Joseph Calabrese** and **Walter Hook** discuss rapid transportation in cities such as Johannesburg, South Africa, Guangzhou, China, and Mexico City.

TUESDAY, JUNE 24

Small Shrubs for the Home Garden *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 4 pm. $30; $20, members. Registration required.* During a walk through the arboretum, horticultural technologist **Rachel Brinkman** provides suggestions for balancing a home landscape.

Advice to Contributors

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WALK WITH US!!

Leslie's Links

JOIN TEAM IMPROPER/ LESLIE'S LINKS

on Sunday, September 21, 2014
for the Boston Marathon® Jimmy Fund Walk
as we raise money for

LESLIE'S LINKS EWINGS SARCOMA FUND
AT DANA-FARBER CANCER INSTITUTE

To donate or join our team, go to
jimmyfundwalk.org/2014/teamimproper

Experience the famous Boston Marathon® course and choose the route option that works for you 3, 5, 13.1 or 26.2 miles

SPORTS

Edited by Sarah Hagman

Home Games

Boston Cannons *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
June 21, 8 pm vs. Ohio Machine

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
June 12, 7:10 pm vs. Cleveland Indians
June 13, 7:10 pm vs. Cleveland Indians
June 14, 4:05 pm vs. Cleveland Indians
June 15, 1:35 pm vs. Cleveland Indians
June 16, 7:10 pm vs. Minnesota Twins
June 17, 7:10 pm vs. Minnesota Twins
June 18, 1:35 pm vs. Cleveland Indians

Special Events

BAA 10K *Route begins and ends on Charles St. (617-236-1652). baa.org. MBTA: Green Line to Boylston. June 22, 8 am. $60.* Runners compete on a 6.2-mile course through Back Bay and Boston University's campus.

Entrepreneur Games *Reggie Lewis Track and Athletic Center, 1350 Tremont St., Boston. tugg.org. MBTA: Orange Line to Roxbury Crossing. June 19, 4 pm. See website for complete details.* Teams of investors, entrepreneurs and community members participate in more than 25 athletic games and mental challenges to fund BUILD Boston.

Rock and Run Boston *Assembly Row, Somerville. rockandrunboston.com. MBTA: #90 or #92 Bus to Assembly Square Mall. June 21, 10 am. $75-$85.* This 5K includes obstacles, live music throughout the course and a beer garden afterparty.

To Play

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL seeks independent and company teams for its summer league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038). community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

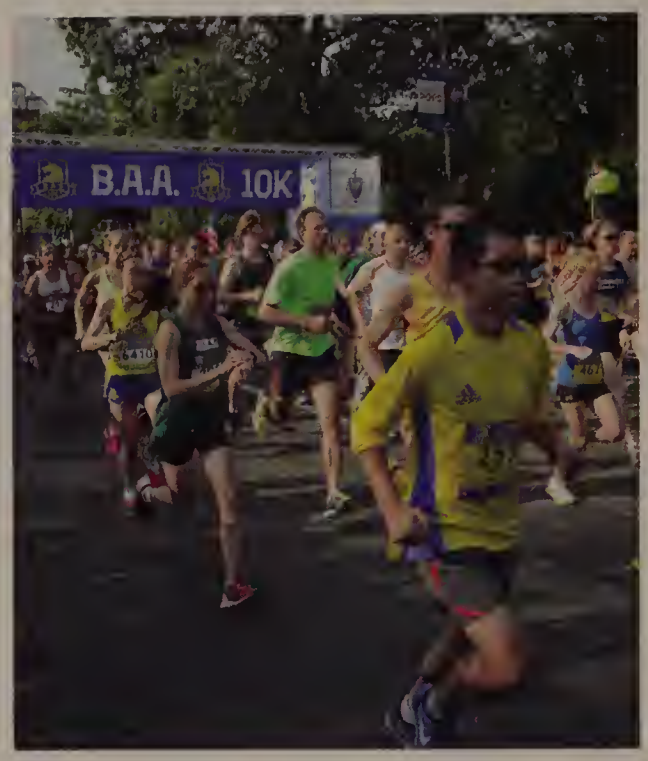
BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.



PERFECT 10 Runners loop through Back Bay and B.U.'s campus in the BAA's 10K. Photo: FayFoto / Boston

DODGEBALL

Boston Ski & Sports Club *(617-789-4070 bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA *(617-484-1539). buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg

UP IN ARMS

Health Yoga Life offers free outdoor classes on the Greenway this summer.

WORKSHOPS

Bikinis & Bellinis Bootcamp Series *Sterling's, 60 State St., Boston (617-531-8200). jenniferphelan.com. MBTA: Blue or Orange Line to State. Through June 28. Sat., 9:30 am. Free.* Jennifer Phelan Pilates hosts a 45-minute workout on Sterling's patio, followed by a healthy brunch.

Public Body *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). publicbody.eventbrite.com. MBTA: Orange Line to Back Bay. Through Sept. 29. Mon. and Wed., 6:30 pm. See website for complete listings.* This group outdoor fitness class uses team exercises and challenges to increase endurance and muscle tone.

Yoga on the Greenway *North End Park, Rose Kennedy Greenway, Boston (857-350-4124). healthyogalife.com. MBTA: Green or Orange Line to Haymarket. Through Aug. 7. Thu., 6 pm. Free.* Health Yoga Life instructors offer free outdoor classes for all experience levels.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

Boot Camp Classes *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

Broga Yoga *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

The Heart of Healing & Wellness *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

T'ai Chi Ch'uan *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Urbanity Restorative *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

Advice to Contributors

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TASTINGS

Edited by Hannah Sheinberg

POUR EXCUSE Rialto's Jody Adams and Young Won teach an Antipasti & Aperitivo cooking class on June 15.

SPECIAL EVENTS

ANTIPASTI & APERITIVO COOKING CLASS *Rialto Restaurant, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. June 15, 11 am. $125.* Chef **Jody Adams** teaches guests how to make a selection of summer small plates, and beverage director **Young Won** demonstrates how to mix four Campari cocktails.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the

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restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

Late Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • June 11: Campania. • June 18: Tuscan Pignoli Festival.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

Speakeasy Supper *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

Stir Classes *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • June 13, 10 am, $195: Hands-on Pasta Workshop; 7 pm, $185: Chef's Table Tasting. • June 15, 1 pm, $185: Cookbook Class: *The Lee Bros. Charleston Kitchen*. • June 16, 7 pm, $225: Storytelling and the Culinary Experience with **Cat Silirie** and **Justin Stone**. • June 20-21, 7 pm, $185: Chef's Table Tasting. • June 22, 6 pm, $185: Wine Book Club: *What to Drink With What You Eat*. • June 23, 7 pm, $165: Border Crossings With Wine: An Armchair Travel Road Trip.

Studio Sundays *TR Street Foods, 343 Congress St., Boston (617-790-0808). tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

Sunday Tea Tastings *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Tea sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petits fours. • June 22: Tarot Tea, Summer Solstice, "A Day of Illumination."

Tasting the "Crazy" Way *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

Tuesday Night Sherry Tastings *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • June 16: Summer Sippers. • June 23: South of France.

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (June-Aug.); daily, 9 am-5 pm (Sept.-May). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN HEART ASSOCIATION *(781-373-4500). heart.org/massachusetts.* Help out at social and athletic events.

AMERICAN RED CROSS SOCIETY *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060). bigsister.org.* Serve as a mentor for young girls.

BOSTON CARES *(617-422-0910). bostoncares.org.* Choose from more than 150 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

BOSTON MEDICAL CENTER *(617-414-5122). bmc.org/volunteerserviccs.* Interact with children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

CHARLES RIVER CENTER *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

COMMUNITY SERVINGS *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

CRADLES TO CRAYONS *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

DANA-FARBER CANCER INSTITUTE *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

EMERSON UMBRELLA CENTER FOR THE ARTS *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

FIRST LITERACY *(617-482-3336). firstliteracy.org.* Help out in the office and with events.

FRIENDSHIPWORKS *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

GIRLS-ROW BOSTON *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

INTERNATIONAL LANGUAGE CENTER OF THE YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

JUNIOR ACHIEVEMENT *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

LEARNING ALLY *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313). lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-ANGELL *(617-522-5055). mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON COMMUNITY SERVICE CENTER *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131).* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075). pyd.org.* Mentor a youth with a disability.

PROJECT PLACE *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996). respondinc.org.* Support victims of domestic violence.

ROSIE'S PLACE *(617-442-9322). rosiesplace.org.* Help out at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

TUTORS FOR ALL *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

UNITED PLANET *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A CLARK KENT DISGUISE TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER PAINTING AN "S" ON HIS CHEST JUNE 12-15 AT THE SUPERMAN CELEBRATION IN METROPOLIS, ILLINOIS.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

In Halle, Germany, Franziska Rosenmueller and Christian Bayer posed with Handel, a composer who set a high bar.

In Rio de Janeiro, the weather might have been a little foggy, but Daniel Ramos and Matthew Norcia made their love of hats crystal clear.

In Tanzania, Valerie King and H. Steven Kennedy showed how much they dig *The Improper*—no bones about it!

Boston City Councilor Michelle Wu posed with a Winter Olympian, but her accessory was ready for spring.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
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IMPROPERazzi!

Tracking Boston's HOTTEST PARTIES

A BUBBLY EVENING

On Saturday, May 17, ***Veuve Cliquot*** and ***The Improper Bostonian*** sponsored an intimate cocktail party to celebrate the ***Nantucket Wine Festival***. Guests enjoyed passed hors d'oeuvres and champagne at the Dreamland Theater.

Christian Pavesi, Jill Scolnick, Amy Finsilver, Sabra Katz and Michele Sloane

Josh Hammond and Jessica Hammond

David M Handy, Carl Lindvall, Patti Martin and Sarah Lindvall

Christine Elder, Christina Hennessey and Lisa Tyson

Molly McIlvaine, Katie Schoorl, Lindsay Scouras and Liz Greene

Jeannie Hannigan, Caitlin Croswell, Jason Ziemak, Rebecca Vieira and Brett Vankoski

Kevin Mehra, Todd Langton and Todd O'Connell

Christy Welder and Brenda Lenahan

Jack Cooperstein and Elena Giammarco

Kevin Foran, Keith Boudreau and Nick Bourke

Richard Beaumont and Dominique Demarville

Melissa Myers and Liz Novack

THE RIGHT LANE

On Thursday, May 15, ***The Improper Bostonian*** and ***Ferrari Maserati Autosport of New England*** enjoyed an evening with glamorous Italian models. Guests enjoyed hors d'oeuvres by ***Tables of Content Catering*** and libations by ***Rémy Martin*** and ***Peroni***. Other sponsors included ***Berklee College of Musie***, ***Castle Hill Inn*** and ***Skin Health Centers***.

Jim Sullivan, Danielle McAuliffe, Tim Kimball and Pierre-Antoine Bollet

Branden Morris and Oisin McAuley

Ernie Boch, Jr., Bruce Mittman and Scott Bernstein

Ryan Yalanis and Marie Cuccia

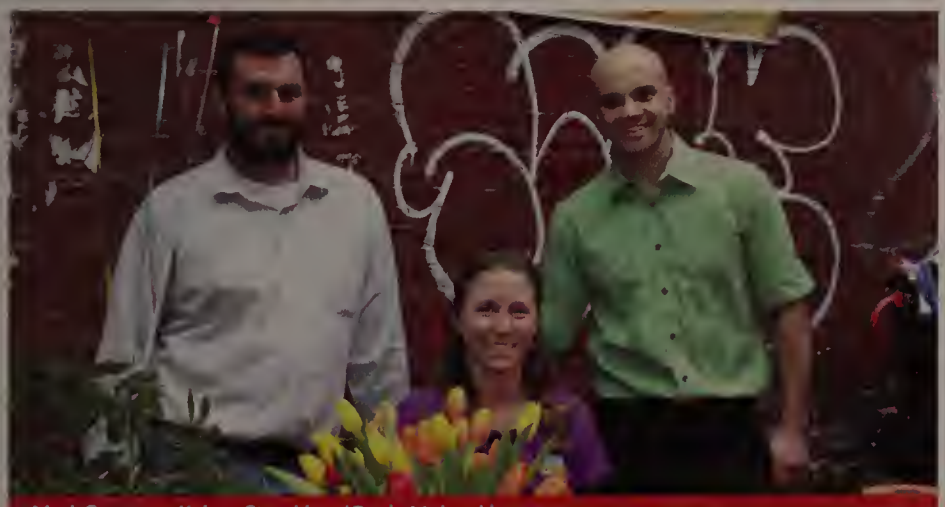
Donna Pasquarosa, Maryann Barisano, Heather Allan, Cheryl Clarkson, Mary Nicolazzo and Reeli Iezza

Linda DeFranco

Gianni Mazzotta

ON THE BLOCK

Fajitas & 'Ritas was joined by ***The Downtown Boston BID*** and ***WERS-FM*** (88.9) as Fajitas & 'Ritas celebrated its 25th anniversary with a block party during Cinco de Mayo weekend; complete with fajitas, tequila wings and margaritas. The celebration was broadcast live over WERS-FM as the bands Drunken Logic and As the Sparrow performed from a street stage.

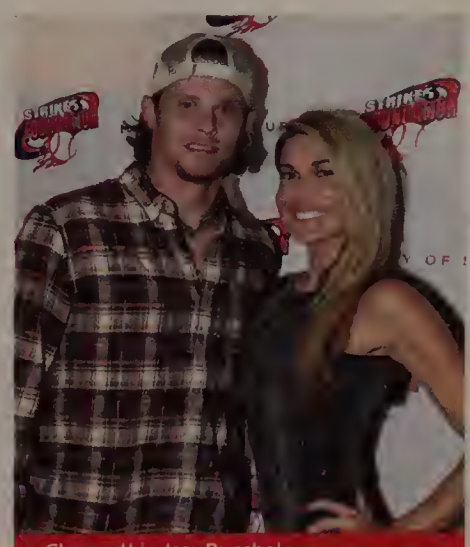

Mark Corcoran, Kelsea Struski and Paulo Majovski

Drunken Logic

As the Sparrow

HAVING A BALL

On Monday, May 19, ***The Improper Bostonian*** was pleased to be a sponsor of ***Sip Happens***, hosted by Craig Breslow at the Boston's Children's Museum. Guests enjoyed an intimate pairing of fine wines and elegant food to benefit the ***Strike 3 Foundation*** in its fight against pediatric cancer.



Clay and Lindsay Buccholz

Craig and Kelly Breslow

Tonya and Ben Mezrich and Linda Pizzuti Henry

Photo Credit: Fajitas & 'Ritas, Kristine Resendes; Ferrari Maserati Autosport of New England, Stacey Shane; Sip Happens, Leo Gozbekian

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs

CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Poolhall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • June 14, 11:30 am. Kids experiment with milk, salt, food coloring and straws during Kitchen Science. • June 15, 10:30 and 11:45 am, 2:15 and 3:30 pm. During a workshop for older kids, children make their own hand sanitizer and design a logo and label. • June 20, 7:30 pm. Kids wear pj's to the museum's Pajama Party for a night of games, songs and stories.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • June 12-13, 10:30 am; June 14, 1 and 3 pm. Crabgrass Puppet Theater presents a retelling of the classic tale *Jack and the Beanstalk*.

Watertown Children's Theatre *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-926-2787). watertownchildrenstheatre.org. MBTA: #70 or #70A Bus to School St.* • June 20 and 22, 7 pm; June 21, 2 and 7 pm. Young actors present an abridged, kid-friendly version of the musical *Grease*.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • June 21-22. $12. Children older than 4 decorate glass votives with jewels, buttons and beads.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 14, 3 pm. Children older than 5 learn about paper airplanes. • June 17 and 24, 3:30 pm. Kids design and build structures at LEGO Builders Club.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

DeCordova Sculpture Park and Museum *51 Sandy Point Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14, adults; $12, seniors; $10, students; free, members and children under 12.* • June 11, 10:30 am. Children build large temporary structures during Play in the Park. • June 22, 1-3 pm. Children make mobiles with a variety of materials in the Sculpture Park.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • June 11, 7:30 pm. $15; $12, members. Children listen to stories and make an herbal charm during Fairies and Fireflies. • June 14, 8 am. $21; $18, members. During Morning Chores, children help collect eggs and feed animals before eating breakfast.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest. • Mon.-Fri., 11 am-4 pm; Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

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Last Scene Here / *Jonathan Soroff*

SPRUNG ON SPRING

MISSIVES FROM THE JET SET

Boston Pops' Opening Night at Symphony Hall

Ron Della Chiesa, Mary Menna and Barbara Brilliant at Opening Night at Symphony Hall

Jessica Ferri Schmitz and Stephanie Loeber at Party in the Park

Lori Lutton at Party in the Park

Dr. Pramila Yadav and Sinesia Karol at Party in the Park

Karen Bressler at Life Savor

Peter and Liz Georgantas at the Spring Celebration for Youth Villages

Colette Phillips and Yvette Mulderry at the Spring Celebration for Youth Villages

HANDS OFF THE BOTTEGA VENETA

"Then why does it still feel like winter?" whined one guest at the ***Spring Celebration for Youth Villages***.

The benefit, held at the ***Fairmont Copley Plaza***, raised beaucoup dinero for kids transitioning out of foster care and drew such movers and shakers as **Yvette** and **Peter Mulderry**, relentless party pair **Peter** and **Liz Georgantas**, the stalwart **Sandy** and **Paul Edgerley**, beneficent benefactors **Joanna** and **Jon Jacobson**, Caribbean queen **Colette Phillips**, the irrepressible **Mary Kakas** and one person who explained the beef Wellington appetizers to his date as "basically Waspy knishes."

The evening's most amusing fundraising tool: the wine pull, where guests paid $25 to pick a cork from a basket and go home with a corresponding bottle, which prompted one man to say, "I wasn't expecting a Romanée-Conti, but riesling? Really?"

Meanwhile, the evening's most amusing incident: One woman put her purse down to get a closer look at the silent auction, and another woman tried to bid on it.

WHAT EXIT?

The Boston Pops started its season with a bang when snappy, crackling Pops conductor **Keith Lockhart** led a concert at ***Symphony Hall*** that featured *Seinfeld* alum and Broadway baby **Jason Alexander**.

Among the Opening Night crowd: aptly named Peabody Award winner **Barbara Brilliant** and her husband, **Erwin**, original Bozo **Frank Avruch** and the perfectly lovely **Betty**, the absurdly telegenic **Ryan Schulteis** and his handsome other half, **Drew Colleran**, broadcasting behemoth **Ron Della Chiesa** and the light of his life, **Joyce**, and one woman who kept shushing everyone around her.

The evening's funniest line came from Alexander, who got applause after revealing that he grew up in the Garden State and said, "Really? Boston Strong! New Jersey? Adequate."

THAT'S WHAT FRIENDS ARE FOR

It was a homecoming for ***Community Servings*** at its 22nd annual ***Life Savor gala***, which returned to its original venue, the ***Langham Hotel***, for an epic cocktail party followed by dinners at restaurants all over the city.

Present and accounted for: handsome hotelier and the evening's honoree, **Serge Denis**, with his stunning bride, **Jane**, B-52s frontman **Fred Schneider**, board chair **Karen Bressler** and her handsome husband, **Scott Epstein**, the impeccable **Tony Corey**, lovebug **Don Sturdy**, the incorrigible **Shawn McBride** with the long-suffering **Daron Manoogian**, Boston's fairy godfather, **Harry Collings**, and his silver fox, **Dan Moon**, the criminally blue-eyed **Robbie Gravis** and the debonair **JJ Milligan**, interior design goddess **Eileen Patterson** and one person who said, "I always come to this party shopping for a husband, but so far, no luck."

To which his friend responded, "You've got a lot of baggage, but someday you'll find someone to carry it."

AIR KISSES ONLY

Conserving the Emerald Necklace is important, but so is preserving your eyeballs. That's why it's advisable to wear large sunglasses to ***Party in the Park***, aka "the hat party," where every kiss on the cheek means the risk of a scratched cornea.

"I always come to this party shopping for a husband, but so far, no luck."

From picture hats and fascinators to cloches and pillboxes, every conceivable type of headgear appeared atop the stylish ensembles in the tent at ***Pinebank Promontory***, overlooking Jamaica Pond.

All the swans were there, as were a handful of peacocks, among them: party founder **Wendy Shattuck**, co-chairs **Cackie Austin**, **Lynn Dale**, **Kimberly Furnald**, **Holly Safford** and **Camille Valentine**, blond beauties **Ellie Chu** and **Courtney Forrester**, fashion plate **Jcannette Hsu-McSweeney**, Gardner Museum head honcha **Anne Hawley**, Ritzy babe **Barbara Lootz**, the pretty-in-pink **Patricia Marks-Martinovich**, the uber-chic **Eike Traina** and pretty much every other power chick in Boston.

The waiters were liberal with the champagne, lunch was lovely, and the sun was shining, making it a perfect spring afternoon. But that didn't stop one woman from grumbling, "I hate wearing a hat. It takes my hair weeks to recover." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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A NEW PAGE: ELIZA DUSHKU, PHOTOGRAPHED FOR *THE IMPROPER* BY BRIAN DOBEN AT THE LIBERTY HOTEL; HAIR/MAKEUP: MARIOLGA PANTAZOPOULOS; STYLING: EVAN CROTHERS/ENNIS INC.; WARDROBE ON COVER: ALICE + OLIVIA DRESS FROM SAKS FIFTH AVENUE, MARC JACOBS BRACELET FROM LORD & TAYLOR; WARDROBE ON THIS PAGE: ALICE + OLIVIA SHIRT AND CELINE SKIRT FROM SAKS FIFTH AVENUE, RING AND BANGLE FROM DORFMAN JEWELERS

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From the Top / *Jacqueline Houton*

TREND SETTING

IT'S OFTEN SAID THAT FASHION IS CYCLICAL, but rarely so literally as in our Summer Style issue. For our fashion spread, Lydia Santangelo turns to the South Shore, visiting the nearly 90-year-old Paragon Carousel, where our models give the pretty painted horses a run for their money in the season's romantic pastels and florals.

Meanwhile, Renata Certo-Ware profiles the locals behind five recently launched sartorial ventures, from an indie songstress turned fashion forager to a former circus performer who now sells globally influenced garb from a traveling caravan. Alix Childs takes on the jumpsuit, revealing the oft-intimidating piece as a summer staple that can be dressed up and down. Alexandra Cavallo addresses another divisive garment, one that's made headlines in the likes of *The Wall Street Journal* in recent weeks, tapping local style experts for their take on the short-short, along with less daunting summer trends for men. And Jonathan Soroff catches up with actress Eliza Dushku, who's always had unique style, from the moment she showed up to her very first audition in Boston in a T-shirt and cutoffs, straight from the playground. Of course, she dressed a little differently for our cover shoot, staged at a Liberty Hotel suite overlooking the skyline of the city she once again calls home, but she's still completely comfortable in her skin—a key to killer style, whatever you choose to wear.

Jacqueline Houton

Jacqueline Houton, Editor
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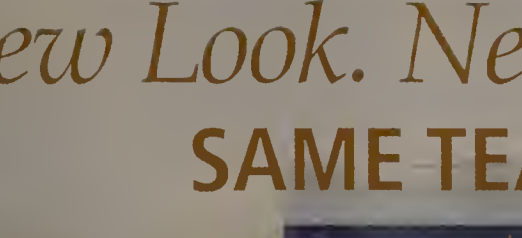
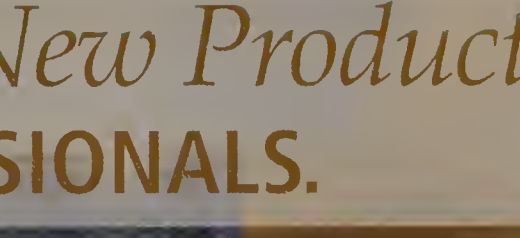


Retail Boutique

Trish McEvoy Boutique



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SHORT NOTICE

THIS SUMMER, TEMPS AND INSEAMS ARE RISING

From page 7: (*Left and center*) SCOTCH & SODA SHORTS, $95. (*Right*) BEN SHERMAN SHORTS, $90, ALL AT UNIFORM

SHADES OF GREY TANK, $49 AT UNIFORM

PRINTED-TRIM POLO, $125 AT TED BAKER

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Sartorial Summer

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It's summer, which means it's time to show a little skin. For men this season, that means showing a little (or a lot!) of leg. One company, Chubbies, exclusively sells men's shorts with a 5½-inch inseam. For those unfamiliar with gentlemen's measurements: That's short. Numerous brands are following suit, so we asked three local experts to weigh in on guy gams, plus more summer trends. / *Alexandra Cavallo*

Alexander Ingram, ***blogger at A Boston Blazer***

The trend: I would say [it's] good as long as they aren't too short, and if it's done right. It's like any risky fashion trend: There's a big chance you can get it wrong.

How short is too short: I wouldn't go beyond a 5-inch inseam unless you're at the beach.

Pulling them off: First things first: Own it. If you're going to be nervously tugging at them all day, wondering what folks will think, you're going to look unconfident. Second, make sure your shorts fit well. They shouldn't be tight, but they should be tailored to the form of your leg.

Other summer trends on his radar: I'm a big fan of short-sleeved button-down shirts. These have come back in a big way after being reserved for IT departments for the past decade or so. Make sure the shirt is well-tailored to your body. The sleeves should be on the shorter end so they accentuate your arms—even if you haven't been hitting the gym.

Emmi Sorokin, ***stylist and author of*** **The Business Casual Survival Guide: 30 Looks for Men**

The trend: It's a trend that looks flattering on few body types. In all of my years dressing men, I've never once heard a guy ask to show more leg. Trends are not must-follow commandments from the fashion gods... consider what flatters your body and makes you feel completely confident.

How short is too short: An inseam of 7 inches or less.

Pulling them off: Actually pull them off your body entirely. Then pull on a pair of trouser-cut shorts.

Other summer trends on her radar: Printed-trim polos inspired by the '60s; they make a nice alternative to their brand-logo-emblazoned counterparts.

Gary Ritacco, ***owner of Uniform***

The trend: I've always been a fan of shorter shorts. No matter our age, guys' legs tend to stay fit longer than other body parts.

How short is too short: Well, let's just say you don't want your junk hanging out.

Pulling them off: One tip I use for those who are a bit apprehensive: Purchase a pair that are about 1 to 2 inches above the knee, depending on initial comfort level, and you can always cuff them up to make them shorter.

Other summer trends on his radar: Tank tops, tank tops, tank tops! [And] floral prints are still important this year. I've chosen to focus our florals on swim. It's an easier sell.

For more hot trends, plus the trends our experts are glad to see die, visit improper.com!

Dish / *Carolyn Faye Fox*

THE END OF VEGGIE PLANET

A CAMBRIDGE MAINSTAY BOWS OUT.

JUST BEET IT: The Harvard Square restaurant will close its doors this summer.

ADAM PENN, OWNER OF THE DELICIOUS **Veggie Planet** that shares its space with Club Passim in Harvard Square, found himself with a growing problem. But it had nothing to do with the crops that were the lifeblood of his well-priced vegetarian and vegan fare.

"A couple of years ago, seating capacity was reduced" in the dining room, to comport with a code crackdown, Penn explains. "From 130 people in the room for a sold-out show to 101. Percentage-wise, that's pretty significant. And since the beginning, Passim has had shows every night, so there's no table turnover," he adds. "We're really just covering our fixed costs."

So, after nearly 13 years as a Cambridge standby, Veggie Planet will close later this summer—a victim of circumstance. What Penn would ideally like to do, he says, is find someone to operate the Veggie Planet concept in a new location. "I would love to keep it alive," he says, adding that he'd provide support to "get it up and going." Meanwhile, Penn plans to focus on his second restaurant, the diner Veggie Galaxy in Central Square.

NEW TIP TAP TEAMMATE

CHEF/OWNER BRIAN POE, WHO'S A PRO AT juggling multiple restaurants, has hired **Douglas Rodrigues** as his new executive chef at **The Tip Tap Room**. Rodrigues worked with Ken Oringer at Clio before being dismissed last year when he was arrested on assault and battery charges (he's pleaded not guilty). Now returning to the restaurant business, he says his close collaboration with Poe on the new summer menu has been "spontaneous and fun." He adds, "We each bring our own tricks to the table."

Case in point: a strawberry and goat cheese salad that's a regular on the seasonal menu. This year, Rodrigues says they have access to a great angelica from Eva's Garden. Next comes the question: "What if we make a vinaigrette, and burn the [angelica] leaves to roll the goat cheese in, and instead of croutons, we'll make pulled sugar infused with black pepper for crunch?" The answer, friends, is on the menu.

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GOOD WOOD: Loretta's aims for an authentic, down-home vibe, reminiscent of a Nashville joint.

Loretta's Last Call
1 Lansdowne St., Boston
(617-421-9595)
lorettaslastcall.com

First Taste / *Matt Martinelli*

COUNTRY CALL

LORETTA'S BRINGS A TOUCH OF NASHVILLE TO LANSDOWNE.

THE COUNTRY MUSIC CRAZE HAS ARRIVED in Boston, and Loretta's Last Call on Lansdowne Street is the latest sign that, yes, we'll all soon walk the line.

The buzz from Jason Aldean's record-setting Fenway Park shows last year dovetailed perfectly with the Lyons Group's plans for the country western bar, slated to open by June's end.

"It was a nice crowd, and everyone was happy," says Chris Williams, operations manager of Loretta's Last Call. "There was a lot of enthusiasm to it. I think that's where we kind of went, 'Hmm.'"

Aldean's country music shows were a first for Fenway Park, and June sees two shows from the Zac Brown Band. If you're keeping score, that's four country shows at the lyric little bandbox in 12 months—after a decade without any. Add 101.7 FM's format change from dance to country, and it's time to pull out those cowboy boots, grab your 10-gallon hat and get dancing. And Loretta's Last Call wants to be the city's go-to for country music.

The decor aims for authenticity, with wood almost everywhere: wood dining tables, hardwood floors, wood paneling on the walls and 150-year-old reclaimed lumber for two communal high-tops and the long bar, which runs along the wall and lends a distinctly different look than the center bar that dominated the space when it was La Verdad. The large patio remains, and photos, neon signs and a U.S. flag cover every inch of wall space, but the focal point is the raised stage. Live music is planned for Thursday, Friday and Saturday to start, with a mix of local and national acts booked by Brian Scully (of local band Dalton and the Sheriffs). And when there's no one onstage, a 45-year-old jukebox from Alabama stands ready to spin records.

"We want it to be authentic. We did a lot of homework, went down to Nashville," Williams says. "We're looking into doing it right, not acts that are used to playing Top 40 coming in and doing country."

Adding to the authenticity is food from executive chef Zak Lindgren, who's planning classic American dishes with a Southern influence. There will be several types of fried chicken, collard greens, catfish fry and ham—at prices that Williams says will be competitive with the neighborhood. The draft selection keeps it simple, with Coors and Bud among the six taps, and the cocktail list will have a few whiskey- and moonshine-based drinks.

While Loretta's Last Call is at the front of the country-music trend, it's at the back end of a trend that's transformed Lansdowne Street from a slew of clubs to a line of bars and live-music joints.

"I've been working in the industry since it was all international student-centric, when it was all about heavy house music and fancy cars and nightclubby nightclubs. It's different; that scene is dying," Williams says. "My friends who are running those types of places, who didn't change gears, are scratching their heads and wondering what to do because they can't get people through the doors."

Q&A

HOT SHOT

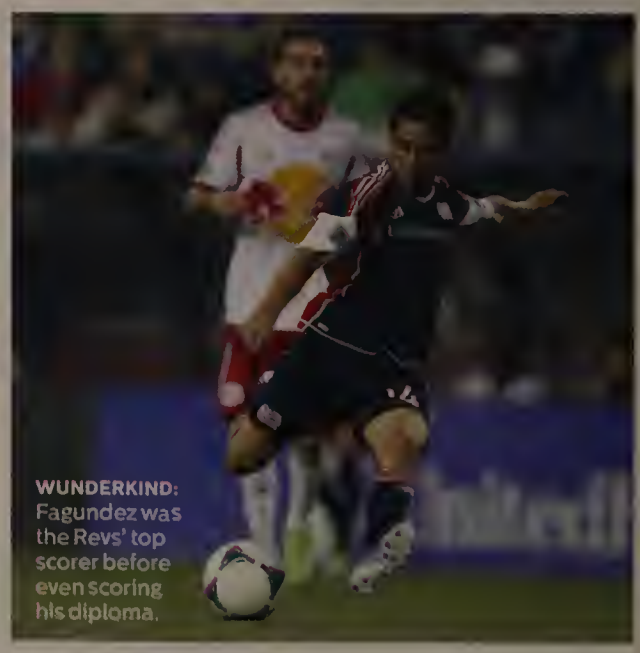
Signed to the New England Revolution at age 15, the now 19-year-old soccer phenom Diego Fagundez recently added another accomplishment to an already impressive list: graduating high school. The midfielder, who finished last season as the team's top goal scorer, returns from the World Cup break when the Revs face Philadelphia Union on June 28. / Sarah Hagman

HAS BEING A PROFESSIONAL ATHLETE AT SUCH A YOUNG AGE TAUGHT YOU ANYTHING THAT YOU WOULDN'T LEARN IN A CLASSROOM? Of course. You need to be responsible. That's one of the things that everyone tells you. You have to be mature enough to play the sport and be around it.... I'm playing against men. You're not going to be out there fooling around.

HAVE ANY TEAMMATES IN PARTICULAR HELPED SHOW YOU THE ROPES? When I first joined it was Shalrie Joseph and Matt Reis. [They] were the two who definitely took me under their wing and made sure that I was doing well. And now I can definitely say Jose Goncalves [has] brought me under his wing too. He's just a great person overall and can teach you a lot about eating, and a lot about taking care of your body.

THERE'S A LOT OF EYES ON SOCCER AT THE MOMENT BECAUSE OF THE WORLD CUP. IS THERE ANYTHING YOU COULD SAY TO SPORTS FANS WHO DON'T FOLLOW SOCCER TO CONVINCE THEM THAT IT'S A SPORT WORTH THEIR ATTENTION? It's a different kind of game. It's a sport that's going to get bigger and bigger, year by year, especially [because of] the World Cup. There are people who don't even know anything about soccer, and suddenly the World Cup comes and you know everything about it. It's a hard game to understand, but once [they] start understanding it, I think they'll enjoy it. I know it's not like football where you're tackling...but it's just a nice, technical sport.

YOU HAVE A PRETTY DISTINCTIVE HAIRSTYLE. DO YOU USE A SPECIAL GEL DURING THE GAMES TO KEEP IT INTACT? I don't use anything special. I use something that you just buy at CVS or Walgreens, anywhere. It's just got to be glued.



WUNDERKIND: Fagundez was the Revs' top scorer before even scoring his diploma.

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DI LENARDO "TOH!" FRIULANO, GRAVE DOC, 2013
Fruity, subtly perfumed and gentle in style, this is Friuli's signature grape. Known as tocai until recently, it's floral and earthy, with notes of apricot and pear, and a bright core of minerality. *$12, Fifth Ave Liquors, Framingham*

SUT RIBOLLA GIALLA, DELLE VENEZIE IGT, 2012
Despite never spending any time maturing in wood, this lees-aged beauty is a richly textured, nutlike, toasty delight. Grown in the same hillside environs as the friulano, it's a fuller, crisply tart expression, with abundant peach, apple and citrus flavors. *$15, Marty's Fine Wines, Newton*

ABBAZIA DI NOVACELLA KERNER, ALTO ADIGE, 2012
Kerner is one of the many varietal crossings that derive from the finicky but extraordinarily flavorful riesling grape. With aromas of delicate garden herbs and spring apple, it is a crisp, clean, medium-weight charmer. Full of spice, with mineral-like intensity and juicy fruit flavors, this attention grabber should be a go-to wine for any summer dining occasion. *$20, Wine & Cheese Cask, Somerville*

__Sandy Block__ is the vice president of beverage operations for Legal Sea Foods.

EGG-CELLENT ADDITION: The Southern Belle will ensure your day is sunny (side up).

Good Eats:
Right in the Wheelhouse

In a part of the city better known for bars filled with tourists and business suits, Wheelhouse, a bright indie sandwich shop, recently opened with a pair of former Harp bartenders slinging burgers and breakfast sandwiches. Pimento cheeseheads should consider starting the day with the Southern Belle—a griddled English muffin or bagel that's slathered with a rich, tangy, pepper-packed housemade spread, and piled high with peach-glazed ham steak slices and a lacy-crisp fried egg. And, if you like it, you can head back in at lunch for a similarly dressed burger. / *Elizabeth Bomze*

. . .

The Southern Belle, *$5.95 at Wheelhouse, 63 Brood St , Boston (617 422 0082) wheelhouseboston com*

Are You Among the 85 Percent?

Right now in the U.S., more than 85 percent of all women are wearing the wrong bra size and don't even realize it! Are you part of the 85 percent? I was and didn't even know it, but my time visiting a real "Bra Fit Stylist" made a world of difference and left me with a renewed sense of self-confidence! Here's my story:

The Introduction

My friend first introduced me to Intimacy, a bra retailer with over 15 stores in the U.S. when she asked me if I knew there was an 85 percent chance that I was wearing the wrong bra size. Curious to know if I was part of that statistic, I decided to schedule a Bra Fit Styling appointment online at MyIntimacy.com with their store in Copley Place.

The Bra Fit Specialist

The day of my appointment, I was greeted by the stylists who were in the front of the store upon my arrival. They had me at hello! It's funny how a simple "Hi! Welcome to Intimacy; we will be right with you," was all that was needed to make me feel comfortable.

I was promptly met by Maria Stern, a Bra Fit Stylist that is knowledgeable about every brand and style in the store. Maria was eager to help me find the perfect bra. She lead me through the chic, well-lit and organized boutique to a spacious and comfortable dressing room where we could talk more freely.

We had a conversation regarding my needs and concerns about my current bra situation. The great thing about Intimacy is that their expertly trained Bra Fit Stylists have mastered the art of matching the ideal lingerie to your unique body and style.

Intimacy's renowned Bra Fit Styling service has been touted as "life changing," as many women leave the store feeling both comfortable and beautiful, something they never dreamed to be possible. This is no surprise, since the company's founder Susan Nethero, trained under the Queen of England's Royal Bra Fitter and Intimacy has professionally fit over one million women.

For more information please visit www.MyIntimacy.com

The Collection

After assessing my needs, Maria stepped out briefly and came back with three options for me. "May I?" she asked as she handed me a black, a blue and a red bra. The first bra I tried on fit perfectly, much better than the bra I wore that day and far better quality.

At Intimacy, they carry a unique collection of premium European brands, all of which are fashion-forward and of the highest quality available. Some of these brands include, Marie Jo, Prima Donna, and Andres Sarda to name a few. With 90 sizes to choose from in sizes A to K cup, and including sports bras, panties, shape wear, bathing suits and "bra-wear" items, such as strap extensions and delicate fabricate wash, Intimacy is at the top of its industry. Intimacy leads the intimates fashion business with proprietary research on style, fit and fashion and award-winning commitment to excellent customer service.

After a few test movements to ensure that the fit of the bra was perfect, I couldn't have been more happy. Maria explained to me that the secret to a perfect bra is not only a matter of size, but also style and selecting a color that works well with your skin tone.

I was only a few inches away from my true bra size, but for something that I use on a daily basis, a few inches made a world of difference. When I told her that, she nodded and agreed. "It's just like the perfect jeans or the right shoes," she says. "But many women don't take their bra, the garment that they wear daily and directly on their bodies, as seriously because it is not visible to the outside world." That's a little crazy when you think about it.

As Maria left me to dress, I was overcome by so much happiness. I never thought that bra shopping could be so much fun! I decided to buy three sets and met Maria at the register where she informed me that the average woman's breast shape and size changes a number of times in her life for a multitude of reasons, and recommended that I come back and get fitted in another six months. She also reminded me that Intimacy carries swimwear in cup sizes that I should try before my family vacation to the beach next month. Eager to see if Intimacy's line of swimwear would have the same cheerful effect on me, I made a follow-up appointment with Maria and left feeling like a million bucks. I'm so fortunate my friend told me about Intimacy. Never in a million years would I have thought I was among the 85 percent of women wearing the wrong bra size. I dare every woman to visit their local store to get fitted, check out their selection and find a renewed sense of self-confidence!

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FISHEYE VIEW

As the grandson of famed oceanographer Jacques-Yves Cousteau, **Fabien Cousteau** has big flippers to fill. The Boston University grad is living in Key Largo for his latest project, **Mission 31**—in new digs 63 feet underwater. During the 50th anniversary of his grandfather's 30-day experiment under the Red Sea, Cousteau will stay submerged for 31 days, from June 1 to July 2, conducting research from Aquarius, a roughly 300-square-foot station. It's also hosting visiting divers, including Northeastern University diving officer **Liz Bentley Magee**. She tells us about her first day as an ocean dweller. / *Hannah Sheinberg*

Head to mos.org for details on a live conversation with Cousteau on June 26 at the Museum of Science.

5 am For once I don't feel the need to hit my snooze button. I'm too excited to stay in bed—plus, I have a bit more packing to do!

7 am My gear is loaded on a boat to be brought to the Aquarius habitat. They use giant pressure cooker-type pots to bring everything down.

7:30 am Right on time! We push off the dock.

8:15 am We arrive at Aquarius, 8 miles offshore. It's a sunny day, with calm waters. I, however, am not calm—I'm excited to get down!

8:40 am A buddy team of divers leave the boat to assist with the switch-out. We're replacing three members of the Mission 31 team for the remainder of the project.

9:10 am Team No. 1 arrives at the surface. The Navy doctor on staff checks them to make sure they're not suffering any signs of decompression sickness, otherwise known as the "bends."

9:30 am I hop in the water and dive down.

9:35 am Fabien Cousteau is there to greet meet when I pop up out of the moon pool. So cool! It smells kind of weird, and my ears constantly feel like I'm on a plane. Also, my voice is much higher than on the surface.

10 am I'm told how to exit the habitat in the case of an emergency, which also happens to be the same protocol for using the bathroom.

10:30 am I make my bunk, where I'll be sleeping for the next two weeks. I have an excellent view of the coral reef outside my window. I think you'd call this an "ocean view" room.

11 am I'm halfway through lunch (noodles) before I realize I'm eating underwater! I eat while talking with the Aquarius technicians and Cousteau about their past two weeks.

2 pm I wave to my husband and mom via the 24-hour camera that live feeds from Aquarius, then check my email, tweet and catch up on expedition plans.

3:30 pm Time to get ready for our first excursion.

4:30 pm We start the longest dive of my life. During 3½ hours, we set up zooplankton traps, measure temperature, depth and other aspects of the water column and scope out sites to set up experiments. Finally, we turn on my helmet camera and Skype with the Northeastern Marine Science Center in Nahant.

8:30 pm I return to Aquarius, rinse off, drink hot cocoa and make a game plan for tomorrow's dive.

10 pm I'm finally going to bed after a very long but very exciting dive. I've got 13 more days underwater, and I can't wait.

Purveyors: Thirsty Three

This summer, forget the lemonade. These newbie local beverages will cool you off without running up your glucose levels. We'll drink to that. / *Elizabeth Bomze*

Motto

Matcha stirred into hot water is a soothing beverage steeped in Japanese tradition, but the cold drink that Tom Olcott and Henry Crosby concocted is invigorating and tingly. Their Boston-based Motto, which is made from nothing more than matcha (premium ground Japanese green tea), apple cider vinegar, lemon juice, honey, agave and sparkling water, is bittersweet, crisp and ever so slightly reminiscent of ginger beer.

. . .

Available at Farmaggio Kitchen, Area Four, Snop Top Market, Whole Foods and other local markets. drinkmotta.com

maple.

Before maple sap is boiled to make syrup, it's a clear liquid with a faint sweetness and vaguely creamy body that makes a refreshing drink. New England natives Kate Weiler and Jeff Rose, who discovered maple water during an Ironman triathlon in Canada, recently launched their own version called, simply, maple. It's nutrient-packed and less sugary than coconut water.

. . .

Available at Squeeze Juice Bar/Equinox, Pemberton Farms, Lexington Power Yoga and other local markets and exercise studios. drinkmaple.com

ZOOS Greek Iced Tea

Sideritis (also called ironwort) is like the chamomile of Greece: a flowering herbal tea leaf grown in the Greek mountains that's credited with knocking out ailments like indigestion, ulcers and the common cold. Boston native Kristina Tsipouras, who grew up drinking the tea during her summers in Greece, now brews her own iced version in three sweet flavors: original, lemon and peach.

. . .

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STYLE

ONE AND DONE

This season's bevy of one-piece rompers may look impractical and intimidating, but with the right accessories, a summery jumpsuit might just turn out to be the most versatile item in your wardrobe. */ Alix Childs*

GET THE WORK LOOK...

LAVENDER BROWN JUMPSUIT, $188 AT LIT BOUTIQUE

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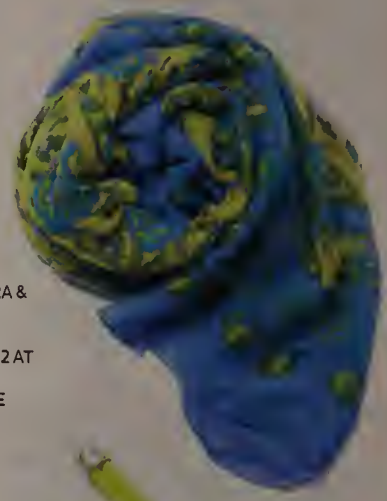
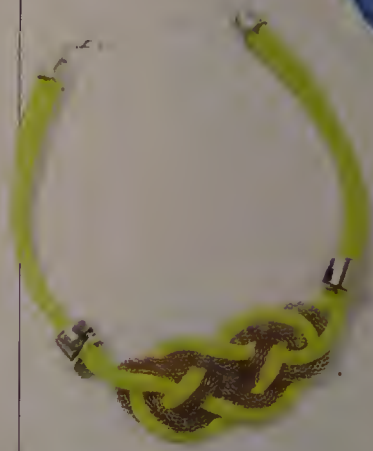
JIMMY CHOO LEIGH HEELS, $950 AT THE TANNERY

GET THE WEEKEND LOOK...

Lose the vest and belt, add some fun neons and neutrals, and you'll be set for Saturday.



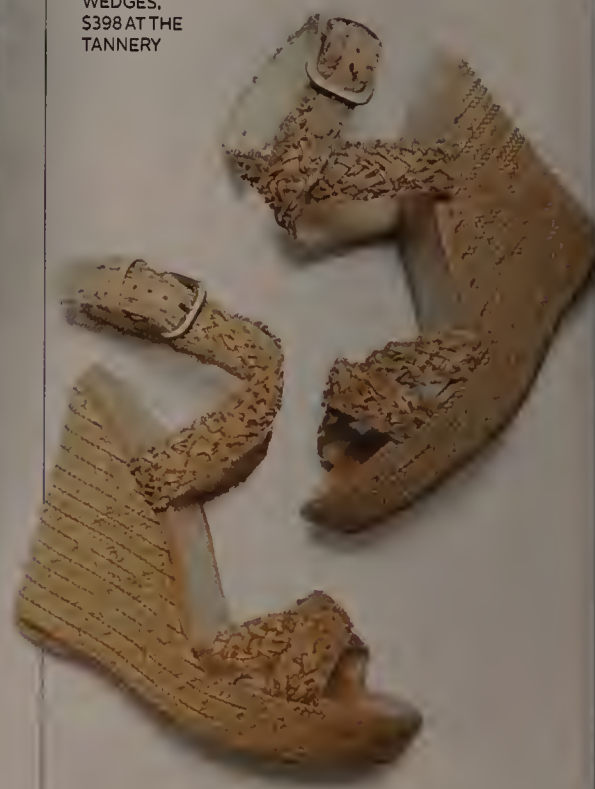
THEODORA & CALLUM BOMBAY SCARF, $172 AT CRUSH BOUTIQUE



KNOTTED NECKLACE, $20.50 AT LIT BOUTIQUE

URBAN EXPRESSIONS RUSH CLUTCH, $54 AT CRUSH BOUTIQUE

STUART WEITZMAN HOOPLA WEDGES, $398 AT THE TANNERY



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Books / *Mopsy Strange Kennedy*

THE ART OF MARRIAGE

A DEBUT NOVEL TACKLES THE INTRICACIES OF LOVE AND INFIDELITY WITH HUMOR AND HEART.

***I Am Having So Much Fun Here Without You* by Courtney Maum** Published by Simon & Schuster, 352 pages, $26 *The author divides her time between the Berkshires, New York and France.*

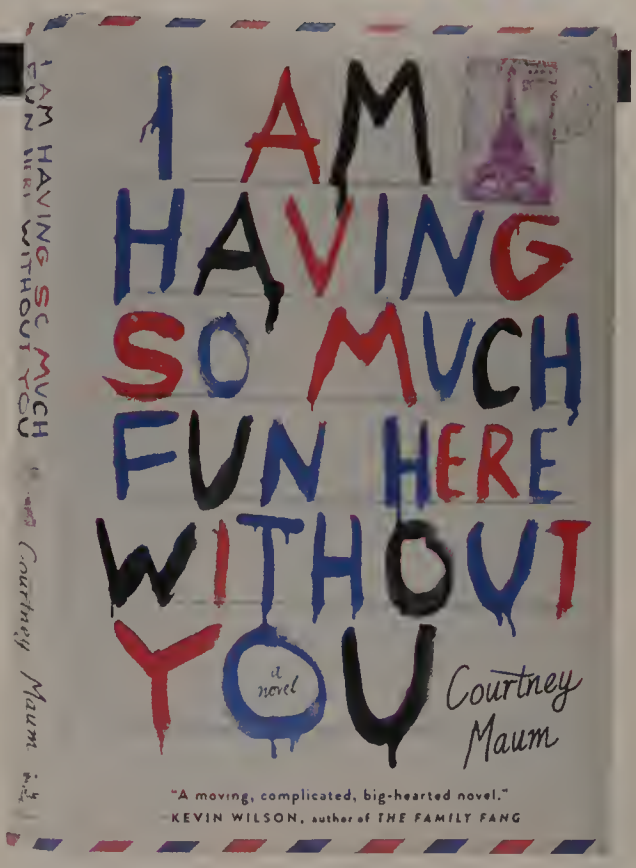
ON THE JACKET OF THIS DEBUT NOVEL, you'll find a photo of the author sporting a mischievous smirk that's suggestive of the tone within. Maum, a humor columnist, writes seriously about love, marriage and infidelity, but her book is also spirited and irreverent.

It follows Richard, an English artist living in Paris with his French wife, Anne, and their daughter. He's had a successful solo show and sold a painting, *The Blue Bear*, for a wad. But while the work holds meaning for his family, he deems it beneath him artistically. He'd rather pursue an edgy anti-war installation, putting objects through washing machines full of oil.

He hasn't been appreciative of his marriage, either. The book looks back to Richard's rollicking yet cozy courtship with Anne during his studies at Rhode Island School of Design. Their relationship is appealingly rendered—but so is his sexy extramarital liaison with Lisa, who leaves him after seven months. Then, just as he's resolving to recommit to his family, Anne finds Lisa's letters and kicks Richard out.

Stuck in limbo between two lost relationships, he roams around, guilty and sad, video-interviewing his parents about their long marriage. Anne dips a toe in the dating pool; this torments Richard, but he knows he deserves it. While exploring his heartache and his attempts to win back his wife, Maum provides comic relief, courtesy of art world nutters, spinning a story that's both witty and wise.

FROM PAGE 270: *Walking toward home again, a home that wasn't home really, I felt crushed by disappointment and, worse yet, ignorance. I'd been assuming that this separation was as hard for Anne as it was for me. But now I realized that my wife might be experiencing this period in a completely different manner. That instead of feeling confined, she might at last feel free.* ◆



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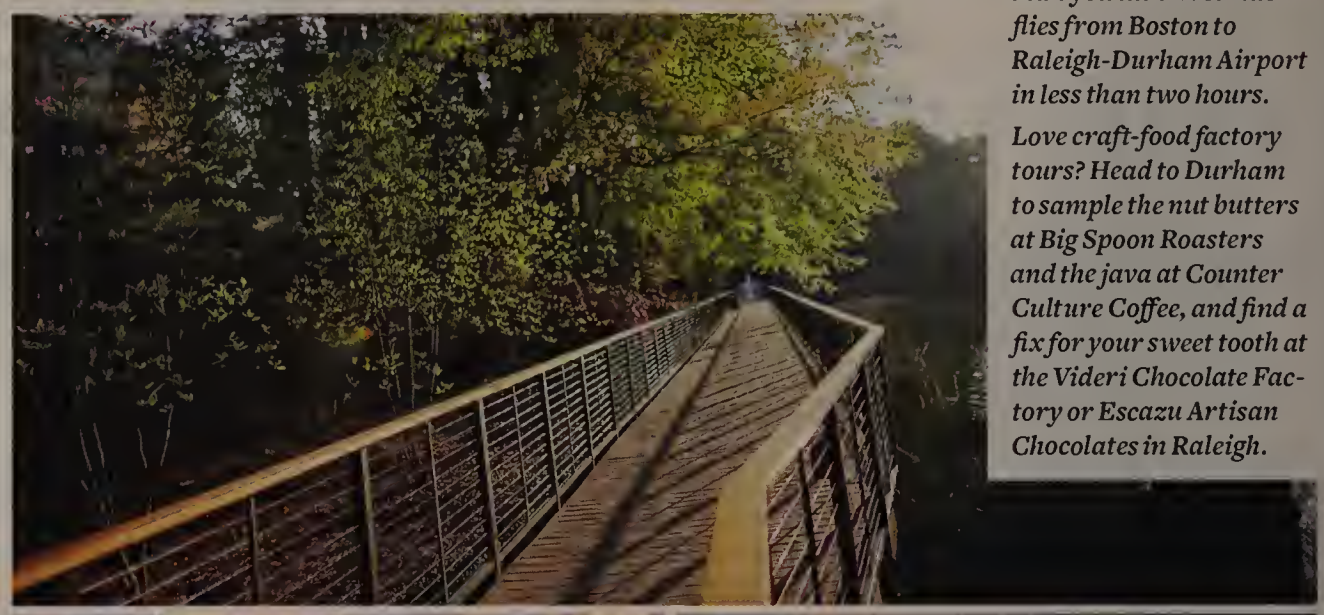

GREEN SCHEME: Nature's influence is felt throughout the property, from the walking paths to spa treatments and room decor.

The Escape Artist / *Victoria Abbott Riccardi*

INTO THE WOODS

MEET A TRANQUIL RETREAT NEAR NORTH CAROLINA'S BUSTLING RESEARCH TRIANGLE.

IN LESS TIME THAN IT TAKES TO DRIVE TO THE Cape on a busy summer day, you could be sipping champagne cocktails by the pool at the Umstead Hotel and Spa, set near the red-hot Research Triangle of Raleigh-Durham-Chapel Hill, North Carolina. Once known for "trees, tees and PhDs," the region has become a magnet for entrepreneurs, tech startups and 30-something hipsters who've helped juice up the art, music and food scenes. Craft breweries, cool bars and seed-to-plate restaurants seem to open nearly every week, along with once-abandoned warehouse galleries, chic boutiques and small-batch roasters of nuts, cocoa beans and coffee. But what the region lacked until recently was a world-class retreat.

Enter the Umstead Hotel and Spa, founded in 2007 and renovated last year. Nestled on 12 acres of woodlands overlooking its own lake, this privately owned AAA Five Diamond Award and Forbes Five Star Award property boasts stunning interiors, 150 sumptuous guest rooms and suites, several dining venues indoors and out, and plenty of accolades—*U.S. News & World Report* named it one of the Best Hotels in the U.S. for 2014, and it's landed on *Conde Nast Traveler*'s Gold List for the past three years.

The Umstead is just a 10-minute taxi ride from the Raleigh-Durham airport, but if you want to bop around the Triangle, consider renting a car. The hotel is located in the town of Cary, which is about 30 minutes by car from Chapel Hill and roughly 20 minutes from Raleigh and Durham. Alternatively, if you're content to simply chill out and get pampered, then drop anchor at the Umstead; you might never want to leave.

Most rooms at the Umstead have balconies, many overlooking the lake. They also have dreamy Italian linens, deep soaking tubs, double vanities and soothing color schemes in earth tones of cream, wheat and sage. They're meant to evoke nature, a theme that continues throughout the hotel's ample art collection, featuring pottery, paintings, prints and sculptures from local and national artists, all crowned by a Dale Chihuly glass sculpture whose tendrils twist upward from a mossy base in the lobby bar. There's also an onsite gallery of original works available for sale; offerings change every few months. (Want more eye candy? The nearby North Carolina Museum of Art offers free admission to its ancient Egyptian artifacts, Old Master paintings, modern art and impressive collection of Rodin sculptures.)

Good news for those with canine companions: The hotel has dog-friendly rooms, including ones on the lower level with easy access to the grassy back lawn. There is a lovely quarter-mile walking path around the hotel's lake, and an off-leash dog park—DogWoods (a play on the state's flower)—will open

this fall. For a more vigorous workout, head to the nearby William B. Umstead State Park for a hearty hike or a trail ride on one of the hotel's mountain bikes. Or connect with nature by taking one of the hotel's Saturday morning yoga classes, often held outdoors on a shaded carpet of grass overlooking the lake.

A visit to the Umstead isn't complete without a trip to the spa, a two-story oasis of rock, glass, bamboo and flowing water equipped with private men's and women's lounges, eucalyptus steam rooms, whirlpools and saunas. Consider booking a hot stone massage, which uses smooth black stones from nearby Reedy Creek.

Other choice spots to unwind include a deck chair or private cabana at the pool, which has its own small bar/cafe. The lobby lounge serves afternoon tea and creative seasonal cocktails such as the Jeweler, made with emerald-green chartreuse, dry vermouth and olive oil-infused gin. In the evening, the hotel offers live music, played until 11 pm on weekends.

You have a few choices for more substantial fare, including Herons, featuring refined takes on the bounty of North Carolina. Many ingredients come from less than a mile away, courtesy of the organic Culinary Farm on the sprawling campus of software company SAS. The menu offers a three-, four- or five-course chef's tasting dinner with dishes such as local chicken over a mix of farro, fava and boiled peanuts, accented with pickled okra and sorghum-cider barbecue sauce. The bar and lounge serves more casual fare, like warm sandwiches and omelets. In both venues you have the option of eating outdoors, surrounded by those beautiful woodlands.

Like many top resorts, the Umstead offers many impromptu treats—a fig smoothie at breakfast, a cool face spritz at the pool, a coloring book with woodland animal scenes and some crayons at lunch for the kids. Forgot a bathing suit? Head to the hotel gift shop to find a new one. Need some moisturizer? The hotel spa has a bounty of beauty products. Whatever you need, the hotel likely can provide. What you want, well, that will be up to you. ◆

The Umstead Hotel and Spa *100 Woodland Pond Drive, Cary, North Carolina (866-877-4141) theumstead.com*

RAISE THE ROOF: The Umstead's many luxuries are worth celebrating.

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MC's Picks

Dave's Corned Beef
Banh Mi
The Katz
Joshua's Bologna

ANY WAY YOU SLICE IT: Sandwiches like the banh mi (top) and the Katz (left) showcase cured, smoked and pickled delights.

Dining / *MC Slim JB*

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ANY WELL-TRAVELED FOOD NERD CAN tell you Greater Boston is blessed with a wonderfully broad restaurant scene, but for some reason, a traditional delicatessen has long been a significant gap here. Sure, there are plenty of sandwich counters slicing up Boar's Head cold cuts, but hardly anyone corns their own beef. Every mid-range indie French, Italian and nose-to-tail American restaurant makes its own pickles, sausages, charcuterie and salumi. But the casual takeout that makes its own salami and liverwurst? Scarcer than hen's teeth. That vacancy is painful to anyone who's visited hallowed deli institutions like Katz's in New York or Schwartz's in Montreal: Surely there's demand here for a place that pickles, smokes and steams its own pastrami, right?

Judging from the lines at Moody's Delicatessen & Provisions, which opened in November in downtown Waltham, the answer is an emphatic "Hell, yeah!" Granted, Moody's is not an Eastern European Jewish deli—you won't find knishes, kishka or kugel here. Its approach is more eclectic, embracing Ashkenazi, French, Spanish, Italian, American and other methods, producing a breathtaking range of cold cuts, pâtés, sausages and other pickled, cured, smoked and/or fermented foodstuffs in its own wholesale production operation, New England Charcuterie, conveniently located in its back room.

The densely packed deli, fridge and freezer cases, shelves and stacks of gourmet groceries, and ceilings hung with aging sausages present a maze best initially navigated through Moody's menu of made-to-order sandwiches. The aptly named Katz ($12.50) is a fine start: a pile of superb, fatty pastrami with hot mustard-pickle relish and Swiss cheese on excellent rye. (Most breads and rolls are supplied by Cambridge's inestimable Iggy's.) The Beast ($10) is a similarly high pile of thin-sliced roast beef, here given a messy, delightful layering of flavors with horseradish crema, fontina and onion marmalade on crusty white. Joshua's Bologna ($10), namesake of chef/owner Joshua Smith, features brash accompaniments (housemade truffle chips, honey mustard and housemade habanero pickles) that might overwhelm the delicate flavor of the salume were it not laid on so generously.

The pork roll breakfast sandwich ($5.50) features one of the more manageable portion sizes here, showcasing Smith's version of the Spam-like "Taylor ham" beloved by Jerseyites, Philadelphians and Ween fans, layered with scrambled egg, cheese and spicy ketchup on an oversized English muffin. The banh mi ($12.50) is the goateed-Spock version of

the light, veggie-centric Vietnamese original: thick layers of seared pork belly, smoked shoulder, coarse pork pâté, creamy chicken-liver mousse, fresh cilantro and mint, shredded pickled veggies and citrusy/fiery sriracha aioli on a long ciabatta roll. Its heft and richness make it a trencherman's delectable challenge. Far simpler but as impressive is Dave's Corned Beef ($11.50), with its absolutely sublime rendition of thin-sliced pickled brisket, sauerkraut and Thousand Island dressing on rye.

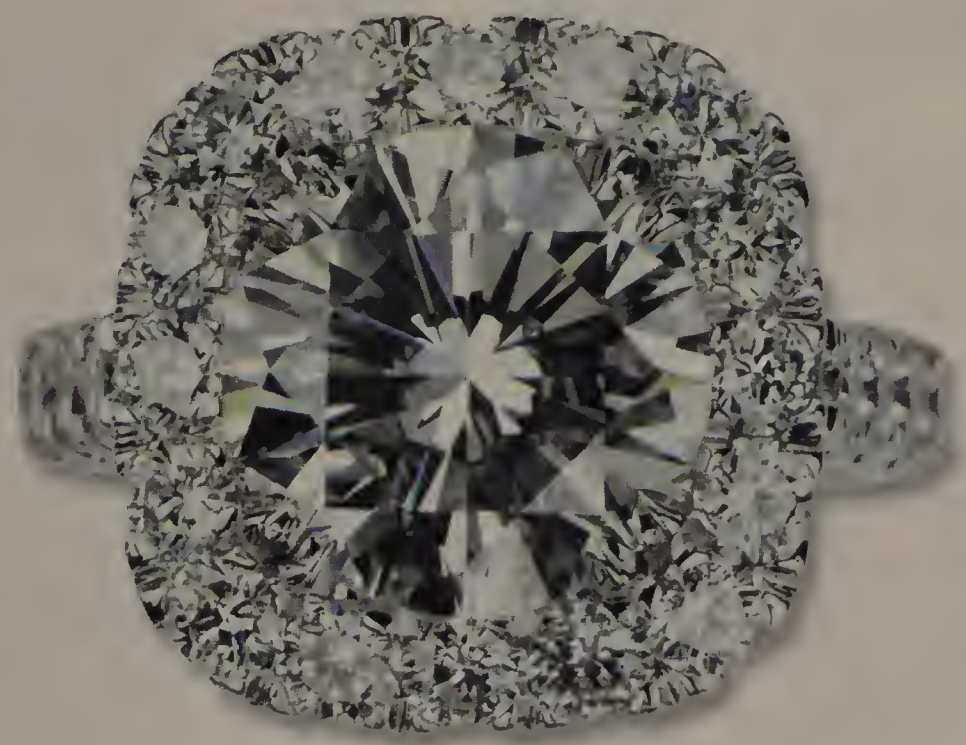
Retail groceries include some lovely small-producer cheeses, pastas, vinegars and oils. But the real reason to shop here are the housemade goods: scores of refrigerated and frozen cured meats, cold cuts and sausages, as well as prepared soups, meat sauces, kimchi and pickles, plus kitchen staples like meat stocks, garlic puree and lard. We brought home and were mightily impressed by spicy sopressata ($25/pound), coppa ($42/pound), lomo ($49/pound), saucisson sec ($22/pound), Tuscan salami ($25/pound), bierwurst ($9/pound) and Texas-style hot links ($10/pound). The occasionally eye-popping prices are partly attributable to the same high production costs that have forced many traditional small delis out of business in recent decades. Moody's also sources its animals from small, sustainable local farms rather than huge factory operations. Most often, though, the quality eases the sting: That costly lomo (Spanish-style dry-cured pork tenderloin) compares favorably with imported jamón ibérico that retails locally for four times as much.

The eat-in dining setup is a bit tight, with maybe 20 seats between the banquette seating by the sunny front windows and the long communal table wedged by the deli counter and retail refrigerated cases. The staff is uniformly solicitous, eager to take orders and offer assistance, making the best case for retail purchases by handing out copious samples. Whether stuffed into a sandwich to eat on the spot, or bagged for the home kitchen or grill, Moody's meats make a compelling case for the wonders (and sometimes steep costs) of the old-school ways, and in so doing vaults Greater Boston into a rarified tier: We're now a place with a destination delicatessen. ◆

Hours: *Tue.-Sat., 7 am-7 pm* ***Reservations:*** *No* ***Credit cards:*** *Yes* ***Parking:*** *Street and nearby public lot* ***Liquor:*** *None*

COUNTER CULTURE: Moody's meats are worth the occasional sticker shock.

Round meets Cushion



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3. Linda McLean, principal, and Kate Ferenczy, marketing manager, both at DiCicco, Gulman & Company

5. Tatiana Lesnikova, hair stylist at Salon Mario Russo, and Lisa Redepenning, attorney at Mintz Levin

Proper Bostonians / *Dana Bisbee*

TICKETS TO RIDE

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Center for Women & Enterprise held its **Annual Auction and Gala Celebration** on April 26 at the Cyclorama at the Boston Center for the Arts. Inspired by the Beatles, the party featured the band's song titles in auction item descriptions, and some of the event's 320 guests donned 1960s-style dress. The evening raised $380,000 for programs that help women start and grow their own businesses.

➜ United Way of Massachusetts Bay and Merrimack Valley's young professional group hosted its **Emerging Leaders Gala** at the Cyclorama on April 25. The group supports and mentors students through Youth Venture, a United Way program helping young entrepreneurs create social projects. The event attracted 250 people and raised $50,000.

2 Bill Bruce, senior director at Blue Cross Blue Shield of Massachusetts, and wife Melissa Couto Bruce, hospital relationships program manager at Harvard Vanguard Medical Associates

3. Alliy Reynolds and Allison Guay, architects at Marcus Gleysteen Architects

4. Kristina Norris, learning and development coordinator, and Sarah Salbu, senior account executive, both at SHIFT Communications

4. Tammi Dale, sales consultant at Cardinal Health, and Paul DePasquale, sales specialist at Tivoli Audio

1. Natasha Noel, director at United Way, and Lisa Morella, associate director at Massachusetts General Physicians Organization

5. Kristin Campbell, recruiter at Favorite Healthcare Staffing, and Nick Darsch, program manager at Boston Financial Data Services

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JERSEY BOYS ★★½
Starring John Lloyd Young, Erich Bergen, Michael Lomenda, Vincent Piazza, Mike Doyle, Renée Marino, Erica Piccininni, Joseph Russo and Christopher Walken. Screenplay and musical book by Marshall Brickman and Rick Elice. Directed by Clint Eastwood. At Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

ONE FOR THE FOLKS

CLINT EASTWOOD SAFELY SERENADES THE AARP SET.

WHEN DISCUSSING WHAT MIGHT FILL this page with my editor, I told her that Clint Eastwood's 33rd movie behind the camera might not be the best film opening this week; nor does it have the benefit of recognizable names filling out its lead roles. What it does offer—as a big-screen adaptation of a long-running, Tony-winning musical—is exactly the kind of middle-of-the-road entertainment that your parents will love.

"Funny," my editor said, "my parents were just talking to me about how they want to see *Jersey Boys*!"

And while the 84-year-old legend's latest movie is a hit-or-miss affair, you (or at least your parents) might not want to miss hearing hits made popular by Frankie Valli and the Four Seasons. The pop quartet's rise and fall (and rise again) is dramatized in a far more naturalistic fashion than you might expect from a filmed version of a Broadway musical—certainly not one that uses the original musical book as the foundation of its screenplay. This isn't one of those razzle-dazzle affairs with rapid-fire editing, like Rob Marshall's *Chicago*. Characters don't spontaneously burst into song, dancing across the screen in a flurry of motion.

Instead, Eastwood favors a more realistic approach, where songs like "Sherry," "Walk Like a Man," "Big Girls Don't Cry" and "Can't Take My Eyes Off You" are presented as live performances when the band is touring, recording or appearing on *American Bandstand* or *The Ed Sullivan Show*.

And although the names of most of the actors onscreen are unfamiliar, three of the Four Seasons were cherry-picked by Eastwood, The Man with No Name himself, after he watched them perform their roles on stage, catching productions in Las Vegas, San Francisco and New York.

For Valli, the group's legendary lead singer, Eastwood cast John Lloyd Young, the 38-year-old actor who won a Tony when he originated the role on Broadway nine years ago; fortuitously, Young had returned for a limited Broadway engagement when Eastwood visited. And while he may not sound exactly like Valli, Young still has a mean falsetto.

For Nick Massi, vocal arranger and bass guitarist for the group, Eastwood chose Canadian actor Michael Lomenda, who performed the role in the first national tour and makes an assured film debut here.

Bob Gaudio, the business-savvy member of the group, is played by another veteran of the first national tour, Erich Bergen. The native New Yorker has also performed in the Las Vegas and Los Angeles productions, portraying the role for more than three years. Ironically, he had been passed over for the role in an earlier, aborted incarnation of the film that was to be directed by Jon Favreau. "They didn't think I was quite right for the part," the actor deadpanned a few weeks back, during a New York press conference for the film.

This isn't one of those razzle-dazzle affairs with rapid-fire editing.

"You've got people who've done 1,200 performances," said a bearded Eastwood at the same press event. "How much better can you know a character?"

Eastwood, however, did look beyond the stage for one founding member of the Four Seasons. Vincent Piazza, best known as Lucky Luciano on HBO's *Boardwalk Empire*, plays Tommy DeVito, the driving force behind the band and the first member we see onscreen.

As an instrumental version of "December, 1963 (Oh, What a Night)" plays on the soundtrack, Tommy crosses a street in Belleville, New Jersey, approaches the camera and begins speaking directly to the audience, informing us that "There were three ways out of the neighborhood: You join the Army and maybe get killed; you get mobbed up, maybe get killed that way... or you get famous. For us, it was two out of three."

OK, so while characters might not sing any dialogue, a number of them do address us from time to time. Does it work? Your parents might think so, but... Eastwood's not exactly Martin Scorsese.

It's unfortunate to see him immediately introduce local made man Gyp DeCarlo (Christopher Walken), who takes a shine to a 16-year-old, pre-"Valli" Frankie Castelluccio. Meanwhile, Tommy runs errands for Gyp—when he and Nick aren't getting tossed into jail for petty crime. This aspect of the film is toothless, and these and other dark edges rarely work.

Group infighting, financial problems and domestic dramas all pile up predictably, until you wish the Four Seasons would stop turning to speak to us and just sing.

In the end, Walken actually gets to do a little soft-shoe, along with the rest of the cast, who finally bow to *Jersey Boys*' stage origins during what amounts to a closing credits curtain call on a Warner Bros. backlot street set, as everyone sings and dances to a reprise of "December, 1963 (Oh, What a Night)."

It's a perfectly pleasant, innocuous way to end the film. Your parents will love it. ◆

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GINGER BAKER'S JAZZ CONFUSION plays the Wilbur Theatre on June 29.

Music / *Paul Robicheau*

RHYTHM DEVIL

'60S ROCK SURVIVOR WITH FEARSOME REPUTATION EXPANDS HIS AFRO-JAZZ LEGACY.

His glassy blue eyes locked in laser focus, Ginger Baker stares from the cover of his first album in 16 years, cigarette smoke curled around his weathered face. It's an intimidating gaze in keeping with the man who once posted "Beware of Mr. Baker" outside his home and wielded his cane to smash the nose of the director filming a 2012 documentary of the same name. The album title *Why?* seems ironic given the legendary drummer's disdain for fielding open-ended questions.

Despite his reputation as a cantankerous interview subject, with his new album and a tour that brings his quartet Jazz Confusion to the Wilbur Theatre on June 29, the 74-year-old Baker agreed to talk from his new home in Canterbury, England.

Most people know him from rock supergroup Cream, with Eric Clapton and Jack Bruce, although that pioneering trio lasted only two years in the late '60s. "It's like a f---ing albatross around my neck," Baker says, though he shares pride in the music and satisfaction with Cream's 2005 reunion shows, something not likely to ever happen again. "No chance, no way," he says. "We did it."

What Baker mainly did before and after Cream was jazz. He dismisses the label of rock drummer, though he influenced countless players in that field. Neither is he keen on mulling how jazz, and then African music, came naturally to a red-headed Englishman, or what it was about the drums that made sense to him from the moment he jumped behind a kit as a teenager at a party. "It doesn't make any sense at all," he says. "You have to be f---ing insane to play the drums!"

"Once you can play what you feel, what's the point of practicing?"

Baker says he hasn't sat at his kit to practice in 30 years. "Once you can play what you feel, what's the point of practicing? You practice to do something, and then when you get on a gig, you want to play [that] and show how clever you are. It's usually got nothing to do with what the other guys are playing. Just listen to the other guys. That's how we all play."

That instinctual interplay holds true in Jazz Confusion, which includes saxophonist Pee Wee Ellis (from James Brown's seminal '60s band), bassist Alec Dankworth and African percussionist Abass Dodoo. "I've been working with Abass for several years now, and we really click," Baker says. "Alec is my favorite bass player of all time. He fits with me and Abass like a glove. And Pee Wee's playing his ass off."

The band shifts from jazz standards like Wayne Shorter's "Footprints" and Sonny Rollins' "St. Thomas" to the adapted Nigerian folk tune "Aiko Biaye" and originals on *Why?* When Baker locks into polyrhythmic currents with Dodoo's hand drums, their natural, synchronized pulse recalls Baker's onetime pairing with drummer Tony Allen in Nigerian bandleader Fela Kuti's Africa '70 group, as well as Baker's drum battles with his jazz heroes Elvin Jones and Art Blakey during the '70s.

"They all became really good friends of mine—they accepted me at their level," Baker says, sharply adding, "We never had drum battles. [That's] some American lunacy. We had drum duets. That's what it's all about in Africa, drummers playing together and working together, creating sounds together. Drum battles are like saying, 'I've got a better technique than you. Ha, ha, ha!' That's a lot of crap."

Baker still holds his own at the kit, although he battles pain from degenerative osteoarthritis of the spine. "It's all right when I'm playing—it's when I stop," says Baker, who's embarking on a 10-city North American tour. "I loathe and detest traveling. I enjoyed it in the old days. I don't enjoy it anymore."

It's a wonder he got past those days, which included many heroin relapses, desert driving mishaps and political feuds in Nigeria that forced him to close the studio he built there. Once he rode a swivel chair down a flight of stairs to record the sound. At interview's end, on the subject of his first Boston show since the '90s, one can sense the gruff old man grinning as he barks, "If I survive that long!" ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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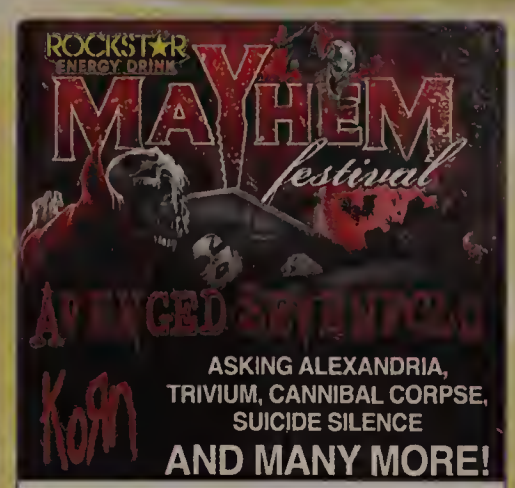

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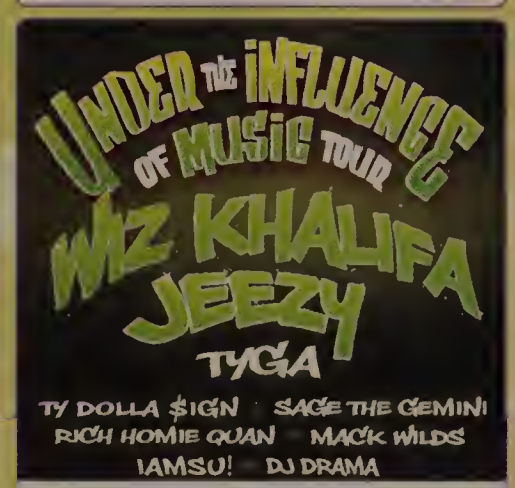

SAT. AUGUST 2

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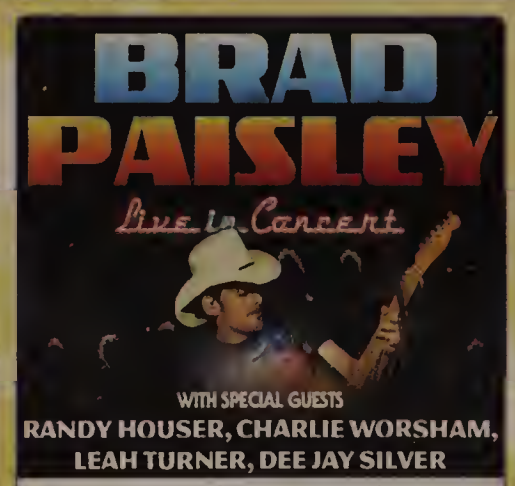

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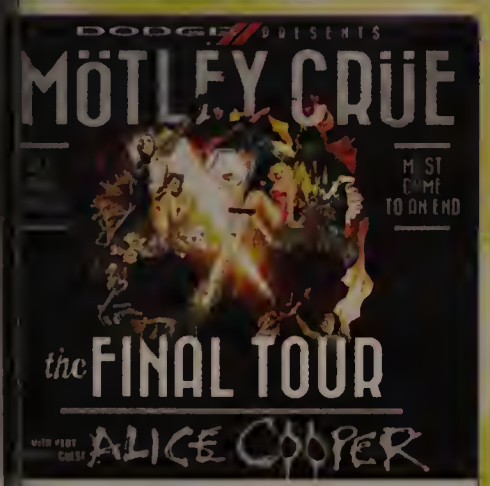

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WELCOME MATTERS

WHEN YOU RENT TO STRANGERS, YOU SEE HOME SWEET HOME IN A WHOLE NEW LIGHT.

I AM A BIG PROPONENT OF THE HOUSE-RENTING website HomeAway. HomeAway places tend to be cheaper than hotels and more likely to actually exist than joints you find on Craigslist. You don't get the reassuring predictability that you would at a hotel or resort, but hotels don't give you the chance to parse a bookcase and marvel that someone bought Dan Quayle's autobiography.

Thus far, my HomeAway experiences have always been from the renter side of the equation, thus sidestepping the possibility that I'd ever return home to find a guy hosting the Fattie Fiesta Spring Orgy '14 in my living room. But a month or two ago it occurred to me that if we listed our own house, we could then take a vacation ourselves and have it underwritten by the renter. I'll admit that I didn't relish the possibility of a weird dude drooling on my pillow, but Yankee frugality trumped latent germophobia and we decided to give it a try.

The work starts with the listing itself. Photographing a house is harder than you think. I have to scrap one shot of the kitchen when I belatedly noticed that you can see my reflection on the microwave door. I figure potential renters prefer to get a house that doesn't include a scary ghost man peering out of the microwave.

Somewhat to my surprise, within a week or so we have our first booking: a British family, set to arrive in a month's time. My jubilation at getting the "Payment Received" email is tempered by the realization that we now have a whole lot more work to do—because the reality of a booking causes you to contemplate the utter weirdness of your house.

I think most houses on HomeAway are vacation places, which makes sense. If you're the owner, you keep a few clothes locked in a closet but otherwise set the place up with minimal personal effects. But we don't have a vacation house. We just have the one house, which, like all primary domiciles, is a walled litany of quirks, neuroses and personal psychological defects.

The daunting size of my task becomes evident when I ponder the bedroom above our garage. I should probably remove every item on the walls or shelves. I definitely have to hide the small ceramic statue of an Asian man who's bending over with his pants down, grinning back at you from between his legs. He's a handsome paperweight and a wonderful reminder that a friend of mine visited Thailand, but he's not HomeAway material.

Into the closet he goes, along with all the framed items that qualify as overly self-referential or vainglorious, which is most of them. I don't need anyone yukking it up because my grownup house features awards from high school on the wall. OK, an award. Which is even sadder.

The kitchen presents the most problems. Why do we have a kitchen drawer devoted to old checkbooks, sunblock and baby pacifiers? A dispassionate review shows that our plates are chipped and our water glasses are a mismatched hodgepodge of calcification—I guess it's been a while since our wedding registry. And we'll have to tell the guests how lighting the oven trips the GFI outlet behind the coffeemaker. Or not. I mean, who bakes on vacation?

The fridge is a special sort of nightmare. I don't know how often you remove and scrub all the shelves in your fridge, but if it's less than once a year it may as well be never. I think our fridge looks superficially clean, but when I pull out the drawers I discover the bottom is coated by a slick of what appears to be fossilized barbecue sauce, which I chisel off with a sturdy metal spatula. The icemaker bucket contains, as usual, one giant glacier that's jamming up the dispenser. Hey, the listing didn't say nothin' about convenient ice cubes.

Going room to room, I find a growing list of tasks awaiting my attention. I tighten the bolts on one of the toilets. I reverse the doorknob to the garage so we can lock it from the inside. I scrub the mildew off the grill and get an extra propane tank on hand. I'm probably taking this way more seriously than most people who rent houses. Certainly more than that guy up at Winnipesaukee a couple years ago who neglected to mention that one of his house's "bedrooms" was actually a porch that leaked so badly there was moss growing on the floor. Ah, Craigslist.

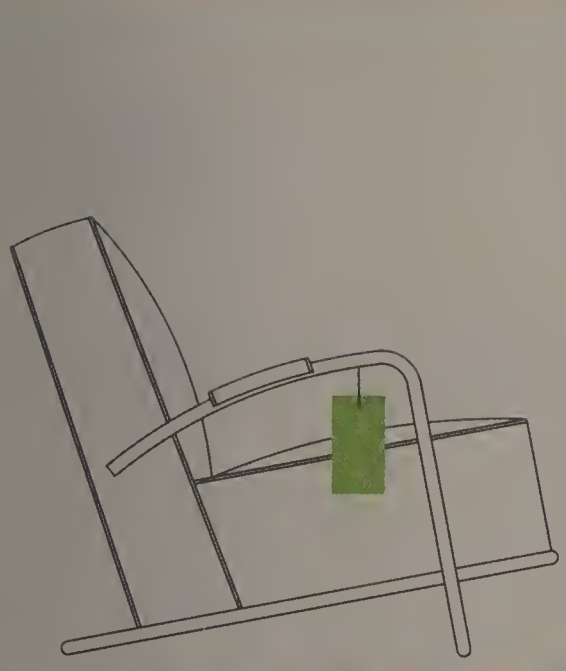
Eventually the house is as spotless and depersonalized as we can reasonably make it. "Do you think I can stop by that week and water the plants?" Heather asks. No, nosy innkeeper, you can't. It's called HomeAway, not HomeDroppingByToSpyOnYou. We'll get new plants.

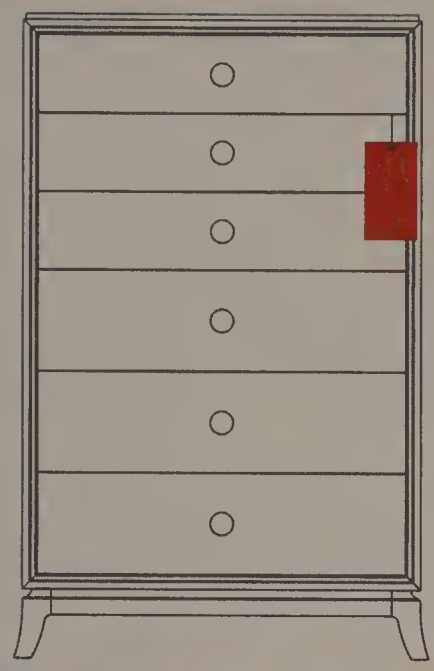
And who knows—maybe new pillowcases. ◆

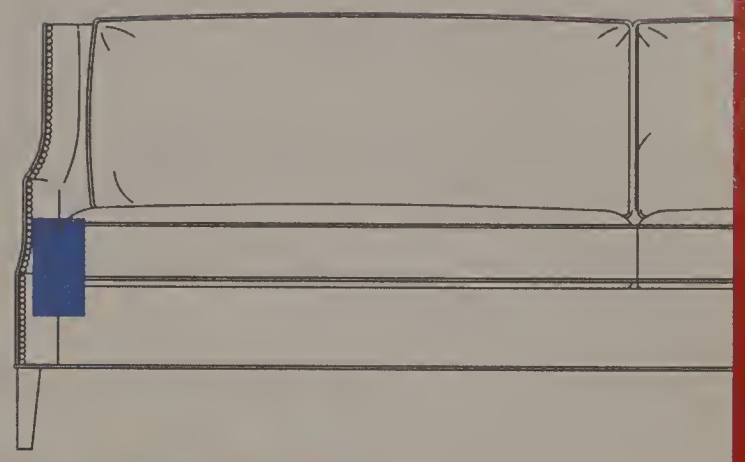
Why do we have a kitchen drawer devoted to old checkbooks, sunblock and baby pacifiers?

Think that's funny? Send unbiased emails to ezra@improper.com.

RENTERS' FEE-LINGS: Will a strange houseguest find your weird tchotchkes as charming as you do?







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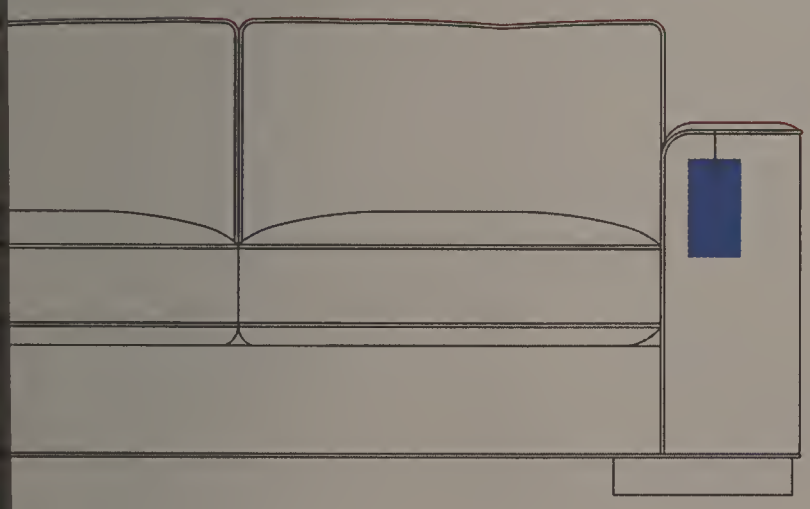

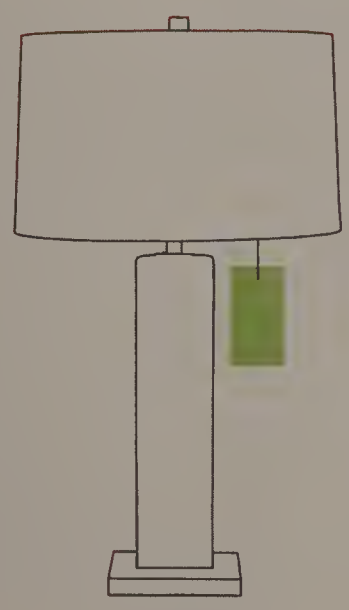

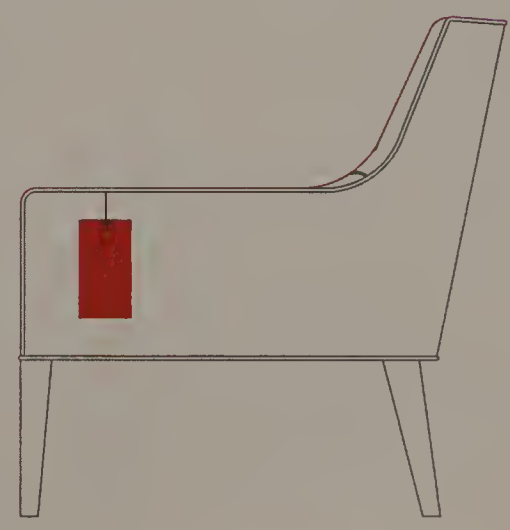

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Soroff On / Eliza Dushku

LEAP OF FAITH

THE ACTRESS SOUNDS OFF ON ALBANIAN PRIDE, BAD-GIRL ROLES AND HER RETURN TO BOSTON.

BORN AND BRED IN WATERTOWN, ACTRESS ELIZA DUSHKU, 33, has returned from Los Angeles to further her education and will begin working toward a bachelor's degree in Boston this fall. She began acting at age 10 and is perhaps best known for playing Faith Lehane on *Buffy the Vampire Slayer* and its spinoff, *Angel*. Other TV credits include *Tru Calling*, *That 70s Show*, *Ugly Betty*, *The Big Bang Theory* and *Dollhouse*, on which she also served as a producer. She has lent her voice to numerous video games, and she can currently be heard on the Disney series *Hulk and the Agents of S.M.A.S.H.* On the big screen, she has appeared in *True Lies*, *Wrong Turn*, *Jay and Silent Bob Strike Back* and *Bring It On*, and she recently wrapped production on *Jane Wants a Boyfriend*. Together with her brother, Nate, she is developing a biopic about incendiary artist Robert Mapplethorpe with her production company, Boston Diva. An honorary ambassador to Albania, she's active in numerous charities, including one started by her mother to help children in Uganda.

JONATHAN SOROFF: Do you consider yourself a diva? ELIZA DUSHKU: I think there are all kinds of divas. I named my company when I was 17 years old. I was a different kind of diva in my *Buffy the Vampire Slayer* days, but yes, I think I'm outspoken and know what I want. I won't compromise on certain things. Never a wallflower. Always involved, on the move and getting things done.

Do you think people like you, who started acting at a really early age, have an advantage in the business? It can be a disadvantage, because you're exposed to a lot at an early age, and a lot of child actors never make it past that to become adult actors, so I'd say it depends. I've seen both.

What was it like for you? You've said that you were headed in the wrong direction at one point. It was my time to straighten out. I realized that I wasn't living the life I was meant to. That's part of why I've moved back to Boston and will be starting university in the fall. I've been talking about it for 15 years. It's a whole new trajectory for me that makes me really happy.

Did you ever consider changing your name when you started out? No. I'm a proud Albanian-Danish American. When I was 12, a lot of people told me to change my name, and Arnold Schwarzenegger overheard someone saying that to me. He said, "Nevah evah evah change your name. Trust me, people will learn it."

What are your duties as an honorary Albanian ambassador? We're in the home stretch on our *Dear Albania* documentary, so my first duty is to make sure it does well. It's airing on PBS and across Albania and Eastern Europe. Secondly, I'm co-hosting the Albanian-American Success Stories Gala in New York. I do exactly as the title suggests. I'm a connector. I'm a loud and proud Albanian, and that hasn't always been cool. In the United States, it didn't get more minority than to be Albanian, but it's funny to see all these closet Albanians coming out. Just a few years ago, Robert De Niro declared he was part Albanian at Cannes. I'm an advocate for Albanian culture.

"I think I'm outspoken and know what I want. I won't compromise on certain things."

Weirdest *Buffy* fan encounter? I'm not using words like weird and creepy and rabid. I'm replacing them with enthusiastic and intense and loyal. They have a different kind of appreciation for this body of work, and it's resonated with them on a very deep level. It's helped a lot of them discover who they are or want to be. In terms of a weird experience, I get marriage proposals at my Comic-Con panels. My attitude is "Let your freak flag fly!" I love it! I love them, and I'm so grateful. Best fans in the world.

What's your favorite role from the voice acting you've done? The voice of She-Hulk, so my little nieces and nephews can see it. I loved having my 5-year-old nephew say, after seeing me as the only badass green girl with all the Hulks, "Aunt Eliza, I'm so glad that you're a girl. There's just some things girls can do that boys can't."

Why do you think you're so good at playing bad girls? Probably has to do with growing up with a very strong feminist mother and so many males who respected women. I never really felt that cultural stigma of "I'm a girl and therefore can't do such and such." It didn't originate from being a bad girl. I think it came from being encouraged to be outspoken, smart, bold and fearless, and that translated. I remember walking into my first audition here in Boston, and a lot of the girls were in dresses, with their mothers there. My brother brought me. I'd come straight from the playground, in a dirty T-shirt and cut-offs. Lucky for me, they were looking for a tomboy, but I had a sense of myself and it wasn't a societal standard. I think it made me stand out.

Thing that fulfills you creatively? People sharing their stories. That was sort of an advantage that I was blessed with by my mother and my family. Growing up, my mother would chaperone students on trips around the world, and she could always bring a kid for free, so we traveled—but not to Cancun or Hawaii. The joke in our family was that summer vacation would be somewhere there had just been a revolution, and if there hadn't, my mother would start one. But we would meet people with every kind of background. I was raised to listen to people's stories and to be curious about their lives.

Project you'd most want to do after you're done with school? I've done comedy and I've done drama, but I've always wanted to work with Scorsese. Fingers crossed. I've also always wanted to work with the Farrelly brothers. I love those guys. But I have a new life right now. I'm on kind of a different path for the time being.

So what's it like to be back in Boston? I'd rather be physically cold than emotionally stagnant. I just sort of come alive when I'm home. ◆

For more, go to improper.com.

DRESSED for SUCCESS

The founders of five new fashion ventures share their stories—and style.

BY *Renata Certo-Ware*

PHOTOGRAPHED BY *Holly Rike*

TIANA HARAGUCHI / Boutikey

"When it comes to fashion, I love trying new things and taking risks. I use pieces like simple crop tops and button-downs to balance out trendier pieces, like floral prints."

THE IDEA FOR BOUTIKEY WAS BORN FROM Tiana Haraguchi's love of shopping—and a subpar experience she had doing just that at a favorite boutique, where she ended up paying full price during a major sale because of a miscommunication. She left a stable job in corporate finance to found the app, which gives local stores a platform for sharing sales and event info with shoppers, who in turn rack up reward points and discover new boutiques and merch. The launch wasn't without its challenges; Haraguchi admits to learning more about business in the first three months at Boutikey than she had in three years in finance.

"There is definitely competition for attention," she says. "Store owners get hit up by 20 different companies a day—tech companies, designers and reps, and more." Some boutiques had to be wooed to sign up, so Haraguchi offered a free trial. Now Boutikey has nearly 70 stores on board, ranging from clothing and accessories shops to decor, jewelry and beauty purveyors. Version 2.0 debuts in July with a sleeker design and new features, like advanced searches and direct messaging to boutique owners. Also on the horizon: Boutikey is slated to debut a shopping platform for retail partners by summer's end, and Haraguchi hopes to add two new cities to the mix in coming months.

"I am a big fan of taking simple pieces and dressing them up or down. For this look, I took something chic—this Amanda Uprichard skirt—and dressed it down with a cotton button-down from Rails."

SARA HARTMANN + NATALIE LACHALL | Secret Ships

"WE WANTED TO RECREATE the excitement of shopping abroad," says Natalie LaChall, co-founder of Secret Ships, a caravan-webshop one-two punch inspired by its creators' lifelong wanderlust. (Co-founder Sara Hartmann has visited 40 countries, while LaChall did a stint in a traveling circus. "The plans for our caravan were inspired by the caravan for the sideshow she was in," Hartmann says.)

This isn't just any import business. "While I was taking time out last winter in Mexico, I had the idea to import in a way that was actually design-oriented," Hartmann recalls. "I pitched Natalie on the idea, and we shook on it right away." Offerings include clothing that LaChall designs and sews using globally sourced textiles like Dutch Wax and hand-loomed Guatemalan ikat, alongside home goods, jewelry and other treasures Hartmann picks up in her travels.

Browse the goods online, or find the stylish caravan at local outdoor markets; SoWa's weekly market is a favorite destination. But the duo can't set up shop just anywhere. "It's actually still not legal to have a retail truck that's not a food truck, so, for now, we're limited to private spaces, not public city streets," Hartmann explains, although she hopes Mayor Marty Walsh may change that.

They've kept the caravan close to home while getting a feel for the business, but it will clock plenty of miles in the next year or two; Secret Ships will set sail on a New England college campus tour, and LaChall is looking forward to hitting destinations like New York and music festivals like SXSW and Bonnaroo.

◀ *"I try to collect unique accessories when I travel. Wearing a lot of black helps my finds stand out." Hence Hartmann's monochrome look: an Emerson Fry tunic and a skirt she made herself.*

"These bracelets are hand-woven in Mali by Tuareg women."

"I love visiting junk shops and antique stores." That petticoat peeking out from LaChall's Secret Ships dress is a thrift-shop find; the boots come from a New Jersey square dancing store.

SAM FISHMAN | Stede Threads

"THERE'S A SENTIMENTAL FEEL FOR skatcboards," Sam Fishman says. "You go through a journey with each board—you landed a certain trick, or you were in a special place. But if you're skating a lot, you go through a lot and they stack up, so they are really just bound for the landfill." He's hoping to change that with Stede Threads, his new headwear line aimed at the tightknit skater scene. Each piece features a laser-cut wooden label made from recycled skateboard decks, sewn on by Fishman himself.

He started the project through Emerson's E3 entrepreneurship program, a launchpad for the likes of Roxy's Grilled Cheese. The 22-year-old marketing communications major is quick to call it the best thing he's done in college. "The founder of E3, Karl Baehr, passed away this fall while the program was already underway," Fishman explains. "It was challenging to stay afloat through that loss." But he kept at it, earning second place—scoring grant money and mentoring—at this spring's ninth annual E3 Expo with a project that reflects his passion for the skateboarding community. "We're of a different breed. People don't really understand how we can put our bodies on the line for something that seems meaningless, but for us it's all about progression, and it drives me to explore the world."

"I like to go for mainly solid pieces and then mix in some flair. I tie-dyed a bunch of my white socks, so those are always good."

"I grabbed this floral button-down in a thrift store in Maine—pretty sure I found it in the old ladies' section!"

BRIDGETTE HYLTON | ShopRagHouse

Along with fellow Harvard Law School grad Joana Florez, Bridgette Hylton launched ShopRagHouse to give would-be fashion designers a way to bring their sketches to life. "Personal style and preference should be the driving force of fashion," Hylton explains, citing that infamous "blue sweater" scene from *The Devil Wears Prada* as an example of everything wrong with the fashion industry. "Why should a select few dictate what's in style?"

Billing itself alternately as a "virtual *Project Runway*" and a "Kickstarter for fashion," ShopRagHouse allows users to submit their own sketches or pledge on user-submitted work, determining which designs will get put into production. From there, Florez and Hylton do the legwork, sourcing materials, finding manufacturers and negotiating deals.

Contestants span demographics and are scattered across the globe; outside of Massachusetts, the most enthusiastic member base is in the UK, and one very active member is a 16-year-old boy from Singapore.

So have the founders tried their hand at it? You bet—and, naturally, they left decisions on the fabric and finish for their designs up to the crowd. "We want to give people a sense of ownership: This dress is here because of me, and my opinion was heard," Hylton says. "If we have allowed someone to feel that way, we have done our job and we are happy."

Here, Hylton's wearing the Elsa Dress, one of her own designs and among the first that ShopRagHouse transformed into a wearable piece, paired with bracelets by the Rhode Island-based Alex and Ani.

Hylton's style philosophy? "Have fun with it! I love bold prints, African fabrics and bright colors."

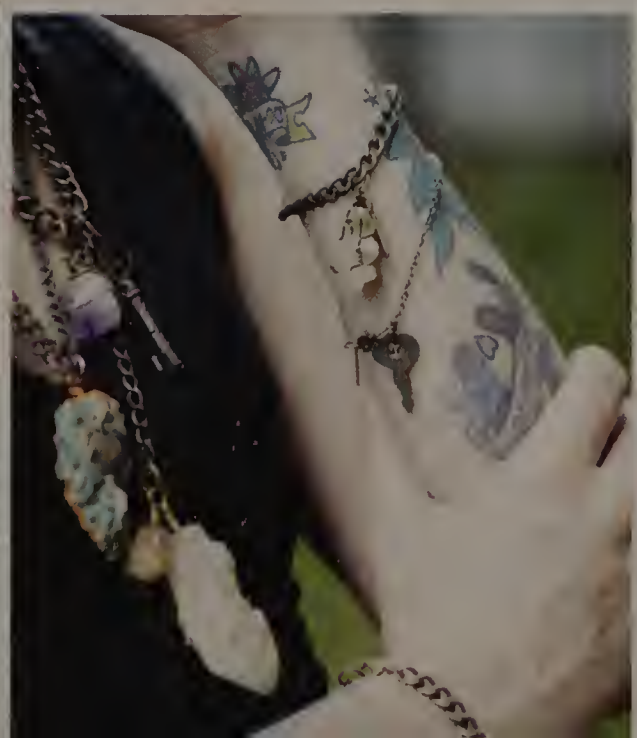
CASEY DESMOND + JESSIE AMMONS-CARSWELL / ABNDN

EACH PIECE FROM ABNDN, THE aptly named jewelry, accessories and clothing line from Casey Desmond and Jessie Ammons-Carswell, begins with a journey. The daring duo take to forgotten corners to source skeleton keys, antique chains and other found materials to incorporate into their designs—and their treasure hunts through the woods and over asylum walls have gotten them into situations they could never have prepared for.

"One day we were walking through the basement of an asylum that has since been completely cleared out. I kicked something and looked down to see what it was. It was a grenade. Luckily it had already been detonated," Desmond recalls. "Sometimes we come across people, too, who are squatting in an abandoned space. We try to respect each other, because we are all doing something illegal," Ammons-Carswell adds. "We haven't gotten into trouble yet, but we have had several very close calls. Luckily, we've gotten good at pulling off the whole nonchalant 'Who, me?'"

Their process guarantees that each piece will be unique, but mystique isn't their only motivation for upcycling. "There's more than enough landfill on the face of the planet," Ammons-Carswell explains. "So we're doing our part to enjoy style and dressing up, without making the planet sicker than it already is."

◀ *"My style is a mix of body-con fabrics and ambiguous silhouettes. My eye is attracted to color and shape, and I love playful combinations of the two," says Desmond, an electro-pop musician known for her bold style long before the line's launch.*



"My style is currently centered on mixing black pieces in different textures and gritty, industrial-looking accessories."

A Summer Spin

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **SCOTT NOBLES**
STYLED BY **RINA PATSIOKOSTAS**
of Team Artist Representative

Shot on location at the Paragon Carousel & staged at the Nantasket Beach Resort

FOR A LOOK BEHIND THE SCENES, HEAD TO THE OUTTAKES BLOG AT IMPROPER.COM.

WHERE TO BUY IT? SEE PAGE 77

(*Left*) ISAAC MIZRAHI TEA-LENGTH DRESS, $169 AT NORDSTROM. PRADA JEWELED ANKLE-STRAP SANDALS, $780 AT BLOOMINGDALE'S; KENNETH J. LANE VINTAGE NECKLACE, $1,200 AT 20TH CENTURY LIMITED

(*Right*) TRACY REESE RAFFIA LACE EMBELLISHED TOP, $288 AT BLOOMINGDALE'S; ALICE + OLIVIA FLORAL CHANTAL GOWN (WORN AS SKIRT), $1,298 AT SAKS FIFTH AVENUE; BALLET POINTE SHOES, $71 AT DISCOUNT DANCE SUPPLY; GIRL ON THE MOON BRACELET, $175 AT CLAUDIA BRUNO

T[illegible] SEAMED BA[illegible] AT ZARA; T[illegible] E, $48 AT [illegible] QUEEN M[illegible] ET EARRINGS, $150 AT CLAUDIA BRUNO; CARVEN SHORTS, $390 AT SAKS FIFTH AVENUE; JIMMY CHOO DISCO MIRROR PUMPS, $795 AT BLOOMINGDALE'S. *(Right)* UNIFORM 934 BY ALEXANDER WANG DRESS, $750 AT SAKS FIFTH AVENUE; BEAU MONDE BELT (USED AS SPINE), $48 AT ANTHROPOLOGIE; CHRISTIAN LOUBOUTIN POINTED-TOE BALLERINA FLATS, $995 AT NEIMAN MARCUS; BAG, $100 AT 20TH CENTURY LIMITED

Opposite page, 3.1 PHILLIP LIM TOP, $375 AT SAKS FIFTH AVENUE; SIMONE ROCHA SKIRT, $700 AT LOUIS BOSTON; SAPPHIRE AND POLKI DIAMOND BANGLE, $14,995, CHALCEDONY AND DIAMOND EARRINGS, $2,995 BOTH AT CHIC TO CHIC

WHERE TO BUY IT? SEE PAGE 77

Magpie

WHERE TO BUY IT? SEE PAGE 77

Opposite page, KAY UNGER GOWN, $690 AT NEIMAN MARCUS; BALENCIAGA SHIRT, $1,995 AT LOUIS BOSTON; BELLUCI BELT, $130 AT REISS; PEARL EARRINGS, $150 AT 20TH CENTURY LIMITED

This page, TOP, $178 AT ANTHROPOLOGIE; TRACY REESE DOLCE VITA RAFFIA SKIRT, $298, JIMMY CHOO PUMPS, $695, TED BAKER BOWUN BELT, $110, ALL AT BLOOMINGDALE'S; EARRINGS, $158 AT WISH; GLOVES, STYLIST'S OWN; HANDBAG, $195 AT 20TH CENTURY LIMITED

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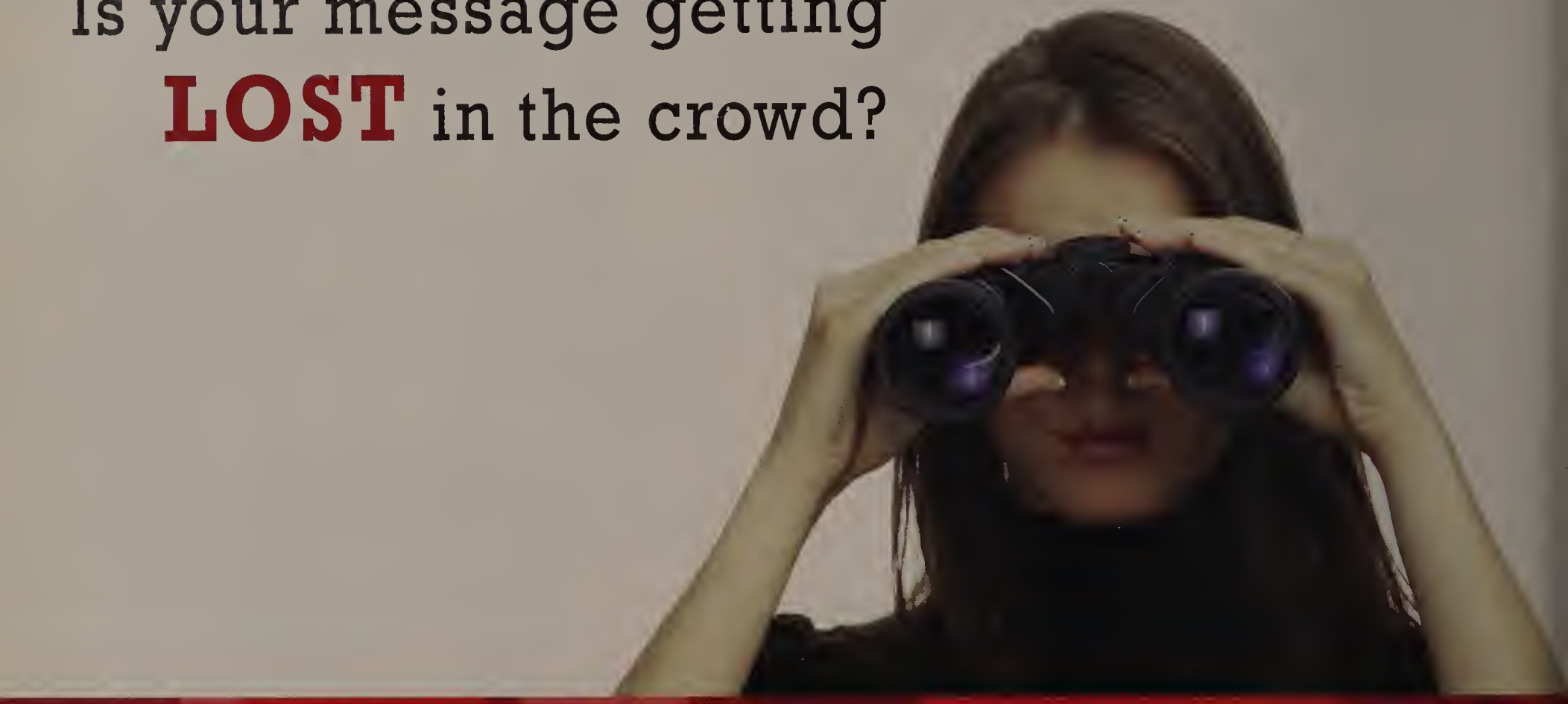

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AGENDA *for 6/25–7/8*

The Run Around

Earn your beer.

THERE ARE A LOT OF REASONS people run: to get exercise, to get fresh air, to be part of a community, to earn all the ice-cold beer they can guzzle at a race after-party. It's that last perk that most interests us, if we're being honest — but participants in the Tory Row 5K will get to reap all the aforementioned benefits. Now in its fourth year, the 5K through Harvard Square is less a race than a full-on weekend of revelry. It kicks off Friday with a "Pickup Party" where runners can pick up their race numbers along with a nice buzz. (The race isn't until Sunday, so you'll have Saturday to nurse a hangover. Ahem, prepare for the big race.) Sunday's race starts at 9:30 am on Church Street, but stick around for a big after-party, where the top male and female finishers will be honored with laurel crowns handmade by Petali Flowers; everyone else will be rewarded with craft beer from local breweries and eats from Tory Row. / *Alexandra Cavallo*

THE TORY ROW 5K *starts at 9:30 am on June 29 at 27 Church St., Cambridge. toryrow.us. tr5k, $40.*

PERFORMING ARTS // p48
Smart People *at the Boston Center for the Arts*

MOVIES // p52
The Life and Crimes of Doris Payne *at the MFA*

MUSIC // p56
Air Traffic Controller at the Sinclair

MUSEUMS & GALLERIES // p68
LEGO Wars at DTR Modern Galleries

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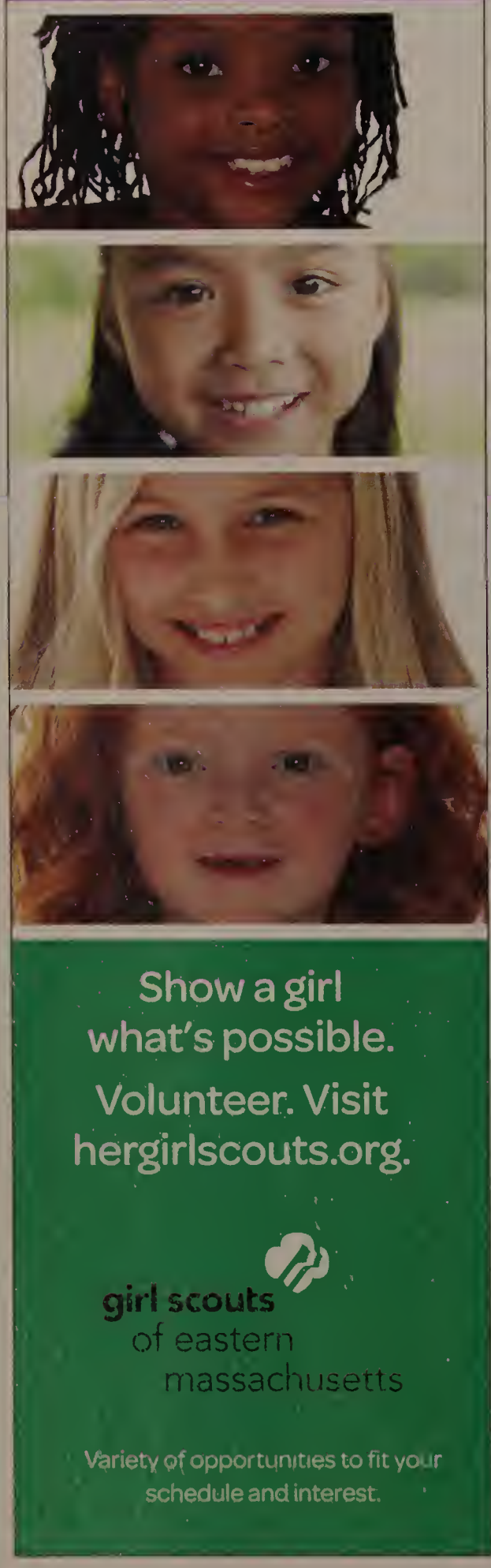

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CITYSCOPE

Edited by Hannah Sheinberg

PRETTY LIGHTS Watch the Fourth of July fireworks during the World Ocean School's fireworks sail. PHOTO: JORGE SALCEDO

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Benefits

WEDNESDAY, JUNE 25

CYCLE FOR SOLDIERS *Vélo-City, 43 Fairfield St., Boston (617-536-0919). giftfoundationboston.eventbrite.com. MBTA: Green Line to Copley. 8 pm. $40.* The GIFT Foundation Boston hosts an indoor cycling benefit with post-cycle drinks, raffles and prizes. Proceeds benefit the Massachusetts Soldiers Legacy Fund.

ROCK AND STROLL *Copley Square, Boston. friendsofcopleysquare.org. MBTA: Green Line to Copley. 6 pm. $100.* Enjoy a picnic and live music from the Dan Weiner Combo and Peking and the Mystics. Proceeds benefit Friends of Copley Square.

STEP UP TO THE PLATE FOR ONE BRICK *Baseball Tavern, 1270 Boylston St., Boston (617-867-6526). boston.onebrick.org. MBTA: Green Line to Kenmore. 6 pm. $25-$35.* Test your skills in a cornhole tournament at this fundraiser. Proceeds benefit One Brick.

THURSDAY, JUNE 26

A NIGHT IN WHITE *The Yard at the Liberty Hotel, 215 Charles St., Boston. online.ccfa.org/summer. MBTA: Red Line to Charles/MGH. 6 pm. $95; VIP, $125.* Enjoy live music, hors d'oeuvres, lawn games and a silent auction at this second annual

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fundraiser. Proceeds benefit the Crohn's & Colitis Foundation of America.

FRIDAY, JUNE 27

Office to Octagon Charity Fight Night *House of Blues, 15 Lansdowne St., Boston (888-693-2583). officetooctagon.org. MBTA: Green Line to Kenmore. 8:30 pm. $100-$150.* Twelve locals trained in mixed martial arts face off in the ring. Proceeds benefit the MMA Scholarship Fund, Boston Youth Wrestling, Level Ground MMA, Build a Ninja, the Travis Roy Foundation and more.

SATURDAY, JUNE 28

Boston JerkFest *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-395-7680). bostonjerkfest.com. MBTA: Orange Line to Back Bay. 11 am and 4 pm. $12; $5, children under 13.* Local chefs and vendors offer Caribbean fare, as well as rum and beer tastings. Proceeds benefit Cambridge Carnival International.

SUNDAY, JUNE 29

Movin' for Make-A-Wish *Maggiano's Little Italy, 4 Columbus Ave., Boston (617-367-9474). massri.wish.org. MBTA: Green Line to Arlington. 11:30 am. $25.* This fundraiser includes a Zumba workout, a raffle and complimentary snacks. Proceeds benefit the Make-A-Wish Foundation.

FRIDAY, JULY 4

Fireworks Sail *John Joseph Moakley United States Courthouse Dock, 1 Courthouse Way, Boston. (340-626-7877). worldoceanschool.org. MBTA: Silver Line to Courthouse. 8:30 pm. $95.* Sail into Charlestown to watch the fireworks display over the Zakim Bridge. Proceeds benefit the World Ocean School.

Festivals & Parties

WEDNESDAY, JUNE 25

Summer Kickoff Party *Charlesmark Hotel & Lounge, 655 Boylston St., Boston (617-247-1212). charlesmarkhotel.com. MBTA: Green Line to Copley. 6 pm. Free.* Celebrate summer with complimentary cocktails, giveaways and raffles.

FRIDAY, JUNE 27

City Dance Party *Cambridge City Hall, 795 Mass. Ave., Cambridge (617-349-4000). cambridgema.gov. MBTA: Red Line to Central. 7 pm. Free.* Join thousands of others for this annual dance party, complete with DJs spinning and a light show.

THURSDAY, JULY 3

Samuel Adams Independence Bash *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue Line to Aquarium. 9 pm. Free. 21+.* Enjoy live music, raffles and specialty brews by Samuel Adams and the Traveler Beer Company at this third annual event.

FRIDAY, JULY 4

Boston Pops Fireworks Spectacular *DCR's Hatch Shell, David G. Mugar Way, Boston (617-626-1250). july4th.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free.* This 41st annual Fourth of July celebration features a live concert and a fireworks display.

PERFORMING ARTS

Edited by Alexandra Cavallo

BRAIN MATTER Lydia R. Diamond's *Smart People* shines a light on a topic that many people who eonsider themselves intellectual, enlightened citizens of the world would rather pretend is not a part of their lives: racism. It's a subject the already mueh-lauded production, enjoying its world premiere under thc direction of the Huntington Theatre Company's Peter DuBois, addresses with grace and humor. The play focuscs on four "smart people" (two professors, a surgical intern and an actress, all with ties to Harvard University), who, despite their estimable pedigrees and education, are not immune to prejudice—whether it be learned or, as onc character suggests, perhaps innate. Performed on a two-story modular set, upon which the actors both interact and perform alone, *Smart People* is a layered look at raee and perception worthy of its name. It runs through July 6 at the Calderwood Pavilion at the BCA. / *Alexandra Cavallo* PHOTO: T. CHARLES ERICKSON

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

FIT FOR A QUEEN *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. June 26, 8 pm. $12-$20.* This Queen-themed burlesque show is set to recordings of the band's iconic music and live music performed by a Queen cover band.

THE PHANTOM OF THE OPERA *Boston Opera House, 539 Washington St., Boston (617-259-3400). broadwayinboston.com. MBTA: Green Line to Boylston. June 26-July 20. See website for complete listings. Starting at $33.* A mysterious musical genius becomes obsessed with a beautiful soprano in this production of Andrew Lloyd Webber's classic musical. Directed by Laurence Connor.

WAITING FOR GILGAMESH: SCENES FROM IRAQ *Blaek Box Theatre at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-7631). fort pointtheatreehannel.org. June 26-28. Thu.-Sat., 8 pm; Sat., 2 pm. $15-$20.* This drama explores Iraqis' varied views about thc events before and after the U.S.-led invasion of their country in 2003. Directed by Marc S. Miller.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for eomplete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

CIRQUE DU SOLEIL: AMALUNA *Grand Chapiteau, 6 Tide St., Boston (800-745-3000). cirquedusoleil.com. MBTA: Silver Line to Northern. Through July 6. See website for eomplete listings. $40-$275.* The inventive troupe transports audiences to a mysterious island for a tale of rebirth, passion and adventure. Directed by Diane Paulus.

DER VAMPYR *Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). operahub.org. MBTA: Orange Line to Baek Bay. Through June 28. 8 pm; Sun., 3 pm. Free.* Laden with pop-culture references and absurdist humor, this new adaptation of the 1828 gothic opera follows Lord Ruthven, a vampire who must claim three virgins in three days or perish as a mortal. Directed by Christie Lce Gibson.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). eluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audicnce intcraction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

INTO THE WOODS *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through June 29. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $15-$25.* Stephcn Sondheim's fairy-tale musical follows a baker and his wifc through the woods as thcy encounter

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characters, including Cinderella and Little Red Riding Hood, and learn how to work together. Directed by Spiro Veloudos.

Jacques Brel is Alive and Well and Living in Paris *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. Through July 6. See website for complete listings. $30-$40.* This musical revue features satirical and poignant songs by the late Belgian singer/songwriter Jacques Brel. Directed by Eric C. Engel.

Pattern of Life *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). bostontheatrescene.com. MBTA: Green Line to Symphony. Through June 28. See website for complete listings. $15-$30.* In this drama exploring revenge and justice in wartime, two men from different worlds—a drone pilot and a Pakistani villager—are connected by the death of a young boy. Directed by Bridget Kathleen O'Leary.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Smart People *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: Green Line to Symphony. Through July 6. See website for complete listings. $15- $80.* This new comedy by Lydia R. Diamond follows four Harvard intellectuals and explores the nature of racism. Directed by Peter DuBois.

DANCE

Tyler McIntyre Project *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745). jacobspillow.org. June 25-29. See website for complete listings. $19-$75.* In its final performance as a full-time ensemble, the dance company stages McIntyre's *The Vinegar Works: Four Dances of Moral Instruction* and *Mercury Half-Life* as part of the Jacob's Pillow Dance Festival.

Jacob's Pillow Dance Festival *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745). jacobspillow.org. Through Aug. 24. See website for complete listings.* Along with the above performance of note, the dance festival features more than 350 events and performances by both local and international companies. See website for a complete schedule of performances.

Comedy

SHOWS

Brody Stevens *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-5050). comixatfoxwoods.com. June 27, 8 pm; June 28, 8 pm, 10:30 pm. $20-$40. 21+.* The funnyman, who currently has his own show on Comedy Central, performs three stand-up shows, the last of which is his "Nasty Show."

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. $20, Fri.-Sat.; $15, Thu. and Sun. 18+.* • June 26; July 3-5, 10: Dick Doherty. • June 26-27: Dave Russo & John Parrotta. • June 29: Tim McIntire hosts Boston's longest-running open-mic night. • July 6: Larry Myles hosts Boston's longest-running open-mic night.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Wed.,*

10 pm. Free. 21+. This weekly showcase brings local comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Rcd Line to Harvard. Tue.-Sun., 8 pm. $10-$12.* Sketch-comedy troupes and local comedians perform. • June 25: Patty Gould, Bryce Hanson, Sam Jay, Katie McCarthy, Scott McLaughlin, Mike O'Brien, Maylin Pavletic, Alana Peters, Abishek Shah, J. Smitty, Ian Von Steffen. • June 26: Kayla Avery, Dana Cairns, Nick Chambers, James Huessy, Sam Jay, James Lindsay, Andrew Mayer, Chrs Nakis, Emily Ruskowski. • June 27: Tom Dunlap, Jordan Hadren-Sevey, Misha Han, Wes Hazard, Sam Jay, John Tole, Jono Zalay. • June 28: Lisa Best, Bob Carney, Bryan Cook, Tom Dunlap, Jordan Hadren-Sevey, Wes Hazard, Sam Jay, Jono Zalay. • June 29: Tony Cobianco, Mark Gallagher, Hannie Khalil, Sam Jay, Mickey McCauley, Kirstin O'Brien, Scott Oddo, Tim Willis. • July 1: Mickey McCauley. • July 2: Jim Bishop, Trey Burnham, Rob Darnell, Ryan Donohue, Towanda Gona, Rich Karski, Etrane Martinez, Mickey McCauley, Guitler Raphael, Max Saltman, Mike Skerrett, PJ Westin. • July 3: Nathan Burke, Janet Cormier, Jaiyong Li, Ethan Marsh, Mickey McCauley, John Paul Rivera. • July 5: Craig Boudria, Dan Crohn, Lilian DeVane, Mike Howlett, Mickey McCauley, Ted Pettingell, Brandie Posey. • July 6: Steven Gould, Robbie MacDougall, Dan Martin, Mickey McCauley, Steve McConnon, Mike Mulloy, Andy Ofiesh, Chris Post, John Tollar, Misha Triubs. • July 8: Mickey McCauley. • July 9: Sean Clarke, John Dennis, Ethan Diamond, Josh Do, Gypsy Howling Wolf, Sam Jay, Scott McLaughlin, Kenny Nardozza, Rohan Padhye, Liz Ridge, Kristen Seltman, Chris Swanson.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantuckct, Conn. (860-312-5050). comixatfoxwoods.com. 21+.* • June 26, 8 pm; $15-$35: Jared Freid. • July 3 -5, 8 pm; July 5, 10:30 pm; $20-$50: Joe DeRosa.

GREAT SCOTT *1222 Comm. Avc., Allston (617-566-9014). greatscottboston.com. MBTA: Green Line to Harvard Avc. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). arkrcstaurants.com. MBTA: Grcen or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silvcr Line to World Tradc Center. $10-$25.* • June 25, 8 pm; $10: Open Mic. • June 26-28, 8 pm; June 28, 10: 15 pm; $20-$25: Rich Vos. • June 29, 8 pm; $20: Chocolate Sundays. • July 3-5, 8 pm; July 5, 10:15 pm; $20-$25: Jimmy Dunn.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-830-2551). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • June 27-28: John Porch. • July 11: Dan Crohn.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Grcen Line to Cleveland Circle. Tue., 6:30 pm. Free.* Local comics take the stage.

THE SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $5: The Booby Trap. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm; Fri., 7:30 and 10 pm; Sat., 7:30 and 10 pm; $20-$25: The Mainstage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4:30 pm; $15-$20: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospcct St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7 pm, $12; $10, students: STUDIO 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8 kids under 12: Family Show. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Battle Royale. Sketch and stand-up competitions alternate each week. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Hannah Sheinberg

GUILTY PLEASURE

The art of jewel thievery requires finesse, discretion and stealth. For Doris Payne, already a walking target for suspicion and discrimination as a black woman in segregated 1950s America, it would seem an impossible feat to pull off. Her 60-year career defied those odds. Co-directors Kirk Marcolina and Matthew Pond dive into this sensational true story in *The Life and Crimes of Doris Payne*, pairing stylized re-creations of her dazzling heists with candid interviews and footage of the ever-unapologetic Payne, who, at 83, recently pled guilty to the theft of a $22,500 diamond ring in California. Get to know her MO on June 25 at the Museum of Fine Arts. / *Spencer Shannon*

Reviews by Brett Michel

22 Jump Street ★★★ In Phil Lord and Christopher Miller's worthy sequel to their big-screen update of the TV show that launched Johnny Depp's career, Deputy Chief Hardy (Nick Offerman) dryly intones the following to officers Schmidt (Jonah Hill) and Jenko (Channing Tatum): "Ladies, nobody gave a s--t about the Jump Street reboot. Anyone with half a brain, myself included, thought it was destined to fail, spectacularly. But you got lucky. So now, this department has invested a *lot* of money to make sure Jump Street keeps going. We've doubled the budget, as if spending twice the money guaranteed twice the profit." This winking comedy, from the directors who also helmed the surprise smash *The Lego Movie*, is a sequel *about* sequels—and it nearly doubled the opening weekend gross of its predecessor. Sending the cops from high school to college to do "the same undercover student thing," the film also mercilessly skewers romantic dramas, as the partners decide to "investigate other people" in an "open investigation," with hilarious results. "Do the same thing as last time," Hardy advises. "Everyone's happy." Yes, even this critic. (At Boston Common, Fenway, Somerville and in the suburbs.)

Belle ★★★ Director Amma Asante's second feature is inspired by the story of Dido Elizabeth Belle (a luminous Gugu Mbatha-Raw), the mixed-race daughter of Capt. Sir John Lindsay (Matthew Goode in a cameo). Despite being illegitimate, she's raised in a loving household by her aristocratic great-uncle Lord Mansfield and his wife (Tom Wilkinson and Emily Watson, both in fine form), yet the darkness of her skin prevents her from fully participating in the traditions of her noble standing. While her white—and also illegitimate—cousin Elizabeth (Sarah Gadon) is readied for marriage, Belle is headed for a life as a wealthy spinster. But as formula dictates, she meets an attractive young idealist, John Davinier (newcomer Sam Reid, in an unfortunate wig), a lowly vicar's son. It's all captured in a candy-colored digital palette that's distressingly become the norm, flying in the face of filmed costume dramas of the past—but then, this is a story driven by change, with Davinier and Belle challenging her great-uncle to do right by his role as lord chief justice, helping bring an end to slavery in England. (At Kendall Square, West Newton and in the suburbs.)

Chef ★★★ This isn't a movie about Jon Favreau. Sure, he wrote, directed and starred in this comedy about a once-hot gourmet chef, Carl Casper, who's in a creative rut. After being called out by his critics, Casper begins serving up delectable Cuban sandwiches from a food truck, winning back favor from customers and critics alike by returning to his roots. Favreau's a filmmaker who impressed with the hit indies *Swingers* and *Made*, and then a couple of massive *Iron Man* movies, before making the joyless critical and commercial failure *Cowboys & Aliens*. But *Chef* is a small picture, a tasty concoction in which his simmering acting chops are brought to a boil by 10-year-old Emjay Anthony, who delightfully underplays Casper's son, Percy, as the two bond over the heat of the truck's grill on a cross-country trip. Is Favreau as thin-skinned as Casper, who gets into a very public social media spat with one of his earliest supporters? Who cares, when such big talents as Dustin Hoffman, John Leguizamo, Sofia Vergara, Oliver Platt, Scarlett Johansson and Robert Downey Jr. are along for the ride? (At Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Edge of Tomorrow ★★★★ Doug Liman's entertaining new science-fiction film easily could have become another high-concept, low-return failure like *Jumper*. Hell, look at that lame name: *Edge of Tomorrow*. The director should have trusted his original title: *All You Need Is Kill*, the same as the Hiroshi Sakurazaka novel on which it's based. But the title happens to be the only glaring flaw of this film following Maj. William Cage (Tom Cruise), who's essentially trapped within the plot of *Groundhog Day*—only now, déjà vu equals death. Unlike Bill Murray's Phil Connors, Cage almost always finds his endlessly repeating day concluding with him battling aliens and getting killed in inventively excruciating ways, a setup that mines nearly as many laughs as you'd find in Murray's classic comedy. Love Cruise or hate him (or simply find him couch-jumping crazy), the film offers something for everyone; fans will eat this up, while haters will delight as the actor dies in countless hilarious ways befitting the best of Wile E. Coyote and his encounters with Acme's finest anvils. Don't be surprised if you find yourself buying a ticket again after the movie is over. (At Boston Common, Fenway and in the suburbs.)

Godzilla ★★½ Sixty years after Ishiro Honda unleashed the H-bomb-spawned "Gojira" on Japanese audiences still reeling from the horrors of Hiroshima, Godzilla once again breathes atomic fire in director Gareth Edwards' crowd-pleasing reboot. But while the scaly sexagenarian glimpsed here is vastly superior to the wrong-headed monster seen in Roland Emmerich's disastrous 1998 reimagining starring Matthew Broderick, at least that version of the Thunder Lizard wasn't reduced to playing a cameo role in his own film. Nevertheless, Edwards' reverential rendition of the King of the Monsters—while larger and created with expensive CGI—is closer in design and temperament to Honda's, which was nothing more than a man inside a rubber suit stomping on miniature reproductions of Tokyo. So it's a shame that Edwards' admirable interpretation relegates everyone's favorite reptile mostly to the shadows. And unfortunately, though the movie's advertising prominently features Bryan Cranston as conspiracy-minded Joe Brody, the *Breaking Bad* star's character doesn't survive long enough to witness Godzilla's late-film reveal; the real star is *Kick-Ass*'s Aaron Taylor-Johnson as Joe's thinly written

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son, Ford. (At Boston Common, Fenway, Somerville and in the suburbs.)

How to Train Your Dragon 2 ★★★½ When *How to Train Your Dragon* hit theaters, DreamWorks Animation finally offered Disney/Pixar some legitimate competition—not only visually, but also with its level of storytelling and character sophistication. Sure, co-directors Dean DeBlois and Chris Sanders had fashioned a familiar story with their tale of Hiccup (voiced by Jay Baruchel), the scrawny Viking who bonds with the creature that's supposed to be his sworn enemy. Toothless, his cat-like dragon steed, shared DNA with the alien in DeBlois and Sanders' earlier success, *Lilo & Stitch*, which also featured a youth secretly fostering a lethal beast. And while it may have lacked the depth of Pixar's best, it was still a real beauty. Flying solo this time, DeBlois picks up five years after Hiccup and Toothless united man and monster in the Vikings' island community. The pair spend their days soaring through the skies and charting new territories, until they encounter the mysterious Dragon Rider—and a devastating new threat. While this gorgeously rendered sequel isn't as humorous as its predecessor, it's darker, richer and more mature—much like its older and wiser protagonist. (At Boston Common, Fenway and in the suburbs.)

Maleficent ★★ After questionably rebooting *Alice in Wonderland* as a vehicle for Johnny Depp's Mad Hatter, Disney's at it again, needlessly revisiting *Sleeping Beauty* in live action from the perspective of Maleficent, who's given high-cheekboned life by Angelina Jolie. Continuing the violent tradition of Disney's live-action misfire *The Lone Ranger*, screenwriter Linda Woolverton spins a wheel around rape culture, as future king Stefan (Sharlto Copley) revisits the moors where he shared a childhood romance with Maleficent, then a young winged fairy. Returning to the older, lovesick girl, he essentially roofies her. Waking alone, she's horrified to discover that Stefan has clipped her wings. His daughter, Princess Aurora (Elle Fanning), is reduced to a supporting role, but a heavy still has to die, as all irredeemable Disney villains must. Ah, but it's not Maleficent. In this unsettling revision, she's a victim, and her trauma is palpable. Fun for the whole family! (At Boston Common, Fenway and in the suburbs.)

Million Dollar Arm ★★★ As formulaic baseball pictures go, Disney's *Jerry Maguire*-like tale of a beleaguered sports agent doesn't quite hit a home run, but it reaches base thanks to a winning script by Thomas McCarthy, who navigates the predictable tropes of the genre like a pro, and Jon Hamm, who uses his gravelly voice to project the world-weariness that his central role requires. As JB Bernstein, the agent who faces stiff competition from bigger-bank-rolled competitors, Hamm brings his A-game for director Craig Gillespie, who coaches a team of seasoned actors, including Lake Bell, Bill Paxton, Alan Arkin and Aasif Mandvi, as Bernstein's partner Aash. Mounting an unconventional recruitment strategy, Bernstein travels to untapped India to find cricket players (*Slumdog Millionaire*'s Madhur Mittal and *Life of Pi*'s Suraj Sharma) suited to pitching in the major leagues. Based on a true story, *Million Dollar Arm* scores a solid triple. (In the suburbs.)

A Million Ways to Die in the West ★ With a title like *A Million Ways to Die in the West*, one wishes that director, producer, co-writer and star Seth MacFarlane might have written a painful death for his cowardly character, a sheep farmer named Albert, as penance for having made a spoof this remarkably unfunny. The *Family Guy* creator has assembled an impressive cast, including Oscar winner Charlize Theron, Amanda Seyfried, Giovanni Ribisi, Sarah Silverman, Neil Patrick Harris and Liam Neeson, who made for a better villain when voicing a character created from LEGO. But then, *The LEGO Movie* understood Western movie tropes far better than MacFarlane, whose only point of reference for the genre appears to be *Back to the Future Part III*, which might explain this film's cameo from Christopher Lloyd and a certain DeLorean. Yep, expect a lot of pop culture references in place of punch lines, plus a million ways to kill a joke. If you enjoy fart humor set in the Old West, Mel Brooks' *Blazing Saddles* just hit home video in a wonderful new 40th anniversary edition—this is just a crappy imitation. (At Boston Common, Fenway, Somerville and in the suburbs.)

UNDER THE GUN *The Rover*, set in the Australian Outback, is a post-apocalyptic tale about a drifter searching for the men who stole his car.

Neighbors ★★ A movie directed by Nicholas Stoller (*Forgetting Sarah Marshall*), starring Seth Rogen and Rose Byrne? Must be a Judd Apatow production, right? Perhaps, if it ran more than two hours—but this comedy about a couple, their newborn and their war with the frat next door is a scant 96 minutes long. Sounds like a good thing, until you watch it and realize it would elicit more laughs if cut down to, say, trailer length—and, truth be told, the trailer was pretty amusing. So, naturally, the best bits appear in said trailer. Despite a delightful comedic turn by Zac Efron (who knew?) as Teddy Sanders, leader of Delta Psi Beta and tormentor of Mac and Kelly Radner (Rogen and Byrne), aided by Greek brothers Pete (Dave Franco, further distinguishing himself from real-life brother James) and Scoonie (an underutilized, *way* underdressed Christopher Mintz-Plasse), many setups go nowhere, and what few punch lines exist are obvious and mostly miss their mark. When Rogen's Mac argues that he should be the Kevin James surrogate, another realization hits: He already is. (At Boston Common, Fenway, Somerville and in the suburbs.)

The Rover ★★★ Australian director David Michod flees the Melbourne backdrop of his first feature (2010's *Animal Kingdom*) for the scorched earth of many an Ozploitation thriller, taking actor Guy Pearce along for the ride again. *The Rover* takes place "10 years after the collapse," and that's all the setup needed for this nihilistic trip through a lawless land, as Pearce's bearded, emaciated and single-minded drifter tracks down the men who stole his sole possession—his car. As viewers of the *Mad Max* films all know, a set of wheels is just about the only thing that matters in the Outback. And if you happen to come across the mentally challenged brother (a scuzzied-up Robert Pattinson, impressing with a range that runs darker than *Twilight*) of the leader of the trio that carjacked you, all the better. From this murderous gang to the enterprising woman (Gillian Jones) who pimps out her grandson, this is a violent downer in a genre that trades in bleakness (*Wake in Fright*, anyone?). Bring water—and some tourniquets. (At Kendall Square.)

X-Men: Days of Future Past ★★★ Fanboys might breathlessly protest: "Kitty Pryde can't do that! Her powers only allow her to phase herself and others through *objects*, not through the decades! Plus, in the comic books, *she*'s the one who's projected into the past!" Correct, nerdlingers, but as popular as *Juno*'s Ellen Page may be (she reprises her role as Pryde in the third *X-Men* film helmed by Bryan Singer), she ain't this franchise's star. So, Singer sends Hugh Jackman's Wolverine back to 1973, where he must reunite former (and future) friends Professor Charles Xavier and Erik Lehnsherr/Magneto (James McAvoy and Michael Fassbender, portraying younger versions of Patrick Stewart and Ian McKellen's characters). But bringing these bitter frenemies together is just the beginning. The three, aided by Hank McCoy/Beast (Nicholas Hoult), must prevent shapeshifting Mystique (Jennifer Lawrence) from assassinating mutant-phobe scientist Bolivar Trask (Peter Dinklage), an event that would set in motion the end of Homo sapiens and Homo superiors alike. Sound convoluted? It is, but it also makes for one of the better entries among the seven films set in Marvel's mutant universe. (At Boston Common, Fenway and in the suburbs.)

BACK TO SCHOOL Jonah Hill and Channing Tatum star as bumbling undereover cops in *22 Jump Street*, the sequel to *21 Jump Street*.

Special Events

Tom Rush: No Regrets *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #77, #79 or #350 Bus to Medford St. June 28, 8 pm. $15.* This documentary looks at the life of folk singer and songwriter Tom Rush.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight Fridays

The Postman Always Rings Twice June 27, dusk. A married woman and her drifter lover plan to kill her husband. Tay Garnett directs. 1946.

Mr. Smith Goes to Washington July 4, dusk. A man appointed to the U.S. Senate must deal with political corruption. Frank Capra directs. 1939.

THE BRATTLE THEATRE

Special Engagements

Citizen Koch June 25, 5, 7 and 9:30 pm. This documentary looks at the effects of the Citizens United v. FEC ruling and the influence of the Koch brothers and other rich citizens. Carl Deal and Tia Lessin direct. 2013.

Othello June 27, 5:30, 7:30 and 9:30 pm; June 28-29, 1:30, 3:30, 5:30, 7:30 and 9:30 pm; June 30, 9 pm. In Shakespeare's classic tale, a general is tricked into thinking his wife is cheating on him. Orson Welles directs. 1952.

CyberMutt July 1, 7:30 pm. A golden retriever with superpowers becomes the target of a man trying to steal the technology. George Miller directs. 2003.

Jaws July 2-3, 4:15, 7 and 9:45 pm. A monstrous shark terrorizes a small island community. Steven Spielberg directs. 1975.

COOLIDGE CORNER THEATRE

@fter Midnite

The Texas Chain Saw Massacre June 27-28, 11:59 pm. A killer and his cannibalistic family hunt down five friends. Tobe Hooper directs. 1974.

Fateful Findings June 28, 11:59 pm. A hacker with supernatural powers gains knowledge of government secrets. Neil Breen directs. 2014.

Big Screen Classics

Roman Holiday June 30, 7 pm. A princess tries to take a break from royal life while visiting Rome, meeting an American reporter in the process. William Wyler directs. 1953.

Cinema Jukebox

A Hard Day's Night July 7, 7 pm. The Beatles travel from Liverpool to London, running into various roadblocks along the way. Richard Lester directs. 1964.

HARVARD FILM ARCHIVE

A Tribute to Alain Resnais

L'Année Dernière á Marienbad *(Last Year at Marienbad)* June 27, 7 pm. A man and a woman have different memories of their affair. In French with English subtitles. 1961.

Les Herbes Folles *(Wild Grass)* June 27, 9 pm. After finding a stolen wallet, a man develops a relationship with its owner. In French with English subtitles. 2009.

Muriel ou le Temps d'un Retour *(Muriel, or the Time of Return)* June 28, 7 pm. A woman and her ex-lover meet again. In French with English subtitles. 1963.

Je t'aime, Je t'aime June 28, 9:30 pm; June 29, 5 pm. A suicidal man is trapped in fragments of his past because of a broken time machine. In French with English subtitles. 1968.

Mon Oncle d'Amérique *(My American Uncle)* June 29, 7 pm. A professor analyzes the behavior of three distinct protagonists. In French with English subtitles. 1980.

Providence June 30, 7 pm. A dying writer reflects on his life. 1977.

MUSEUM OF FINE ARTS

The Roxbury International Film Festival

The Life and Crimes of Doris Payne June 25, 7:30 pm. This documentary explores how a poor single mother became a high-profile jewelry thief. Kirk Marcolina and Matthew Pond direct. 2013.

Inside the Ring June 26, 5:30 pm. This short explores Albany, New York's youth boxing program. Darian Henry directs. 2014. ***The Fade*** This documentary explores the important role of barber shops in four black communities around the world. Andy Mundy-Castle directs. 2013.

A Culture of Silence June 26, 8 pm. Two filmmakers travel through Sierra Leone to explore the area's taboo social and cultural issues. Raouf J. Jacob directs. 2013.

Where Ya At June 27, 5:30 pm. A rapper goes to meet a record executive and brings along a visiting Kenyan. Kwesi Johnson directs. 2013. ***Escapement*** A teenager tries to support his family with his musical talents. Jae Williams directs. 2014. ***Interference*** A woman crashes her car into a limousine carrying a U.S. congressman. Ted Garland directs. 2014.

Anita June 27, 6 pm. This documentary focuses on the life of Anita Hill, who accused Supreme Court nominee Clarence Thomas of sexual harassment in 1991. Freida Lee Mock directs. 2013.

The Bravest, the Boldest June 27, 8 pm. A mother from the Harlem projects refuses to believe that her son, who was serving in the Middle East, is dead. Moon Molson directs. 2014. ***The Throwaways*** A felon-turned-filmmaker looks at the challenges black men face in his community in Albany, New York. Bhawin Suchak directs. 2013.

The World's Most Fashionable Prison June 27, 8:30 pm. A fashion designer conducts workshops in the Philippines' largest prison. Chun Kit Mak directs. 2012.

Cultural Shorts June 28, 11 am. Four shorts explore the cultural significance of artists, musicians, teachers and cowboys.

You Have His Eyes June 28, 11:30 am. After reuniting with his biological mother after 25 years, the filmmaker begins to search for his father. Christopher Wilson directs. 2014.

American Promise June 28, 1:30 pm. This documentary follows two middle-class black families navigating their children's education during the span of 13 years. Michele Stephenson directs. 2013.

Relationship Shorts June 28, 2 pm. Five shorts focus on love, friendship and family.

Money Box June 29, 11 am. This short film explores the forces of greed, money and human nature. Muzappar Osman directs. 2014. ***Comeuppance*** A man is forced to choose between betraying his best friend or his boss. Dewey Ortiz Jr. directs. 2013. ***The Culture*** This short looks at gun culture in urban neighborhoods. Noube Rateau directs. 2014.

Good Fences June 29, 11:30 am. A young couple discover a terrifying secret about their new upstairs neighbor. Sam Powell directs. 2013. ***The Halls*** Three male Boston students deal with their developing masculinity and identities. Miranda Craigwell directs.

Unsound June 29, 2 pm. A young filmmaker struggles to help his mother with her mental illness. Darious Britt directs. 2013.

Lift June 29, 2:30 pm. A window dresser shoplifts from the department store where she works. Khari Streeter and DeMane Davis direct. 2001.

MUSEUM OF SCIENCE IMAX

Grand Canyon Adventure: River at Risk Get a glimpse of what it's like to travel down the Colorado River on a whitewater raft. *Ongoing.*

Jerusalem Experience historical and cultural aspects of one of the world's oldest cities. *Ongoing.*

Journey to the South Pacific Get up close with the animals of the South Pacific. *Ongoing.*

TAKING FLIGHT A more mature Hiccup and Toothless discover new dragons in *How to Train Your Dragon 2*.

Pandas: The Journey Home Meet the conservationists trying to save pandas from extinction. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*
Island of Lemurs: Madagascar 3-D Look inside an African lemur colony. *Ongoing.*
Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400). MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Blue Line to Bowdoin.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111). MBTA: D Green Line to Fenway.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074). MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way, Somerville (617-440-4192). MBTA: Orange Line to Wellington.
Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852). MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman

FLIGHT CHECK While Air Traffic Controller's Dave Munro was directing airplanes in the Navy, he was also working on his own takeoff plans. The local indie act's frontman mined much of the material for their music from his experiences during deployment. And since their 2009 debut, the band has enjoyed success at home and nationwide: 2012's *Nordo* scored "Best Album" at the 2013 New England Music Awards, and they were nominated for an MTV VMA for "Best Break-Out Artist." Reminiscent of the Decemberists, their catchy beats and bright harmonies land at the Sinclair on June 27 for a local bill with Parks, the Field Effect and Bent Shapes. / *Hannah Feeney*

TOP BILLINGS

Au Revoir Simone July 5, Brighton Music Hall (617-779-0140)
Avicii June 25, TD Garden (617-624-1000)
Beyoncé and Jay Z July 1, Gillette Stadium (508-543-1776)
Ginger Baker June 29, the Wilbur Theatre (617-248-9700)
Joe Purdy June 29, the Sinclair (617-451-7700)
John Mellencamp July 5, Mohegan Sun Arena (888-226-7711)
Mother July 8, Upstairs at the Middle East (617-864-3278)
Neon Trees July 8, House of Blues (888-693-2583)
Pat Benatar July 1, Blue Hills Bank Pavilion (617-728-1600)
YES July 8, Blue Hills Bank Pavilion (617-728-1600)

WEDNESDAY, JUNE 25

Atwood's Tavern JD Wilkes & the Dirt Daubers, Joe Fletcher, 10 pm, $10, 21+.
The Beehive Jerry Bergonzi, 8 pm, no cover, all ages.
Berklee Performance Center Overboard, 7 pm, $12, all ages.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Blue Hills Bank Pavilion OneRepublic, the Script, American Authors, 7 pm, $34.50-$94.50, all ages.
Boston Harbor Hotel Alex MacDougall Band, 6 pm, no cover, all ages.
Boston Public Library 3 Sudacas, 6 pm, no cover, all ages.
Brighton Music Hall Jolie Holland, 7 pm, $15, 18+.
The Burren Vishten, Padraig Rynne, Ryan McIvor, 7:30 pm, $23, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
Church The Business, the Attack, Beantown Boozehounds, Salita, 8 pm, $12-$14, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jonah Tolchin, Ian Fitzgerald, Christopher Paul Stelling, Brendan Hogan, 7 pm, $15, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Gabe, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Nikki Lane, Max Gomez, 9 pm, $12, 18+.
The Greatest Bar Dalton and the Sheriffs, 9 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
The Haven Annalise Emerick, 10 pm, no cover, all ages.
House of Blues Andy Grammer, Andrew Ripp, Brendan James, 8 pm, $20-$35, all ages.
The Lily Pad Charlie Kohlahase, Nightime Sunshine, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $8, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
McGann's Irish Pub The Summoned, 8 pm, $8, 21+.
The Middle East Upstairs: Condor, Stephen Konrads & the Eternals, Jaw Gems, Privateer, 8 pm, $10, 18+; Downstairs: Septicflesh, Fleshgod Apocalypse, Black Crown Initiate, Necronomicon, Forced Asphyxiation, 6 pm, $20, all ages.
Mr. Dooley's Patsy & Paul, 8 pm, no cover, 21+.
O'Brien's Fatal Film, the Great AK, Sonic Switch, Whistle Jacket, 8 pm, $8, 21+.
P.A.'s Lounge Sounds of the Fallen, 8:30 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Human Feel, 7:30 pm, $25, all ages.
Ryles Jazz Club Boubacar Diabate, SambaLolo, 9 pm, $10, all ages.
The Sinclair The Antlers, Mr. Twin Sister, 9 pm, $20, 18+.
TD Garden Avicii, 7:30 pm, $16.50-$86, all ages.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Interlopers, Dave Austin and the Sound, the DayBreakers, As the Sparrow, 9 pm, $10, 18+.

THURSDAY, JUNE 26

Atwood's Tavern Whitey Morgan & the 78's, 10 pm, $10, 21+.
The Beehive The Karma Exchange, 9:30 pm, no cover, all ages.
Berklee Performance Center Mark O'Connor, 7 pm, $12, all ages.
The Black Rose Tom O'Carroll, 5 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Racky Thomas, 6 pm, no cover, all ages.
Brighton Music Hall Alice Smith, Son Little, Joy Daniels, 7 pm, $20, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Promise Me Empires, Ana Sapphira, the Rollo Tomasi Quartet, 9 pm, $7, 21+.
Church Lucky Dice, Viceversah, SPNDA, Nostalgia, Boycott Blues, King Author, 8 pm, $7-$10, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Caitlin Canty, Ellie Buckland, Isa Burke, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, all ages.

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Deadline is four weeks prior to publication.
Listings not accepted over the phone.

Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods New Edition, 7:30 pm, $49-$59, all ages.
Great Scott Mother Falcon, the Family Crest, the Novel Ideas, 9 pm, $12, 18+.
The Greatest Bar Natalie Joly, 5 pm, call for cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's The English Beat, 8:30 pm, $30, 21+.
Lizard Lounge HDRnB, 9:15 pm, call for cover, 21+; Delta Generators, 10:45 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Vacationer, Joywave, 8 pm, $10, 18+; Downstairs: Not Sure Community College, the Ward Eights, Ryan Aderrey, Jane Kim, 7 pm, $12, 18+.
Midway Cafe Deb Hardy, 8 pm, call for cover, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
O'Brien's 10,000 Blades, Bellwire, Loner Chic, Cult Fluorescent, 8 pm, $8, 21+.
P.A.'s Lounge Kenny and the Renewables, 7:30 pm, $5, 21+.
Paddy O's Crunchy Monkey, 9 pm, no cover, 21+.
Palladium Upstairs: Bobaflex, Romantic Rebel, Nemus of Nex, What They Left Behind, Monks, Crossing Rubicon, 6 pm, $12-$15, all ages.
Plough & Stars Titanics, 10:30 pm, call for cover, 21+.
Regattabar Sadao Watanabe, 7:30 pm, $30, all ages.
Ryles Jazz Club The Alex Snydman/Jeff D'Antona Project, 8:30 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
The Sinclair Marissa Nadler, Gem Club, Faces on Film, 9 pm, $15, 18+.
Smoken' Joe's Joe Moss Band, 8:30 pm, no cover, all ages.
Toad Kristin Cifelli, the Wild Sea, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Masked Intruder, Direct Hit!, the Pricedufkes, the Offseason, 9 pm, $12, 18+.

FRIDAY, JUNE 27

Agganis Arena New Edition, Joe, 8 pm, $48-$98, all ages.
Amazing Things Arts Center Sugar Ray and the Bluetones, 8 pm, $20, all ages.
Arts at the Armory The Goodtime Stringband 7:30 pm, call for cover, all ages.
The Asgard The Riot, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan Band, Dylan Sevey & the Gentlemen, 10 pm, $7, 21+.
The Beehive Ricky King Russell, 10 pm, no cover, all ages.
The Black Rose Tom O'Carroll, 5 pm, no cover, 21+; Sundays Well, Ricky Duran, 9:30 pm, no cover, 21+.
Boston Public Library Miriam Elhajli, 12:30 pm, no cover, all ages.
Brighton Music Hall Joe Henry, 8 pm, $18, 18+.
The Burren Fighting Friday, 9:30 pm, no cover, 21+.
Cafe 939 The George Woods Band, The Lady Comes First, That One Eyed Kid, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: Silent Order, Wrong Body, 8 pm, $8, 21+.
Church Playin' Dead, 8 pm, $10-$12, 21+.
Club Cafe Bill Spera, Katie Ford, Tom LaMark, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Sarah Lee Guthrie, Johnny Irion, Charlie Rose, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jessie Adams, 7 pm, $3, 21+ after 10:30 pm.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
Fenway Park Zac Brown Band, 6:30 pm, $39.50-$69.50, all ages.
Great Scott Guerilla Toss, Lovely Little Girls, Faun and a Pan Flute, Magicicada, 10 pm, $7, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Total Groove, 9:30 pm, $5, 21+.
Hard Rock Cafe Sarah Borrello, Easy Company, the Devil's Twins, 8 pm, $10, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.
Johnny D's Face the King, 10:15 pm, no cover, 21+.
The Kinsale Jimmy & Marcella, 10 pm, no cover, 21+.
The Lily Pad Leah Hennessey, 7 pm, $10, all ages; Fat Creeps, Snow White, Nu Depth, Littlefoot, 10 pm, $10, all ages.
Lizard Lounge The Naked Stills, 9:30 pm, $10, 21+.
The Middle East Upstairs: Cheech, Reason to Fight, Scars of Deceit, Forever a Vendetta, 8 pm, $10, 18+; Downstairs: Pistol Shot Gypsy, Without Warning, Minka, Mammothor, Weld Square, 8 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Black Moons, the Blue Ribbons, Boy Wonder, Ben Tinsley, 8 pm, $10, 21+.
Mohegan Sun Arena Avicii, 9 pm, $59-$99, all ages.
Mr. Dooley's Tommy & Alan, 9:30 pm, call for cover, 21+.

ANYTHING GOES Emo rockers Say Anything tell it like it is at the House of Blues with the Front Bottoms on June 29. PHOTO: NEIL VISEL

NED DEVINE'S Hold on Tight, 9 pm, $10, 21+.
O'BRIEN'S Hekseri, Witchblood, Orsus, Grue, 8 pm, $10, 21+.
P.A.'S LOUNGE Pirates of Pluto, Mo Lowda & the Humble, the Roadside Dolls, Brett Gleason, 8:30 pm, $10, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PALLADIUM Upstairs: Disowned, Degrader, Distinctions, Letting Go, Pinnacle, Premier, 11th Hour, 21st Century Fugitives, Rule32, 6 pm, $12, all ages.
PARADISE ROCK CLUB Logic, Quest, DJ Rhetorik, 7 pm, $20, all ages.
PLOUGH & STARS The Handymen, 10:30 pm, call for cover, 21+.
REGATTABAR Lookie Lookie, 7:30 pm, $18, all ages.
RYLES JAZZ CLUB One Moe Time, 9 pm, $10, all ages.
SALLY O'BRIEN'S Kevin & the Byrneouts, 6 pm, no cover, 21+.
SCULLERS JAZZ CLUB Fourplay, 8 and 10 pm, $40, all ages.
THE SINCLAIR Air Traffic Controller, Parks, the Field Effect, Bent Shapes, 8:45 pm, $12, 18+.
TOAD Comanchero, 10 pm, no cover, 21+.
TOP OF THE HUB The Brian McCree Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Walter Sickert & the Army of Broken Toys, Parlour Bells, Muy Cansado, Future Carnivores, 9 pm, $10, 18+.
THE WILBUR THEATRE Southside Johnny and the Asbury Jukes, John Cafferty, 8 pm, $35-$65, all ages.

SATURDAY, JUNE 28

AMAZING THINGS ARTS CENTER Jeanne Jolly, Bridge and Davies, 8 pm, $20, all ages.
THE ASGARD Beantown Project, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Vapors of Morphine, Jimmy Fitting, 10 pm, $7, 21+.
THE BEEHIVE Latimbop, Issac Delgado, 10 pm, no cover, all ages.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, 21+; Sundays Well, Ricky Duran, 9:30 pm, no cover, 21+.
BOKX 109 The Real Cool Cats, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Mad Bwoy, Endangered Speeches, True'ly Young, Irose Shinez, 8 pm, $12, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Cover Up, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Classic Groove, 9 pm, call for cover, 21+.
THE CENTER FOR THE ARTS IN NATICK Jackopierce, 8 pm, $28, all ages.
CHURCH Akashic Record, Sam Kininger, Kong!, 8 pm, $12-$15, 21+.
CLUB CAFE Justin McCoubry, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Ellis Paul, 3:30 pm, $15, all ages; Ellis Paul, 7 and 10 pm, $35, all ages.
DARRYL'S CORNER BAR & KITCHEN Antoine, 7 pm, $3, 21+ after 10:30 pm.
DICK'S LAST RESORT Paul Hansen, 6 pm, no cover, all ages; Lucky 13, 10 pm, no cover, 21+.
FENWAY PARK Zac Brown Band, 6:30 pm, $39.50-$69.50, all ages.
THE GRAND CANAL Sweet Beats, call for time, $5, 21+.
THE GRAND THEATER AT FOXWOODS Avril Lavigne, 8 pm, $37.50-$57.50, all ages.
THE GREEN DRAGON TAVERN The Honors, 9:30 pm, $5, 21+.
HARD ROCK CAFE Through the Doors, 8 pm, $20, 21+.
THE HARP The Power, 9 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
HOUSE OF BLUES Dalton and the Sheriffs, 10 pm, $10, all ages.
JOHNNY D'S The Wild Northern, Barricades, 10 pm, $12, 21+.
THE KINSALE Matt Koelsch, 10 pm, no cover, 21+.
LIZARD LOUNGE Love Love, 9:15 pm, $8, 21+.
THE MIDDLE EAST Upstairs: Alyssa Shouse, 1 pm, $15, all ages; White Hinterland, 7 pm, $10, 18+; Downstairs: Latyrx, MC Kabir, the Metro, Blue Gold, 8 pm, $18, 18+.
MIDWAY CAFE Dead Cats Dead Rats, A Minor Revolution, the Digs, Supersona, 4 pm, call for cover, 21+; Radio Free Clash, Kicked in the Teeth, the Swindlers, Los Texicanos, 9 pm, $8, 21+.
MOHEGAN SUN ARENA Boston, Cheap Trick, 8 pm, $45, all ages.
MR. DOOLEY'S The McTeggarts, 4 pm, no cover, 21+; the Locals, 9:30 pm, $5, 21+.
NED DEVINE'S Hold on Tight, 9 pm, $10, 21+.
O'BRIEN'S Slow Mover, Heron, Big Dumb Animal, Grammerhorn Wren, 8 pm, $8, 21+.
P.A.'S LOUNGE Beach Honey, Pillow Theory, Alex Kelly, Blackwater Blues Band, 8:30 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PLOUGH & STARS The Startenders, 4 pm, call for cover, 21+; Jugghead, 10:30 pm, call for cover, 21+.
RYLES JAZZ CLUB Ethan K Band, 9 pm, $10, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no cover, 21+; Johnny Swagger, Ten Foot Polecats, Stevie Tombstone, Matt Charette & the Truer Sound, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Fourplay, 8 and 10 pm, $40, all ages.
THE SINCLAIR Goldroom, the Mast, Lips, 9:30 pm, $18, 18+.
TOAD Alen of Dale, Hot Hymns, 10 pm, no cover, 21+.
TOP OF THE HUB The Brian McCree Group, 9 pm, no cover, 21+.
THE WILBUR THEATRE Get the Led Out, 8 pm, $25-$35, all ages.
LES ZYGOMATES Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 29

ARTS AT THE ARMORY Kira Velella, 9:30 pm, call for cover, all ages.
ATWOOD'S TAVERN American Beauties, 10 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BLACK ROSE Tom O'Carroll, 4 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Gameface, Garrison, Restorations, Lucky United, Wrong Body, 8 pm, $13, 18+.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CHURCH Scalpel, Untombed, Dying Eyes of Sloth, Livver, Mortuorium, 8 pm, $5-$10, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM The Black Feathers, 4:30 pm, $15, all ages; Anne Heaton, Libby Kirkpatrick, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Alexi P., 10:30 am, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS Styx, Foreigner, Don Felder, 7 pm, $60-$90, all ages.
GREAT SCOTT 4 Heads Deep, Goodwill Tapes, Jon De Lucia, 8:30 pm, $15, 21+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, call for cover, 21+.
HOUSE OF BLUES Say Anything, the Front Bottoms, the So So Glos, You Blew It!, 7 pm, $20-$35, all ages.
THE LILY PAD Marcuco Quintet, 8 pm, $10, all ages.
LIZARD LOUNGE Roy Sludge Trio, 4:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Retrospek, Esh the Monolith, the Arcitype, 8 pm, $10, 18+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+.
O'BRIEN'S rioLinda, SEXcoffee, Patrick Simas, Darker Hues, 8 pm, $8, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Rebecca Hosking, 10 pm, call for cover, 21+.
RYLES JAZZ CLUB Lance Martin, 10 am, no cover, all ages.

Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan Band, Leon Rich, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair Joe Purdy, Brian Wright, 8:30 pm, $20, 18+.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Everything and Everyone, the Enlightened Machine, Accents, Dreamboat Thermostat, 9 pm, $9, 18+.
The Wilbur Theatre Ginger Baker, 7 pm, $25-$55, all ages.

MONDAY, JUNE 30

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Cosy Sheridan, 9:30 pm, call for cover, 21+.
Great Scott Jack Romanov, 9 pm, $7, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Evan Hughes, LEQ, B. Rilla, Kichael, DJ TWC, 7 pm, $10, all ages.
Midway Cafe Dionysia, Dinoczar, the Coward Flowers, Alosi Den, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's The Young Leaves, Deacon Bill, Elephants, You People, Trophy Lungs, 7 pm, $5, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
TD Garden Lady Gaga, Lady Starlight, Crayon Pop, 7:30 pm, $35-$200, all ages.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Analog Heart, Monkey Knife Fight, Slow Motion Celebrity, 9 pm, $10, 18+.
ZuZu Sun Lions, Fantastic Liars, 10 pm, no cover, 21+.

TUESDAY, JULY 1

Atwood's Tavern Tim Gearan, the Tuesday Loop, 10 pm, $5, 21+.
Blue Hills Bank Pavilion Pat Benatar, Neil Giraldo, Rick Springfield, William Beckett, 7:30 pm, $29.50-$65, all ages.
Boston Harbor Hotel Ray Greene, Innervisions, 6 pm, no cover, all ages.
Brighton Music Hall Agalloch, Jex Thoth, 7 pm, $14, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Dick's Last Resort Tom Groleau, 6 pm, no cover, all ages.
Gillette Stadium Beyoncé, Jay Z, 8 pm, $40.50-$253.55, all ages.
Great Scott Teen, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Rusty Belle, 9 pm, no cover, 21+.
The Middle East Upstairs: Ramshackle Glory, Endless Mike and the Beagle Club, Absinthe Rose, Troll 2, Meracula, 7 pm, $10, all ages.
Midway Cafe Big Buck Hunter, RSO, Con Tex & the Forgotten Jam, Cemetery Girl, 8 pm, call for cover, 21+.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Not Tonight Josephine, Courage in Collapse, Mr. Fahrenheit, White Noise Monsters, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Smoken' Joe's Johnny Bluehorn, Johnny Juxo, Bobby Gus, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Saint Pepsi, Seventh Wonder, A Sol Mechanic, ABSRDST, Tokyo Megaplex, 8:30 pm, $10, 18+.
Xfinity Center Phish, 7 pm, $45-$60, all ages.

WEDNESDAY, JULY 2

Atwood's Tavern Vapors of Morphine, 10 pm, no cover, 21+.
Blue Hills Bank Pavilion Counting Crows, Toad the Wet Sprocket, Daniel & the Lion, 7 pm, $35-$65, all ages.
Boston Harbor Hotel Steve Memmolo Band, 6 pm, no cover, all ages.
Boston Public Library Kendall Ramseur, 6 pm, no cover, all ages.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.

DUBLIN DYNAMICS

Follow the Script to Blue Hills Bank Pavilion on June 25 when the Irish rockers drop by with OneRepublic.

CLUB PASSIM Devon Sproule, Bernice, 8 pm, $16, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DICK'S LAST RESORT Ryan Fitzsimmons, 6 pm, no cover, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREATEST BAR Dalton and the Sheriffs, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Staxxed, 9 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: No Left Turn, the Indoor Kids, Limelight, 8 pm, $8, 18+.
MIDWAY CAFE Articles of Audio, Bron Don, Pirates of Pluto, Cold Front, 8 pm, call for cover, 21+.
MR. DOOLEY'S Patsy & Paul, 8 pm, no cover, 21+.
MUSEUM OF FINE ARTS Dom Flemons, Laney Jones & the Lively Spirits, 7:30 pm, $30, all ages.
O'BRIEN'S Death Shepherd, Knights Templar, Gondoliers, Teacher Mother Secret Lover, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PLOUGH & STARS Blackwolfgoat, Allysen Callery, 10:30 pm, call for cover, 21+.
REGATTABAR Mario Castro Quintet, 7:30 pm, $15, all ages.
SMOKEN' JOE'S Lois Lane and the Daily Planets, 8 pm, no cover, all ages.
TD GARDEN Bruno Mars, Aloe Blacc, 8 pm, $40-$125, all ages.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Slowdim, Joe Turner & the Seven Levels, the Easy Reasons, The I Want You, 9 pm, $9, 18+.

THURSDAY, JULY 3

ATWOOD'S TAVERN Reina del Cid & the Cidizens, Chris Mills & the Distant Stars, 10 pm, $8, 21+.
BOSTON HARBOR HOTEL James Montgomery, 6 pm, no cover, all ages.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CHURCH Milk, 8 pm, $10, 21+.
CLUB PASSIM Peter Janson, Steve Davison, 8 pm, $20, all ages.
DICK'S LAST RESORT Sam Davidson, 6 pm, no cover, all ages.
DURTY NELLY'S Steve McDonald, 9 pm, no cover, 21+.
GREAT SCOTT A Sunny Day in Glasgow, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Orchestra Morphine, 9:30 pm, $25, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: The American Symphony of Soul, Sam Cantor, 8 pm, $12, 18+.
MIDWAY CAFE Dreadknot, 8 pm, $5, 21+.
MR. DOOLEY'S Dave & the Shades, 9 pm, no cover, 21+.
PLOUGH & STARS Bird Dog, 10:30 pm, call for cover, 21+.
SMOKEN' JOE'S Drivin' Blind, 8:30 pm, no cover, all ages.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE PowerSlut, Streight Angular, Hope & the Husbands, A Bunch of Jerks, 9 pm, $10, 18+.

FRIDAY, JULY 4

ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, 21+.
THE BURREN Dave Foley, call for time, call for cover, 21+.
CLUB PASSIM Dietrich Strause, Zachariah Hickman, 8 pm, $15, all ages.
DICK'S LAST RESORT Jim Taft, 8 pm, no cover, 21+.
DURTY NELLY'S Ryan & Kristen, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+.
HARD ROCK CAFE The Change Up, Blanket Party, 7:30 pm, $15, 21+.
LUCKY'S LOUNGE The Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Whiskee, Something Sneaky, Birds of Spray, Latch, 8 pm, $10, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+.
MR. DOOLEY'S The McTeggarts, 9:30 pm, no cover, 21+.
P.A.'S LOUNGE Eclypse, 8:30 pm, $10, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Chronixx, 8 pm, $25, 18+.
SMOKEN' JOE'S Cheryl Arena Band, 9 pm, $5, all ages.

SATURDAY, JULY 5

AMAZING THINGS ARTS CENTER Peter Janson, Steve Davison, 8 pm, $18, all ages.
ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+.
BRIGHTON MUSIC HALL Au Revoir Simone, 7 pm, $15, 18+.
THE BURREN The BagBoys, 5 pm, no cover, 21+; Red Square, call for time, call for cover, 21+.
CLUB PASSIM Red Line Roots, 7 pm, $15, all ages.
DICK'S LAST RESORT Kim Cherry, 6 pm, no cover, all ages; Cover Story, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Move Orchestra, 1 pm, $12, all ages.
MOHEGAN SUN ARENA John Mellencamp, 8 pm, $49.50, all ages.
MR. DOOLEY'S Dennis Ogorman, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
P.A.'S LOUNGE Future Sex Sounds, Sundog, the Misunderstanding, Maps of You, 8:30 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PLOUGH & STARS Johnnie Mac & the Local Forecast, 4 pm, call for cover, 21+.
SMOKEN' JOE'S Racky Thomas Band, 9 pm, $5, all ages.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.

SUNDAY, JULY 6

ATWOOD'S TAVERN Boogaloo Get Down, 10 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
DICK'S LAST RESORT Brian Locher, 6 pm, no cover, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GRAND THEATER AT FOXWOODS O.A.R., Phillip Phillips, 6 pm, $55-$80, all ages.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Groovin' You, 10 pm, $5, 21+.
THE MIDDLE EAST Upstairs: Fransworth, Samantha Young, Bookman and the Faucets, That Racket, 8 pm, $10, 18+.
MIDWAY CAFE Deranged Youth, Neighborhood S---, Crystal Methodist, Mexicants, 4 pm, $7, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.

O'Brien's Inaeona, Gholas, Planning for Burial, Bugsbunny, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
The Sinclair Hundred Waters, Glass Animals, 9 pm, $15, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, JULY 7

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Scotch Bonnet, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Club Passim The Murphy Beds, Nick Halley, 8 pm, $15, all ages.
Dick's Last Resort Paul Hansen, 6 pm, no cover, all ages.
Great Scott Lemuria, Kind of Like Spitting, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, the Fringe, 8:30 pm, $10, all ages.
The Middle East Upstairs: Man Forever, So Percussion, Animal Hospital, Dust Commander, 8 pm, $10, 18+.
Midway Cafe Nouveau-Expo, Blackfly Reviews, Bosco's Band, Watt's Closet, 8 pm, $5, 21+.
Mohegan Sun Arena Katy Perry, Capital Cities, 7 pm, $100.50-$150.50, all ages.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Deathdealer, Columbian Necktie, 8 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Regattabar Luis D'Elias Group, 6 pm, no cover, all ages.
The Sinclair Kitten, 8 pm, $15, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Michael & the Wild Roses, Nicki Blodgett, JD Debris, 9 pm, $8, 18+.

TUESDAY, JULY 8

Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
Berklee Performance Center Tommy Emmanuel, 7:30 pm, $36.50, all ages.
Blue Hills Bank Pavilion YES, 8 pm, $25-$75, all ages.
Boston Harbor Hotel Sweet Tooth & the Sugarbabies, 6 pm, no cover, all ages.
Brighton Music Hall La Santa Cecilia, 8 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Church Mister F, Trails, 8 pm, $5, 21+.
Dick's Last Resort Matt Fulton, 6 pm, no cover, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Neon Trees, Smallpools, Nightmare & the Cat, 8 pm, $22, all ages.
The Middle East Upstairs: Mother, Reputante, 8 pm, $12, 18+.
Midway Cafe Arielle Vakni, Georgia English, Nikolas Metaxas, 9 pm, $5, 21+.
O'Brien's Doctor Smoke, Horse Drawn Death Machine, Second Grave, Set, 8 pm, $8, 21+.

GANG'S ALL HERE Zac Brown Band brings some country-folk twang to Fenway Park on June 27 and 28.

PHOTO: PAUL MOBLEY

Paddy O's Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club The Kills, Thalia Zedek, 7 pm, $25, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Smoken' Joe's Charles River Reprobates, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Harris Hawk, Pale Gloom, Fleabite, 9:50 pm, $9, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 5 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamerica pavilion.net. MBTA: Silver Line to Silver Line Way.
BOKX 109 Hotel Indigo, 399 Grove St., Newton (617-454-3399). newtonbokx.com. MBTA: D Green Line to Riverside.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Boston Public Library 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
The Center for the Arts in Natick 14 Summer St., Natick (508-647-0097). natickarts.org. MBTA: Commuter Rail to Natick.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafc.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Avc., Boston (617-247-8605). copperficldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fenway Park 4 Yawkey Way, Boston (877-733-7699). redsox.com. MBTA: Green Line to Kenmore.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
The Haven 2 Perkins St., Jamaica Plain (617-524-2836). thehavenjp.com. MBTA: Orange Line to Jackson.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Avc., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

ADVANCED SEATING

THE BLACK KEYS
Sept. 21, TD Garden (617-624-1000)

CHICAGO, REO SPEEDWAGON
Aug. 20, Blue Hills Bank Pavilion (617-728-1600)

HOW TO DRESS WELL
Sept. 16, Brighton Music Hall (617-779-0140)

MILOSH
Aug. 18, the Sinclair (617-451-7700)

THE PRETTY RECKLESS
Sept. 10, House of Blues (888-693-2583)

ROBYN
Aug. 22, Blue Hills Bank Pavilion (617-728-1600)

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
McGann's Irish Pub 197 Portland St., Boston (617-227-4059). mcgannsirishpub.com. MBTA: Green or Orange Line to North Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylcsjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 1 Kendall Square, Cambridge (617-225-0888). tommydoyles.com. MBTA: Red Line to Kendall.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, JUNE 25

J-Way String Quartet *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain. jpconcerts.org. MBTA: Orange Line to Green St. 8 pm. $10.* The J-Way String Quartet performs as part of the JP Concerts program.

THURSDAY, JUNE 26

Aston Magna Music Festival *Brandeis University, Slosberg Music Center, 415 South St., Waltham (800-595-4849). astonmagna.org. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $30-$35.* In Winds of Romanticism, clarinetist Eric Hoeprich, oboist Stephen Hammer, violist David Miller, cellist Guy Fishman and violinists Daniel Stepner and Julie Leven perform works by Bernhard Crusell, Felix Mendelssohn and Brahms.

FRIDAY, JUNE 27

The Rivers School Conservatory *333 Winter St., Weston (781-235-6840). riversschool*

conservatory.org. MBTA: Commuter Rail to Wellesley Farms. 7:30 pm. $25. As part of the Chopin Symposium, pianist Pavel Nersessian performs works by Paul Hindemith, Franz Liszt and Schubert.

WordSong *The Goethe-Institut Boston, 170 Beacon St., Boston (617-876-9101). wordsongboston.org. MBTA: Green Line to Arlington. 8 pm. $15-$20.* Violinist Gabriela Diaz, cellist Rafael Popper Keizer and pianist Elizabeth Schumann perform works by Adam Jacob Simon, Felix Mendelssohn and Howard Frazin.

SATURDAY, JUNE 28

The Rivers School Conservatory *333 Winter St., Weston (781-235-6840). riversschool conservatory.org. MBTA: Commuter Rail to Wellesley Farms. 7:30 pm. $25.* As part of the Chopin Symposium, Chopin Institute musicians and pianists Ya-Fei Chuang, Gila Goldstein and Andrew Tyson perform works by Charles-Valentin Alkan, Leopold Godowsky, Alexander Scriabin and more.

SUNDAY, JUNE 29

From the Top *Peabody Essex Museum, East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 4 pm. $15; $10, members.* PEM composer-in-residence Matthew Aucoin is joined by four student musicians for a live recording of NPR's *From the Top*.

The Rivers School Conservatory *333 Winter St., Weston (781-235-6840). riversschoolconservatory.org. MBTA: Commuter Rail to Wellesley Farms. 7 pm. $25.* As part of the Chopin Symposium, soprano Barbara Quintiliani, cellist Mickey Katz and pianists Gila Goldstein and Roberto Poli perform works by Vincenzo Bellini, Gaetano Donizetti, Mozart and Chopin.

WordSong *St. Paul's Church, 15 St. Paul St., Brookline (617-876-9101). wordsongboston.org. MBTA: C Green Line to St. Paul. 7 pm. $15-$20.* See June 27 listing for complete details.

MONDAY, JUNE 30

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 10 am, 1 and 4 pm. $11.* Fourteen string quartets perform music by Joseph Haydn, Beethoven and others.

TUESDAY, JULY 1

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 8 pm. $18-$54.* Boston Symphony Chamber Players showcase Yehudi Wyner's *Into the Evening Air* and works by Debussy and Schubert.

THURSDAY, JULY 3

Aston Magna Music Festival *Brandeis University, Slosberg Music Center, 415 South St., Waltham (800-595-4849). astonmagna.org. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $30-$35.* Soloists Deborah Rentz-Moore and David Ripley perform with organist Peter Sykes, theorbist and lutist Catherine Liddell, violist Laura Jeppesen and violinists Daniel Stepner and Danielle Maddon.

SATURDAY, JULY 5

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $21-$106.* Conductor William Eddins and soprano Renée Fleming open the 2014 BSO season at Tanglewood with favorites from *The Sound of Music*, *The King and I* and more.

SUNDAY, JULY 6

Tanglewood *287 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $20-$94.* Asher Fisch conducts works by Johannes Brahms, Franz Liszt and Richard Wagner with pianist Garrick Ohlsson.

Tanglewood *297 West St., Lenox (888-266-1200). bso.org. 8 pm. $11-$53.* Stefan Asbury conducts Paul Hindemith's *Symphonic Metamorphosis of Themes of Weber* and Anton Bruckner's Symphony No. 4.

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WINNER BOSTON'S BEST 2013

CLUBS

Edited by Alexandra Cavallo

CALL ALL YOUR FRIENDS DJ Costa gets the party going on Fridays at Estate, spinning EDM, hip-hop and more.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, check website for cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Industry Night* DJs spin dance, house and open format, 10 pm, call for cover, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover before 11 pm, 21+.
EMERALD LOUNGE *Famous Wednesdays* DJ Dirty Dek spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
NAGA *NV Concept* Various DJs spin electronic dance music, 9 pm, $15-$25, 19+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Adilson mixes house and Latin for this queer-friendly night, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *Fresh Wednesdays* DJs spin Top 40, 10 pm, $20, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* Guest DJs spin Euro disco and groovy house music, 10 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* DJ Richie LaDue spins hip-hop and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 10 pm.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Rotating DJs Costa, JesseJess and Malyna spin open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, no cover before 9 pm, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 9 pm, no cover, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Rumor *Rumor Thursdays* Guest DJs spin electronic dance music and K-pop at this Korean night, 10 pm, $20, $15 on guest list before 10:30 pm, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Old School Thursdays* Rotating DJs play throwback music, 10:30 pm, $25, 21+.
White Horse Tavern DJ Marco spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *Dance Fridays* Various DJs play house, dance and Top 40, 10 pm, $25, $15 on guest list before 11:30 pm, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Retrospect* DJ Inkognito spins all things retro, 10 pm, $20, $10 on guest list, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Club Latinos* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $15.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJ Jay Frec spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus spin Top 40, mashups and dance, 10 pm, $25, ladies free on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before 12 am, 21+.
Underbar *Vice Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ BK spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20, $15 on guest list or in advance, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merenguc, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Moksa at Night* Rotating DJs spin Top 40, electric, dance and Latin fusion, 10 pm, no cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.

Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Rumor *International Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies; guest list; ladies free before 12 am, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

JAM SESH VJ Ryan Grow plays singalong-worthy music videos during Pop Rocks Fridays at dbar.

Photo: Natasha Moustache

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Night* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, call for cover, 21+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Thu., 7 pm, no cover, all ages.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun. and Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Stump! Trivia* Tue., 7 pm, no cover, all ages. *Geeks Who Drink Trivia* Wed., 7 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).

Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Central Wharf Co. 160 Milk St., Boston (617-451-9460).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-482-4475).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 279 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 256 Elm St., Somerville (617-623-9910).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-800-3604).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 7 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 1 Kendall Square, Cambridge (617-225-0888).
Tunnel 100 Stuart St., Boston (617-357-5005).
Underbar 279 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

MUSEUMS & GALLERIES

Edited by Sarah Hagman

STYLE WARS The force is strong with photographer Dale May. The Parsons grad has gone from snapping photos of celebrities like Amy Pochler and Jared Leto to shooting stars of a different variety. For his series LEGO Wars, May gave a high-fashion makeover to a collection of limited-edition *Star Wars* LEGO figurines. His glossy spin on the pop-culture playthings includes a Chanel-clad C-3PO, a Karl Lagerfeld-inspired Darth Vader and a cheeky Princess Leia. You may have to wait until 2015 for *Episode VII*, but DTR Modern Galleries welcomes you to the dark side June 30 through July 31. / *Abagail Sullivan*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In Loisaida, works from John Axelrod's personal collection highlight New York's Lower East Side in the 1980s. Through July. • Paintings, prints, sculptures and other work exploring consumerism are on display in POP! Through July. • Street Talk features graffiti artist Chris Ellis' large-scale studio work. Through July. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Images, documents, books and memorabilia are on display in Forgotten Heroes: Armenian Legion of World War I. Ongoing. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Celebrating Humanity showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Located in an 1814 textile mill, Textile History uses historical displays and models to illustrate the significance of fabrics in social and industrial development. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Shot Heard Around the World outlines an hourly account of April 19, 1775, with letters, weaponry and Paul

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Revere's lantern. Through Sept. 21. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • More than 200 of former Secretary of State Madeleine Albright's brooches are on display in Read My Pins. Through July 20. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In Pink Narcissus, Juan José Barboza-Gubo creates forest scenes through painting, sculpture and digital printmaking. Through August. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer. • Visitors are challenged to describe unlabeled artwork in UFOs: Unidentified Fascinating Objects. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu.* • Gateway Arts presents work created by adults with developmental and psychiatric disabilities in Shine a Light. Through June 29. • Sculptor Mark Davis' mobiles are inspired by the story of Icarus. Through June. • Dorothy Simpson Krause's Book + Art explores the craft of handmade books. Through Nov. 2. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Thoreau's Maine Woods displays objects and specimens collected by Henry David Thoreau alongside Scot Miller's photographs of the many places the writer once explored. Through Sept. 1. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides

visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Through nearly 200 polyurethane sculptures and four video installations, Nathalie Djurberg and Hans Berg explore the fragility of humanity in A World of Glass. Through July 6. • Multiple Occupancy explores conceptual artist Eleanor Antin's various characters through photography, film and performance. Through July 6. • Jim Hodges: Give More Than You Take surveys the artist's 25-year career. Through Sept. 1. • Expanding the Field of Painting features artists who have reinvented the traditional notion of canvas paintings. Through October.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Carla Fernández: The Barefoot Designer, garments, textiles, drawings and other works showcase modern design that draws on traditional Mexican handicraft techniques. Through Sept. 1.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • In Uncertain Beauty, Darren Waterston reconstructs James McNeill Whistler's 1876 Peacock Room with paintings, ceramics and murals. Through January. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Feb. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • Africans in India showcases artifacts such as coins, playing cards, photographs and toys from the 15th to 20th centuries. Through August.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Drawn to Daily Life highlights 17th-century drawings and watercolors created by Dutch artists. Through July 6. • Photo Eye displays work by European photographers experimenting with modern techniques in the period between the two world wars. Through July 6. • In Return of the Dragon, a recently restored Soga Shohaku painting is on display alongside the Japanese artist's other work. Through July 6. • Prácticas Globales showcases Latin American art from the Ella Fontanals-Cisneros Collection. Through July 13. • Nearly 60 quilts from the Pilgrim/Roy Collection are on display in Quilts and Color. Through July 27. • The Creative Process in Modern Japanese Printmaking allows for a behind-the-scenes look, highlighting prints by Yoshida Hiroshi. Through Aug. 17. • Fired Earth, Woven Bamboo presents contemporary Japanese ceramics, baskets and other work. Through Sept. 8. • In Forever Yours, Evelyn Rydz's photographs capture discarded materials that resurface on the shoreline. Through Sept. 14. • Experiments in Animation features animated films and the artwork kids used to create them. Through Oct. 13. • Samba Spirit highlights works by 20th-century Brazilian artists of African descent. Through Oct. 19. • D Is for Design features drawings from artists, architects and designers representing each letter of the alphabet. Through Feb. 16. • Pictorialist photographers' early 20th-century work is on display in Truth and Beauty. Through Feb. 22. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computer Place features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing. • With Banners Waving displays flags from the 19th and 20th centuries alongside photographs showcasing their use in parades and other ceremonies. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • California Design, 1930–1965: Living in a Modern Way features more than 200 works of midcentury modern design. Through July 6. • Photographer Toshio Shibata explores the relationship between man-made developments and nature in Constructed Landscapes. Through August. • The work of artists collaborating with animals to create photography, paintings and videos is highlighted in Beyond Human. Through Sept. 7. • Fish, Silk, Tea, Bamboo: Cultivating an Image of China explores the four subjects through works on paper and other objects. Through Nov. 22. • Chinese and Japanese figurines from the Copeland Collection are on display. Through Nov. 22. • Michael Lin spotlights the Asian art collection in his original mural, displayed on the museum walls. Through Nov. 22. • Robert Weingarten's daily exposures of Santa Monica Bay at the title hour are featured in 6:30 am. Through May 2015. • Raven's Many Gifts: Native Art of the Northwest Coast explores the relationships among humans, animals, ancestors and supernatural beings. Through May 2015. • Double Happiness: Celebration in Chinese Art

highlights China's artistic achievements. Through May 2015. • Figuring the Abstract in Indian Art features 20th-century paintings and 15th- to 19th-century sculptures. Through May 2015.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Early relationships between Europe, Africa and the Americas are explored in Travel and Transformation in the Early Seventeenth Century. Through June. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through Sept. 29. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December. • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 2016. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234). sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $10; $5, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur sports teams. Ongoing.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* Photographs and documents from the Elizabeth Peabody House, one of the city's first settlement houses, are on display. Through July 19.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • A Current Vision features work by 49 artists from the National Association of Women Artists. Through June 28. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Contemporary artists reimagine the human body in You Are Here.

Through August. • Majima Ryoichi's prints are on display in Majicolor. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

NEWBURY HANDMADE MARKET *301 Newbury St., Boston. newburyhandmademarket.com. MBTA: Green Line to Copley. Through Aug. 3. Daily, 11 am-7 pm.* Local Etsy artists sell handmade jewelry, artwork and other goods.

SKINNER GALLERY WALK *Skinner Boston Gallery, 63 Park Plaza, Boston (508-970-3240). fullercraft.org. MBTA: Green Line to Arlington. June 27, 6:30 pm. Free. Registration required.* Join Fuller Craft Museum director Jonathan Fairbanks and Skinner 20th-century design director Jane Prentiss for a walk through the gallery in advance of the June 28 auction.

SOMERVILLE TOY CAMERA FESTIVAL *somervilletoycamera.org. Through June 29. See website for complete details.* Somerville Museum, Brickbottom Gallery, Nave Gallery, Nave Annex and Washington Street Arts Center host exhibits of toy camera photography.

Galleries

FINE ART

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ATLANTIC WHARF GALLERY *290 Congress St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Nineteen members of the Fort Point Arts Community showcase painting, photography, video and other work in Nostalgia. Through July 6.

ATLANTIC WORKS GALLERY *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment. Free.* Curated by Samantha Marder, multimedia exhibit Engendered explores various perceptions of gender. Through July 7.

AXELLE FINE ARTS GALERIE *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Albert Hadjiganev explores nature's dualities in his minimalist paintings. Through July 6.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-7:30 pm; Thu.-Fri., 9 am-5 pm; Sat., 9 am-3:30 pm. $5.* In its Rare Books and Manuscripts exhibit, the library showcases its collection's recent additions. Through Aug. 9.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Based on recent census data, City of Neighborhoods: The Changing Face of Boston looks at the city's neighborhoods using photos, objects and maps. Through Aug. 22.

BOSTON UNIVERSITY HILLEL GALLERY *213 Bay State Road, Boston (617 353-7200). bu.edu/hillel. MBTA: B Green Line to BU East. Mon.-Thu., 9 am-10 pm; Fri., 9 am 11 pm; Sat., 9 am 7 pm; Sun., 3-9 pm. Free.* Rivka Liron Bat Cohen's portraits of children in Israel are on display. Through June 26.

BROOKLINE ARTS CENTER *86 Monmouth St, Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5 pm.* In Million Dollar Blocks, Craig Eastland uses Google Maps and other data sources to explore neglected areas of America in his paintings. Through July 25.

BSA SPACE *290 Congress St., Boston (617-391-4000). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Urban Timber: From Seed to City showcases wood's versatility as a construction material. June 26-Sept. 30.

CITY HALL GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Blue or Orange Line to State. Daily, 8:30 am-5:30 pm. See website for complete details. Free.* Lou Jones' photographs are on display in Every Color Has a Different Song. Through June 27.

THE COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm, and Mon. by appointment.* David Kasman's bronze sculptures are on display in Continuum. Through June 26.

DTR MODERN *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Dale May turns retro LEGO figurines into modern icons in his LEGO Wars photography exhibit. Through July.

FORT POINT ARTS COMMUNITY GALLERY *300 Summer St., Boston (617 423-4299). fortpointarts.org. MBTA: Red Line to Broadway. Wed., 10 am-2 pm; Thu., 10 am-6 pm; Fri., 12-4 pm, and by appointment.* Late artist Rob Reep's paintings are on display in A Fine Line. Through July 26.

FOUNTAIN STREET FINE ART *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Fri.-Sat., 11 am-5 pm.* Latino artists celebrate fellow Latinos who have made contributions to American history in We Are You. Through Aug. 3.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment. Free.* Franck Sadock's photographs capture daily life at the Café de Flore and the Musée du Louvre. Through June.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • George Shaw's textural paintings are on display in Singularity. Through June 29. • Lynda Cutrell's mixed-media work, using materials like paint and resin, is featured in I Think. Through June 29. • Wood, Paper, Wax highlights Ruth LaGue's landscape paintings. Through June 29.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • Kevin Bubriski photographs villages' evolutions in Nepal 1975-2011. Through July 26. • Kimberly Witham's still-life photography is on display in On Ripeness and Rot. Through July 26.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Color Ways highlights painters and printmakers who experiment with saturated color. Through July 11. • Artists create site-specific installations in On the Wall. Through July 11.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* More than 30 vintage travel posters of ocean liners are on display in Under Full Steam. Through Sept. 6.

GURARI COLLECTION *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Lotta Olsson's illustrated work on paper is featured in Lottas Trees. Through July 27.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HARVARD ALLSTON EDUCATION PORTAL *175 North Harvard St., Boston (617-657-4278). unboundvisualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Villaggio Italiano features Francis Gardino's 360-degree photographs of Italian ruins. Through June. • In Water Water Everywhere, Susan Johnson's photographs remind viewers of the natural resource's scarcity. Through June. • In Looks Can Be Deceiving, Joanne Desmond explores the relationship between memories, identities and emotions with repurposed artwork. Through August.

HONAN-ALLSTON LIBRARY *300 North Harvard St., Allston (617-657-4278). unboundvisualarts.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., 12-8 pm; Tue. and Thu., 10 am -6 pm; Fri.-Sat., 9 am -5 pm.* Song Cycles features 17 artists who explore the power of music through art. Through July.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun. 12-6 pm. Free.* The gallery's 20th anniversary exhibit, Tour de Force, showcases posters dating back to the 1890s. Through June.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm. Free.* • James Welu juries the annual National Prize Show with photography, painting, sculpture and multimedia works. Through June 26.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Barbara Moody explores natural disasters in Escape. Through June 29. • Lynda Schlosberg's layered paintings are featured in Zero Point Field. July 2-27. • Peggy McClure's photographs are on display in A Sense of Place. July 2-27. • Ilona Anderson explores the concept of space in Home Land. July 2-27.

LAMONTAGNE GALLERY *East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #5, #9 or #10 Bus to H St. Wed.-Sun., 12-6 pm.* • Joe Wardwell incorporates text into his American landscape paintings in Party Over. Through July 19. • Carly Glovinski's drawings, sculptures and installations are on display. Through July 19.

MAIHAUGEN GALLERY *MIT Libraries, 160 Memorial Drive, Cambridge (617-253-5136). libraries.mit.edu. MBTA: Red Line to Kendall. Mon.–Fri., 10 am-4 pm. Free.* Explore MIT's history and contribution to the field of computers in Thanks for the Memory. Through July.

MARTHA RICHARDSON FINE ART *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm.* John Wilson's sketches are on display in Small Drawings. Through June 28.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com.MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Yana Payusova's painted sculptures are highlighted in Dinner for Thirty Souls. Through July 1. • In Pioneer Valley, Holly Lynton photographs subjects who continue to practice agrarian traditions. Through July 1.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* In Blood Dust, Jordan Eagles uses blood from slaughtered cattle to explore themes of life and death. Through June 29.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Arline Fisch: Hanging Gardens presents sculptures and jewelry made of crocheted and machine-knit copper and silver. Through June. • In Birds: From A to Z, Shane Fero presents an installation of flameworked and acid-etched glass birds. Through June.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Alexander Vetrov and Stanislav Nikireyev's etchings explore Russian life. Through Sept. 2.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Linc to Kcnmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Abstract (Photo) Expressionists highlights artists who alter their work to challenge viewers' perceptions. Through Sept. 9.

Piano Craft Gallery *739 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* In The Abductees, Cassandra Klos' photographs tell the story of a 1961 New Hampshire UFO abduction. Through June 29.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* William St. George's equestrian paintings celebrate the Year of the Horse. Through June.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Alix Pearlstein's videos are featured in Monøgram. Through July 26.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and Mon. by appointment.* The Artist Awards recognize the work of New England's craft artists with an exhibit featuring Michaela Stone, Yong Joo Kim and Jerilyn Virden. Through July 19.

Suffolk University Gallery *75 Arlington St., Boston (617-994-4283). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., 12-5 pm. Free.* Dreaming Gardens showcases the drawings, sculptures, photography and video of eight artists. Through Aug. 22.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* • James Welu juries the annual National Prize Show with photography, painting, sculpture and multimedia works. Through June 26. • New CAA members' work is highlighted in the New Member Show. July 8-Aug. 29.

Wolk Gallery *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm. Free.* Hans Scharoun's watercolor renderings of buildings and structures are on display in Architect and Visionary. Through Aug. 15.

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GAY & LESBIAN

Edited by Hannah Sheinberg

TAKE PRIDE Celebrate the end of Pride Month with a big finale party hosted by the Lesbians of Color Symposium Collective on June 28. PHOTO: ROBERT KELSEY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Orange Line to State. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 11 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Jay Ine and Diver spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

PUB 47 CENTRAL *47 Central Ave., Lynn (781-593-2978). pub47central.com. MBTA: Commuter Rail to Lynn. Mon.-Fri., 2 pm-1 am; Sat.-Sun., 11 am-1 am. See website for complete listings.* This North Shore pub features dance parties, live music, karaoke and bingo nights. • Tue.: Drag Bingo. • Thu.: Karaoke with DJ Wendy Joy. • Fri.: TGIF Dance Central with DJ Mark Anthony. • Sat.: OMG Dance with DJ Mike Giller.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Freedom Tuesdays. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features rotating DJs, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thu., 10 pm. $10. 21+. Glamlife Thursdays feature DJ Richie LaDuc spinning hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zucsday! Quccr Dance Party on Tuesdays features DJs Leah and Black Adonis.

EVENTS & SHOWS

The Finale: Pride Soiree *Ester, 2261 Dorchester Ave., Dorchester (617-698-2261). locscollective.org MBTA: #15, #24, #27, #217 or #240 Bus to Adirondack Place. June 28, 9 pm. $10. 21+.* LOCS Collective hosts a party with drinks and a raffle to celebrate the end of this year's National LGBTQ Pride Month.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Dinner Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend.* The Greater Boston Business Council invites GLBT professionals to connect.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets oncc a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men fcatures social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adults *266 Beacon St., Boston (617-970-8580). Thu., 7 pm. Call for details. $35-$45.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group mcets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and olddr.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston (617-536-0966). frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston. MBTA: Orange Line to Mass. Ave.; 50 W. Brookline St., Boston (617-534-5822). swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomens center.org. MBTA: Red Line to Central. Every first Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants lcarn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429). jri.org. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for morc than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600). maps-inc.org. Frcc.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Frcc.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (617-457-8142, ext. 2429). jri.org. Second and fourth Thu. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for dctails.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *Call for location (617-457-8142, ext. 2429). jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outto dance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Diesel Cafe, 257 Elm St., Somerville (617-629-8717-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s. Email youngblissboston@gmail.com for details.

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BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, JUNE 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Brendan Constantine** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Porochista Khakpour** presents *The Last Illusion*, her novel about a feral boy from Iran who tries to find a place for himself in New York. **Laura van den Berg** reads from *The Isle of Youth*, her collection of stories about women with secret lives.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Waldman**, Bill Clinton's former director of speechwriting, discusses *The Second Amendment*, his look into the history of gun control regulations.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rita Zoey Chin** reads from *Let the Tornado Come*, her memoir about overcoming the trauma of her youth as a runaway.

THURSDAY, JUNE 26

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Louisa Lim** presents *The People's Republic of Amnesia*, her account of how the acts of the People's Liberation Army on June 4, 1989, changed China.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Garrison Keillor** reads from *The Keillor Reader*, a collection of his stories, monologues and poems from *A Prairie Home Companion* and other projects.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Celeste Ng** reads from *Everything I Never Told You*, her novel about a Chinese American family dealing with their middle daughter's death.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sue Miller** presents *The Arsonist*, her novel about a string of mysterious house fires in a small New England town.

FRIDAY, JUNE 27

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Bill Scheft** reads from *Shrink Thyself*, his novel about a man who decides to see what his life would be like without psychotherapy.

MONDAY, JUNE 30

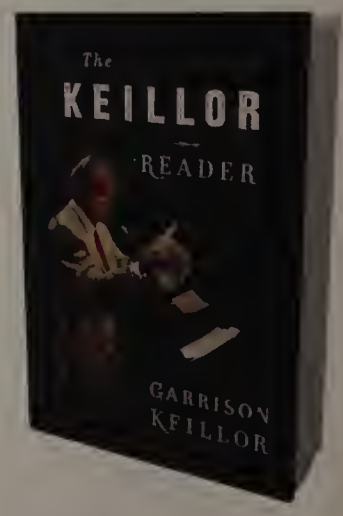
Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Amram Shapiro** presents *The Book of Odds*, his exploration of probabilities in everyday life.

WEDNESDAY, JULY 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Patricia Smith** hosts this open-mic night.

BEYOND THE BROADCAST

With success on the airwaves, the big screen and the page, bestselling author Garrison Keillor is a bona fide triple threat. His long-running weekly radio show—*A Prairie Home Companion*, based out of Minnesota—spawned a 2006 film of the same name, starring Keillor alongside Meryl Streep and Lindsay Lohan. His latest venture is *The Keillor Reader*, a collection of his best fiction, nonfiction and poetry—pulled from *The New Yorker*, *The Atlantic* and his various novels and newspaper columns—in addition to never-before-published work and excerpts from his signature monologue, "The News from Lake Wobegon." Tune in on June 26 at Brookline Booksmith. */ Julianne McShane*



Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Philip Fried** reads from *Interrogating Water*, his collection of poems about modern issues. **Jeffrey Harrison** reads from *Into Daylight*, his collection of poems focused on marriage and family life.

MONDAY, JULY 7

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lauren Clark** presents *Crafty Bastards*, her history of brewing in New England.

TUESDAY, JULY 8

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Hiawatha Bray** discusses *You Are Here*, his look into the history and future of navigational technology.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JUNE 25

Vegetarian Sushi Making *Brookline High School, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Village. 6 pm. $60.* Health counselor **Paula Denoncourt** uses vegetables such as peppers, cauliflower, parsnips and avocado to make sushi rolls without fish or rice, plus a seaweed salad.

THURSDAY, JUNE 26

The Art of Pasta Making *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $50, members; $20, materials.* Chef **Diane Manteca** teaches students how to make ravioli, gnocchi and tagliatelle and shares recipes for sauces.

Behind the Design: Hall of Human Life *Museum of Science, 1 Science Park, Boston (781-395-1327). boston.aiga.org. MBTA: Green Line to Science Park. 6 pm. $10. Registration required.* Museum of Science designers **Emily Marsh** and **Malorie Landgreen** and Monotype director **Allan Haley** share the process of creating the title exhibit, which includes more than 70 interactive experiences.

Inspirational Gardens: A Walking Tour *36 Woodland Road, Jamaica Plain (617-730-2700). brooklineadulted.org. MBTA: #35 or #38 Bus to Hillcroft Road. 5:30 pm. $25. Registration required.* Gardener **Myrna Balk** leads a walk highlighting the design principles, colors and styles that can help create a beautiful landscape.

Storytelling for Entrepreneurs: Presentations to Elevator Pitches *General Assembly Boston, 51 Melcher St., Boston (877-348-5665). generalassemb.ly. MBTA: Red Line to South Station. 6:30 pm. $40.* Writer **Andrew Linderman** teaches students how to incorporate storytelling into their business plans and meetings.

Urban Bee Keeping *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $47.* **Noah Wilson-Rich** of the Best Bees Company explains how to set up, maintain and extract honey from a hive.

Web Development: Let's Break it Down *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free. Registration required.* Instructor **Matt Brendzel** introduces students to programming languages and discusses how to break into web development.

FRIDAY, JUNE 27

Design Museum Mornings with Beyt *Design Museum Boston, 70 East India Row, Boston. designmuseumboston.org. MBTA: Blue Line to Aquarium. 8:30 am. Free. Registration required.* Beyt by 2b Design co-founder **Benedicte Moubarak** discusses his design process and how his brand transforms war rubble into home decor.

An Evening with Al Pacino *Wang Theatre, 270 Tremont St., Boston (800-982-2787). citicenter.org. MBTA: Green Line to Boylston. 8 pm. $73.25-$183.25.* Actor/director **Al Pacino** answers questions and shares stories and never-before-seen clips from his career.

Freelance Essentials: Workshop That Pitch Letter! *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Ethan Gilsdorf** leads an intensive workshop on writing pitch letters for novels, nonfiction books, articles and essays.

Talking Taste: Jeremy Sewall *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15; $10, members.* Chef **Jeremy Sewall** (Island Creek Oyster Bar, Row 34, Eastern Standard) gives a cooking demo and answers audience questions.

SATURDAY, JUNE 28

All-Natural Cooling Mists *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $34; $12, materials.* Aromatherapist **Cher Kore** teaches students how to make natural deodorizers, insect repellent and other mists usings oils.

DIY Kinetic Sculpture: Tabletop Flying Machine *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878). artisansasylum.com. MBTA: Red Line to Porter. 1 pm. $195. Also on June 29.* In this two-day workshop, artist **Ecco** teaches students how to create a sculpture using metalworking skills, like brazing and forming.

Frozen Desserts: This Is Your Brain on Ice Cream *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am. $80.* Personal chef and baker **Edgar Lev Ievins** teaches students how to make ice cream, parfaits, frozen mousses and granitas.

SUNDAY, JUNE 29

Art & Artists at Mount Auburn *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Volunteer docents **Helen Abrams** and **Susan Zawalich** lead a walking tour, visiting the cemetery's monuments and discussing the painters, musicians, sculptors and other artists buried there.

TUESDAY, JULY 1

From Seed to Tree *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free.* Director of operations **Stephen Schneider** leads a behind-the-scenes tour of the greenhouse, where nearly all of the Arboretum's plants begin their lives.

WEDNESDAY, JULY 2

The Camera and the Community: How Photography Changed American Abolitionism *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Historian **Matthew Amato** discusses the role of photography in the decades leading up to the Civil War.

Imaginative Tassel Making *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. 1 pm. $25; $20, members; $5, students and children under 18.* Historic upholsterer **Gisele Haven** introduces students to the art of tassel making during this workshop.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*

Find More Carousel Fashion at improper.com!

Shot on location at the Paragon Carousel
205 Nantasket Ave., Hull (781-925-0472)
paragoncarousel.com

Staged at the Nantasket Beach Resort
45 Hull Shore Drive, Hull (781-925-4500)
nantasketbeachhotel.com

20th Century Limited
73 Charles St., Boston (617-742-1031) boston-vintage jewelry.com

Anthropologie
203 Newbury St., Boston (617-262-0545) anthropologie.com

Bloomingdale's
The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com

Chic to Chic
chictochicaccessories.com

Claudia Bruno
(617-596-5112) claudiabruno.com

Discount Dance Supply
discountdance.com

Louis Boston
60 Northern Ave., Boston (617-262-6100) louisboston.com

Neiman Marcus
Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com

Nordstrom
Natick Mall, 290 Speen St., Natick (508-318-2600) nordstrom.com

Reiss
132 Newbury St., Boston (617-262-5800) reiss.com

Saks Fifth Avenue
The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com

Wish
49 Charles St., Boston (617-227-4441) wishboston.com

Zara
212 Newbury St., Boston (617-236-1414) zara.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
June 30, 7:10 pm vs. Chicago Cubs
July 1, 7:10 pm vs. Chicago Cubs
July 2, 7:10 pm vs. Chicago Cubs
July 4, 1:35 pm vs. Baltimore Orioles
July 5, 7:15 pm vs. Baltimore Orioles
July 6, 1:35 pm vs. Baltimore Orioles
July 7, 7:10 pm vs. Chicago White Sox
July 8, 7:10 pm vs. Chicago White Sox

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 877-438-7387. revolutionsoccer.net.*
June 28, 7:30 pm vs. Philadelphia Union

Special Events

Joe Andruzzi and Friends Golf Tournament *Pinehills Golf Club, 54 Clubhouse Drive, Plymouth (508-261-0630). joeandruzzifoundation.org. MBTA: Commuter Rail to Plymouth. June 30, 8 am.* Local professional athletes, celebrities and golfers tee off at this benefit for cancer patients and their families.

The Tri-State Trek *Boston College, 140 Comm. Ave., Chestnut Hill (781-255-8884). tst.als.net. MBTA: B Green Line to BC. June 27-29. See website for complete details.* Cyclists bike up to 270 miles during this three-day ride from Boston to Greenwich, Connecticut, in support of ALS research.

To Play

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL seeks independent and company teams for its summer league in Cambridge.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOATING

Community Boating, Inc. *(617-523-1038). community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

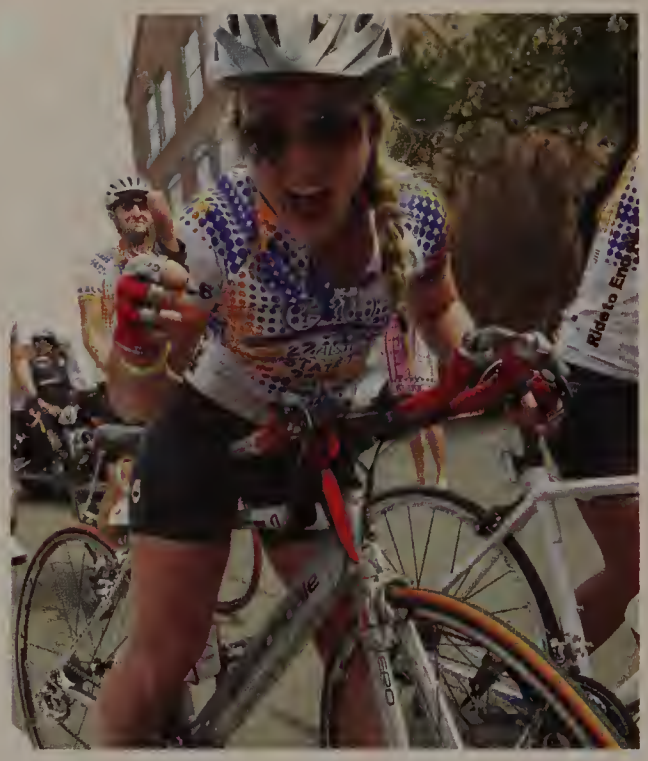
BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.



WHEELS UP Cycle from Massachusetts to Connecticut to fight Lou Gehrig's disease. PHOTO: CREATIVE VISIONS

DODGEBALL

Boston Ski & Sports Club *(617-789-4070 bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

ULTIMATE FRISBEE

BUDA *(617-484-1539). buda.org.* Boston Ultimate Disc Alliance organizes year-round coed leagues in Boston and surrounding areas.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg

STEP UP Beyoncé backup dancers Les Twins teach two workshops on June 29. PHOTO: SANDY LEE & TOM HUNT

WORKSHOPS

LES TWINS WORKSHOPS *Boston Ballet School, 19 Clarendon St., Boston (617-456-6260). eventbrite.com. MBTA: Orange Line to Back Bay. June 29, 6:30 pm, beginner and intermediate; 8 pm, intermediate and advanced. $35-$40.* While in town for Beyoncé's concert, French dance/choreography duo Les Twins teach two workshops.

PUBLIC BODY *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). publicbody.eventbrite.com. MBTA: Orange Line to Back Bay. Through Sept. 29. Mon. and Wed., 6:30 pm. See website for complete listings.* This group outdoor fitness class uses team exercises and challenges to increase endurance and muscle tone.

YOGA ON THE GREENWAY *North End Park, Rose Kennedy Greenway, Boston (857-350-4124). healthyogalife.com. MBTA: Green or Orange Line to Haymarket. Through Aug. 7. Thu., 6 pm. Free.* Health Yoga Life instructors offer free outdoor classes for all experience levels.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn both traditional and contemporary dance styles from different regions of Brazil.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). boston boabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbs.brooklynboulders.com. MBTA: #87 Bus to Loring St. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF HEALING & WELLNESS *SpringRain Face & Body Spa, 1345 Main St., Waltham (781-895-0010). springrainspa.com. MBTA: Commuter Rail to Waverly. Sun., 11 am. Free.* SpringRain introduces participants to its programs and offers complimentary facials, reiki and massages.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

T'AI CHI CH'UAN *Tobin Community Center, 1481 Tremont St., Roxbury (802-870-0810). wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

URBANITY RESTORATIVE *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class helps with muscle relaxation.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12 6 pm. $7; $3, students and seniors, free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., 12-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to South St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (June-Aug.); daily, 9 am-5 pm (Sept.-May). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(781-646-0252). afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500). heart.org/massachusetts.* Help out at social and athletic events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-407-6825). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bostbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Serve as a mentor for young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 150 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help out in the office and with events.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8244). ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170). janeweng land.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1386). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6131).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Help out at this shelter for poor and homeless women.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A DOZEN CADBURY CREME EGGS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER GATHERING OMELET SUPPLIES JUNE 29 AT THE WORLD EGG THROWING CHAMPIONSHIPS IN SWATON, ENGLAND.

FOR MORE SIGHTINGS PHOTOS **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

While in Shanghai, China, Cara Brooks and our cover star Briga Heelan hung out at the *Ground Floor* of the Oriental Pearl Tower.

There ain't no mountain high enough—or swimming pool wide enough—to keep Jessica McAllister away from *The Improper* while visiting St. Lucia.

Missing the Charles River while vacationing in Venice, Italy, Martha Bernal-Gamba and Gustavo Gamba found some "dirty water" in the canals to remind them of home.

U.S. Rep. Peter King (R-N.Y.) picked up some royally good new reading material.

➡ Send high resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Hannah Sheinberg

FERMENTAL NOTE Try fermented fare and learn how to make sauerkraut at Boston Ferments' Fermented Workshop and Dinner on June 30.

SPECIAL EVENTS

FERMENTED WORKSHOP AND DINNER *Aurum, 377 Centre St., Jamaica Plain (617-522-3377). bostonferments.com. MBTA: Orange Line to Jackson. June 30, 6 pm. $49.* Boston Ferments and Aurum host a dinner with fermented food and drinks, which also includes a discussion about fermentation around the world and a hands-on lesson on how to make sauerkraut.

TIKI INDUSTRY NIGHT *Wink & Nod, 3 Appleton St., Boston (617-482-0117). winkandnod.com. MBTA: Green Line to Arlington. June 30, 5 pm. No cover.* USBG Boston president **Troy Clarke** and Sichuan Garden II at the Baldwin's **Ran Duan** serve craft cocktails at this Tiki-inspired party.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Marc Orfaly**.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $42; $29, ages 5-12.* Pastry chef **Ryan Pike** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 6 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by various DJs.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • June 25: Basilicata. • July 2: Val d'Aosta.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagethe restaurant.com. MBTA: Blue Line to Aquarium. Tue.-Fri., 5:30 pm. $20.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

SPEAKEASY SUPPER *Alma Nove, 22 Shipyard Drive, Hingham (781-749-3353). almanovehingham.com. Third Thu. of each month. $65.* Mixologist **Chris Lincoln** and sous-chef **Matthew Barros** create a four-course Prohibition-inspired menu paired with cocktails.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • June 27, 1 pm, $125: Armchair Travel to Marseilles. • June 27-28, 7 pm, $185: Cookbook Class: *My Paris Kitchen*. • June 28, 1 pm, $165: Cheese: Exploring Taste and Tradition with **Abby Gregory** and **Merrick Gilroy**. • June 29, 1 pm, $165: Cookbook Class: *The Four & Twenty Blackbirds Pie Book* with **Mary Edinger**. • June 30, 7 pm, $165: Bounty of Berries. • July 1-2, 7 pm, $165: The Great Lobster Shacks of New England. • July 5, 7 pm, $165: Armchair Travel to Mexico. • July 6, 6 pm, $165: Tour of the Amalfi Coast. • July 7, 7 pm, $165: River Cruise: Mississippi.

STUDIO SUNDAYS *TR Street Foods, 343 Congress St., Boston (617-790-0808). tavernroad.com. MBTA: Red or Silver Line to South Station. Fourth Sun. of each month. 4 pm. Free.* Browse works from local artists while sampling selections from Tavern Road's food and cocktail menu.

TASTING THE "CRAZY" WAY *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $49.* Chef **Michael Schlow** offers a three-course dinner with custom wine pairings.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15-$20.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • June 30: South of France.

ADVICE TO CONTRIBUTORS

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IMPROPER *azzi!*

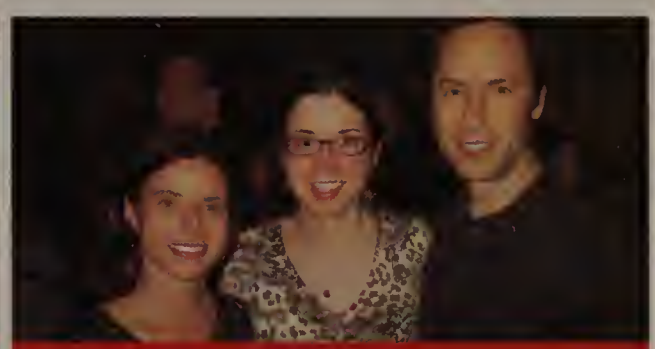
Tracking Boston's HOTTEST PARTIES

PARTY ON THE PALATE

On Tuesday, June 10, ***The Improper Bostonian*** celebrated our Summer Dining issue at ***Tamo***. Guests enjoyed cocktails by ***The Botanist Gin***, ***Cointreau*** and ***Mount Gay Rum***, as well as hors d'oeuvres by Tamo. Other sponsors included ***Joseph Gann Jewelers*** and ***West Square Apartments***.

James Carmody, Richard Rayment and Craig Cunningham

Danielle McAuliffe and Rich Byrne



Pam Jacobs, Julie Gann and Matthew Gann

Kate Caruso and Mariela Lopez

Alessandro Sousa and James Gatling

Anthony Ramonas and Robert Tobin

BOSTON BEAUTY

On Sunday, June 1, ***G2O Spa + Salon*** celebrated its 20th anniversary and grand re-opening. Guests toured the newly renovated spa and salon while enjoying appetizers by ***Forum*** and cocktails courtesy of ***Pinnacle Vodka***.

Denise West, Joyce Hampers, Christina Gallardo, Michele Messino and John Ristuccia

Lisa LoConte Hills, Jenny Johnson and Yolanda Crowell

Sydney Forman, Cheryl Fenton, JP Faiella and Michelle Glynn

SAVORY EVENING

On Friday, June 6, the ***Newbury Street League*** celebrated its 32nd annual gala at ***Taj Boston***. Guests enjoyed a taste of Newbury Street, wine from Masciarelli Wine Co., red-carpet coverage from host Kayla Harrity of DirtyWaterTV, music, dancing, raffles and a silent auction.

Afsheen Bahrehm and Salvatore DeGeorge

Lori Kyler Christianson, Michele Messino and Kayla Harrity

Top Row: Laura Taylor, Laura Graziano, Joe Spagnuolo and Roberta Masciarelli; Bottom Row: Pam Hammond and Kristen Fernande

Photo Credit: Tamo, Haley Akerson, NSL Gala, 1 Person of Person & Kellan Photography, G2O Spa & Salon, Ancelis Dauber

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs

CENTRAL WHARF CO., the Financial District's newest eatery!

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Swceney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment

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COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for

a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of t he three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.

Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at **OSTRA**

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • June 28, 11 am. Kids celebrate International Mud Day with various activities. • July 1, 11 am and 12 pm. Children enjoy folktales, a puppet show and a singalong with performer Red Yarn. • July 5, 11:30 am. During Kitchen Science, children older than 5 create a fireworks-inspired project as they experiment with milk, salt, food coloring and straws.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagie.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • June 28-29. $13. Children older than 2 decorate candles with colorful moldable beeswax and shape cutters.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonduektours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 30, 3:30 pm. Children learn about nature through movement, games, stories and art with a Mass Audubon naturalist. • July 1 and 8, 3:30 pm. Kids design and build structures at LEGO Builders Club. • July 2, 3:30 pm. Children make their own creations during Mad Scientist Lab. • July 7, 10 am. Children visit the ReadBoston Storymobile for story time and free books.

Celtics Cowens Camps *Adidas North America, 1895 J.W. Foster Blvd., Canton (508-404-5053). nba.com/celtics/camps. MBTA: Commuter Rail to Route 128.* • July 7-11. $475. Ages 10-18. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

DeCordova Sculpture Park and Museum *51 Sandy Point Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14, adults; $12, seniors; $10, students; free, members and children under 12.* • June 25, 10:30 am. Children build large temporary structures during Play in the Park. • July 6, 1 pm. Children make mobiles in the Sculpture Park.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • June 25, 3:30 pm. $15; $12, members. During the Birds and the Bees, children learn about animals and insects.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest. • Mon.-Fri., 11 am-4 pm; Sat.-Sun. and holidays, 11 am-5 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Naturc Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Tue. and Sat., 11 am. Kids join the librarians for story time. Ongoing.

Tanglewood *297 West St., Lenox (413-637-5393). tanglewood.org.* • June 27, 1 pm. Free. Registration required. Join Family Fun Fest for an afternoon of crafts, cooking demonstrations, musical activities and a campus-wide scavenger hunt.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812). uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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THINK KINK

MISSIVES FROM THE JET SET

Maverick Men's Hunter and Cole at ClimACTS!

A server at ClimACTS!

John Ruggieri and John Lam at ClimACTS!

Regina Winslow and Jaclyn Cashman at the Hot Pink Party

Jon Bon Jovi at the Hot Pink Party

Shea Rose at the Gardner Remixed

Janet Wu, Ashley Wisneski and Adriana Ardila Hassan at the Gardner Remixed

NSFW

What happens when you cross a charity gala with a gay circuit party? You get ***ClimACTS!***—the outrageous annual fundraiser for ***The Theater Offensive***, which paid tribute to the late, great Cambridge philanthropist **Joan Parker**.

The ***Wilbur Theatre*** was transformed into a decadent nightclub with go-go boys and scantily clad acrobats, women in fetish gear brandishing whips, a silent auction of an At-Home Orgy Kit and a live auction that included the opportunity to be a fluffer on a porn film.

The evening's main attraction, however, was Broadway sensation **Billy Porter**, who mixed and mingled with a crowd that included all the usual suspects and a few wild cards, among them: Joan's son, contemporary dance deity **David Parker**, Maverick Men **Cole** and **Hunter**, sneaker pimp **Jay Gordon** and his delectable designer wife, **Alina Wolhardt**, exhibitionist extraordinaire **Ricardo Rodriguez** with his button-cute husband, **Michael Kelley**, the latter's beefcake brothers, **Bobby** and **Brian**, stunning blond academic **Barbara Grossman**, fitness guru **Chad Flahive** with the tall, dark and handsome **Patrick Weiss**, Boston Ballet star **John Lam** and his handsome husband, **John Ruggieri**, scorchingly hot Brazilian painter **Fernando DeOliveira**, absurdly sexy videographer **Ernesto Galan**, smoldering bee expert **Noah Wilson-Rich**, DJ to the stars **Nathanael Bluhm**, a few guys in assless underwear or jock-straps, and one man who looked flustered when a topless woman offered him a tray of sushi.

The entertainment, meanwhile, began with a Cirque du Soleil contortionist and continued with operatic N.Y. drag queen **Shequida** and a hilariously raunchy burlesque act by **La Chica Boom**. Then Porter performed, and the crowd went wild.

The night's best remark: "What pediatric oncologist doesn't need a leather collar and nipple clamps?"

ONLY HIS STYLIST KNOWS FOR SURE

It looked like a flock of flamingos had invaded the ***InterContinental Boston*** when the ***Breast Cancer Research Fund*** held its annual ***Hot Pink Party—Bright Lights, Pink City.***

Molly Ringwald was about the only one missing from a fashionable crowd that included Palm Beach doyenne **Sandy Krakoff**, party pair **Linda** and **Dan Waintrup**, blond bombshells **Jaclyn Cashman** and **Regina Winslow**, cosmetics magnate **Leonard Lauder**, the flawless **Penny Fireman**, investment guru **Peter Lynch** and the lovely **Carolyn**, the first ladies of Red Sox Nation, **Linda Henry** and **Stacey Lucchino**, Patriots patriarch **Bob Kraft** and his toothsome lady friend, **Ricki Noel Lander**, the incomparable **Jane Moss**, the swanlike **Jennifer Herman**, emcee extraordinaire **Kelley Tuthill**, the bejeweled **Evelyn Treacy** and her other half, **Michael**, adorable do-gooder **Erin Duggan Lynch**, one-woman Mardi Gras **Ashley Bernon** and her gorgeous mother-in-law, **Kay**, and pretty much everyone who's anyone on the city's charitable scene.

It was a crowd that doesn't impress easily, but there was still some squealing and a bit of hysteria when Jon Bon Jovi entered the ballroom after dinner to do an acoustic set.

"I have wanted to sleep with that man since I was 13," said one woman, whose male companion responded, "Me, too."

However, the evening's funniest remark came from the woman who said, "His hair can't be real. He'd have to be part Shetland pony."

I SEE LONDON, I SEE FRANCE

It was an evening worthy of "Mrs. Jack" herself when the ***Isabella Stewart Gardner Museum*** hosted its summer soiree, ***The Gardner Remixed.***

The evening began with cocktails and light bites in the courtyard, followed by what was possibly the coolest performance that's taken place in Calderwood Hall: a concert by the astonishingly talented and beautiful **Shea Rose**.

She played three sets, each with a distinct format: a poem by Maya Angelou (who had died the week before), a modern arrangement of a piece of classical music, and a few original songs and covers in Rose's genre-bashing soul/rock/hip-hop style. Between sets, guests played musical chairs, moving up or down a floor in the concert hall, and there was much air-kissing in the stairwells among an eclectic crowd that included literary agent and noted eccentric **Esmond Harmsworth**, Sufi mystic **Thalassa Scholl**, blond beauty **Johanna Hynes**, the absurdly sexy duo of **Frank Amelia** and **Stephen Labuda**, power chick **Malia Lazu**, handsome hipster **Seven Cohen** and so on and so forth.

The evening's funniest remark: Looking up from the first floor at the transparent balustrades on the balconies, one man said, "Renzo Piano must really enjoy looking up women's skirts." ◆

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